

KAMMERSYMPHONIE

fur 18 Solo-Instrumente

2014

Melvin Bird

$\text{♩} = 54$
Etwas Langsam

Flute *mf* 5:3 3:2

Alto Flute *mf* 5:3

Oboe

Cor Anglais

Clarinet in Bb

Bass Clarinet in Bb

Tenor Saxophone

Bass Saxophone

Bassoon 1

Bassoon 2

Horn in F 1

Horn in F 2

Violin 1 *p*

Violin 2 *p*

Viola 1 *p*

Viola 2 *p*

Violoncello *pizz.* *mp*

Contrabass *pizz.* *mp*

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3

Fl. *f* *mf*

A. Fl. *f* *mf*

Ob.

C. A. *mf* *f* *mf*

Cl. *mf* *f*

B. Cl. *mf* *f* *mf*

Ten. Sax.

Bass Sax.

Bsn.

Bsn.

Hn. *mf*

Hn. *mf*

Vln. 1 *pizz.*

Vln. 2 *pizz.* *f*

Vla. *pizz.* *f*

Vla. *pizz.* *f*

Vc. *f*

Cb. *f*

[illegible]

9

Fl. *f* *mf*

A. Fl. *f* *mf* *f*

Ob. *f* *mf*

C. A. *f* *mf*

Cl. *f* *ff*

B. Cl. *mf* *f* *ff*

Ten. Sax.

Bass Sax.

Bsn.

Bsn.

Hn. *mf* *f* *mf* *mp*

Hn. *f* *mf* *mp* *f*

Vln. 1 *mf*

Vln. 2 *pizz.* *pp* *mf*

Vla. *pizz.* *pp* *mf*

Vla. *pizz.* *p* *mf*

Vc. *pizz.* *pp* *mf*

Cb. *pizz.* *pp* *mf*

11

Fl. *f* *ff*

A. Fl.

Ob.

C. A.

Cl. *f* *ff*

B. Cl. *f* *ff*

Ten. Sax. *p* *f*

Bass Sax. *p*

Bsn. *mf* *mf* *ff*

Bsn. *mf* *mf* *ff*

Hn. *mf* *f*

Hn. *mp* *f*

Vln. 1 *arco.* *mf* *f* *ff*

Vln. 2 *arco.* *mf* *f* *ff*

Vla. *arco.* *mf* *ff*

Vla. *arco.* *mf* *ff*

Vc.

Cb.

This image shows a page of a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including woodwinds, brass, and strings. The instruments listed on the left are Flute (Fl.), Alto Flute (A. Fl.), Oboe (Ob.), Clarinet in A (C. A.), Clarinet in Bb (Cl.), Bass Clarinet (B. Cl.), Tenor Saxophone (Ten. Sax.), Bass Saxophone (Bass Sax.), Bassoon (Bsn.), Horn in F (Hn.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is in 4/4 time and features various musical notations, including notes, rests, and dynamic markings such as *ff* (fortissimo) and *pizz.* (pizzicato). The page number 13 is visible in the top left corner.

8

15

Fl.

A. Fl.

Ob.

C. A.

Cl.

B. Cl.

Ten. Sax.

Bass Sax.

Bsn.

Bsn.

Hn.

Hn.

Vln. 1

Vln. 2

Vla.

Vla.

Vc.

Cb.

mf

ff

non legato

ff 5:4

9:6

3:2

f

ff

arco.

pizz.

ff 6:4

ff 6:4

ff 3:2

ff 3:2

[illegible]

[illegible]

30

Fl.

A. Fl.

Ob.

C. A.

Cl.

B. Cl.

Ten. Sax.

Bass Sax.

Bsn.

Bsn.

Hn.

Hn.

Vln. 1

Vln. 2

Vla.

Vla.

Vc.

Cb.

arco con sordino.

pp

arco con sordino.

p

mp

3:2

3:2

3:2

[illegible]

[illegible]

52

Fl.

A. Fl.

Ob.

C. A.

Cl.

B. Cl.

Ten. Sax.

Bass Sax.

Bsn.

Bsn.

Hn.

Hn.

Vln. 1

Vln. 2

Vla.

Vla.

Vc.

Cb.

53

15

sfz

sf

f

mf

pizz.

arco.

pizz. senza sord.

f

55

Fl.

A. Fl.

Ob.

C. A.

Cl.

B. Cl.

Ten. Sax.

Bass Sax.

Bsn.

Bsn.

Hn.

Hn.

Vln. 1

Vln. 2

Vla.

Vla.

Vc.

Cb.

f 7:4 7:4

f 7:4

f 6:4

mf

mf

f 5:4

mf

mp

mp

mf

f 5:4

f 6:4

mf

f 3:2 3:2

f 3:2 7:4 7:4 7:4

arco.

mf

mf

pizz.

arco con sordino.

mf

f

60

Fl. *f* *ff* *p*

A. Fl. *f* *ff* *p*

Ob. *f* *ff* *p*

C. A. *f* *ff* *p*

Cl. *f* *ff* *p*

B. Cl. *f* *ff* *p*

Ten. Sax. *f* *ff* *p*

Bass Sax. *f* *ff* *p*

Bsn. *f* *ff* *p*

Bsn. *f* *ff* *p*

Hn. *ff* *mf* *p*

Hn. *ff* *mf* *p*

Vln. 1 *f* *ff* *p*

Vln. 2 *f* *ff* *p*

Vla. *f* *ff* *p*

Vla. *f* *ff* *p*

Vc. *f* *ff* *p*

Cb. *f* *ff* *p*

arco.

arco.

arco.

arco.

arco.

arco.

arco.

arco.

$\text{♩} = 144$

64

Fl.

A. Fl.

Ob.

C. A.

Cl.

B. Cl.

Ten. Sax.

Bass Sax.

Bsn.

Bsn.

Hn.

Hn.

Vln. 1

Vln. 2

Vla.

Vla.

Vc.

Cb.

f

ff

pizz.

68

Fl. *f*

A. Fl.

Ob. *f*

C. A.

Cl. *f*

B. Cl.

Ten. Sax.

Bass Sax.

Bsn.

Bsn.

Hn.

Hn.

Vln. 1 *arco.*

Vln. 2 *arco.*

Vla. *ff*

Vla. *ff*

Vc.

Cb.

The musical score for page 20, measures 68-70, is written for a large orchestra. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The score is divided into three measures. Measure 68 begins with a forte (*f*) dynamic. The Flute (Fl.) and Oboe (Ob.) parts have a forte (*f*) dynamic. The Clarinet (Cl.) and Bass Clarinet (B. Cl.) parts also have a forte (*f*) dynamic. The Tenor Saxophone (Ten. Sax.) and Bass Saxophone (Bass Sax.) parts have a forte (*f*) dynamic. The Bassoon (Bsn.) parts are marked with a forte (*f*) dynamic. The Horn (Hn.) parts are marked with a forte (*f*) dynamic. The Violin 1 (Vln. 1) and Violin 2 (Vln. 2) parts are marked with a forte (*f*) dynamic. The Viola (Vla.) parts are marked with a fortissimo (*ff*) dynamic. The Violoncello (Vc.) and Contrabass (Cb.) parts are marked with a forte (*f*) dynamic. The score includes various articulations such as accents, slurs, and trills. The Flute (Fl.) part has a trill in measure 69. The Oboe (Ob.) part has a trill in measure 69. The Clarinet (Cl.) part has a trill in measure 69. The Bass Clarinet (B. Cl.) part has a trill in measure 69. The Tenor Saxophone (Ten. Sax.) part has a trill in measure 69. The Bass Saxophone (Bass Sax.) part has a trill in measure 69. The Bassoon (Bsn.) parts have a trill in measure 69. The Horn (Hn.) parts have a trill in measure 69. The Violin 1 (Vln. 1) and Violin 2 (Vln. 2) parts have a trill in measure 69. The Viola (Vla.) parts have a trill in measure 69. The Violoncello (Vc.) and Contrabass (Cb.) parts have a trill in measure 69.

74

Fl.

A. Fl.

Ob.

C. A.

Cl.

B. Cl.

Ten. Sax.

Bass Sax.

Bsn.

Bsn.

Hn.

Hn.

Vln. 1

Vln. 2

Vla.

Vla.

Vc.

Cb.

f 5:4

f 5:4

f arco. 3:2

f arco. 3:2

f arco. 3:2

f arco. 3:2

Detailed description of the musical score: The score is for a full orchestra. Measures 74-76 are shown. The key signature has three flats (B-flat, E-flat, A-flat). The time signature is 3/4. Measures 74-75 show woodwinds and reeds playing a melodic line with trills and grace notes. Measures 76-77 show a change in texture with some instruments playing sustained notes and others entering with new material. Dynamic markings include 'f' (forte) and 'arco' (arco). Some measures have a '3:2' ratio indicated, likely for a triplet or a specific rhythmic pattern.

[illegible]

This musical score page contains measures 80 through 83. The instrumentation includes Flute (Fl.), Alto Flute (A. Fl.), Oboe (Ob.), Cor Anglais (C. A.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Tenor Saxophone (Ten. Sax.), Bass Saxophone (Bass Sax.), Bsn., Horn (Hn.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Cello (Vc.), and Contrabasso (Cb.).

- Measures 80-81:** Most instruments are silent. The Tenor Saxophone plays a descending eighth-note scale from G4 to D4. The Bass Saxophone plays a similar pattern one octave lower.
- Measure 82:** The Clarinet enters with a series of sixteenth notes starting on F#4, marked with a forte (*ff*) dynamic. The Tenor Saxophone continues its scale.
- Measure 83:** The music concludes with sustained notes in the strings and saxophones. The Clarinet part ends with a final note on F#4.

84

Fl.

A. Fl.

Ob.

C. A.

Cl.

B. Cl.

Ten. Sax.

Bass Sax.

Bsn.

Bsn.

Hn.

Hn.

Vln. 1

Vln. 2

Vla.

Vla.

Vc.

Cb.

$\text{♩} = 90$

ff

8:5

3:2

7:5

f

mf

ff

mf

pizz.

f dim.

pizz.

f dim.

87

Fl.

A. Fl.

Ob.

C. A.

Cl.

B. Cl.

Ten. Sax.

Bass Sax.

Bsn.

Bsn.

Hn.

Hn.

Vln. 1

Vln. 2

Vla.

Vla.

Vc.

Cb.

Measures 87-89 of the musical score. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The score includes parts for Flute (Fl.), Alto Flute (A. Fl.), Oboe (Ob.), Clarinet in A (C. A.), Clarinet in B-flat (Cl.), Bass Clarinet (B. Cl.), Tenor Saxophone (Ten. Sax.), Bass Saxophone (Bass Sax.), Bassoon (Bsn.), Horn (Hn.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Measure 87: Flute (Fl.) has a whole rest. Alto Flute (A. Fl.) and Oboe (Ob.) play a quarter note G4, followed by a quarter rest. Clarinet in A (C. A.) plays a quarter note G4, followed by a quarter rest. Clarinet in B-flat (Cl.) plays a quarter note G4, followed by a quarter rest. Bass Clarinet (B. Cl.) has a whole rest. Tenor Saxophone (Ten. Sax.) and Bass Saxophone (Bass Sax.) have whole rests. Bassoon (Bsn.) plays a quarter note G4, followed by a quarter rest. Horn (Hn.) has a whole rest. Violin 1 (Vln. 1) and Violin 2 (Vln. 2) have whole rests. Viola (Vla.) has a whole rest. Violoncello (Vc.) and Contrabass (Cb.) play a quarter note G4, followed by a quarter rest.

Measure 88: Flute (Fl.) has a whole rest. Alto Flute (A. Fl.) and Oboe (Ob.) play a quarter note G4, followed by a quarter rest. Clarinet in A (C. A.) plays a quarter note G4, followed by a quarter rest. Clarinet in B-flat (Cl.) plays a quarter note G4, followed by a quarter rest. Bass Clarinet (B. Cl.) has a whole rest. Tenor Saxophone (Ten. Sax.) and Bass Saxophone (Bass Sax.) have whole rests. Bassoon (Bsn.) plays a quarter note G4, followed by a quarter rest. Horn (Hn.) has a whole rest. Violin 1 (Vln. 1) and Violin 2 (Vln. 2) have whole rests. Viola (Vla.) has a whole rest. Violoncello (Vc.) and Contrabass (Cb.) play a quarter note G4, followed by a quarter rest.

Measure 89: Flute (Fl.) has a whole rest. Alto Flute (A. Fl.) and Oboe (Ob.) play a quarter note G4, followed by a quarter rest. Clarinet in A (C. A.) plays a quarter note G4, followed by a quarter rest. Clarinet in B-flat (Cl.) plays a quarter note G4, followed by a quarter rest. Bass Clarinet (B. Cl.) has a whole rest. Tenor Saxophone (Ten. Sax.) and Bass Saxophone (Bass Sax.) have whole rests. Bassoon (Bsn.) plays a quarter note G4, followed by a quarter rest. Horn (Hn.) has a whole rest. Violin 1 (Vln. 1) and Violin 2 (Vln. 2) have whole rests. Viola (Vla.) has a whole rest. Violoncello (Vc.) and Contrabass (Cb.) play a quarter note G4, followed by a quarter rest.

Fl.

A. Fl.

Ob.

C. A.

Cl.

B. Cl.

Ten. Sax.

Bass Sax.

Bsn.

Bsn.

Hn.

Hn.

Vln. 1

Vln. 2

Vla.

Vla.

Vc.

Cb.

90

27

Fl.

A. Fl.

Ob.

C. A.

Cl.

B. Cl.

Ten. Sax.

Bass Sax.

Bsn.

Bsn.

Hn.

Hn.

Vln. 1

Vln. 2

Vla.

Vla.

Vc.

Cb.

arco con sord.

pizz.

$\mathcal{J} = 40$

96

[illegible]

99

Fl. *f*

A. Fl.

Ob. *(tr)*

C. A. *f*

Cl. *f*

B. Cl.

Ten. Sax.

Bass Sax.

Bsn.

Bsn.

Hn.

Hn.

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vla. *f*

Vc. *f*

Cb.

9:8

3:2

5:4

3:2

3:2

3:2

7:4

3:2

7:4

3:2

101

Fl.

A. Fl.

Ob.

C. A.

Cl.

B. Cl.

Ten. Sax.

Bass Sax.

Bsn.

Bsn.

Hn.

Hn.

Vln. 1

Vln. 2

Vla.

Vla.

Vc.

Cb.

mf

mf

mf

pizz.

pizz. (con sordino).

arco (con sordino).

3:2

7:5

5:4

3:2

3:2

103

This musical score page contains measures 103, 104, and 105. The instrumentation includes Flute (Fl.), Alto Flute (A. Fl.), Oboe (Ob.), Cor Anglais (C. A.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Tenor Saxophone (Ten. Sax.), Bass Saxophone (Bass Sax.), Baritone Saxophone (Bsn.), Horn (Hn.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is three flats (B-flat major or D-flat minor). The score features various musical notations such as eighth notes, quarter notes, half notes, and full notes, along with triplets and slurs. The woodwinds and strings are active throughout the measures, while the brass instruments (B. Cl., Ten. Sax., Bass Sax., Bsn., Hn.) are mostly silent.

[illegible]

Fl. *mf*

A. Fl.

Ob.

C. A.

Cl.

B. Cl.

Ten. Sax.

Bass Sax.

Bsn.

Bsn.

Hn.

Hn.

Vln. 1

Vln. 2

Vla.

Vla.

Vc.

Cb.

mp

f

mf

f

senza sord.

6:4

mf

senza sord.

6:4

mf

arco. senza sord.

f

pizz.

f

pizz. senza sord.

mf

pizz. senza sord.

mf

112

35

Fl.

A. Fl.

Ob.

C. A.

Cl.

B. Cl.

Ten. Sax.

Bass Sax.

Bsn.

Bsn.

Hn.

Hn.

Vln. 1

Vln. 2

Vla.

Vla.

Vc.

Cb.

[illegible]

117

Fl.

A. Fl.

Ob.

C. A.

Cl.

B. Cl.

Ten. Sax.

Bass Sax.

Bsn.

Bsn.

Hn.

Hn.

Vln. 1

Vln. 2

Vla.

Vla.

Vc.

Cb.

ff 3:2 *f* 6:4

ff 3:2 *f* 6:4

f 9:8 *ff* 5:4 *f* 5:4

f 9:8 *ff* 5:4

f

ff 7:4 *f*

f 7:4 *ff*

mf 3:2

mf 3:2

f 9:8 *ff* 9:8

ff 3:2

ff 7:4

ff 7:4

38

119

Fl.

A. Fl.

Ob.

C. A.

Cl.

B. Cl.

Ten. Sax.

Bass Sax.

Bsn.

Bsn.

Hn.

Hn.

Vln. 1

Vln. 2

Vla.

Vla.

Vc.

Cb.

$\text{♩} = 144$ **Faster**

119

120

121

122

[illegible]

126

Fl.

A. Fl.

Ob.

C. A.

Cl.

B. Cl.

Ten. Sax.

Bass Sax.

Bsn.

Bsn.

Hn.

Hn.

Vln. 1

Vln. 2

Vla.

Vla.

Vc.

Cb.

pizz.

This image shows a page of a musical score, likely for a large orchestra. The page is numbered 130 in the top left corner. The score is written for various instruments, including Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Violin (Vln.), Viola (Vla.), and Cello (Cb.). The notation includes notes, rests, and dynamic markings such as *ff* (fortissimo). The score is organized into measures, with some measures containing complex rhythmic patterns and others being rests. The page is part of a larger document, as indicated by the page number 130 and the page number 41 in the top right corner.

[illegible]

molto rit.

43

$\text{♩} = 60$

136

Fl.

A. Fl.

Ob.

C. A.

Cl.

B. Cl.

Ten. Sax.

Bass Sax.

Bsn.

Bsn.

Hn.

Hn.

Vln. 1

Vln. 2

Vla.

Vla.

Vc.

Cb.

arco.

5:4^Δ

5:4^Δ

3:2^Δ

3:2^Δ

139

Fl.

A. Fl.

Ob.

C. A.

Cl.

B. Cl.

Ten. Sax.

Bass Sax.

Bsn.

Bsn.

Hn.

Hn.

Vln. 1

Vln. 2

Vla.

Vla.

Vc.

Cb.

Marked and very dramatic.

[illegible]

Fl.

A. Fl.

Ob.

C. A.

Cl.

B. Cl.

Ten. Sax.

Bass Sax.

Bsn.

Bsn.

Hn.

Hn.

Vln. 1

Vln. 2

Vla.

Vla.

Vc.

Cb.

This musical score page contains measures 152 through 155 of a symphony. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 3/4. The instruments are arranged in the following order from top to bottom: Flute (Fl.), Alto Flute (A. Fl.), Oboe (Ob.), Cor Anglais (C. A.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Tenor Saxophone (Ten. Sax.), Bass Saxophone (Bass Sax.), Baritone Saxophone (Bsn.), Horn (Hn.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Measures 152 and 153 feature a woodwind melody in the Oboe, Cor Anglais, and Clarinet, with a 3:2 ratio indicated. The Bass Clarinet and Baritone Saxophone provide harmonic support with chords and moving lines. Measures 154 and 155 show a continuation of the woodwind melody, with the Bass Clarinet and Baritone Saxophone playing sustained chords. The string section (Violins, Viola, Cello, and Contrabass) provides a rhythmic and harmonic foundation with a complex, moving line.

Rehearsal mark 152 is indicated at the beginning of the page. A double bar line with a repeat sign is present at the end of measure 155.

156

Fl.

A. Fl.

Ob.

C. A.

Cl.

B. Cl.

Ten. Sax.

Bass Sax.

Bsn.

Bsn.

Hn.

Hn.

Vln. 1

Vln. 2

Vla.

Vla.

Vc.

Cb.

$$d = 144$$
[illegible]

165

Fl.

A. Fl.

Ob.

C. A.

Cl.

B. Cl.

Ten. Sax.

Bass Sax.

Bsn.

Bsn.

Hn.

Hn.

Vln. 1

Vln. 2

Vla.

Vla.

Vc.

Cb.

171

Fl.

A. Fl.

Ob.

C. A.

Cl.

B. Cl.

Ten. Sax.

Bass Sax.

Bsn.

Bsn.

Hn.

Hn.

Vln. 1

Vln. 2

Vla.

Vla.

Vc.

Cb.

[illegible]

178 $\text{♩} = 90$ rit. tr

Fl. *f*

A. Fl. *mf cresc.*

Ob. *mf cresc.*

C. A. *mf cresc.*

Cl. *mf cresc.*

B. Cl. *mf cresc.*

Ten. Sax.

Bass Sax.

Bsn.

Bsn.

Hn. *mf* *f*

Hn. *mf* *f*

Vln. 1

Vln. 2

Vla. *mf* *f* *3:2* *3:2* *3:2*

Vla. *mf* *f*

Vc. *mf* *f* pizz.

Cb. *mf* *f* pizz.

181 $\text{♩} = 60$ 55

Fl. *f*

A. Fl. *f*

Ob. *f*

C. A. *f*

Cl. *f*

B. Cl. *f*

Ten. Sax.

Bass Sax.

Bsn. *f*

Bsn.

Hn. *f*

Hn. *f*

Vln. 1

Vln. 2

Vla. pizz.

Vla. pizz.

Vc.

Cb.

183

This musical score page contains measures 183 and 184 for a large ensemble. The instruments are arranged in two systems. The first system includes Flute (Fl.), Alto Flute (A. Fl.), Oboe (Ob.), Cor Anglais (C. A.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Tenor Saxophone (Ten. Sax.), Bass Saxophone (Bass Sax.), Baritone Saxophone (Bsn.), and another Baritone Saxophone (Bsn.). The second system includes Horn 1 (Hn.), Horn 2 (Hn.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 3/2. In measure 183, the woodwinds and strings play sustained notes, while the brass instruments (Tenor Sax, Bass Sax, Bsn., and Hn.) have rests. In measure 184, the woodwinds and strings continue their parts, and the brass instruments enter with a rhythmic pattern of eighth notes. The Flute and Alto Flute parts are identical, as are the Oboe and Cor Anglais parts. The Clarinet and Bass Clarinet parts are also identical. The Tenor Saxophone and Bass Saxophone parts are identical. The Baritone Saxophone parts are identical. The Horn 1 and Horn 2 parts are identical. The Violin 1 and Violin 2 parts are identical. The Viola parts are identical. The Violoncello and Contrabass parts are identical.

Fl.

A. Fl.

Ob.

C. A.

Cl.

B. Cl.

Ten. Sax.

Bass Sax.

Bsn.

Bsn.

Hn.

Hn.

Vln. 1

Vln. 2

Vla.

Vla.

Vc.

Cb.

Fl.

A. Fl.

Ob.

C. A.

Cl.

B. Cl.

Ten. Sax.

Bass Sax.

Bsn.

Bsn.

Hn.

Hn.

Vln. 1

Vln. 2

Vla.

Vla.

Vc.

Cb.

mf

3:2

3:2

3:2

3:2

194 (tr)

This musical score page contains measures 194 through 196. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 3/4. The score is arranged for a woodwind and string ensemble. The woodwind section includes Flute (Fl.), Flute in C (A. Fl.), Oboe (Ob.), Cor Anglais (C. A.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Tenor Saxophone (Ten. Sax.), Bass Saxophone (Bass Sax.), Baritone Saxophone (Bsn.), and Horns (Hn.). The string section includes Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). Measure 194 begins with a trill (tr) in the Flute. Measures 195 and 196 feature various triplets (3:2) in the Flute, Clarinet, Viola, and Violoncello parts. The Horns and Bass Saxophone parts have dynamic markings of z (zest) and v (vibrato).

Fl.

A. Fl.

Ob.

C. A.

Cl.

B. Cl.

Ten. Sax.

Bass Sax.

Bsn.

Bsn.

Hn.

Hn.

Vln. 1

Vln. 2

Vla.

Vla.

Vc.

Cb.

accel.

61

197

Fl.

A. Fl.

Ob.

C. A.

Cl.

B. Cl.

Ten. Sax.

Bass Sax.

Bsn.

Bsn.

Hn.

Hn.

Vln. 1

Vln. 2

Vla.

Vla.

Vc.

Cb.

3:2

-IV

Faster.

$$d = 144$$

200 $\text{♩} = 144$

Fl.

A. Fl.

Ob.

C. A.

Cl.

B. Cl.

Ten. Sax.

Bass Sax.

Bsn.

Bsn.

Hn.

Hn.

Vln. 1

Vln. 2

Vla.

Vla.

Vc.

Cb.

This musical score page contains measures 204, 205, and 206 of a symphony. The instrumentation includes Flute (Fl.), Flute in C (A. Fl.), Oboe (Ob.), Cor Anglais (C. A.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Tenor Saxophone (Ten. Sax.), Bass Saxophone (Bass Sax.), Baritone Saxophone (Bsn.), Horns (Hn.), Violins 1 and 2 (Vln. 1, Vln. 2), Violas (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is three flats (B-flat major or D-flat minor). Measure 204 features a 3:2 ratio for the Flute and Cor Anglais. Measure 205 features a 3:2 ratio for the Flute, Cor Anglais, and Tenor/Bass Saxophones. Measure 206 features a 3:2 ratio for the Flute, Cor Anglais, and Violins. The score includes various musical notations such as notes, rests, slurs, and articulation marks. Dynamics include *f* (forte) and *pizz.* (pizzicato).

Fl. *f*

A. Fl. *f*

Ob.

C. A. *f*

Cl.

B. Cl.

Ten. Sax. *f*

Bass Sax. *f*

Bsn. *f*

Bsn. *f*

Hn. *f*

Hn. *f*

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vla. *f*

Vc. *pizz.*

Cb. *pizz.*

[illegible]

210

Fl.

A. Fl.

Ob.

C. A.

Cl.

B. Cl.

Ten. Sax.

Bass Sax.

Bsn.

Bsn.

Hn.

Hn.

Vln. 1

Vln. 2

Vla.

Vla.

Vc.

Cb.

$\text{♩} = 80$ More broad and sustained.

ff 5:4

Fl.

A. Fl.

Ob.

C. A.

Cl.

B. Cl.

Ten. Sax.

Bass Sax.

Bsn.

Bsn.

Hn.

Hn.

Vln. 1

Vln. 2

Vla.

Vla.

Vc.

Cb.

Fl.

A. Fl.

Ob.

C. A.

Cl.

B. Cl.

Ten. Sax.

Bass Sax.

Bsn.

Bsn.

Hn.

Hn.

Vln. 1

Vln. 2

Vla.

Vla.

Vc.

Cb.

224 225 226 227 228 229

[illegible]

235

Fl.

A. Fl.

Ob.

C. A.

Cl.

B. Cl.

Ten. Sax.

Bass Sax.

Bsn.

Bsn.

Hn.

Hn.

Vln. 1

Vln. 2

Vla.

Vla.

Vc.

Cb.

pizz.

239

Fl.

A. Fl.

Ob.

C. A.

Cl.

B. Cl.

Ten. Sax.

Bass Sax.

Bsn.

Bsn.

Hn.

Hn.

Vln. 1

Vln. 2

Vla.

Vla.

Vc.

Cb.

240

241

242

243

244

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672

673

674

675

Fl.

A. Fl.

Ob.

C. A.

Cl.

B. Cl.

Ten. Sax.

Bass Sax.

Bsn.

Bsn.

Hn.

Hn.

Vln. 1

Vln. 2

Vla.

Vla.

Vc.

Cb.

The musical score is for page 73, measures 246-248. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/2. The tempo markings are ♩ = 54 and ♩ = 80. The instruments are Flute (Fl.), Alto Flute (A. Fl.), Oboe (Ob.), Cor Anglais (C. A.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Tenor Saxophone (Ten. Sax.), Bass Saxophone (Bass Sax.), Bassoon (Bsn.), Horn (Hn.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score shows various musical notations including rests, notes, and dynamics (f). The Flute and Clarinet parts have a forte (f) dynamic marking in measure 248. The Bass Clarinet part has a trill (tr) marking in measure 246. The Tenor Saxophone part has a 3:2 ratio marking in measure 248. The Bass Saxophone part has a 3:2 ratio marking in measure 248. The Bassoon parts have a forte (f) dynamic marking in measure 246. The Horn parts have a forte (f) dynamic marking in measure 246. The Violin 1 and Violin 2 parts have a forte (f) dynamic marking in measure 246. The Viola parts have a forte (f) dynamic marking in measure 246. The Violoncello part has a forte (f) dynamic marking in measure 246. The Contrabass part has a forte (f) dynamic marking in measure 246.

250

Fl. *f*

A. Fl.

Ob. *f*

C. A.

Cl. *f*

B. Cl.

Ten. Sax. *f* 3:2 3:2 5:4

Bass Sax. *f*

Bsn.

Bsn.

Hn.

Hn.

Vln. 1

Vln. 2

Vla.

Vla.

Vc.

Cb.

More calm.

♩ = 80

252

Fl. *f cresc.* *ff*

A. Fl.

Ob. *f cresc.*

C. A.

Cl. *f cresc.* *ff*

B. Cl.

Ten. Sax. *f cresc.* *ff*

Bass Sax. *f cresc.* *ff*

Bsn.

Bsn.

Hn. *p*

Hn. *p*

Vln. 1

Vln. 2

Vla.

Vla.

Vc. *pizz.* *mf pizz.*

Cb. *mf*

Fl.

A. Fl.

Ob.

C. A.

Cl.

B. Cl.

Ten. Sax.

Bass Sax.

Bsn.

Bsn.

Hn.

Hn.

Vln. 1

Vln. 2

Vla.

Vla.

Vc.

Cb.

The musical score is for measures 255, 256, and 257. The key signature is B-flat major (two flats). The woodwind section (Flute, Alto Flute, Oboe, Cor Anglais, Clarinet, Bass Clarinet, Tenor Saxophone, Bass Saxophone, Bassoon, and Contrabassoon) is mostly silent, indicated by whole rests. The Horns (Horn 1 and Horn 2) play a melodic line in measure 255, a sustained chord in measure 256, and a descending scale in measure 257. The string section (Violins 1 and 2, Violas, Violoncello, and Contrabass) plays a rhythmic pattern of eighth and sixteenth notes throughout the three measures.

Fl.

A. Fl. *mp*

Ob.

C. A.

Cl.

B. Cl.

Ten. Sax.

Bass Sax.

Bsn.

Bsn.

Hn.

Hn.

Vln. 1

Vln. 2

Vla.

Vla.

Vc.

Cb.

Detailed description: This page of a musical score contains measures 258, 259, and 260. The woodwind section includes Flute (Fl.), Alto Flute (A. Fl.), Oboe (Ob.), Cor Anglais (C. A.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Tenor Saxophone (Ten. Sax.), Bass Saxophone (Bass Sax.), Bassoon (Bsn.), and Contrabassoon (Cb.). The string section includes Violins 1 and 2 (Vln. 1, Vln. 2), Violas (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The woodwinds and strings are active in measures 258 and 259, while measures 260 and 261 show rests for most instruments. The Alto Flute part in measure 258 is marked *mp* (mezzo-piano). The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C).

Fl. *mp*

A. Fl.

Ob.

C. A.

Cl.

B. Cl.

Ten. Sax.

Bass Sax.

Bsn.

Bsn.

Hn.

Hn.

Vln. 1

Vln. 2

Vla.

Vla.

Vc.

Cb.

264 79

Fl. *mf*

A. Fl.

Ob.

C. A.

Cl.

B. Cl.

Ten. Sax.

Bass Sax.

Bsn.

Bsn.

Hn.

Hn.

Vln. 1

Vln. 2

Vla.

Vla.

Vc.

Cb.

3:2

5:4

[illegible]

Fl.

A. Fl.

Ob.

C. A.

Cl.

B. Cl.

Ten. Sax.

Bass Sax.

Bsn.

Bsn.

Hn.

Hn.

Vln. 1

Vln. 2

Vla.

Vla.

Vc.

Cb.

Detailed description: This page of a musical score contains measures 274 through 278. The instrumentation includes Flute (Fl.), Alto Flute (A. Fl.), Oboe (Ob.), Cor Anglais (C. A.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Tenor Saxophone (Ten. Sax.), Bass Saxophone (Bass Sax.), Bassoon (Bsn.), Horn (Hn.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is three flats (B-flat, E-flat, A-flat). The score is written for five systems. The first system (measures 274-278) features woodwinds and brass. The second system (measures 279-283) features woodwinds and brass. The third system (measures 284-288) features woodwinds and brass. The fourth system (measures 289-293) features woodwinds and brass. The fifth system (measures 294-298) features woodwinds and brass. The sixth system (measures 299-303) features woodwinds and brass. The seventh system (measures 304-308) features woodwinds and brass. The eighth system (measures 309-313) features woodwinds and brass. The ninth system (measures 314-318) features woodwinds and brass. The tenth system (measures 319-323) features woodwinds and brass. The eleventh system (measures 324-328) features woodwinds and brass. The twelfth system (measures 329-333) features woodwinds and brass. The thirteenth system (measures 334-338) features woodwinds and brass. The fourteenth system (measures 339-343) features woodwinds and brass. The fifteenth system (measures 344-348) features woodwinds and brass. The sixteenth system (measures 349-353) features woodwinds and brass. The seventeenth system (measures 354-358) features woodwinds and brass. The eighteenth system (measures 359-363) features woodwinds and brass. The nineteenth system (measures 364-368) features woodwinds and brass. The twentieth system (measures 369-373) features woodwinds and brass. The twenty-first system (measures 374-378) features woodwinds and brass. The twenty-second system (measures 379-383) features woodwinds and brass. The twenty-third system (measures 384-388) features woodwinds and brass. The twenty-fourth system (measures 389-393) features woodwinds and brass. The twenty-fifth system (measures 394-398) features woodwinds and brass. The twenty-sixth system (measures 399-403) features woodwinds and brass. The twenty-seventh system (measures 404-408) features woodwinds and brass. The twenty-eighth system (measures 409-413) features woodwinds and brass. The twenty-ninth system (measures 414-418) features woodwinds and brass. The thirtieth system (measures 419-423) features woodwinds and brass. The thirty-first system (measures 424-428) features woodwinds and brass. The thirty-second system (measures 429-433) features woodwinds and brass. The thirty-third system (measures 434-438) features woodwinds and brass. The thirty-fourth system (measures 439-443) features woodwinds and brass. The thirty-fifth system (measures 444-448) features woodwinds and brass. The thirty-sixth system (measures 449-453) features woodwinds and brass. The thirty-seventh system (measures 454-458) features woodwinds and brass. The thirty-eighth system (measures 459-463) features woodwinds and brass. The thirty-ninth system (measures 464-468) features woodwinds and brass. The fortieth system (measures 469-473) features woodwinds and brass. The forty-first system (measures 474-478) features woodwinds and brass. The forty-second system (measures 479-483) features woodwinds and brass. The forty-third system (measures 484-488) features woodwinds and brass. The forty-fourth system (measures 489-493) features woodwinds and brass. The forty-fifth system (measures 494-498) features woodwinds and brass. The forty-sixth system (measures 499-503) features woodwinds and brass. The forty-seventh system (measures 504-508) features woodwinds and brass. The forty-eighth system (measures 509-513) features woodwinds and brass. The forty-ninth system (measures 514-518) features woodwinds and brass. The fiftieth system (measures 519-523) features woodwinds and brass. The fifty-first system (measures 524-528) features woodwinds and brass. The fifty-second system (measures 529-533) features woodwinds and brass. The fifty-third system (measures 534-538) features woodwinds and brass. The fifty-fourth system (measures 539-543) features woodwinds and brass. The fifty-fifth system (measures 544-548) features woodwinds and brass. The fifty-sixth system (measures 549-553) features woodwinds and brass. The fifty-seventh system (measures 554-558) features woodwinds and brass. The fifty-eighth system (measures 559-563) features woodwinds and brass. The fifty-ninth system (measures 564-568) features woodwinds and brass. The sixtieth system (measures 569-573) features woodwinds and brass. The sixty-first system (measures 574-578) features woodwinds and brass. The sixty-second system (measures 579-583) features woodwinds and brass. The sixty-third system (measures 584-588) features woodwinds and brass. The sixty-fourth system (measures 589-593) features woodwinds and brass. The sixty-fifth system (measures 594-598) features woodwinds and brass. The sixty-sixth system (measures 599-603) features woodwinds and brass. The sixty-seventh system (measures 604-608) features woodwinds and brass. The sixty-eighth system (measures 609-613) features woodwinds and brass. The sixty-ninth system (measures 614-618) features woodwinds and brass. The seventieth system (measures 619-623) features woodwinds and brass. The seventy-first system (measures 624-628) features woodwinds and brass. The seventy-second system (measures 629-633) features woodwinds and brass. The seventy-third system (measures 634-638) features woodwinds and brass. The seventy-fourth system (measures 639-643) features woodwinds and brass. The seventy-fifth system (measures 644-648) features woodwinds and brass. The seventy-sixth system (measures 649-653) features woodwinds and brass. The seventy-seventh system (measures 654-658) features woodwinds and brass. The seventy-eighth system (measures 659-663) features woodwinds and brass. The seventy-ninth system (measures 664-668) features woodwinds and brass. The eightieth system (measures 669-673) features woodwinds and brass. The eighty-first system (measures 674-678) features woodwinds and brass. The eighty-second system (measures 679-683) features woodwinds and brass. The eighty-third system (measures 684-688) features woodwinds and brass. The eighty-fourth system (measures 689-693) features woodwinds and brass. The eighty-fifth system (measures 694-698) features woodwinds and brass. The eighty-sixth system (measures 699-703) features woodwinds and brass. The eighty-seventh system (measures 704-708) features woodwinds and brass. The eighty-eighth system (measures 709-713) features woodwinds and brass. The eighty-ninth system (measures 714-718) features woodwinds and brass. The ninetieth system (measures 719-723) features woodwinds and brass. The ninety-first system (measures 724-728) features woodwinds and brass. The ninety-second system (measures 729-733) features woodwinds and brass. The ninety-third system (measures 734-738) features woodwinds and brass. The ninety-fourth system (measures 739-743) features woodwinds and brass. The ninety-fifth system (measures 744-748) features woodwinds and brass. The ninety-sixth system (measures 749-753) features woodwinds and brass. The ninety-seventh system (measures 754-758) features woodwinds and brass. The ninety-eighth system (measures 759-763) features woodwinds and brass. The ninety-ninth system (measures 764-768) features woodwinds and brass. The hundredth system (measures 769-773) features woodwinds and brass.

Fl.

A. Fl.

Ob.

C. A.

Cl.

B. Cl.

Ten. Sax.

Bass Sax.

Bsn.

Bsn.

Hn.

Hn.

Vln. 1

Vln. 2

Vla.

Vla.

Vc.

Cb.

Fl.

A. Fl.

Ob.

C. A.

Cl.

B. Cl.

Ten. Sax.

Bass Sax.

Bsn.

Bsn.

Hn.

Hn.

Vln. 1

Vln. 2

Vla.

Vla.

Vc.

Cb.

Detailed description: This page of a musical score contains measures 284 through 288. The instrumentation includes Flute (Fl.), Alto Flute (A. Fl.), Oboe (Ob.), Cor Anglais (C. A.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Tenor Saxophone (Ten. Sax.), Bass Saxophone (Bass Sax.), Bassoon (Bsn.), Horn (Hn.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. Measures 284-285 show the woodwinds and strings playing a rhythmic pattern of eighth and sixteenth notes. Measure 286 features a melodic line in the Clarinet and Bass Clarinet. Measure 287 continues the melodic development in the Clarinet and Bass Clarinet. Measure 288 concludes the section with a final melodic phrase in the Clarinet and Bass Clarinet. The string section provides a steady accompaniment throughout.

Fl.

A. Fl.

Ob.

C. A.

Cl.

B. Cl.

Ten. Sax.

Bass Sax.

Bsn.

Bsn.

Hn.

Hn.

Vln. 1

Vln. 2

Vla.

Vla.

Vc.

Cb.

This musical score page contains measures 289 through 293. The instrumentation includes Flute (Fl.), Alto Flute (A. Fl.), Oboe (Ob.), Cor Anglais (C. A.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Tenor Saxophone (Ten. Sax.), Bass Saxophone (Bass Sax.), Bassoon (Bsn.), Horn (Hn.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is three flats (B-flat, E-flat, A-flat). The woodwinds and strings are active throughout the measures, with various melodic and harmonic lines. The brass section (Bsn., Hn.) is mostly silent, indicated by whole rests. The score is written for a full orchestra, with multiple staves for each instrument family.

This musical score page, numbered 294 at the top left and 85 at the top right, contains measures 294 through 297. The score is written for a large ensemble, including woodwinds, brass, strings, and percussion. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is common time (C). The instruments are arranged in two systems. The first system includes Flute (Fl.), Alto Flute (A. Fl.), Oboe (Ob.), Cor Anglais (C. A.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Tenor Saxophone (Ten. Sax.), Bass Saxophone (Bass Sax.), Baritone Saxophone (Bsn.), and Horn (Hn.). The second system includes Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). Measures 294 and 295 are mostly rests for the woodwinds and strings, with some activity in the Clarinet and Bass Clarinet. Measure 296 shows more active parts for the Clarinet, Bass Clarinet, Tenor Saxophone, Bass Saxophone, and Violin 1. Measure 297 features a final chord for all instruments, with some instruments having a fermata over the final note.

Fl.

A. Fl.

Ob.

C. A.

Cl.

B. Cl.

Ten. Sax.

Bass Sax.

Bsn.

Bsn.

Hn.

Hn.

Vln. 1

Vln. 2

Vla.

Vla.

Vc.

Cb.

[illegible]

Fl.

A. Fl.

Ob.

C. A.

Cl.

B. Cl.

Ten. Sax.

Bass Sax.

Bsn.

Bsn.

Hn.

Hn.

Vln. 1

Vln. 2

Vla.

Vla.

Vc.

Cb.

mp

mp

p

p

mf

mf

pizz.

arco.

3:2

Detailed description: This page of a musical score contains measures 301, 302, and 303. The woodwind section includes Flute (Fl.), Alto Flute (A. Fl.), Oboe (Ob.), Cor Anglais (C. A.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Tenor Saxophone (Ten. Sax.), Bass Saxophone (Bass Sax.), Bassoon (Bsn.), and Horn (Hn.). The string section includes Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Oboe and Clarinet play a melodic line starting in measure 301 with a mezzo-piano (*mp*) dynamic. The Violin 1 and Violin 2 parts also have melodic lines, with Violin 1 starting at *mp* and Violin 2 at *mp*. The Viola part has a chordal accompaniment, starting at *p* in measure 301 and *mp* in measure 302. The Violoncello and Contrabass parts play a rhythmic pattern, starting at *mf* in measure 301 and *mf* in measure 302. The Viola part has a *pizz.* (pizzicato) marking in measure 301 and an *arco.* (arco) marking in measure 302. The Violoncello and Contrabass parts have a *pizz.* (pizzicato) marking in measure 301 and an *arco.* (arco) marking in measure 302. The Viola part has a *3:2* time signature change in measure 303.

304

Fl. *mf*

A. Fl. *f* *mf* *mf*

Ob. *f* *mf*

C. A. *f* *mf*

Cl.

B. Cl.

Ten. Sax.

Bass Sax.

Bsn.

Bsn.

Hn.

Hn.

Vln. 1 *mf* *mf*

Vln. 2 *mf* *mf*

Vla. *mf* *mf*

Vla. *mf*

Vc.

Cb.

307 89

Fl.

A. Fl.

Ob.

C. A.

Cl.

B. Cl.

Ten. Sax.

Bass Sax.

Bsn.

Bsn.

Hn.

Hn.

Vln. 1

Vln. 2

Vla.

Vla.

Vc.

Cb.

f

mf

Very marked!

 $\text{♩} = 72$

313

Fl.

A. Fl.

Ob.

C. A.

Cl.

B. Cl.

Ten. Sax.

Bass Sax.

Bsn.

Bsn.

Hn.

Hn.

Vln. 1

Vln. 2

Vla.

Vla.

Vc.

Cb.

313

314

Very marked!

$\text{♩} = 72$

313

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315

Fl. *f*

A. Fl.

Ob.

C. A.

Cl. *f*

B. Cl.

Ten. Sax. *f*

Bass Sax. *f*

Bsn.

Bsn.

Hn. *f*

Hn. *f*

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vla. *f*

Vc. *f*

Cb. *f*

318

Fl. *f*

A. Fl. *f* [3:2] [3:2] [3:2]

Ob.

C. A. [3:2] [3:2] [3:2]

Cl. *f*

B. Cl. *f*

Ten. Sax. *f* [3:2] [3:2] [3:2]

Bass Sax. *f*

Bsn.

Bsn.

Hn. *mf* [3:2] [3:2]

Hn. *mf* [3:2] [3:2] *f*

Vln. 1 *mf* *f*

Vln. 2 *mf* *f*

Vla. *mf* [3:2] [3:2] [3:2] *f*

Vla. *mf* [3:2] [3:2] [3:2] *f*

Vc. *mf* *f*

Cb. *mf* *f*

[illegible]

323

Fl. *f cresc.* *ff* *trm*

A. Fl. *f cresc.* *ff* *trm*

Ob. *f cresc.* *ff* *trm*

C. A.

Cl. *f cresc.* *ff* *trm*

B. Cl.

Ten. Sax. *ff*

Bass Sax. *ff*

Bsn. *ff*

Bsn.

Hn.

Hn.

Vln. 1 *arco.* *f* *3:2*

Vln. 2 *arco.* *f* *3:2*

Vla. *pizz.* *f*

Vla.

Vc. *arco.* *f* *3:2*

Cb. *arco.* *f* *3:2*

325

Fl.

A. Fl.

Ob.

C. A.

Cl.

B. Cl.

Ten. Sax.

Bass Sax.

Bsn.

Bsn.

Hn.

Hn.

Vln. 1

Vln. 2

Vla.

Vla.

Vc.

Cb.

93

328

Fl. *f* *f* *mf*

A. Fl. *mf*

Ob.

C. A.

Cl. *f* *f* *mf*

B. Cl.

Ten. Sax.

Bass Sax.

Bsn.

Bsn.

Hn. *f*

Hn. *f*

Vln. 1 *f* *mf* *arco* *3:2*

Vln. 2 *f* *mf* *arco* *3:2*

Vla. *f* *mf* *arco* *3:2*

Vla. *f* *mf*

Vc. *f*

Cb. *f*

This musical score page contains measures 331 through 333. The woodwind section includes Flute (Fl.), Alto Flute (A. Fl.), Oboe (Ob.), Cor Anglais (C. A.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Tenor Saxophone (Ten. Sax.), Bass Saxophone (Bass Sax.), Baritone Saxophone (Bsn.), and another Baritone Saxophone (Bsn.). The string section includes Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), another Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. Measures 331 and 332 feature complex woodwind passages with triplets and slurs. Measure 333 shows a continuation of these patterns with some instruments resting. The string section provides a steady accompaniment with various rhythmic patterns, including triplets and sixteenth notes.

Fl.

A. Fl.

Ob.

C. A.

Cl.

B. Cl.

Ten. Sax.

Bass Sax.

Bsn.

Bsn.

Hn.

Hn.

Vln. 1

Vln. 2

Vla.

Vla.

Vc.

Cb.

334

Fl.

A. Fl.

Ob.

C. A.

Cl.

B. Cl.

Ten. Sax.

Bass Sax.

Bsn.

Bsn.

Hn.

Hn.

Vln. 1

Vln. 2

Vla.

Vla.

Vc.

Cb.

arco.

337

79

Fl.

A. Fl.

Ob.

C. A.

Cl.

B. Cl.

Ten. Sax.

Bass Sax.

Bsn.

Bsn.

Hn.

Hn.

Vln. 1

Vln. 2

Vla.

Vla.

Vc.

Cb.

100

340

Fl.

A. Fl.

Ob.

C. A.

Cl.

B. Cl.

Ten. Sax.

Bass Sax.

Bsn.

Bsn.

Hn.

Hn.

Vln. 1

Vln. 2

Vla.

Vla.

Vc.

Cb.

3:2

3:2

pizz.

f

ff

[illegible]

[illegible]

This page contains musical notation for measures 348 and 349 of "The Firebird Suite" by Igor Stravinsky. The score is arranged in two systems of staves. The first system includes Flute (Fl.), Alto Flute (A. Fl.), Oboe (Ob.), Cor Anglais (C. A.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Tenor Saxophone (Ten. Sax.), Bass Saxophone (Bass Sax.), Baritone Saxophone (Bsn.), and another Baritone Saxophone (Bsn.). The second system includes Horn (Hn.), another Horn (Hn.), Violin I (Vln. 1), Violin II (Vln. 2), Viola (Vla.), another Viola (Vla.), Violoncello (Vc.), and Contrabasso (Cb.). The music is written in E-flat major (three flats) and common time. Dynamics such as *mf* (mezzo-forte) and *f* (forte) are indicated throughout. Measure 348 features complex rhythmic patterns in the woodwinds and strings, while measure 349 continues these patterns with some melodic development in the brass and woodwinds. The string section plays a steady, rhythmic accompaniment.

104

350

Fl.

A. Fl.

Ob.

C. A.

Cl.

B. Cl.

Ten. Sax.

Bass Sax.

Bsn.

Bsn.

Hn.

Hn.

Vln. 1

Vln. 2

Vla.

Vla.

Vc.

Cb.

352

Fl. *f*

A. Fl.

Ob. *f*

C. A.

Cl.

B. Cl.

Ten. Sax. *f* $\frac{3}{2}$ $\frac{3}{2}$ $\frac{3}{2}$ $\frac{3}{2}$

Bass Sax.

Bsn. *f* $\frac{3}{2}$ $\frac{3}{2}$

Bsn.

Hn.

Hn. *f* $\frac{3}{2}$ $\frac{3}{2}$ $\frac{3}{2}$ $\frac{3}{2}$

Vln. 1 *f*

Vln. 2 *f*

Vla. *f* $\frac{3}{2}$ $\frac{3}{2}$ $\frac{3}{2}$ $\frac{3}{2}$

Vla. *f* $\frac{3}{2}$ $\frac{3}{2}$ $\frac{3}{2}$ $\frac{3}{2}$

Vc. *f*

Cb. *f* $\frac{3}{2}$ $\frac{3}{2}$

Detailed description of the musical score: The score is for page 105, measures 352 and 353. The key signature has three flats (B-flat, E-flat, A-flat). The time signature is 3/4. The instruments and their parts are: Flute (Fl.) plays a melodic line with accents and slurs, starting at measure 352. Oboe (Ob.) plays a similar melodic line. Clarinet (Cl.) and Bass Clarinet (B. Cl.) are silent. Bassoon (Bsn.) and Saxophones (Tenor Sax., Bass Sax.) play a rhythmic pattern of eighth notes with accents and slurs, marked with a 3/2 ratio. Horns (Hn.) are silent. Violins (Vln. 1, Vln. 2) play a melodic line with accents and slurs, starting at measure 352. Viola (Vla.) plays a rhythmic pattern of eighth notes with accents and slurs, marked with a 3/2 ratio. Violoncello (Vc.) and Contrabass (Cb.) play a rhythmic pattern of eighth notes with accents and slurs, marked with a 3/2 ratio. Dynamics include forte (f) and accents. Rhythmic markings include 3/2 and 3/4.

354

Fl. *ff*

A. Fl.

Ob. *ff*

C. A.

Cl. *ff*

B. Cl. *ff*

Ten. Sax. *ff*

Bass Sax. *ff*

Bsn. *ff*

Bsn. *ff*

Hn. *ff*

Hn. *ff*

Vln. 1 *ff*

Vln. 2 *ff*

Vla. *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

pizz.

pizz.

pizz.

pizz.

357

Fl.

A. Fl.

Ob.

C. A.

Cl.

B. Cl.

Ten. Sax.

Bass Sax.

Bsn.

Bsn.

Hn.

Hn.

Vln. 1

Vln. 2

Vla.

Vla.

Vc.

Cb.

107

363 109

Fl.

A. Fl.

Ob.

C. A.

Cl.

B. Cl.

Ten. Sax.

Bass Sax.

Bsn.

Bsn.

Hn.

Hn.

Vln. 1

Vln. 2

Vla.

Vla.

Vc.

Cb.

arco.

f

arco.

f

arco.

f

arco.

f

f

pizz.

[illegible]

Fl.

A. Fl.

Ob.

C. A.

Cl.

B. Cl.

Ten. Sax.

Bass Sax.

Bsn.

Bsn.

Hn.

Hn.

Vln. 1

Vln. 2

Vla.

Vla.

Vc.

Cb.

The musical score for measures 368-370 is written for a large orchestra. The woodwind section includes Flute (Fl.), Alto Flute (A. Fl.), Oboe (Ob.), Cor Anglais (C. A.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Tenor Saxophone (Ten. Sax.), Bass Saxophone (Bass Sax.), Bassoon (Bsn.), and Contrabassoon (Cb.). The brass section includes Horn (Hn.). The string section includes Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is in a key with three flats (B-flat, E-flat, A-flat) and a common time signature. Measures 368 and 369 are mostly rests for the woodwinds and brass, while the strings play a rhythmic pattern. Measure 370 features a complex passage for the strings, including triplets and sixteenth notes, with a forte (f) dynamic marking. The woodwinds and brass have rests in measure 370.

This musical score page contains measures 371 through 373. The woodwind section includes Flute (Fl.), Alto Flute (A. Fl.), Oboe (Ob.), Cor Anglais (C. A.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Tenor Saxophone (Ten. Sax.), Bass Saxophone (Bass Sax.), Bassoon (Bsn.), and Contrabassoon (Bsn.). The brass section includes Horn (Hn.) and Trombone (Bsn.). The string section includes Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). Measures 371 and 372 feature woodwinds and brass playing sustained notes, while the strings play a rhythmic pattern of eighth notes with triplets. Measure 373 shows a change in the woodwind and brass parts, with some instruments playing sustained notes and others playing moving lines. The string section continues with the same rhythmic pattern.

Fl.

A. Fl.

Ob.

C. A.

Cl.

B. Cl.

Ten. Sax.

Bass Sax.

Bsn.

Bsn.

Hn.

Hn.

Vln. 1

Vln. 2

Vla.

Vla.

Vc.

Cb.

374

Fl.

A. Fl.

Ob.

C. A.

Cl.

B. Cl.

Ten. Sax.

Bass Sax.

Bsn.

Bsn.

Hn.

Hn.

Vln. 1

Vln. 2

Vla.

Vla.

Vc.

Cb.

f *cresc.*

f *cresc.*

f *cresc.*

f *cresc.*

arco. *f* *cresc.*

[illegible]

380

Fl.

A. Fl.

Ob.

C. A.

Cl.

B. Cl.

Ten. Sax.

Bass Sax.

Bsn.

Bsn.

Hn.

Hn.

Vln. 1

Vln. 2

Vla.

Vla.

Vc.

Cb.

382 117

Fl.

A. Fl.

Ob.

C. A.

Cl.

B. Cl.

Ten. Sax.

Bass Sax.

Bsn.

Bsn.

Hn.

Hn.

Vln. 1

Vln. 2

Vla.

Vla.

Vc.

Cb.

[illegible]

[illegible]

This musical score page contains measures 390 and 391. The instrumentation includes Flute (Fl.), Alto Flute (A. Fl.), Oboe (Ob.), Cor Anglais (C. A.), Clarinet in B-flat (Cl.), Bass Clarinet (B. Cl.), Tenor Saxophone (Ten. Sax.), Bass Saxophone (Bass Sax.), Baritone Saxophone (Bsn.), Horns (Hn.), Violins I and II (Vln. 1, Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabasso (Cb.).

- Measures 390-391:** The woodwinds (Cl., B. Cl., C. A., Ob.) play whole notes. The strings (Vln. 1, Vln. 2, Vla., Vc., Cb.) play eighth-note patterns.
- Measure 390:** Features a complex rhythmic pattern with triplets and sixteenth notes in the woodwinds and strings. Dynamics include *f* (forte) and *pizz.* (pizzicato).
- Measure 391:** Continues the rhythmic patterns from measure 390, with similar dynamics.

393

This musical score page contains measures 393 and 394. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The instruments are arranged in a standard orchestral layout. Measures 393 and 394 are marked with a repeat sign. The woodwinds (Clarinets, Bassoon, Saxophones) and strings (Violins, Violas, Violoncello, Contrabass) have specific melodic and harmonic parts, while the brass (Trumpets, Horns) and Flutes are mostly silent in these measures.

Fl.

A. Fl.

Ob.

C. A.

Cl.

B. Cl.

Ten. Sax.

Bass Sax.

Bsn.

Bsn.

Hn.

Hn.

Vln. 1

Vln. 2

Vla.

Vla.

Vc.

Cb.

Energetic.

395

Fl. *mf*

A. Fl. *mf*

Ob.

C. A.

Cl.

B. Cl.

Ten. Sax.

Bass Sax.

Bsn.

Bsn.

Hn.

Hn.

Vln. 1 *f* *arco.* *mf*

Vln. 2 *f* *arco.* *mf*

Vla.

Vla.

Vc.

Cb.

400

Fl.

A. Fl.

Ob.

C. A.

Cl.

B. Cl.

Ten. Sax.

Bass Sax.

Bsn.

Bsn.

Hn.

Hn.

Vln. 1

Vln. 2

Vla.

Vla.

Vc.

Cb.

fff

fff

125

Loud and with great energy.

404

Fl.

A. Fl.

Ob.

C. A.

Cl.

B. Cl.

Ten. Sax.

Bass Sax.

Bsn.

Bsn.

Hn.

Hn.

Vln. 1

Vln. 2

Vla.

Vla.

Vc.

Cb.

12.

406

Fl.

A. Fl.

Ob.

C. A.

Cl.

B. Cl.

Ten. Sax.

Bass Sax.

Bsn.

Bsn.

Hn.

Hn.

Vln. 1

Vln. 2

Vla.

Vla.

Vc.

Cb.

408

Fl.

A. Fl.

Ob.

C. A.

Cl.

B. Cl.

Ten. Sax.

Bass Sax.

Bsn.

Bsn.

Hn.

Hn.

Vln. 1

Vln. 2

Vla.

Vla.

Vc. pizz.

Cb. pizz.

[illegible]