

A New Ballad

DREAMING  
OF  
THEE.

WORDS BY J. DICKSON BRUNS. M.D.

MUSIC BY J. H. HEWITT.

Entered according to Act of Congress in the year 1865 by Geo. Dunn in the Clerk's Office of the District Court of the Confederate States of America, for the Eastern District of Virginia.

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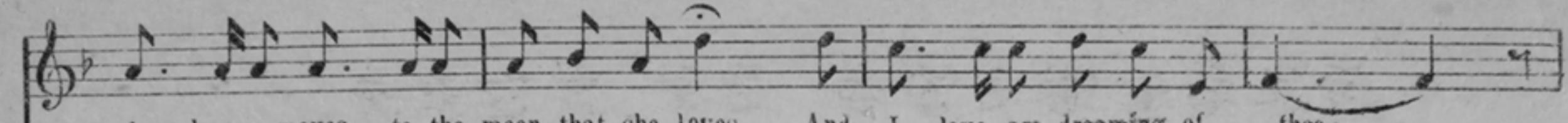
*Andantino*

The musical score consists of four staves of music. The first staff is in G major, 6/8 time, featuring a treble clef and a dynamic marking of *f*. The second staff is in C major, 6/8 time, featuring a bass clef and a dynamic marking of *p*. The third staff is in G major, 6/8 time, featuring a treble clef. The fourth staff is in C major, 6/8 time, featuring a bass clef and a dynamic marking of *cres.* The lyrics are written below each staff, corresponding to the musical phrases. The music concludes with a final dynamic marking of *p*.

The twilight hath died on the shore, The winds are asleep on the lea; And the

lavish night shakes from her prod-i-gal store, A shower of gold o'er the sea: Whose

deep bosom moves to the moon that she loves, And I, love, am dreaming of thee: Whose



deep bosom moves to the moon that she loves, And I, love, am dreaming of thee:

Dreaming, Dreaming, dream - ing of thee. Dreaming, dream - - mg,

*rallentando*

There's a cloud in the glooming West,  
That will crimson to blood with the day,  
And red-handed Mars shakes his fiery crest,  
While Orion goes down to the fray,  
And his falchion and shield gleam bright o'er the field,  
Where I, love, am dreaming of thee—  
Dreaming, dreaming, dreaming of thee.

Ah! Heaven! for one hour of rest—  
One sweet, short hour to be  
Where my love lies couched in her mountain nest,  
'Neath yon star that is trembling with glee—  
Lies hushed in her nest, with my babe on her breast,  
And perchance is dreaming of me—  
Dreaming, dreaming, dreaming of me.