

Contrebasse

Pour Aliya Iskhakova

Rhapsodie sur un thème de Paganini

Arrangement de la partie orchestrale pour
quintette à cordes par Louis Sauter

Serge Rachmaninoff
Op. 43

INTRODUCTION Allegro vivace

Musical notation for the introduction, measures 1-8. The key signature has one sharp (F#) and the time signature is 2/4. The dynamics are *f*, *sf*, and *p*. There is a *V* marking above the eighth measure.

9 **1** VAR. I (Precedente)

Musical notation for Variation I, measures 9-16.

17

Musical notation for Variation I, measures 17-24. Dynamics include *mf*, *dim.*, and *p*. There are *<* and *>* markings under the notes in measures 23-24.

25 **2**

Musical notation for Variation I, measures 25-32. Dynamics include *mf*, *dim.*, and *pp*.

33 **L'istesso tempo**
TEMA 8

3

16

L'istesso tempo
VAR. II 8

Musical notation for the TEMA section, measures 33-48. It consists of a single line of music with a repeat sign.

65 **4**

8

5

8

L'istesso tempo
VAR. III 6

Musical notation for Variation III, measures 65-70. It consists of a single line of music with a repeat sign.

87 **6**

15

7

10

VAR. IV
Più vivo 8

8

Musical notation for Variation IV, measures 87-94. It consists of a single line of music with a repeat sign.

120 **8**

6

Musical notation for Variation IV, measures 120-125. It consists of a single line of music with a repeat sign and a final double bar line.

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126 *vi. I* *pizz.* **9** **10** *P.*

140 **10** **4**

VAR. V
Tempo precedente

151 *arco* *mf*

160 **11**

168 **12**

177 **13**

VAR. VI
L'istesso tempo poco rit.

184 *dim.* *p* *f* **4**

A tempo poco rit.. A tempo

193 **6** **2** **2** **14** **6** *p*

212 **4** **2** **2** **15** *p* *mf* *f dim.*

Contrebasse

224 **16** **2** **6** pizz. **17** **3** **3**

mf *pp*

VAR. VII

242 **Meno mosso, a tempo moderato**

p

250 **18**

p

259

mf *dim.* *mf*

268 **19**

dim.

275

p

VAR. VIII

rit. **Tempo primo**
arco

280 **20**

dim. *pp* *mf* **2**

291 21

297

2

304 22

311

2

23 pizz.

319

pizz. arco

327

VAR. IX
L'istesso tempo

8 24 8

344 25 26 12 10

Vc. b^{\flat}

VAR. X
(♩ = ♩)
arco

368

372 27

pp poco a poco cresc.

376 28

pizz.

383 29

Musical staff for measures 383-390. The staff is in bass clef. It contains a series of eighth notes with rests, ending with a triplet of eighth notes. The dynamic marking is *p*.

391 arco 30

Musical staff for measures 391-398. The staff is in bass clef. It begins with a slur over a series of notes, followed by a pizzicato section. The dynamic markings are *p* and *pp*.

VAR. XI

399 Moderato

Musical staff for measures 399-407. The staff is in bass clef with a 3/4 time signature. It features a series of notes with rests, some marked with a '2' above them, indicating a second ending or a specific articulation. The dynamic marking is *p*.

408 arco 31

Musical staff for measures 408-413. The staff is in bass clef. It shows a sequence of notes with rests, alternating between *mf* and *pp* dynamics. The word 'arco' is written above the staff.

VAR. XII

Tempo di Minuetto

414 Cadenza

Musical staff for measures 414-422. The staff is in bass clef with a 3/4 time signature. It begins with a cadenza-like passage marked 'Cadenza' and '(arco)', followed by notes with rests. The dynamic marking is *pp*.

423 32

Musical staff for measures 423-430. The staff is in bass clef. It contains notes with rests, some marked with a 'pizz.' above them. The dynamic marking is *p*.

431

Musical staff for measures 431-438. The staff is in bass clef. It shows a sequence of notes with rests, including a section marked with a '2' above it. The dynamic markings are *mp* and *p*.

439 33

Musical staff for measures 439-446. The staff is in bass clef. It begins with a section marked with a '4' above it, followed by notes with rests. The dynamic marking is *p*.

VAR. XIII

447 Allegro

Musical staff for measures 447-452. The staff is in bass clef. It contains a sequence of notes with rests, some marked with an accent (>). The dynamic marking is *f*.

453

34

Musical staff for measures 453-459. The staff is in bass clef. It contains notes with rests, some marked with an accent (>), and a section marked with a '6' above it. The dynamic marking is *f*.

461 35 6

VAR. XIV

471 **L'istesso tempo** *marcato* *pesante*

477 36

481 *marcato*

487 37

493 38

500 39 *pizz.*

VAR. XV

Orchestra tacet

508 **Più vivo. Scherzando** 23 2 *p.*

536 40 *arco*

544 41 *pizz.*

556 42

p *pp* *poco sforz.* *p* *cresc.*

VAR. XVI

Allegretto

563

p cresc. sf *pizz.*

572 43

p *p*

584 44 45

pp *pp*

604 46

pp *p*

VAR. XVII

614 ($\text{♩} = \text{♩}$) 47

p *pp*

624 48 49

p

VAR. XVIII

Andante cantabile

639 11

Contrebasse

650 50 (pizz.)
mf

656
p *cresc.*

662 51 arco
f *dim.* *mf*

668 52
p **7**

A tempo vivace
 681 pizz.
sf *p* *sf* *p*

VAR. XIX

687 **L'istesso tempo**
p *sf*

691 53
p *sf* *sf* *sf*

697 54
sf *p* *sf* *sf*

703
sf *p*

747

60

Musical staff 747-752. Bass clef, common time. Measures 747-752. Dynamics: *f*, *dim.*, *f*. Includes a key signature change to one flat (B-flat) and a time signature change to 2/4. A fermata is placed over the final note.

VAR. XXII

753

Un poco più vivo (alla breve)

Musical staff 753-757. Bass clef, common time. Measures 753-757. Dynamics: *f*, *dim.*, *pp*. Includes a fermata over the final note.

758

61

Musical staff 758-763. Bass clef. Measures 758-763. Features a series of eighth-note patterns with slurs.

764

Musical staff 764-768. Bass clef. Measures 764-768. Features a series of eighth-note patterns with slurs.

769 62

Musical staff 769-774. Bass clef. Measures 769-774. Dynamics: *mf*, *poco cresc.*. Features a series of eighth-note patterns with slurs.

775

63

Musical staff 775-781. Bass clef. Measures 775-781. Dynamics: *f > mf*. Features a series of eighth-note patterns with slurs.

782

64

Musical staff 782-786. Bass clef. Measures 782-786. Dynamics: *f*, *p*. Features triplet markings (3) over eighth notes.

787

Musical staff 787-793. Bass clef. Measures 787-793. Dynamics: *sf*, *p*. Features a series of eighth-note patterns with slurs.

794 65

Musical staff 794-799. Bass clef. Measures 794-799. Features a series of eighth-note patterns with slurs.

800 66

pizz.

Musical staff 800-805. Bass clef. Measures 800-805. Dynamics: *f*. Features a series of eighth-note patterns with slurs.

Contrebasse

886 75 arco

pp

892 76 pizz.

poco cresc. *sf* *p*

898 **Più vivo** arco

dim. *p* *cresc.*

904 77

mf *cresc.* **3**

912 78 pesante

ff *sff* **5**

926 79

cresc. *ff*

936 80 pizz.

p *cresc.* *sff* *p* **5**