

Harmonie



pour
deux Clarinettes,
deux Hautbois,
deux Cors, une Trompette,
deux Bassons, et
un Serpent.

Composé et dédié
aux Armées françaises,
particulièrement à la Garde du
premier Consul Bonaparte

par
Charles André Gœpfert.



No 1. *Serpent.*

March.

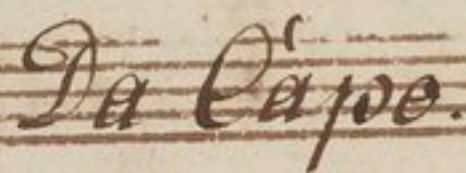
No 2.

March.

Trio

Da Capo.

March



N^o 4.

March.



No 5.



No 6.



No 7.

March. *f.*

f. *p.* *f.* *p.* *f.*

No 8.

March. *f.*

p. *f.* *p.* *f.* *f.* *p.*

No 9.



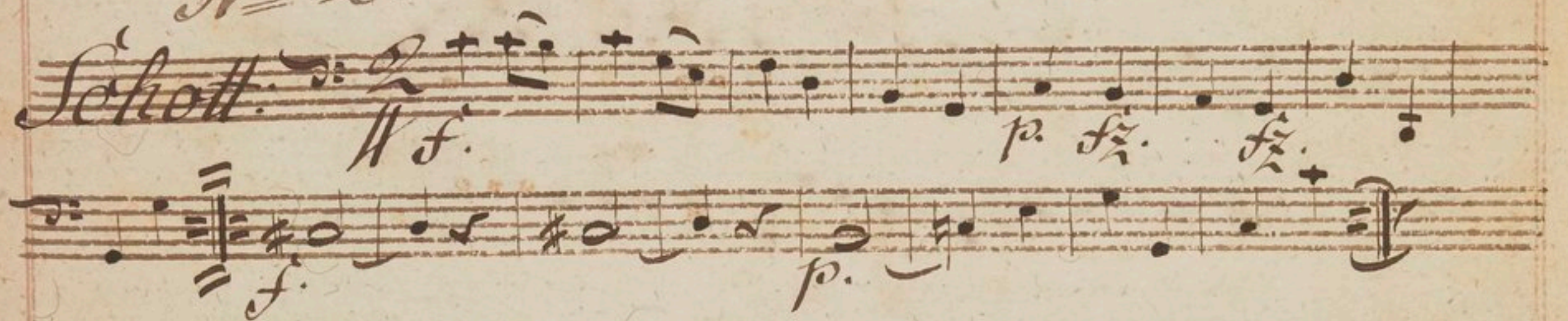
No 10.



No 1.



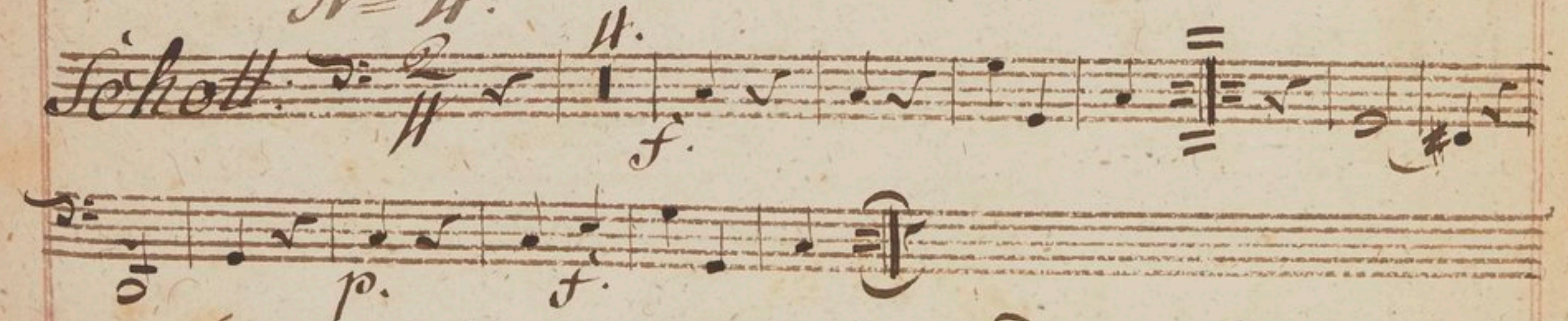
No 2.



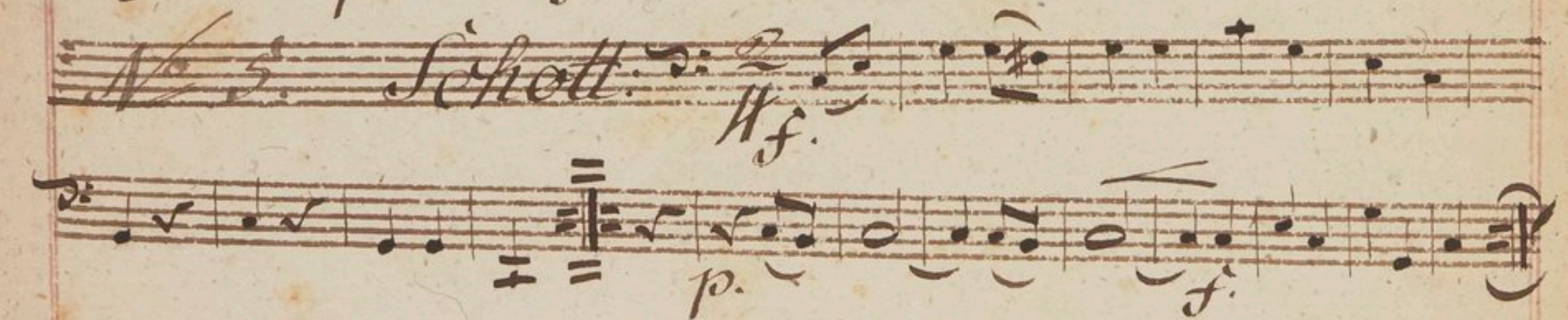
No 3.



No 4.



No 5.



No 6.

Schott. 2/4 A. f. p. f.

No 7.

Walzer. 3/4 f. p. f. Da Capo.

No 8

Menuetto Allegretto. 3/4 2 f. 2 f. 2 f. 7. f. p. f. Da Capo.

Nº 9.
Allemande

f.
fp.
fp.
f.
p.
Da Capo.

Nº 10. Allegro.

f.
fp.
f.
p.
Da Capo.

Nº 11.
Waltzer.

f.
fp.
f.
p.
Da Capo.

No 12.

Folnaisie



Alla

Cesaca.

No 13.



N^o 14.

Polonaise

Handwritten musical score for Polonaise No. 14. The score is written on six staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music is in a polonaise style, characterized by a slow, stately tempo. The notation includes various note values, rests, and dynamic markings such as 'f.' (forte) and 'p.' (piano). The piece concludes with a double bar line and a repeat sign.

N^o 15.

Polonaise

Handwritten musical score for Polonaise No. 15. The score is written on four staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music is in a polonaise style, characterized by a slow, stately tempo. The notation includes various note values, rests, and dynamic markings such as 'f.' (forte), 'p.' (piano), and 'cresc.' (crescendo). The piece concludes with a double bar line and a repeat sign.