

KAMMERSYMPHONIE

für 18 Solo-Instrumente
2014

Melvin Bird

$\text{♩} = 54$
Etwas Langsam

Flute
Alto Flute
Oboe
Cor Anglais
Clarinet in B♭
Bass Clarinet in B♭
Tenor Saxophone
Bass Saxophone
Bassoon 1
Bassoon 2

Horn in F 1
Horn in F 2
Violin 1
Violin 2
Viola 1
Viola 2
Violoncello
Contrabass

Copyright: 2014, Melvin Bird, Funchal, Portugal.

Melvin Clive Bird has asserted his Right under the Copyright, Designs and Patents Act, 1988, to be identified as the composer of this work.
Photocopying this Copyright material is ILLEGAL.

2

3

F1. *f* 5:3 3:2 *mf*

A. Fl. 5:3 *mf*

Ob.

C. A. *mf* *f* *mf*

Cl. *mf* *f*

B. Cl. *mf* *f* *mf*

Ten. Sax.

Bass Sax.

Bsn.

Bsn.

Hn. 3:2 *mf* 3:2

Hn. 3:2 *mf* 3:2

Vln. 1 *pizz.* *f*

Vln. 2 *pizz.* *f*

Vla. *pizz.* *f*

Vla. *pizz.* *f*

Vc. *f*

Cb. *f*

5

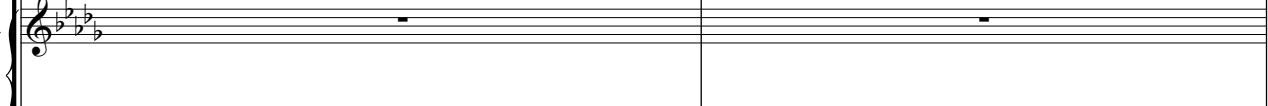
F1. 

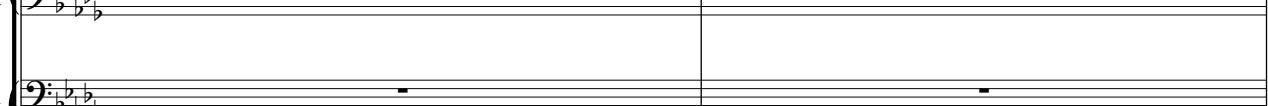
A. Fl. 

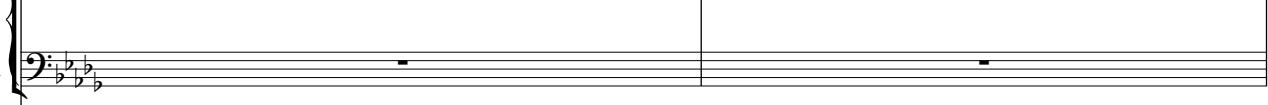
Ob. 

C. A. 

Cl. 

B. Cl. 

Ten. Sax. 

Bass Sax. 

Bsn. 

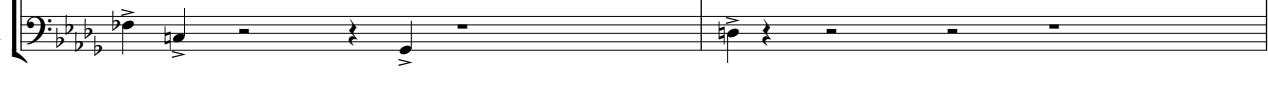
Bsn. 

Hn. 

Hn. 

Vln. 1 

Vln. 2 

Vla. 

Vla. 

Vc. 

Cb. 

9

F_{l.} f

A. F_{l.} f mf 3:2 f

Ob. f

C. A. f

Cl.

B. Cl. mf 3:2 f ff

Ten. Sax.

Bass Sax.

Bsn.

Bsn.

Hn. mf f mf mp

Hn. f mf mp f

Vln. 1 mf

Vln. 2 pizz. pp pizz. mf

Vla. pp pizz. mf

Vla. p pizz. mf

Vc. pp pizz. mf

Cb. pp pizz. mf

II

F1. *f* ff

A. Fl.

Ob.

C. A.

Cl. *f* ff

B. Cl. *f* ff

Ten. Sax. *p* *f*

Bass Sax. *p*

Bsn. *mf* *mf* *ff*

Bsn. *mf* *mf* *ff*

Hn. *mf* *f*

Hn. *mp* *f*

Vln. 1 arco. *mf* *f* *ff*

Vln. 2 *mf* *f* *ff* arco.

Vla. *mf* *ff*

Vla. *mf* *ff*

Vc.

Cb.

13

F1. 

A. Fl.

Ob.

C. A.

Cl. 

B. Cl.

Ten. Sax. 

Bass Sax. 

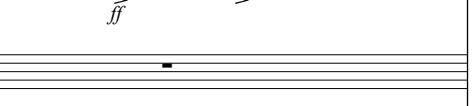
Bsn. 

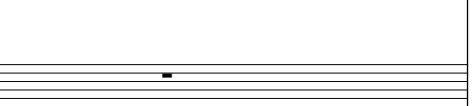
Bsn. 

Hn. 

Hn. 

Vln. 1 

Vln. 2 

Vla. 

Vla. 

Vc.

Cb.

Musical score page 9, measures 18-19. The score includes parts for Flute (Fl.), Alto Flute (A. Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Tenor Saxophone (Ten. Sax.), Bass Saxophone (Bass Sax.), Horn (Hn.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Cello (C. B.), Double Bass (Cb.), and Bassoon (Bsn.). Measure 18 starts with a dynamic of ff . Measures 18-19 feature complex rhythmic patterns, including sixteenth-note figures and sustained notes. Measure 19 concludes with a dynamic of ff .

Fl.

A. Fl.

Ob.

C. A.

Cl.

B. Cl.

Ten. Sax.

Bass Sax.

Bsn.

Bsn.

Hn.

Hn.

Vln. 1

Vln. 2

Vla.

Vla.

Vc.

Cb.

pizz.

ff

pizz.

ff

3:2

7:4

3:2

7:4

pizz.

ff

pizz.

ff

30

F1.

A. Fl.

Ob.

C. A.

Cl.

B. Cl.

Ten. Sax.

Bass Sax.

Bsn.

Bsn.

Hn.

Hn.

arco con sordino.

Vln. 1

Vln. 2

Vla.

Vla.

Vc.

Cb.

39

Fl.

A. Fl.

Ob.

C. A.

Cl.

B. Cl.

Ten. Sax.

Bass Sax.

Bsn.

Bsn.

Hn.

Hn.

Vln. 1

Vln. 2

Vla.

Vla.

Vc.

Cb.

13

f

f

b trill

mf

f

mf

f

mf

p

p con sord.

p con sord.

52

Fl. *sfp*

A. Fl. *sfp*

Ob. *sfp*

C. A. *sfp*

Cl. *sfp*

B. Cl. *sfp* *sfp*

Ten. Sax. *sfp*

Bass Sax. *sfp*

Bsn. *sfp*

Bsn. *sfp*

Hn. *sfp*

Hn. *mf*

Vln. 1 *sfp*

Vln. 2 *sfp*

Vla. *sfp*

Vla. *mf*

Vc. *pizz.* *sfp*

Cb. *pizz. senza sord.* *f*

15

Musical score for orchestra and choir, page 16. The score includes parts for Flute (Fl.), Alto Flute (A. Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Tenor Saxophone (Ten. Sax.), Bass Saxophone (Bass Sax.), Horn (Hn.), Trombone (Tbn.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Cello (Cb.), Double Bass (D.B.), and Chorus (Ch.). The score features complex rhythmic patterns, dynamic markings like *f*, *mf*, *mp*, and *pizz.*, and time signatures including 3:2, 7:4, and 6:4. The vocal parts sing in four-part harmony: Soprano (S), Alto (A), Tenor (T), and Bass (B). The vocal entries occur at measures 55, 60, 65, and 70.

57 17
 Fl. *b tr*
 A. Fl. *f 5:4*
 Ob.
 C. A.
 Cl. *f*
 B. Cl.
 Ten. Sax. *f*
 Bass Sax.
 Bsn.
 Bsn. *f 6:4*
 Hn.
 Hn. *3:2*
 Vln. 1 *f*
 Vln. 2 *f*
 Vla. *3:2*
 Vla. *3:2*
 Vc. *p arco.*
 Cb. *p arco.*

mf
mf
mf
mf
mf
mp
mp
mp
p
pizz.
pizz.
p
pizz.
pizz.
pizz.
pizz.

Quick and bright.

$$64 \times 2 = 144$$

19

Fl.

A. Fl.

Ob.

C. A.

Cl.

B. Cl.

Ten. Sax.

Bass Sax.

Bsn.

Hn.

Hn.

Vln. 1

Vln. 2

Vla.

Vla.

Vc.

Cb.

68

F1. *f*

A. Fl.

Ob. *f*

C. A.

Cl. *f*

B. Cl.

Ten. Sax.

Bass Sax.

Bsn.

Bsn.

Hn.

Hn.

Vln. 1

Vln. 2

Vla. *ff*

Vla. *ff*

Vc.

Cb.

71

Fl.

A. Fl.

Ob.

C. A.

Cl.

B. Cl.

Ten. Sax.

Bass Sax.

Bsn.

Bsn.

Hn.

Hn.

Vln. 1

Vln. 2

Vla.

Vla.

Vc.

Cb.

22

74

Fl.

A. Fl.

Ob.

C. A.

Cl.

B. Cl.

Ten. Sax.

Bass Sax.

Bsn.

Bsn.

Hn.

Hn.

Vln. 1

Vln. 2

Vla.

Vla.

Vc.

Cb.

80

Fl.

A. Fl.

Ob.

C. A.

Cl.

B. Cl.

Ten. Sax.

Bass Sax.

Bsn.

Bsn.

Hn.

Hn.

Vln. 1

Vln. 2

Vla.

Vla.

Vc.

Cb.

Fl. 

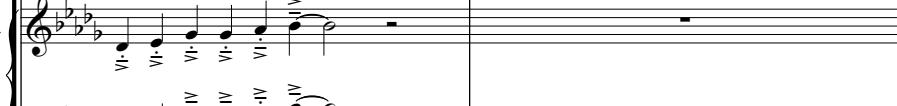
A. Fl.

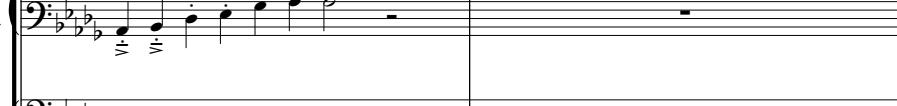
Ob.

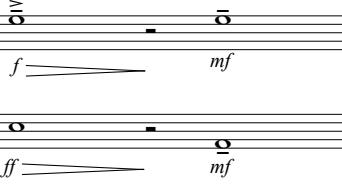
C. A.

Cl. 

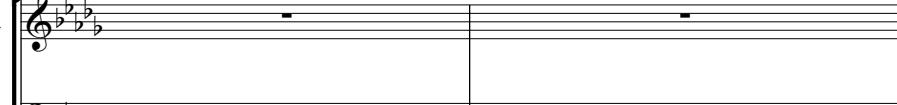
B. Cl.

Ten. Sax. 

Bass Sax. 

Bsn. 

Bsn. 

Hn. 

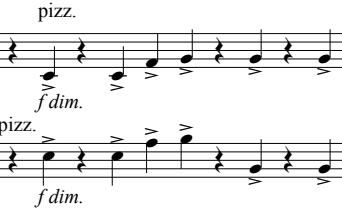
Hn. 

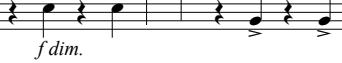
Vln. 1 

Vln. 2 

Vla. 

Vla. 

Vc. 

Cb. 

$\downarrow = 90$

pizz.
 $f \dim.$
pizz.
 $f \dim.$

87

Fl.

A. Fl.

Ob.

C. A.

Cl.

B. Cl.

Ten. Sax.

Bass Sax.

Bsn.

Bsn.

Hn.

Hn.

Vln. 1

Vln. 2

Vla.

Vla.

Vc.

Cb.

90

A. Fl.

Ob.

C. A.

Cl.

B. Cl.

Ten. Sax.

Bass Sax.

Bsn.

Bsn.

Hn.

Hn.

Vln. 1

Vln. 2

Vla.

Vla.

Vc.

Cb.

This musical score page contains ten staves of music. The top section (measures 90-27) includes parts for Flute (Fl.), Bassoon (A. Fl., Ob., C. A.), Clarinet (Cl.), Tenor Saxophone (Ten. Sax.), Bass Saxophone (Bass Sax.), and two Trombones (Bsn.). The bottom section (measures 27) includes parts for Horn (Hn.), Violin (Vln. 1, Vln. 2), Viola (Vla.), Cello (Vla.), and Double Bass (C. b.). Measure 90 begins with rests for most instruments. Measures 27 begin with sustained notes from the bassoon and bassoon/trombone parts. Measure 27 concludes with eighth-note patterns in the lower strings.

rit.

Fl.

A. Fl.

Ob.

C. A.

Cl.

B. Cl.

Ten. Sax.

Bass Sax.

Bsn.

Bsn.

Hn.

Hn.

Vln. 1

Vln. 2

Vla.

Vla.

Vc.

Cb.

arco con sord.

pizz.

Slower.

96 $\text{♩} = 40$

29

Fl.

A. Fl.

Ob.

C. A.

Cl.

B. Cl.

Ten. Sax.

Bass Sax.

Bsn.

Bsn.

Hn.

Hn.

Vln. 1

arco. con sord.

Vln. 2

arco con sord.

Vla.

arco con sordino.

Vla.

arco con sordino.

Vc.

Cb.

30

Fl. *f* [9:8]

A. Fl.

Ob. (tr) [3:2] [5:4] [3:2]

C. A. [3:2] [3:2] [3:2]

Cl. *f* [3:2]

B. Cl.

Ten. Sax.

Bass Sax.

Bsn.

Bsn.

Hn.

Hn.

Vln. 1 [7:4] *f* [3:2]

Vln. 2 *f*

Vla. *f*

Vla. [3:2] [7:4] *f* [3:2]

Vc. *f*

Cb.

101

Fl.

A. Fl.

Ob.

C. A.

Cl.

B. Cl.

Ten. Sax.

Bass Sax.

Bsn.

Bsn.

Hn.

Hn.

Vln. 1

Vln. 2

Vla.

Vla.

Vc.

Cb.

Flute part: Measures 1-2 (rests), Measure 3 (mf), Measure 4 (mf).

Bassoon part: Measures 1-2 (rests), Measure 3 (mf), Measure 4 (mf).

Clarinet part: Measures 1-2 (rests), Measure 3 (mf), Measure 4 (mf).

Bassoon part: Measures 1-2 (rests), Measure 3 (mf), Measure 4 (mf).

Tenor Saxophone part: Measures 1-2 (rests), Measure 3 (mf), Measure 4 (mf).

Bass Saxophone part: Measures 1-2 (rests), Measure 3 (mf), Measure 4 (mf).

Bassoon part: Measures 1-2 (rests), Measure 3 (mf), Measure 4 (mf).

Horn part: Measures 1-2 (rests), Measure 3 (mf), Measure 4 (mf).

Trombone part: Measures 1-2 (rests), Measure 3 (mf), Measure 4 (mf).

Violin 1 part: Measures 1-2 (rests), Measure 3 (mf), Measure 4 (mf).

Violin 2 part: Measures 1-2 (rests), Measure 3 (mf), Measure 4 (mf).

Cello part: Measures 1-2 (rests), Measure 3 (mf), Measure 4 (mf).

Double Bass part: Measures 1-2 (rests), Measure 3 (mf), Measure 4 (mf).

Bassoon part: Measures 1-2 (rests), Measure 3 (mf), Measure 4 (mf).

Measure 5: Vln. 1 (pizz.), Vln. 2 (pizz. con sordino), Vla. (pizz. con sordino), Vc. (arco con sordino).

103

Fl.

A. Fl.

Ob.

C. A.

Cl.

B. Cl.

Ten. Sax.

Bass Sax.

Bsn.

Bsn.

Hn.

Hn.

Vln. 1

Vln. 2

Vla.

Vla.

Vc.

Cb.

106

Fl.

A. Fl.

Ob.

C. A.

Cl.

B. Cl.

Ten. Sax.

Bass Sax.

Bsn.

Bsn.

Hn.

Hn.

Vln. 1

Vln. 2

Vla.

Vla.

Vc.

Cb.

pizz.

arco con sord.

arco con sord.

arco.

108

F1. *f*

A. Fl. *mf*

Ob. *3:2*

C. A.

Cl. *f*

B. Cl.

Ten. Sax.

Bass Sax.

Bsn.

Hn. *p*

Hn. *p* *6:4*

Vln. 1 *senza sord.* *6:4* *6:4*

Vln. 2 *senza sord.* *6:4* *6:4*

Vla. *arco, senza sord.* *f*

Vla. *mf* *7:4*

Vc. *pizz.* *f* *pizz.* *pizz. senza sord.*

Cb. *mp* *f* *mf*

115

F1. *tr*
6:4
5:4
7:4
A. Fl.
Ob.
C. A. *tr*
6:4
3:2
7:4
Cl. *f*
5:4
5:4
B. Cl. 3:2
7:4
Ten. Sax.
Bass Sax.
Bsn. 5:4
5:4
Bsn.
Hn. *mf*
Hn. *mf*
Vln. 1 7:4
7:4
7:4
7:4
Vln. 2 7:4
7:4
7:4
7:4
Vla. 7:4
7:4
3:2
Vla. 7:4
7:4
Vc. arco.
Cb.

II9

 $\text{♩} = 144$ Faster

Musical score page 38, measures 119-120. The score includes parts for Flute (Fl.), Alto Flute (A. Fl.), Bassoon (Ob.), Clarinet (C. A.), Bass Clarinet (B. Cl.), Tenor Saxophone (Ten. Sax.), Bass Saxophone (Bass. Sax.), Bassoon (Bsn.), Horn (Hn.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Cello (Vcl.), and Double Bass (Cb.). The key signature is B-flat major (two flats). Measure 119 consists of two measures of rests followed by a measure of eighth-note patterns. Measure 120 begins with a measure of rests followed by a dynamic *f*. The woodwind section (Flute, Bassoon, Clarinet, Tenor Saxophone, Bass Saxophone, Bassoon) plays eighth-note patterns. The brass section (Horn, Horn) and strings (Violin, Viola, Cello, Double Bass) provide harmonic support with sustained notes and eighth-note patterns.

123

Fl.

A. Fl.

Ob.

C. A.

Cl.

B. Cl.

Ten. Sax.

Bass Sax.

Bsn.

Bsn.

Hn.

Hn.

Vln. 1

Vln. 2

Vla.

Vla.

Vc.

Cb.

126

Fl.

A. Fl.

Ob.

C. A.

Cl.

B. Cl.

Ten. Sax.

Bass Sax.

Bsn.

Hn.

Vln. 1

Vln. 2

Vla.

Vla.

Vc.

Cb.

130

F1. 
ff

A. Fl. -

Ob. -

C. A. -

Cl. 
ff

B. Cl. -

Ten. Sax. -

Bass Sax. -

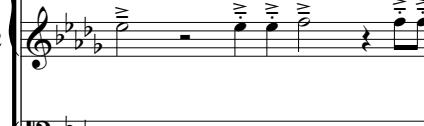
Bsn. 

Bsn. 

Hn. -

Hn. -

Vln. 1 
ff

Vln. 2 
ff

Vla. -

Vla. -

Vc. -

Cb. -

The score consists of two systems of musical staves. The first system starts at measure 130 with a dynamic of *ff*. It includes parts for Flute (F1.), Alto Flute (A. Fl.), Oboe (Ob.), Clarinet (C. A.), Bassoon (Bsn.), Tenor Saxophone (Ten. Sax.), Bass Saxophone (Bass Sax.), and two Bassoons. The second system begins at measure 144 with a dynamic of *ff*. It includes parts for Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Cello (Vc.), and Double Bass (Cb.). Various rhythmic patterns, including grace notes and sixteenth-note figures, are present throughout the score.

133

molto rit.

Fl.

A. Fl.

Ob.

Cl.

B. Cl.

Ten. Sax.

Bass Sax.

Bsn.

Bsn.

Hn.

Hn.

Vln. 1

Vln. 2

Vla.

Vla.

Vc.

Cb.

molto rit.

$\text{♩} = 60$

136

Broader. $\text{J} = 100$

139

Marked and very dramatic.

ff 3:2

ff 3:2

ff 3:2

Fl.

A. Fl.

Ob.

C. A.

Cl.

B. Cl.

Ten. Sax.

Bass Sax.

Bsn.

Bsn.

This section of the musical score shows the following instrumentation and dynamics:

- Woodwinds:** Flute (F1), Alto Flute (A. Fl.), Oboe (Ob.), Clarinet (C. A.), Bassoon (Bsn.)
- Brass:** Bass Clarinet (B. Cl.)
- Dynamics:** *ff* (fortissimo) for Oboe in measure 144; *w* (soft) for Bassoon in measure 145.
- Measure 144:** Measures 144-145 begin with a 3:2 time signature. The woodwinds play eighth-note patterns. The bassoon enters in measure 145 with a sustained note followed by eighth-note patterns.
- Measure 145:** The time signature changes to 2:2. The woodwinds continue their eighth-note patterns. The bassoon maintains its eighth-note pattern throughout the measure.

Hn.

Hn.

Vln. 1

Vln. 2

Vla.

Vla.

Vc.

Cb.

This section of the musical score shows the following instrumentation and dynamics:

- Strings:** Horn (Hn.), Double Bassoon (Hn.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Cello (Cv.), Double Bass (Cb.)
- Dynamics:** *viv* (vivace) for Horn in measure 144; *p* (pianissimo) for Double Bassoon in measure 144; *v* (moderate dynamic) for Violin 1 in measure 145.
- Measure 144:** Measures 144-145 begin with a 3:2 time signature. The strings play eighth-note patterns. The double bassoon plays sustained notes in measure 144.
- Measure 145:** The time signature changes to 2:2. The strings continue their eighth-note patterns. The double bassoon maintains its sustained notes throughout the measure.

148

Fl.

A. Fl.

Ob.

C. A.

Cl.

B. Cl.

Ten. Sax.

Bass Sax.

Bsn.

Bsn.

Hn.

Hn.

Vln. 1

Vln. 2

Vla.

Vla.

Vc.

Cb.

152

Fl.

A. Fl.

Ob.

C. A.

Cl.

B. Cl.

Ten. Sax.

Bass Sax.

Bsn.

Bsn.

Hn.

Hn.

Vln. 1

Vln. 2

Vla.

Vla.

Vc.

Cb.

47

molto rall.

156

Fl.

A. Fl.

Ob.

C. A.

Cl.

B. Cl.

Ten. Sax.

Bass Sax.

Bsn.

Bsn.

Hn.

Hn.

Vln. 1

Vln. 2

Vla.

Vla.

Vc.

Cb.

A tempo.

đ = 144

49

161 $\text{♩} = 144$

Fl. A. Fl. Ob. C. A. Cl. B. Cl. Ten. Sax. Bass Sax. Bsn. Bsn.

Hn. Hn.

Vln. 1 Vln. 2 Vla. Vla. Vc. Cb.

pizz.

pizz.

pizz.

pizz.

pizz.

pizz.

165

Fl.

A. Fl.

Ob.

C. A.

Cl.

B. Cl.

Ten. Sax.

Bass Sax.

Bsn.

Bsn.

Hn.

Hn.

Vln. 1

Vln. 2

Vla.

Vla.

Vc.

Cb.

168

Fl.

A. Fl.

Ob.

C. A.

Cl.

B. Cl.

Ten. Sax.

Bass Sax.

Bsn.

Bsn.

Hn.

Hn.

Vln. 1

Vln. 2

Vla.

Vla.

Vc.

Cb.

168

f

3:2

169

f

3:2

170

f

3:2

171

f

3:2

2:1

171

Fl.

A. Fl.

Ob.

C. A.

Cl.

B. Cl.

Ten. Sax.

Bass Sax.

Bsn.

Bsn.

Hn.

Hn.

Vln. 1

Vln. 2

Vla.

Vla.

Vc.

Cb.

174

Fl.

A. Fl.

Ob.

C. A.

Cl.

B. Cl.

Ten. Sax.

Bass Sax.

Bsn.

Bsn.

Hn.

Hn.

Vln. 1

Vln. 2

Vla.

Vla.

Vc.

Cb.

53

178 rit.

Fl. f

A. Fl. *mf cresc.*

Ob. *mf cresc.*

C. A. *mf cresc.*

Cl. *mf cresc.*

B. Cl. *mf cresc.*

Ten. Sax.

Bass Sax.

Bsn.

Bsn.

Hn. *mf* *f*

Hn. *mf* *f*

Vln. 1

Vln. 2

Vla. *mf* *f*

Vla. *mf* *f* pizz.

Vc. *mf* *f* pizz.

Cb. *mf* *f*

$\text{♩} = 60$
 181 55

Fl. f
 A. Fl.
 Ob.
 C. A.
 Cl.
 B. Cl.
 Ten. Sax.
 Bass Sax.
 Bsn.
 Bsn.
 Hn.
 Hn.
 Vln. 1
 Vln. 2
 pizz.
 Vla.
 pizz.
 Vla.
 Vc.
 Cb.

The musical score consists of two systems of music. The first system (measures 181-182) features woodwind instruments like Flute, Alto Flute, Oboe, Clarinet, Bass Clarinet, Tenor Saxophone, Bass Saxophone, and Bassoon. It includes dynamics such as f and $\text{♩} = 60$, and rhythmic patterns involving sixteenth-note groups and sustained notes. The second system (measures 183-184) features brass instruments like Horn and Trombone, and string instruments like Violin, Viola, Cello, and Double Bass. It includes dynamics like f and $\text{♩} = 60$, and rhythmic patterns involving eighth-note groups and sustained notes.

183

Fl.

A. Fl.

Ob.

C. A.

Cl.

B. Cl.

Ten. Sax.

Bass. Sax.

Bsn.

Bsn.

Hn.

Hn.

Vln. 1

Vln. 2

Vla.

Vla.

Vcl.

Cb.

57

185

188

F1.

A. Fl.

Ob.

C. A.

Cl.

B. Cl.

Ten. Sax.

Bass Sax.

Bsn.

Bsn.

Hn.

Hn.

Vln. 1

Vln. 2

Vla.

Vla.

Vc.

Cb.

3:2

3:2

3:2

3:2

194 (tr)

Fl.

A. Fl.

Ob.

C. A.

Cl.

B. Cl.

Ten. Sax.

Bass. Sax.

Bsn.

Bsn.

Hn.

Hn.

Vln. 1

Vln. 2

Vla.

Vla.

Vc.

Cb.

197

Fl.

A. Fl.

Ob.

C. A.

Cl.

B. Cl.

Ten. Sax.

Bass Sax.

Bsn.

Bsn.

Hn.

Hn.

Vln. 1

Vln. 2

Vla.

Vla.

Vc.

Cb.

Faster.

♩ = 144

Fl.

A. Fl.

Ob.

C. A.

Cl.

B. Cl.

Ten. Sax.

Bass Sax.

Bsn.

Hn.

Hn.

Vln. 1

Vln. 2

Vla.

Vla.

Vc.

Cb.

204

Fl.

A. Fl.

Ob.

C. A.

Cl.

B. Cl.

Ten. Sax.

Bass Sax.

Bsn.

Bsn.

Hn.

Hn.

Vln. 1

Vln. 2

Vla.

Vla.

Vc.

Cb.

63

$\circ = 80$ More broad and sustained.

65

Musical score page 65, measures 210-211. The score includes parts for Flute (Fl.), Alto Flute (A. Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Tenor Saxophone (Ten. Sax.), Bass Saxophone (Bass Sax.), Bassoon (Bsn.), Horn (Hn.), Second Horn (Hn.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Double Bassoon (Cb.), and Cello (Vc.). The key signature is B-flat major (two flats). Measure 210 starts with a dynamic of ff and a 5:4 time signature. The woodwind section (Flute, Alto Flute, Oboe, Clarinet, Bass Clarinet, Tenor Saxophone, Bass Saxophone) plays eighth-note patterns. The brass section (Horn, Second Horn) and strings (Violin 1, Violin 2, Viola, Double Bassoon, Cello) provide harmonic support. Measure 211 begins with a dynamic of ff and a 5:4 time signature. The woodwinds continue their eighth-note patterns, while the brass and strings provide harmonic support. The score concludes with a final dynamic of ff .

F1. A. Fl. Ob. C. A. Cl. B. Cl. Ten. Sax. Bass Sax. Bsn. Bsn.

Hn. Hn.

Vln. 1 Vln. 2 Vla. Vla. Vcl. Cb.

219

Fl.

A. Fl.

Ob.

C. A.

Cl. (tr)

B. Cl. ff

Ten. Sax.

Bass Sax.

Bsn. v

Bsn. v

Hn. (tr) v

Hn. v

Vln. 1 v

Vln. 2 v

Vla. v

Vla. v

Vc. ff pizz. v

Cb. ff pizz. v

Fl.

A. Fl.

Ob.

C. A.

Cl.

B. Cl.

Ten. Sax.

Bass Sax.

Bsn.

Bsn.

Hn.

Hn.

Vln. 1

Vln. 2

Vla.

Vla.

Vc.

Cb.

The score consists of ten staves of music. The top five staves are woodwind instruments: Flute, Alto Flute, Oboe, Clarinet, and Bassoon. The bottom five staves are brass instruments: Bassoon, Tenor Saxophone, Bass Saxophone, Bassoon, and Horn. The bottom two staves are strings: Violin 1 and Violin 2. The bottom four staves are double bassoon parts. The bottom three staves are violas. The bottom two staves are cellos. The bottom staff is a double bass. The score is in 3/2 time. The woodwind section has a melodic line with grace notes and slurs. The brass section has sustained notes. The strings provide harmonic support with sustained notes and rhythmic patterns.

230

Fl.

A. Fl.

Ob.

C. A.

Cl.

B. Cl.

Ten. Sax.

Bass Sax.

Bsn.

Hn.

Vln. 1

Vln. 2

Vla.

Vla.

Vc.

Cb.

3:2

f

3:2

pizz.

pizz.

pizz.

pizz.

arc.

arc.

f

235

F1. $\text{F} \# \text{C} \text{B} \text{A} \text{G}$

A. Fl. $\text{F} \# \text{C} \text{B} \text{A} \text{G}$

Ob. $\text{F} \# \text{C} \text{B} \text{A} \text{G}$

C. A. $\text{F} \# \text{C} \text{B} \text{A} \text{G}$

Cl. $\text{F} \# \text{C} \text{B} \text{A} \text{G}$

B. Cl. $\text{F} \# \text{C} \text{B} \text{A} \text{G}$

Ten. Sax. $\text{F} \# \text{C} \text{B} \text{A} \text{G}$

Bass Sax. $\text{F} \# \text{C} \text{B} \text{A} \text{G}$

Bsn. $\text{F} \# \text{C} \text{B} \text{A} \text{G}$

Bsn. $\text{F} \# \text{C} \text{B} \text{A} \text{G}$

Hn. $\text{F} \# \text{C} \text{B} \text{A} \text{G}$

Hn. $\text{F} \# \text{C} \text{B} \text{A} \text{G}$

Vln. 1 $\text{F} \# \text{C} \text{B} \text{A} \text{G}$

Vln. 2 $\text{F} \# \text{C} \text{B} \text{A} \text{G}$

Vla. $\text{F} \# \text{C} \text{B} \text{A} \text{G}$

Vla. $\text{F} \# \text{C} \text{B} \text{A} \text{G}$

Vc. $\text{F} \# \text{C} \text{B} \text{A} \text{G}$

Cb. $\text{F} \# \text{C} \text{B} \text{A} \text{G}$

3:2

3:2

3:2

pizz.

pizz.

243

Fl.

A. Fl.

Ob.

C. A.

Cl.

B. Cl.

Ten. Sax.

Bass Sax.

Bsn.

Hn.

Hn.

Vln. 1

Vln. 2

Vla.

Vla.

Vc.

Cb.

246 $\text{J} = 54$

Fl.

A. Fl.

Ob.

C. A.

Cl.

B. Cl. (tr.)

Ten. Sax. (tr.)

Bass Sax.

Bsn.

Bsn.

Hn.

Hn.

Vln. 1

Vln. 2

Vla.

Vla.

Vc.

Cb.

73

250

Fl. *f*

A. Fl.

Ob. *f*

C. A.

Cl. *f*

B. Cl.

Ten. Sax.

Bass Sax. *f*

Bsn.

Bsn.

Hn.

Hn.

Vln. 1

Vln. 2

Vla.

Vla.

Vc.

Cb.

75

More calm.

f cresc. *ff*

p

p

pizz.

mf *pizz.*

mf

F1. A. Fl. Ob. C. A. Cl. B. Cl. Ten. Sax. Bass Sax. Bsn. Bsn.

Hn. Hn.

Vln. 1 Vln. 2

Vla. Vla.

Vcl. Cb.

77

258

Fl.

A. Fl. *mp*

Ob.

C. A.

Cl.

B. Cl.

Ten. Sax.

Bass Sax.

Bsn.

Bsn.

Hn.

Hn.

Vln. 1

Vln. 2

Vla.

Vla.

Vc.

Cb.

261

F1. *mp*

A. Fl.

Ob.

C. A.

Cl.

B. Cl.

Ten. Sax.

Bass Sax.

Bsn.

Hn.

Hn.

Vln. 1

Vln. 2

Vla.

Vla.

Vc.

Cb.

264

Fl. *mf*

A. Fl.

Ob.

C. A.

Cl.

B. Cl.

Ten. Sax.

Bass Sax.

Bsn.

Bsn.

Hn.

Hn.

Vln. 1

Vln. 2

Vla.

Vla.

Vc.

Cb.

3:2

5:4

Fl.

A. Fl.

Ob.

C. A.

Cl.

B. Cl.

Ten. Sax.

Bass Sax.

Bsn.

Bsn.

Hn.

Hn.

Vln. 1

Vln. 2

Vla.

Vla.

Vc.

Cb.

mf > *mp*

274

F1.

A. Fl.

Ob.

C. A.

Cl.

B. Cl.

Ten. Sax.

Bass Sax.

Bsn.

Hn.

Hn.

Vln. 1

Vln. 2

Vla.

Vla.

Vc.

Cb.

Fl.

A. Fl.

Ob.

C. A.

Cl.

B. Cl.

Ten. Sax.

Bass Sax.

Bsn.

Hn.

Vln. 1

Vln. 2

Vla.

Vla.

Vc.

Cb.

Musical score page 83, system 284. The score consists of eight staves, each with a different instrument:

- Fl. (Flute)
- A. Fl. (Alto Flute)
- Ob. (Oboe)
- C. A. (C. Alto)
- Cl. (Clarinet)
- B. Cl. (Bass Clarinet)
- Ten. Sax. (Tenor Saxophone)
- Bass Sax. (Bass Saxophone)
- Bsn. (Bassoon)
- Hn. (Horn)
- Hn. (Horn)
- Vln. 1 (Violin 1)
- Vln. 2 (Violin 2)
- Vla. (Viola)
- Vla. (Viola)
- Vc. (Cello)
- Cb. (Double Bass)

The score features a mix of sustained notes and rhythmic patterns. The Clarinet (Cl.) and Bass Clarinet (B. Cl.) staves contain several measures of eighth-note patterns. The Bassoon (Bsn.) and Horn (Hn.) staves have sustained notes. The Violin 1 (Vln. 1) and Violin 2 (Vln. 2) staves show eighth-note patterns. The Viola (Vla.) and Double Bass (Cb.) staves also feature eighth-note patterns. Measure 1 of the B. Cl. staff includes a "3:2" instruction. Measures 3 and 4 of the Vln. 1 staff include a "3:2" instruction. Measures 3 and 4 of the Vla. staff include a "3:2" instruction. Measures 3 and 4 of the Vla. staff include a "3:2" instruction. Measures 3 and 4 of the Vc. staff include a "3:2" instruction. Measures 3 and 4 of the Cb. staff include a "3:2" instruction.

Musical score for orchestra, page 84, measure 289. Key signature: four flats. Time signature: common time.

Instrumentation:

- F1 (Flute)
- A. Fl. (Alto Flute)
- Ob. (Oboe)
- C. A. (Clarinet)
- Cl. (Clarinet)
- B. Cl. (Bassoon)
- Ten. Sax. (Tenor Saxophone)
- Bass Sax. (Bass Saxophone)
- Bsn. (Bassoon)
- Bsn. (Bassoon)
- Hn. (Horn)
- Hn. (Horn)
- Vln. 1 (Violin 1)
- Vln. 2 (Violin 2)
- Vla. (Viola)
- Vla. (Double Bassoon)
- Vc. (Cello)
- Cb. (Double Bass)

Measure 289 details:

- Flute (F1) and Alto Flute (A. Fl.) are silent.
- Oboe (Ob.) is silent.
- Clarinet (C. A.) is silent.
- Bassoon (Bsn.) and Bassoon (Bsn.) are silent.
- Tenor Saxophone (Ten. Sax.) has a sixteenth-note pattern.
- Bass Saxophone (Bass Sax.) is silent.
- Horn (Hn.) and Horn (Hn.) are silent.
- Violin 1 (Vln. 1) has a sixteenth-note pattern.
- Violin 2 (Vln. 2) has a sixteenth-note pattern.
- Viola (Vla.) has a sixteenth-note pattern.
- Double Bassoon (Vla.) has a sixteenth-note pattern.
- Cello (Vc.) has a sixteenth-note pattern.
- Double Bass (Cb.) has a sixteenth-note pattern.

294

F1. - - - - -

A. Fl. - - - - -

Ob. - - - - -

C. A. - - - - -

Cl. - - - - -

B. Cl. - - - - -

Ten. Sax. - - - - -

Bass Sax. - - - - -

Bsn. - - - - -

Bsn. - - - - -

Hn. - - - - -

Hn. - - - - -

Vln. 1 - - - - -

Vln. 2 - - - - -

Vla. - - - - -

Vla. - - - - -

Vc. - - - - -

Cb. - - - - -

This page contains two systems of musical notation. The top system, spanning measures 294 to 295, includes parts for Flute (F1.), Alto Flute (A. Fl.), Oboe (Ob.), Clarinet (C. A.), Bassoon (Bsn.), Tenor Saxophone (Ten. Sax.), Bass Saxophone (Bass Sax.), and Trombones (Bsn.). The bottom system, spanning measures 84 to 85, includes parts for Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Cello (Vc.), and Double Bass (Cb.). The music is set in 3/4 time. Various dynamics are indicated throughout the score, such as forte (f), piano (p), and accents.

301

Fl.

A. Fl.

Ob. *mp*

C. A.

Cl. *mp*

B. Cl.

Ten. Sax.

Bass Sax.

Bsn.

Bsn.

Hn.

Hn.

Vln. 1 *mp*

Vln. 2 *mp*

Vla. *p*

Vla. *pizz.* *mp* *3:2*

Vc. *mf* *pizz.* *arco.*

Cb. *mf* *arco.*

304

F1. *mf*

A. Fl. *f*

Ob. *f*

C. A.

Cl.

B. Cl.

Ten. Sax.

Bass Sax.

Bsn.

Bsn.

Hn.

Hn.

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf*

Vla. *mf*

Vcl. *mf*

Cb.

$\text{♩} = 44$
 307 89

This musical score page contains two systems of music, numbered 307 and 89. The key signature is B_\flat major (three flats). The time signature is $\frac{5}{4}$. The instrumentation includes Flute (Fl.), Alto Flute (A. Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Tenor Saxophone (Ten. Sax.), Bass Saxophone (Bass Sax.), Horn (Hn.), Trombone (Tbn.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Cello (Vc.), and Double Bass (Cb.). The dynamics are indicated by *f* (fortissimo), *mp* (mezzo-forte), and *mf* (mezzo-forte). Measure 307 starts with a forte dynamic from the woodwinds. Measures 308-309 show a transition with a 3:2 ratio. Measures 310-311 continue with woodwind entries. Measures 312-313 feature brass entries. Measures 314-315 return to woodwind entries. Measures 316-317 conclude with brass entries. The bassoon (Bsn.) has a prominent role in measures 318-320. Measures 321-322 show a return to woodwind entries. Measures 323-324 conclude with brass entries. The bassoon (Bsn.) has another prominent role in measures 325-327. Measures 328-329 show a return to woodwind entries. Measures 330-331 conclude with brass entries. The bassoon (Bsn.) has one final prominent role in measure 332.

Fl.
 A. Fl.
 Ob.
 C. A.
 Cl.
 B. Cl.
 Ten. Sax.
 Bass Sax.
 Bsn.
 Bsn.
 Hn.
 Hn.
 Vln. 1
 Vln. 2
 Vla.
 Vla.
 Vc.
 Cb.

Very marked!

♩ = 72

313

Fl.

A. Fl.

Ob.

C. A.

Cl. *f*

B. Cl.

Ten. Sax.

Bass Sax.

Bsn.

Bsn.

Hn. *f*

Hn. *f*

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vla. *f*

Vc.

Cb. *f*

This musical score page contains ten staves of music. The top five staves are for woodwind instruments: Flute (Fl.), Alto Flute (A. Fl.), Oboe (Ob.), Clarinet (C. A.), and Bassoon (Bsn.). The bottom five staves are for brass and strings: Bass Clarinet (B. Cl.), Tenor Saxophone (Ten. Sax.), Bass Saxophone (Bass Sax.), Bassoon (Bsn.), Trombone (Tbn.), Horn (Hn.), Trombone (Tbn.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Double Bass (Cb.), and Cello (Vc.). The music is in 3:2 time and 2/4 key signature. The woodwinds play eighth-note patterns with dynamic markings like *f* and *ff*. The brass and strings provide harmonic support with sustained notes and eighth-note patterns. The bassoons play eighth-note patterns in unison.

315

Fl. f $\begin{smallmatrix} \text{3:2} \\ \text{J} \end{smallmatrix}$ $\begin{smallmatrix} \text{3:2} \\ \text{J} \end{smallmatrix}$

A. Fl.

Ob.

C. A.

Cl. f $\begin{smallmatrix} \text{3:2} \\ \text{J} \end{smallmatrix}$ $\begin{smallmatrix} \text{3:2} \\ \text{J} \end{smallmatrix}$

B. Cl.

Ten. Sax. f

Bass Sax. f

Bsn.

Bsn.

Hn. $\begin{smallmatrix} \text{3:2} \\ \text{J} \end{smallmatrix}$ $\begin{smallmatrix} \text{3:2} \\ \text{J} \end{smallmatrix}$ $\begin{smallmatrix} \text{3:2} \\ \text{J} \end{smallmatrix}$

Hn. f $\begin{smallmatrix} \text{3:2} \\ \text{J} \end{smallmatrix}$ $\begin{smallmatrix} \text{3:2} \\ \text{J} \end{smallmatrix}$

Vln. 1 f $\begin{smallmatrix} \text{3:2} \\ \text{J} \end{smallmatrix}$

Vln. 2 f $\begin{smallmatrix} \text{3:2} \\ \text{J} \end{smallmatrix}$

Vla. f $\begin{smallmatrix} \text{3:2} \\ \text{J} \end{smallmatrix}$ $\begin{smallmatrix} \text{3:2} \\ \text{J} \end{smallmatrix}$

Vla. f $\begin{smallmatrix} \text{3:2} \\ \text{J} \end{smallmatrix}$ $\begin{smallmatrix} \text{3:2} \\ \text{J} \end{smallmatrix}$ $\begin{smallmatrix} \text{3:2} \\ \text{J} \end{smallmatrix}$

Vc. f

Cb. f

318

Fl. *f*

A. Fl.

Ob.

C. A.

Cl. *f*

B. Cl. *f*

Ten. Sax.

Bass Sax. *f*

Bsn.

Bsn.

Hn. *mf*

Hn. *mf* *l3:2:1*

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf* *l3:2:1*

Vla. *mf* *l3:2:1*

Vc. *mf*

Cb. *mf*

320

Fl. (3:2) f ff

A. Fl.

Ob. (3:2) f ff

C. A.

Cl. (3:2) f ff

B. Cl. (3:2) f ff

Ten. Sax. (3:2) f ff

Bass Sax. (3:2) f ff

Bsn. (3:2) f ff

Bsn. (3:2) f ff

Hn.

Hn.

Vln. 1 pizz. pizz.

Vln. 2 pizz. pizz.

Vla. pizz. f pizz.

Vla. pizz. f pizz.

Vc. pizz. f pizz.

Cb. pizz. f

94

323

Fl. *f cresc.*

A. Fl. *f cresc.*

Ob. *f cresc.*

C. A.

Cl. *f cresc.*

B. Cl.

Ten. Sax. *ff*

Bass Sax. *ff*

Bsn. *ff*

Hn.

Hn.

Vln. 1

Vln. 2

Vla.

Vla. *pizz.*

Vc.

Cb.

Fl.

A. Fl.

Ob.

C. A.

Cl.

B. Cl.

Ten. Sax.

Bass Sax. *f*

Bsn. *f*

Bsn.

Hn. *f*

Hn. *f*

Vln. 1

Vln. 2

Vla.

Vla.

Vcl.

Cb.

328

Fl. *f* *f* *mf*

A. Fl.

Ob.

C. A.

Cl. *f* *f* *mf*

B. Cl.

Ten. Sax.

Bass Sax.

Bsn.

Bsn.

Hn. *f*

Hn. *f*

Vln. 1 *f* *pizz.* *f* *pizz.* *mf* *3:2* *arco* *3:2* *3:2*

Vln. 2 *f* *pizz.* *f* *pizz.* *mf* *3:2* *arco* *3:2* *3:2*

Vla. *f* *mf* *arco* *3:2* *3:2*

Vla. *f* *mf*

Vc. *f* *mf*

Cb. *f*

<img alt="Musical score page 96, system 328. The page features two systems of music. The top system includes parts for Flute (Fl.), Alto Flute (A. Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Tenor Saxophone (Ten. Sax.), Bass Saxophone (Bass Sax.), and two Bassoons (Bsn.). The bottom system includes parts for Horn (Hn.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Cello (Vc.), and Double Bass (Cb.). Various dynamics like f (fortissimo), mf (mezzo-forte), and pizz. (pizzicato) are indicated. Performance instructions include arco (bowing) and 3:2 (three measures over two beats). Measure 328 starts with a dynamic f for Flute and Alto Flute, followed by a sustained note on Flute at f, then a dynamic mf. The bassoon parts remain silent throughout this section. Measures 329-330 show the bassoon parts playing eighth-note patterns. Measures 331-332 show the bassoon parts silent again. Measures 333-334 show the bassoon parts playing eighth-note patterns. Measures 335-336 show the bassoon parts silent again. Measures 337-338 show the bassoon parts playing eighth-note patterns. Measures 339-340 show the bassoon parts silent again. Measures 341-342 show the bassoon parts playing eighth-note patterns. Measures 343-344 show the bassoon parts silent again. Measures 345-346 show the bassoon parts playing eighth-note patterns. Measures 347-348 show the bassoon parts silent again. Measures 349-350 show the bassoon parts playing eighth-note patterns. Measures 351-352 show the bassoon parts silent again. Measures 353-354 show the bassoon parts playing eighth-note patterns. Measures 355-356 show the bassoon parts silent again. Measures 357-358 show the bassoon parts playing eighth-note patterns. Measures 359-360 show the bassoon parts silent again. Measures 361-362 show the bassoon parts playing eighth-note patterns. Measures 363-364 show the bassoon parts silent again. Measures 365-366 show the bassoon parts playing eighth-note patterns. Measures 367-368 show the bassoon parts silent again. Measures 369-370 show the bassoon parts playing eighth-note patterns. Measures 371-372 show the bassoon parts silent again. Measures 373-374 show the bassoon parts playing eighth-note patterns. Measures 375-376 show the bassoon parts silent again. Measures 377-378 show the bassoon parts playing eighth-note patterns. Measures 379-380 show the bassoon parts silent again. Measures 381-382 show the bassoon parts playing eighth-note patterns. Measures 383-384 show the bassoon parts silent again. Measures 385-386 show the bassoon parts playing eighth-note patterns. Measures 387-388 show the bassoon parts silent again. Measures 389-390 show the bassoon parts playing eighth-note patterns. Measures 391-392 show the bassoon parts silent again. Measures 393-394 show the bassoon parts playing eighth-note patterns. Measures 395-396 show the bassoon parts silent again. Measures 397-398 show the bassoon parts playing eighth-note patterns. Measures 399-400 show the bassoon parts silent again. Measures 401-402 show the bassoon parts playing eighth-note patterns. Measures 403-404 show the bassoon parts silent again. Measures 405-406 show the bassoon parts playing eighth-note patterns. Measures 407-408 show the bassoon parts silent again. Measures 409-410 show the bassoon parts playing eighth-note patterns. Measures 411-412 show the bassoon parts silent again. Measures 413-414 show the bassoon parts playing eighth-note patterns. Measures 415-416 show the bassoon parts silent again. Measures 417-418 show the bassoon parts playing eighth-note patterns. Measures 419-420 show the bassoon parts silent again. Measures 421-422 show the bassoon parts playing eighth-note patterns. Measures 423-424 show the bassoon parts silent again. Measures 425-426 show the bassoon parts playing eighth-note patterns. Measures 427-428 show the bassoon parts silent again. Measures 429-430 show the bassoon parts playing eighth-note patterns. Measures 431-432 show the bassoon parts silent again. Measures 433-434 show the bassoon parts playing eighth-note patterns. Measures 435-436 show the bassoon parts silent again. Measures 437-438 show the bassoon parts playing eighth-note patterns. Measures 439-440 show the bassoon parts silent again. Measures 441-442 show the bassoon parts playing eighth-note patterns. Measures 443-444 show the bassoon parts silent again. Measures 445-446 show the bassoon parts playing eighth-note patterns. Measures 447-448 show the bassoon parts silent again. Measures 449-450 show the bassoon parts playing eighth-note patterns. Measures 451-452 show the bassoon parts silent again. Measures 453-454 show the bassoon parts playing eighth-note patterns. Measures 455-456 show the bassoon parts silent again. Measures 457-458 show the bassoon parts playing eighth-note patterns. Measures 459-460 show the bassoon parts silent again. Measures 461-462 show the bassoon parts playing eighth-note patterns. Measures 463-464 show the bassoon parts silent again. Measures 465-466 show the bassoon parts playing eighth-note patterns. Measures 467-468 show the bassoon parts silent again. Measures 469-470 show the bassoon parts playing eighth-note patterns. Measures 471-472 show the bassoon parts silent again. Measures 473-474 show the bassoon parts playing eighth-note patterns. Measures 475-476 show the bassoon parts silent again. Measures 477-478 show the bassoon parts playing eighth-note patterns. Measures 479-480 show the bassoon parts silent again. Measures 481-482 show the bassoon parts playing eighth-note patterns. Measures 483-484 show the bassoon parts silent again. Measures 485-486 show the bassoon parts playing eighth-note patterns. Measures 487-488 show the bassoon parts silent again. Measures 489-490 show the bassoon parts playing eighth-note patterns. Measures 491-492 show the bassoon parts silent again. Measures 493-494 show the bassoon parts playing eighth-note patterns. Measures 495-496 show the bassoon parts silent again. Measures 497-498 show the bassoon parts playing eighth-note patterns. Measures 499-500 show the bassoon parts silent again. Measures 501-502 show the bassoon parts playing eighth-note patterns. Measures 503-504 show the bassoon parts silent again. Measures 505-506 show the bassoon parts playing eighth-note patterns. Measures 507-508 show the bassoon parts silent again. Measures 509-510 show the bassoon parts playing eighth-note patterns. Measures 511-512 show the bassoon parts silent again. Measures 513-514 show the bassoon parts playing eighth-note patterns. Measures 515-516 show the bassoon parts silent again. Measures 517-518 show the bassoon parts playing eighth-note patterns. Measures 519-520 show the bassoon parts silent again. Measures 521-522 show the bassoon parts playing eighth-note patterns. Measures 523-524 show the bassoon parts silent again. Measures 525-526 show the bassoon parts playing eighth-note patterns. Measures 527-528 show the bassoon parts silent again. Measures 529-530 show the bassoon parts playing eighth-note patterns. Measures 531-532 show the bassoon parts silent again. Measures 533-534 show the bassoon parts playing eighth-note patterns. Measures 535-536 show the bassoon parts silent again. Measures 537-538 show the bassoon parts playing eighth-note patterns. Measures 539-540 show the bassoon parts silent again. Measures 541-542 show the bassoon parts playing eighth-note patterns. Measures 543-544 show the bassoon parts silent again. Measures 545-546 show the bassoon parts playing eighth-note patterns. Measures 547-548 show the bassoon parts silent again. Measures 549-550 show the bassoon parts playing eighth-note patterns. Measures 551-552 show the bassoon parts silent again. Measures 553-554 show the bassoon parts playing eighth-note patterns. Measures 555-556 show the bassoon parts silent again. Measures 557-558 show the bassoon parts playing eighth-note patterns. Measures 559-560 show the bassoon parts silent again. Measures 561-562 show the bassoon parts playing eighth-note patterns. Measures 563-564 show the bassoon parts silent again. Measures 565-566 show the bassoon parts playing eighth-note patterns. Measures 567-568 show the bassoon parts silent again. Measures 569-570 show the bassoon parts playing eighth-note patterns. Measures 571-572 show the bassoon parts silent again. Measures 573-574 show the bassoon parts playing eighth-note patterns. Measures 575-576 show the bassoon parts silent again. Measures 577-578 show the bassoon parts playing eighth-note patterns. Measures 579-580 show the bassoon parts silent again. Measures 581-582 show the bassoon parts playing eighth-note patterns. Measures 583-584 show the bassoon parts silent again. Measures 585-586 show the bassoon parts playing eighth-note patterns. Measures 587-588 show the bassoon parts silent again. Measures 589-590 show the bassoon parts playing eighth-note patterns. Measures 591-592 show the bassoon parts silent again. Measures 593-594 show the bassoon parts playing eighth-note patterns. Measures 595-596 show the bassoon parts silent again. Measures 597-598 show the bassoon parts playing eighth-note patterns. Measures 599-600 show the bassoon parts silent again. Measures 601-602 show the bassoon parts playing eighth-note patterns. Measures 603-604 show the bassoon parts silent again. Measures 605-606 show the bassoon parts playing eighth-note patterns. Measures 607-608 show the bassoon parts silent again. Measures 609-610 show the bassoon parts playing eighth-note patterns. Measures 611-612 show the bassoon parts silent again. Measures 613-614 show the bassoon parts playing eighth-note patterns. Measures 615-616 show the bassoon parts silent again. Measures 617-618 show the bassoon parts playing eighth-note patterns. Measures 619-620 show the bassoon parts silent again. Measures 621-622 show the bassoon parts playing eighth-note patterns. Measures 623-624 show the bassoon parts silent again. Measures 625-626 show the bassoon parts playing eighth-note patterns. Measures 627-628 show the bassoon parts silent again. Measures 629-630 show the bassoon parts playing eighth-note patterns. Measures 631-632 show the bassoon parts silent again. Measures 633-634 show the bassoon parts playing eighth-note patterns. Measures 635-636 show the bassoon parts silent again. Measures 637-638 show the bassoon parts playing eighth-note patterns. Measures 639-640 show the bassoon parts silent again. Measures 641-642 show the bassoon parts playing eighth-note patterns. Measures 643-644 show the bassoon parts silent again. Measures 645-646 show the bassoon parts playing eighth-note patterns. Measures 647-648 show the bassoon parts silent again. Measures 649-650 show the bassoon parts playing eighth-note patterns. Measures 651-652 show the bassoon parts silent again. Measures 653-654 show the bassoon parts playing eighth-note patterns. Measures 655-656 show the bassoon parts silent again. Measures 657-658 show the bassoon parts playing eighth-note patterns. Measures 659-660 show the bassoon parts silent again. Measures 661-662 show the bassoon parts playing eighth-note patterns. Measures 663-664 show the bassoon parts silent again. Measures 665-666 show the bassoon parts playing eighth-note patterns. Measures 667-668 show the bassoon parts silent again. Measures 669-670 show the bassoon parts playing eighth-note patterns. Measures 671-672 show the bassoon parts silent again. Measures 673-674 show the bassoon parts playing eighth-note patterns. Measures 675-676 show the bassoon parts silent again. Measures 677-678 show the bassoon parts playing eighth-note patterns. Measures 679-680 show the bassoon parts silent again. Measures 681-682 show the bassoon parts playing eighth-note patterns. Measures 683-684 show the bassoon parts silent again. Measures 685-686 show the bassoon parts playing eighth-note patterns. Measures 687-688 show the bassoon parts silent again. Measures 689-690 show the bassoon parts playing eighth-note patterns. Measures 691-692 show the bassoon parts silent again. Measures 693-694 show the bassoon parts playing eighth-note patterns. Measures 695-696 show the bassoon parts silent again. Measures 697-698 show the bassoon parts playing eighth-note patterns. Measures 699-700 show the bassoon parts silent again. Measures 701-702 show the bassoon parts playing eighth-note patterns. Measures 703-704 show the bassoon parts silent again. Measures 705-706 show the bassoon parts playing eighth-note patterns. Measures 707-708 show the bassoon parts silent again. Measures 709-710 show the bassoon parts playing eighth-note patterns. Measures 711-712 show the bassoon parts silent again. Measures 713-714 show the bassoon parts playing eighth-note patterns. Measures 715-716 show the bassoon parts silent again. Measures 717-718 show the bassoon parts playing eighth-note patterns. Measures 719-720 show the bassoon parts silent again. Measures 721-722 show the bassoon parts playing eighth-note patterns. Measures 723-724 show the bassoon parts silent again. Measures 725-726 show the bassoon parts playing eighth-note patterns. Measures 727-728 show the bassoon parts silent again. Measures 729-730 show the bassoon parts playing eighth-note patterns. Measures 731-732 show the bassoon parts silent again. Measures 733-734 show the bassoon parts playing eighth-note patterns. Measures 735-736 show the bassoon parts silent again. Measures 737-738 show the bassoon parts playing eighth-note patterns. Measures 739-740 show the bassoon parts silent again. Measures 741-742 show the bassoon parts playing eighth-note patterns. Measures 743-744 show the bassoon parts silent again. Measures 745-746 show the bassoon parts playing eighth-note patterns. Measures 747-748 show the bassoon parts silent again. Measures 749-750 show the bassoon parts playing eighth-note patterns. Measures 751-752 show the bassoon parts silent again. Measures 753-754 show the bassoon parts playing eighth-note patterns. Measures 755-756 show the bassoon parts silent again. Measures 757-758 show the bassoon parts playing eighth-note patterns. Measures 759-760 show the bassoon parts silent again. Measures 761-762 show the bassoon parts playing eighth-note patterns. Measures 763-764 show the bassoon parts silent again. Measures 765-766 show the bassoon parts playing eighth-note patterns. Measures 767-768 show the bassoon parts silent again. Measures 769-770 show the bassoon parts playing eighth-note patterns. Measures 771-772 show the bassoon parts silent again. Measures 773-774 show the bassoon parts playing eighth-note patterns. Measures 775-776 show the bassoon parts silent again. Measures 777-778 show the bassoon parts playing eighth-note patterns. Measures 779-780 show the bassoon parts silent again. Measures 781-782 show the bassoon parts playing eighth-note patterns. Measures 783-784 show the bassoon parts silent again. Measures 785-786 show the bassoon parts playing eighth-note patterns. Measures 787-788 show the bassoon parts silent again. Measures 789-790 show the bassoon parts playing eighth-note patterns. Measures 791-792 show the bassoon parts silent again. Measures 793-794 show the bassoon parts playing eighth-note patterns. Measures 795-796 show the bassoon parts silent again. Measures 797-798 show the bassoon parts playing eighth-note patterns. Measures 799-800 show the bassoon parts silent again. Measures 801-802 show the bassoon parts playing eighth-note patterns. Measures 803-804 show the bassoon parts silent again. Measures 805-806 show the bassoon parts playing eighth-note patterns. Measures 807-808 show the bassoon parts silent again. Measures 809-810 show the bassoon parts playing eighth-note patterns. Measures 811-812 show the bassoon parts silent again. Measures 813-814 show the bassoon parts playing eighth-note patterns. Measures 815-816 show the bassoon parts silent again. Measures 817-818 show the bassoon parts playing eighth-note patterns. Measures 819-820 show the bassoon parts silent again. Measures 821-822 show the bassoon parts playing eighth-note patterns. Measures 823-824 show the bassoon parts silent again. Measures 825-826 show the bassoon parts playing eighth-note patterns. Measures 827-828 show the bassoon parts silent again. Measures 829-830 show the bassoon parts playing eighth-note patterns. Measures 831-832 show the bassoon parts silent again. Measures 833-834 show the bassoon parts playing eighth-note patterns. Measures 835-836 show the bassoon parts silent again. Measures 837-838 show the bassoon parts playing eighth-note patterns. Measures 839-840 show the bassoon parts silent again. Measures 841-842 show the bassoon parts playing eighth-note patterns. Measures 843-844 show the bassoon parts silent again. Measures 845-846 show the bassoon parts playing eighth-note patterns. Measures 847-848 show the bassoon parts silent again. Measures 849-850 show the bassoon parts playing eighth-note patterns. Measures 851-852 show the bassoon parts silent again. Measures 853-854 show the bassoon parts playing eighth-note patterns. Measures 855-856 show the bassoon parts silent again. Measures 857-858 show the bassoon parts playing eighth-note patterns. Measures 859-860 show the bassoon parts silent again. Measures 861-862 show the bassoon parts playing eighth-note patterns. Measures 863-864 show the bassoon parts silent again. Measures 865-866 show the bassoon parts playing eighth-note patterns. Measures 867-868 show the bassoon parts silent again. Measures 869-870 show the bassoon parts playing eighth-note patterns. Measures 871-872 show the bassoon parts silent again. Measures 873-874 show the bassoon parts playing eighth-note patterns. Measures 875-876 show the bassoon parts silent again. Measures 877-878 show the bassoon parts playing eighth-note patterns. Measures 879-880 show the bassoon parts silent again. Measures 881-882 show the bassoon parts playing eighth-note patterns. Measures 883-884 show the bassoon parts silent again. Measures 885-886 show the bassoon parts playing eighth-note patterns. Measures 887-888 show the bassoon parts silent again. Measures 889-890 show the bassoon parts playing eighth-note patterns. Measures 891-892 show the bassoon parts silent again. Measures 893-894 show the bassoon parts playing eighth-note patterns. Measures 895-896 show the bassoon parts silent again. Measures 897-898 show the bassoon parts playing eighth-note patterns. Measures 899-900 show the bassoon parts silent again. Measures 901-902 show the bassoon parts playing eighth-note patterns. Measures 903-904 show the bassoon parts silent again. Measures 905-906 show the bassoon parts playing eighth-note patterns. Measures 907-908 show the bassoon parts silent again. Measures 909-910 show the bassoon parts playing eighth-note patterns. Measures 911-912 show the bassoon parts silent again. Measures 913-914 show the bassoon parts playing eighth-note patterns. Measures 915-916 show the bassoon parts silent again. Measures 917-918 show the bassoon parts playing eighth-note patterns. Measures 919-920 show the bassoon parts silent again. Measures 921-922 show the bassoon parts playing eighth-note patterns. Measures 923-924 show the bassoon parts silent again. Measures 925-926 show the bassoon parts playing eighth-note patterns. Measures 927-928 show the bassoon parts silent again. Measures 929-930 show the bassoon parts playing eighth-note patterns. Measures 931-932 show the bassoon parts silent again. Measures 933-934 show the bassoon parts playing eighth-note patterns. Measures 935-936 show the bassoon parts silent again. Measures 937-938 show the bassoon parts playing eighth-note patterns. Measures 939-940 show the bassoon parts silent again. Measures 941-942 show the bassoon parts playing eighth-note patterns. Measures 943-944 show the bassoon parts silent again. Measures 945-946 show the bassoon parts playing eighth-note patterns. Measures 947-948 show the bassoon parts silent again. Measures 949-950 show the bassoon parts playing eighth-note patterns. Measures 951-952 show the bassoon parts silent again. Measures 953-954 show the bassoon parts playing eighth-note patterns. Measures 955-956 show the bassoon parts silent again. Measures 957-958 show the bassoon parts playing eighth-note patterns. Measures 959-960 show the bassoon parts silent again. Measures 961-962 show the bassoon parts playing eighth-note patterns. Measures 963-964 show the bassoon parts silent again. Measures 965-966 show the bassoon parts playing eighth-note patterns. Measures 967-968 show the bassoon parts silent again. Measures 969-970 show the bassoon parts playing eighth-note patterns. Measures 971-972 show the bassoon parts silent again. Measures 973-974 show the bassoon parts playing eighth-note patterns. Measures 975-976 show the bassoon parts silent again. Measures 977-978 show the bassoon parts playing eighth-note patterns. Measures 979-980 show the bassoon parts silent again. Measures 981-982 show the bassoon parts playing eighth-note patterns. Measures 983-984 show the bassoon parts silent again. Measures 985-986 show the bassoon parts playing eighth-note patterns. Measures 987-988 show the bassoon parts silent again. Measures 989-990 show the bassoon parts playing eighth-note patterns. Measures 991-992 show the bassoon parts silent again. Measures 993-994 show the bassoon parts playing eighth-note patterns. Measures 995-996 show the bassoon parts silent again. Measures 997-998 show the bassoon parts playing eighth-note patterns. Measures 999-1000 show the bassoon parts silent again.</p>

331

The musical score page 97 features a complex arrangement of instruments. The top section includes Flute (F1), Alto Flute (A. Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Tenor Saxophone (Ten. Sax.), Bass Saxophone (Bass Sax.), and two Bassoons (Bsn.). The middle section includes Horn (Hn.) and Trombone (Trom.). The bottom section includes Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Cello (Vcl.), and Double Bass (Cb.). The score is in 3:2 time, indicated by a bracket under the measures. Measure 331 begins with a melodic line in the Flute and Alto Flute, followed by entries from the Oboe, Clarinet, and Bassoon. The Tenor Saxophone, Bass Saxophone, and two Bassoons provide harmonic support. The middle section features sustained notes from the Horn and Trombone. The bottom section provides harmonic and rhythmic support with sustained notes from the Violins, Violas, and Cellos.

334

F1.

A. Fl.

Ob.

C. A.

Cl.

B. Cl.

Ten. Sax.

Bass Sax.

Bsn.

Bsn.

Hn.

Hn.

Vln. 1

Vln. 2

Vla.

Vla.

Vc.

Cb.

337

Fl.

A. Fl.

Ob.

C. A.

Cl.

B. Cl.

Ten. Sax.

Bass Sax.

Bsn.

Bsn.

Hn.

Hn.

Vln. 1

Vln. 2

Vla.

Vla.

Vc.

Cb.

This musical score page contains ten staves of music. The top five staves are: Flute (Fl.), Alto Flute (A. Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (B. Cl.). The bottom five staves are: Tenor Saxophone (Ten. Sax.), Bass Saxophone (Bass Sax.), Bassoon (Bsn.), Bassoon (Bsn.), Horn (Hn.), Bassoon (Bsn.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Cello (Vc.), and Double Bass (Cb.). The music is in 3:2 time throughout. Measure 337 starts with a measure of 3:2, followed by a measure of 3:2, then a measure of 3:2, another measure of 3:2, and so on. Measures 338 and 339 also follow this pattern. The instrumentation includes woodwind instruments like Flute, Alto Flute, Oboe, Clarinet, Bassoon, and Tenor/Bass Saxophones, as well as brass instruments like Horn and Bassoon, and string instruments like Violin, Cello, and Double Bass.

100 340

Fl.

A. Fl. 3:2

Ob.

C. A.

Cl. f

B. Cl. f ff

Ten. Sax.

Bass Sax.

Bsn. f ff

Bsn. f

Hn.

Hn.

Vln. 1

Vln. 2

Vla. 3:2

Vla. 3:2

Vcl.

Cb. pizz. f

343

F1. 

A. Fl. 

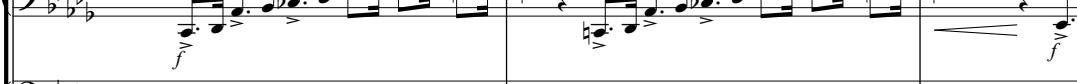
Ob. 

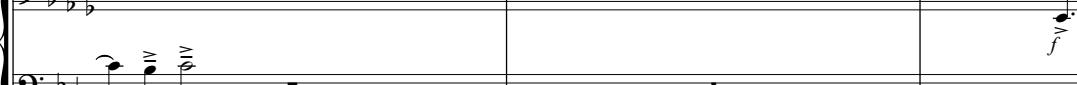
C. A. 

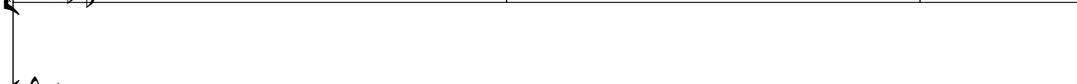
Cl. 

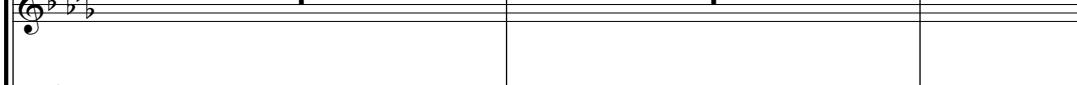
B. Cl. 

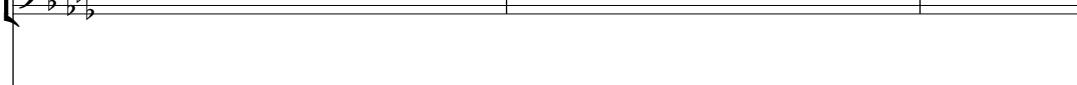
Ten. Sax. 

Bass Sax. 

Bsn. 

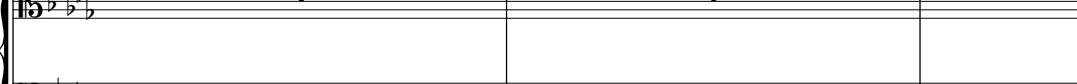
Bsn. 

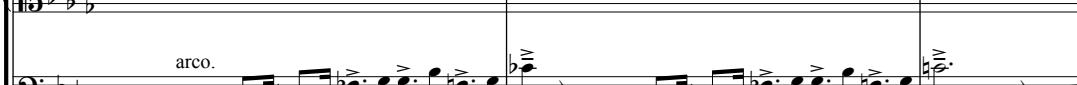
Hn. 

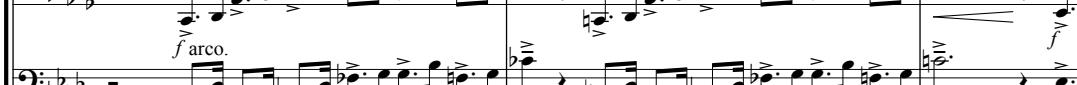
Hn. 

Vln. 1 

Vln. 2 

Vla. 

Vla. 

Vc. 

Cb. 

Fl. *f*
 A. Fl. *f*
 Ob. *f*
 C. A. *f*
 Cl. *f* *3:2* *3:2*
 B. Cl.
 Ten. Sax. *f*
 Bass Sax. *f* *3:2* *mf*
 Bsn. *f*
 Bsn.

 Hn.
 Hn. *mf* *3:2*
 Vln. 1 *mf* *3:2* *f* *mf*
 Vln. 2 *mf* *3:2* *3:2* *3:2*
 Vla. *mf* *f*
 Vla. *mf* *3:2*
 Vc. *f* *mf cresc.*
 Cb. *f* *mf cresc.*

Fl.

A. Fl.

Ob.

C. A.

Cl. mf

B. Cl.

Ten. Sax.

Bass Sax. mf $3:2$ $3:2$ mf $3:2$ $3:2$

Bsn.

Bsn.

Hn.

Hn. mf $3:2$ $3:2$ mf $3:2$ $3:2$

Vln. 1 mf $3:2$ $3:2$ mf $3:2$ $3:2$ mf

Vln. 2 mf $3:2$ $3:2$ mf $3:2$ $3:2$

Vla. mf

Vla. mf $3:2$ $3:2$ mf $3:2$ $3:2$

Vc. f mf

Cb. mf

Fl.

A. Fl.

Ob.

C. A.

Cl.

B. Cl.

Ten. Sax.

Bass Sax.

Bsn.

Bsn.

Hn.

Hn.

Vln. 1

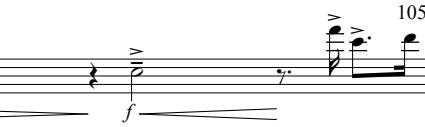
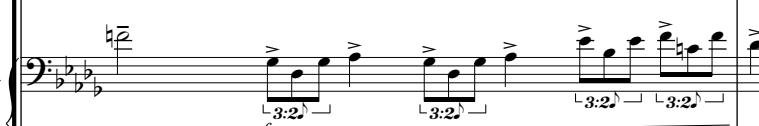
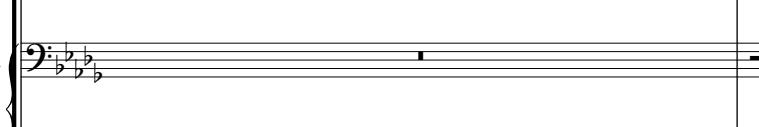
Vln. 2

Vla.

Vla.

Vc.

Cb.

352 
 Fl. *f* 
105
 A. Fl.
 Ob. *f* 
 C. A.
 Cl.
 B. Cl.
 Ten. Sax. 
 Bass Sax.
 Bsn. 
 Bsn.

 Hn. 
 Hn. 
 Vln. 1 *f* 
 Vln. 2 *f* 
 Vla. *f* 
 Vla. *f* 
 Vc. *f* 
 Cb. *f* 

106

354

Fl. ff

A. Fl.

Ob. ff

C. A.

Cl. ff

B. Cl. ff

Ten. Sax. ff 3:2

Bass Sax. ff 3:2

Bsn. ff 3:2

Bsn. ff 3:2

Hn. ff 3:2

Hn. ff 3:2

Vln. 1 ff 3:2

Vln. 2 ff 3:2

Vla. ff 3:2

Vla. ff 3:2

Vc. ff 3:2

Cb. ff 3:2

pizz.

pizz.

pizz.

pizz.

357

F1.

A. Fl.

Ob.

C. A.

Cl.

B. Cl.

Ten. Sax.

Bass Sax.

Bsn.

Bsn.

Hn.

Hn.

Vln. 1

Vln. 2

Vla.

Vla.

Vc.

Cb.

<img alt="Musical score page 107, system 357. The page features ten staves of music for various instruments. The top section includes woodwind instruments like Flute, Alto Flute, Oboe, Clarinet, Bassoon, Tenor Saxophone, Bass Saxophone, and two Bassoons. The bottom section includes string instruments like Violin, Cello, Double Bass, and Violas. The music consists of measures of rests followed by rhythmic patterns. Dynamics like 'mf' (mezzo-forte) are indicated. Measure 357 starts with rests, followed by a pattern of eighth and sixteenth notes in the bassoon staves. Measures 358-359 show more complex patterns with grace notes and slurs. Measures 360-361 feature sustained notes with grace notes. Measures 362-363 show eighth-note patterns. Measures 364-365 show sustained notes with grace notes. Measures 366-367 feature eighth-note patterns. Measures 368-369 show sustained notes with grace notes. Measures 370-371 feature eighth-note patterns. Measures 372-373 show sustained notes with grace notes. Measures 374-375 feature eighth-note patterns. Measures 376-377 show sustained notes with grace notes. Measures 378-379 feature eighth-note patterns. Measures 380-381 show sustained notes with grace notes. Measures 382-383 feature eighth-note patterns. Measures 384-385 show sustained notes with grace notes. Measures 386-387 feature eighth-note patterns. Measures 388-389 show sustained notes with grace notes. Measures 390-391 feature eighth-note patterns. Measures 392-393 show sustained notes with grace notes. Measures 394-395 feature eighth-note patterns. Measures 396-397 show sustained notes with grace notes. Measures 398-399 feature eighth-note patterns. Measures 400-401 show sustained notes with grace notes. Measures 402-403 feature eighth-note patterns. Measures 404-405 show sustained notes with grace notes. Measures 406-407 feature eighth-note patterns. Measures 408-409 show sustained notes with grace notes. Measures 410-411 feature eighth-note patterns. Measures 412-413 show sustained notes with grace notes. Measures 414-415 feature eighth-note patterns. Measures 416-417 show sustained notes with grace notes. Measures 418-419 feature eighth-note patterns. Measures 420-421 show sustained notes with grace notes. Measures 422-423 feature eighth-note patterns. Measures 424-425 show sustained notes with grace notes. Measures 426-427 feature eighth-note patterns. Measures 428-429 show sustained notes with grace notes. Measures 430-431 feature eighth-note patterns. Measures 432-433 show sustained notes with grace notes. Measures 434-435 feature eighth-note patterns. Measures 436-437 show sustained notes with grace notes. Measures 438-439 feature eighth-note patterns. Measures 440-441 show sustained notes with grace notes. Measures 442-443 feature eighth-note patterns. Measures 444-445 show sustained notes with grace notes. Measures 446-447 feature eighth-note patterns. Measures 448-449 show sustained notes with grace notes. Measures 450-451 feature eighth-note patterns. Measures 452-453 show sustained notes with grace notes. Measures 454-455 feature eighth-note patterns. Measures 456-457 show sustained notes with grace notes. Measures 458-459 feature eighth-note patterns. Measures 460-461 show sustained notes with grace notes. Measures 462-463 feature eighth-note patterns. Measures 464-465 show sustained notes with grace notes. Measures 466-467 feature eighth-note patterns. Measures 468-469 show sustained notes with grace notes. Measures 470-471 feature eighth-note patterns. Measures 472-473 show sustained notes with grace notes. Measures 474-475 feature eighth-note patterns. Measures 476-477 show sustained notes with grace notes. Measures 478-479 feature eighth-note patterns. Measures 480-481 show sustained notes with grace notes. Measures 482-483 feature eighth-note patterns. Measures 484-485 show sustained notes with grace notes. Measures 486-487 feature eighth-note patterns. Measures 488-489 show sustained notes with grace notes. Measures 490-491 feature eighth-note patterns. Measures 492-493 show sustained notes with grace notes. Measures 494-495 feature eighth-note patterns. Measures 496-497 show sustained notes with grace notes. Measures 498-499 feature eighth-note patterns. Measures 500-501 show sustained notes with grace notes. Measures 502-503 feature eighth-note patterns. Measures 504-505 show sustained notes with grace notes. Measures 506-507 feature eighth-note patterns. Measures 508-509 show sustained notes with grace notes. Measures 510-511 feature eighth-note patterns. Measures 512-513 show sustained notes with grace notes. Measures 514-515 feature eighth-note patterns. Measures 516-517 show sustained notes with grace notes. Measures 518-519 feature eighth-note patterns. Measures 520-521 show sustained notes with grace notes. Measures 522-523 feature eighth-note patterns. Measures 524-525 show sustained notes with grace notes. Measures 526-527 feature eighth-note patterns. Measures 528-529 show sustained notes with grace notes. Measures 530-531 feature eighth-note patterns. Measures 532-533 show sustained notes with grace notes. Measures 534-535 feature eighth-note patterns. Measures 536-537 show sustained notes with grace notes. Measures 538-539 feature eighth-note patterns. Measures 540-541 show sustained notes with grace notes. Measures 542-543 feature eighth-note patterns. Measures 544-545 show sustained notes with grace notes. Measures 546-547 feature eighth-note patterns. Measures 548-549 show sustained notes with grace notes. Measures 550-551 feature eighth-note patterns. Measures 552-553 show sustained notes with grace notes. Measures 554-555 feature eighth-note patterns. Measures 556-557 show sustained notes with grace notes. Measures 558-559 feature eighth-note patterns. Measures 560-561 show sustained notes with grace notes. Measures 562-563 feature eighth-note patterns. Measures 564-565 show sustained notes with grace notes. Measures 566-567 feature eighth-note patterns. Measures 568-569 show sustained notes with grace notes. Measures 570-571 feature eighth-note patterns. Measures 572-573 show sustained notes with grace notes. Measures 574-575 feature eighth-note patterns. Measures 576-577 show sustained notes with grace notes. Measures 578-579 feature eighth-note patterns. Measures 580-581 show sustained notes with grace notes. Measures 582-583 feature eighth-note patterns. Measures 584-585 show sustained notes with grace notes. Measures 586-587 feature eighth-note patterns. Measures 588-589 show sustained notes with grace notes. Measures 590-591 feature eighth-note patterns. Measures 592-593 show sustained notes with grace notes. Measures 594-595 feature eighth-note patterns. Measures 596-597 show sustained notes with grace notes. Measures 598-599 feature eighth-note patterns. Measures 600-601 show sustained notes with grace notes. Measures 602-603 feature eighth-note patterns. Measures 604-605 show sustained notes with grace notes. Measures 606-607 feature eighth-note patterns. Measures 608-609 show sustained notes with grace notes. Measures 610-611 feature eighth-note patterns. Measures 612-613 show sustained notes with grace notes. Measures 614-615 feature eighth-note patterns. Measures 616-617 show sustained notes with grace notes. Measures 618-619 feature eighth-note patterns. Measures 620-621 show sustained notes with grace notes. Measures 622-623 feature eighth-note patterns. Measures 624-625 show sustained notes with grace notes. Measures 626-627 feature eighth-note patterns. Measures 628-629 show sustained notes with grace notes. Measures 630-631 feature eighth-note patterns. Measures 632-633 show sustained notes with grace notes. Measures 634-635 feature eighth-note patterns. Measures 636-637 show sustained notes with grace notes. Measures 638-639 feature eighth-note patterns. Measures 640-641 show sustained notes with grace notes. Measures 642-643 feature eighth-note patterns. Measures 644-645 show sustained notes with grace notes. Measures 646-647 feature eighth-note patterns. Measures 648-649 show sustained notes with grace notes. Measures 650-651 feature eighth-note patterns. Measures 652-653 show sustained notes with grace notes. Measures 654-655 feature eighth-note patterns. Measures 656-657 show sustained notes with grace notes. Measures 658-659 feature eighth-note patterns. Measures 660-661 show sustained notes with grace notes. Measures 662-663 feature eighth-note patterns. Measures 664-665 show sustained notes with grace notes. Measures 666-667 feature eighth-note patterns. Measures 668-669 show sustained notes with grace notes. Measures 670-671 feature eighth-note patterns. Measures 672-673 show sustained notes with grace notes. Measures 674-675 feature eighth-note patterns. Measures 676-677 show sustained notes with grace notes. Measures 678-679 feature eighth-note patterns. Measures 680-681 show sustained notes with grace notes. Measures 682-683 feature eighth-note patterns. Measures 684-685 show sustained notes with grace notes. Measures 686-687 feature eighth-note patterns. Measures 688-689 show sustained notes with grace notes. Measures 690-691 feature eighth-note patterns. Measures 692-693 show sustained notes with grace notes. Measures 694-695 feature eighth-note patterns. Measures 696-697 show sustained notes with grace notes. Measures 698-699 feature eighth-note patterns. Measures 700-701 show sustained notes with grace notes. Measures 702-703 feature eighth-note patterns. Measures 704-705 show sustained notes with grace notes. Measures 706-707 feature eighth-note patterns. Measures 708-709 show sustained notes with grace notes. Measures 710-711 feature eighth-note patterns. Measures 712-713 show sustained notes with grace notes. Measures 714-715 feature eighth-note patterns. Measures 716-717 show sustained notes with grace notes. Measures 718-719 feature eighth-note patterns. Measures 720-721 show sustained notes with grace notes. Measures 722-723 feature eighth-note patterns. Measures 724-725 show sustained notes with grace notes. Measures 726-727 feature eighth-note patterns. Measures 728-729 show sustained notes with grace notes. Measures 730-731 feature eighth-note patterns. Measures 732-733 show sustained notes with grace notes. Measures 734-735 feature eighth-note patterns. Measures 736-737 show sustained notes with grace notes. Measures 738-739 feature eighth-note patterns. Measures 740-741 show sustained notes with grace notes. Measures 742-743 feature eighth-note patterns. Measures 744-745 show sustained notes with grace notes. Measures 746-747 feature eighth-note patterns. Measures 748-749 show sustained notes with grace notes. Measures 750-751 feature eighth-note patterns. Measures 752-753 show sustained notes with grace notes. Measures 754-755 feature eighth-note patterns. Measures 756-757 show sustained notes with grace notes. Measures 758-759 feature eighth-note patterns. Measures 760-761 show sustained notes with grace notes. Measures 762-763 feature eighth-note patterns. Measures 764-765 show sustained notes with grace notes. Measures 766-767 feature eighth-note patterns. Measures 768-769 show sustained notes with grace notes. Measures 770-771 feature eighth-note patterns. Measures 772-773 show sustained notes with grace notes. Measures 774-775 feature eighth-note patterns. Measures 776-777 show sustained notes with grace notes. Measures 778-779 feature eighth-note patterns. Measures 780-781 show sustained notes with grace notes. Measures 782-783 feature eighth-note patterns. Measures 784-785 show sustained notes with grace notes. Measures 786-787 feature eighth-note patterns. Measures 788-789 show sustained notes with grace notes. Measures 790-791 feature eighth-note patterns. Measures 792-793 show sustained notes with grace notes. Measures 794-795 feature eighth-note patterns. Measures 796-797 show sustained notes with grace notes. Measures 798-799 feature eighth-note patterns. Measures 800-801 show sustained notes with grace notes. Measures 802-803 feature eighth-note patterns. Measures 804-805 show sustained notes with grace notes. Measures 806-807 feature eighth-note patterns. Measures 808-809 show sustained notes with grace notes. Measures 810-811 feature eighth-note patterns. Measures 812-813 show sustained notes with grace notes. Measures 814-815 feature eighth-note patterns. Measures 816-817 show sustained notes with grace notes. Measures 818-819 feature eighth-note patterns. Measures 820-821 show sustained notes with grace notes. Measures 822-823 feature eighth-note patterns. Measures 824-825 show sustained notes with grace notes. Measures 826-827 feature eighth-note patterns. Measures 828-829 show sustained notes with grace notes. Measures 830-831 feature eighth-note patterns. Measures 832-833 show sustained notes with grace notes. Measures 834-835 feature eighth-note patterns. Measures 836-837 show sustained notes with grace notes. Measures 838-839 feature eighth-note patterns. Measures 840-841 show sustained notes with grace notes. Measures 842-843 feature eighth-note patterns. Measures 844-845 show sustained notes with grace notes. Measures 846-847 feature eighth-note patterns. Measures 848-849 show sustained notes with grace notes. Measures 850-851 feature eighth-note patterns. Measures 852-853 show sustained notes with grace notes. Measures 854-855 feature eighth-note patterns. Measures 856-857 show sustained notes with grace notes. Measures 858-859 feature eighth-note patterns. Measures 860-861 show sustained notes with grace notes. Measures 862-863 feature eighth-note patterns. Measures 864-865 show sustained notes with grace notes. Measures 866-867 feature eighth-note patterns. Measures 868-869 show sustained notes with grace notes. Measures 870-871 feature eighth-note patterns. Measures 872-873 show sustained notes with grace notes. Measures 874-875 feature eighth-note patterns. Measures 876-877 show sustained notes with grace notes. Measures 878-879 feature eighth-note patterns. Measures 880-881 show sustained notes with grace notes. Measures 882-883 feature eighth-note patterns. Measures 884-885 show sustained notes with grace notes. Measures 886-887 feature eighth-note patterns. Measures 888-889 show sustained notes with grace notes. Measures 890-891 feature eighth-note patterns. Measures 892-893 show sustained notes with grace notes. Measures 894-895 feature eighth-note patterns. Measures 896-897 show sustained notes with grace notes. Measures 898-899 feature eighth-note patterns. Measures 900-901 show sustained notes with grace notes. Measures 902-903 feature eighth-note patterns. Measures 904-905 show sustained notes with grace notes. Measures 906-907 feature eighth-note patterns. Measures 908-909 show sustained notes with grace notes. Measures 910-911 feature eighth-note patterns. Measures 912-913 show sustained notes with grace notes. Measures 914-915 feature eighth-note patterns. Measures 916-917 show sustained notes with grace notes. Measures 918-919 feature eighth-note patterns. Measures 920-921 show sustained notes with grace notes. Measures 922-923 feature eighth-note patterns. Measures 924-925 show sustained notes with grace notes. Measures 926-927 feature eighth-note patterns. Measures 928-929 show sustained notes with grace notes. Measures 930-931 feature eighth-note patterns. Measures 932-933 show sustained notes with grace notes. Measures 934-935 feature eighth-note patterns. Measures 936-937 show sustained notes with grace notes. Measures 938-939 feature eighth-note patterns. Measures 940-941 show sustained notes with grace notes. Measures 942-943 feature eighth-note patterns. Measures 944-945 show sustained notes with grace notes. Measures 946-947 feature eighth-note patterns. Measures 948-949 show sustained notes with grace notes. Measures 950-951 feature eighth-note patterns. Measures 952-953 show sustained notes with grace notes. Measures 954-955 feature eighth-note patterns. Measures 956-957 show sustained notes with grace notes. Measures 958-959 feature eighth-note patterns. Measures 960-961 show sustained notes with grace notes. Measures 962-963 feature eighth-note patterns. Measures 964-965 show sustained notes with grace notes. Measures 966-967 feature eighth-note patterns. Measures 968-969 show sustained notes with grace notes. Measures 970-971 feature eighth-note patterns. Measures 972-973 show sustained notes with grace notes. Measures 974-975 feature eighth-note patterns. Measures 976-977 show sustained notes with grace notes. Measures 978-979 feature eighth-note patterns. Measures 980-981 show sustained notes with grace notes. Measures 982-983 feature eighth-note patterns. Measures 984-985 show sustained notes with grace notes. Measures 986-987 feature eighth-note patterns. Measures 988-989 show sustained notes with grace notes. Measures 990-991 feature eighth-note patterns. Measures 992-993 show sustained notes with grace notes. Measures 994-995 feature eighth-note patterns. Measures 996-997 show sustained notes with grace notes. Measures 998-999 feature eighth-note patterns. Measures 1000-1001 show sustained notes with grace notes.</p>

360

Fl. f

A. Fl. f

Ob.

C. A.

Cl. *mf* $\begin{smallmatrix} \text{3:2} \\ \text{3:2} \end{smallmatrix}$ $\begin{smallmatrix} \text{3:2} \\ \text{3:2} \end{smallmatrix}$

B. Cl. *f* $\begin{smallmatrix} \text{3:2} \\ \text{3:2} \end{smallmatrix}$ $\begin{smallmatrix} \text{3:2} \\ \text{3:2} \end{smallmatrix}$ $\begin{smallmatrix} \text{3:2} \\ \text{3:2} \end{smallmatrix}$

Ten. Sax. *mf* $\begin{smallmatrix} \text{3:2} \\ \text{3:2} \end{smallmatrix}$ $\begin{smallmatrix} \text{3:2} \\ \text{3:2} \end{smallmatrix}$ $\begin{smallmatrix} \text{3:2} \\ \text{3:2} \end{smallmatrix}$ *f* $\begin{smallmatrix} \text{3:2} \\ \text{3:2} \end{smallmatrix}$ $\begin{smallmatrix} \text{3:2} \\ \text{3:2} \end{smallmatrix}$

Bass Sax. *mf* $\begin{smallmatrix} \text{3:2} \\ \text{3:2} \end{smallmatrix}$ $\begin{smallmatrix} \text{3:2} \\ \text{3:2} \end{smallmatrix}$ $\begin{smallmatrix} \text{3:2} \\ \text{3:2} \end{smallmatrix}$

Bsn. $\begin{smallmatrix} \text{3:2} \\ \text{3:2} \end{smallmatrix}$ $\begin{smallmatrix} \text{3:2} \\ \text{3:2} \end{smallmatrix}$ $\begin{smallmatrix} \text{3:2} \\ \text{3:2} \end{smallmatrix}$

Bsn. $\begin{smallmatrix} \text{3:2} \\ \text{3:2} \end{smallmatrix}$ $\begin{smallmatrix} \text{3:2} \\ \text{3:2} \end{smallmatrix}$ *f* $\begin{smallmatrix} \text{3:2} \\ \text{3:2} \end{smallmatrix}$

Hn. $\begin{smallmatrix} \text{3:2} \\ \text{3:2} \end{smallmatrix}$

Hn. $\begin{smallmatrix} \text{3:2} \\ \text{3:2} \end{smallmatrix}$

Vln. 1

Vln. 2

Vla.

Vla.

Vc. *mf*

Cb. *mf*

363

Fl.

A. Fl.

Ob.

C. A.

Cl.

B. Cl.

Ten. Sax.

Bass Sax.

Bsn.

Bsn.

Hn.

Hn.

Vln. 1

Vln. 2

Vla.

Vla.

Vc.

Cb.

109

Fl.

A. Fl.

Ob.

C. A.

Cl.

B. Cl.

Ten. Sax.

Bass Sax.

Bsn.

Bsn.

Hn.

Hn.

Vln. 1

Vln. 2

Vla.

Vla.

Vc.

Cb.

This page of musical notation is divided into three main sections by vertical bar lines. The top section contains eight staves for woodwind instruments: Flute (F1), Alto Flute (A. Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (B. Cl.), Tenor Saxophone (Ten. Sax.), Bass Saxophone (Bass Sax.), and two Bassoons (Bsn.). The middle section contains two staves for brass instruments: Horn (Hn.) and Bass Trombone (Bsn.). The bottom section contains five staves for the strings: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Cello (Vc.), and Double Bass (Cb.). The music is written in common time, with various dynamics and performance instructions such as *mf* (mezzo-forte) and 3:2 (three-two time signature). The notation uses standard musical symbols like quarter and eighth notes, along with rests and slurs. The overall style is that of a classical or symphonic score.

Fl.

A. Fl.

Ob.

C. A.

Cl.

B. Cl.

Ten. Sax.

Bass Sax.

Bsn.

Bsn.

Hn.

Hn.

Vln. 1

Vln. 2

Vla.

Vla.

Vc.

Cb.

Fl.

A. Fl.

Ob.

C. A.

Cl.

B. Cl.

Ten. Sax.

Bass Sax.

Bsn.

Bsn.

Hn.

Hn.

Vln. 1

Vln. 2

Vla.

Vla.

Vc.

Cb.

374

Fl.

A. Fl.

Ob.

C. A.

Cl.

B. Cl.

Ten. Sax.

Bass Sax.

Bsn.

Hn.

Vln. 1

Vln. 2

Vla.

Vla.

Vc.

Cb.

376

Fl. ff

A. Fl.

Ob.

C. A.

Cl. ff

B. Cl.

Ten. Sax.

Bass Sax.

Bsn.

Bsn.

Hn.

Hn.

Vln. 1 ff f ff

Vln. 2 ff f ff

Vla. ff f ff

Vla. ff f ff

Vc. ff f ff

Cb.

378

Fl.

A. Fl.

Ob.

C. A.

Cl.

B. Cl.

Ten. Sax.

Bass Sax.

Bsn.

Bsn.

Hn.

Hn.

Vln. 1

Vln. 2

Vla.

Vla.

Vc.

Cb.

115

380

Fl.

A. Fl.

Ob.

C. A.

Cl.

B. Cl.

Ten. Sax.

Bass Sax.

Bsn.

Hn.

Vln. 1

Vln. 2

Vla.

Vla.

Vc.

Cb.

382

F1.

A. Fl.

Ob.

C. A.

Cl.

B. Cl.

Ten. Sax.

Bass Sax.

Bsn.

Hn. $\begin{array}{c} \text{3:2} \\ \text{mf} \end{array}$

Hn. $\begin{array}{c} \text{3:2} \\ \text{mf} \end{array}$

Vln. 1

Vln. 2

Vla. $\begin{array}{c} \text{arco.} \\ \text{3:2} \\ \text{mf} \end{array}$

Vla. $\begin{array}{c} \text{arco.} \\ \text{3:2} \end{array}$

Vc.

Cb.

Fl.

A. Fl.

Ob.

C. A.

Cl.

B. Cl.

Ten. Sax.

Bass Sax.

Bsn.

Bsn.

Hn.

Hn.

Vln. 1

Vln. 2

Vla.

Vla.

Vc.

Cb.

Fl.

A. Fl.

Ob.

C. A.

Cl. $\text{tr. } \text{(bb)}$

B. Cl. $3:2$

Ten. Sax. $3:2 \downarrow$ $3:2 \downarrow$ $3:2 \downarrow$ $3:2 \downarrow$ $3:2 \downarrow$ $3:2 \downarrow$
mf

Bass Sax. $3:2 \downarrow$ $3:2 \downarrow$ $3:2 \downarrow$ $3:2 \downarrow$ $3:2 \downarrow$ $3:2 \downarrow$
mf

Bsn. $3:2 \downarrow$ mf

Bsn. $3:2 \downarrow$ mf

Hn. (bb)

Hn. $\text{tr. } \text{(bb)}$

Vln. 1 $\bar{\rho}$

Vln. 2 $\text{tr. } \text{(bb)}$

Vla. $pizz.$ mf

Vla. $pizz.$ mf

Vc. $arco.$

Cb. $arco.$

Fl.

A. Fl.

Ob.

C. A.

Cl. *f*

B. Cl.

Ten. Sax.

Bass Sax.

Bsn.

Bsn.

Hn.

Hn.

Vln. 1 *pizz.* *f*

Vln. 2 *pizz.* *f*

Vla. *f*

Vla. *f*

Vc. *f*

Cb. *f*

393

Fl.

A. Fl.

Ob.

C. A.

Cl.

B. Cl.

Ten. Sax.

Bass Sax.

Bsn.

Bsn.

Hn.

Hn.

Vln. 1

Vln. 2

Vla.

Vla.

Vcl.

Cb.

Energetic.

395

Fl. *mf*

A. Fl. *mf*

Ob.

C. A.

Cl.

B. Cl.

Ten. Sax.

Bass Sax.

Bsn.

Bsn.

Hn.

Hn.

Vln. 1 arco. *f* *mf*

Vln. 2 arco. *f* *mf*

Vla.

Vla.

Vc.

Cb.

Fl. 398
 A. Fl. *mf*
 Ob. *mf*
 C. A. *mf*
 Cl.
 B. Cl.
 Ten. Sax.
 Bass Sax.
 Bsn.
 Bsn.

 Hn.
 Hn.

 Vln. 1
 Vln. 2
 f
 Vla.
 Vla.
 Vc.
 Cb.
 123

124

400

This musical score page contains ten staves of music for various instruments. The top section includes parts for Flute (Fl.), Bassoon (A. Fl.), Clarinet (Ob.), Alto Clarinet (C. A.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Tenor Saxophone (Ten. Sax.), Bass Saxophone (Bass Sax.), Bassoon (Bsn.), and Bassoon (Bsn.). The bottom section includes parts for Horn (Hn.), Horn (Hn.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Cello (Vcl.), Double Bass (Cb.), and Bassoon (Bsn.). The music is set in common time and features a key signature of four flats. Measure 124 begins with a dynamic of 400. The Flute and Bassoon parts play sixteenth-note patterns, while the other instruments provide harmonic support. Measures 125 through 128 continue this pattern, with the Bassoon part reaching a forte dynamic (fff) at the end of measure 128.

Loud and with great energy.

125

406

Fl.

A. Fl.

Ob.

C. A.

Cl.

B. Cl.

Ten. Sax.

Bass Sax.

Bsn.

Bsn.

Hn.

Hn.

Vln. 1

Vln. 2

Vla.

Vla.

Vc.

Cb.

408 (b) 127

Fl.

A. Fl.

Ob.

C. A.

Cl.

B. Cl.

Ten. Sax.

Bass Sax.

Bsn.

Bsn.

Hn.

Hn.

Vln. 1

Vln. 2

Vla.

Vla.

Vc.

pizz.

pizz.

Cb.

Measure 408 starts with a 3:2 time signature followed by a 5:4 time signature.

128

410

Fl.

A. Fl.

Ob.

C. A.

Cl.

B. Cl.

Ten. Sax.

Bass Sax.

Bsn.

Bsn.

Hn.

Hn.

Vln. 1

Vln. 2

Vla.

Vla.

Vc.

Cb.

cresc.

cresc.

cresc.

cresc.

cresc. arco.

cresc. arco.

cresc.

L. M. m. 8

72