

'Due organa'

Kees Schoonenbeek

Allegretto ♩ = 96

9 *mf*

15

25 *mf*

31

40 *mf*

46

51 *mf*

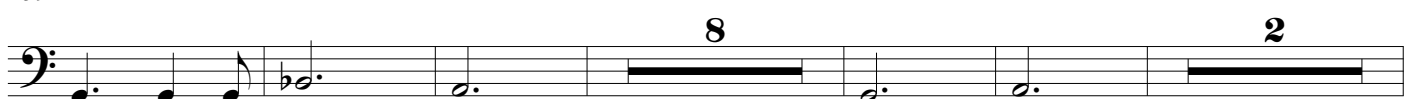
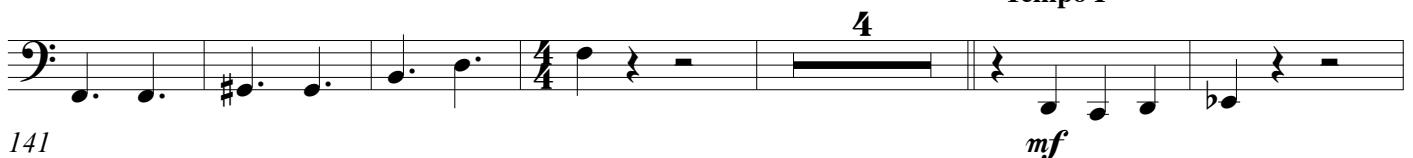
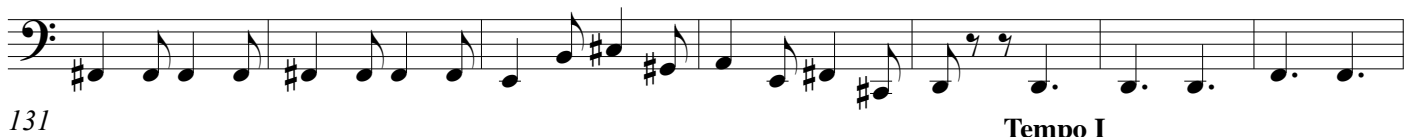
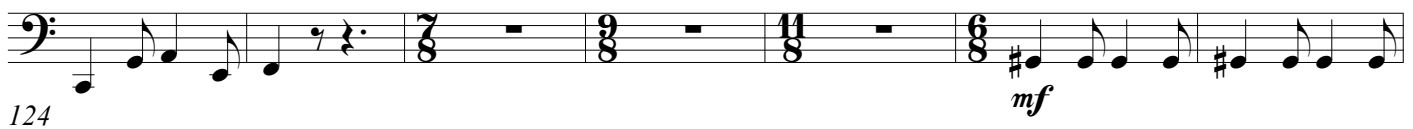
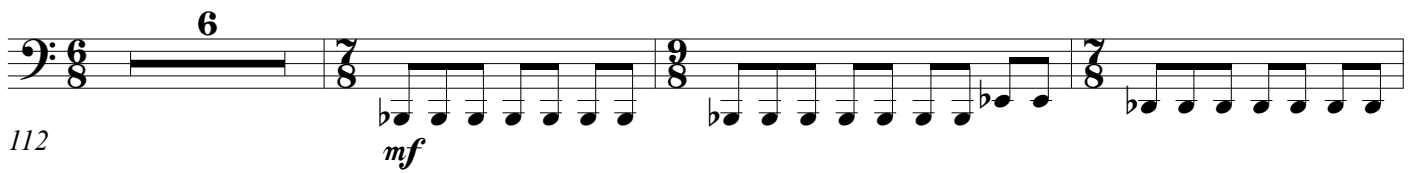
56 *mf*

63

69

74 *mf*

80

83 **Tempo I**

174



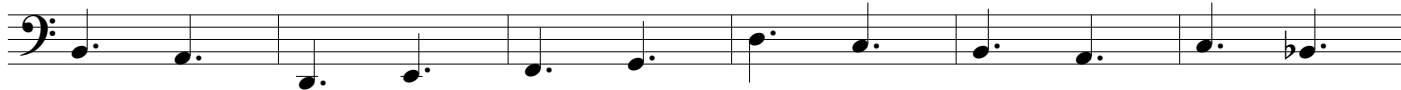
180



200

219 *f*

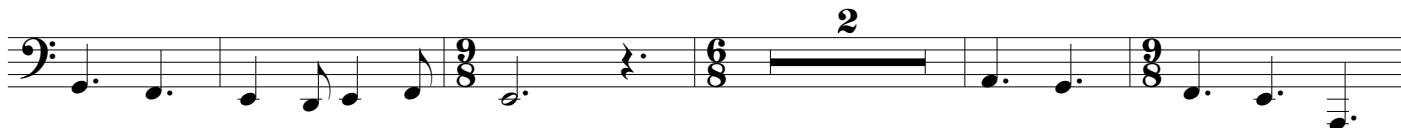
225



231



237



244



250

256 *f*

268



274



280

19

304

310 *mf*

316 *mf*

322

17

344 *f*

355

6

361 *f*

367 *p*

373

379 *f*

385

391 *f*

3

The image displays a musical score for a piece titled 'Due organa'. The score is written in bass clef and consists of 12 staves. The first staff begins at measure 280 and ends with a fermata marked '19'. The second staff starts at measure 304. The third staff begins at measure 310 with a mezzo-forte (*mf*) dynamic. The fourth staff starts at measure 316, also with a mezzo-forte (*mf*) dynamic. The fifth staff begins at measure 322. The sixth staff starts at measure 344 with a forte (*f*) dynamic. The seventh staff begins at measure 355 and ends with a fermata marked '6'. The eighth staff starts at measure 361 with a forte (*f*) dynamic. The ninth staff begins at measure 367 with a piano (*p*) dynamic, indicated by a hairpin. The tenth staff starts at measure 373. The eleventh staff begins at measure 379 with a forte (*f*) dynamic. The twelfth staff starts at measure 385. The final staff begins at measure 391 with a forte (*f*) dynamic and ends with a fermata marked '3'. The score includes various musical notations such as notes, rests, and dynamic markings.

399

405 *mf*

413



420



427

433 *mf*

443



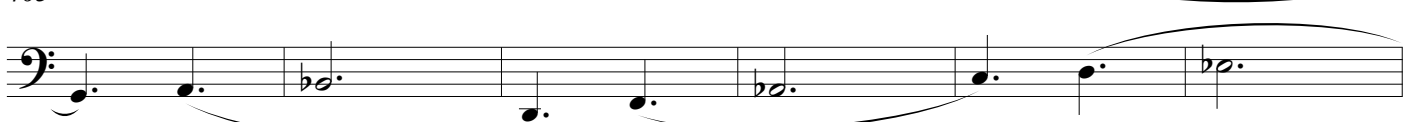
451



457



463



469



475



481

6

481



487



493



499



505



511



517



523



538

Meno mosso ♩ = 96

Ritenuto

