

UN PEU D'AMOUR

Melodie

Composed by

LAO SILESU

Pianoforte Solo arranged by the Composer.....	60c
Violin & Piano (with cello obligato ad lib.) arranged by Otto Langey.....	75c
Violincello and Piano arranged by Otto Langey.....	60c
Organ Solo (Melodie Du Soir) arranged by Clarence Lucas.....	60c
Song with Piano accompaniment (three keys) C. D. F.....	60c
(Orchestral accompaniment published in all keys)	
Small Orchestra with Piano Accompaniment.....	65c
Full " " " ".....	90c
Band arrangement by S. Deshon (with Saxaphones).....	50c
2 Mandolins & Piano arranged by H. F. Odell.....	80c
Mandolin & Piano ".....	60c
2 Mandolins & Guitar ".....	60c
Mandolin & Guitar ".....	50c
Piano Accompaniment ".....	40c
Guitar Accompaniment ".....	20c
Cello ".....	20c
Flute ".....	20c
Mandola or Mando-Cello ".....	20c
3rd Mandolin or Violin ".....	20c
2nd Mandolin or Violin ".....	20c
Mandolin or Violin Solo ".....	40c
Harp Solo (With Organ or Piano Accomp. ad lib.) Arranged by A. F. Pinto.....	75c

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41, EAST THIRTY-FOURTH STREET, NEW YORK

LONDON - MELBOURNE

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To my Sister Mrs. F. J. Fonzo

Un peu d'amour

Melodie

(PARAPHRASED)

LAO SILÉSU
Arr. by A. F. Pinto

* Harp

Organ or Piano

Moderato con espr

Moderato con espr

* {Can be played as a Harp Solo without (Organ or Piano Accomp.)
{Can be played as a Harp Obligato to Voice

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C 6578

ten. ten. ten.

ten. ten.

ten. ten.

This system contains the first two measures of music. It features a grand staff with treble and bass clefs. The upper staff has a melodic line with slurs and accents, marked with 'ten.'. The lower staff has a bass line with chords and slurs, also marked with 'ten.'. The key signature has two flats.

8. ten.

This system contains measures 3 and 4. Measure 3 includes an 8-measure rest in the upper staff. The music continues with complex textures and slurs, marked with 'ten.'.

ten. ten. rit. rit.

ten. ten. rit.

This system contains measures 5 and 6. It features a grand staff with treble and bass clefs. The upper staff has a melodic line with slurs and accents, marked with 'ten.'. The lower staff has a bass line with chords and slurs, marked with 'ten.' and 'rit.'. The key signature has two flats.

ten. *leggiere*
ppp

This system contains the first system of music. It features a grand staff with two treble clefs and two bass clefs. The top two staves (treble clefs) contain a melodic line with a 'ten.' marking above the first measure and a 'leggiere' marking above the second measure. The bottom two staves (bass clefs) contain a bass line with a 'ppp' marking above the second measure. The music is in a key with two flats and a 3/4 time signature.

This system contains the second system of music. It features a grand staff with two treble clefs and two bass clefs. The top two staves (treble clefs) contain a melodic line with an '8' marking above the first measure. The bottom two staves (bass clefs) contain a bass line. The music is in a key with two flats and a 3/4 time signature.

ten. 8
3

This system contains the third system of music. It features a grand staff with two treble clefs and two bass clefs. The top two staves (treble clefs) contain a melodic line with a '3' marking above the first measure, a 'ten.' marking above the second measure, and an '8' marking above the third measure. The bottom two staves (bass clefs) contain a bass line with a '3' marking above the first measure. The music is in a key with two flats and a 3/4 time signature.

8

rit.

Echo

rall. ppp

ppp

This system contains the first system of a piano score. It features a grand staff with treble and bass clefs. The right-hand part begins with a melodic line marked '8' and 'rit.', leading into a dense, sustained chordal texture. An 'Echo' section is indicated by a curved line. The right-hand part concludes with 'rall. ppp'. The left-hand part provides harmonic support with sustained chords, marked 'ppp'.

a tempo

rit.

a tempo

This system contains the second system of the piano score. The right-hand part starts with a melodic line marked 'a tempo', followed by a section marked 'rit.' with a '7' above it. The left-hand part also begins with 'a tempo' and features a melodic line with a '7' above it. The system concludes with a return to 'a tempo'.

8

rall.

ppp

22

ppp

This system contains the third system of the piano score. The right-hand part features a melodic line marked '8' and 'rall.', leading into a dense, sustained chordal texture. The left-hand part provides harmonic support with sustained chords, marked 'ppp'. A measure number '22' is indicated below the right-hand part.

pp *glissando*
con gusto
rit. gliss

This system contains the first system of a musical score. It features a grand staff with four staves. The top two staves (treble and bass clef) contain a melodic line with a long slur and two eighth-note rests marked with an '8'. The bottom two staves (treble and bass clef) contain a harmonic accompaniment. A piano (*pp*) dynamic marking is present, along with performance instructions: *glissando*, *con gusto*, and *rit. gliss*.

molto espr

This system contains the second system of the musical score. It features a grand staff with four staves. The top two staves (treble and bass clef) contain a melodic line with a long slur and a *molto espr* (molto espressivo) marking. The bottom two staves (treble and bass clef) contain a harmonic accompaniment.

rit.

This system contains the third system of the musical score. It features a grand staff with four staves. The top two staves (treble and bass clef) contain a melodic line with a long slur and a *rit.* (ritardando) marking. The bottom two staves (treble and bass clef) contain a harmonic accompaniment.

First system of musical notation. It consists of two grand staves. The upper grand staff has a treble clef and a key signature of two flats. It features a complex melodic line with many beamed notes and slurs, including a sixteenth-note run. The lower grand staff has a bass clef and contains a bass line with chords and some melodic fragments. There are dynamic markings like *pp* and *ppp* throughout the system.

Second system of musical notation. The upper grand staff continues the melodic line with slurs and accents. The lower grand staff has a bass line with chords and some melodic fragments. There are dynamic markings like *pp* and *ppp* throughout the system.

Third system of musical notation. The upper grand staff continues the melodic line with slurs and accents. The lower grand staff has a bass line with chords and some melodic fragments. There are dynamic markings like *pp* and *ppp* throughout the system.