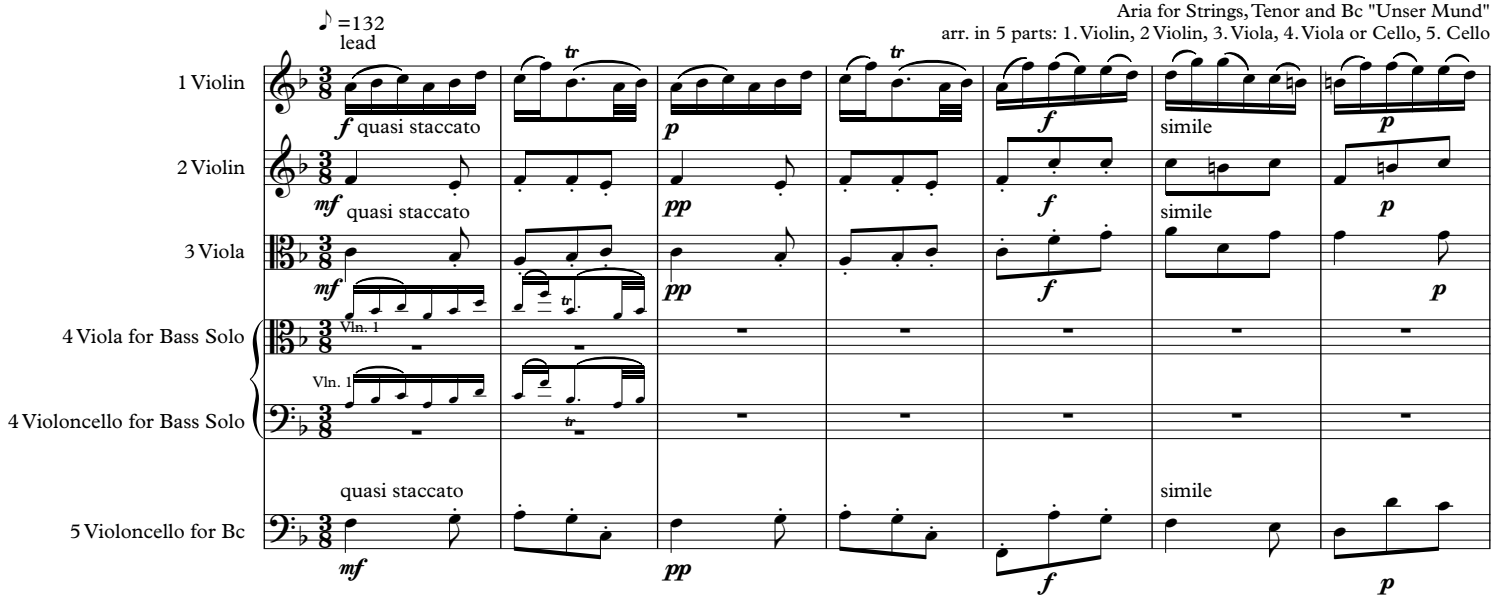
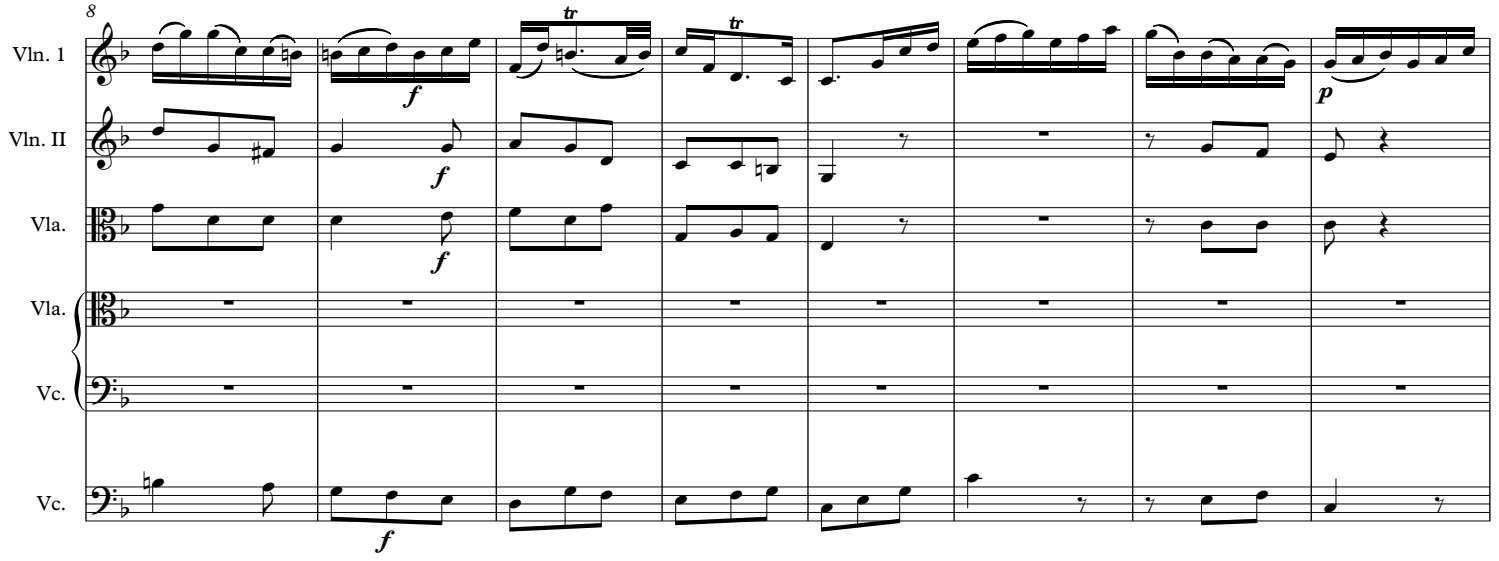
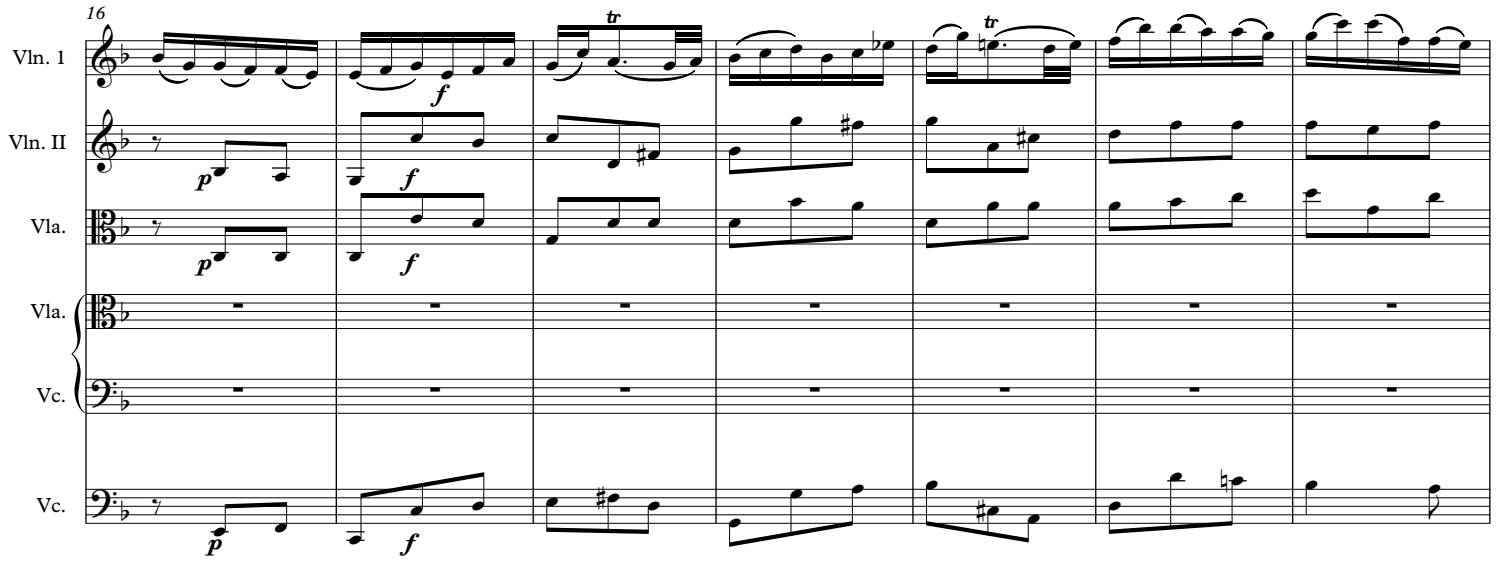
Quintets from Cantata 1.4

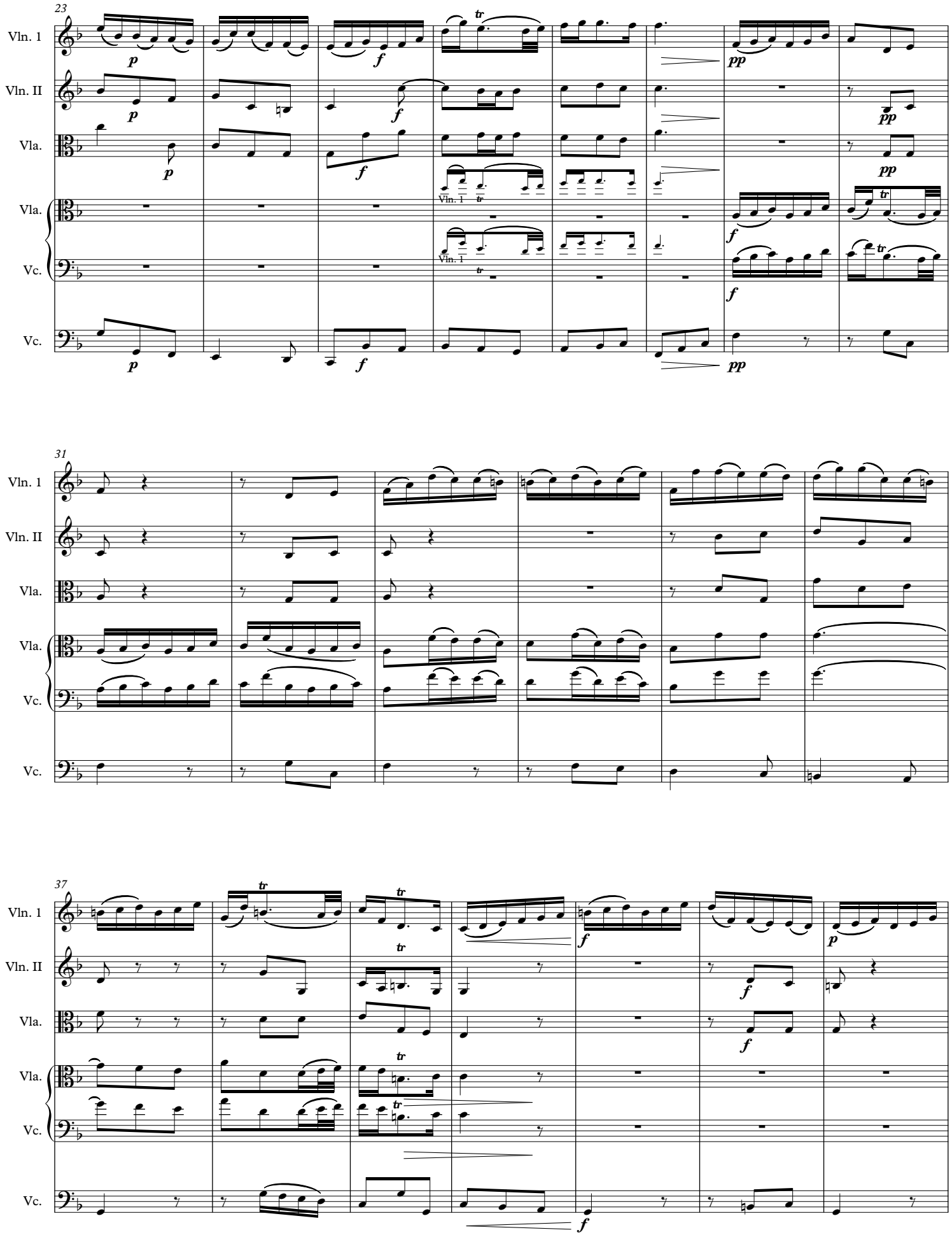
LET VOICE SOLO PARTS ALWAYS PREDOMINATE

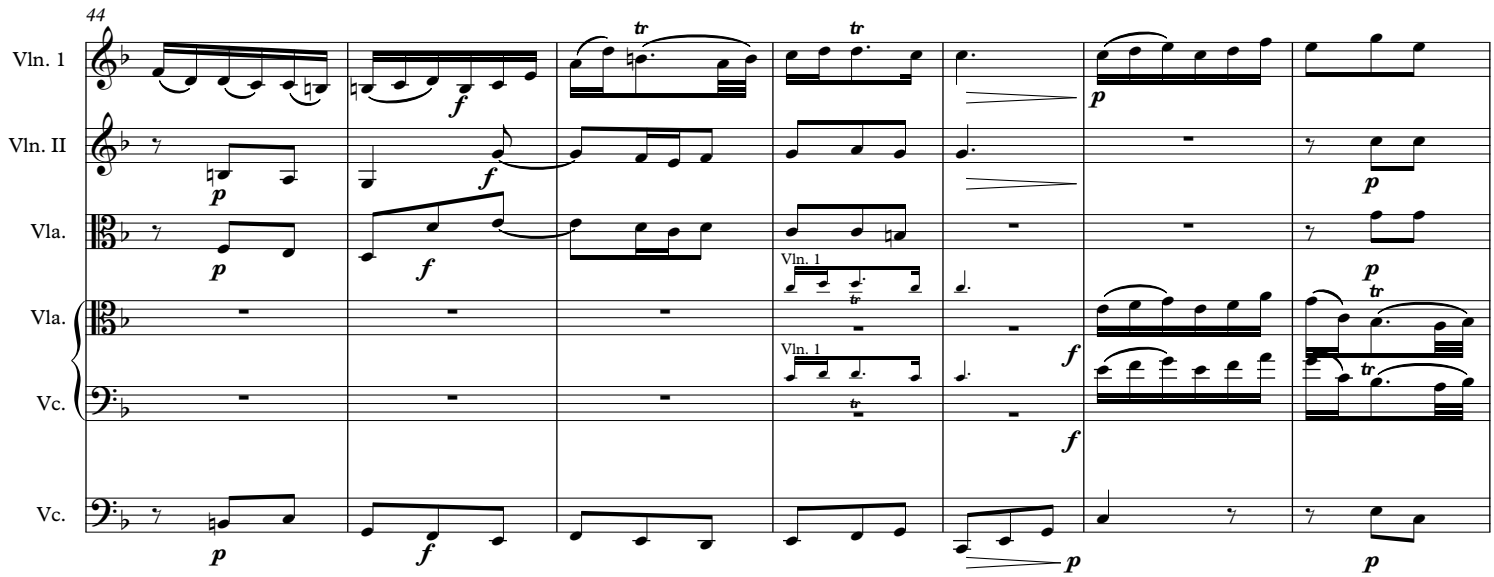
J.S. Bach [arr. P Lang] BWV 1.4
Aria for Strings, Tenor and Bc "Unser Mund"
arr. in 5 parts: 1. Violin, 2 Violin, 3. Viola, 4. Viola or Cello, 5. Cello

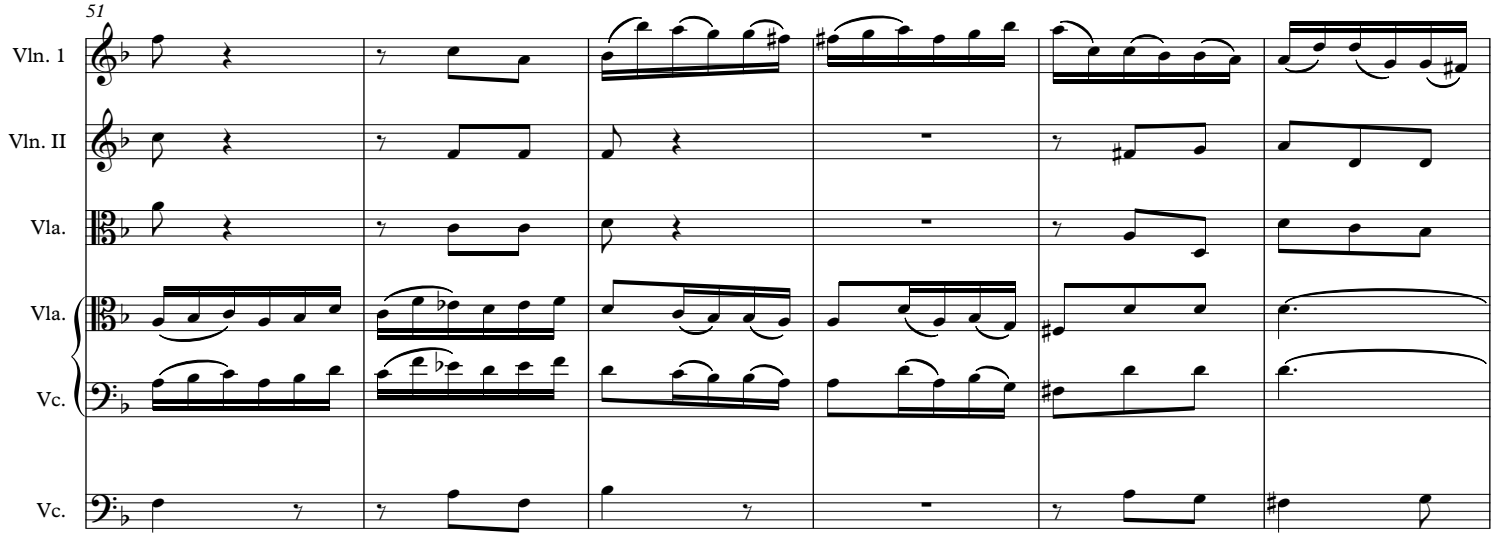


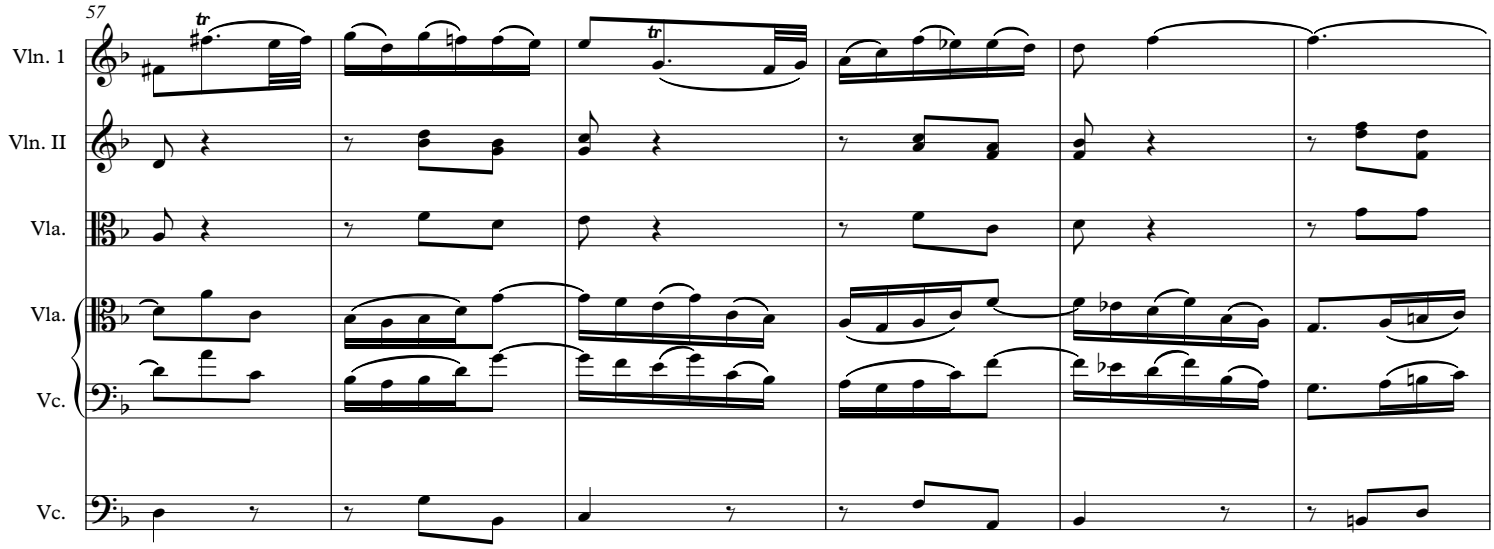


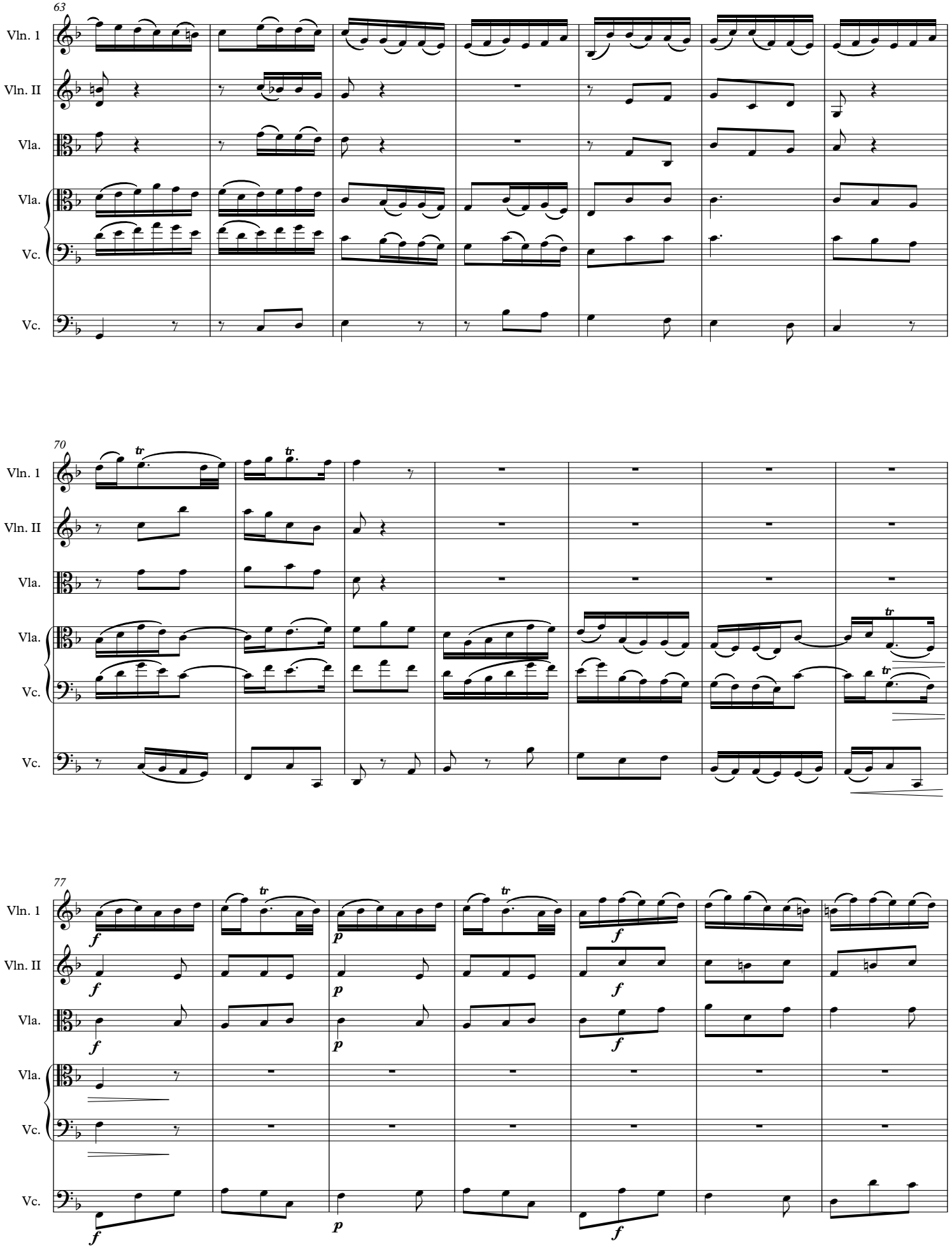


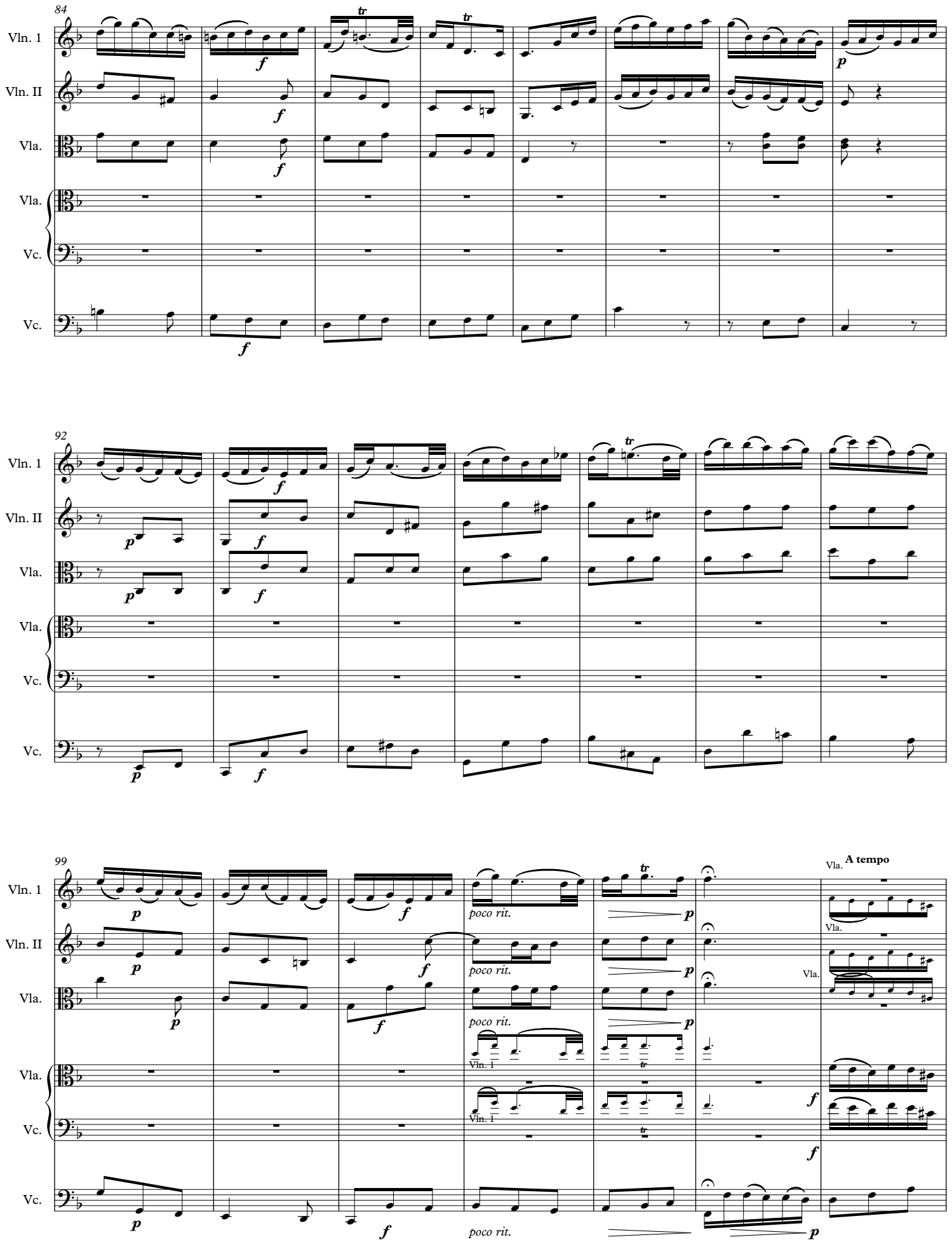

23
Vln. 1
Vln. II
Vla.
Vla.
Vc.
Vc.
31
Vln. 1
Vln. II
Vla.
Vla.
Vc.
Vc.
37
Vln. 1
Vln. II
Vla.
Vla.
Vc.
Vc.

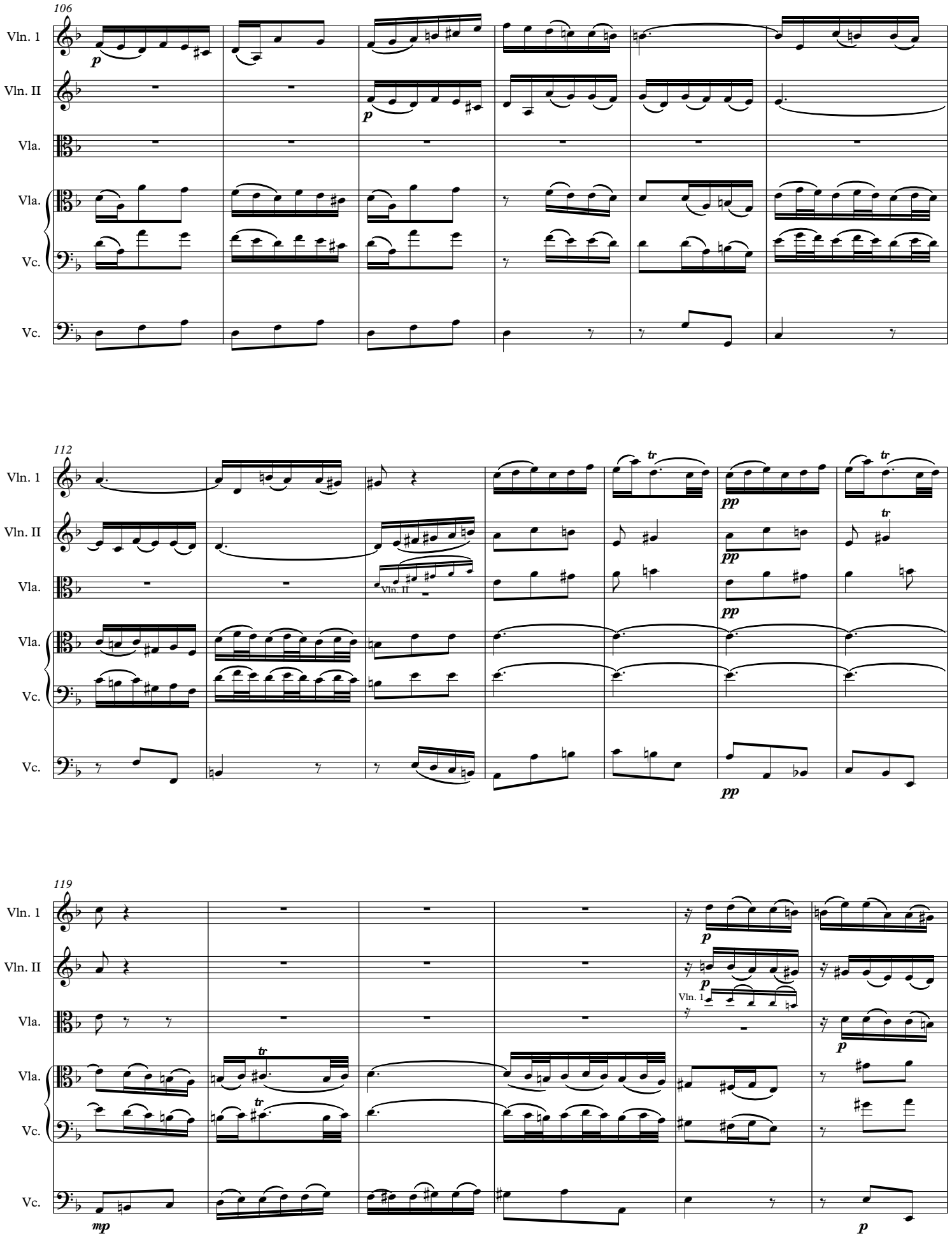

44
Vln. 1
Vln. II
Vla.
Vla.
Vc.
Vc.
Vln. 1
Vln. 1

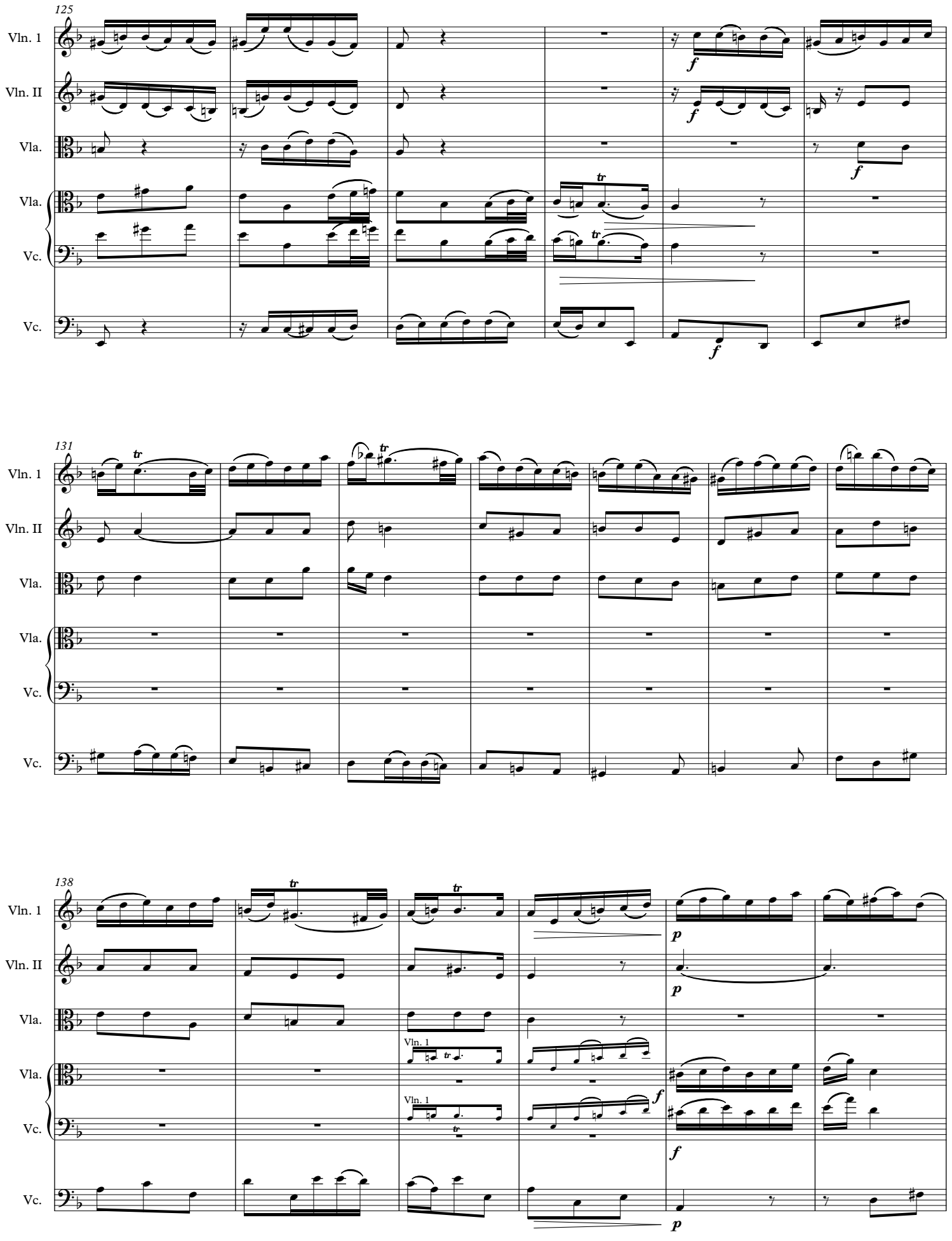

51
Vln. 1
Vln. II
Vla.
Vla.
Vc.
Vc.

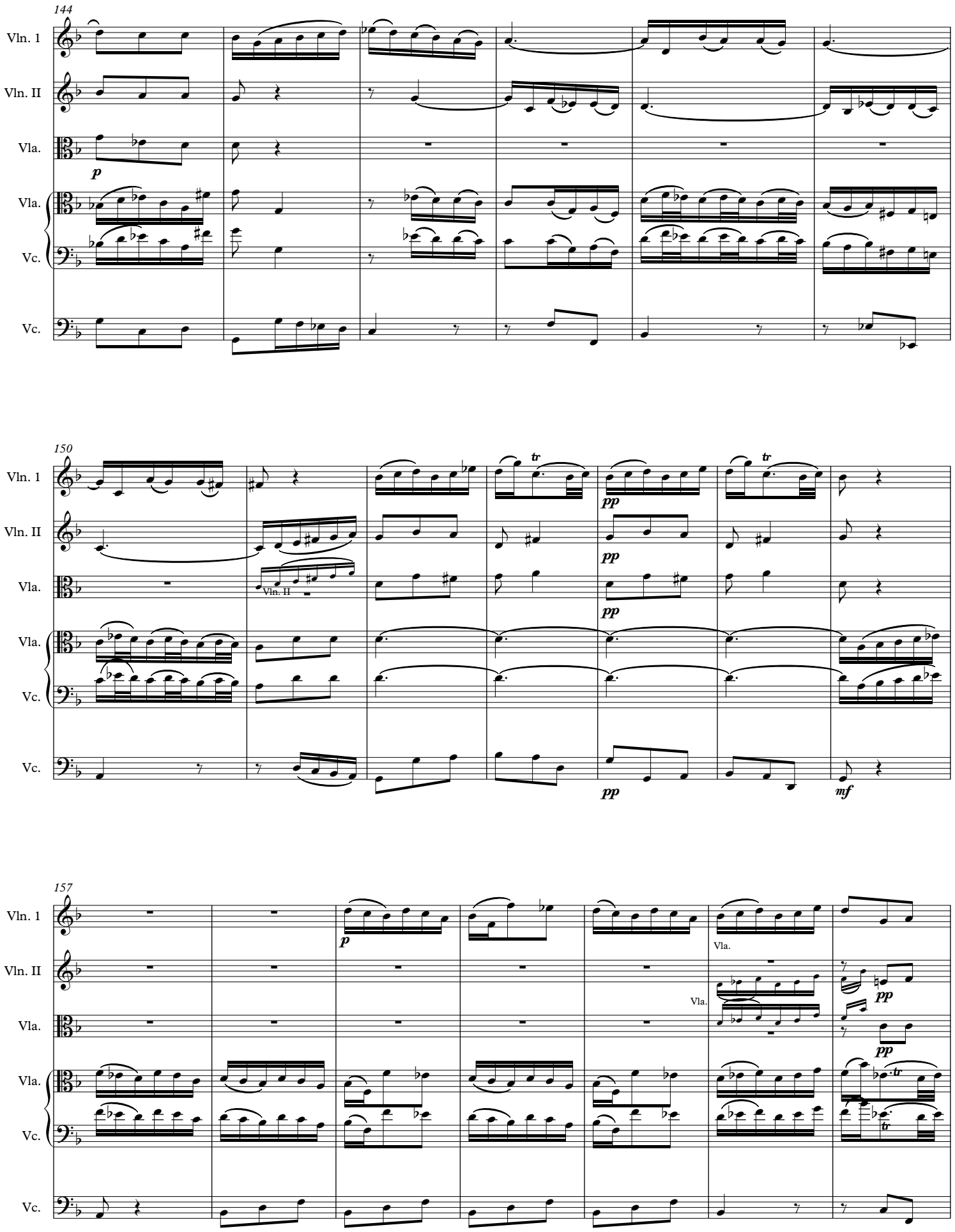

57
Vln. 1
Vln. II
Vla.
Vla.
Vc.
Vc.

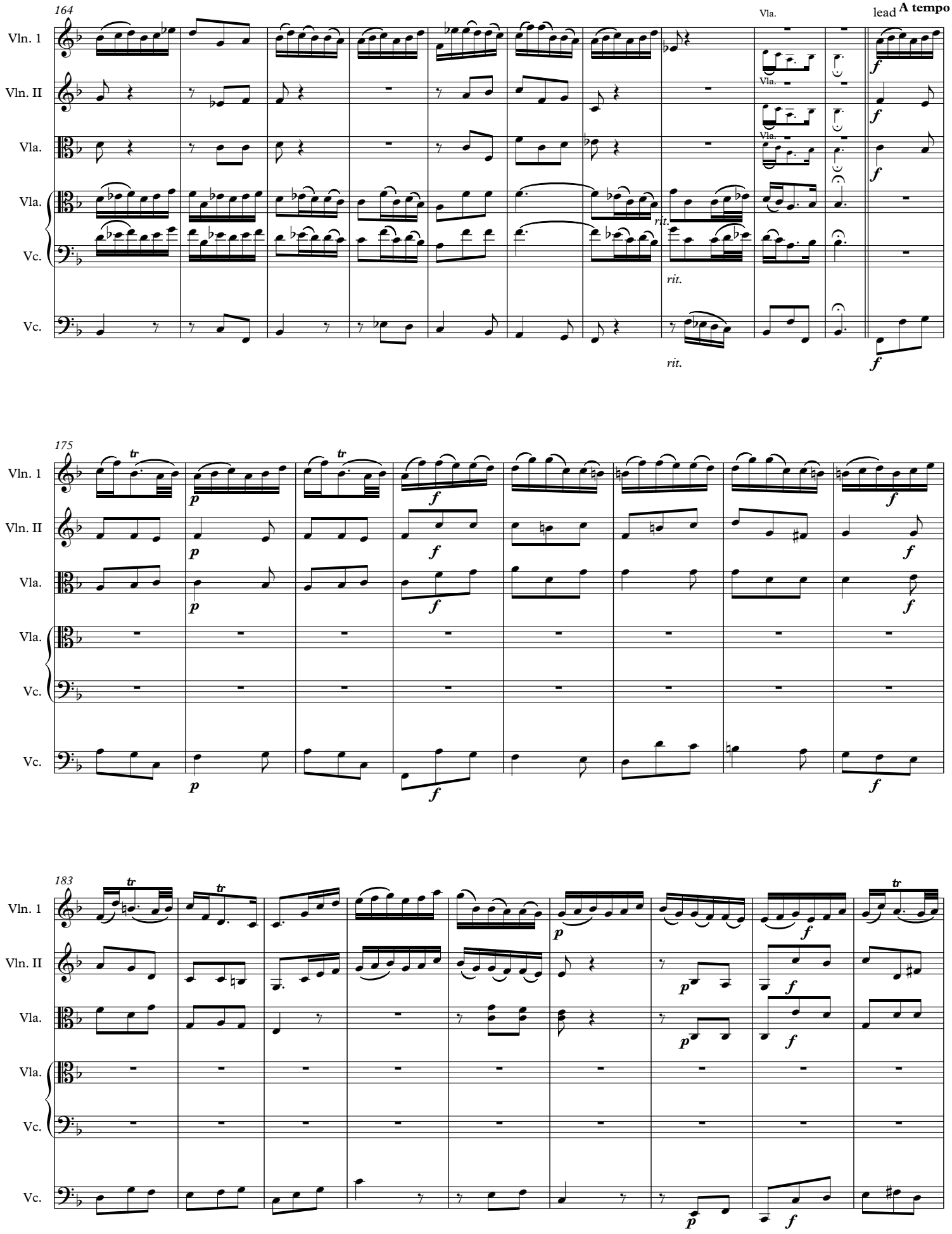

63
Vln. 1
Vln. II
Vla.
Vla.
Vc.
Vc.
70
Vln. 1
Vln. II
Vla.
Vla.
Vc.
Vc.
77
Vln. 1
Vln. II
Vla.
Vla.
Vc.
Vc.

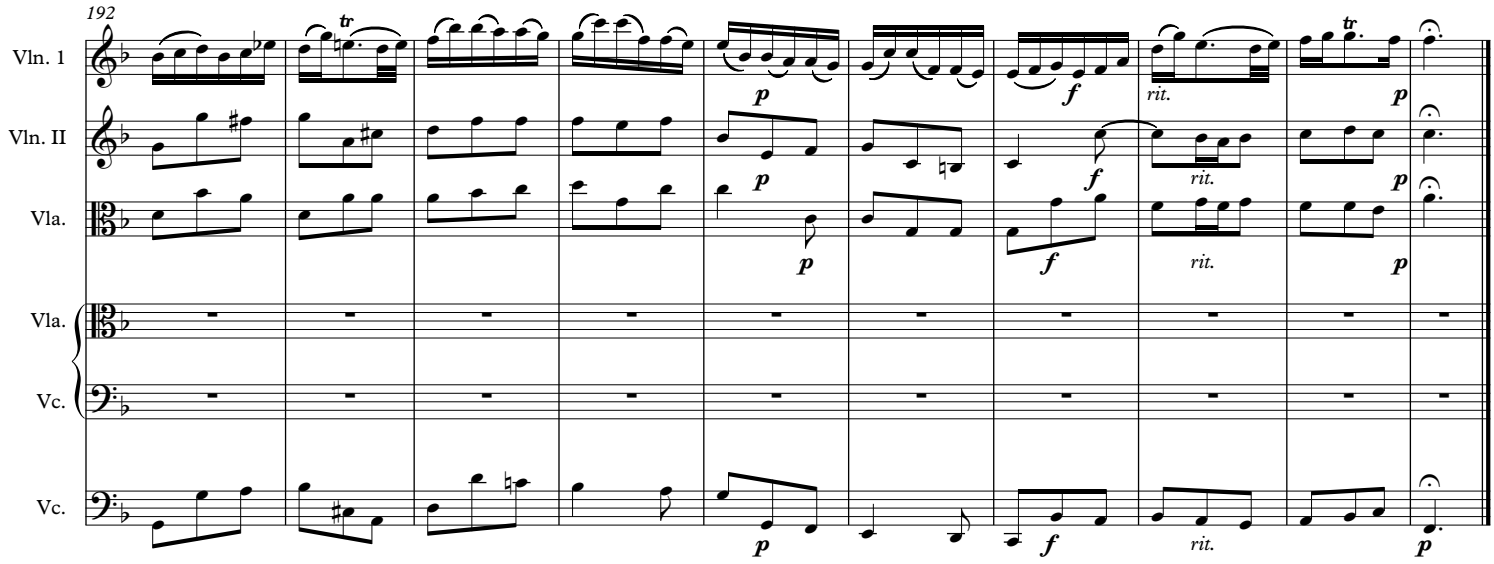

84
Vln. 1
Vln. II
Vla.
Vla.
Vc.
Vc.
92
Vln. 1
Vln. II
Vla.
Vla.
Vc.
Vc.
99
Vln. 1
Vln. II
Vla.
Vla.
Vc.
Vc.
poco rit.
poco rit.
poco rit.
poco rit.
A tempo
Vla.
Vla.
Vln. 1
Vln. 1


106
Vln. 1
Vln. II
Vla.
Vla.
Vc.
Vc.
p
p
112
Vln. 1
Vln. II
Vla.
Vla.
Vc.
Vc.
Vln. II
tr
tr
tr
pp
pp
pp
pp
119
Vln. 1
Vln. II
Vla.
Vla.
Vc.
Vc.
Vln. 1
tr
tr
p
p
p
p
mp
p


125
Vln. 1
Vln. II
Vla.
Vla.
Vc.
Vc.
131
Vln. 1
Vln. II
Vla.
Vla.
Vc.
Vc.
138
Vln. 1
Vln. II
Vla.
Vla.
Vc.
Vc.
Vln. 1
Vln. 1


144
Vln. 1
Vln. II
Vla.
p
Vla.
Vc.
Vc.
150
Vln. 1
Vln. II
Vla.
Vln. II
Vla.
Vc.
Vc.
tr
pp
pp
pp
tr
pp
mf
157
Vln. 1
Vln. II
Vla.
Vla.
Vc.
Vc.
p
Vla.
Vla.
pp
pp
tr


164
Vln. 1
Vln. II
Vla.
Vla.
Vc.
Vc.
Vla.
lead
A tempo
rit.
rit.
rit.
175
Vln. 1
Vln. II
Vla.
Vla.
Vc.
Vc.
183
Vln. 1
Vln. II
Vla.
Vla.
Vc.
Vc.


192
Vln. 1
Vln. II
Vla.
Vla.
Vc.
Vc.
tr
p
f
rit.
p

1 Violin

Quintets from Cantata 1.4

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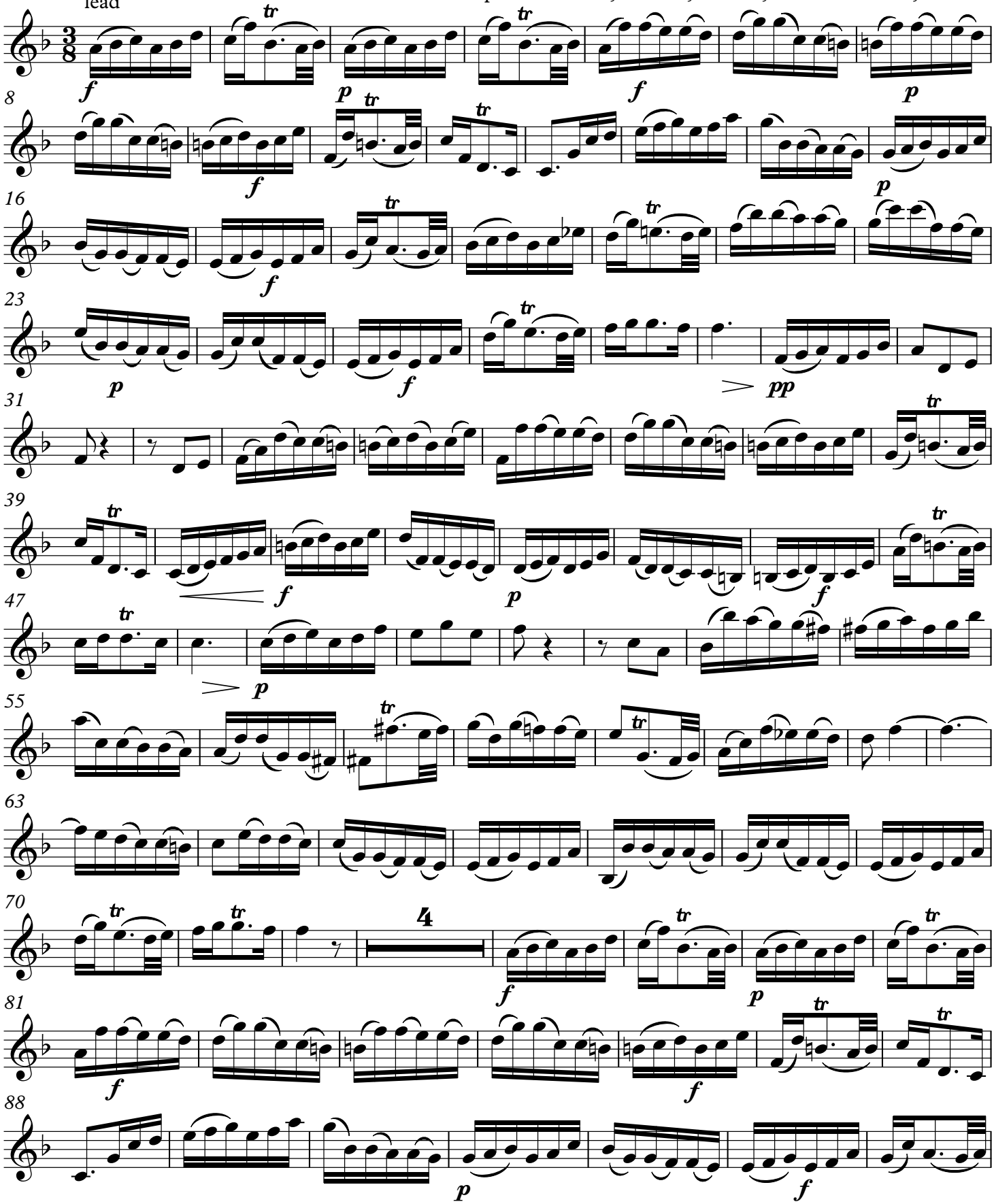
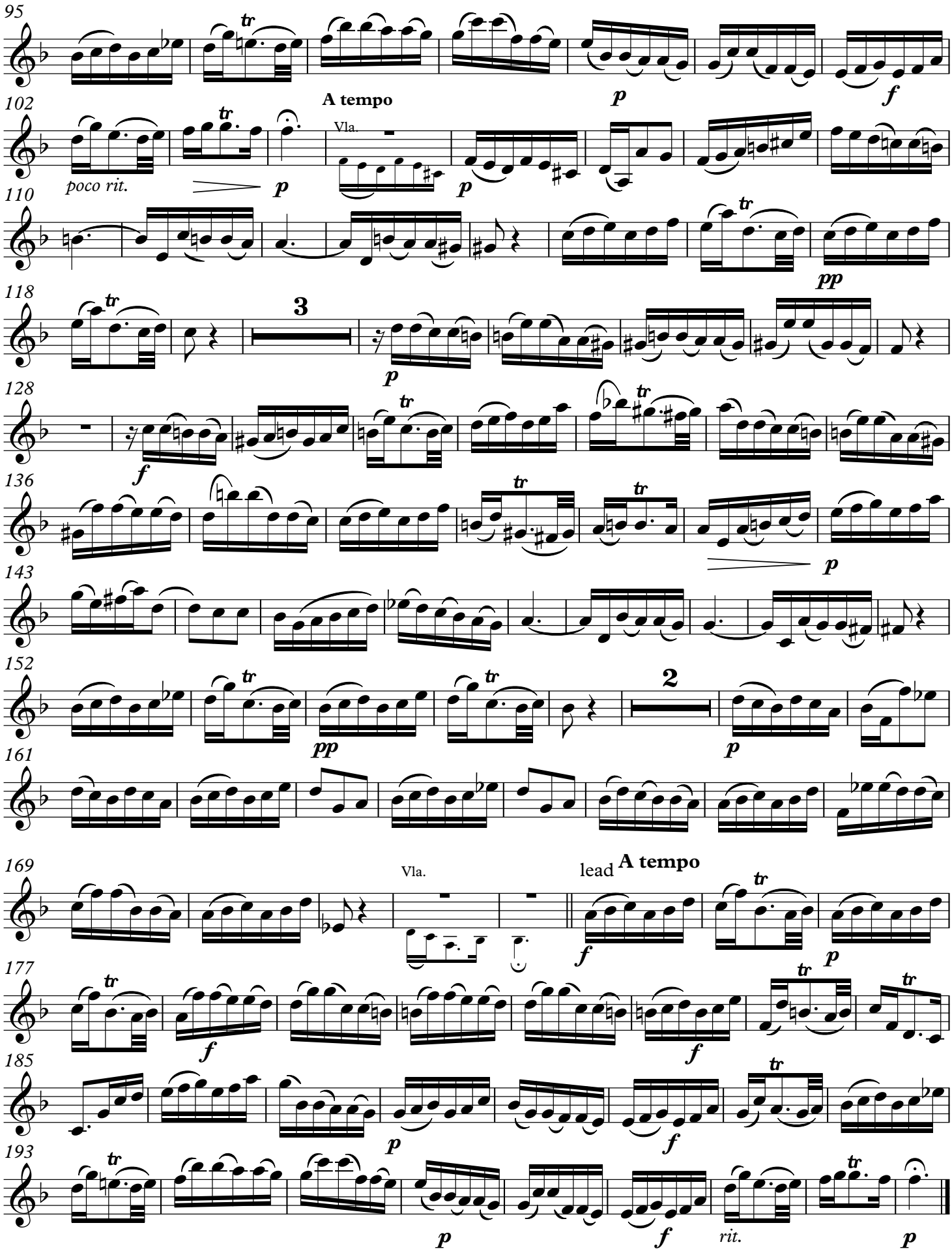
arr. in 5 parts: 1. Violin, 2 Violin, 3. Viola, 4. Viola or Cello, 5. Cello



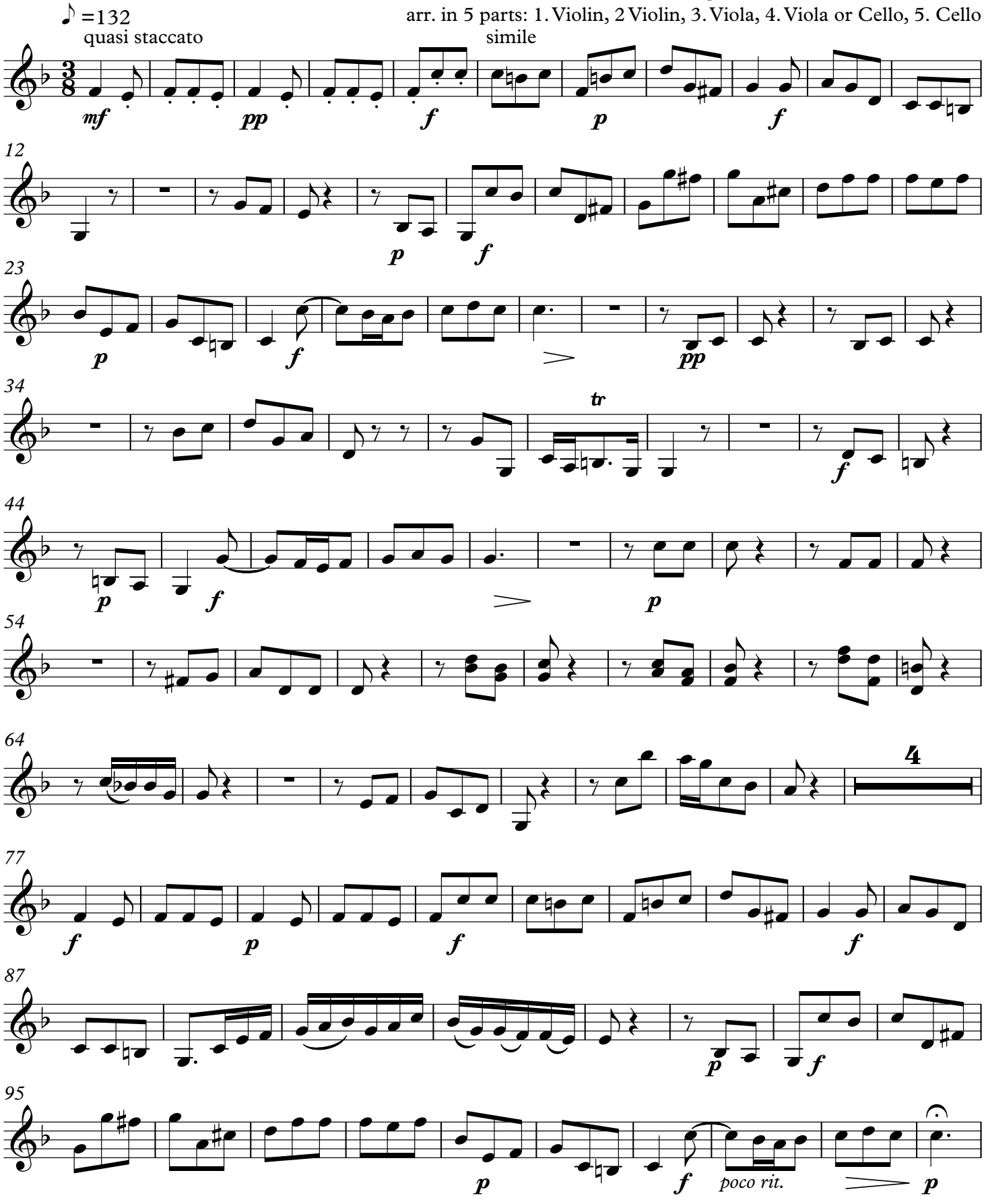

95
102
A tempo
Vla.
poco rit.
110
118
3
128
136
143
152
2
161
169
Vla.
lead
A tempo
177
185
193
rit.

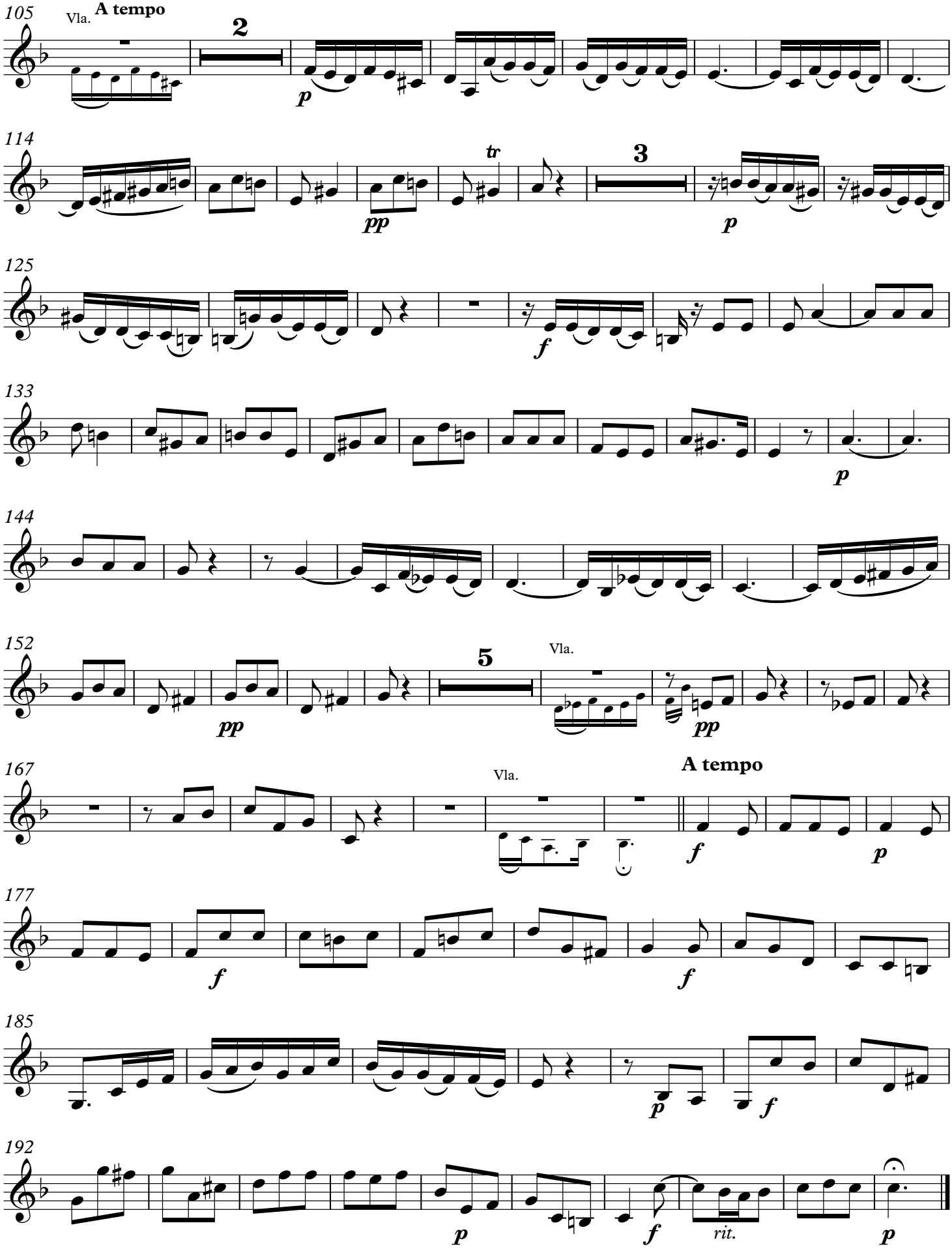
Quintets from Cantata 1.4

2 Violin

LET VOICE SOLO PARTS ALWAYS PREDOMINATE

J.S. Bach [arr. P Lang] BWV 1.4
Aria for Strings, Tenor and Bc "Unser Mund"
arr. in 5 parts: 1. Violin, 2 Violin, 3. Viola, 4. Viola or Cello, 5. Cello



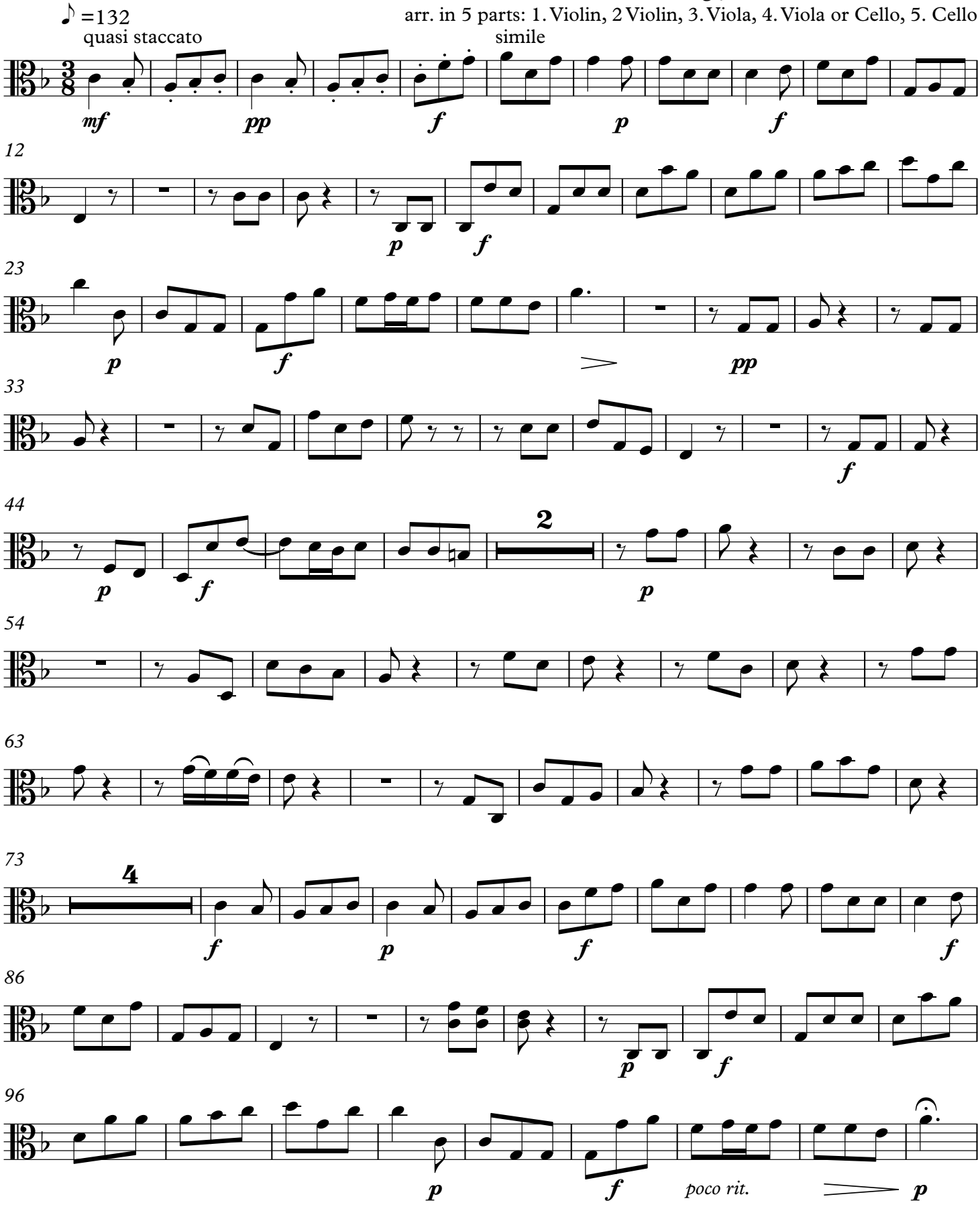

105
Vla.
A tempo
2
p
114
tr
3
pp
p
125
f
133
p
144
152
5
Vla.
pp
pp
167
Vla.
A tempo
f
p
177
f
f
185
p
f
192
p
f
rit.
p

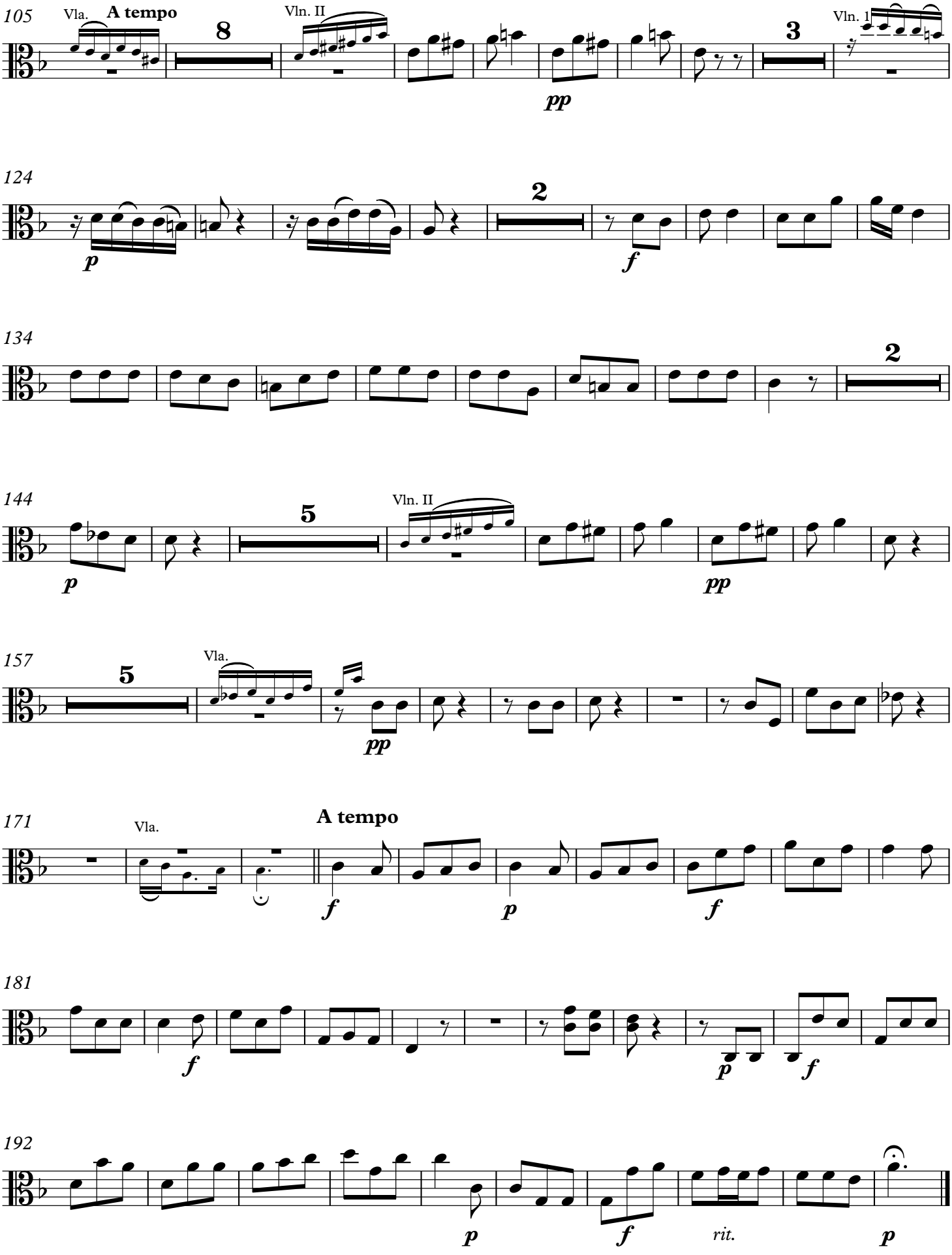
Quintets from Cantata 1.4

LET VOICE SOLO PARTS ALWAYS PREDOMINATE

3 Viola

J.S. Bach [arr. P Lang] BWV 1.4
Aria for Strings, Tenor and Bc "Unser Mund"
arr. in 5 parts: 1. Violin, 2 Violin, 3. Viola, 4. Viola or Cello, 5. Cello




105
Vla.
A tempo
8
Vln. II
3
Vln. I
pp
124
p
2
f
134
2
144
p
5
Vln. II
pp
157
5
Vla.
pp
171
Vla.
A tempo
f
p
f
181
f
p
f
192
p
f
rit.
p

4 Viola for Bass Solo

Quintets from Cantata 1.4

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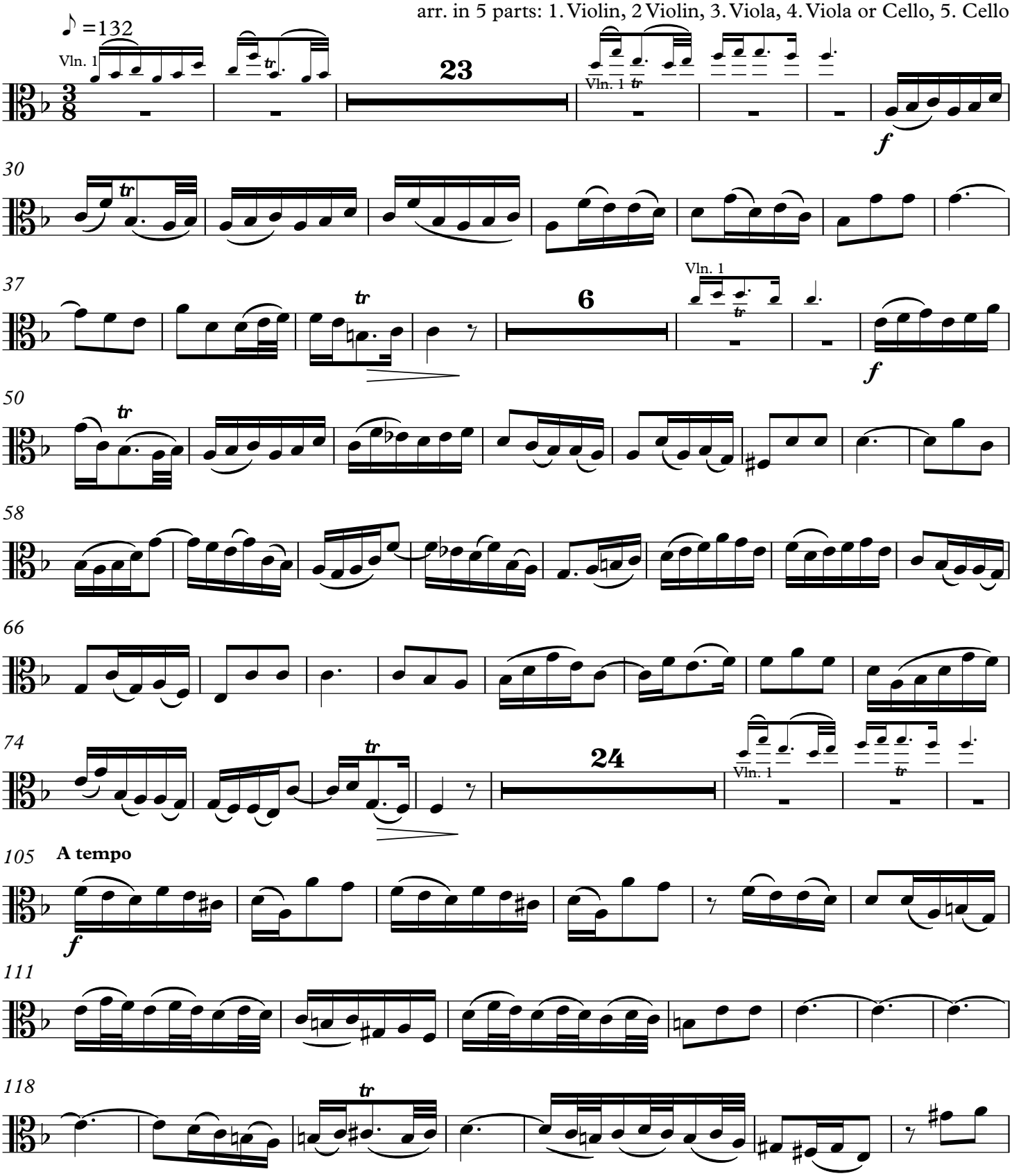
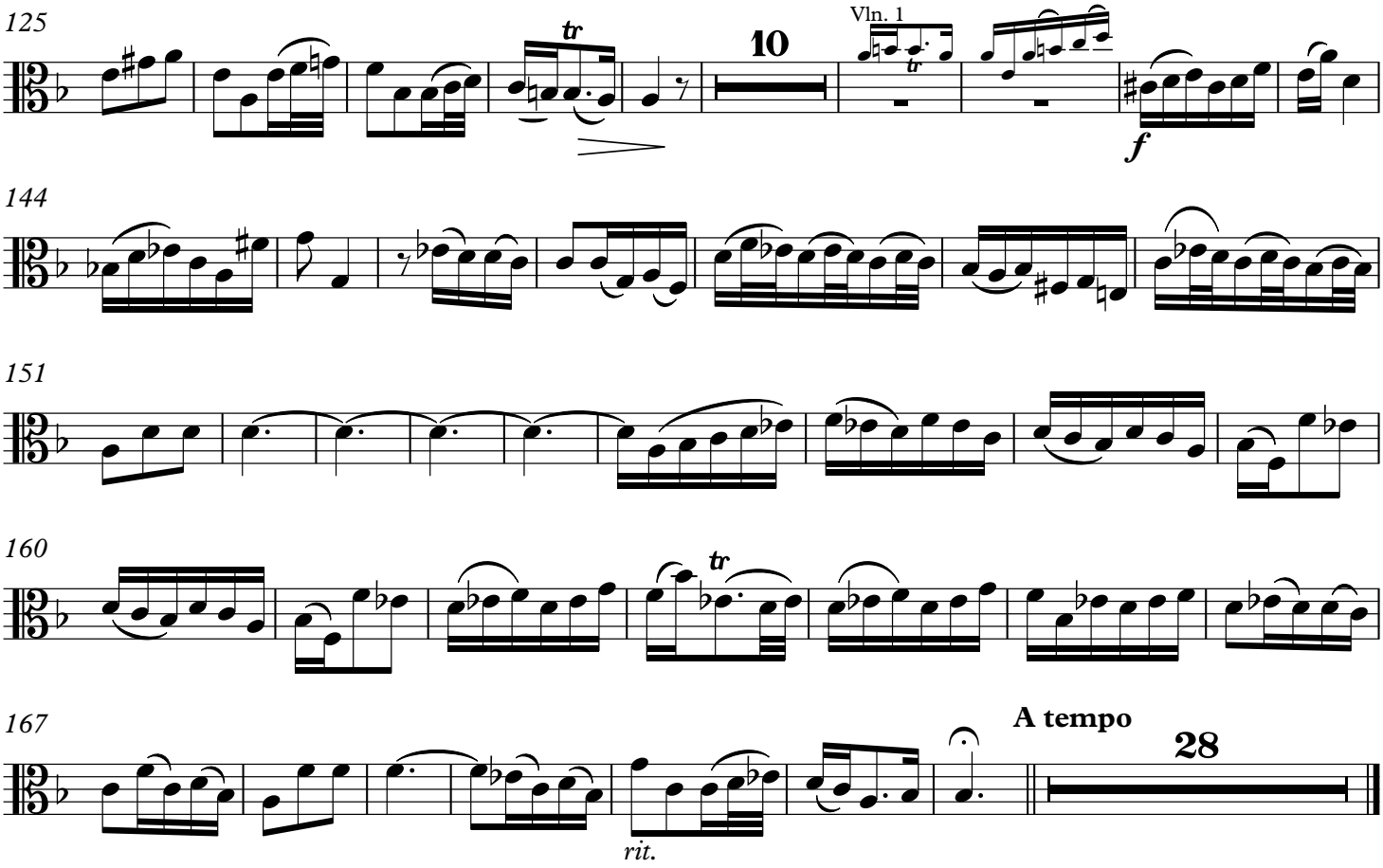
arr. in 5 parts: 1. Violin, 2 Violin, 3. Viola, 4. Viola or Cello, 5. Cello




125
tr
10
Vln. 1
tr
f
144
151
160
tr
167
A tempo
28
rit.

Quintets from Cantata 1.4

4 Violoncello for Bass Solo

LET VOICE SOLO PARTS ALWAYS PREDOMINATE

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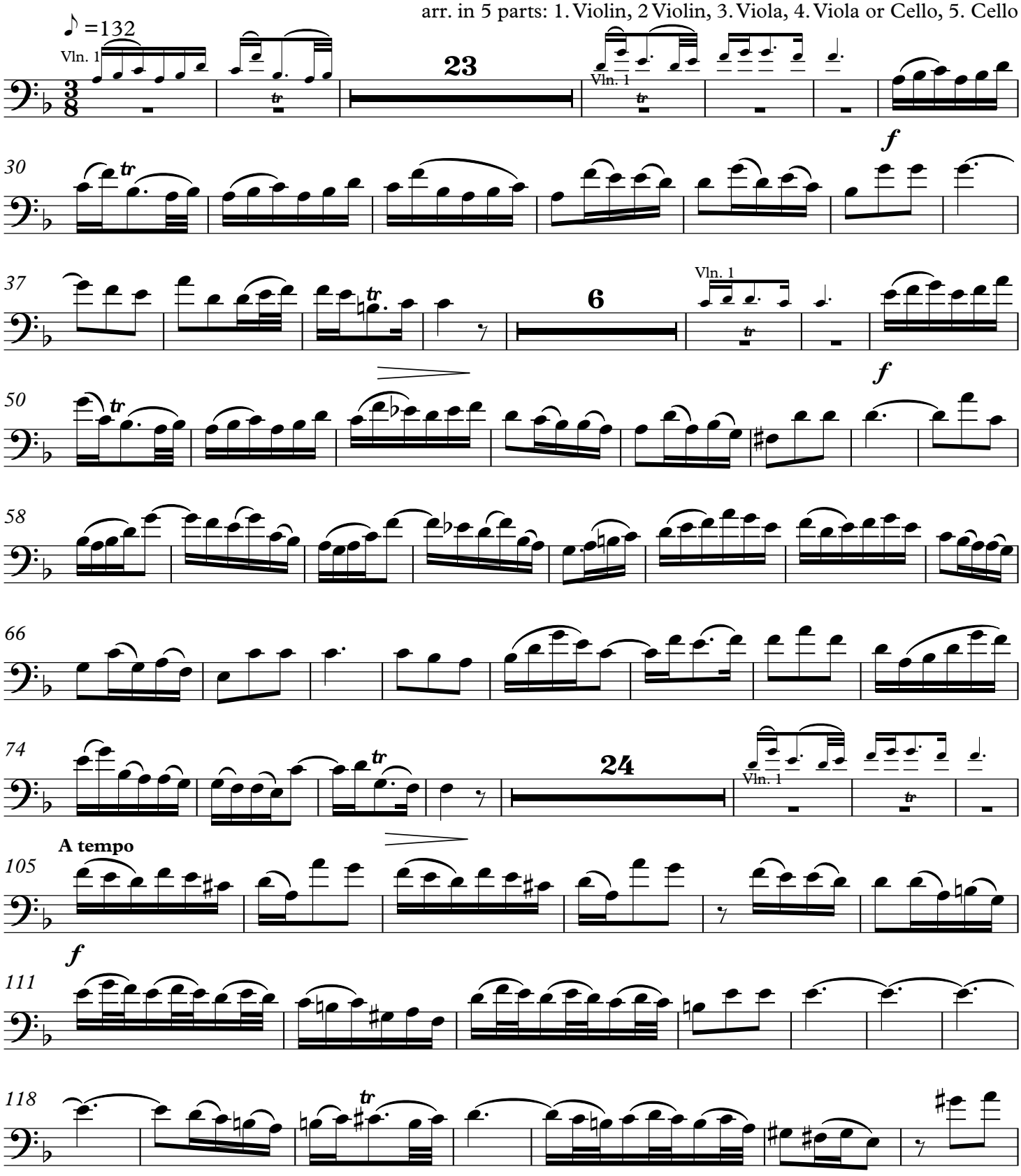
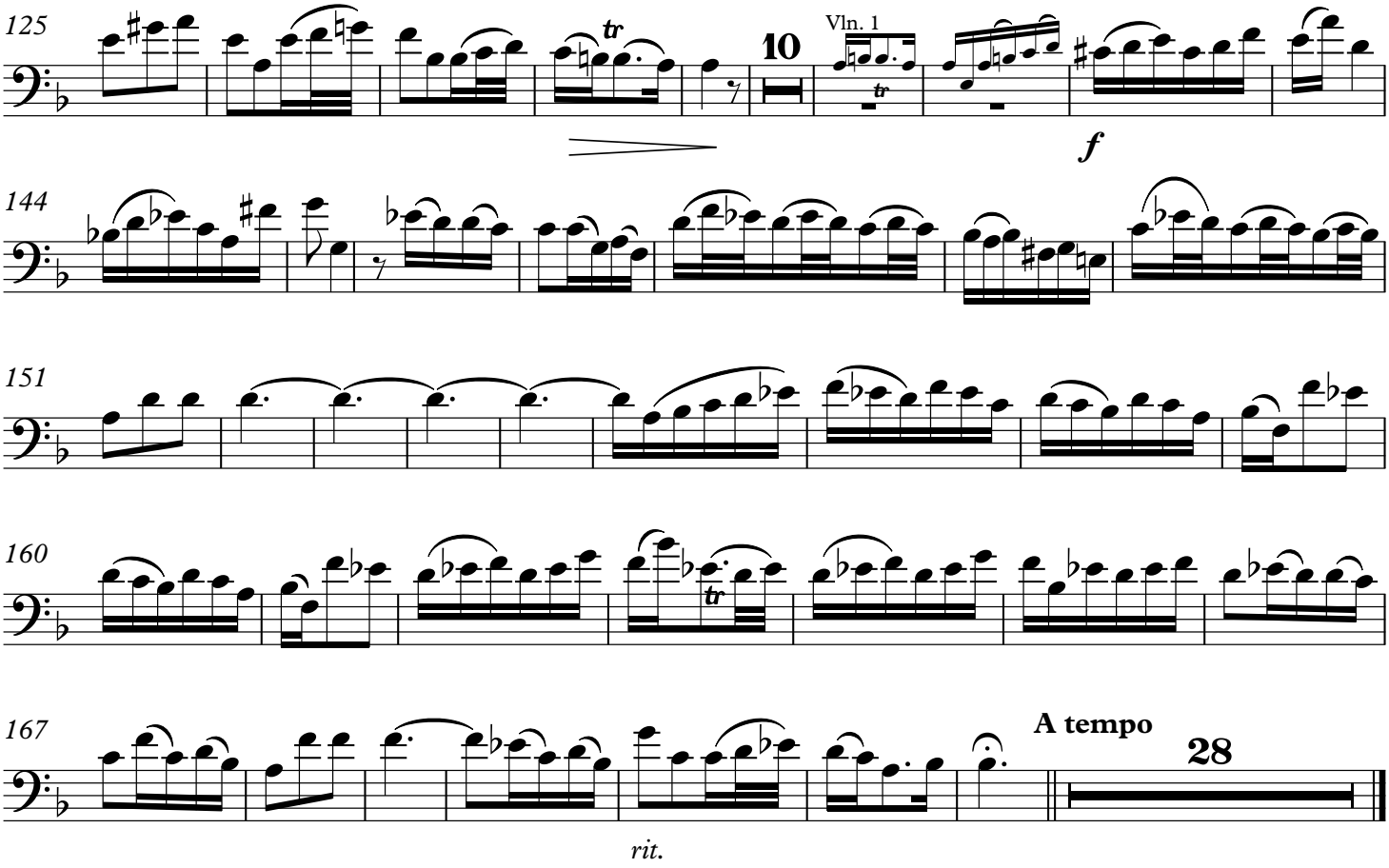
arr. in 5 parts: 1. Violin, 2 Violin, 3. Viola, 4. Viola or Cello, 5. Cello




125
tr
10
Vln. 1
tr
f
144
151
160
tr
167
A tempo
28
rit.

Quintets from Cantata 1.4

5 Violoncello for Bc

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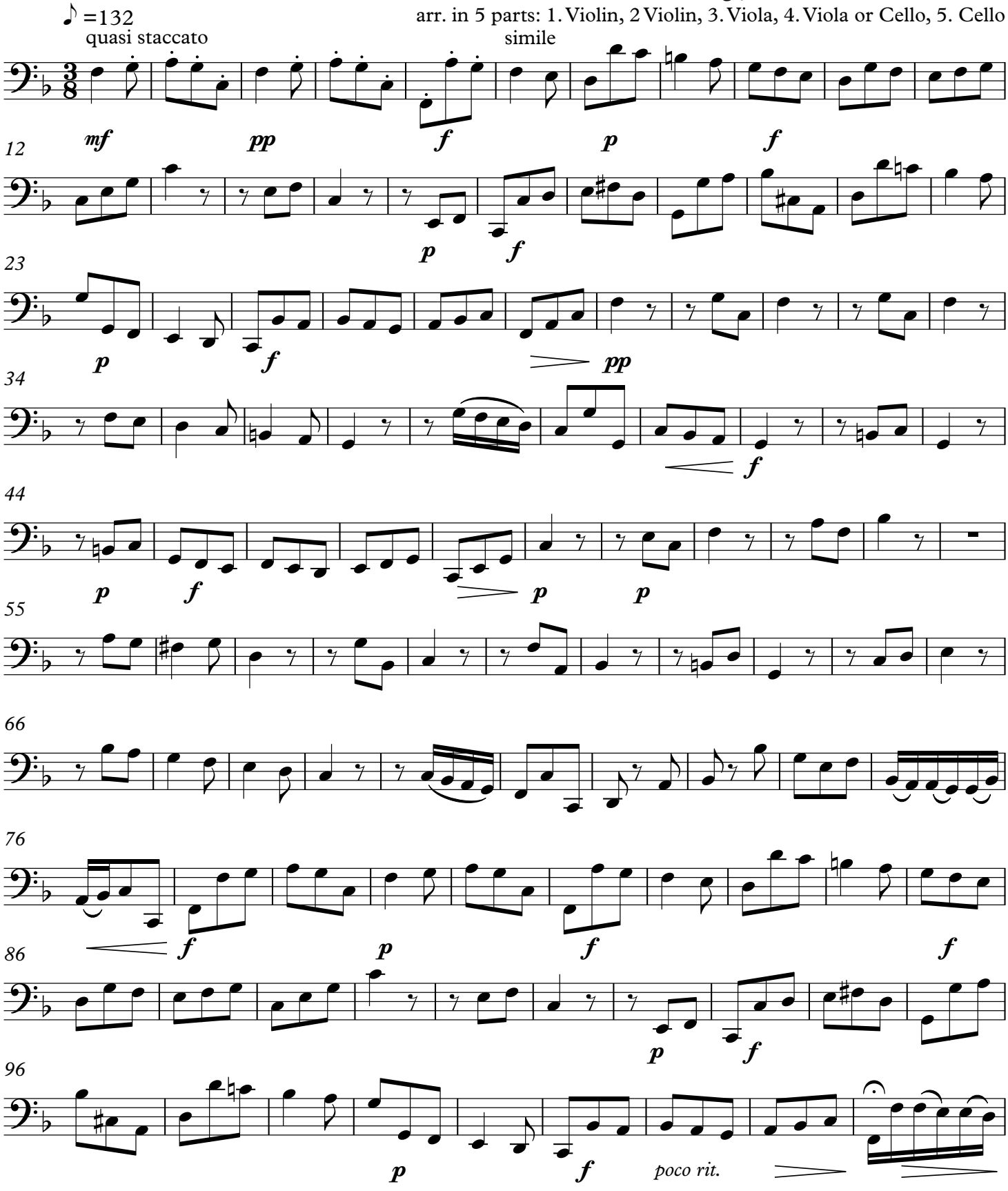
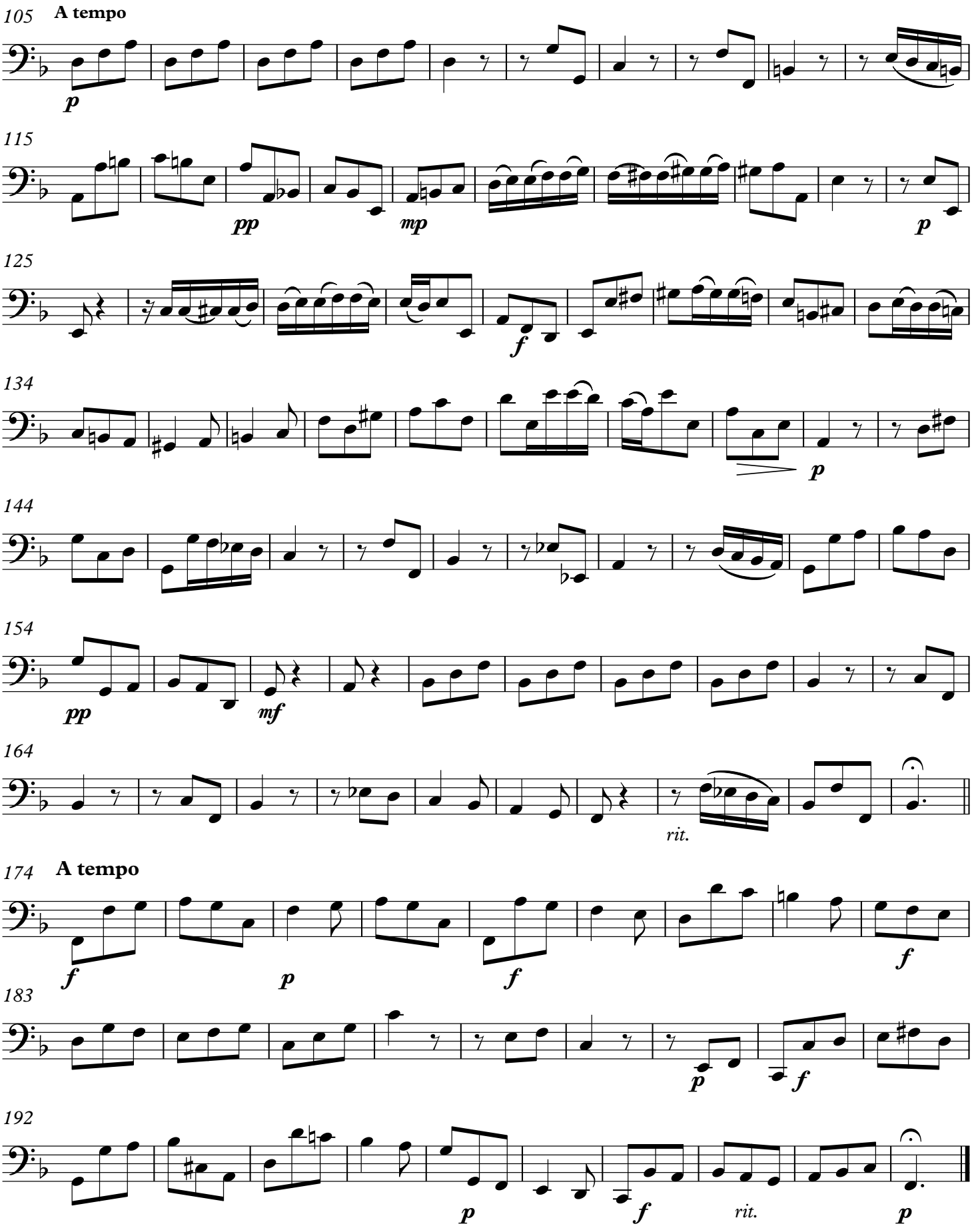
Aria for Strings, Tenor and Bc "Unser Mund"
arr. in 5 parts: 1. Violin, 2 Violin, 3. Viola, 4. Viola or Cello, 5. Cello




105
A tempo
p
115
pp
mp
p
125
f
134
p
144
154
pp
mf
164
rit.
174
A tempo
f
p
f
f
183
p
f
192
p
f
rit.
p