

Lactatus sum. à 5 Voci, con 3 Strom: et Organo, di S. P. Caja.

**C** tutti *Solo* *t.* *s.* *t.* *s.* *t.* *s.*

*Atto*

*Lactatus* *Lacta-tus* *Lacta-*

12 13 14 *Lactatus* 2

12 13 14 *Lactatus* 2

12 13 14 *Lactatus hum* *Lacta-* 2

12 13 14 *Lactatus* 2

12 13 14 *Lactatus* 2

*S.V.*

3            4            5            -      769      9      5      -
   
 3            4            5            -      769      9      5      -
   
 3            4            5            -      769      9      5      -
   
 Lætatus
   
 3            4            5            -      769      9      5      -
   
 Lætatus
   
 =      769      9      5      =
   
 =      769      9      5      =
   
 =      769      9      5      =
   
 Lætatus
   
 3            4            5            -      769      9      5      -
   
 Lætatus
   
 3            4            5            -      769      9      5      -
   
 769      9      5      769      9      5      769      9      5      -

S.
   
 769      9      5      769      9      5      769      9      5      -
   
 769      9      5      769      9      5      769      9      5      -
   
 769      9      5      769      9      5      769      9      5      -
   
 Lætatus
   
 769      9      5      769      9      5      769      9      5      -
   
 Lætatus
   
 769      9      5      769      9      5      769      9      5      -
   
 769      9      5      769      9      5      769      9      5      -
   
 769      9      5      769      9      5      769      9      5      -
   
 Sunt mihi in domum domini ibimus. Stantes
   
 Lætatus
   
 769      9      5      769      9      5      769      9      5      -
   
 Lætatus
   
 769      9      5      769      9      5      769      9      5      -
   
 769      9      5      769      9      5      769      9      5      -
   
 ibimus
   
 769      9      5      769      9      5      769      9      5      -
   
 ibimus
   
 769      9      5      769      9      5      769      9      5      -
   
 769      9      5      769      9      5      769      9      5      -
   
 ibimus, stantes

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2 3 4 5

Stantes enunt pe-des = no =

Stantes enunt pedes no =

erunt pe-des = no = Pri

2 3 4 5

runt pedes no = Pri

1 2 3 4 5

Jerusalem

jerusalem. jerusalem que = adi-fica-tur ut

in atriis tuis jerusalem

1 2 3 4 5

in atriis tuis fe = rusalem . jerusalem que

" 3 " 4 5

fe rusalem s.v.

A page from a handwritten musical manuscript. The music is written on five-line staves. The first staff begins with a treble clef, a key signature of one sharp, and a common time signature. The second staff begins with a bass clef, a key signature of one sharp, and a common time signature. The third staff begins with a treble clef, a key signature of one sharp, and a common time signature. The fourth staff begins with a bass clef, a key signature of one sharp, and a common time signature. The fifth staff begins with a treble clef, a key signature of one sharp, and a common time signature. The lyrics are in Latin and include "Civitas", "cujus parti-ci-patio e-jius in id i = ipsum", and "cuius parti-ci-patio e-jius in id i = ipsum". The page contains several sets of numbers (3, 4, 5, 6, 7) and letters (a, b, c, d, e, f, g, h, i, j, k, l, m, n, o, p, q, r, s, t, u, v, w, x, y, z) placed above or below the staves, likely indicating specific notes or performance instructions.

A continuation of the handwritten musical score from the previous page. The music is on five-line staves. The first staff begins with a treble clef, a key signature of one sharp, and a common time signature. The second staff begins with a bass clef, a key signature of one sharp, and a common time signature. The third staff begins with a treble clef, a key signature of one sharp, and a common time signature. The fourth staff begins with a bass clef, a key signature of one sharp, and a common time signature. The fifth staff begins with a treble clef, a key signature of one sharp, and a common time signature. The lyrics continue with "cujus parti-ci-patio e-jius in id i = ipsum", "cujus parti-ci-patio e-jius in id i = ipsum", and "cujus parti-ci-patio e-jius in id i = ipsum". The page contains several sets of numbers (8, 9, 10, 11, 12) and letters (a, b, c, d, e, f, g, h, i, j, k, l, m, n, o, p, q, r, s, t, u, v, w, x, y, z) placed above or below the staves, likely indicating specific notes or performance instructions.

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13      14      15      16      17

13      14      15      16      17

-      2      3      4      5

13      14      15      16      17

-      2      3      -      il luc e"

13      14      -      r      9      enim ascende

*illuc enim ascende*

18      19      20      21      22

6      7      8      9      10

18      19      20      21      22

illuc      enim      ascende

enim ascende      runt tri

num ascende      runt tri

runt tri      mini      illuc      enim

*illuc enim ascende*



Continuation of the handwritten musical score. The lyrics describe the threefold nature of God and the assembly of Israel.

tribus Domini te Ammonium Irael ad confit  
Amo te Ammonium Irael -  
ascende = runt tribus Domini te Ammonium =  
Irael te Ammonium Irael ad confit -  
testi testi testi Ammonium Irael -

43

Intendam nominis nomini  
ad confitendum  
ffrael ad confitendum

ff.

Tui gloria illie sedent sedes in iu=di  
ni. gloria illie sedent sedes in iu=di  
ni gloria illie sedent sedes in iu=di

S.V.

A handwritten musical score on five-line staves. The top staff shows a melodic line with various note heads and rests. Below the staff are five numbered boxes (1 through 5) containing numbers 5, 6, 7, 8, and 9 respectively. The second staff contains a similar melodic line with numbered boxes below it. The third staff features a complex rhythmic pattern with many eighth and sixteenth notes, also with numbered boxes below. The fourth staff has a similar pattern. The fifth staff concludes with a melodic line and numbered boxes. Several annotations in Latin are present: "do = mum = Da" under the first staff, "viola Seder super = do = mum =" under the third staff, and "Super = do = mum = Da" under the fourth staff. The music is written in common time with various key signatures.

A continuation of the handwritten musical score. It consists of five staves of music. The first staff begins with a melodic line and numbered boxes (10, 11, 12, 13, 14, 15). The second staff continues with numbered boxes (10, 11, 12, 13, 14, 15). The third staff has numbered boxes (10, 11, 12, 13, 14, 15). The fourth staff has numbered boxes (10, 11, 12, 13, 14, 15). The fifth staff concludes with a melodic line and numbered boxes (10, 11, 12, 13, 14, 15). Annotations include "Da = = = = viola." under the first staff and "mum Da = = = = viol." under the fourth staff. The music is in common time with various key signatures.

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*Adagio*

Rogate quæ ad pacem = sunt quæ ad pacem sunt Ierusalem

Roga te quæ ad pacem sunt sunt Je = ru = saltem

Roga - te roga = te quæ ad pa = - cem sunt Je = rualem

Rogate, roga = te, roga te quæ ad pacem = sunt feru = salen

Rogate quæ ad pacem sunt, ad pacem sunt Ierusalem.

*Adagio*

*Allegro*

et abundan = tia

et abundan = tia

abundan = tia

Et abundan = tia, et abundan = tia

et abundan

S.V.

Handwritten musical score for three voices (SSA). The music is written on five-line staves. The vocal parts are labeled S (Soprano), A (Alto), and T (Tenor/Bass). The score consists of two systems of music.

**System 1:**

- Soprano (S):** The vocal line starts with a series of eighth-note chords. The lyrics are: "et abundantia diligentibus te." Below the staff, it says "Fiat pax".
- Alto (A):** The vocal line starts with a series of eighth-note chords. The lyrics are: "et abundantia diligentibus te." Below the staff, it says "Fiat pax".
- Tenor/Bass (T):** The vocal line starts with a series of eighth-note chords. The lyrics are: "et abundantia diligentibus te." Below the staff, it says "Fiat pax".

**System 2:**

- Soprano (S):** The vocal line starts with a series of eighth-note chords. The lyrics are: "et abundantia diligentibus te." Below the staff, it says "Fiat pax".
- Alto (A):** The vocal line starts with a series of eighth-note chords. The lyrics are: "et abundantia diligentibus te." Below the staff, it says "Fiat pax".
- Tenor/Bass (T):** The vocal line starts with a series of eighth-note chords. The lyrics are: "et abundantia diligentibus te." Below the staff, it says "Fiat pax".

Continuation of the handwritten musical score for three voices (SSA) from System 2.

**Soprano (S):** The vocal line starts with a series of eighth-note chords. The lyrics are: "Fiat pax".

**Alto (A):** The vocal line starts with a series of eighth-note chords. The lyrics are: "Fiat pax".

**Tenor/Bass (T):** The vocal line starts with a series of eighth-note chords. The lyrics are: "Fiat pax".

The music continues with similar patterns of eighth-note chords and lyrics, with "Fiat pax" markings appearing at regular intervals.

in virtute tu a et abunda  
 fiat pax in virtute tua et abundan tia  
 fiat pax in virtute tua a et abundan tia  
 fiat pax in virtute tua a et abundan tia  
 fiat pax in virtute tua a et abundan tia  
 fiat pax in virtute tua a et abundan tia

et abundantia in turribus tu  
 et abundantia in turribus tu  
 et abundantia in turribus tu  
 et abundantia in turribus tu

is, Propter fratres meos et proximus meos

loqueretur pacem

loqueretur pacem

5 6 > 8 9

5 6 > 8 9

5 6 > 8 9

3 4 & 9 9 9 9 qafivi bona qafivi bona bo=nati=

5 6 9 9 qafivi bona bo=nati=

te

te

Propter domum Domini De-i nostri

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10

Gloria Patri -

Gloria Filio -

et Spi = ritui San =

et Spi = ri = tui San =

et Spi = ritui San =

Gloria Patri -

Gloria Filio -

et Spi = ri = tui San =

♫ d d d d. C - 2 3 4 5  
 ♫ d d d d. C - 2 3 4 5  
 ♫ d d d d. C - 2 3 4 5  
**30** ♫ d d d d. C - 2 3 4 5  
 ♫ q. q. C - 2 et numer et semper Stein  
 = d. = d. C - 2 Sicut erat in principio et numer et semper et  
 = d. = d. C - 2 3 4 5  
**25** ♫ d d d d. C - 2 3 4 5  
 ♫ d d d d. C - 2 3 4 5  
**25** ♫ d d d d. C - 2 3 4 5  
 Sicut erat in principio et numer et semper Stein  
 ♫ d d d d. C - 2 3 4 5  
 Sicut erat in principio et numer et semper Stein  
 ♫ d d d d. C - 2 3 4 5  
 Sicut erat in principio et numer et semper Stein  
 ♫ d d d d. C - 2 3 4 5  
 Sicut erat in principio et numer et semper Stein

♫ 6 7 8 9 10 11  
 ♫ 6 7 8 9 10 11  
 ♫ 6 7 8 9 10 11  
 ♫ d d d d. C - 2 3 4 5  
 Sicut erat in principio et numer et semper Stein  
 ♫ d d d d. C - 2 3 4 5  
 et numer et semper Stein  
 ♫ d d d d. C - 2 3 4 5  
 et numer et semper Stein  
 ♫ d d d d. C - 2 3 4 5  
 Sicut erat in principio et numer et semper Stein  
 ♫ d d d d. C - 2 3 4 5  
 et numer et semper Stein  
 ♫ d d d d. C - 2 3 4 5  
 Sicut erat in principio et numer et semper Stein  
 ♫ d d d d. C - 2 3 4 5  
 et numer et semper Stein  
 ♫ d d d d. C - 2 3 4 5  
 Sicut erat in principio et numer et semper Stein  
 ♫ d d d d. C - 2 3 4 5  
 et numer et semper Stein

12 13 14  
 per et in secula seculo num amen  
 per et in secula seculorum  
 et in secula

15 16 17  
 et in secula seculo num  
 et in secula secula et in secula  
 amen a = men et in secula

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