

VI.

Sinfonien

Parthia I. Oboe Secondo.

*Allegro
assai.*

Handwritten musical score for Oboe Secondo, Parthia I. The score consists of 18 staves of music in treble clef, 2/4 time. It includes various musical notations such as notes, rests, slurs, and dynamic markings. The piece concludes with a double bar line and a repeat sign.

Dynamic markings and performance instructions include:

- f.* (forte)
- ten.* (tenu)
- cresc.* (crescendo)
- mf.* (mezzo-forte)
- 10.* (deciso)
- tr.* (trillo)
- 1.* (first ending)
- 6.* (sixteenth notes)
- 7.* (seventh ending)

Andantino.*Allegro,
Presto.**Ario.**Da Capo.*

Andante con Variatione.

Handwritten musical score for 'Andante con Variatione'. The score is written on ten staves, organized into three systems of two staves each. The first system contains the first two staves. The second system contains the third, fourth, and fifth staves, with the third staff labeled 'Var: 1.' and the fifth staff labeled 'Da Capo, Senza Ripet.'. The third system contains the sixth, seventh, and eighth staves, with the sixth staff labeled 'Var: 2.' and the eighth staff labeled 'Da Capo, Senza Ripet.'. The fourth system contains the ninth and tenth staves, with the ninth staff labeled 'Var: 3.' and the tenth staff labeled 'Da Capo, Senza Ripet.'. The time signature is 3/8. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'p.' and 'f.'.

Sartha II.

Allegro assai

Handwritten musical score for 'Sartha II. Allegro assai'. The score is written on five staves. The first staff is marked with a forte 'f.' dynamic and a first ending bracket labeled '1.'. The second staff is marked with a first ending bracket labeled '2.'. The third staff is marked with a first ending bracket labeled '1.' and a forte 'f.' dynamic. The fourth staff is marked with a first ending bracket labeled '1.' and a forte 'f.' dynamic. The fifth staff is marked with a first ending bracket labeled '1.' and a forte 'f.' dynamic. The time signature is 6/8. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'f.' and 'cresc.'.

8.

*f.**p.**t.**crec.**f.**p.**t.**p.**f.**p.**f.*

2.

2.

*p.**ff.**f.**ff.*

Andante.

Handwritten musical score for the *Andante* section, consisting of 10 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *f.* and *ff.*. The score is written in a single system, with the tempo marking *Andante.* at the top left.

Handwritten musical score for the *Allegro* section, consisting of 7 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *f.* and *ff.*. The tempo marking *Allegro.* is written at the beginning of the section, followed by a time signature of $\frac{3}{8}$. The score is written in a single system, with the tempo marking *Allegro.* at the top left.

Parthia III.

Adagio.

Handwritten musical score for Parthia III, Adagio. The score consists of 12 staves of music. The first staff begins with a treble clef, a common time signature, and a key signature of one sharp (F#). The tempo is marked 'Adagio.' and the dynamics include 'ff.' and 'p.'. The second staff has a tempo change to 'Allegro assai.' and a dynamic of 'f.'. The third staff has a tempo change to 'Allegro assai.' and a dynamic of 'f.'. The fourth staff has a tempo change to 'Allegro assai.' and a dynamic of 'f.'. The fifth staff has a tempo change to 'Allegro assai.' and a dynamic of 'f.'. The sixth staff has a tempo change to 'Allegro assai.' and a dynamic of 'f.'. The seventh staff has a tempo change to 'Allegro assai.' and a dynamic of 'f.'. The eighth staff has a tempo change to 'Allegro assai.' and a dynamic of 'f.'. The ninth staff has a tempo change to 'Allegro assai.' and a dynamic of 'f.'. The tenth staff has a tempo change to 'Allegro assai.' and a dynamic of 'f.'. The eleventh staff has a tempo change to 'Allegro assai.' and a dynamic of 'f.'. The twelfth staff has a tempo change to 'Allegro assai.' and a dynamic of 'f.'. The score ends with a double bar line and a final dynamic of 'f.'.

Solti Subito.

10.
8.
10. ffo. sffo. f.
cresc. ff.

Adagio.

f.
10. 10.
10.
6.
10.
ff.
ff.
8.
10. 10. ffo.

*Andante, con
Variatione.*

Var: I.

Var: II.

Var: III.

Var: IV.

Var: V.

Var: VI.

Adagio. p.

Tempo I

Sartha IV.

Allegro assai. 1.

Handwritten musical score for *Sartha IV.*, marked *Allegro assai.* The score is written on 14 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first movement is indicated by a '1.' at the beginning of the first staff. The score is written in a cursive, handwritten style, typical of 18th or 19th-century musical manuscripts. The paper shows signs of age, including discoloration and some staining.

Dynamic markings and other annotations visible in the score include:

- ff.* (fortissimo)
- f.* (forte)
- mf.* (mezzo-forte)
- p.* (piano)
- 1.* (first movement or first ending)
- 4.* (fourth movement or fourth ending)
- 10.* (tenth measure or tenth ending)
- 12.* (twelfth measure or twelfth ending)
- 14.* (fourteenth measure or fourteenth ending)
- 16.* (sixteenth measure or sixteenth ending)
- 18.* (eighteenth measure or eighteenth ending)
- 20.* (twentieth measure or twentieth ending)
- 22.* (twenty-second measure or twenty-second ending)
- 24.* (twenty-fourth measure or twenty-fourth ending)
- 26.* (twenty-sixth measure or twenty-sixth ending)
- 28.* (twenty-eighth measure or twenty-eighth ending)
- 30.* (thirtieth measure or thirtieth ending)
- 32.* (thirty-second measure or thirty-second ending)
- 34.* (thirty-fourth measure or thirty-fourth ending)
- 36.* (thirty-sixth measure or thirty-sixth ending)
- 38.* (thirty-eighth measure or thirty-eighth ending)
- 40.* (fortieth measure or fortieth ending)
- 42.* (forty-second measure or forty-second ending)
- 44.* (forty-fourth measure or forty-fourth ending)
- 46.* (forty-sixth measure or forty-sixth ending)
- 48.* (forty-eighth measure or forty-eighth ending)
- 50.* (fiftieth measure or fiftieth ending)
- 52.* (fifty-second measure or fifty-second ending)
- 54.* (fifty-fourth measure or fifty-fourth ending)
- 56.* (fifty-sixth measure or fifty-sixth ending)
- 58.* (fifty-eighth measure or fifty-eighth ending)
- 60.* (sixtieth measure or sixtieth ending)
- 62.* (sixty-second measure or sixty-second ending)
- 64.* (sixty-fourth measure or sixty-fourth ending)
- 66.* (sixty-sixth measure or sixty-sixth ending)
- 68.* (sixty-eighth measure or sixty-eighth ending)
- 70.* (seventieth measure or seventieth ending)
- 72.* (seventy-second measure or seventy-second ending)
- 74.* (seventy-fourth measure or seventy-fourth ending)
- 76.* (seventy-sixth measure or seventy-sixth ending)
- 78.* (seventy-eighth measure or seventy-eighth ending)
- 80.* (eightieth measure or eightieth ending)
- 82.* (eighty-second measure or eighty-second ending)
- 84.* (eighty-fourth measure or eighty-fourth ending)
- 86.* (eighty-sixth measure or eighty-sixth ending)
- 88.* (eighty-eighth measure or eighty-eighth ending)
- 90.* (ninetieth measure or ninetieth ending)
- 92.* (ninety-second measure or ninety-second ending)
- 94.* (ninety-fourth measure or ninety-fourth ending)
- 96.* (ninety-sixth measure or ninety-sixth ending)
- 98.* (ninety-eighth measure or ninety-eighth ending)
- 100.* (hundredth measure or hundredth ending)

Handwritten musical score on page 23, featuring multiple staves with notes, rests, and dynamic markings. The score includes the following sections and markings:

- Top section:** Multiple staves with notes and rests. Dynamic markings include *10.*, *ff.*, and *mf.*
- Poco Adagio:** A section marked *Poco Adagio* in 2/4 time, featuring a single staff with a whole note and a half note. Dynamic markings include *10.*, *f.*, and *ff.*
- Andante Grazioso:** A section marked *Andante Grazioso* in 2/4 time, featuring multiple staves with notes and rests. Dynamic markings include *10.*, *ff.*, *f.*, and *mf.*
- Bottom section:** Multiple staves with notes and rests. Dynamic markings include *10.*, *f.*, *ff.*, and *mf.*

La Caccia.

Allegro assai.

Handwritten musical score for "La Caccia" in 3/8 time, marked "Allegro assai." The score consists of 15 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff begins with a treble clef and a 3/8 time signature. The score includes several dynamic markings: *10.*, *cresc.*, *f.*, *ff.*, and *10.*. The notation is written in a cursive, handwritten style, typical of 18th or 19th-century musical manuscripts. The paper shows signs of age, including foxing and staining.

Parthia V.
Adagio.

Allegro.



Tolti Subito.



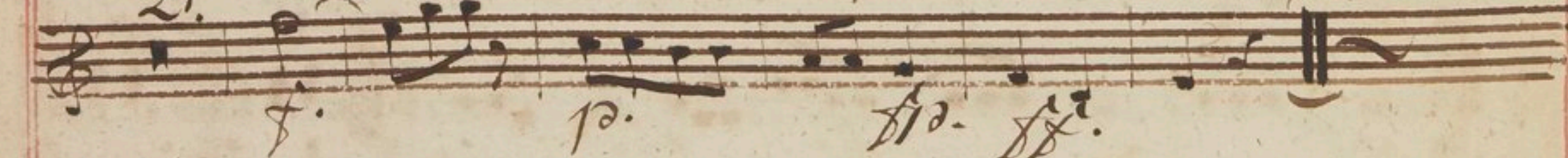
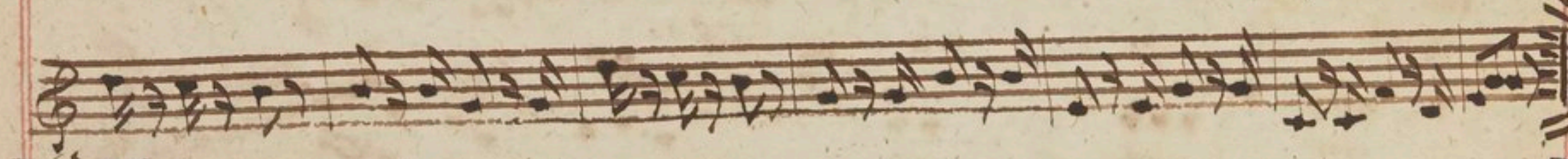
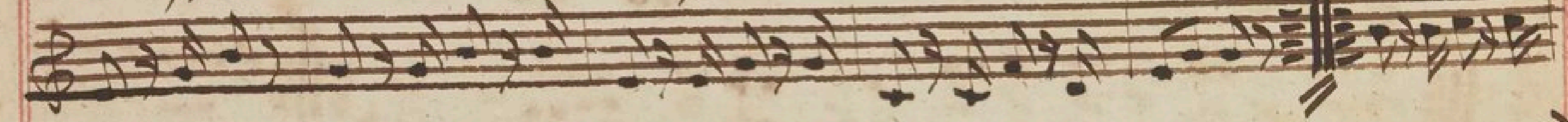
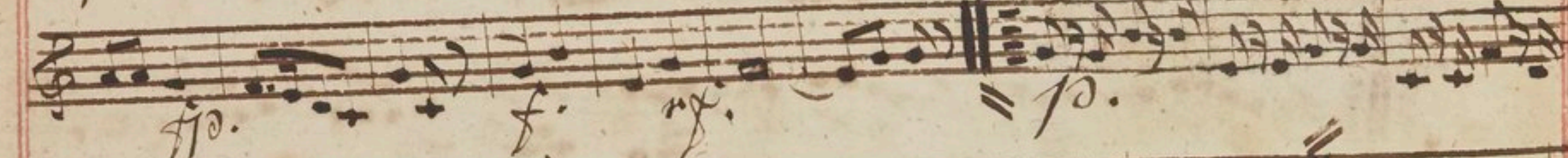
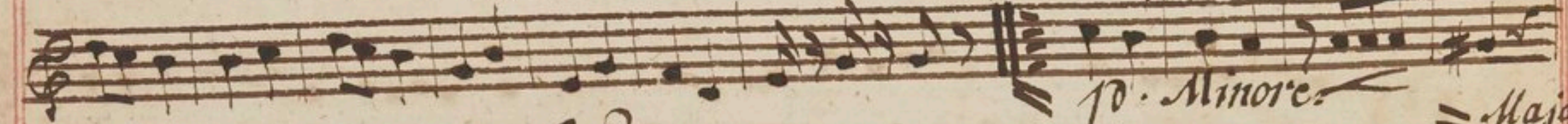
Adagio.

Handwritten musical score for Adagio, measures 1-13. The notation is in treble clef with a key signature of one flat (B-flat). The music features a variety of note values including eighth, sixteenth, and thirty-second notes, often beamed together. Dynamic markings include *ff* (fortissimo), *f* (forte), and *p* (piano). Measure numbers 1, 12, and 13 are indicated. The piece concludes with a double bar line.

Handwritten musical score for Polonaise, measures 1-13. The notation is in treble clef with a key signature of one flat. The music is characterized by a steady eighth-note accompaniment in the left hand and a more melodic line in the right hand. Dynamic markings include *ff*, *f*, and *p*. Measure numbers 1, 12, and 13 are indicated. The piece concludes with a double bar line.

Handwritten musical score for Andante con Variazione, measures 1-8. The notation is in treble clef with a key signature of one flat. The music features a variety of note values including eighth, sixteenth, and thirty-second notes, often beamed together. Dynamic markings include *ff*, *f*, and *p*. Measure numbers 1, 8, and 13 are indicated. The piece concludes with a double bar line.

Var: II.
Solo.







Un poco

Andante

Handwritten musical score for a piece titled "Un poco Andante". The score is written on seven staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a time signature of 2/4. The tempo marking "Un poco Andante" is written above the first staff. The music features various dynamics including *f* (forte), *sf* (sforzando), and *cresc.* (crescendo). There are also markings for measures 24, 23, and 22. The piece concludes with a double bar line and a repeat sign.

Menuetto

Allegro.

Handwritten musical score for a piece titled "Menuetto Allegro". The score is written on seven staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a time signature of 3/4. The tempo marking "Menuetto Allegro." is written above the first staff. The music features various dynamics including *p* (piano), *f* (forte), and *sfz* (sforzando). There are also markings for measures 1, 2, and 4. The piece concludes with a double bar line and a repeat sign.

Alen:
Da Capo.

Andante
con
Variations

Var. I. 8. Var. II. 8. Var. III. 8.

Var. IV. 8. Var. V. 8. Var. VI. 8.

Var. VII. 8.

Presto.

Fine.

The musical score is written on ten staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). It contains a short melodic phrase followed by a repeat sign and the tempo marking 'Alen:'. The second staff is the start of the 'Andante con Variations' section, marked with a 3/8 time signature. It contains seven variations, each labeled 'Var. I' through 'Var. VII' and marked with an '8' indicating an eighth-note pattern. The variations are written in a single system. The eighth staff begins the 'Presto' section, marked with a common time signature (C) and a key signature change to one sharp (F-sharp). It contains a series of rapid sixteenth-note passages. The final staff ends with a repeat sign and the word 'Fine'.



