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Harmonie  
pour  
deux Clarinettes,  
deux Hautbois,  
deux Cors, une Trompette,  
deux Bassons, et  
un Serpent.

Composé et dédié  
aux Armées françoises,  
particulièrement à la Garde du  
premier Consul Bonaparte

par  
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N<sup>o</sup> 1. Serpent.

March. 2: C 4

*f.* 2

*p.* *f.* *p.* *f.* *f.* *p.* *f.* *f.* *p.* *f.*

Music score for three staves. The first staff has a common time signature. The second staff starts with a common time signature and changes to a different one later. The third staff has a common time signature. Dynamics and articulation marks are present throughout the score.

N<sup>o</sup> 2.

March. 2: C f.

*f.* *f.* *f.* *f.*

Music score for three staves. The first staff has a common time signature. The second staff has a common time signature. The third staff has a common time signature. Dynamics and articulation marks are present throughout the score.

Tricot. Da Capo.

Music score for three staves. The first staff has a common time signature. The second staff has a common time signature. The third staff has a common time signature. The score concludes with a "Da Capo" instruction.

Nº 3.

*Marech.* ♩: C. f.

♩ Da Capo.

Nº 4.

*Marech.* ♩: C. f.

No 5.

A handwritten musical score on four staves. The first staff starts with the text "ffareh." followed by a dynamic ff. The second staff begins with a dynamic f. The third staff begins with a dynamic ff. The fourth staff begins with a dynamic f. The music consists of various note values (eighth and sixteenth notes) and rests, with slurs and fermatas used throughout.

No 6.

A handwritten musical score consisting of three staves. The top staff begins with a dynamic of *f.* and includes a bassoon clef. The middle staff begins with a dynamic of *p.* and includes a bassoon clef. The bottom staff begins with a dynamic of *p.* and includes a bassoon clef. The music features various note heads, stems, and rests, with some notes having horizontal dashes through them. Measures are separated by vertical bar lines. The score ends with a repeat sign and the instruction "Da Capo".

N<sup>o</sup> 7.

*March.* 2: C. f.

N<sup>o</sup> 8.

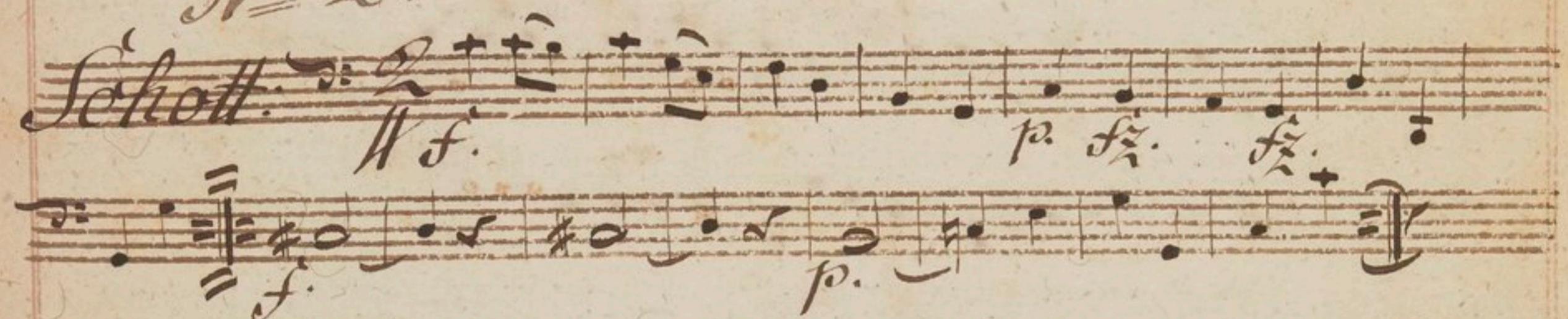
*March.* 2: C. f.

Nº 9.

Märch.

Nº 10.

Soden Märch.

*Nº 1.**Nº 2.**Nº 3.**Nº 4.**Nº 5. Schott:  $\text{D} \frac{2}{4}$   $\text{H} f.$* 

N<sup>o</sup> 6.

Schott:  $\text{C}:\frac{2}{4}$  f.

N<sup>o</sup> 7.

Walzer:  $\text{C}:\frac{3}{4}$  f.

N<sup>o</sup> 8.

Menuetto

Allegretto.  $\text{C}:\frac{3}{4}$  f.

↑

*pp.*

Da Capo.

A handwritten musical score for 'Allemande' No. 9. The title 'Allemande' is written in cursive at the top left, followed by 'N° 9.' Above the music, there is a tempo marking 'f.' and a key signature of one sharp. The score consists of four staves of music, each with a different clef (Bass, Tenor, Alto, Soprano). The music includes various note values, rests, and dynamic markings like 'p.', 'f.', and 'ff.'. The piece concludes with a 'Da Capo' instruction.

10. Allegro.

ff.

p.

f.

D.C.

A handwritten musical score for a waltz, numbered 11. The score consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp, and a common time signature. It features a melodic line with various note values and dynamics like *p.* and *f.*. The second staff begins with a bass clef, a key signature of one sharp, and a common time signature. It also includes dynamics like *p.* and *f.*. The third staff begins with a treble clef, a key signature of one sharp, and a common time signature. The fourth staff begins with a bass clef, a key signature of one sharp, and a common time signature. The score concludes with the instruction *Da Capo*.

*N<sup>o</sup> 12.*

Solonnaise  $\text{D} = \frac{3}{4}$   $H_f.$   $p.$   $f.$

*Da Capo.*

*Alla N<sup>o</sup> 13.*

Pesaca.  $\text{D} = \frac{3}{4}$   $H_f.$   $p.$   $f.$

*Da Capo.*

N° 14.

Solonaise  $\frac{3}{4}$  f.

Do Capo.

N° 15.

Solonaise.  $\frac{3}{4}$  f.