

8

$$D = \pm 120$$

111 1

54 *idem*
FF Pant.
P sub. norm.

59

64

69 *cresc. tasto*
mf Pant
mf norm.

74

79

84 *cresc. idem*
F

89 *mf*

94

99 *cresc. idem*

Handwritten musical score for a single melodic line, likely for a violin or flute. The score is written on ten staves, each beginning with a measure number. The notation includes various musical symbols such as notes, rests, accidentals (sharps, flats, naturals), and dynamic markings.

Measure numbers: 104, 109, 114, 119, 124, 129, 134, 139, 144, 149.

Key markings and dynamics:

- Measure 104: *idem*
- Measure 149: *Allegro*, *(cresc.)*, *(FF)*

The score features complex rhythmic patterns, including triplets and sixteenth notes, and a variety of accidentals throughout the piece.

Larghetto $\text{♩} = \pm 63$
Cantabile

PHONO

Handwritten musical score for a piano piece, featuring six staves of music. The tempo is marked *Larghetto* ($\text{♩} = \pm 63$) and *Cantabile*. The piece is in G major (one sharp) and 4/4 time. The score includes various dynamics (*P*, *mf*, *mp*) and articulations (accents, slurs). Fingerings are indicated by numbers 1-4. The piece concludes with a double bar line.

Staff 1: *P* norm. *mp*

Staff 2: *mf* *mp* *mc II*

Staff 3: *P* *mp*

Staff 4: *mf* *mp*

Staff 5: *Più mosso* (*Andante* $\text{♩} = \pm 104$) *mf*

Staff 6: *mf*

Staff 7: *mf*

Staff 8: *mf*

TAPE

Adagio $1 = \pm 66$.

Con mucho vibrato

III 3 1 4 3 2 4 1 II 3 1 4 3 2 4

mf norm.

5

Pizz. *P tasto*

v3 v4

9

pp (e.v. solo)

(Nat.)

13

idem (tutti)

17

21

F Pant. *mp norm.* *F Pant* *vi norm.*

25

mf *F* *mp* *mf* *mf* *mf*

Handwritten musical score with measures 29, 33, 37, 41, 45, 49, and 53. The score includes various musical notations, including notes, rests, and dynamic markings.

Measure 29: *CI 5*, *P i ma*, *4 3 1 1*, *b i # +*, *# 0*, *mp*, *mp*, *2 0 mp*, *mf*.

Measure 33: *idem.*, *III*, *3 - 1 4 3 2 4*, *II*, *3 1 4 3 2 4*.

Measure 37: *idem*, *1 v 2*, *3 v 4*.

Measure 41: *P 22. 8 VA*, *v 4*, *v 4*, *v 4*, *v 4*.

Measure 45: *(Nac.)*.

Measure 49: *1 v 2*, *3 v 4*.

Measure 53: *P*, *2 >*, *4*, *3*, *1 v 4*, *v i*.

Presto $P = \pm 146$

C.D.

Handwritten musical score for Clarinet (CL.t.) in 3/8 time, marked Presto ($P = \pm 146$). The score consists of eight staves of music, numbered 1 through 29. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The lyrics are written below the notes, indicating a vocal line. The score is written in a cursive, handwritten style.

Staff 1: P $\pm$ m 1

Staff 2: P $\pm$ m 1

Staff 3: P norm. $\frac{1}{I}$ 3 4 0

Staff 4: mf Port. mf norm. P CL.t. $cres-$

Staff 5: $-cen-$ $-do$ mf

Staff 6: P norm. $\frac{1}{I}$ 3 4 0

Staff 7: mf CL.t. $de-$ $-cres-$ $-cen-$ $-do.$

Staff 8: P F norm. $de-cres-$ $-cen-do.$

Staff 9: F sub. $de-cres-$ $-cen-do$ F sub. $de-cres-$ $-cen-do$

Staff 10: F sub. $cres-$ $-cen-$ $do.$ FF $\frac{1}{0}$ $Fine$

CL.t. = CLARINET tone III 7

