

Oh, Come to Me, Love, in a Beautiful Dream

Edited by
Robert A. Hudson

Adapted to the Air of
"Mollie's Dream Waltz"
by F. A. Reissinger

Words & Music by
John H. Hewitt

Moderato

The musical score is written for piano and voice. It begins with a piano introduction in 3/4 time, marked *mf*. The piano part features a steady eighth-note accompaniment in the left hand and a melody in the right hand. The melody starts on a middle C, moves up stepwise, and includes a sharp sign on the fourth measure. The score is divided into three systems. The first system (measures 1-5) is the piano introduction. The second system (measures 6-11) contains the first two lines of the vocal melody. The third system (measures 12-16) contains the remaining lines of the vocal melody. The piano accompaniment continues throughout, with some changes in the right hand to support the vocal lines. Chord symbols (F, C7(omit 5), C7) are placed above the piano part. The score ends with a double bar line.

mf

6

1. Oh, come to me
2. The ros - es that

mf

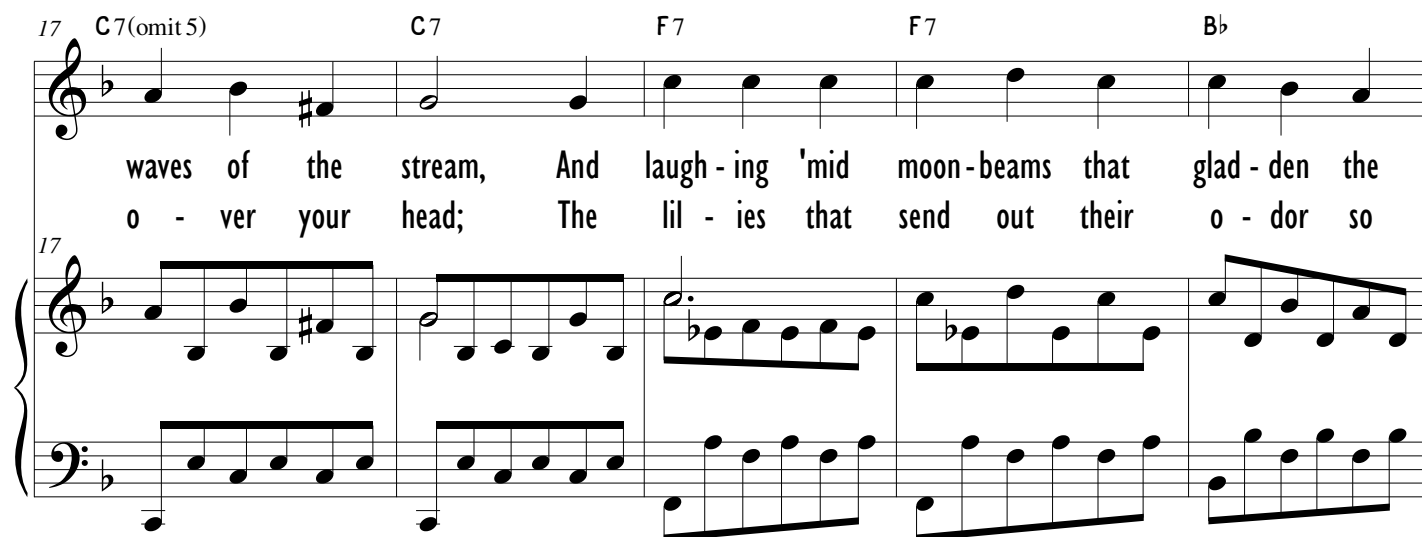
12

F C7(omit 5) C7 F F

love, in a beau - ti - ful dream, When fair - ies are kiss - ing the
pout with their lips of soft red, Shall hang in rich cor - o - nets

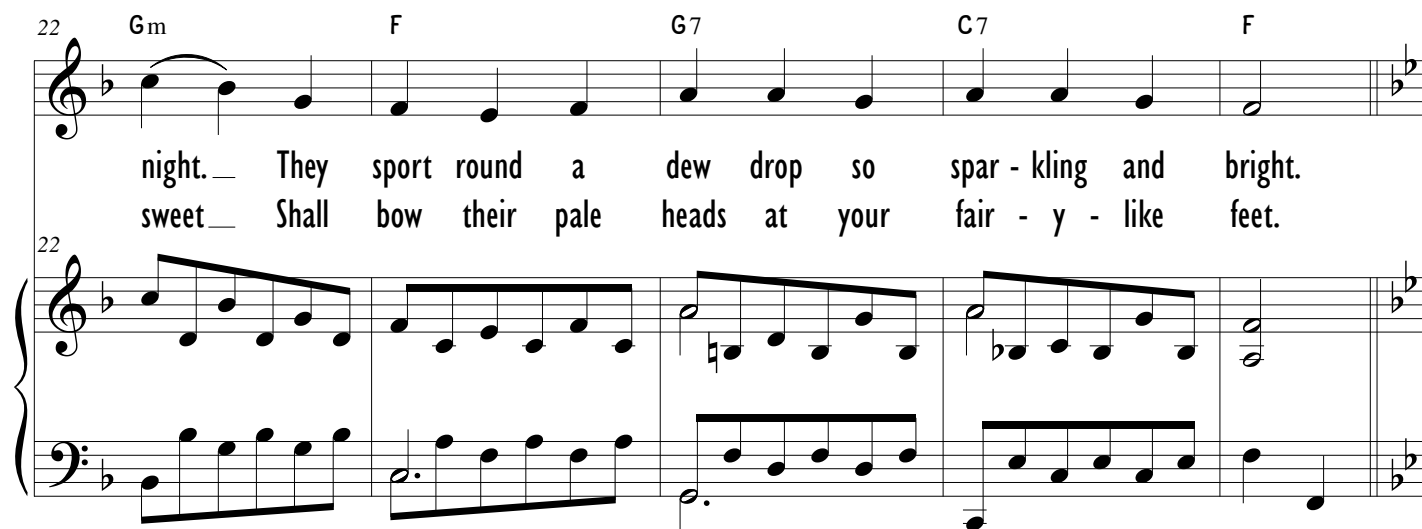
17 C7(omit 5) C7 F7 F7 B $\flat$

waves of the stream, And laugh - ing 'mid moon - beams that glad - den the
o - ver your head; The lil - ies that send out their o - dor so



22 Gm F G7 C7 F

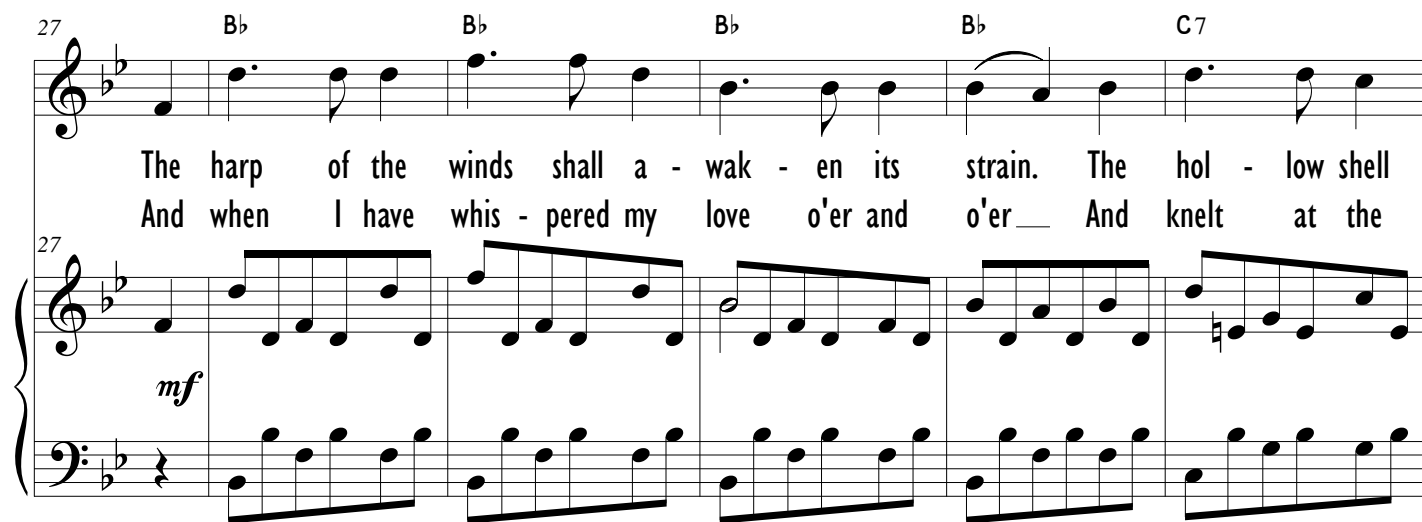
night. — They sport round a dew drop so spar - kling and bright.
sweet — Shall bow their pale heads at your fair - y - like feet.



27 B $\flat$ B $\flat$ B $\flat$ B $\flat$ C7

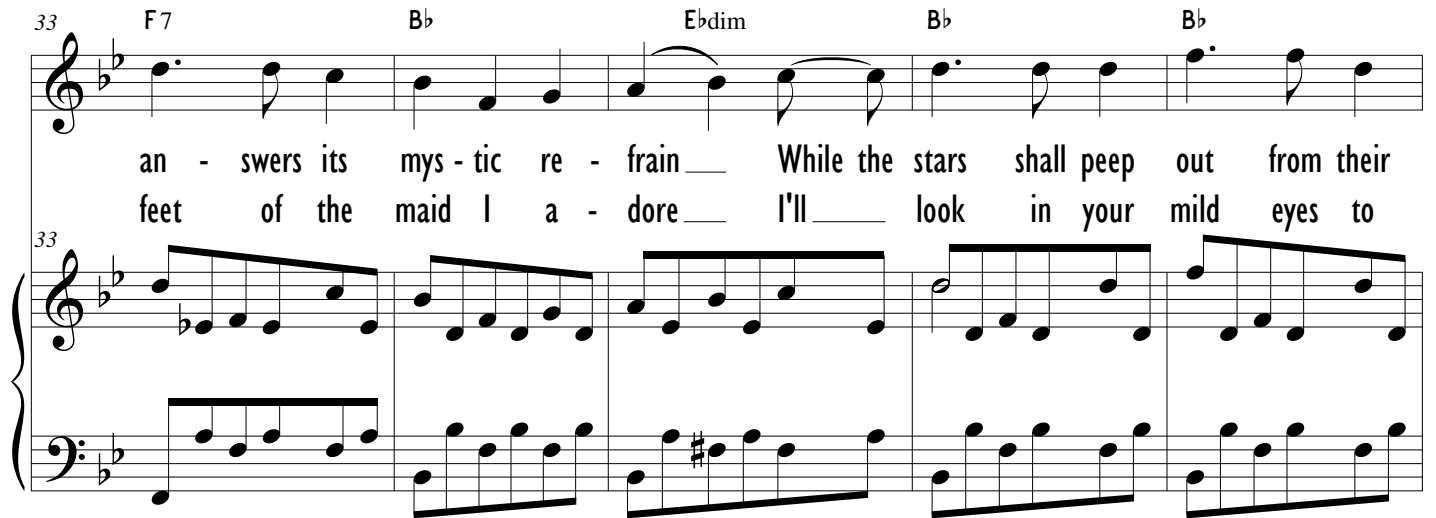
The harp of the winds shall a - wak - en its strain. The hol - low shell
And when I have whis - pered my love o'er and o'er — And knelt at the

mf



33 F7 B $\flat$ E $\flat$ dim B $\flat$ B $\flat$

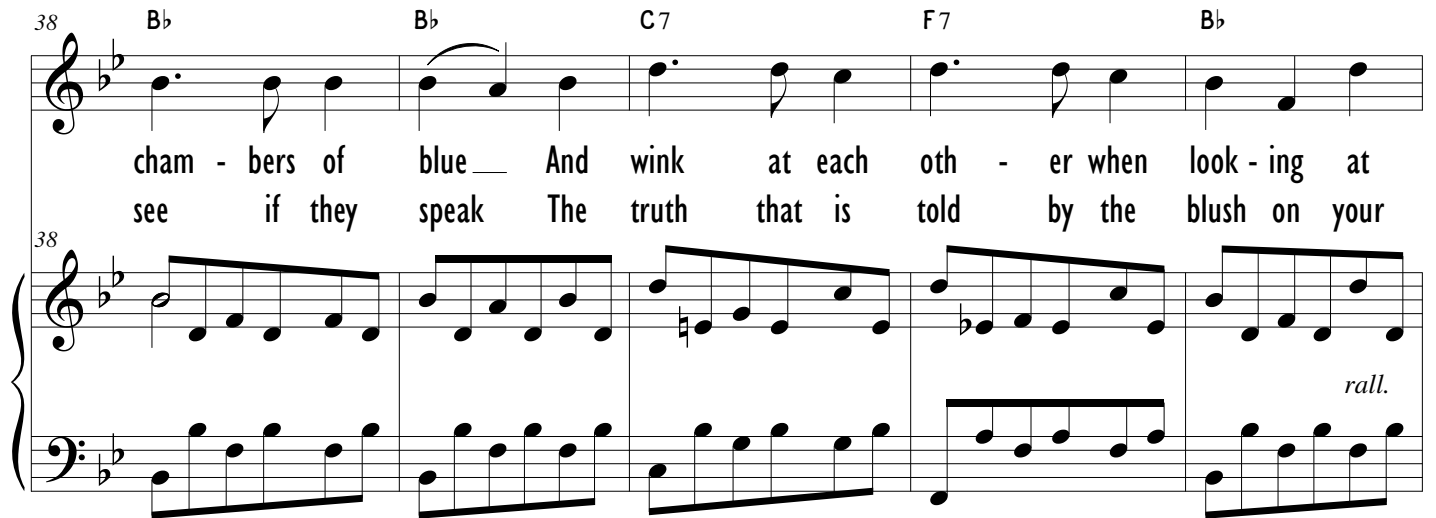
an - swers its mys - tic re - frain___ While the stars shall peep out from their
feet of the maid I a - dore___ I'll___ look in your mild eyes to



38 B $\flat$ B $\flat$ C7 F7 B $\flat$

cham - bers of blue___ And wink at each oth - er when look - ing at
see if they speak The truth that is told by the blush on your

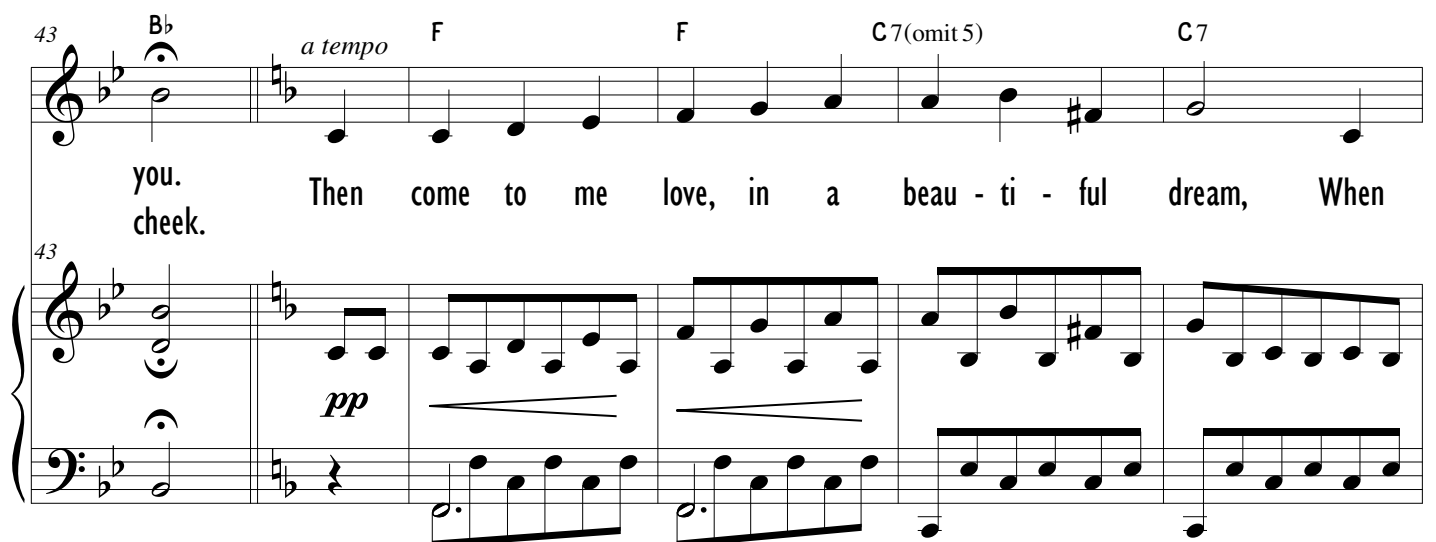
rall.



43 B $\flat$ *a tempo* F F C7(omit 5) C7

you.
cheek. Then come to me love, in a beau - ti - ful dream, When

pp



49 F F C7(omit 5) C7 F7

fair - ies are kiss - ing the waves of the stream, And laugh - ing 'mid

54 F7 Bb Gm F G7

moon - beams that glad - den the night. They sport round a dew drop and

59 C7 F D.S.

drink in its light.