THE
GOOD HUMOURED

LADIES.

Le Donne Di Buon Umore

Commedia Coregrafica.

The Good Humoured Ladies

Choregraphic Comedy.

Les Femmes De Bonne Humeur

Comédie Chorégraphique.

Musique de

Domenico Scarlatti

Arrangée par

Vincenzo Tommasini

Partition pour Piano Seul.

Prix 10s. net. (Fr. 15.)

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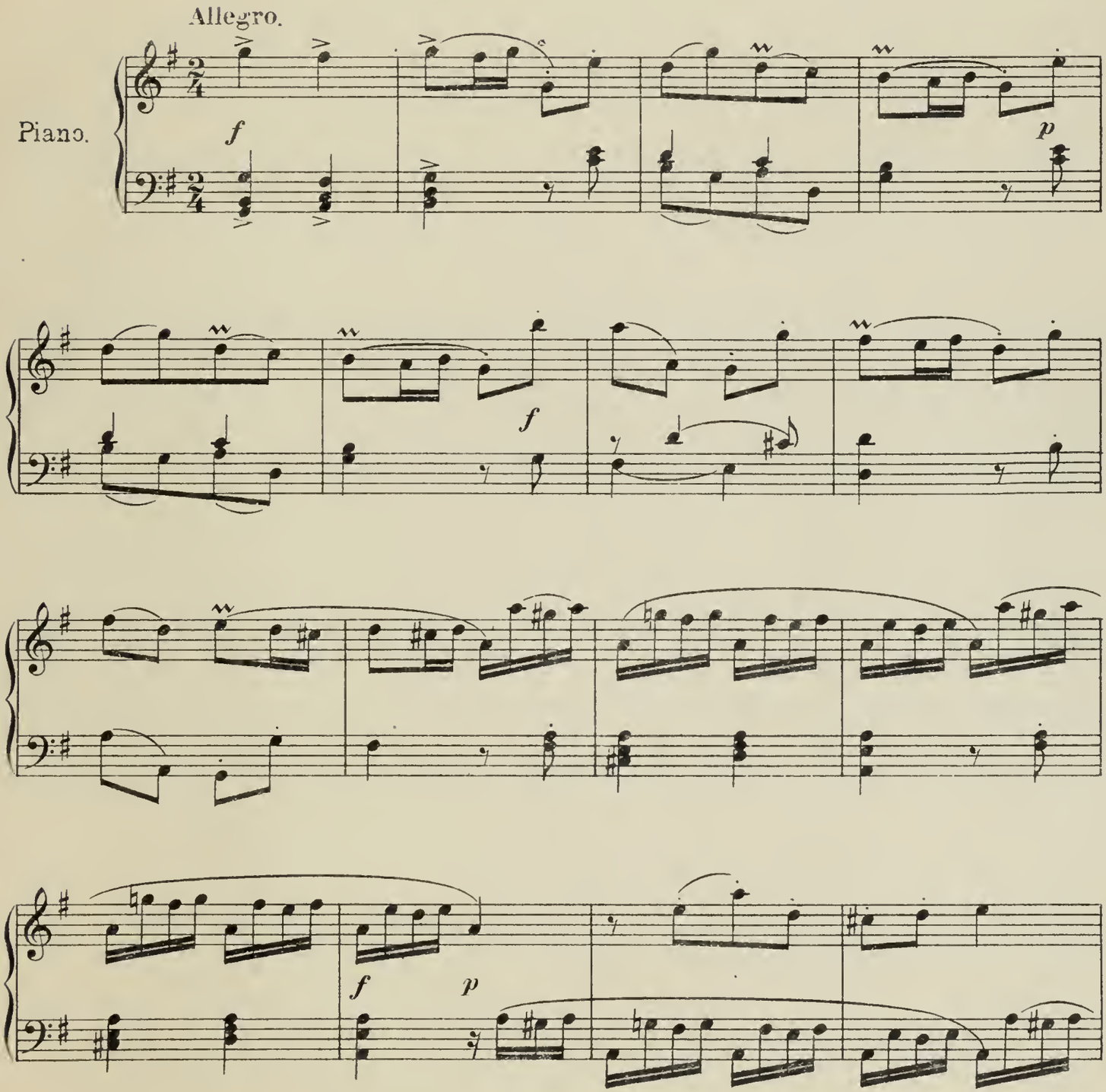
LE DONNE DI BUON UMORE.

LES FEMMES DE BONNE HUMEUR.

THE GOOD HUMOURED LADIES.

I. Ouverture.

SCARLATTI-TOMMASINI.



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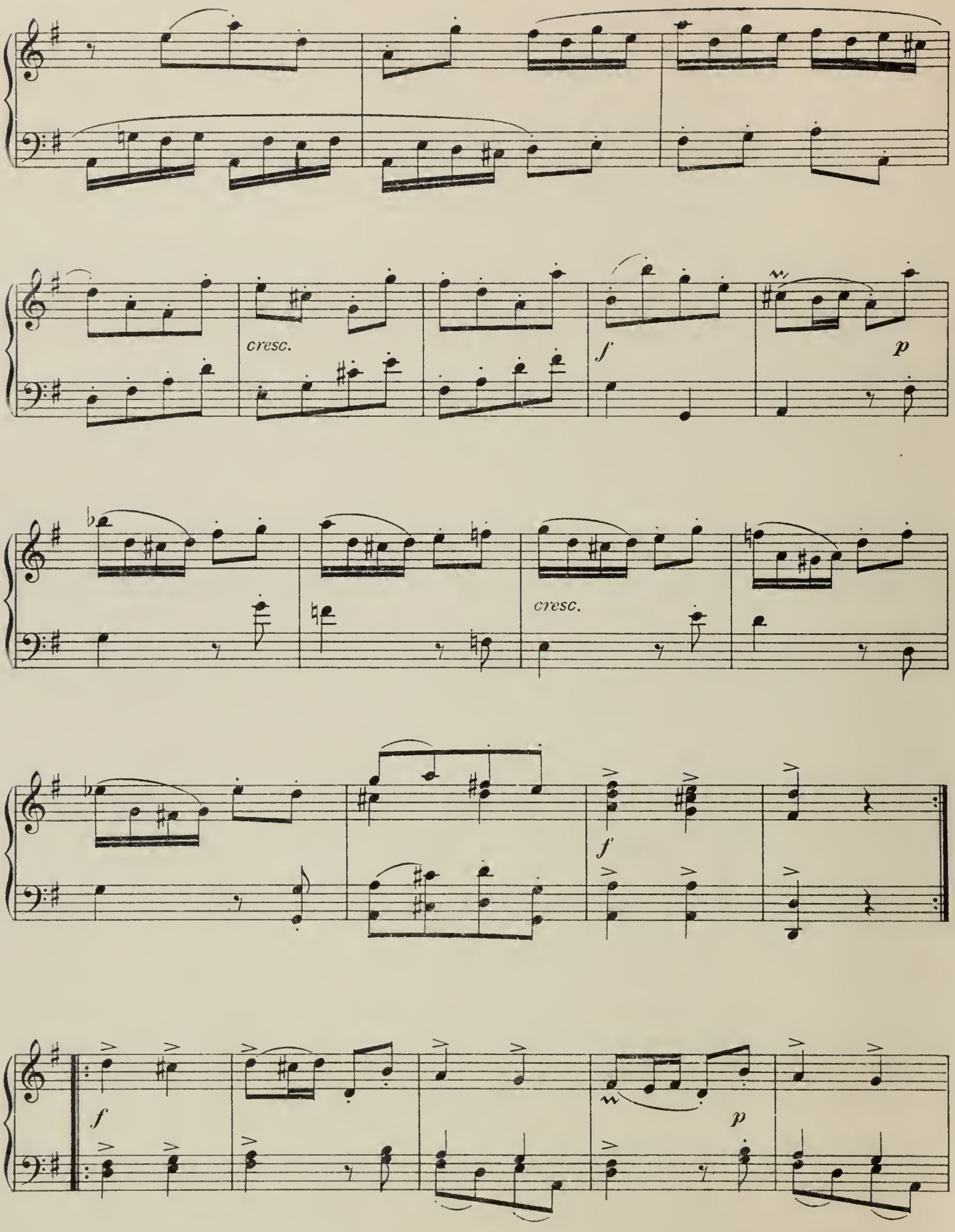
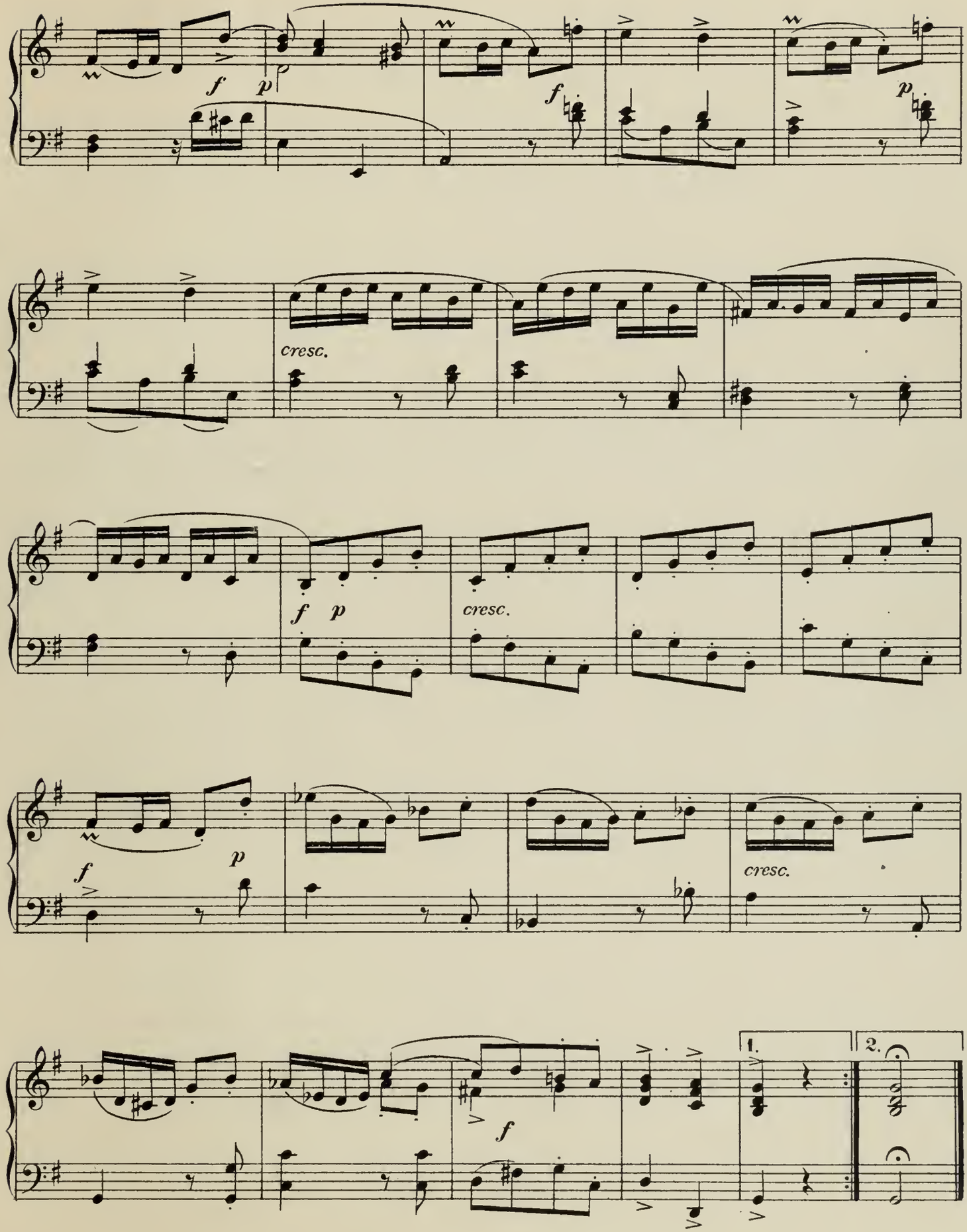
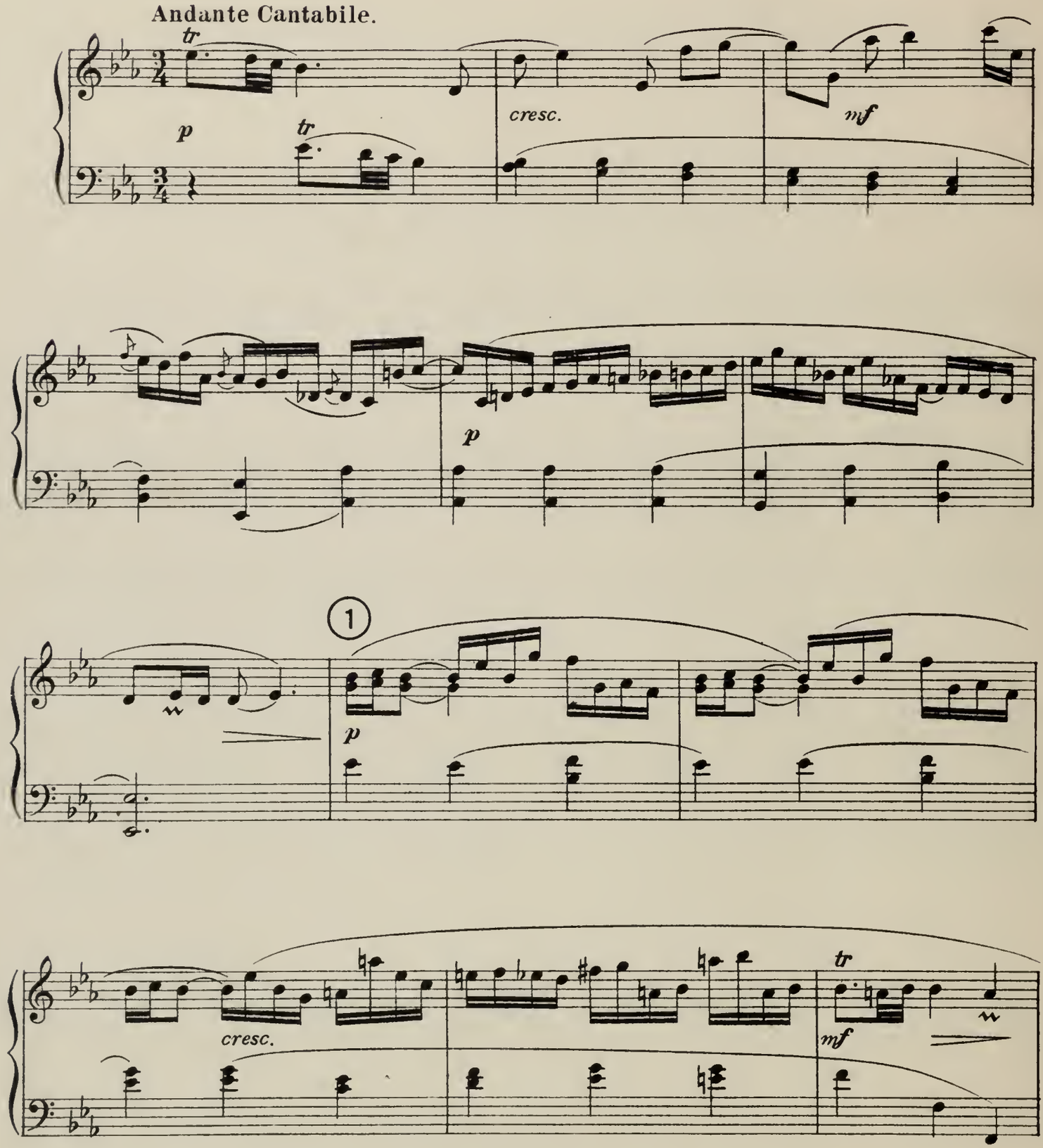
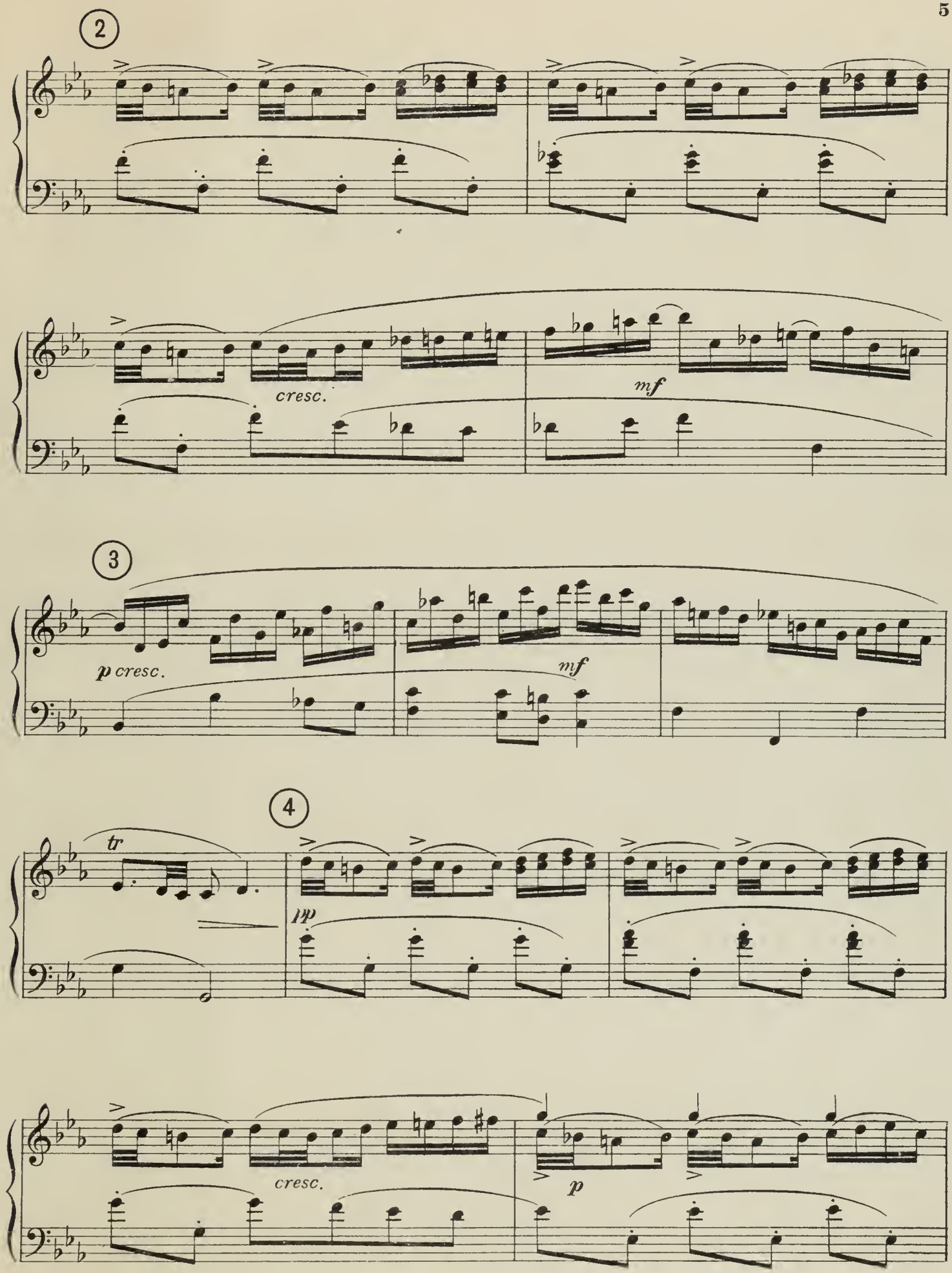
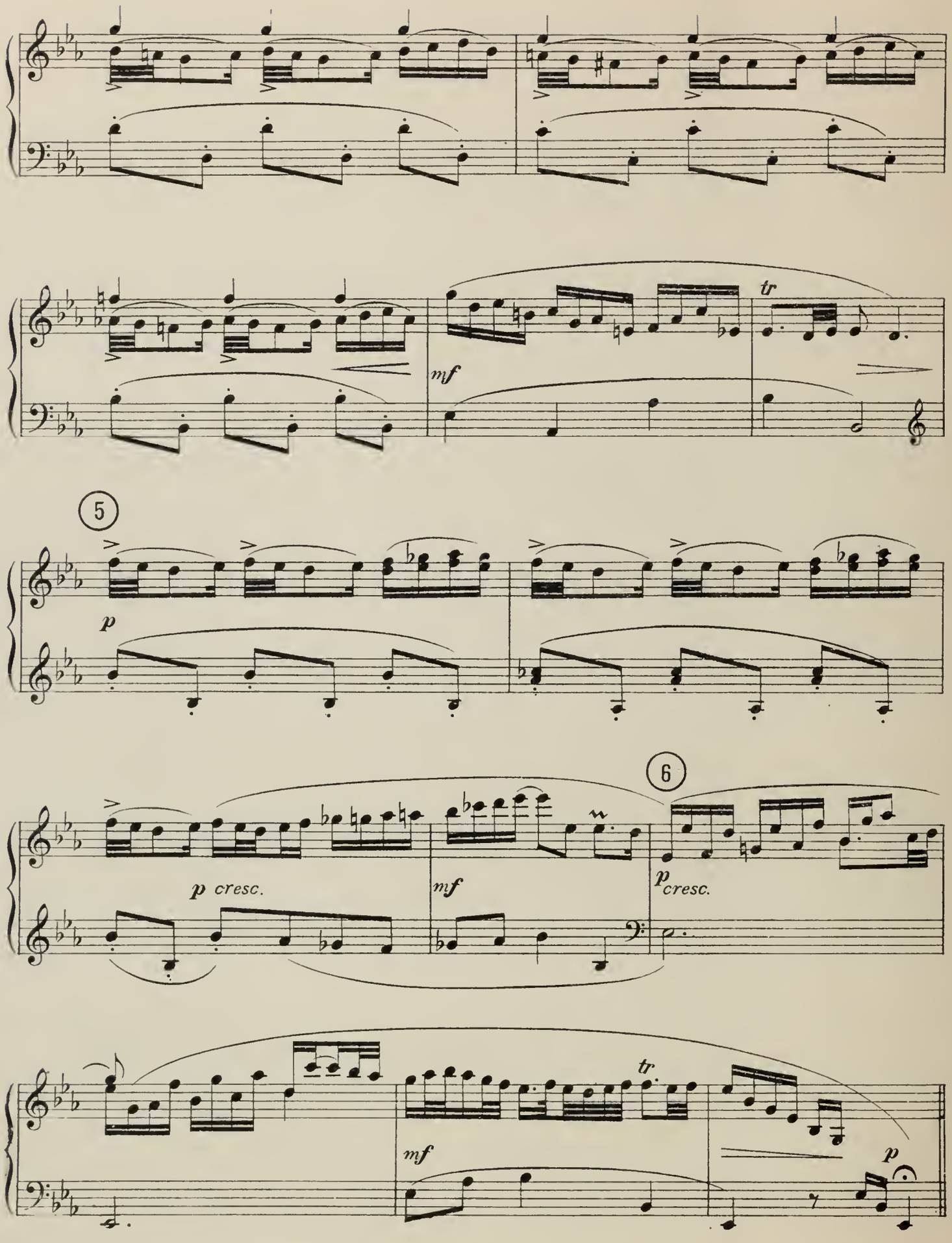

cresc.
f
p
cresc.
f
f
p


f
p
f
p
cresc.
f
p
cresc.
f
p
cresc.
f
1.
2.

II. Serenata del Conte Rinaldo. | II. Sérénade du Comte Rinaldo.

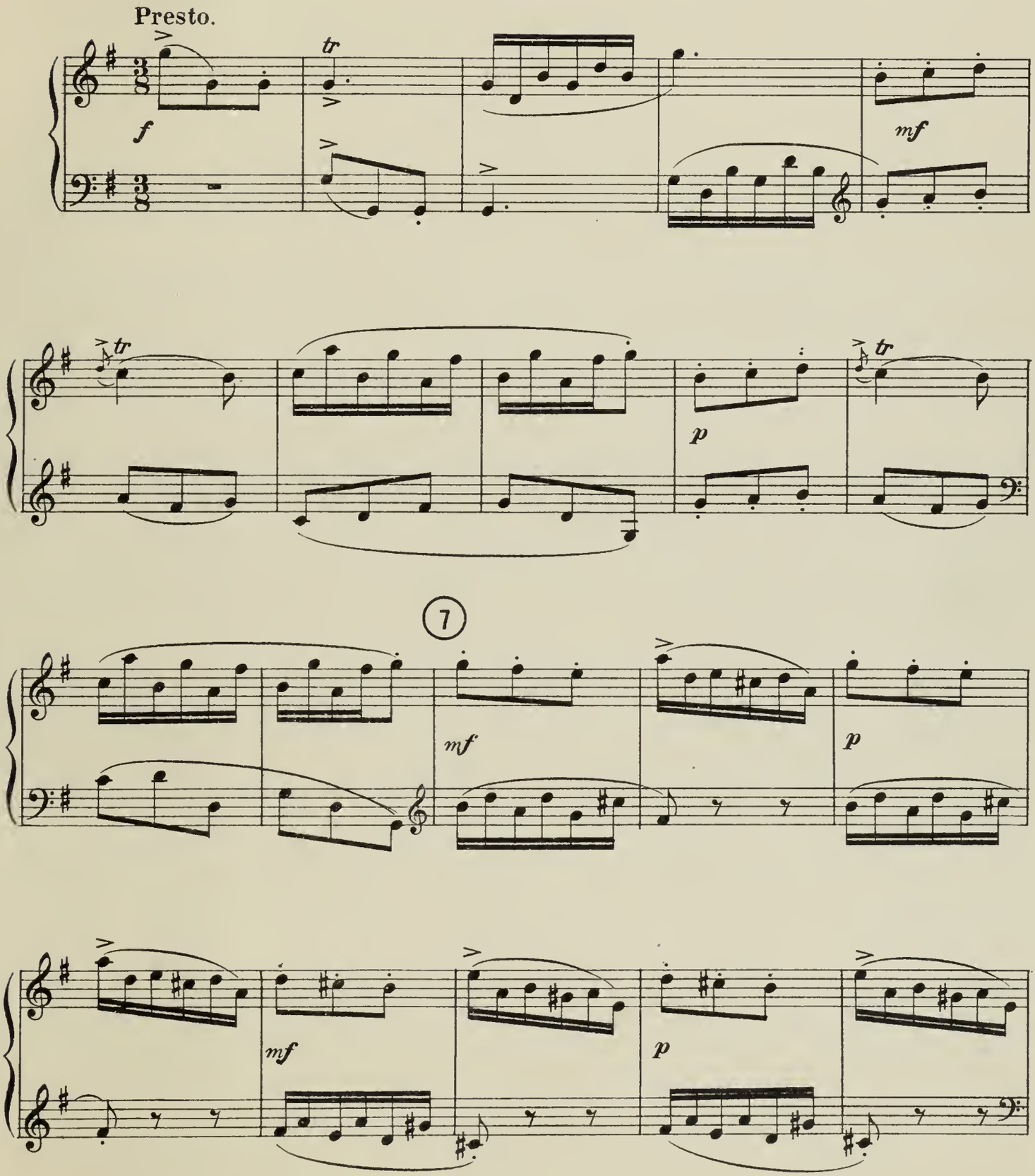


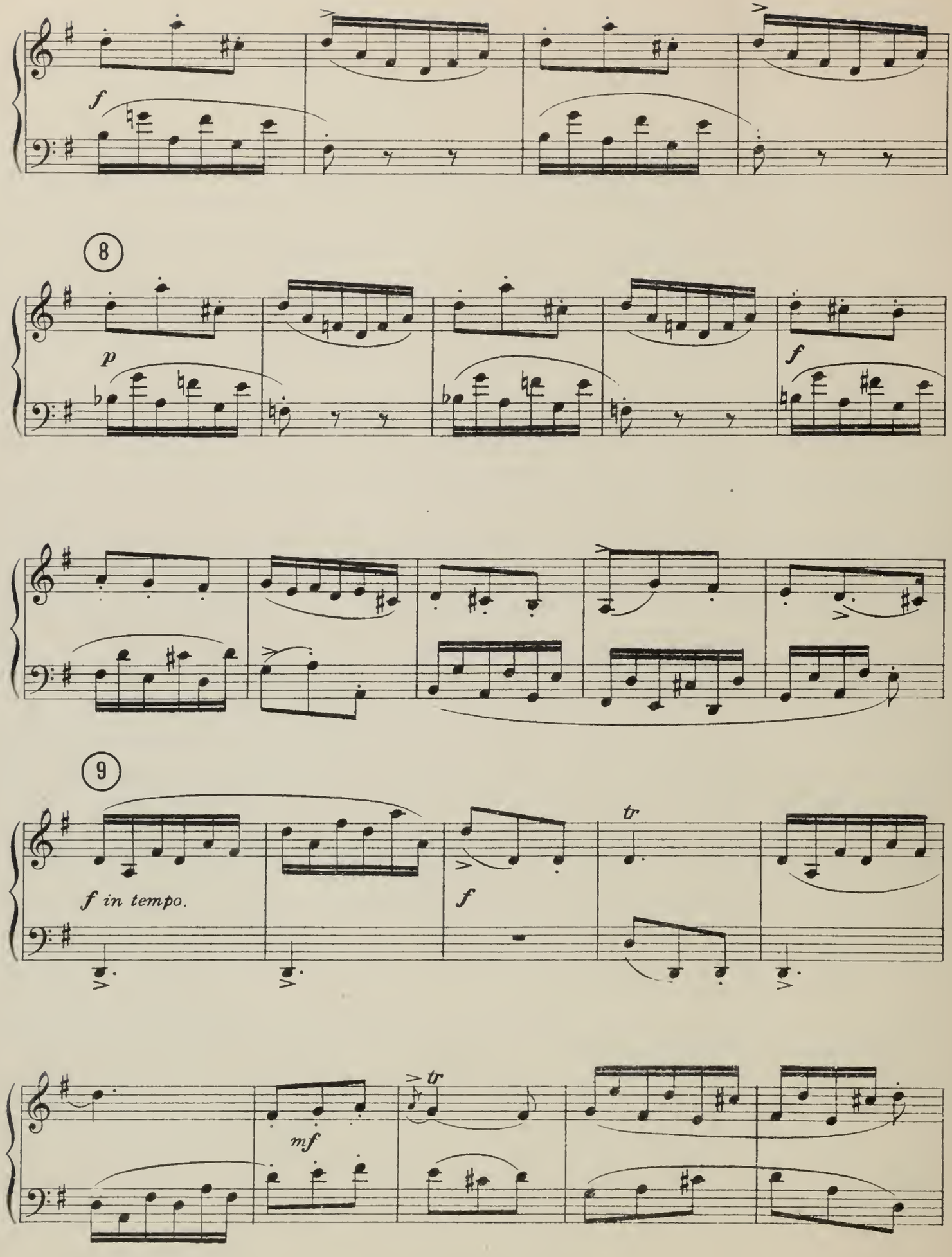

2
cresc.
mf
3
p cresc.
mf
4
tr
pp
cresc.
p

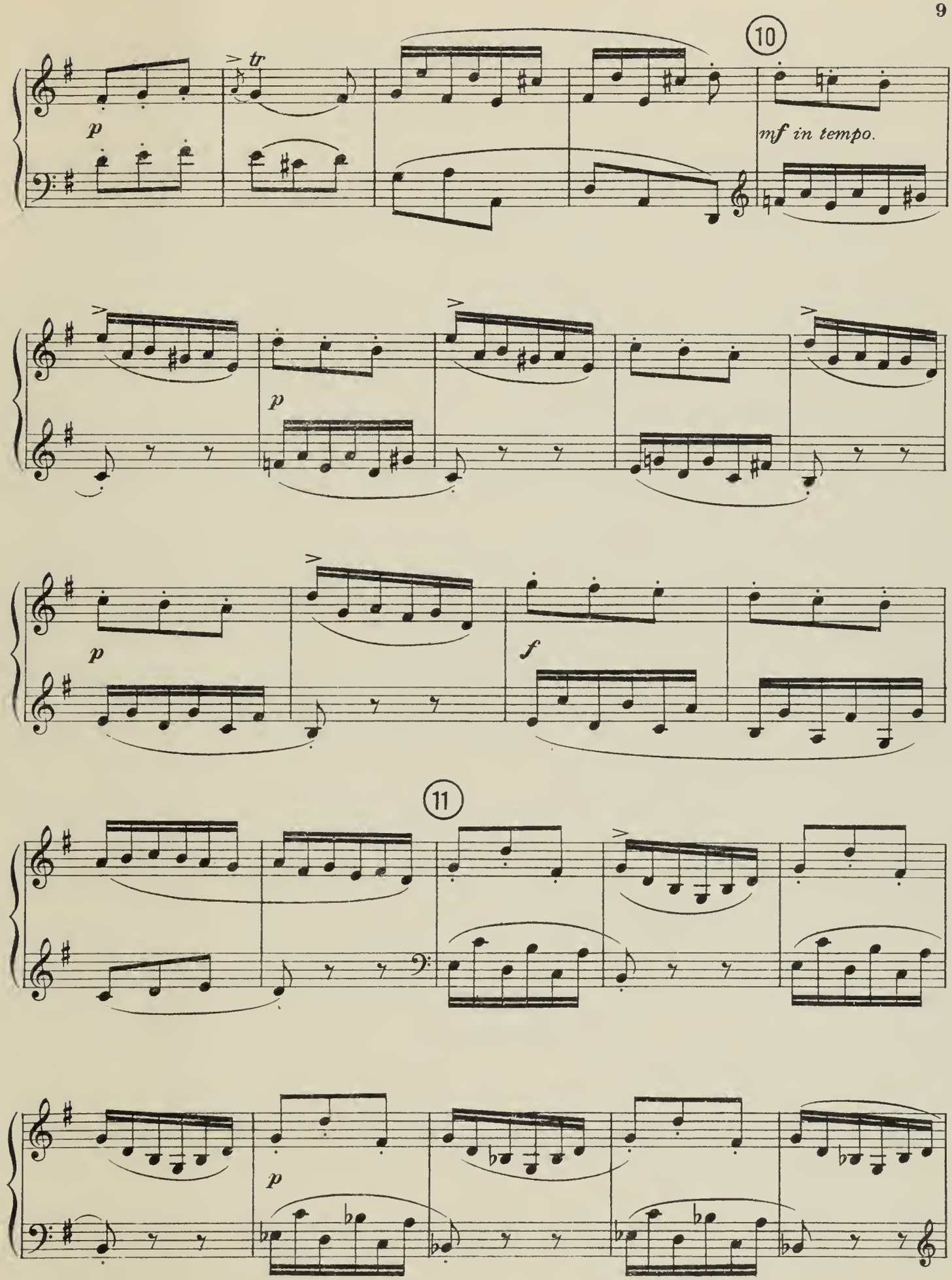

mf
tr
5
p
6
p cresc.
mf
p cresc.
mf
tr
p

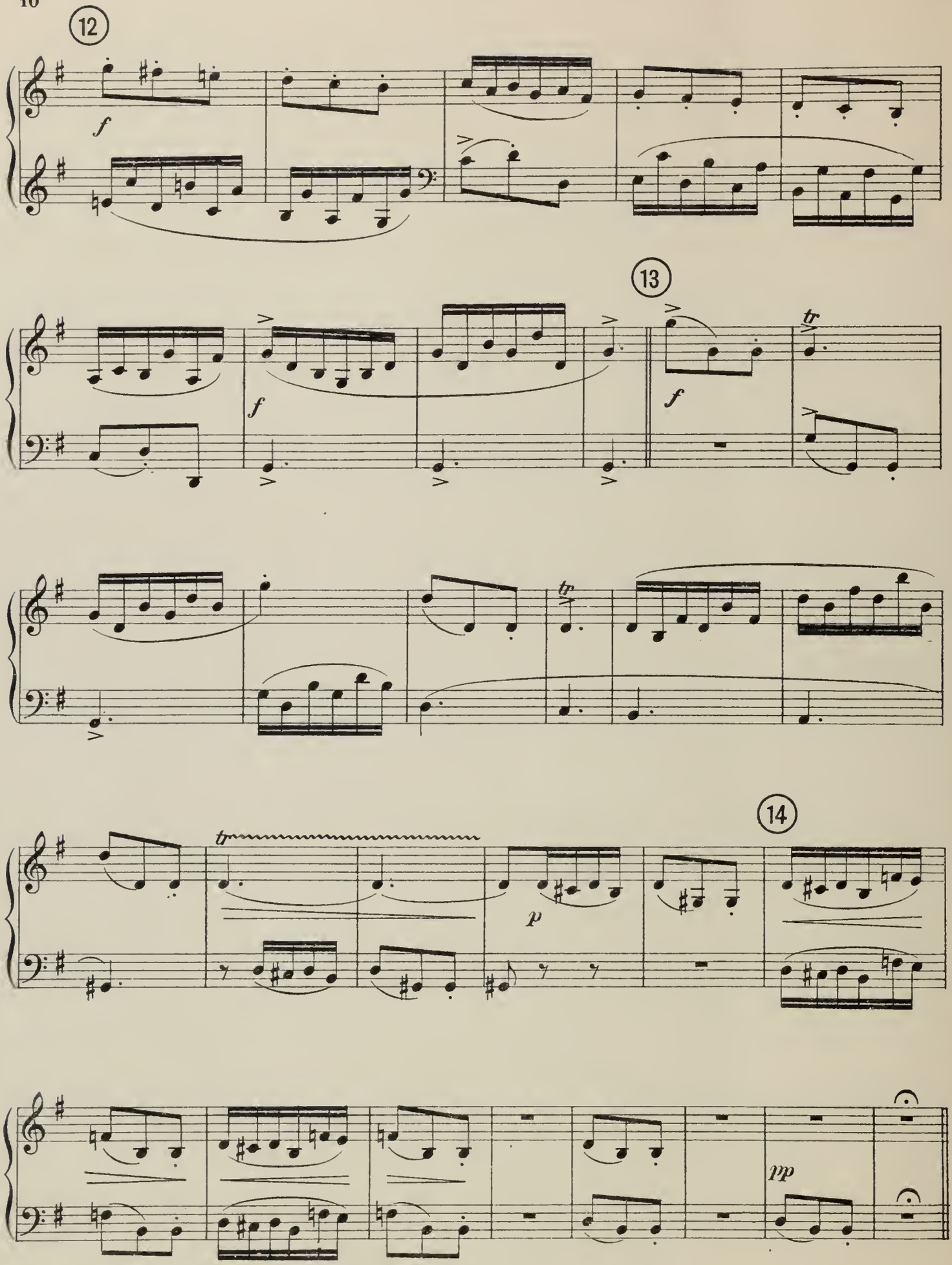
III. Entrata di Costanza e Mariuccia e scena con Felicita.

III. Entrée de Costanza et Mariuccia et scène avec Felicita.




f
8
p
f
9
f in tempo.
f
tr
mf
tr


10
tr
p
mf in tempo.
p
p
f
11
p

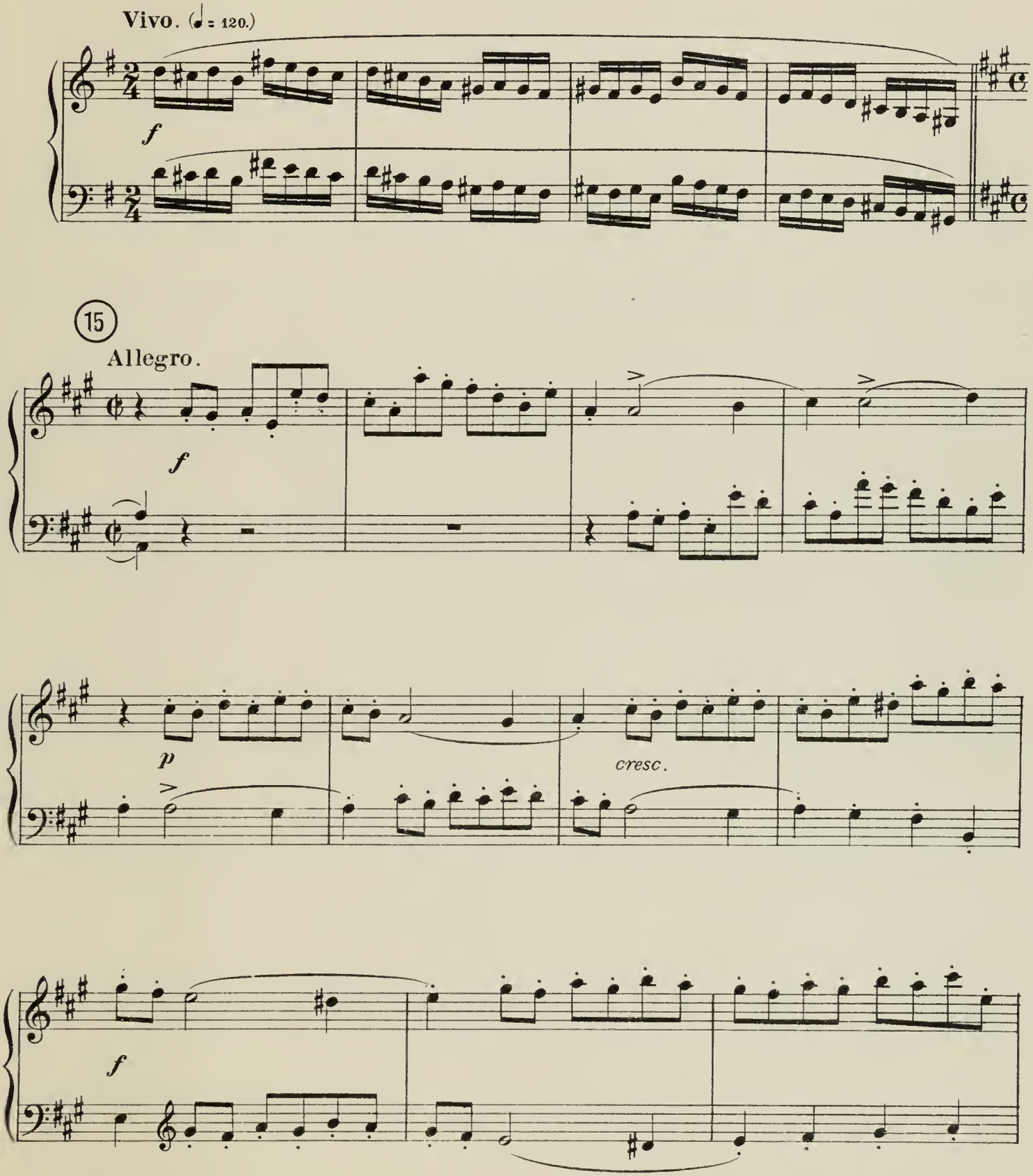

12
f
13
f
f
tr
tr
tr
14
p
pp

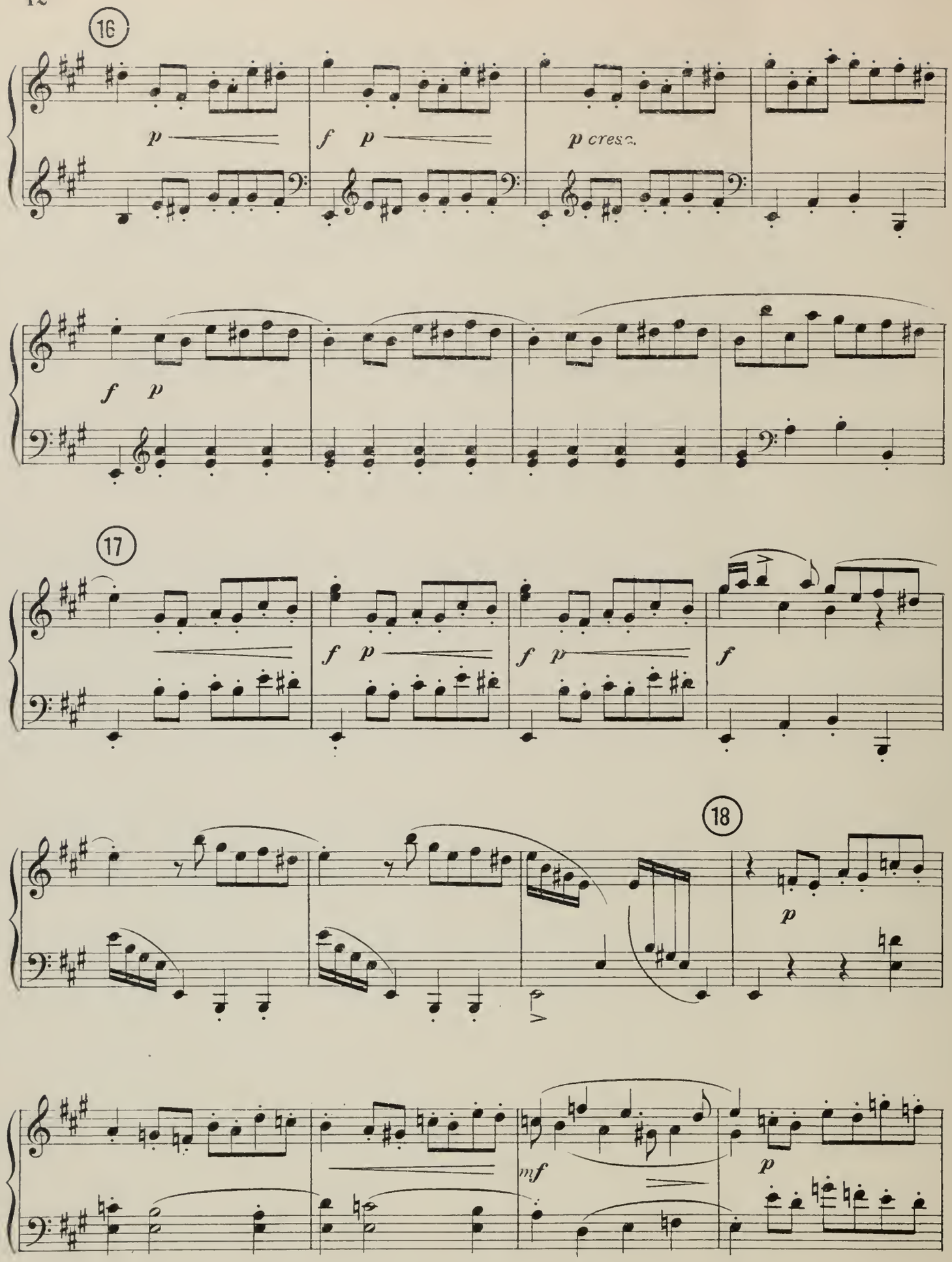
IV. Entrata di Dorotea e Pasquina.

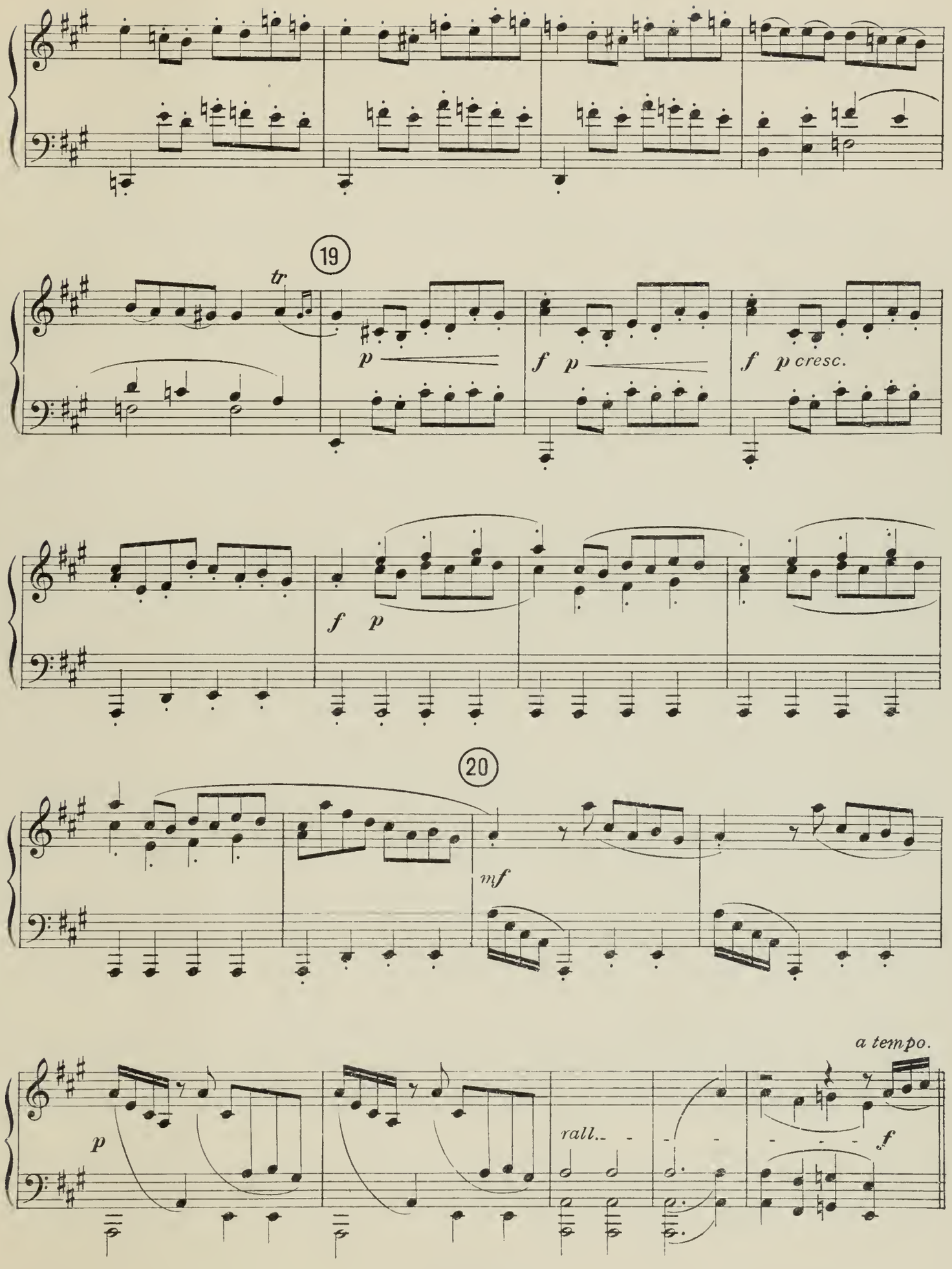
SCENA DI COSTANZA, FELICITA, DOROTEA, PASQUINA E SILVESTRA.

IV. Entrée de Dorotea et Pasquina.

SCÈNE DE COSTANZA, FELICITA, DOROTEA, PASQUINA ET SILVESTRA.

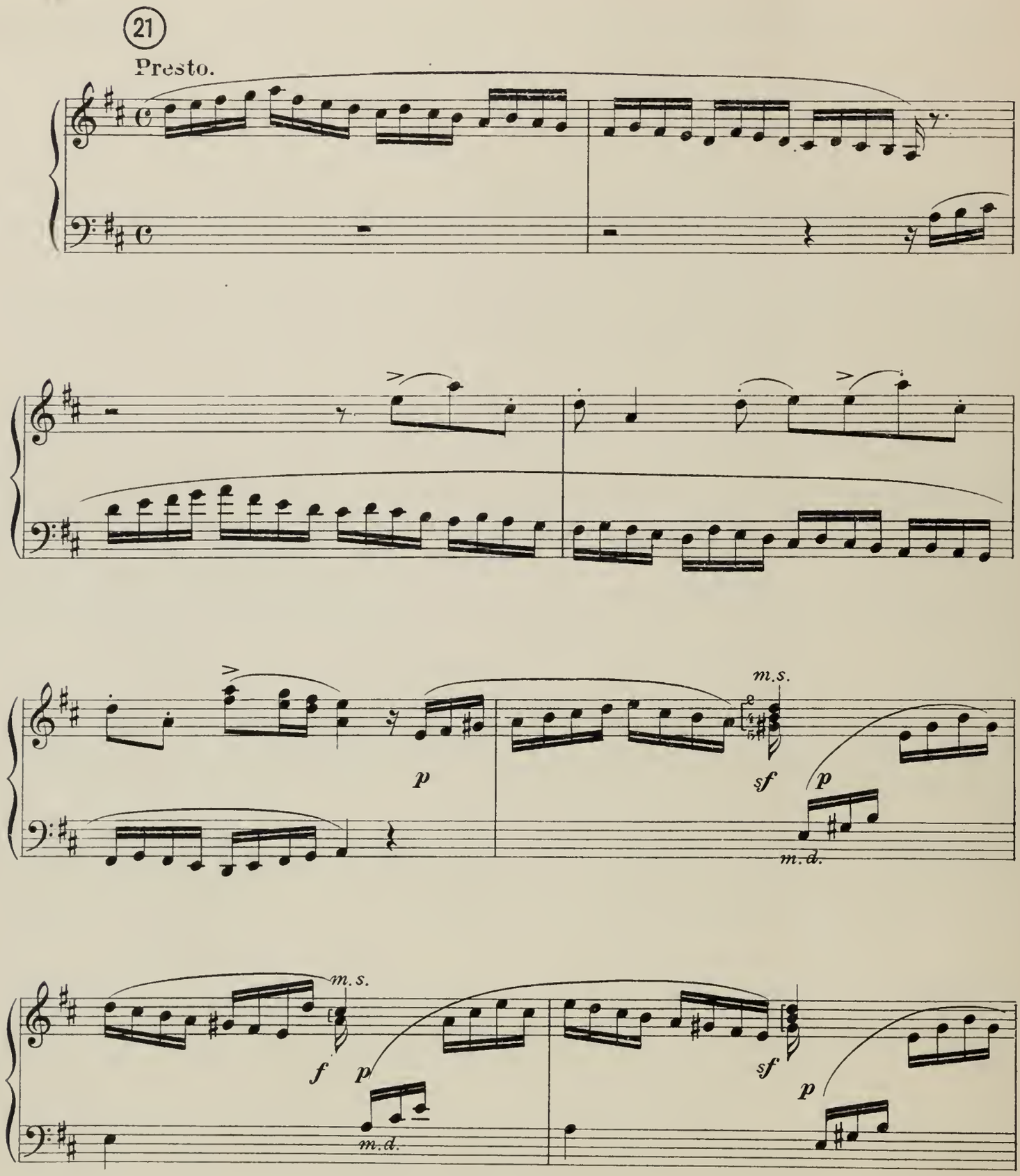


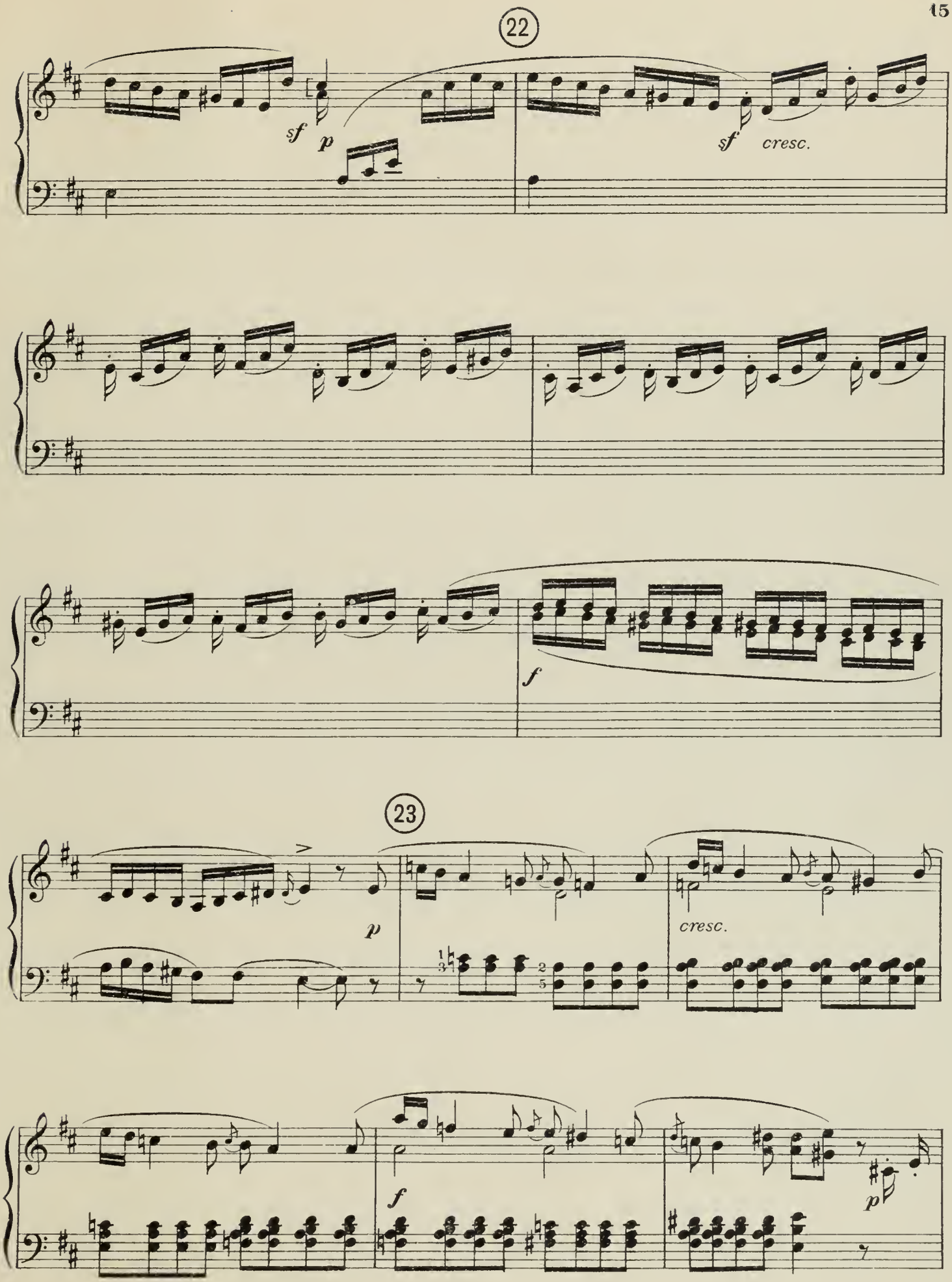

16
p
f p
p cresc.
f p
17
f p
f p
f
18
p
mf
p

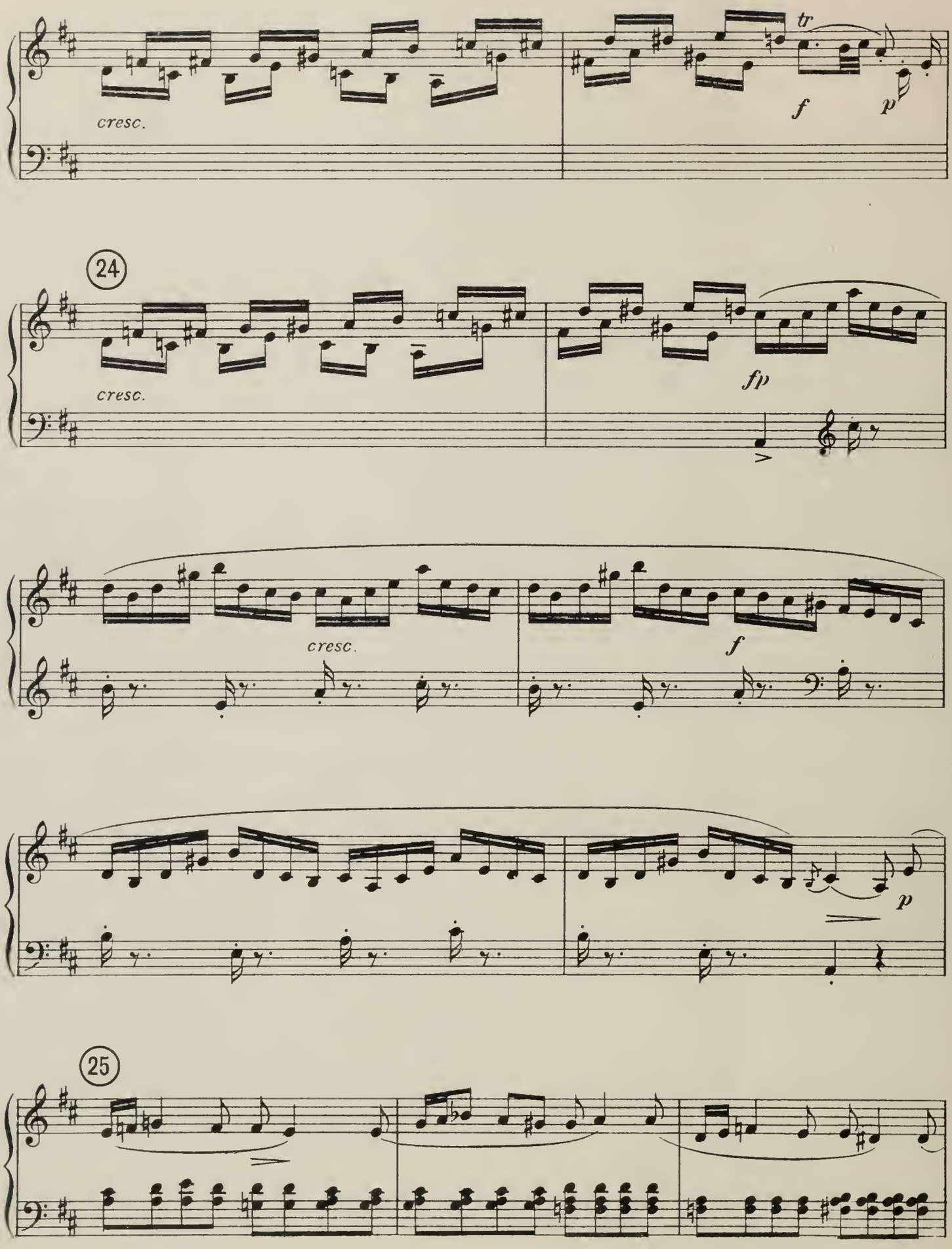

19
tr
p
f p
f p cresc.
f p
20
mf
a tempo.
p
rall..
f

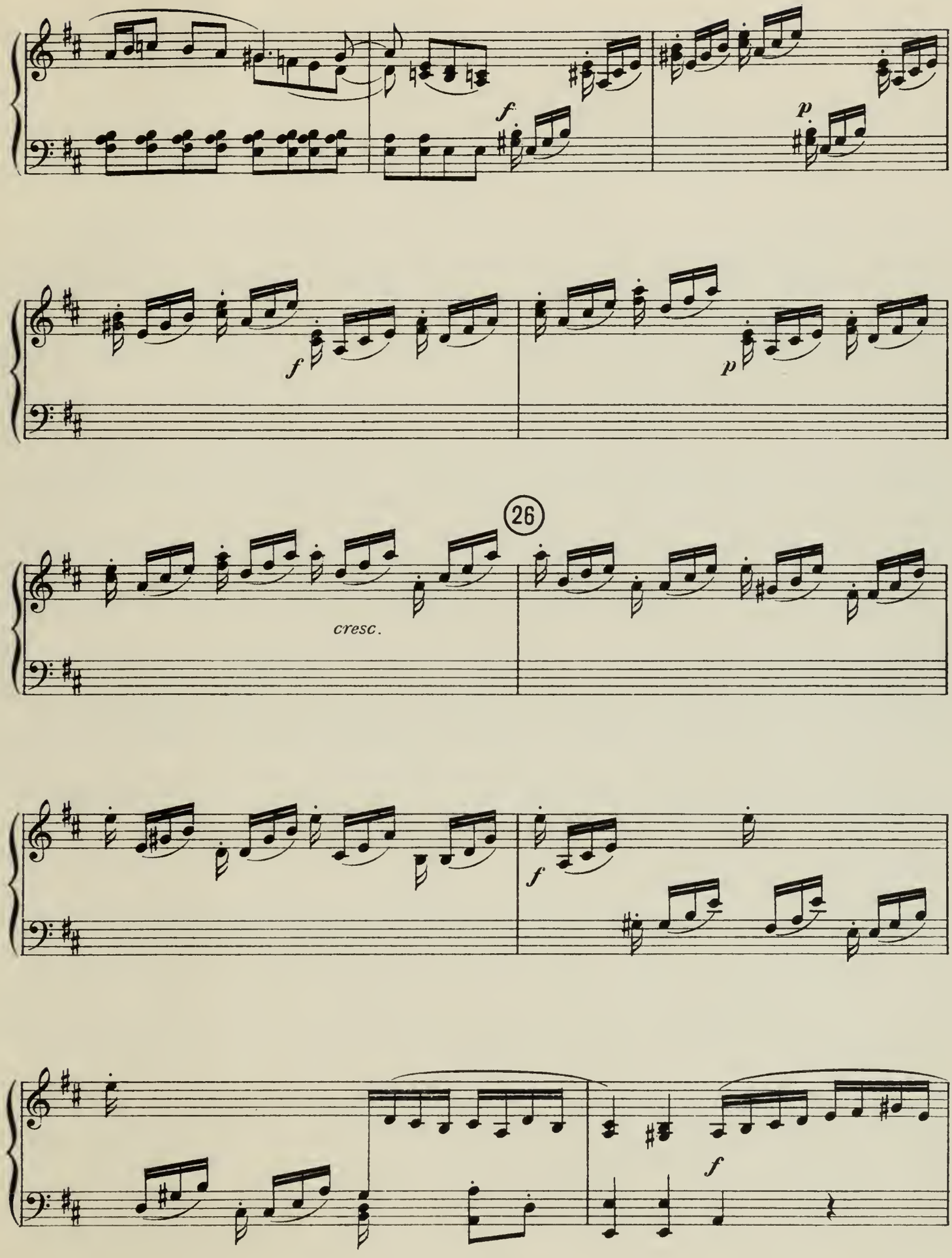
V. Scena del Conte Rinaldo colle quattro donne.

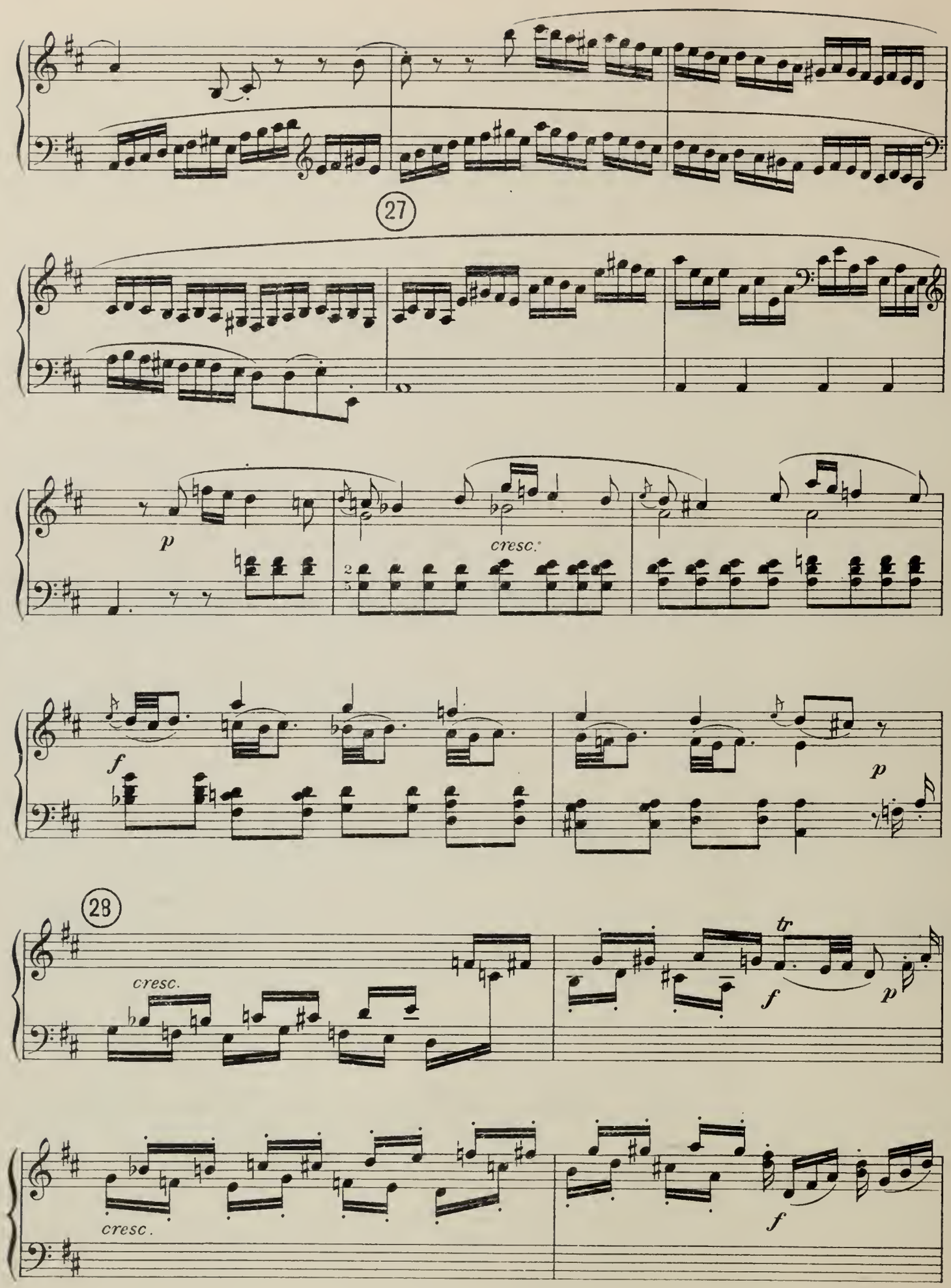
V. Scène du Comte Rinaldo avec les quatre femmes.

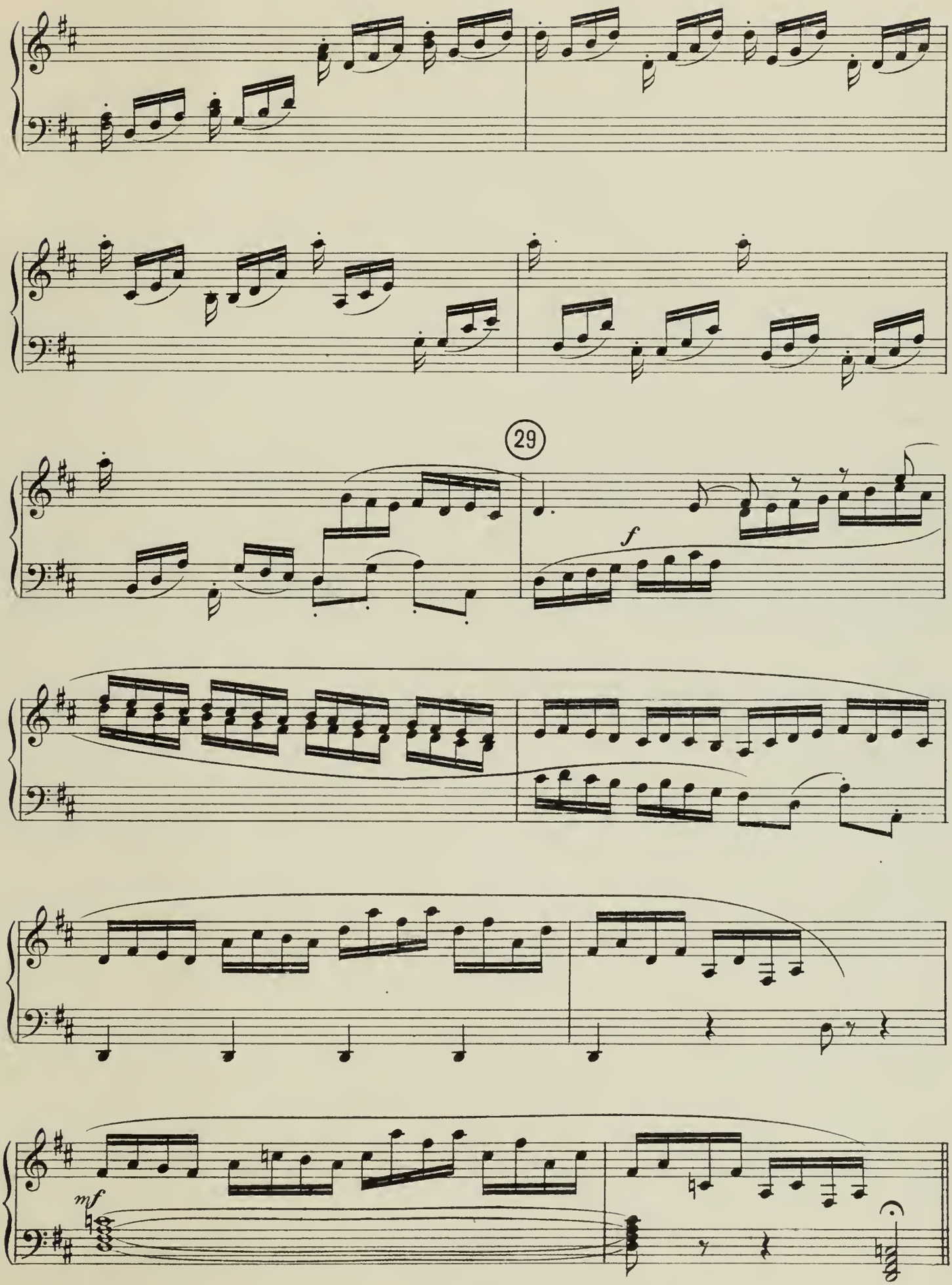



22
sf
p
sf
cresc.
f
23
p
cresc.
f
p


tr
cresc.
f
p
24
cresc.
fp
cresc.
f
p
25

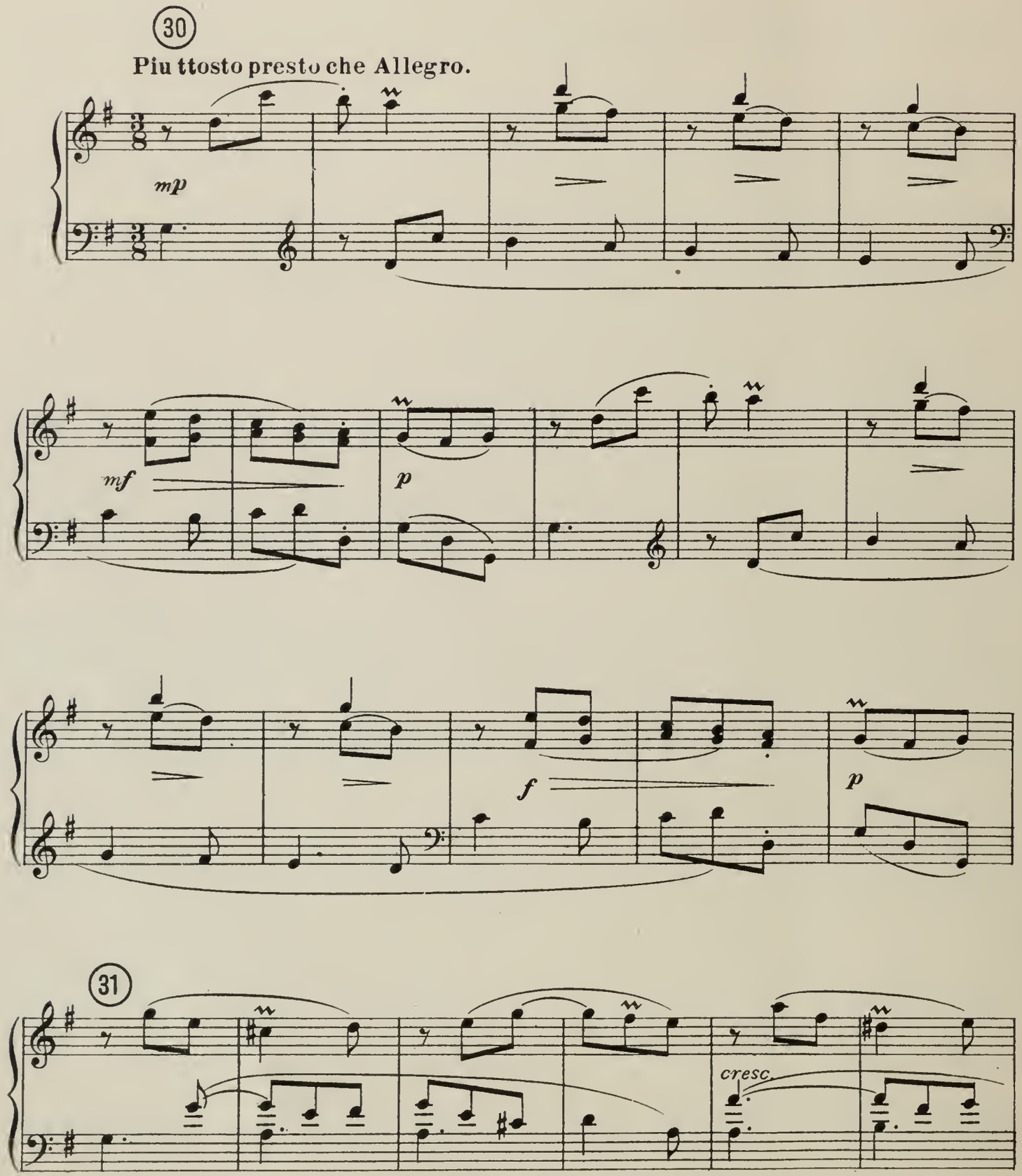

f
p
f
p
26
cresc.
f
f

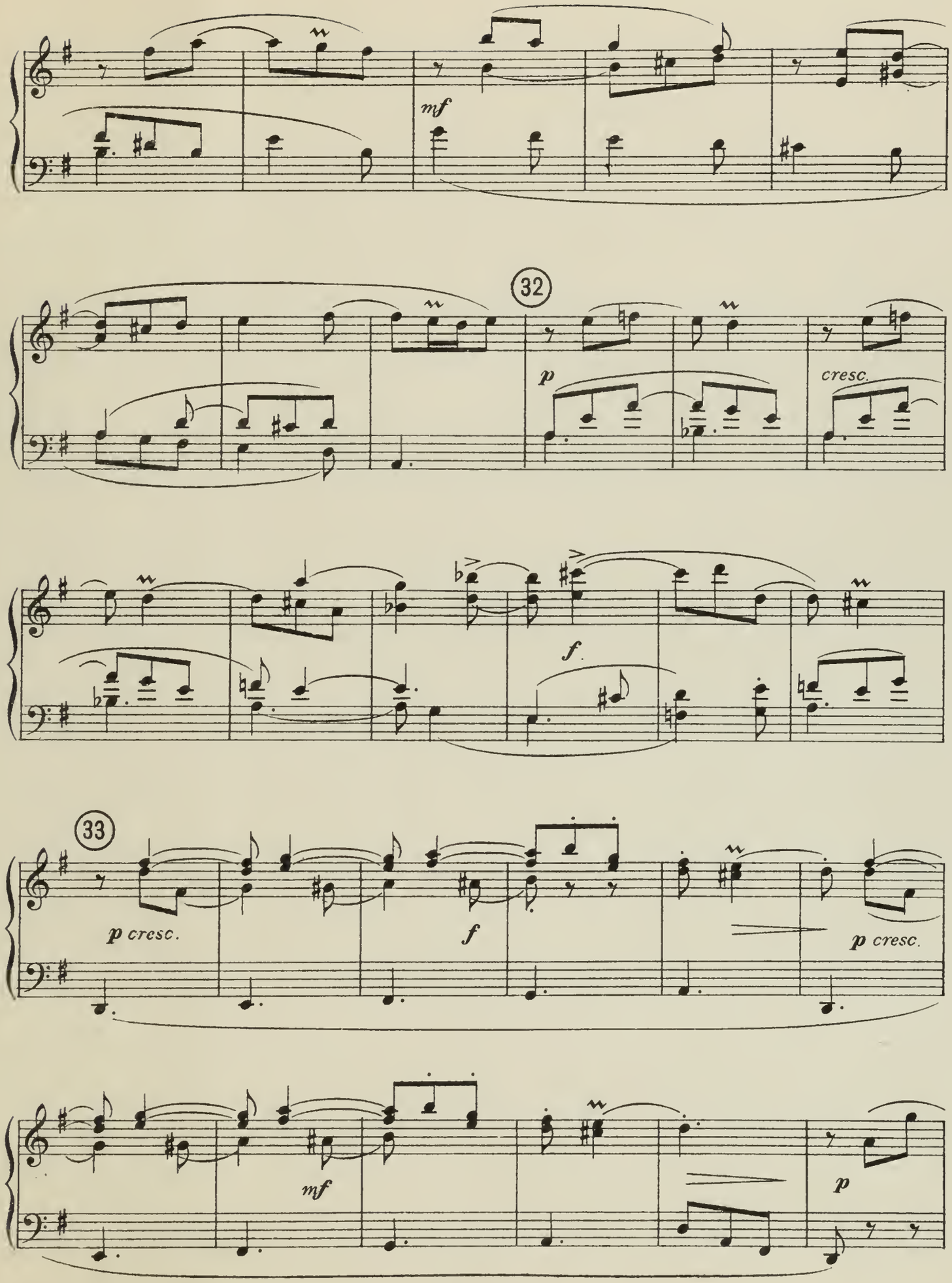

27
p
cresc.
f
p
28
cresc.
tr
f
p
cresc.
f

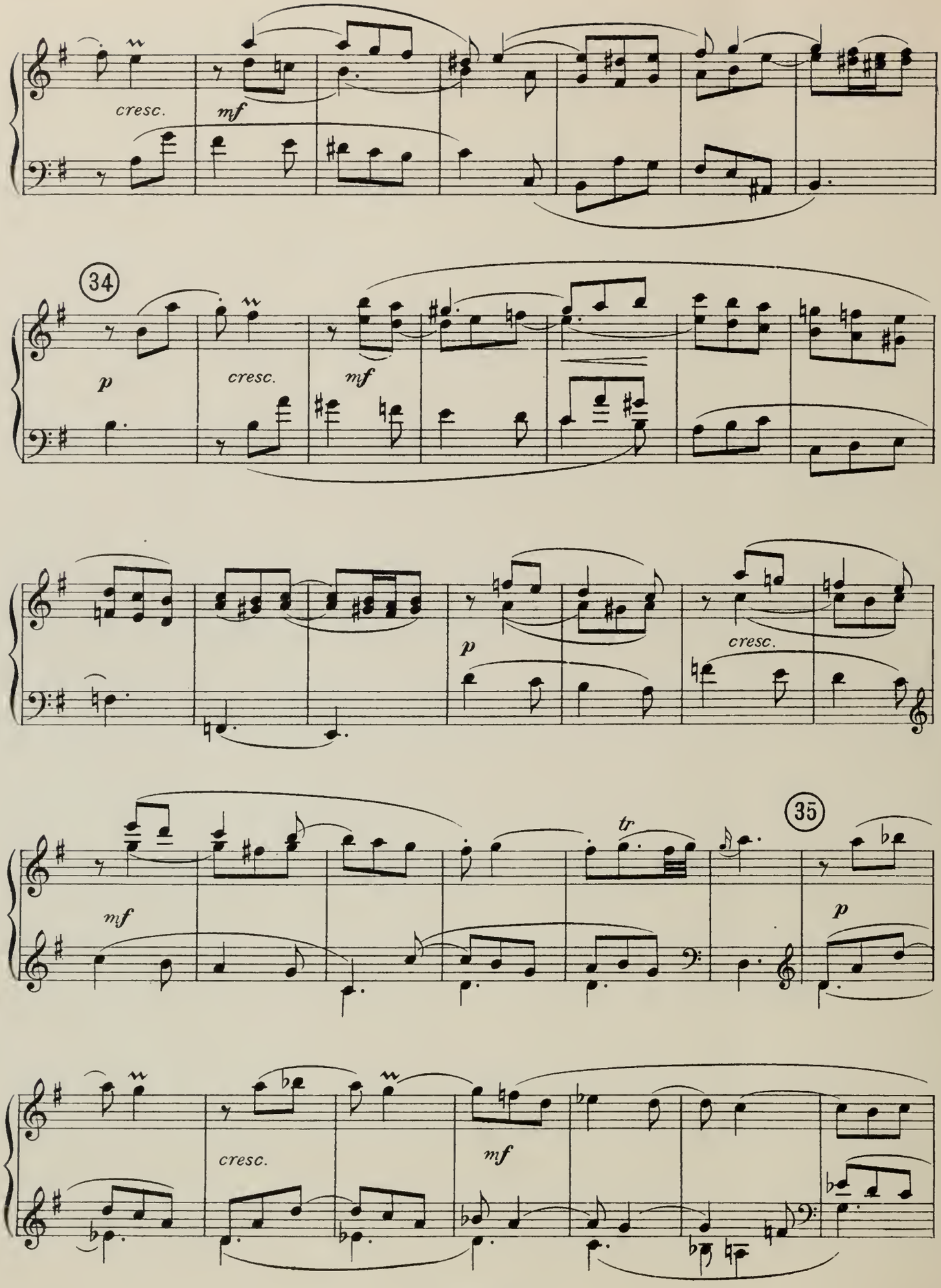

29
f
mf

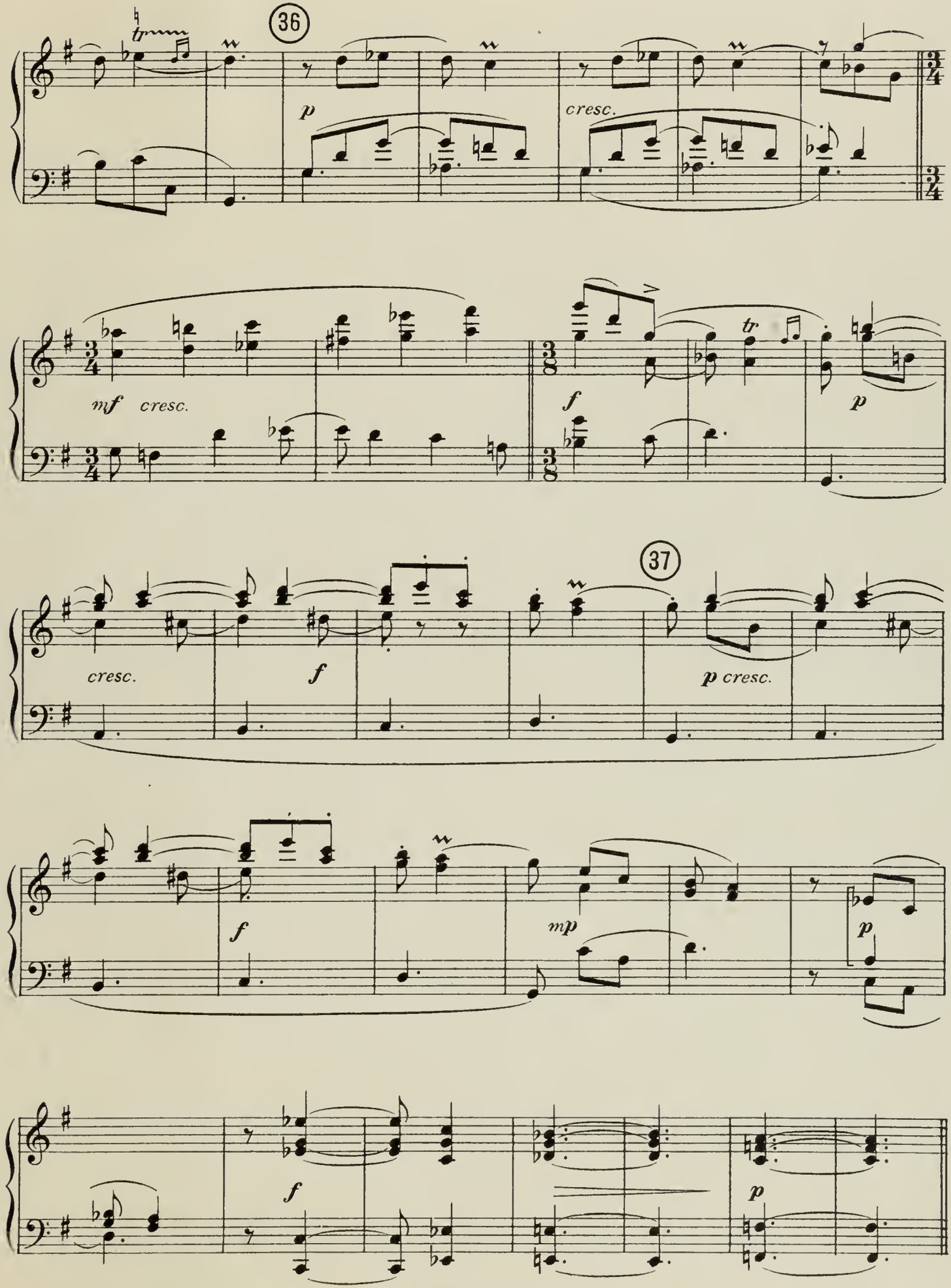
VI. Scena di Rinaldo e Silvestra.

VI. Scène de Rinaldo et Silvestra.



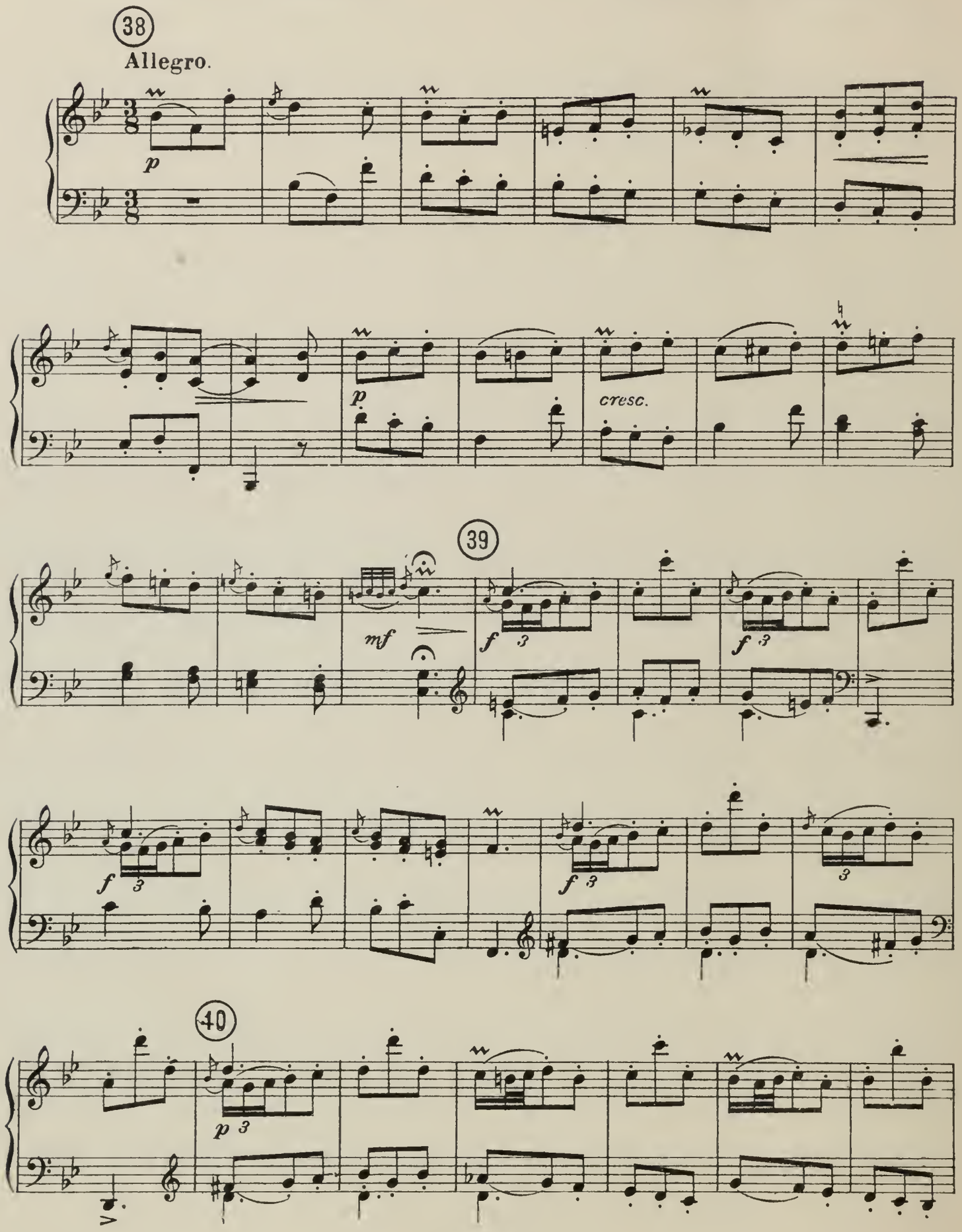

mf
32
p
cresc.
f
33
p cresc.
f
p cresc.
mf
p


cresc.
mf
34
p
cresc.
mf
p
cresc.
35
tr
mf
p
cresc.
mf


36
p
cresc.
mf cresc.
f
p
37
cresc.
f
p cresc.
f
mp
p
f
p

VII. Entrata di Mariuccia e scena con Leonardo.

VII. Entrée de Mariuccia et scène avec Leonardo.



41

mf *f* 3 *rit.* *a tempo.* 3

p *cresc.* *mf*

42

p

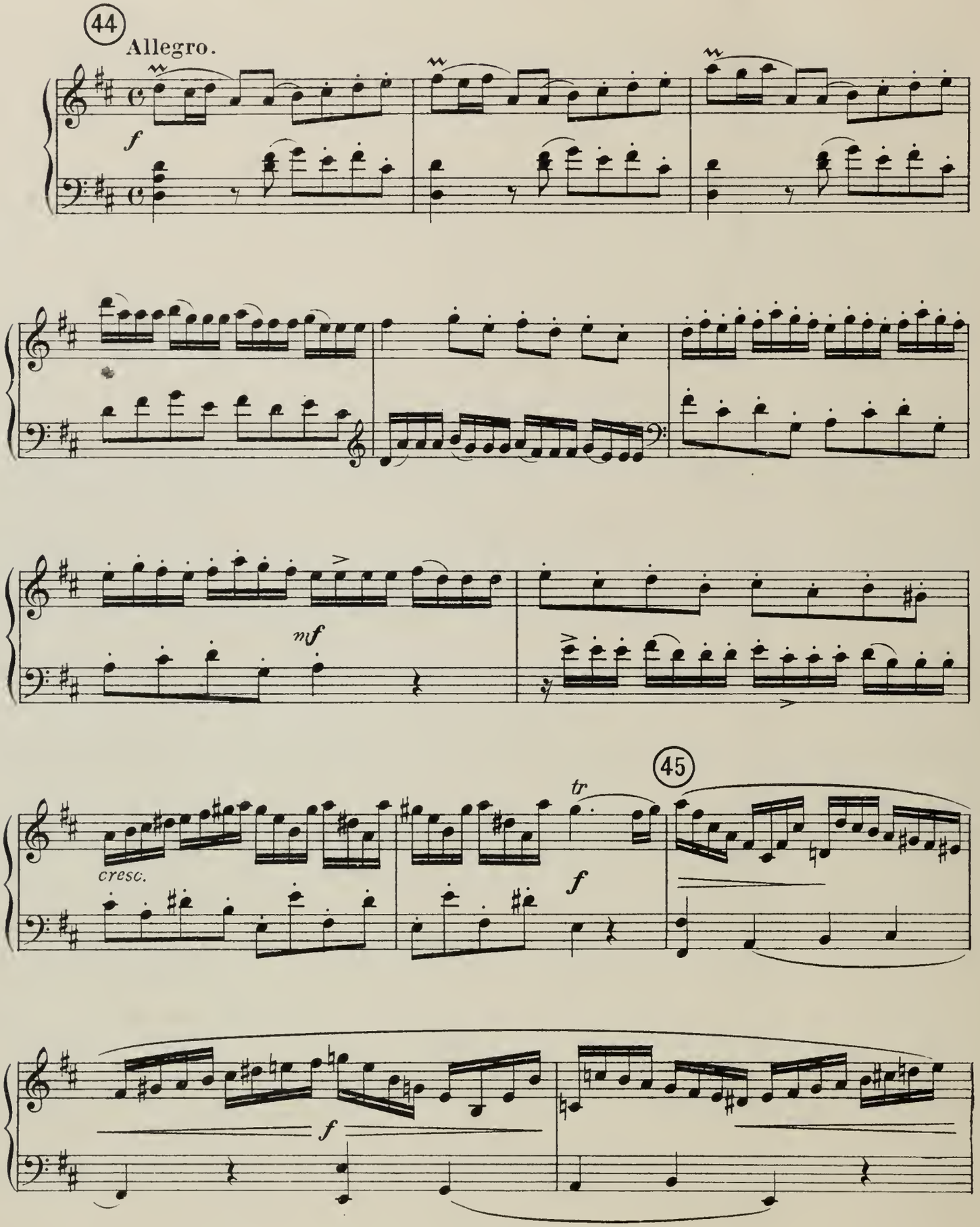
Tamburo.

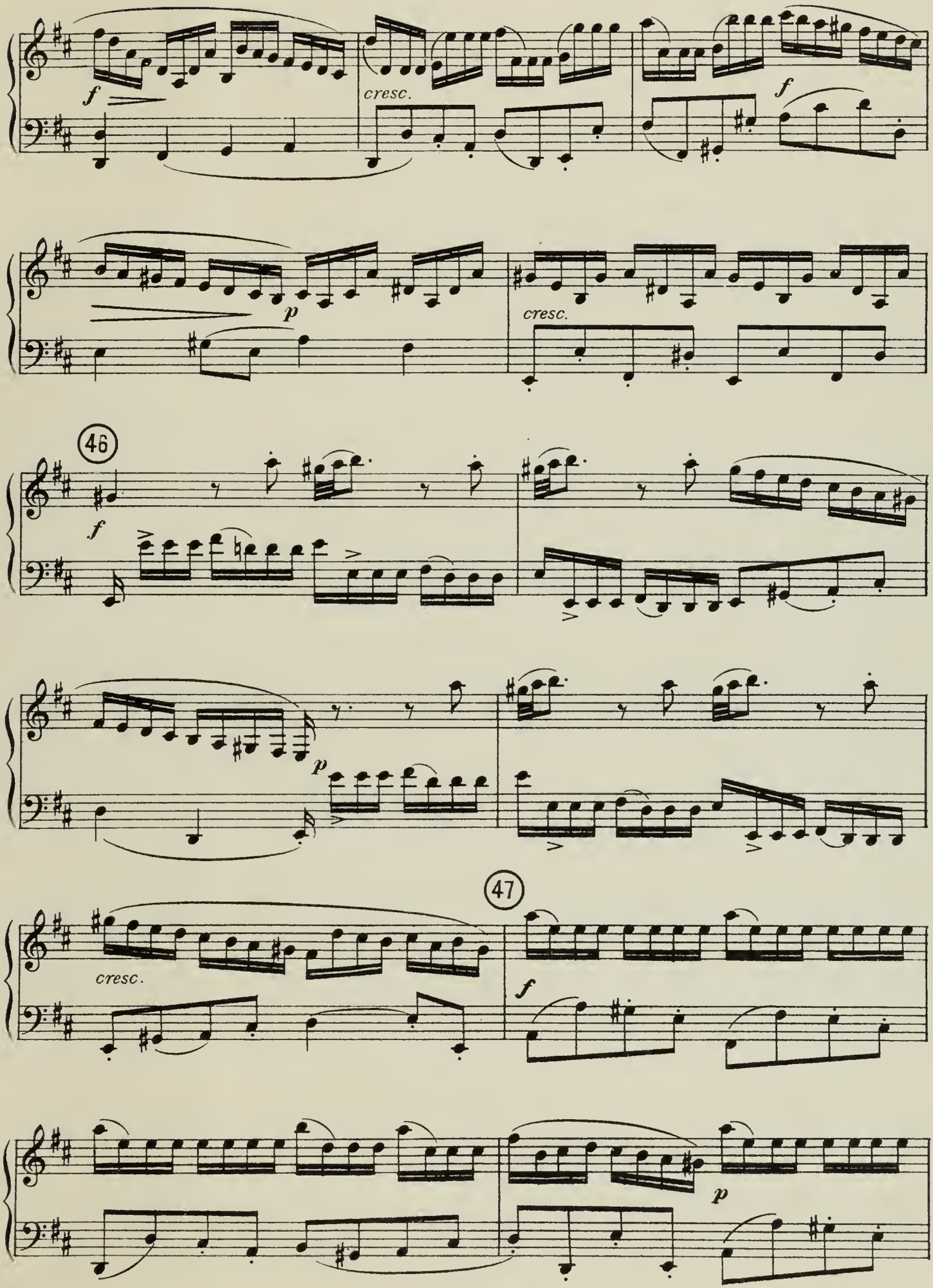
Passaggio del Capitano Faloppa.
Passage du Capitaine Faloppa.

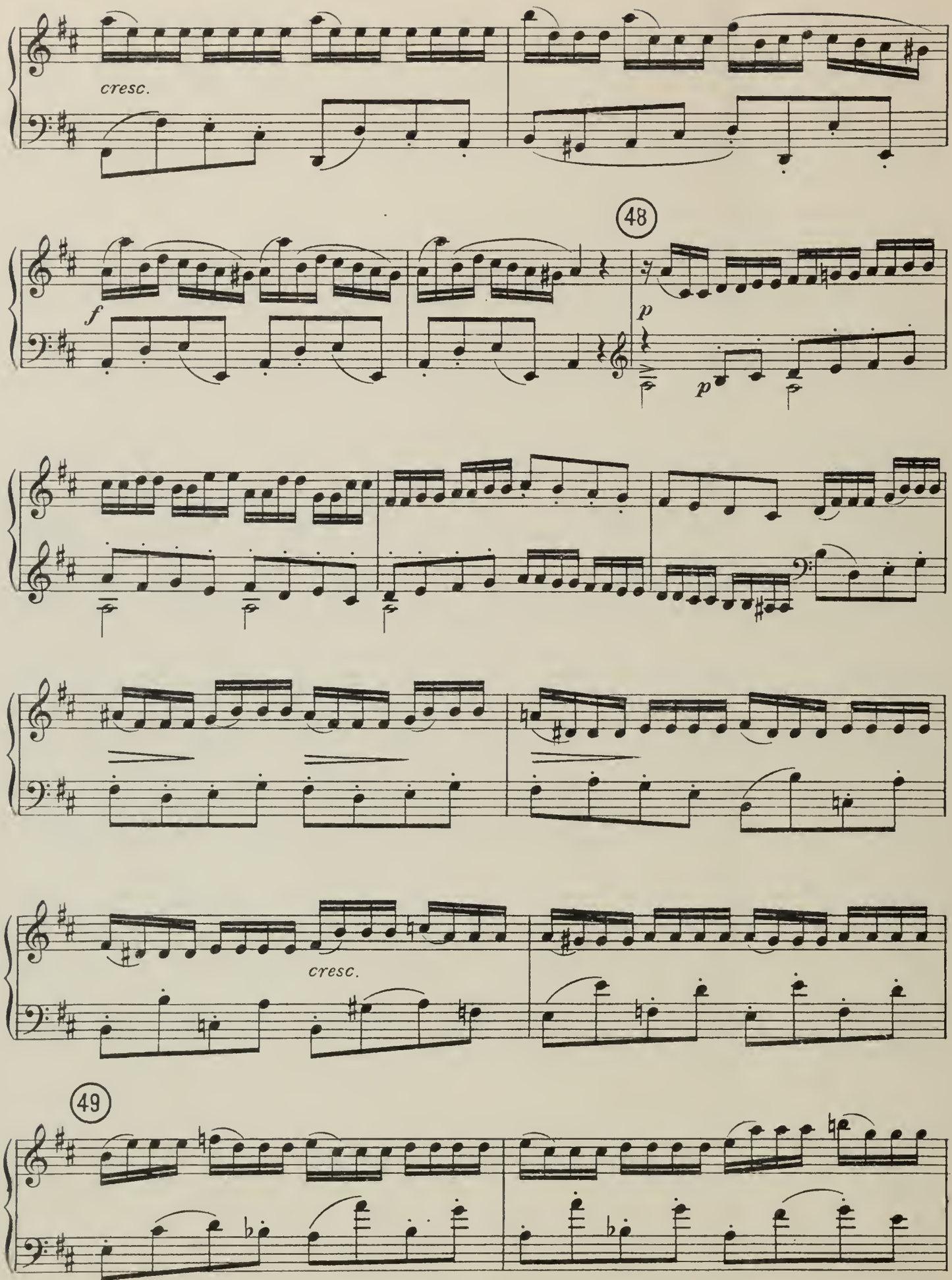
f 3

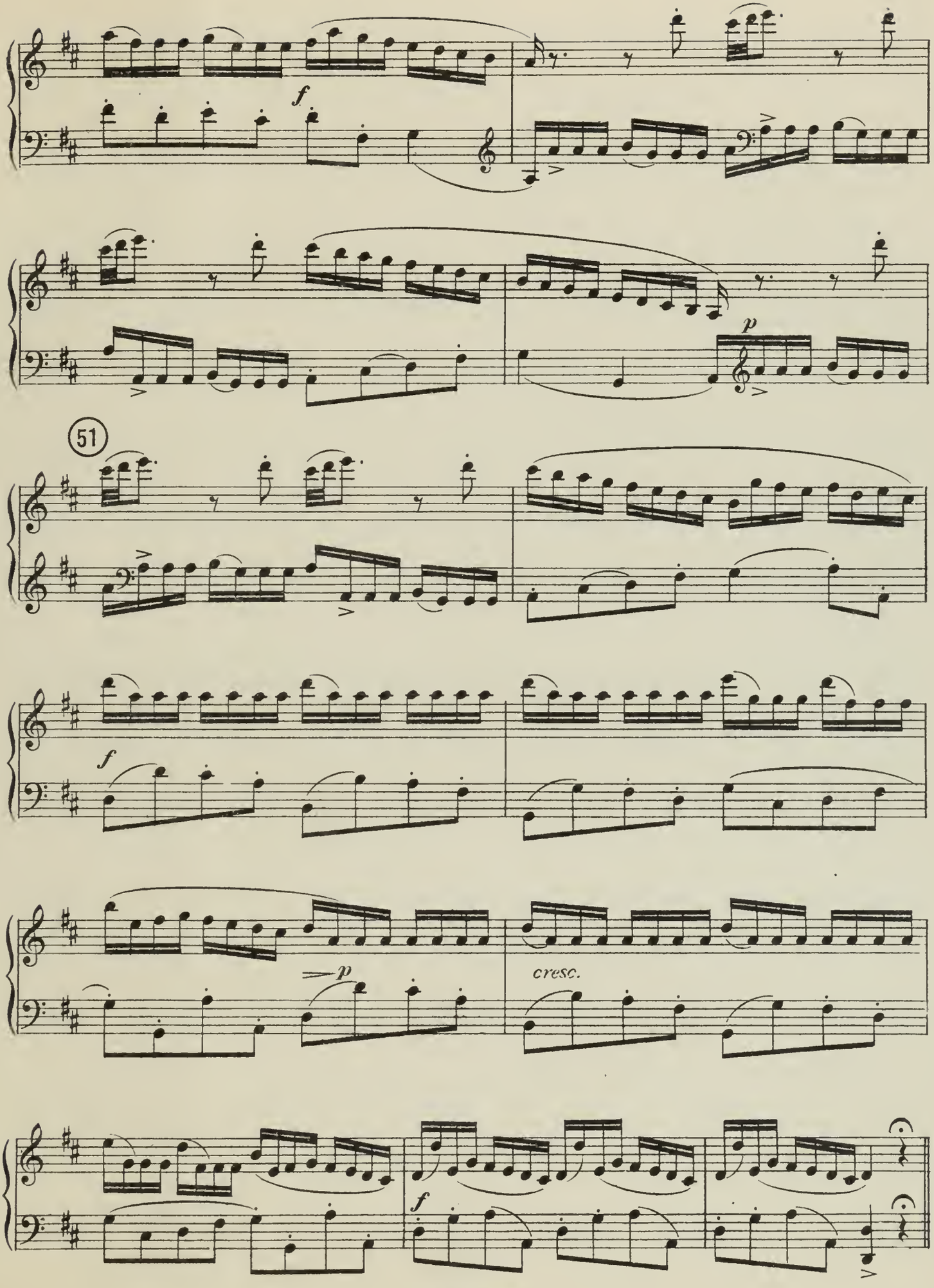
VIII. Entrata di Battista e preparazione della cena.

VIII. Entrée de Battista et préparation du souper.

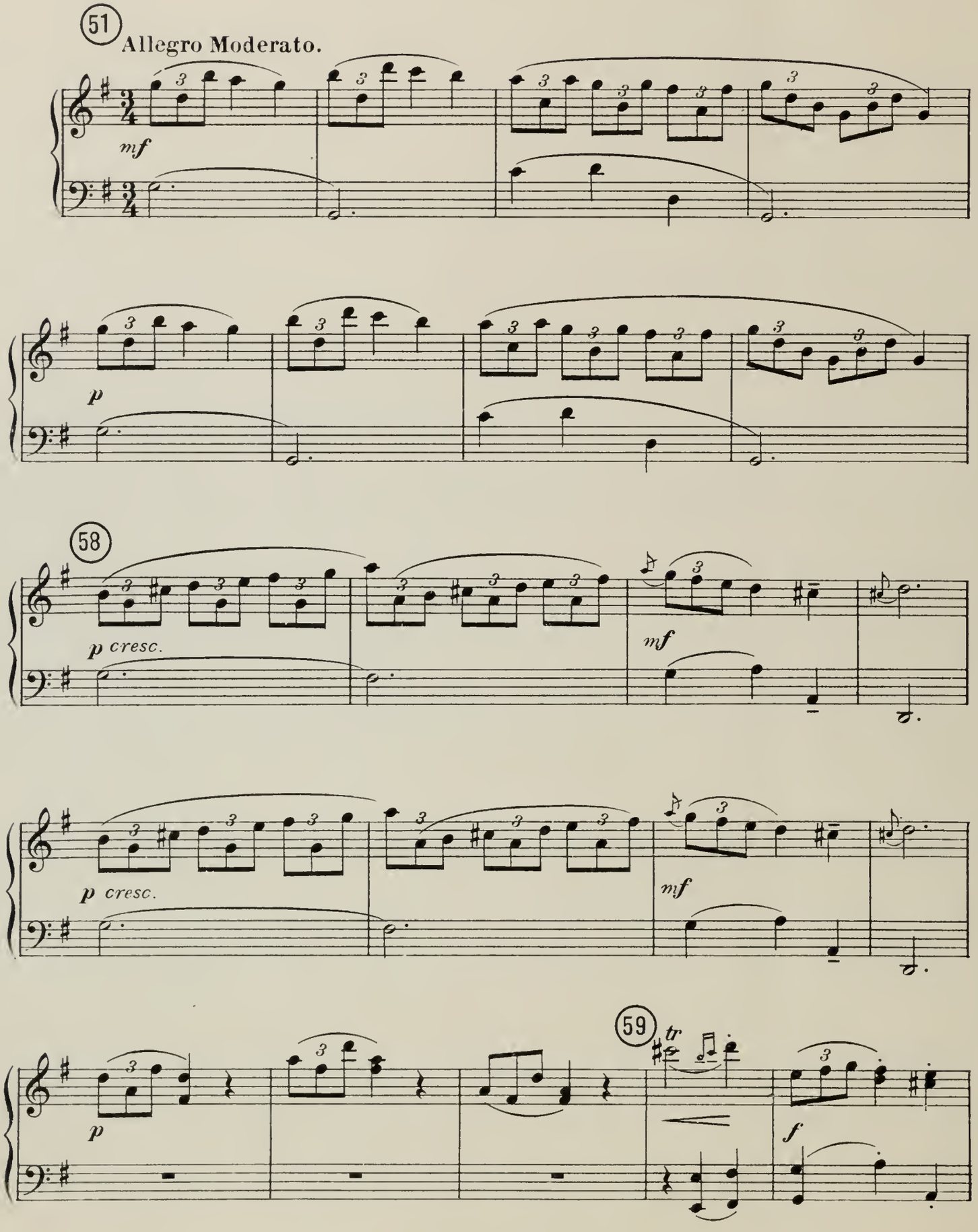


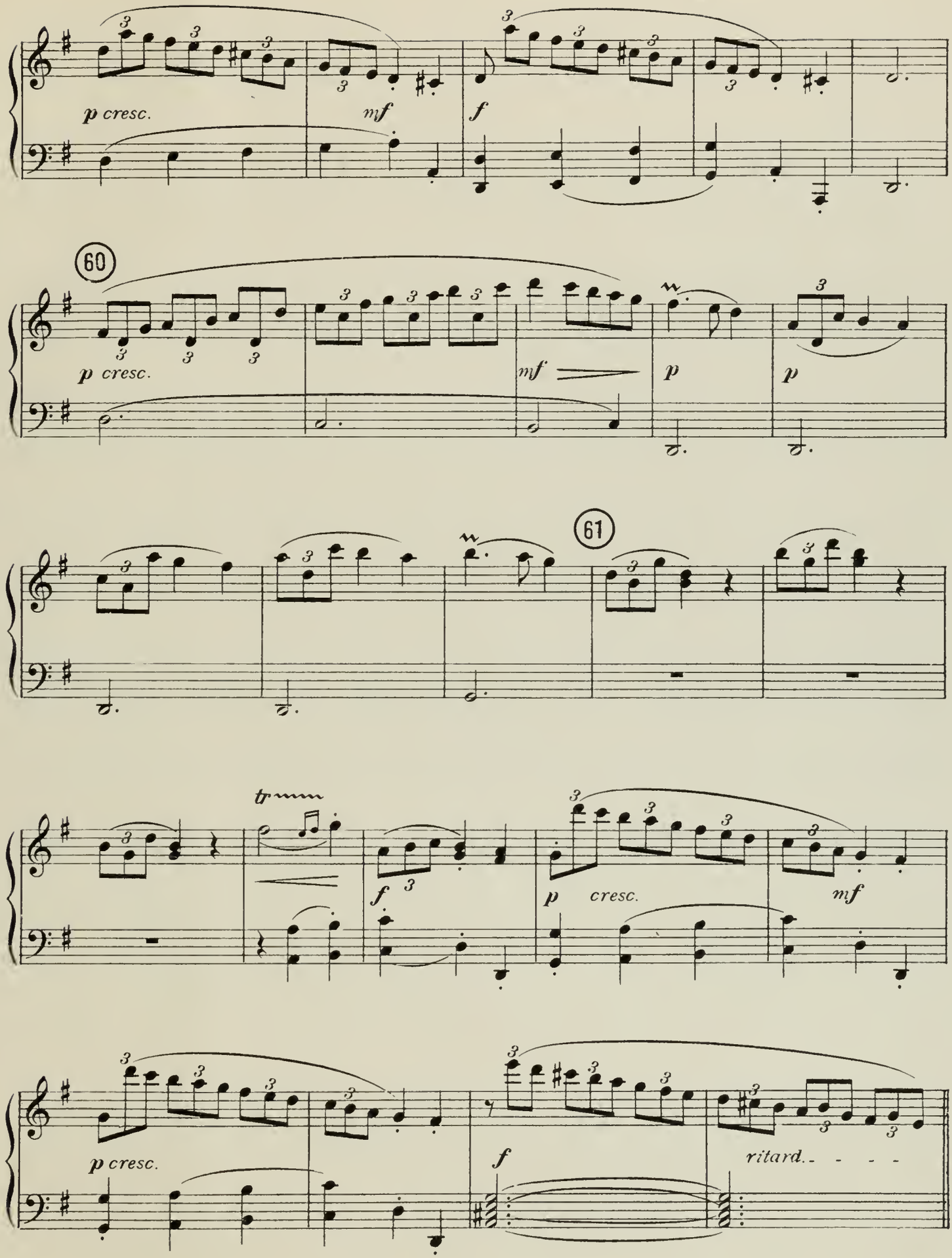

f
cresc.
f
p
cresc.
46
f
p
47
cresc.
f
p


cresc.
48
f
p
p
cresc.
49

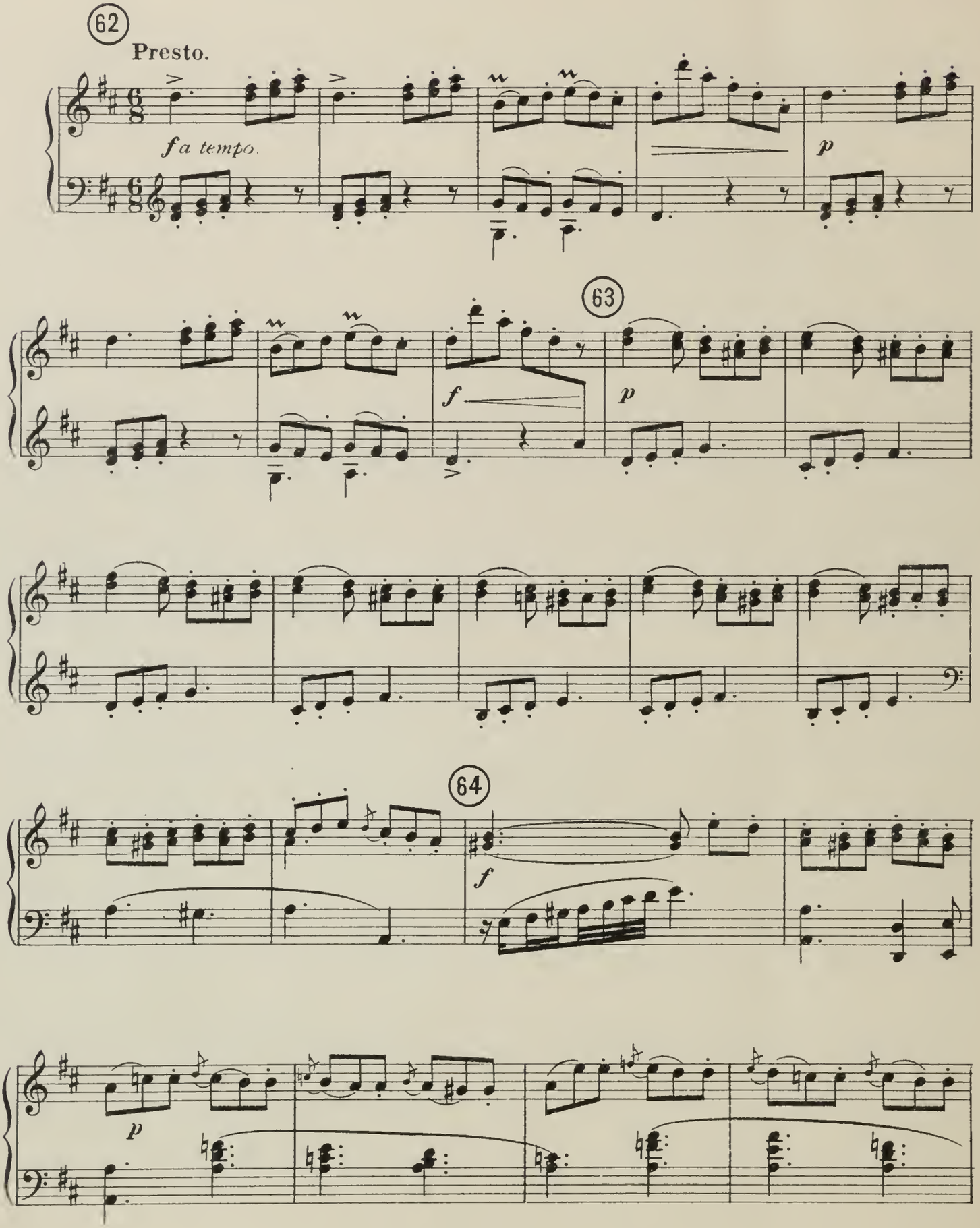

f
p
51
f
p
cresc.
f

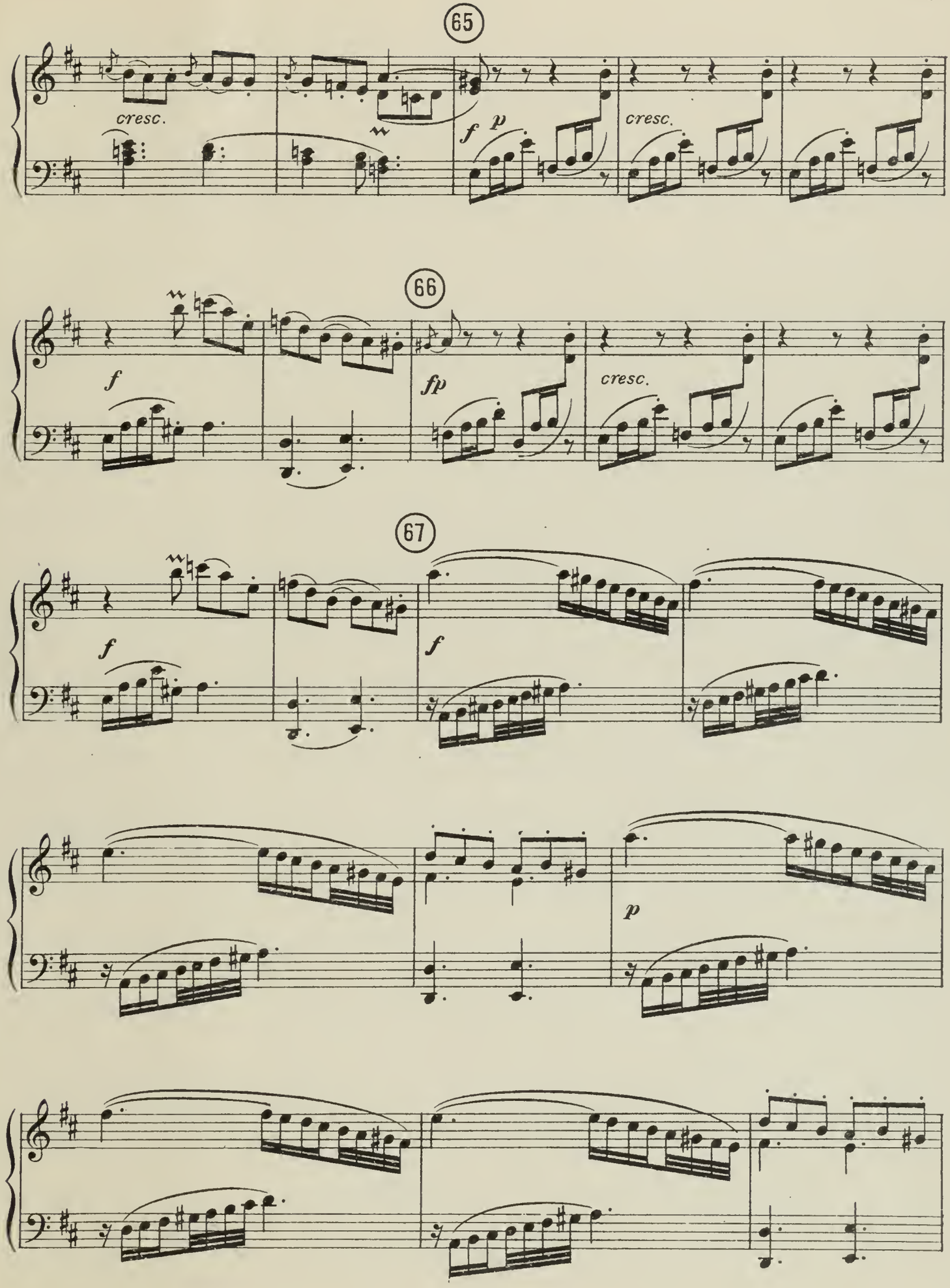
IX. Entrata del vecchio Luca. | IX. Entrée du vieux Luca.

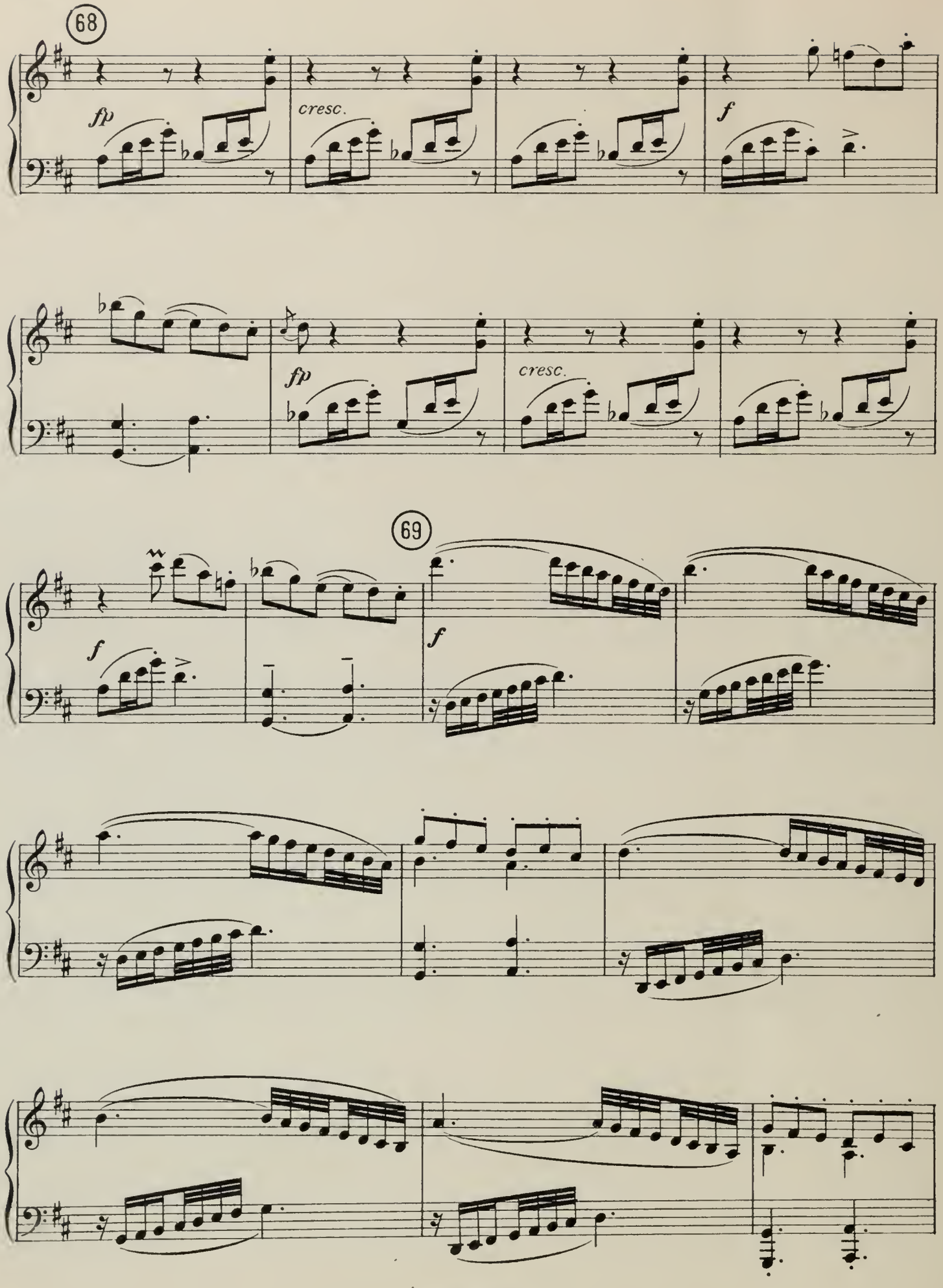


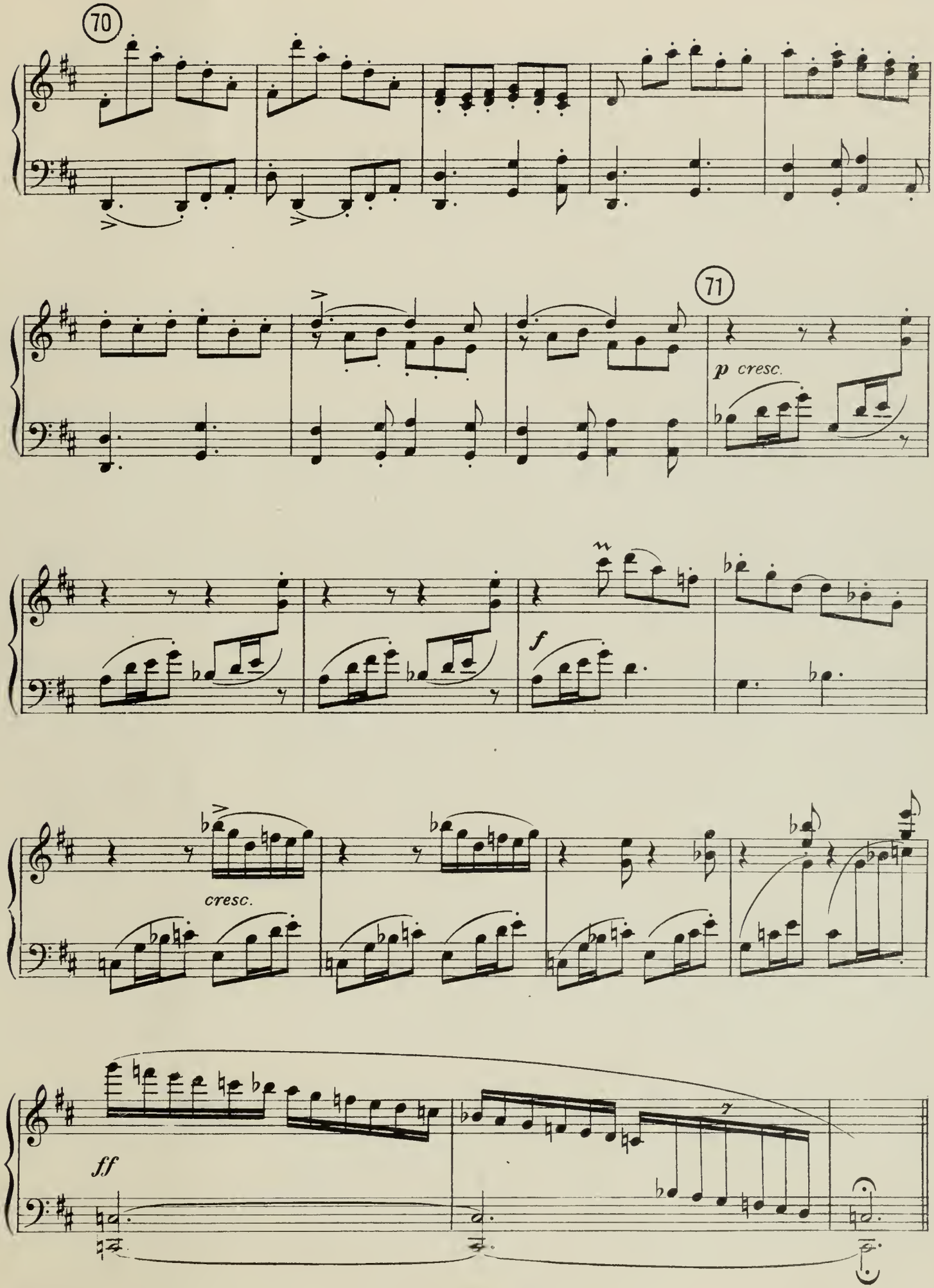

p cresc.
mf
f
60
p cresc.
mf
p
p
61
tr
f
p cresc.
mf
p cresc.
f
ritard.

X. Scena della cena. | X. Scène du souper.



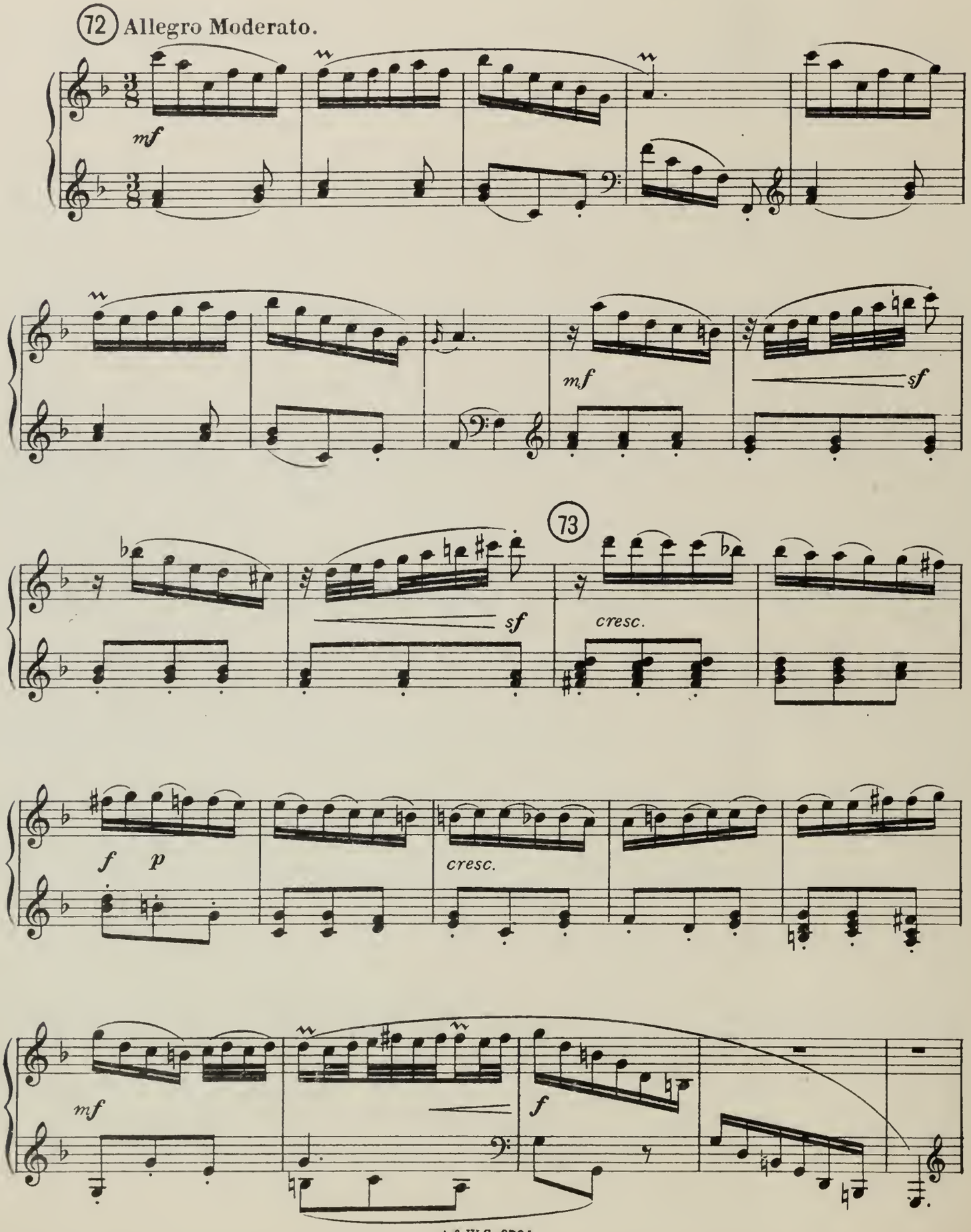

65
cresc.
f
p
cresc.
66
f
fp
cresc.
67
f
f
p

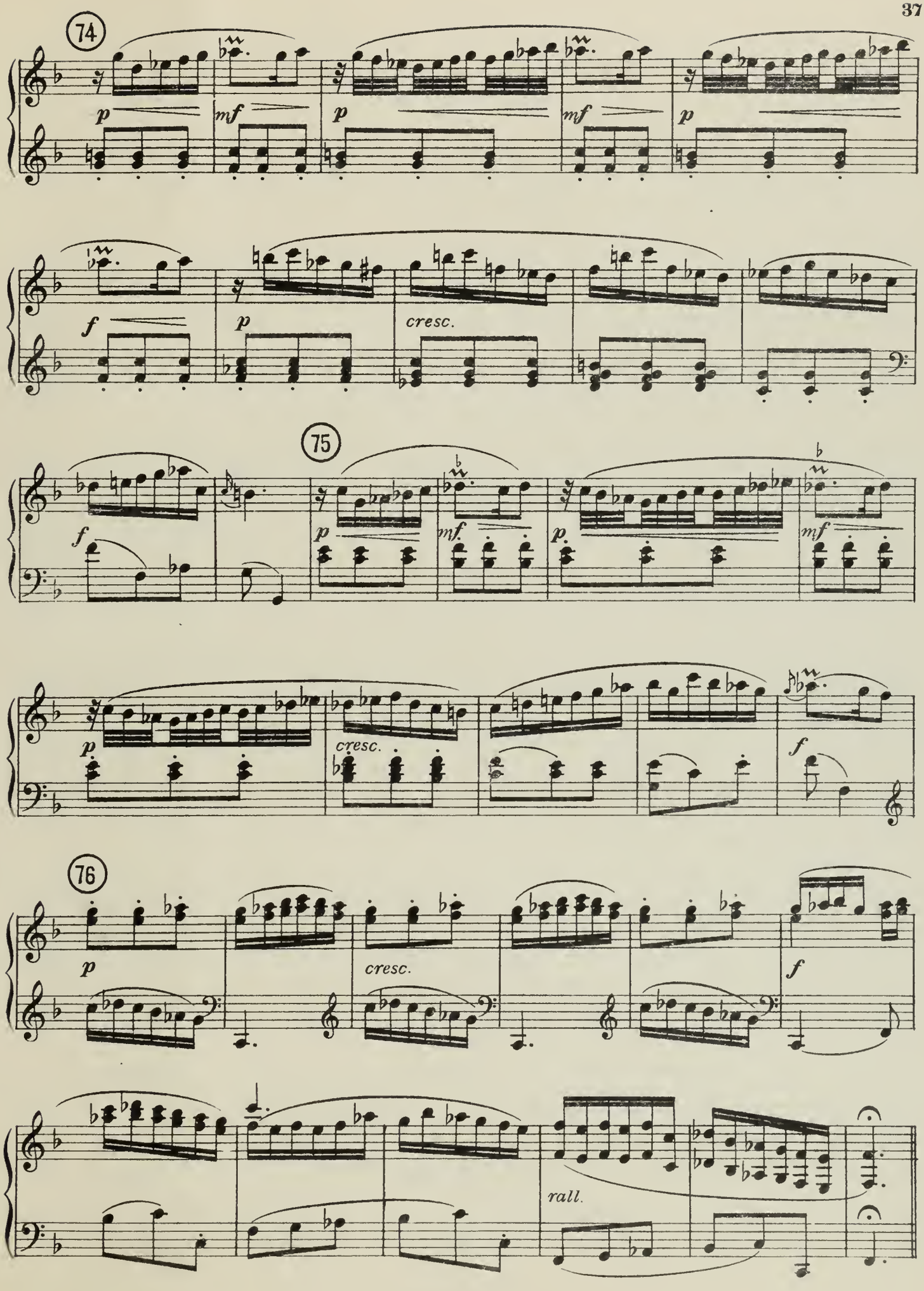

68
fp
cresc.
f
fp
cresc.
69
f
f

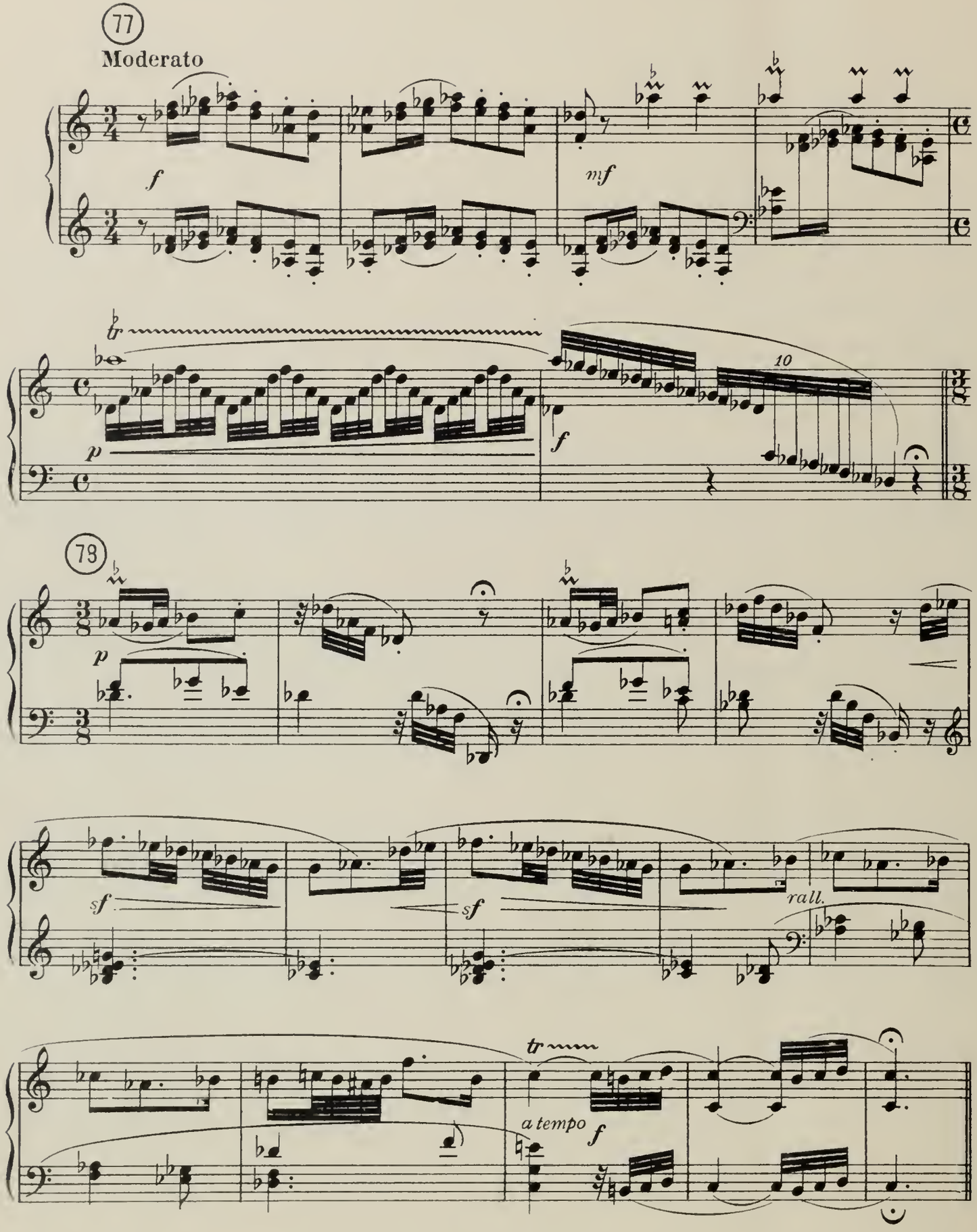

70
71
p cresc.
f
cresc.
ff

XI. Danza di Mariuccia con accompagnamento di chitarra.

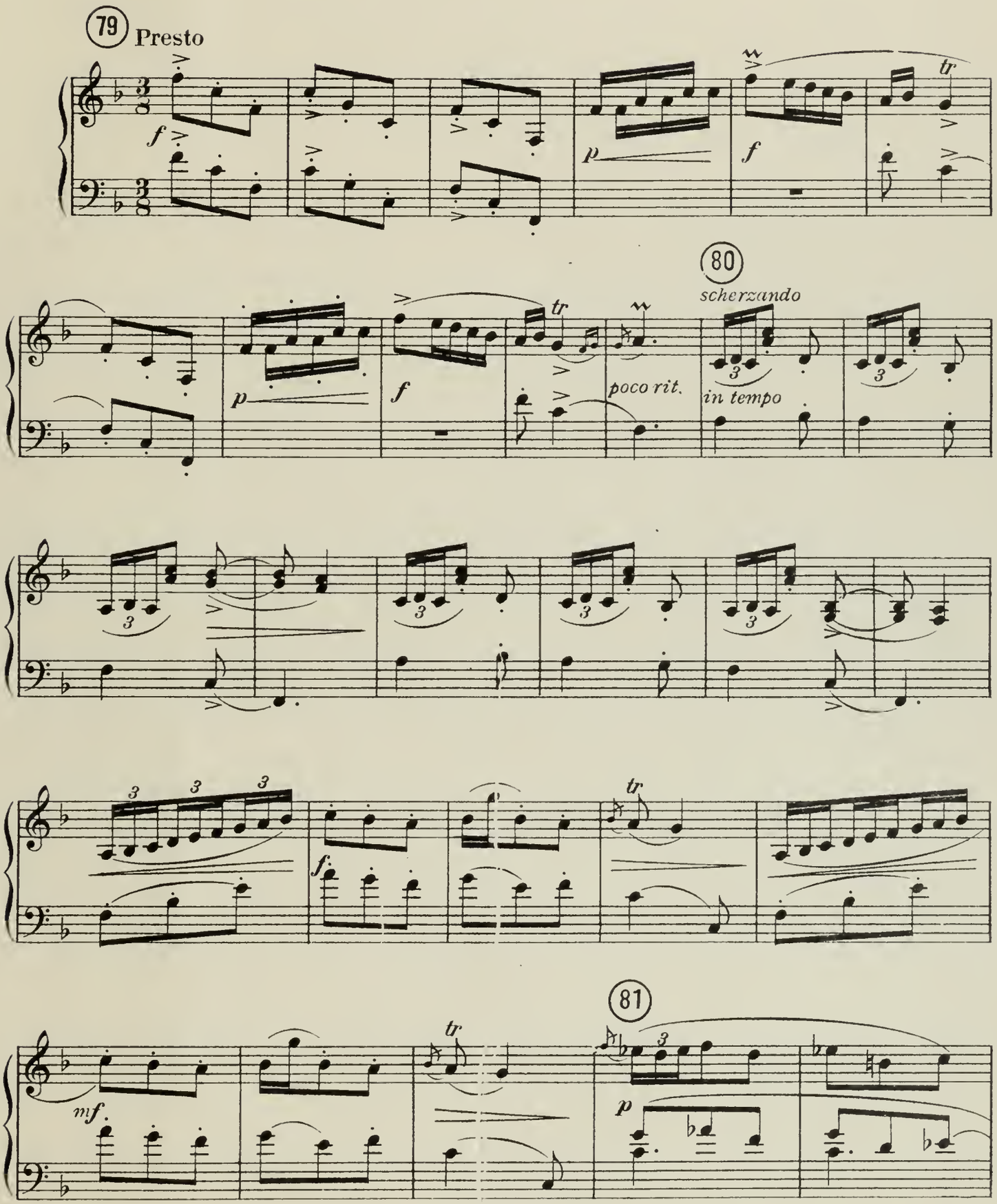
XI. Danse de Mariuccia avec accompagnement de guitare.

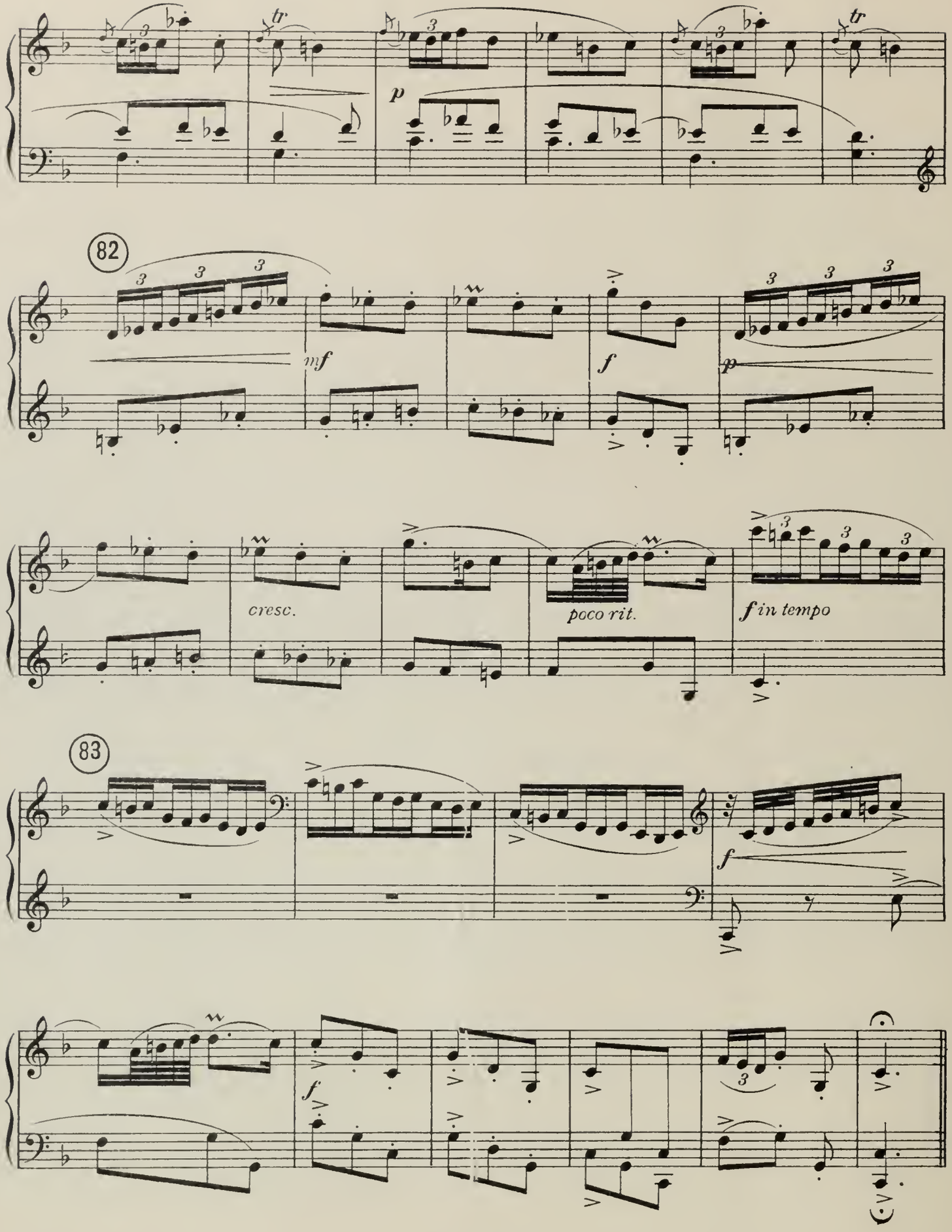



74
p
mf
p
mf
p
f
p
cresc.
75
f
p
mf.
p.
mf
p
cresc.
f
76
p
cresc.
f
rall.

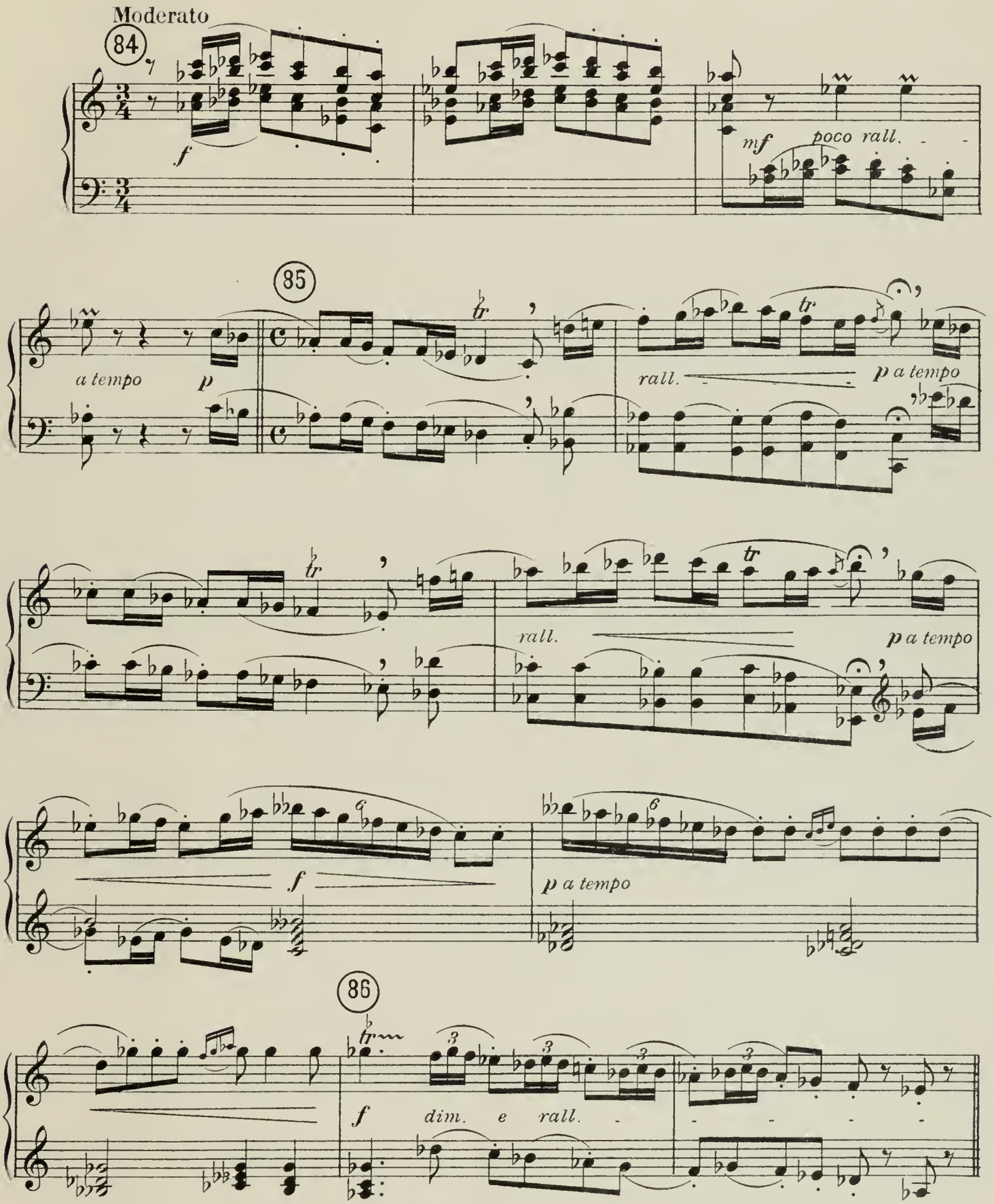

77
Moderato
f
mf
tr
p
f
10
78
p
sf
sf
rall.
tr
a tempo
f

XIII. Danza di Battista. | XIII. Danse de Battista.




82
mf
f
p
cresc.
poco rit.
f in tempo
83
f
f

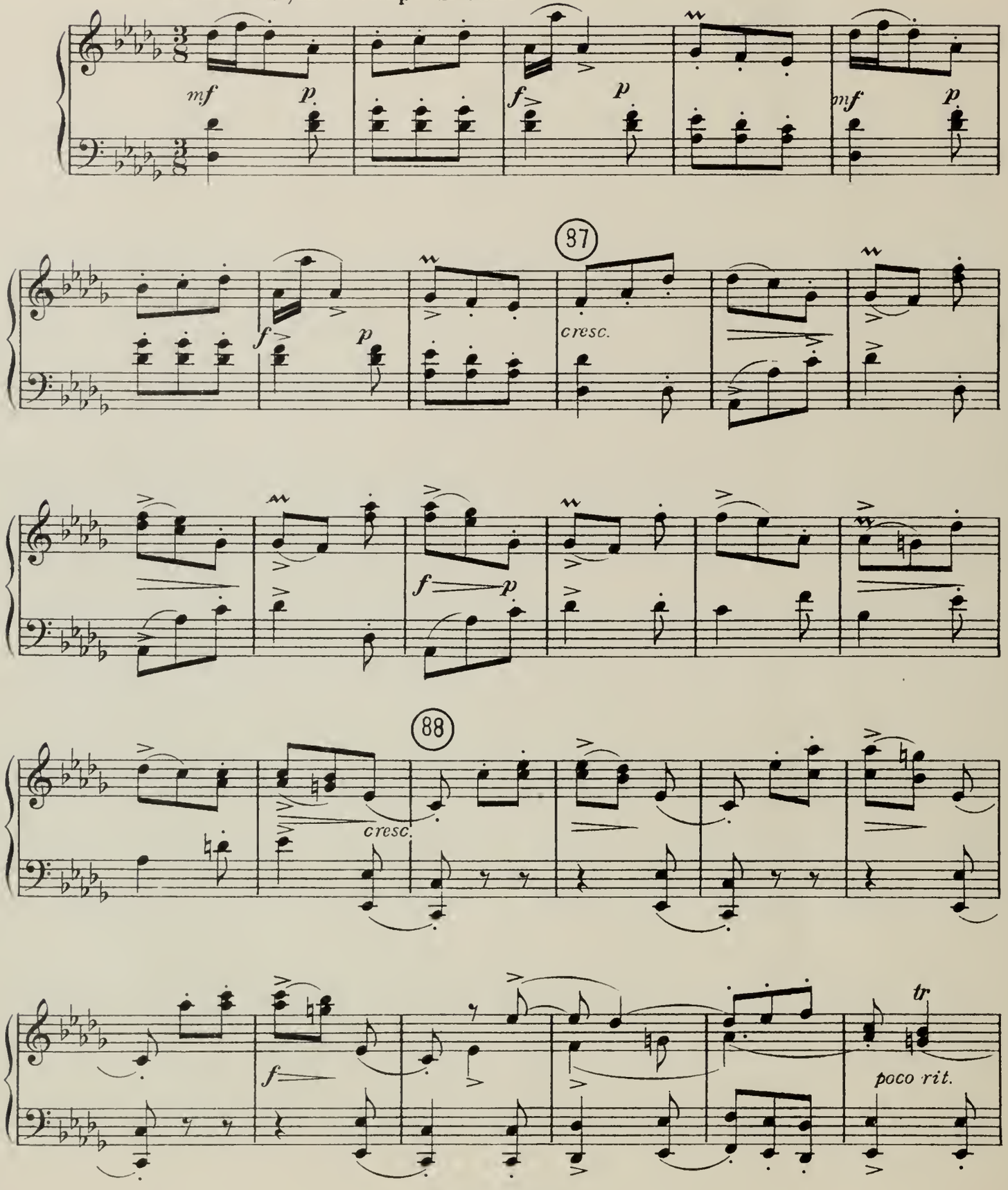
XIV. Recitativo.

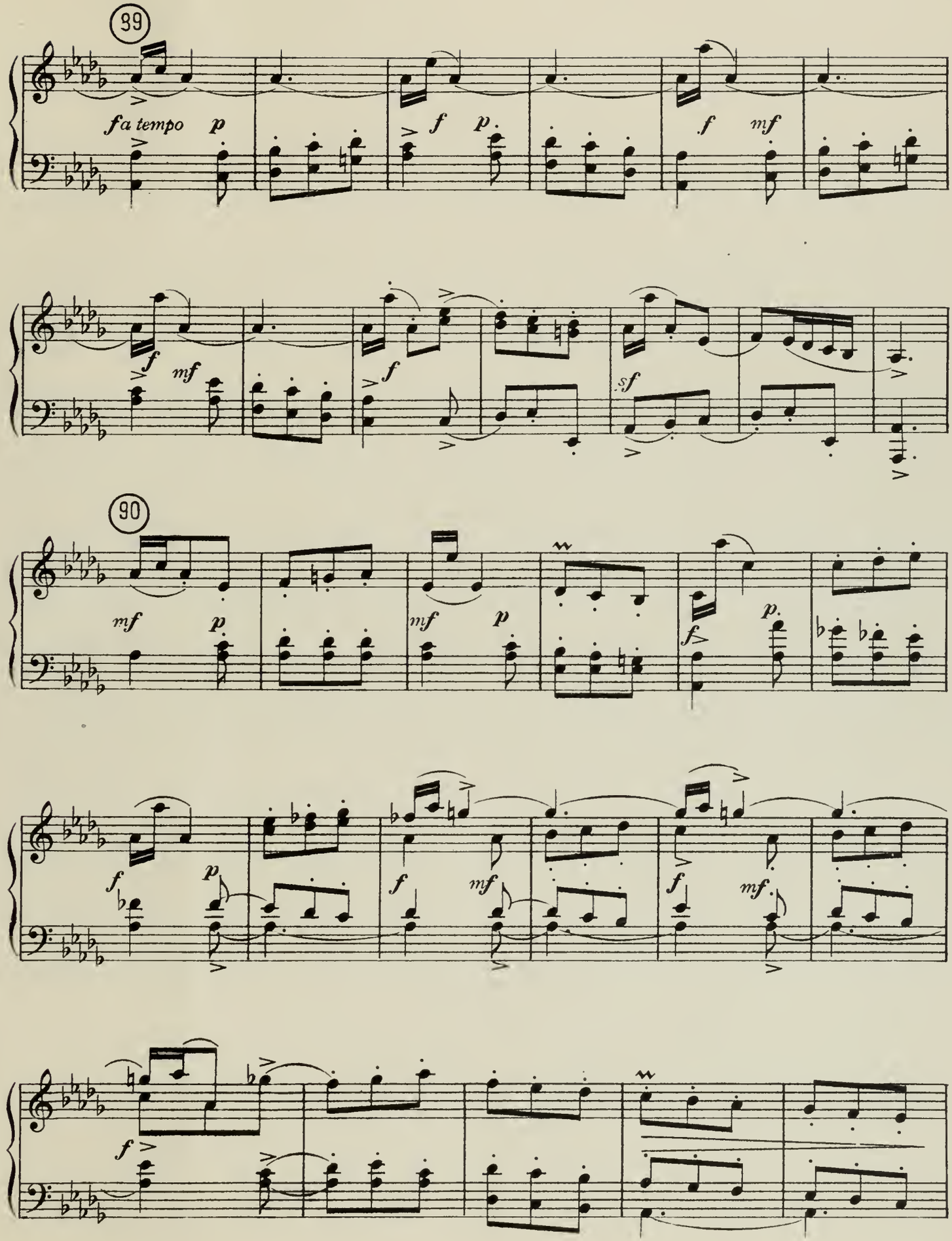


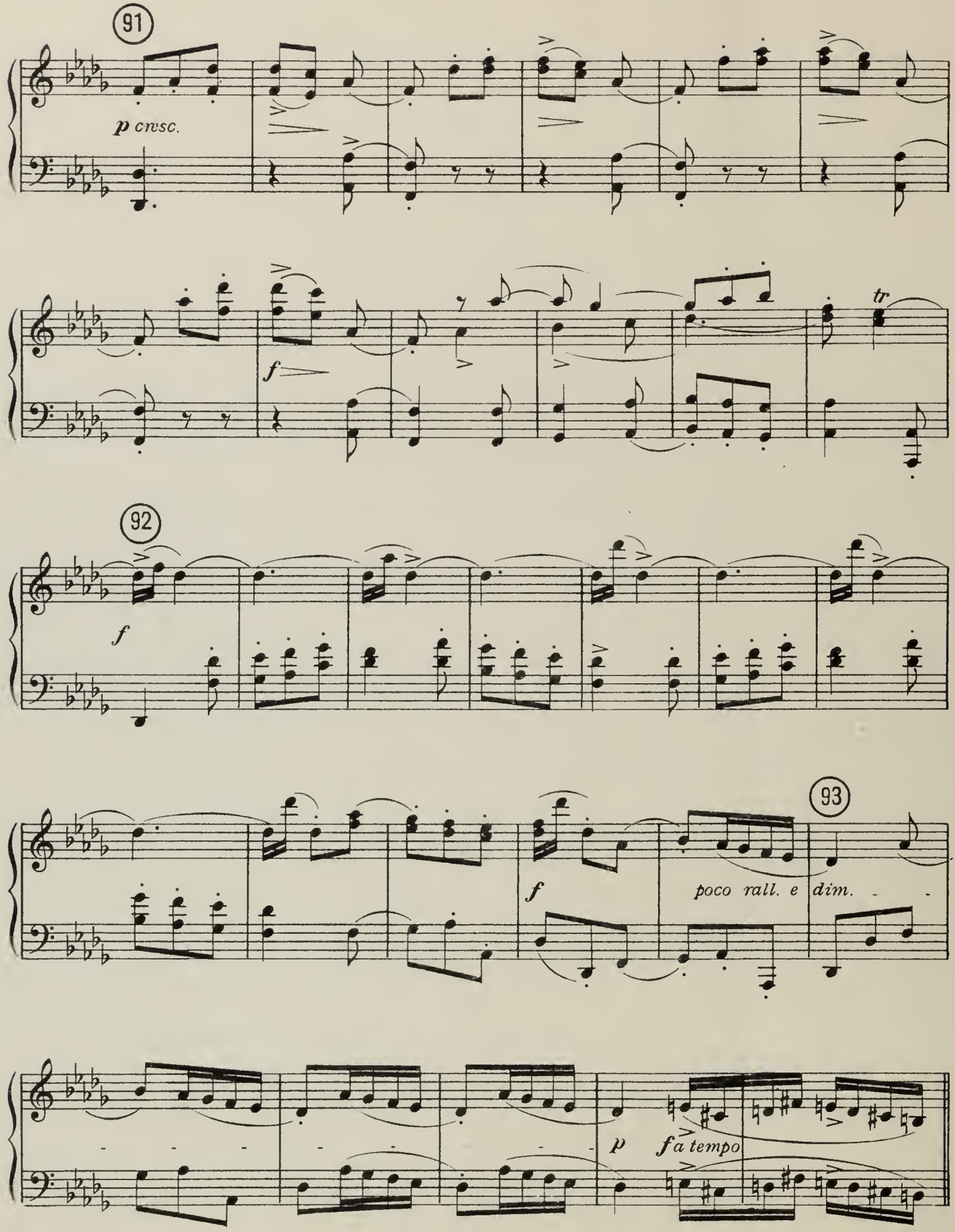
XV. Danza di Mariuccia e Leonardo.

XV. Pas de deux de Mariuccia et de Leonardo.

Non Presto, ma a tempo di ballo

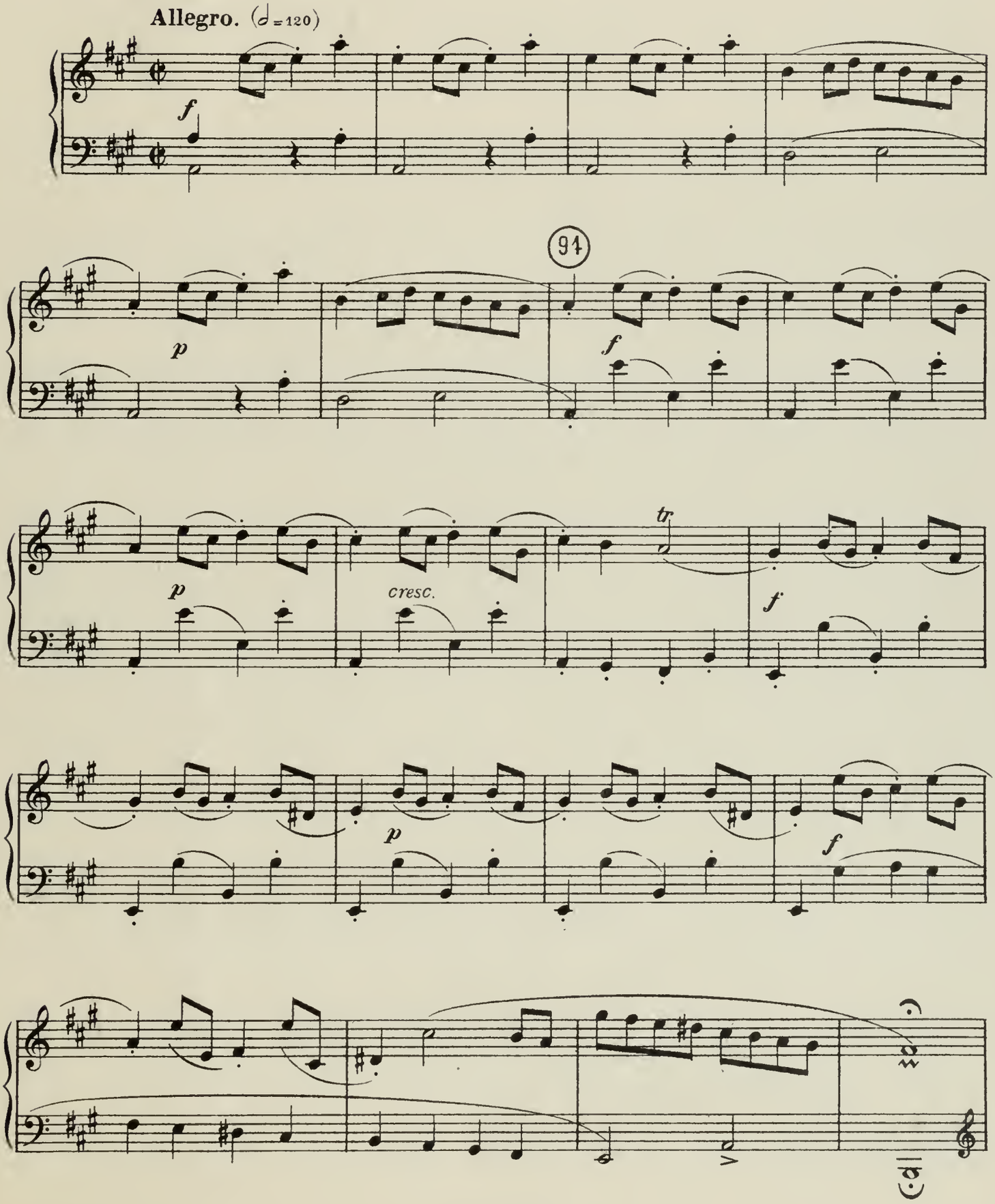


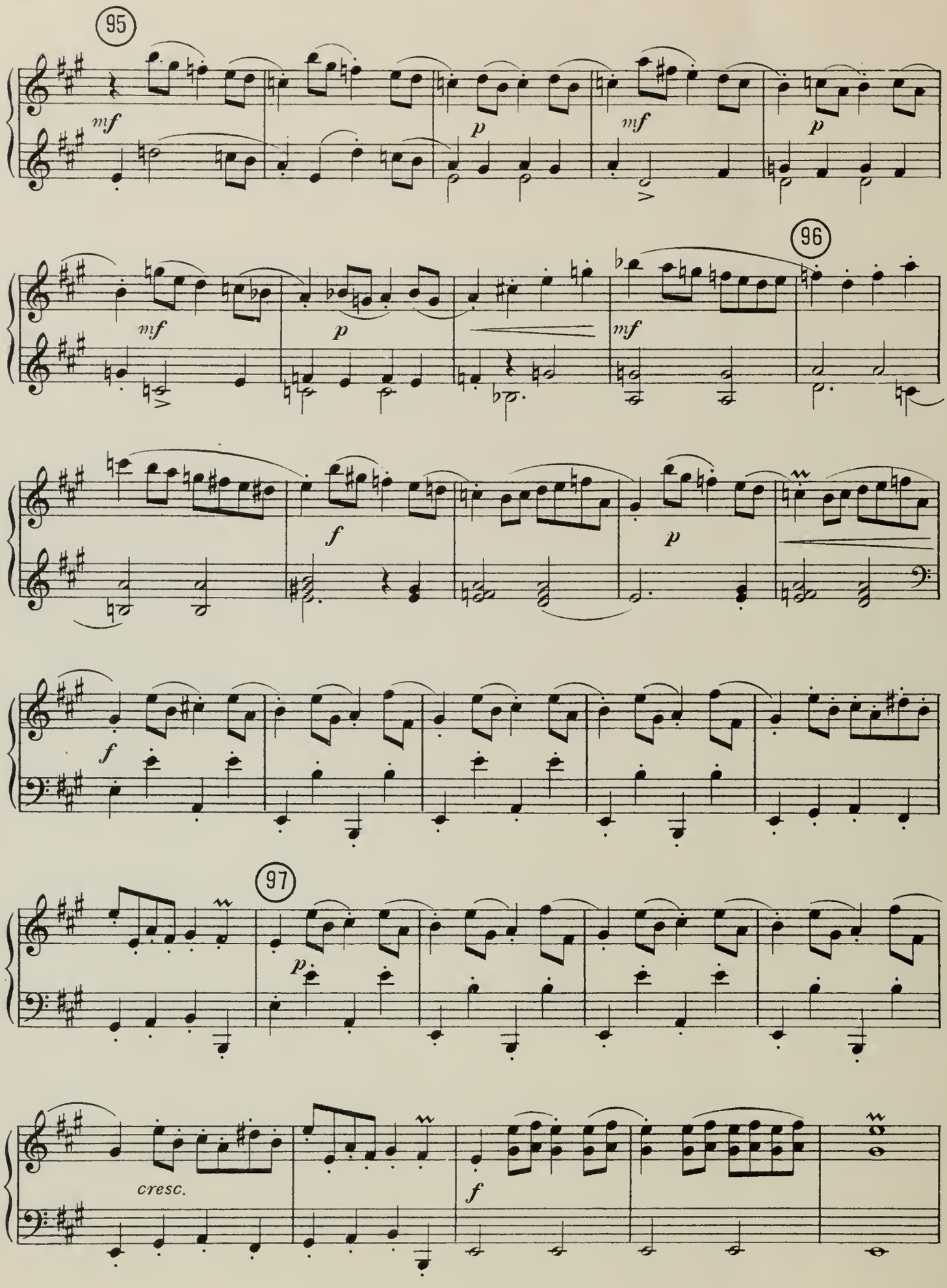

39
fa tempo
90

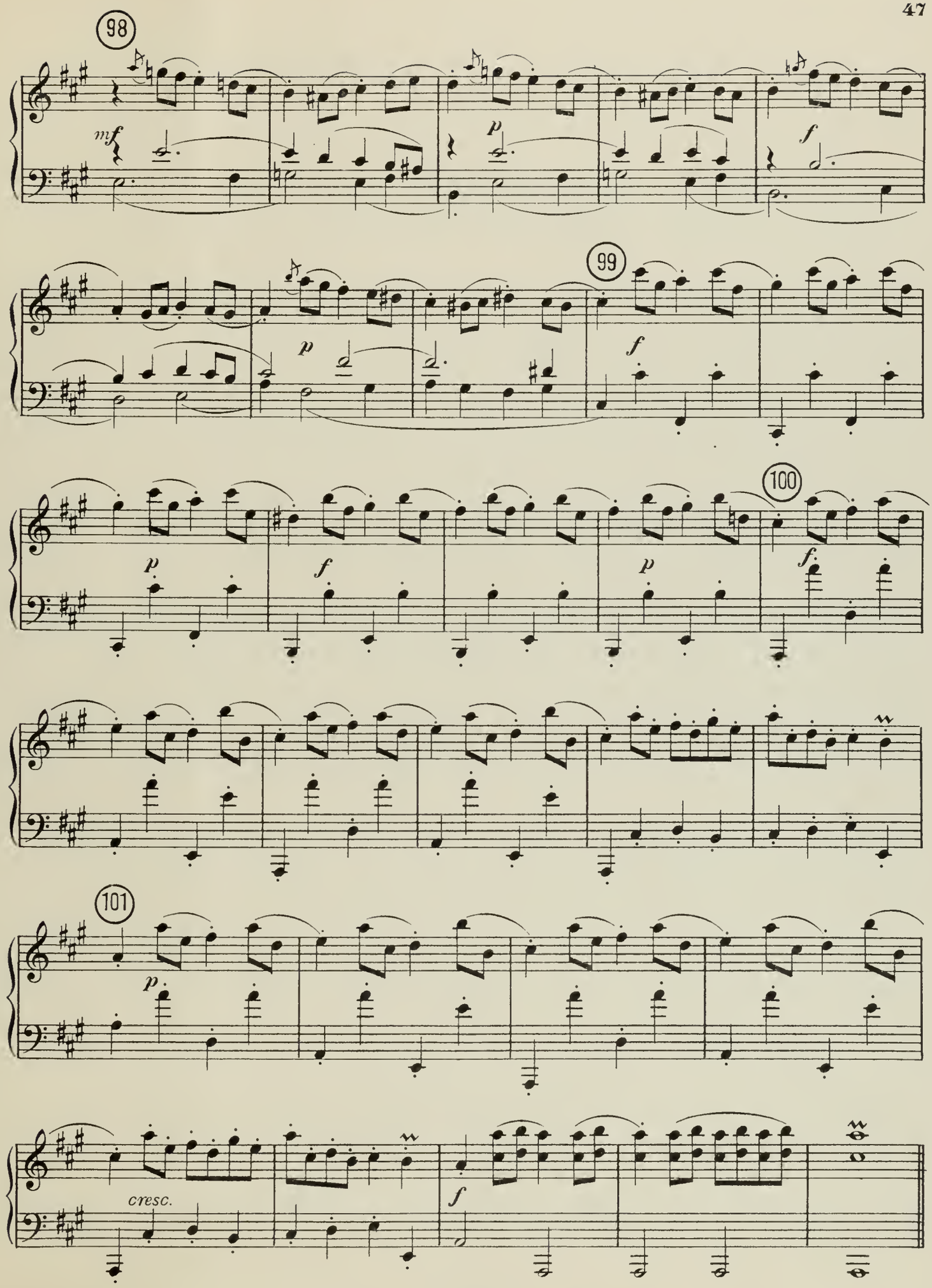

91
p cresc.
f
tr
92
f
93
f
poco rall. e dim.
p
f a tempo

XVI. Passo a tre di Mariuccia, Battista e Leonardo.

XVI. Pas de trois de Mariuccia, Battista et Leonardo.

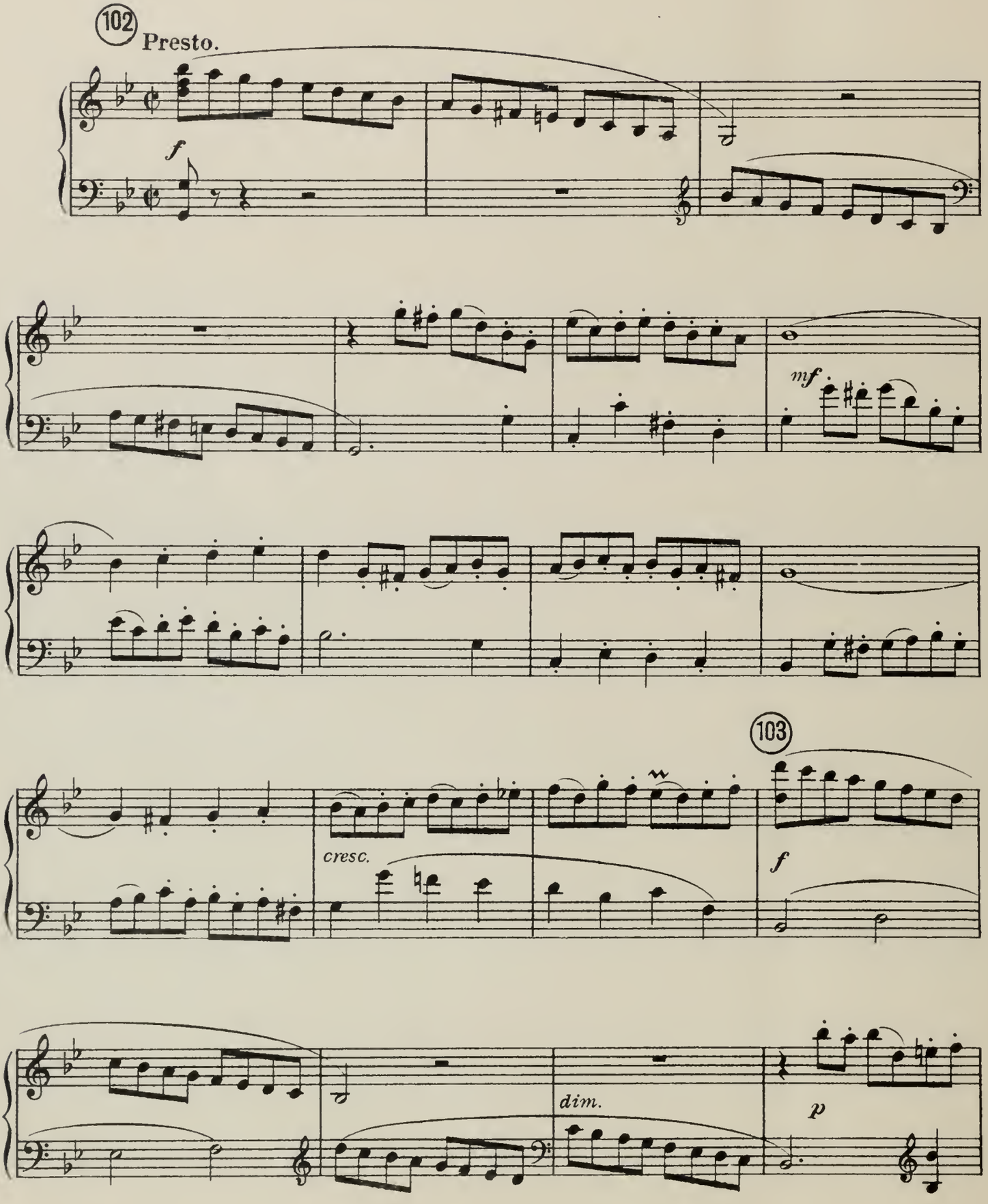


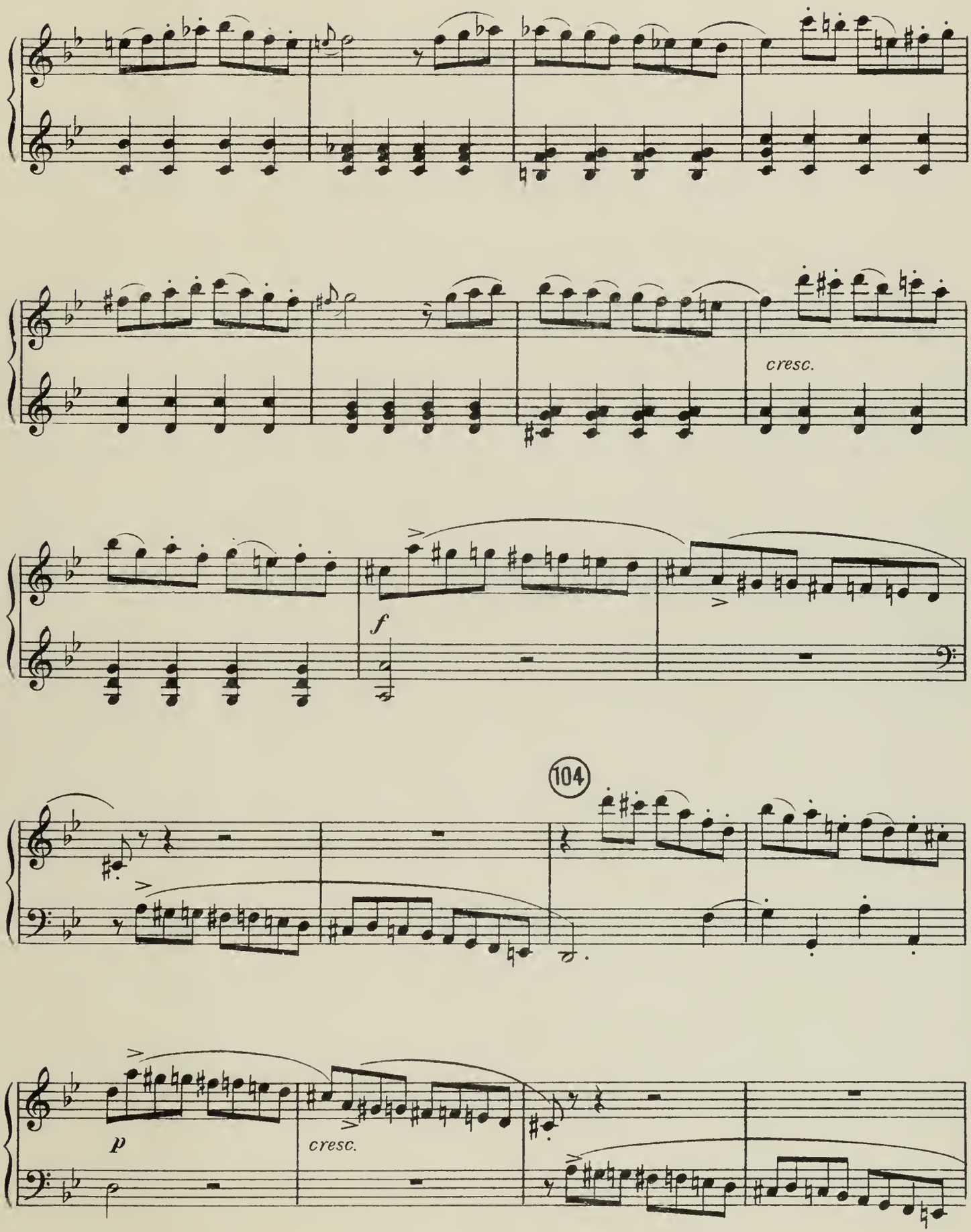

95
mf
p
mf
p
96
mf
p
mf
f
p
f
97
p
cresc.
f

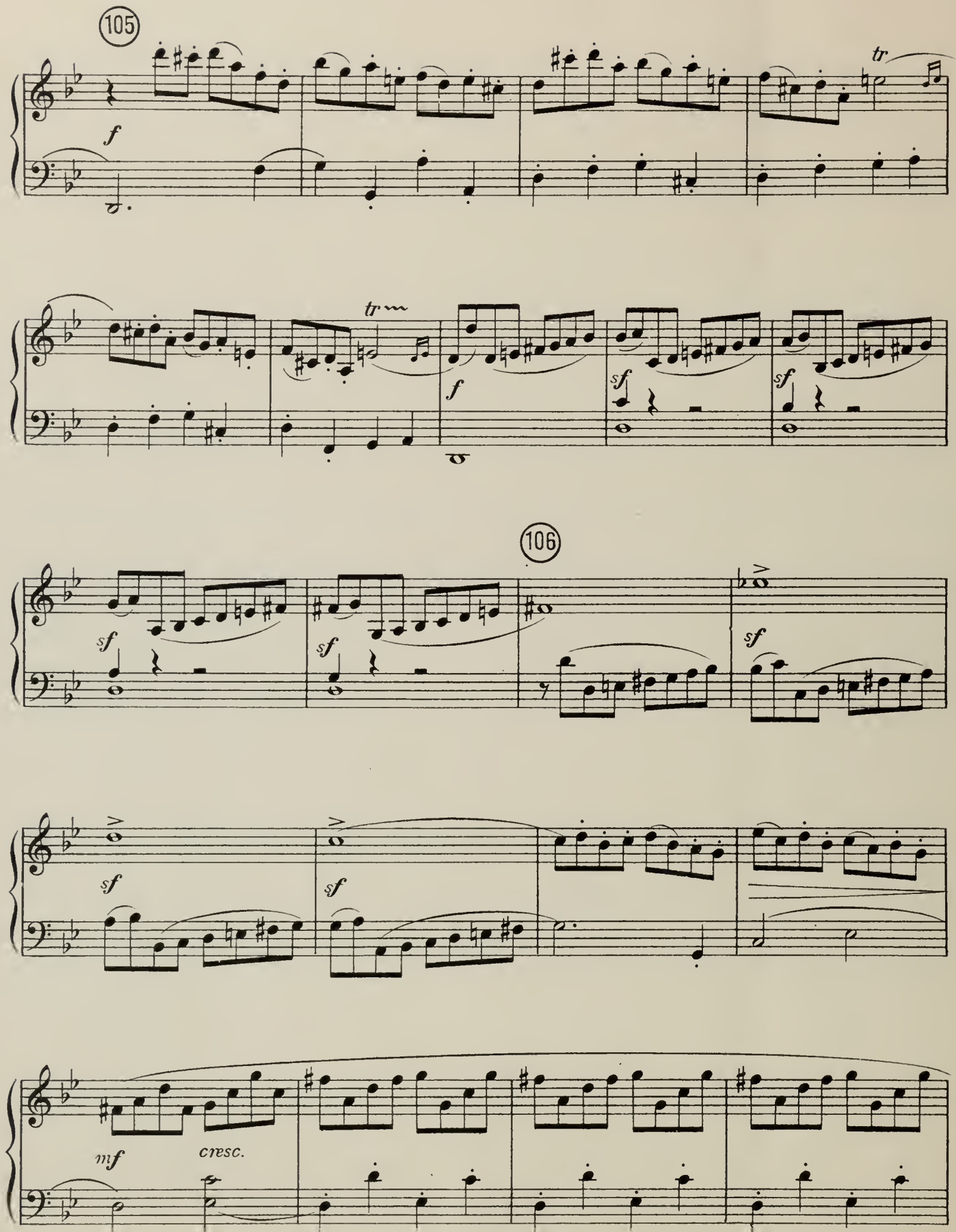

98
mf
p
f
99
p
f
100
p
f
p
f
101
p
cresc.
f

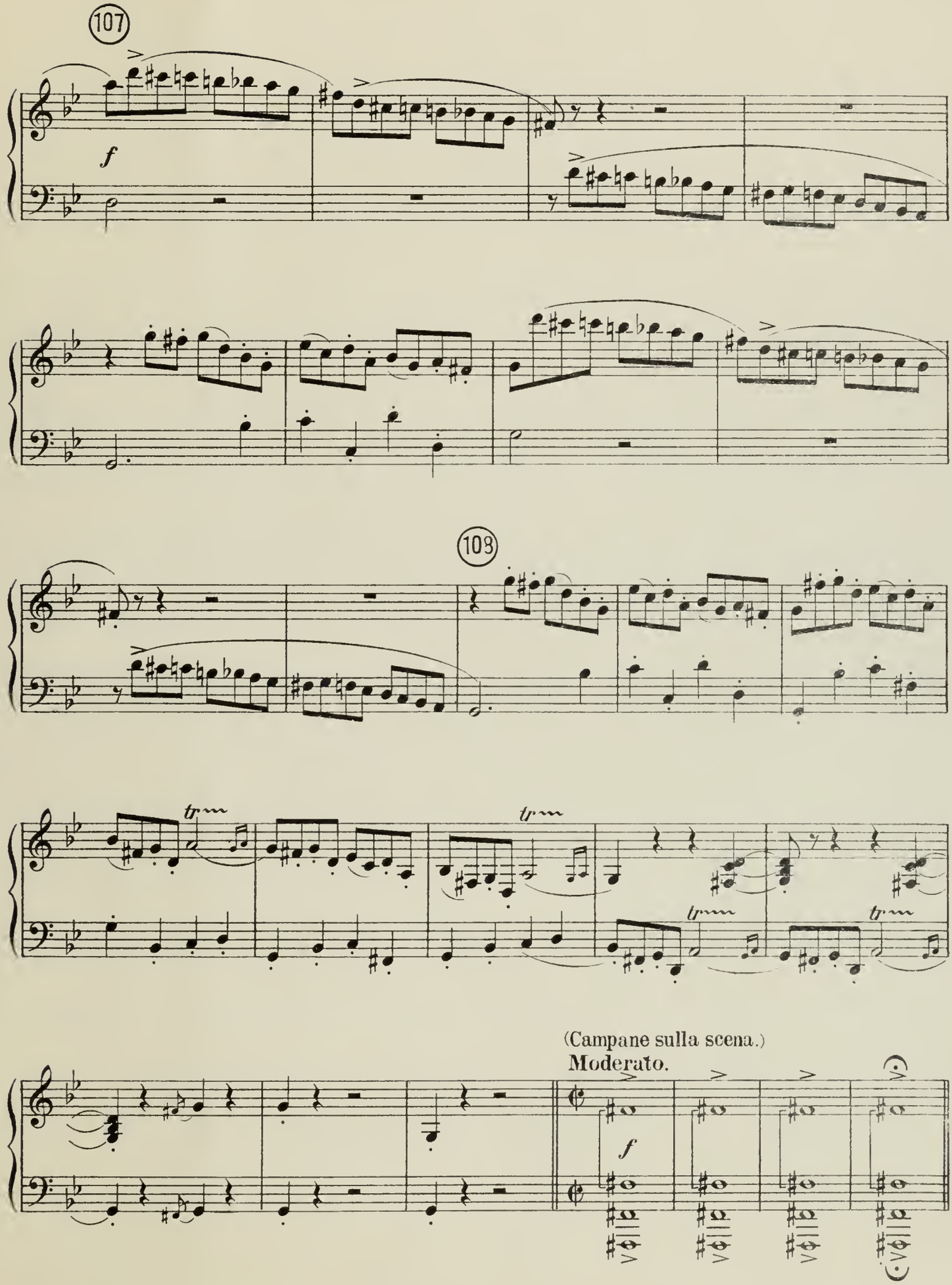
XVII. Fuga di Battista e caduta di Luca

XVII. Fuite de Battista et chûte de Luca.



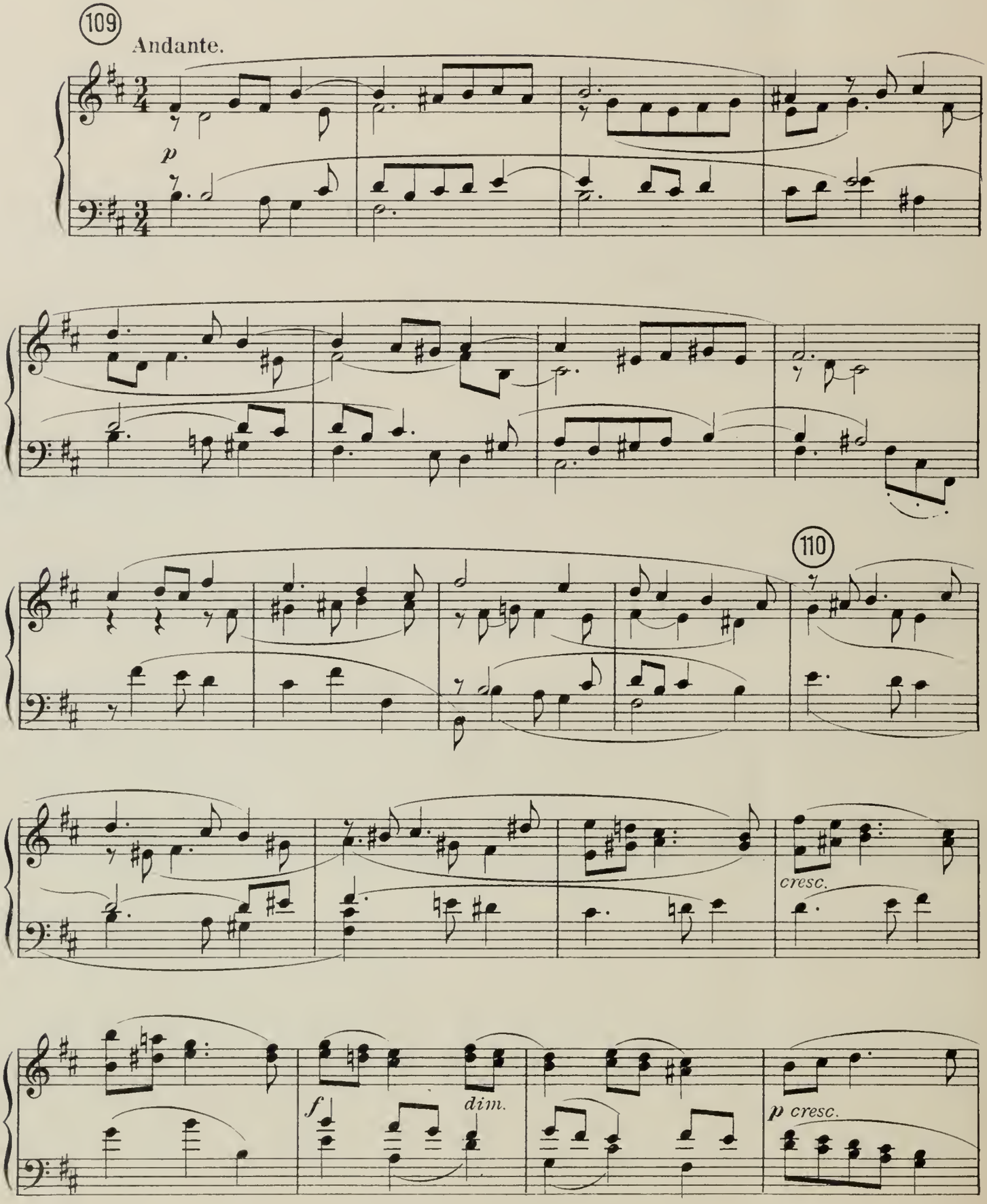

cresc.
f
104
p
cresc.

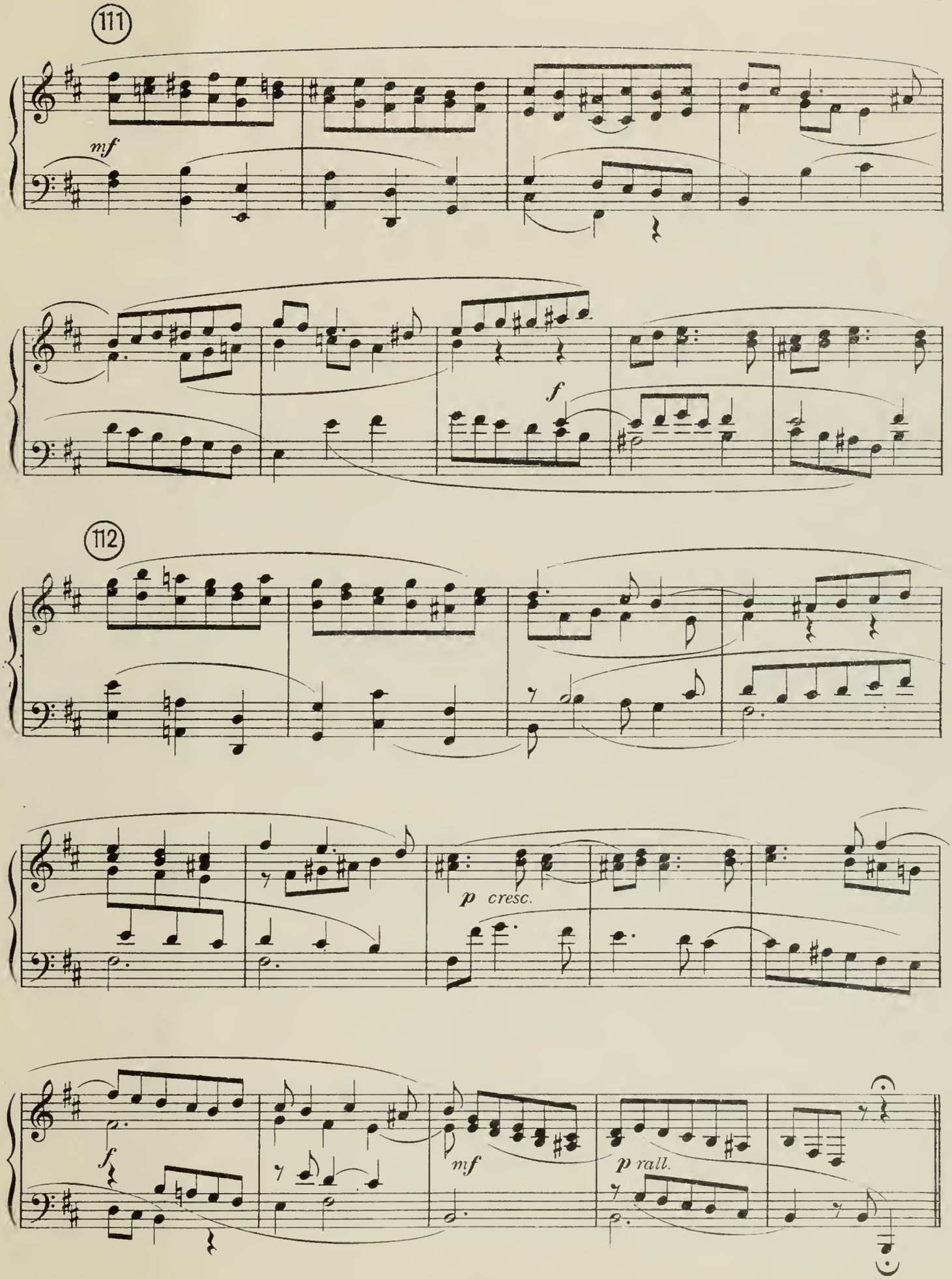

105
f
tr
tr
f
sf
sf
106
sf
sf
sf
sf
sf
mf
cresc.


107
f
108
tr
tr
tr
tr
(Campane sulla scena.)
Moderato.
f

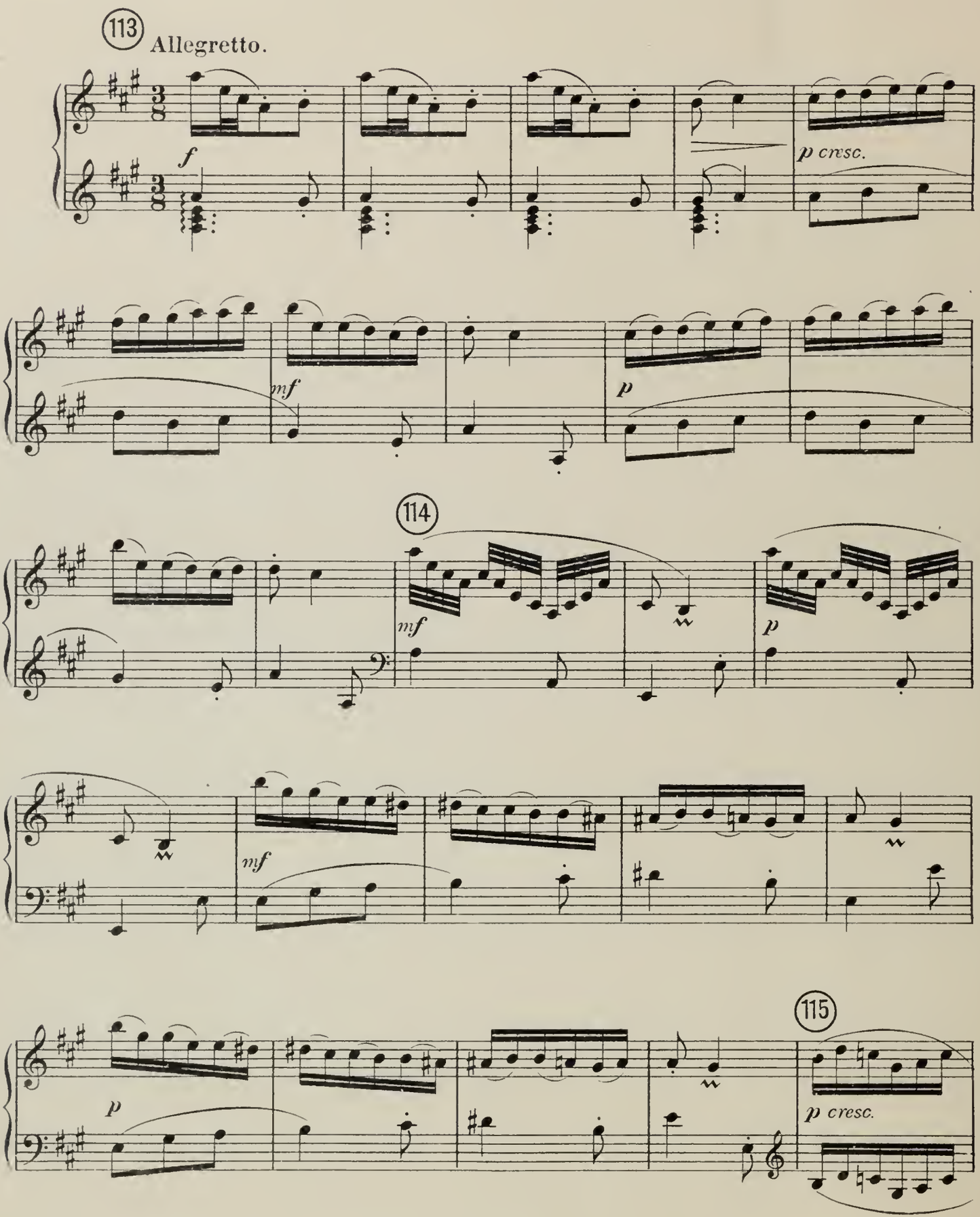
XVIII. Danza di Contanza e passaggio del mendicante.

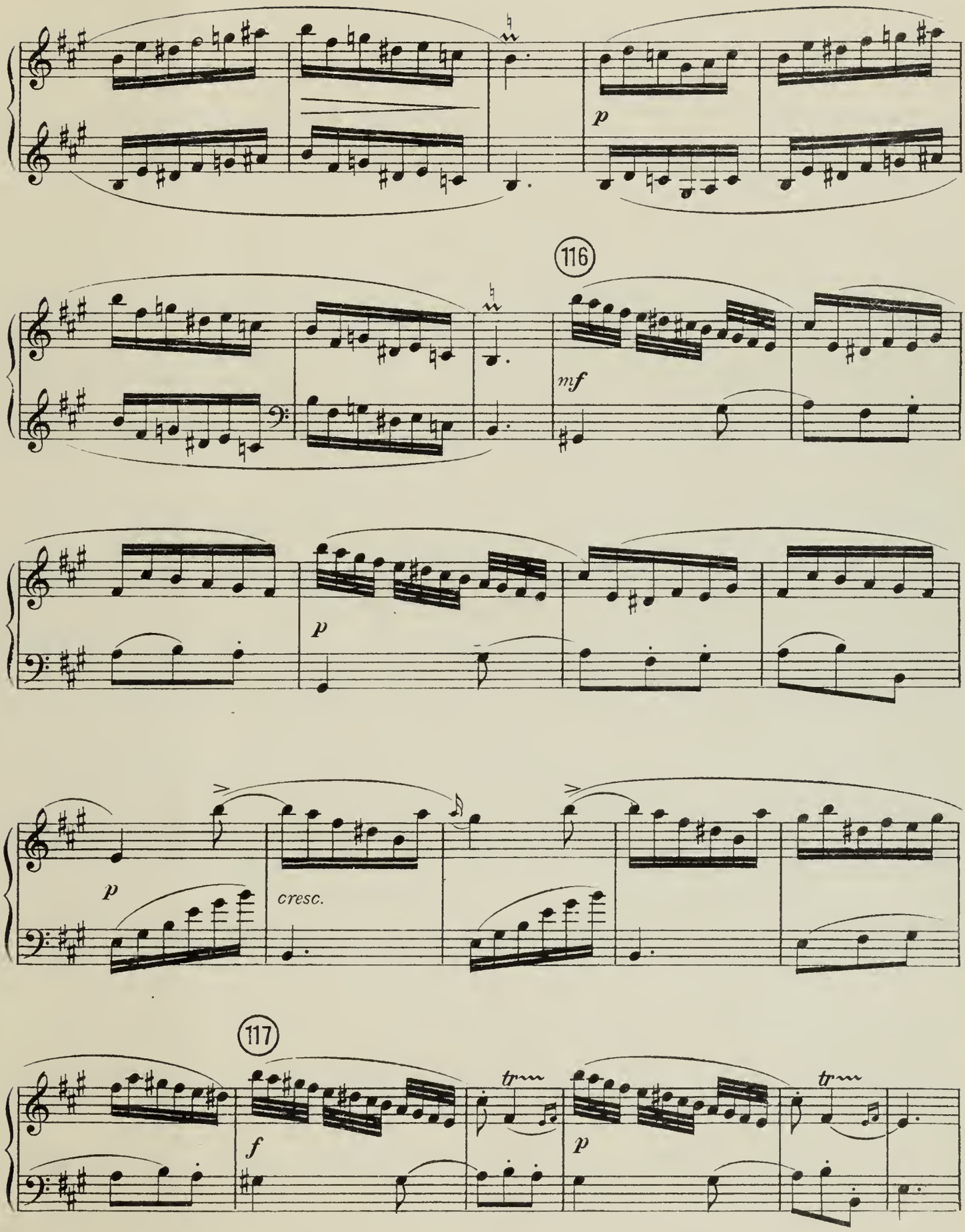
XVIII. Danse de Contanza et passage du mendiant.

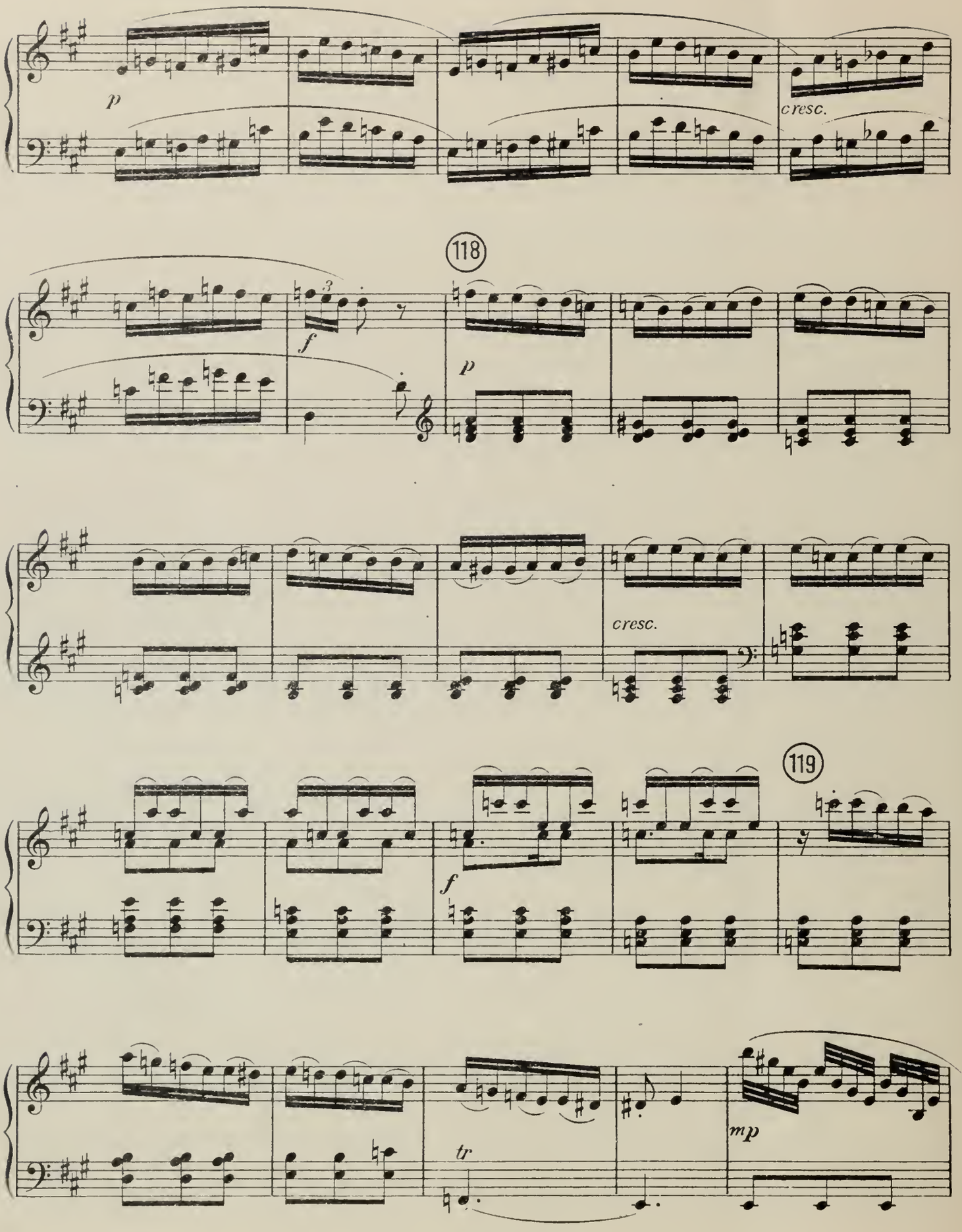


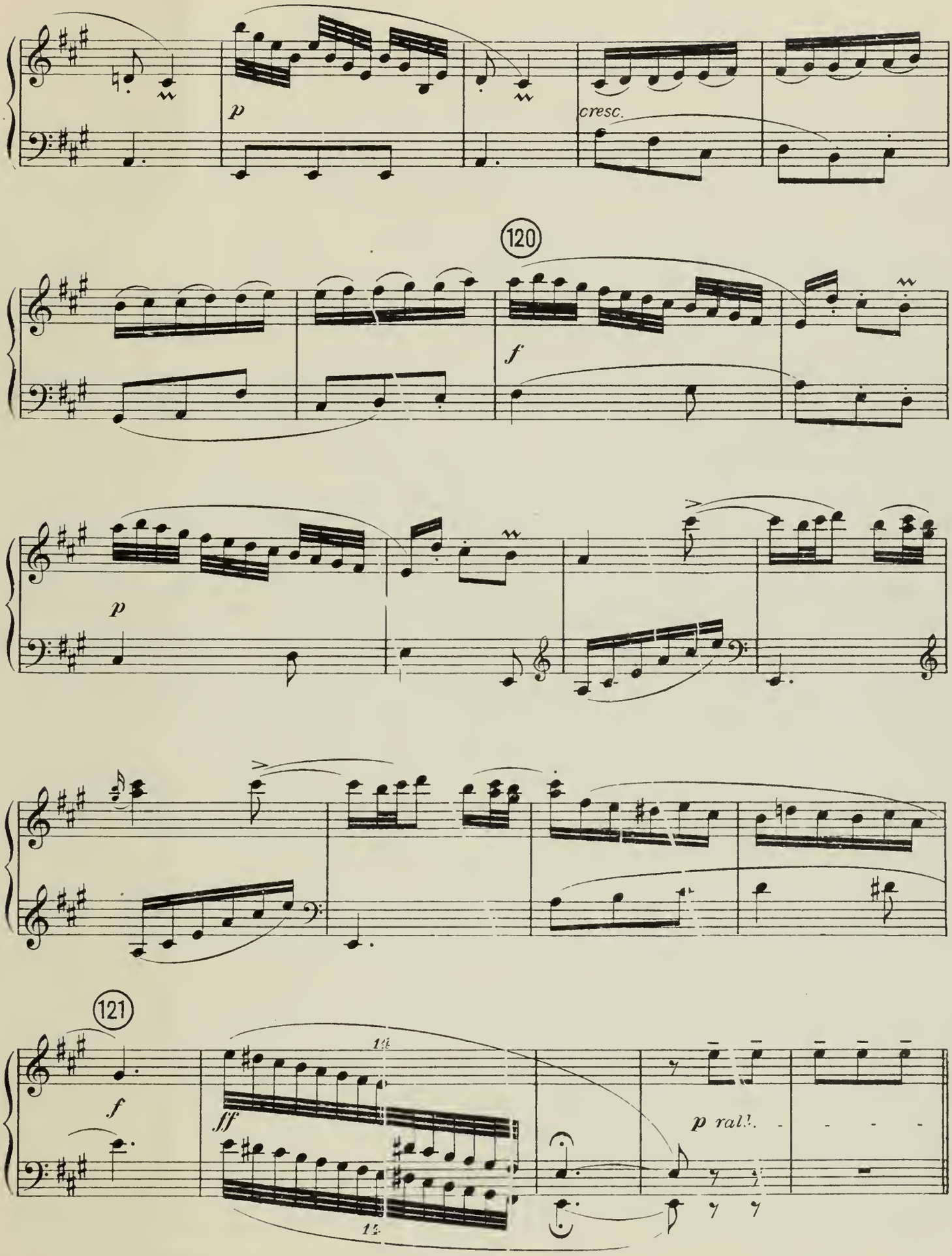

111
mf
f
112
p cresc.
f
mf
p rall.

XIX. Congiura per beffare Luca. | XIX. Complot contre Luca.



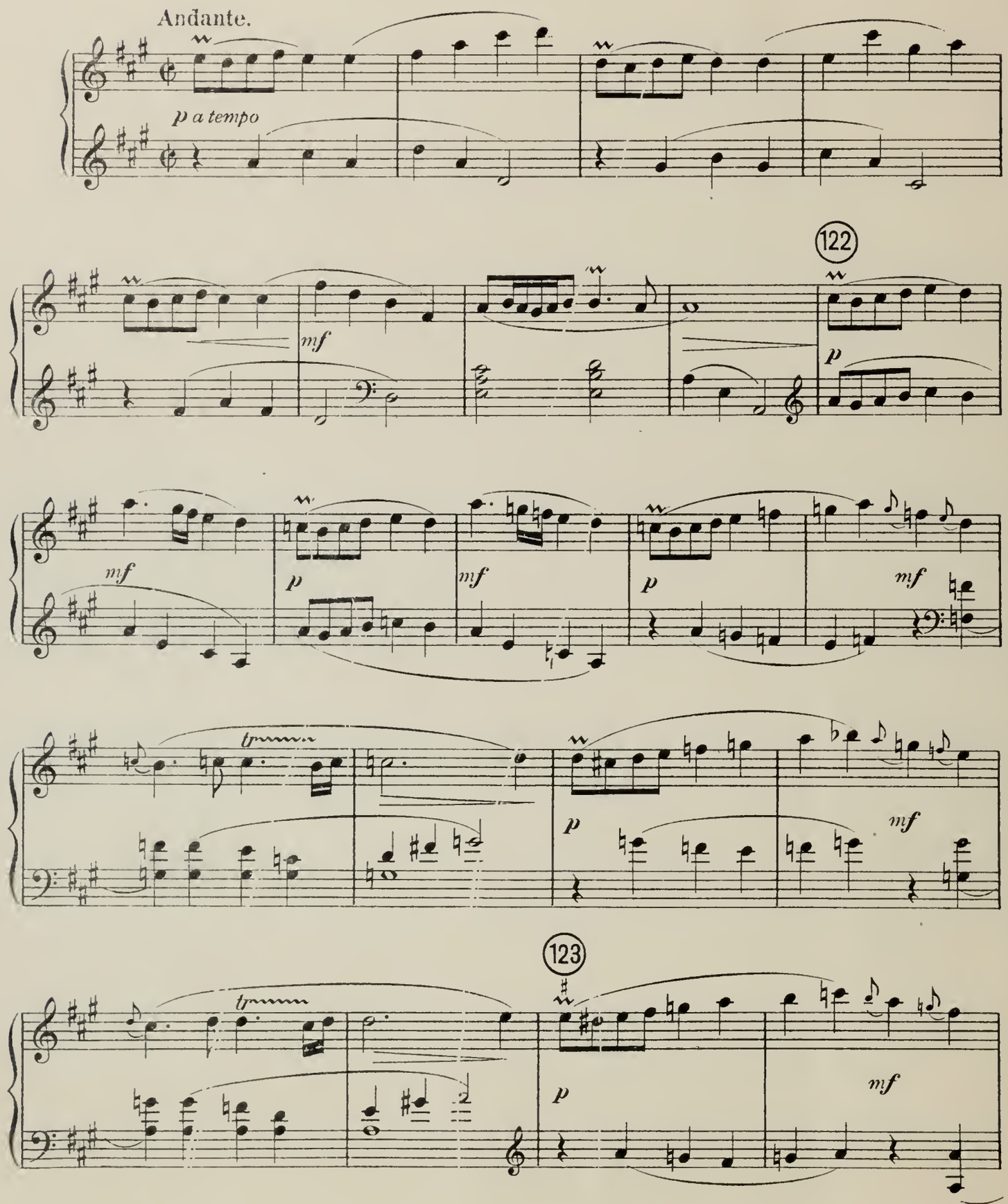

p
116
mf
p
p
cresc.
117
f
tr
p
tr

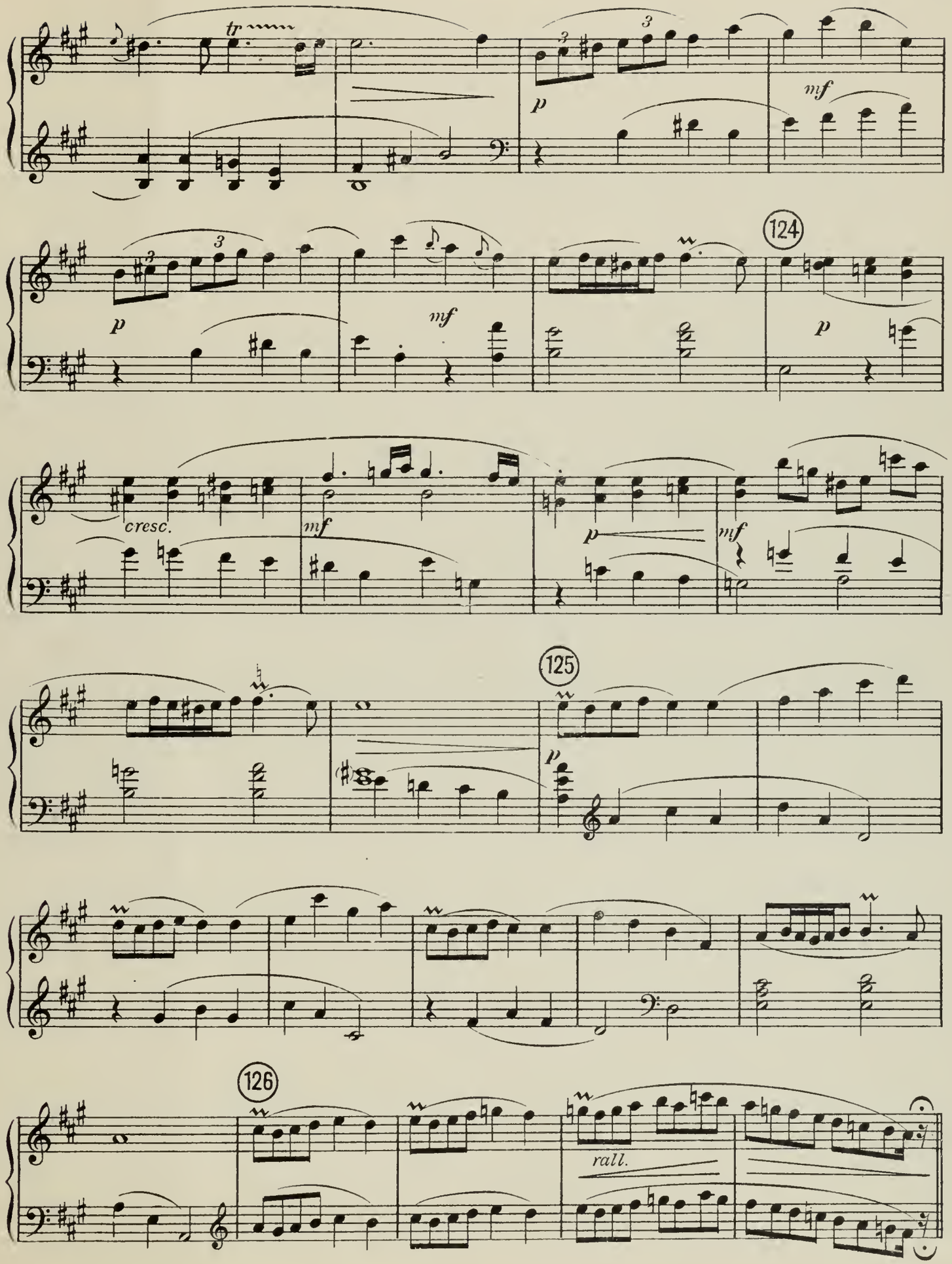

p
cresc.
118
f
p
cresc.
119
f
tr
mp


p
cresc.
120
f
p
121
f
ff
14
14
p rall.

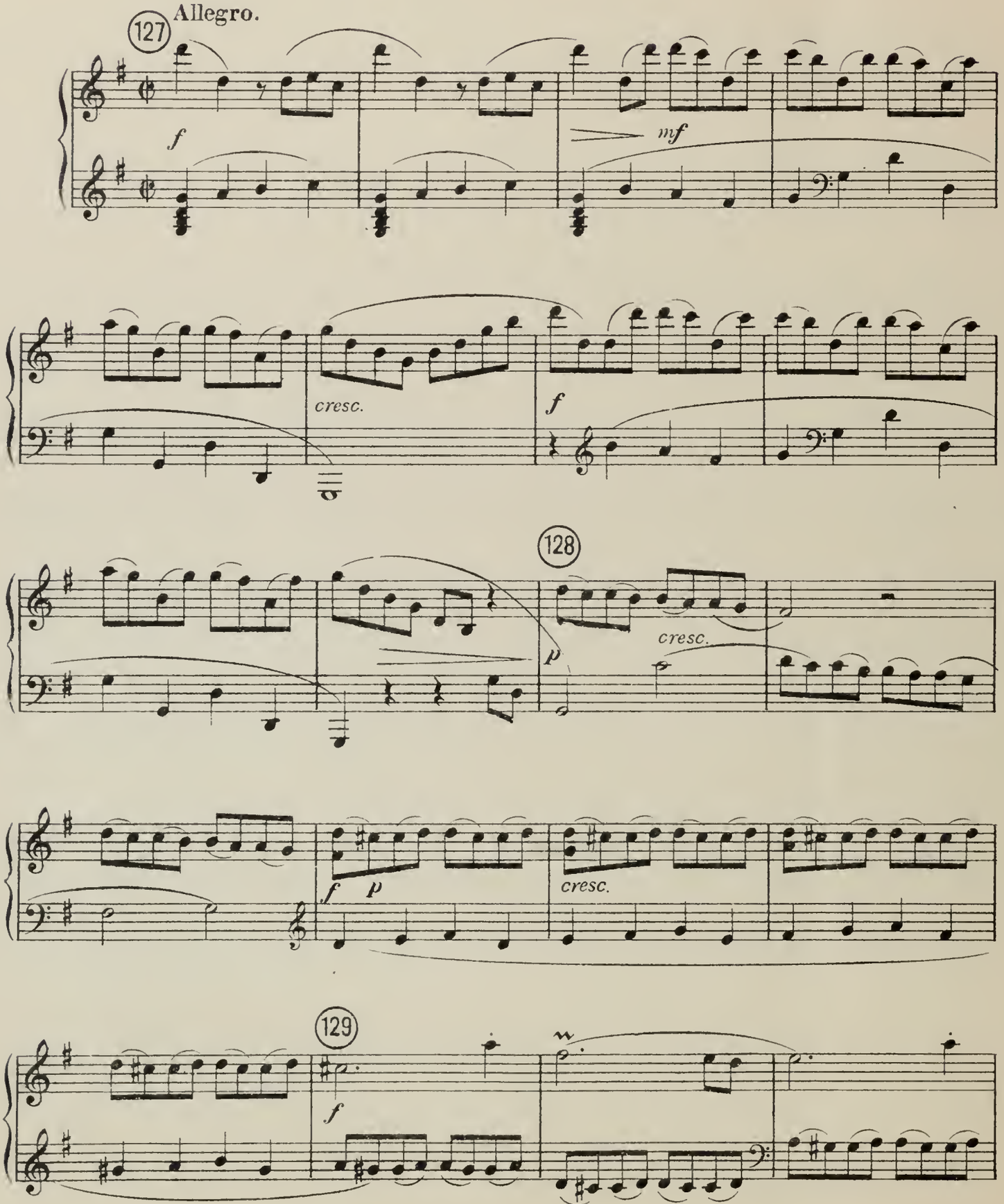
XX. Danza di Leonardo e Battista travestiti da donne, col vecchio Luca.

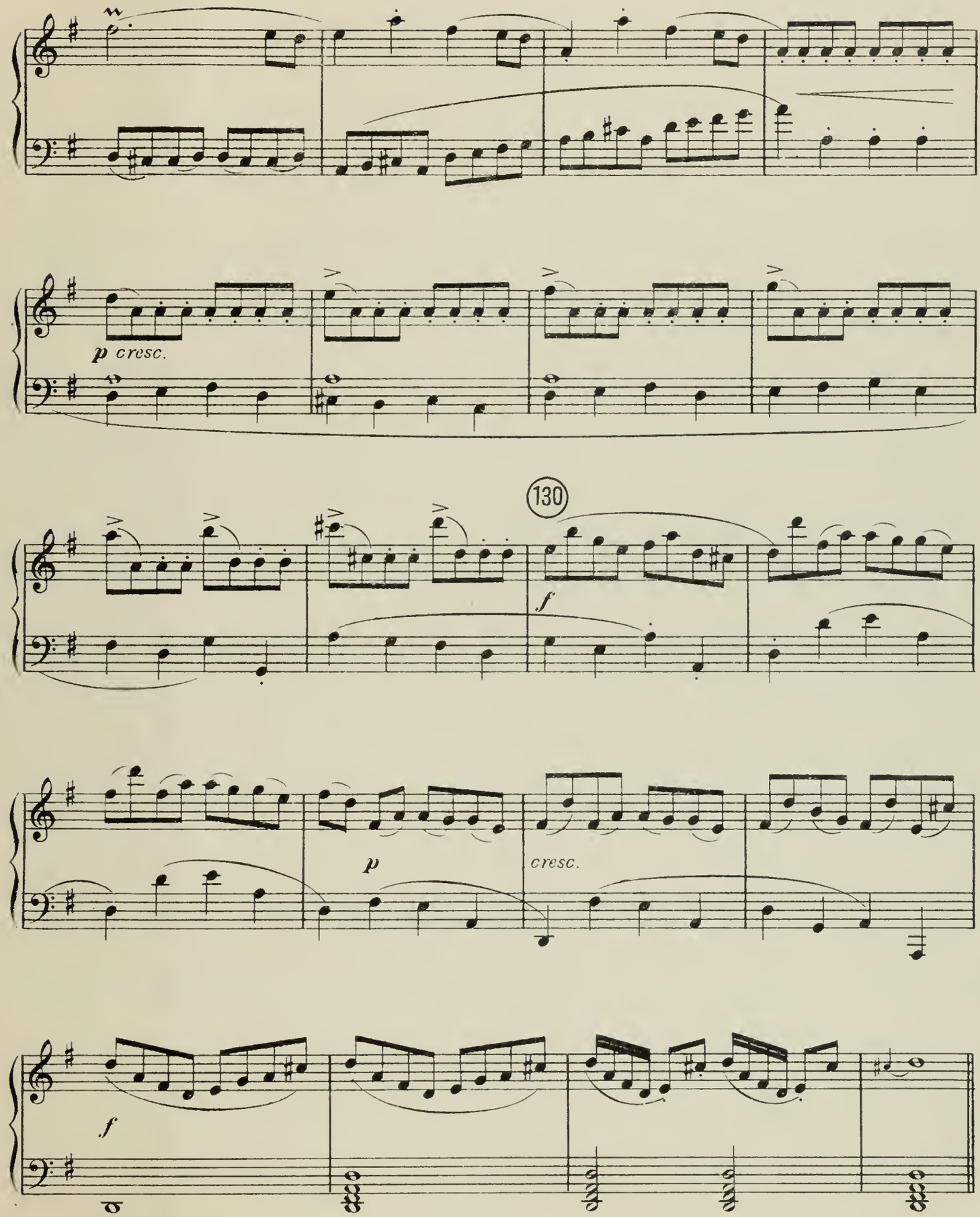
XX. Danse de Leonardo et Battista déguisés en femmes et du vieux Luca.

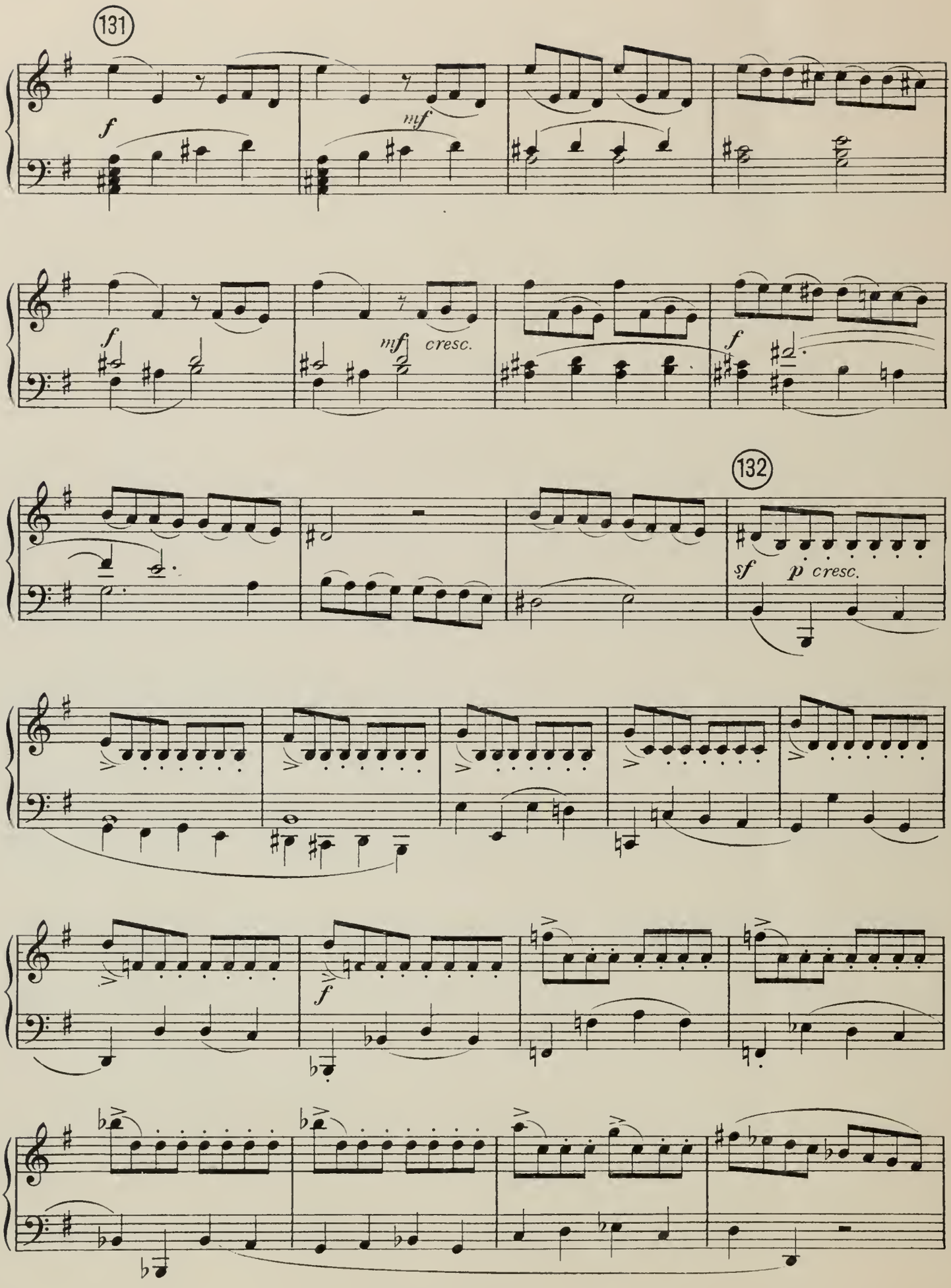


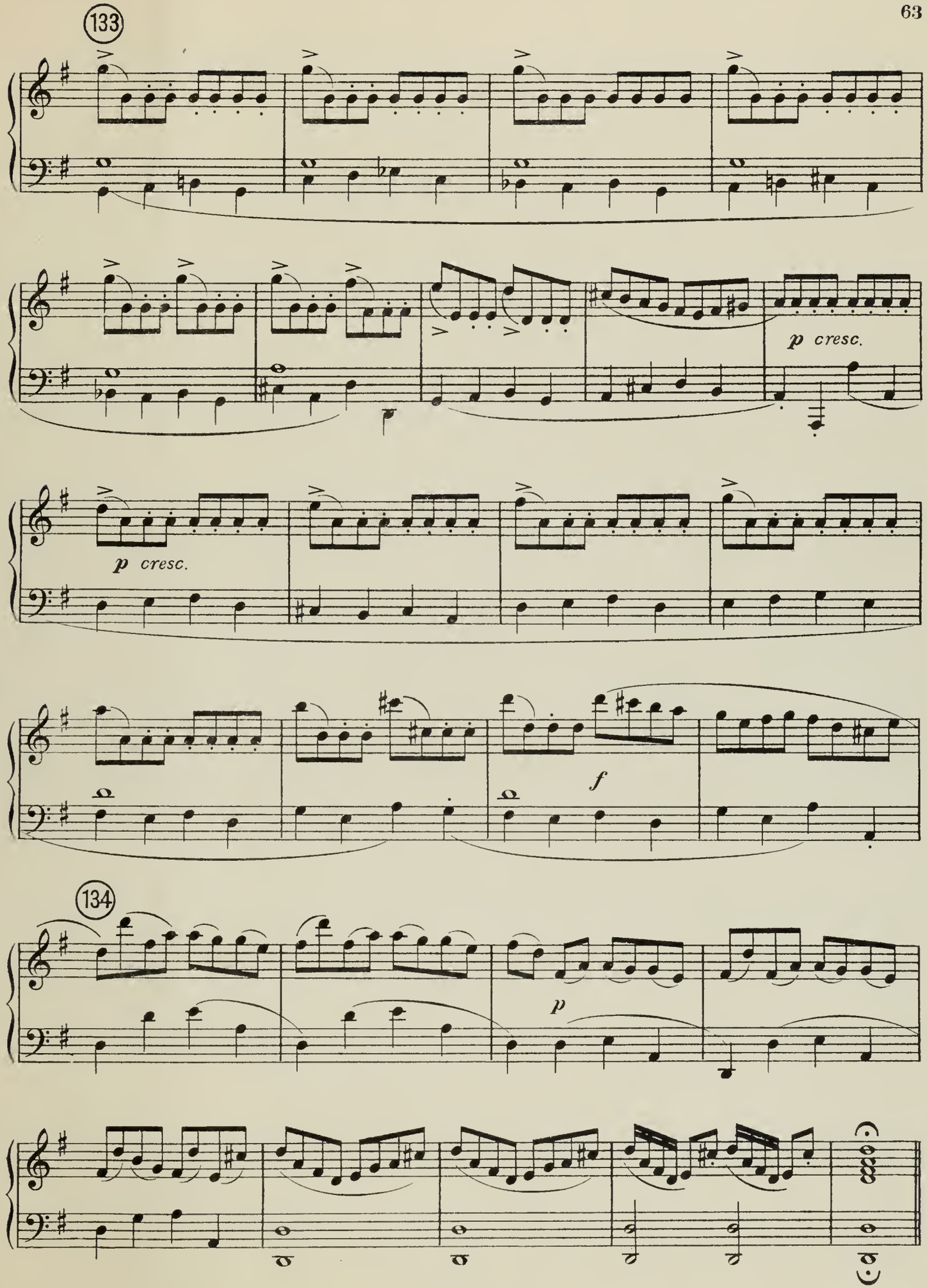

tr
p
mf
124
p
mf
cresc.
mf
p
mf
125
p
126
rall.

XXI. Travestimento di Nicolo. | XXI. Déguisement de Nicolo.



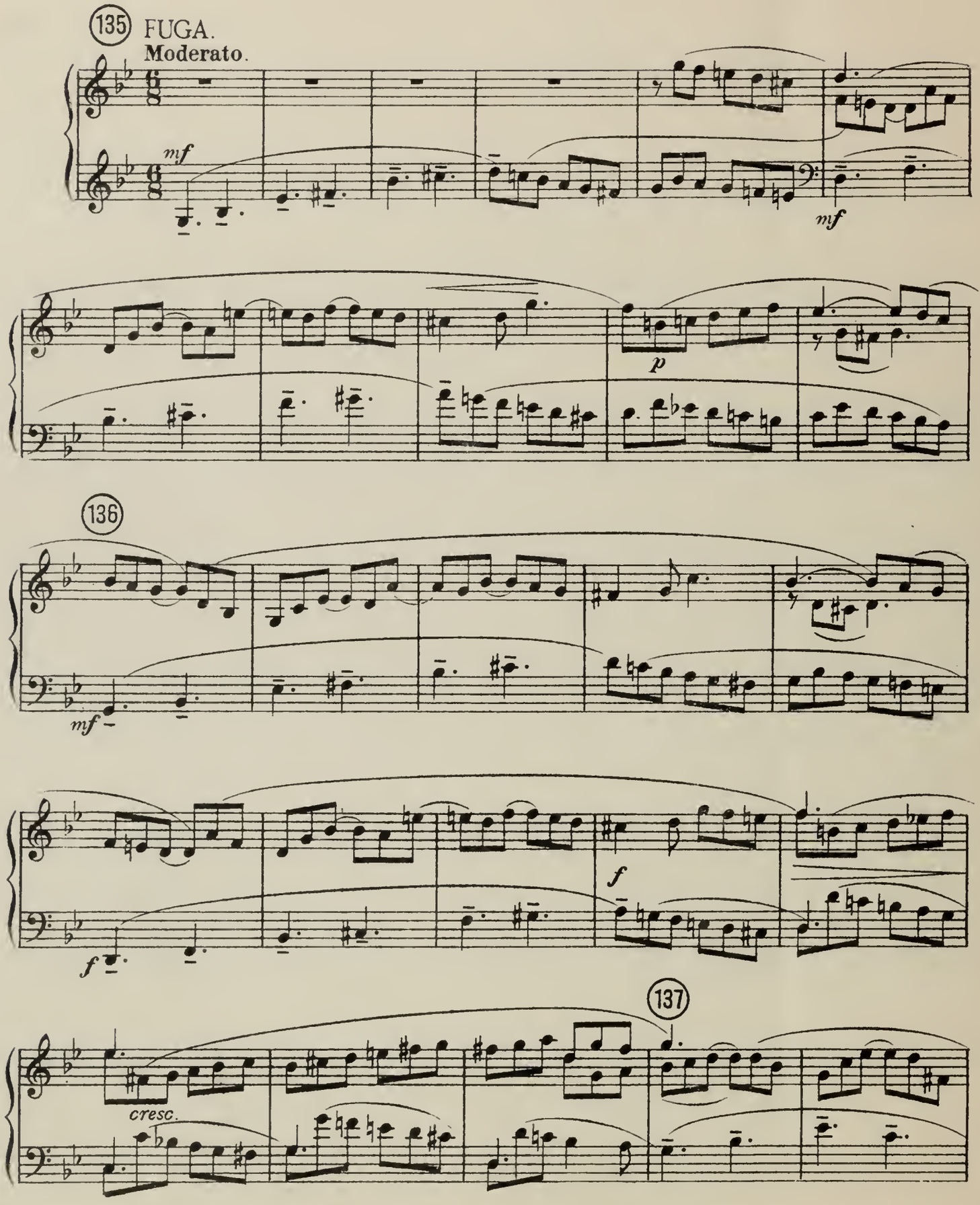

p cresc.
130
f
p
cresc.
f

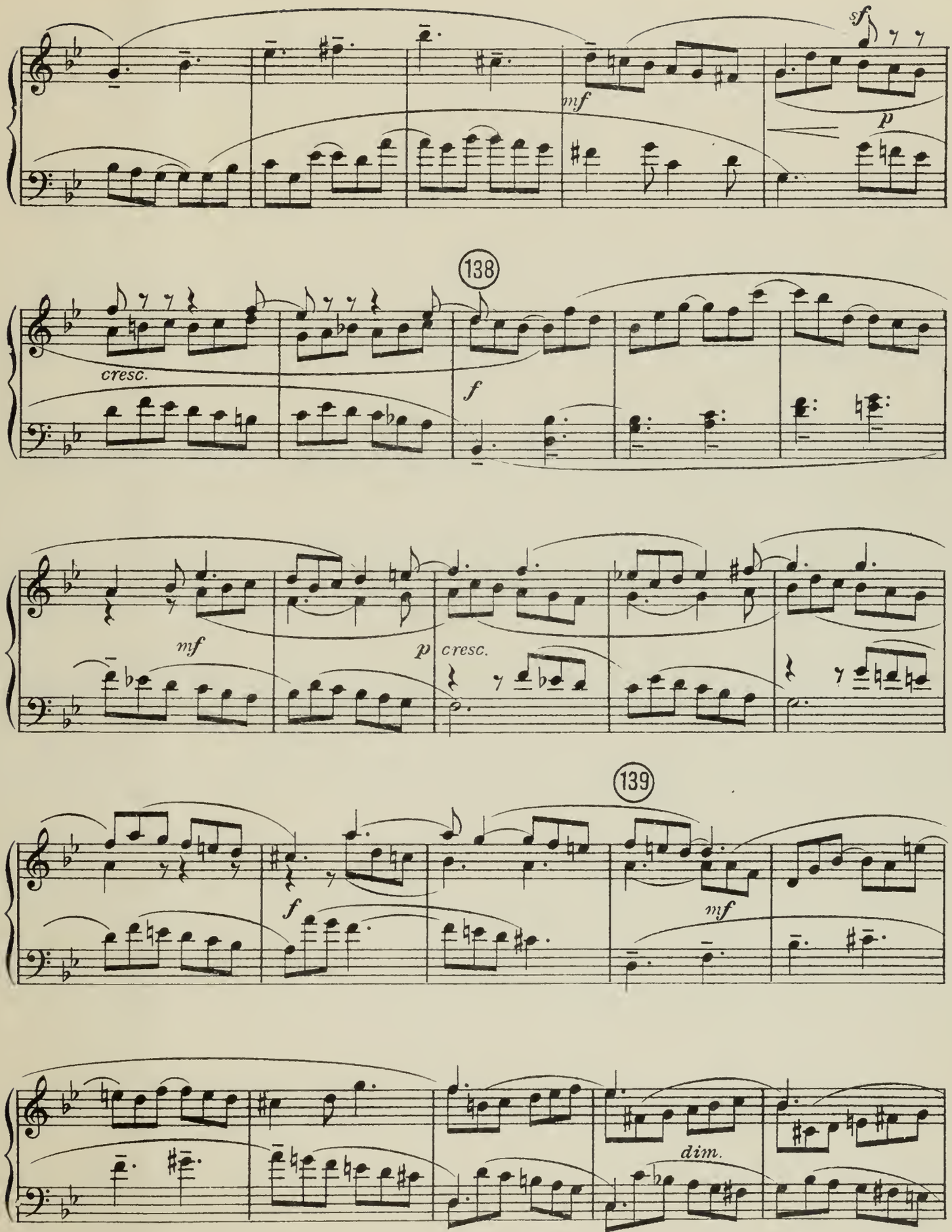

131
f
mf
f
mf cresc.
f
132
sf
p cresc.
f

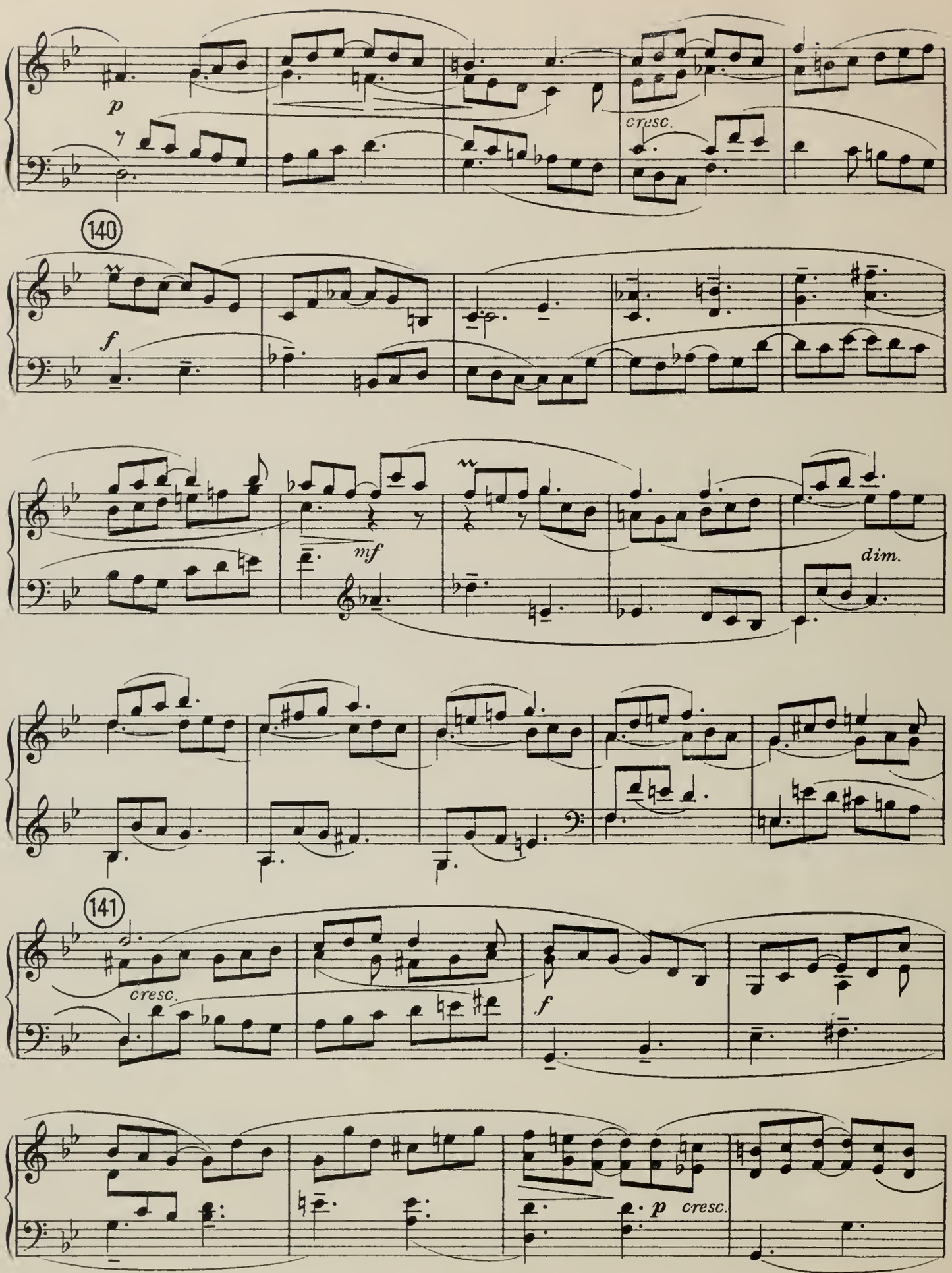

133
p cresc.
p cresc.
f
134
p

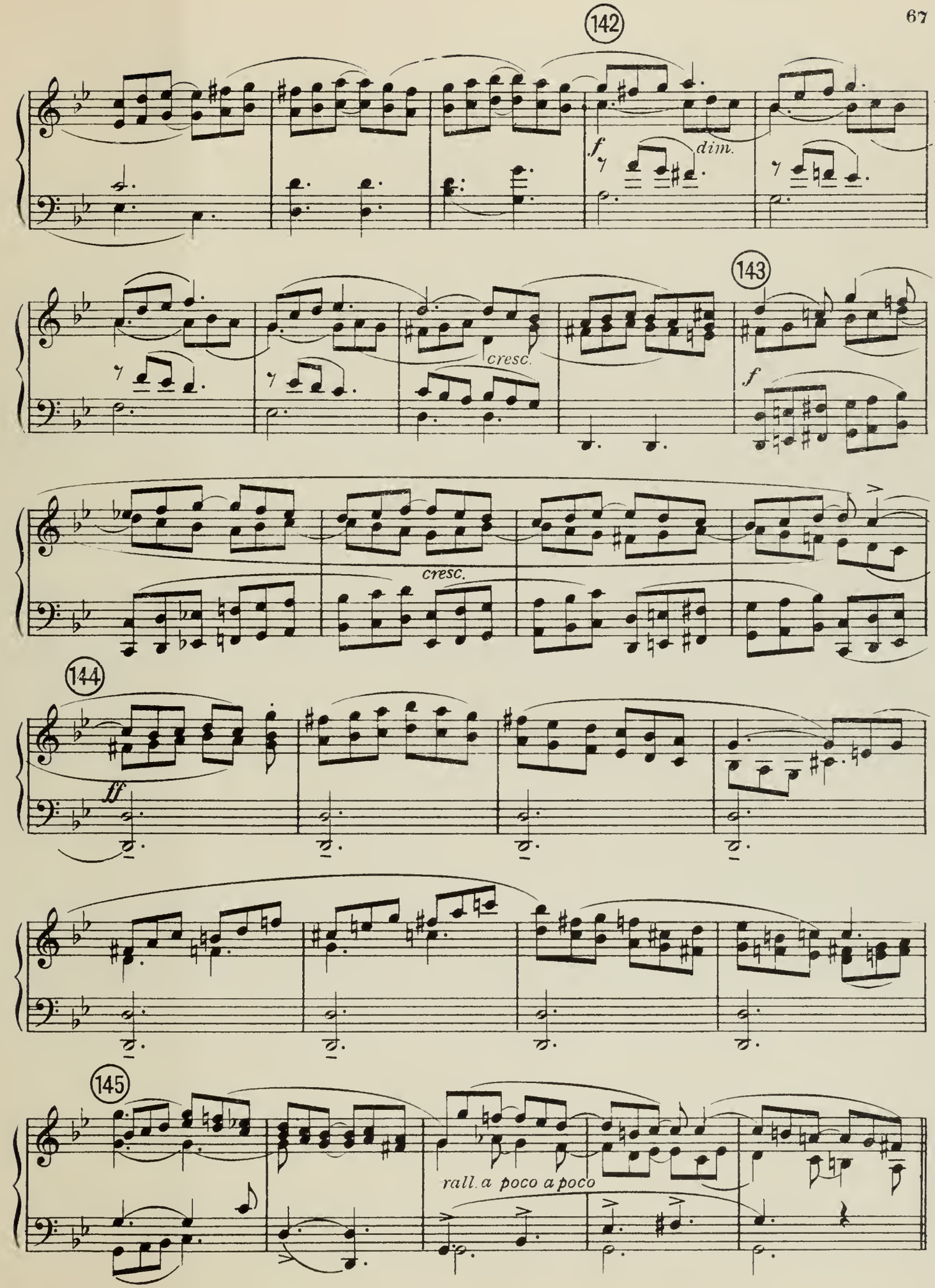
XXII. Congiura delle donne per beffare Silvestra.

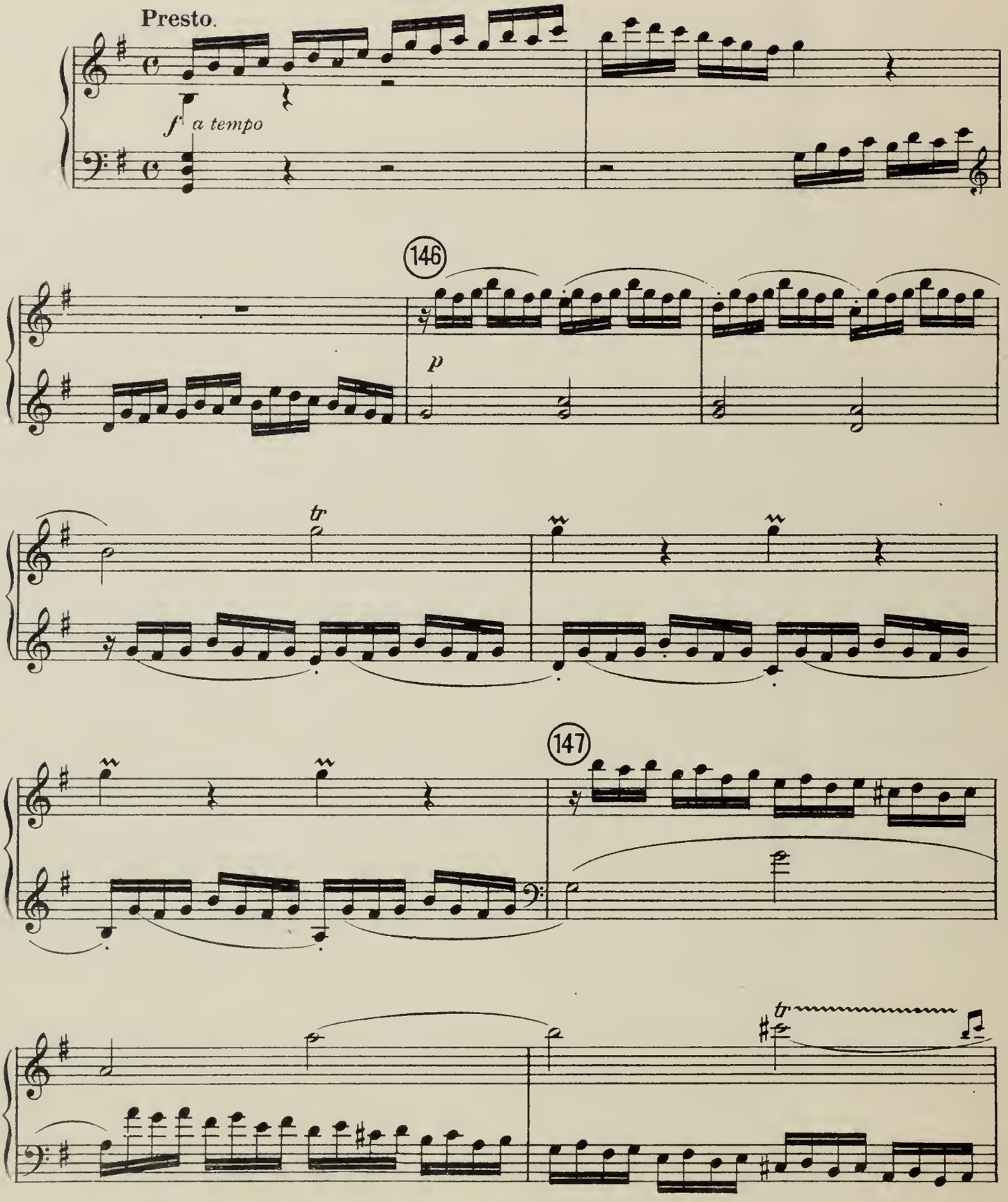
XXII. Complot des femmes pour se moquer de Silvestra.

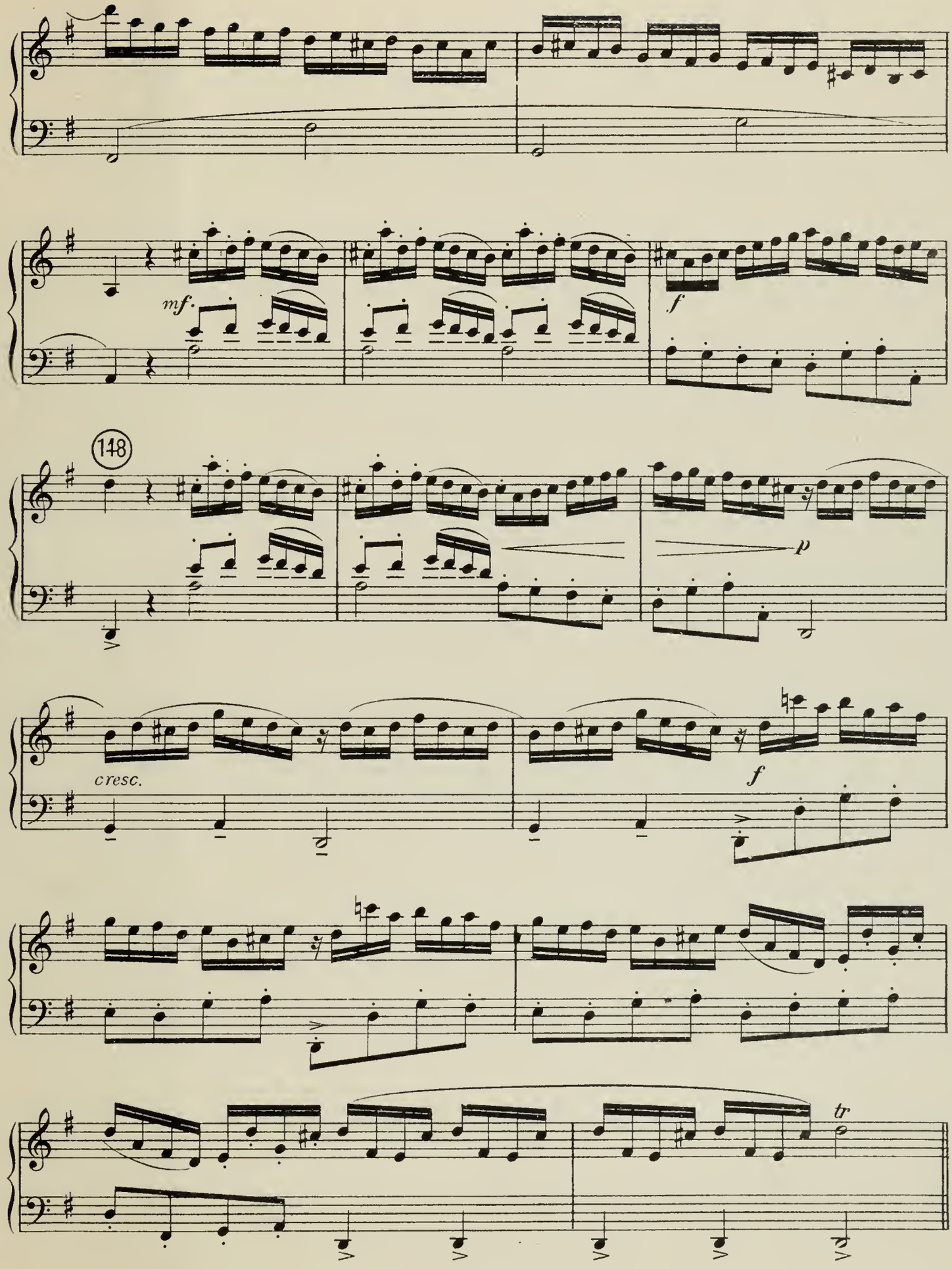


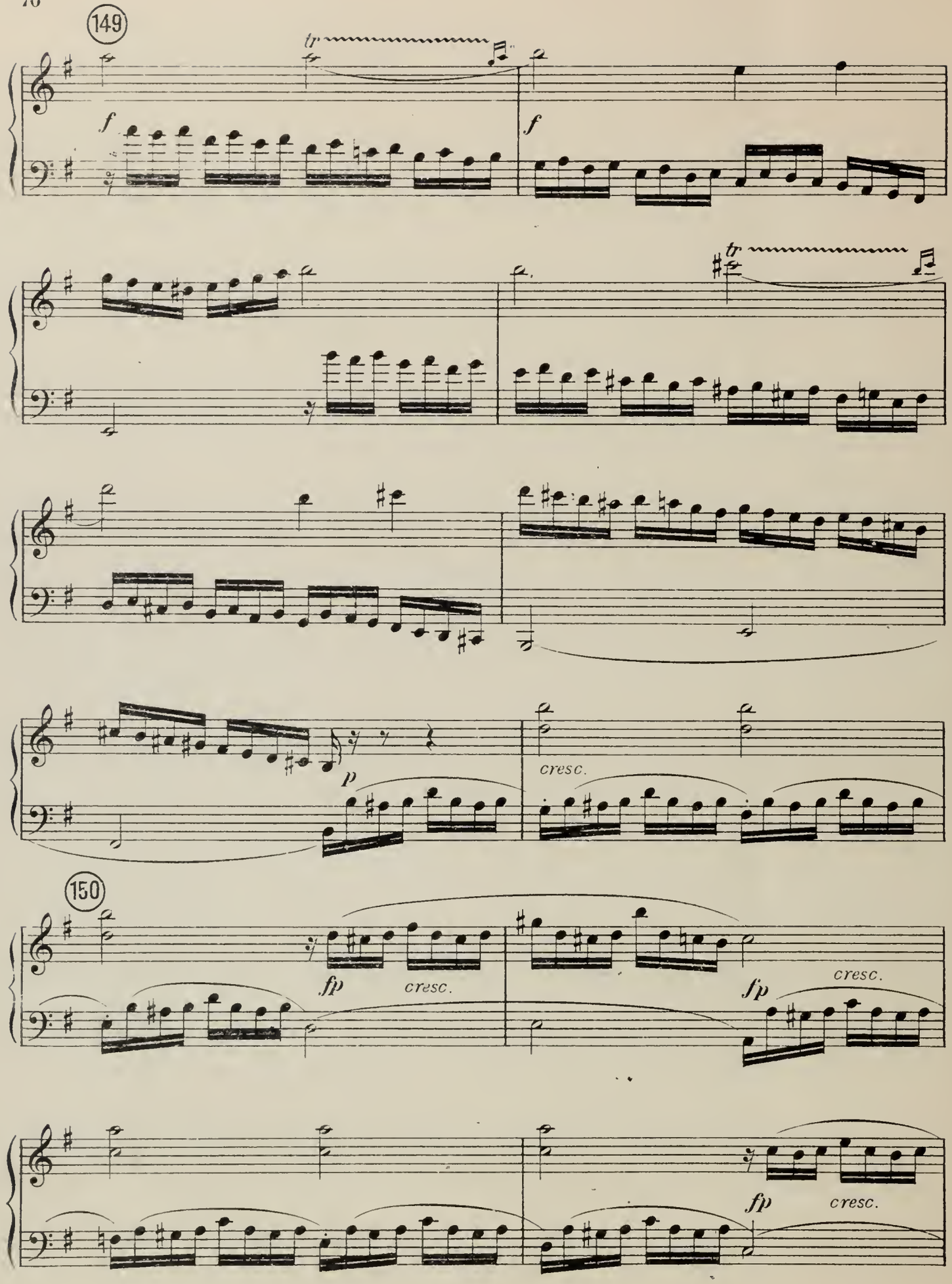

sf
mf
p
138
cresc.
f
mf
p
cresc.
139
f
mf
dim.

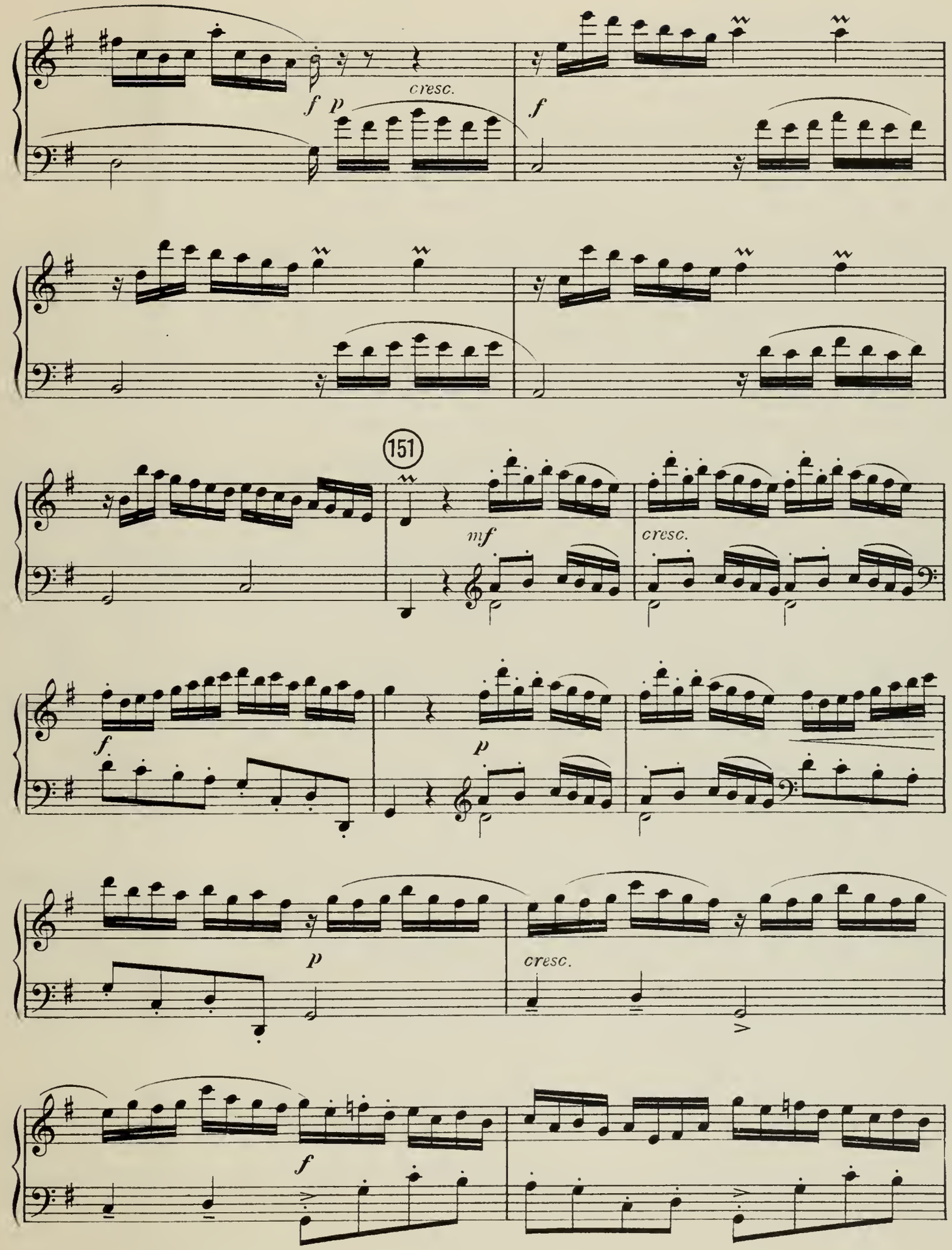

p
cresc.
140
f
mf
dim.
141
cresc.
f
p
cresc.

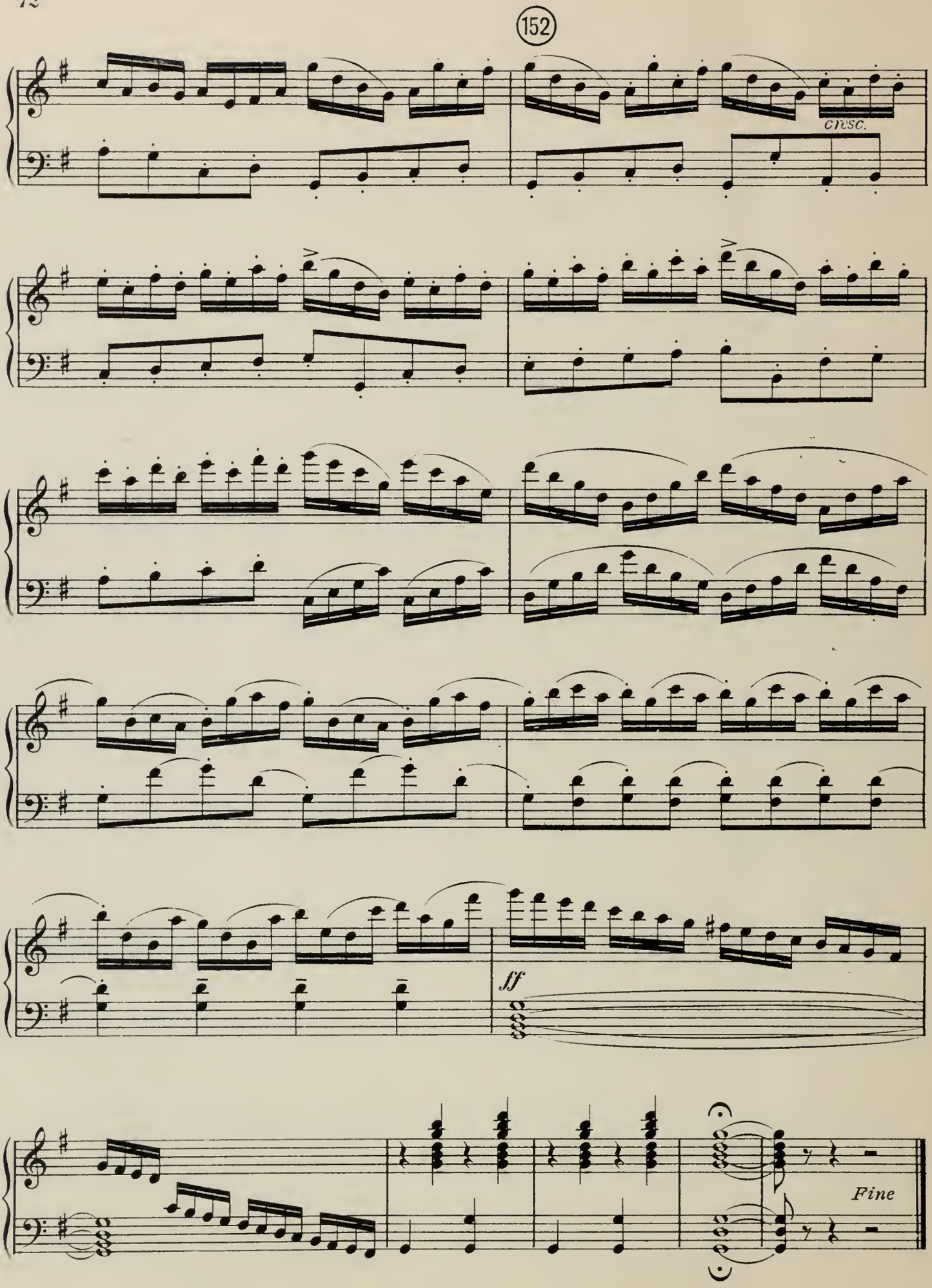

142
f
dim.
143
cresc.
f
cresc.
144
ff
145
rall. a poco a poco

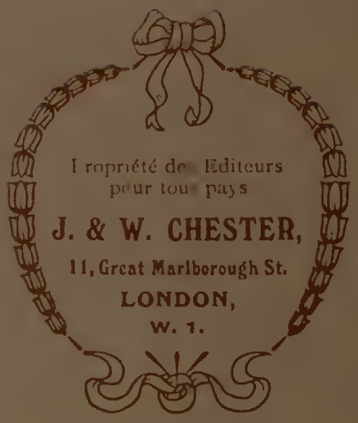

Presto.
f a tempo
146
p
tr
147
tr


mf.
f
148
p
cresc.
f
tr


149
tr
f
f
tr
p
cresc.
150
fp
cresc.
fp
cresc.
fp
cresc.


f
p
cresc.
f
151
mf
cresc.
f
p
p
cresc.
f


152
cresc.
ff
Fine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