

DAINI BIAIO
FLAUTISTA

DAINI BIAIO
COLLEZIONE

Neue Ausgabe.

SERENATE

(NONETT)

für

2 Violinen, Viola, Cello,
Bass, Flöte, Oboe, Fagott und Horn

compouirt und

DE CARL GILLE

freundschaftlich gewidmet

von

ERNST NAUMANN

OP. 10.

Partitur, Pr. netto M. 4.50

Stimmen, " " " 9.—

Arrangement für Piano zu vier Händen, Pr. M. 5.—

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Serenate.

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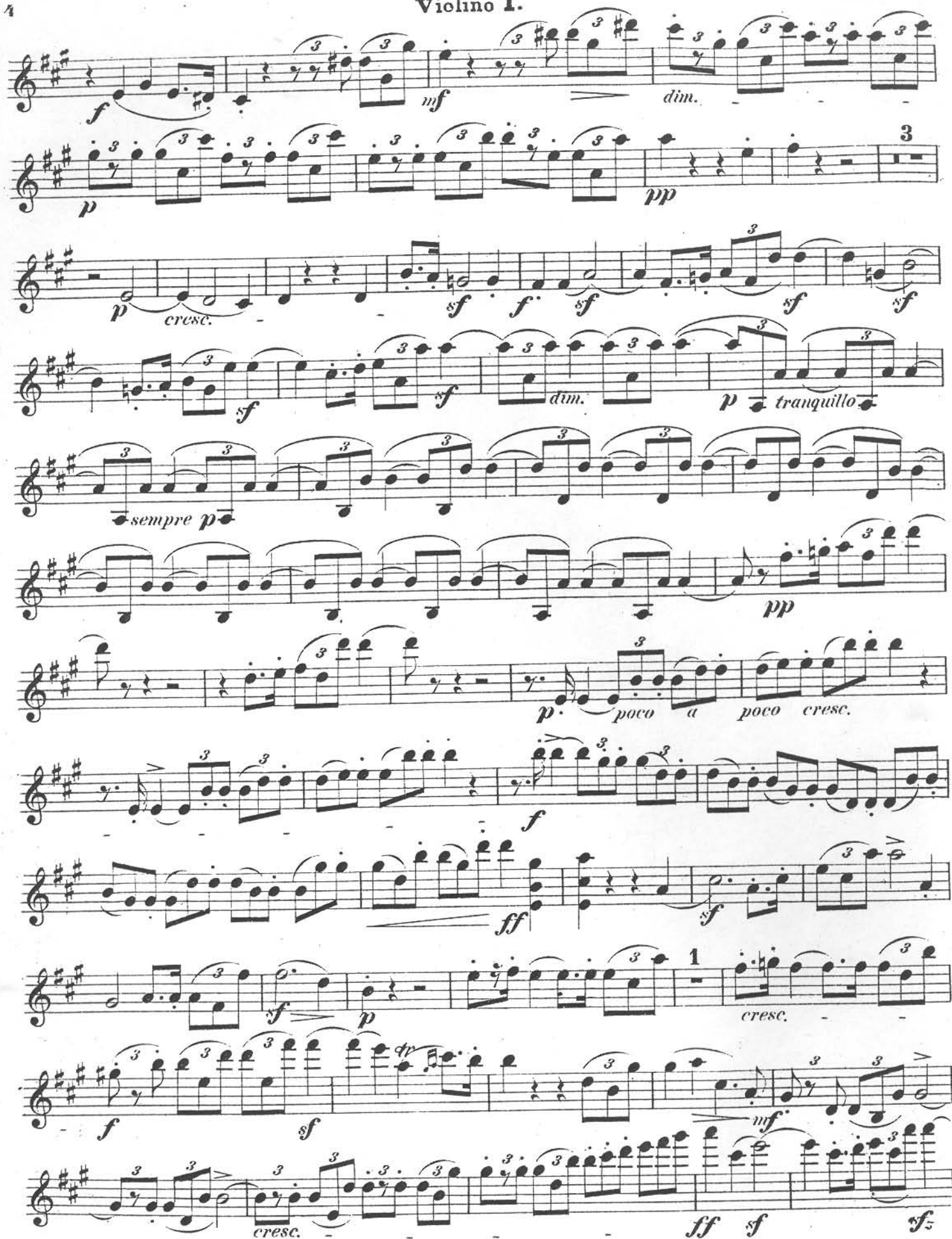
Violino I.

E. Naumann, Op. 10.

1. Allegro con brio.

f *sf* *cresc.* *f* *sf* *p* *mf* *f* *sf* *mf* *p legg.* *un poco calando* *tempo* *poco cresc.* *mf* *p* *tempo* *poco rall.* *p* *cresc.* *mf* *f* *sf* *sf espress.* *p* *cresc.* *f* *f*

Violino I.



Violino I. musical score, 12 staves. The key signature is three sharps (F#, C#, G#). The score includes various dynamics and performance instructions:

- Staff 1: *f*, *mf*, *dim.*
- Staff 2: *p*, *pp*
- Staff 3: *p*, *cresc.*, *sf*, *f*, *sf*, *f*, *sf*
- Staff 4: *f*, *sf*, *dim.*, *p*, *tranquillo*
- Staff 5: *sempre p*
- Staff 6: *pp*
- Staff 7: *p*, *poco a poco cresc.*
- Staff 8: *f*
- Staff 9: *ff*, *f*
- Staff 10: *f*, *p*, *cresc.*
- Staff 11: *f*, *sf*, *mf*
- Staff 12: *cresc.*, *ff*, *f*, *f*

Violino I.

Violino I. Musical score page 5, featuring 12 staves of music in G major (one sharp). The score includes various dynamics, articulations, and performance instructions.

Staff 1: *mf* *p*

Staff 2: *p* *poco calando pp* *poco cresc.*

Staff 3: *mf = p* *un poco rall.*

Staff 4: *tempo* *p* *espress.* *p* *cresc.*

Staff 5: *mf* *p* *mf più cresc.*

Staff 6: *f* *f*

Staff 7: *f*

Staff 8: *f* *p* *f*

Staff 9: *f* *più f*

Staff 10: *ff* *tempo* *calando p* *cresc.*

Staff 11: *f* *ff*

2. Romanze.

Violino I.

Andante con moto.

pizz.
mf *p*

1 *arco*
p

cresc. *mf* *dim.* *p*

pizz.
pp *p*

arco
dim. *pp*

1 *pizz.* 2

L'istesso tempo. (Ruhig)
arco
p espress. *cresc.* *mf* *p* *cresc.*

mf *p* *cresc.*

dim. *p* *cresc.* *mf*

p *cresc.* *mf*

p *dim.* *pp* *pizz.*

arco
p

1 *pizz.* 1

3. Menuetto.

7

Violino I.

Allegro assai.

First system of the Minuet for Violino I. The music is in 3/4 time with a key signature of three sharps (F#, C#, G#). The first staff begins with a forte (f) dynamic and a crescendo (cresc.) marking. The second staff features a mezzo-forte (mf) dynamic, a decrescendo (dim.), and a piano (p) dynamic. The third staff is marked dolce and includes a crescendo (cresc.). The fourth staff shows a decrescendo (dim.) and a pianissimo (pp) calando. The fifth staff is marked tempo and includes a decrescendo (dim.), a piano (p) dynamic, and a crescendo (cresc.). The sixth staff features a mezzo-forte (mf) dynamic, a più cresc. marking, and a forte (f) dynamic. The seventh staff is marked poco rall. and includes a forte (f) dynamic, a piano (p) dynamic, a crescendo (cresc.), and a forte (f) dynamic. The eighth staff shows a piano (p) dynamic, a crescendo (cresc.), and a mezzo-forte (mf) dynamic. The ninth staff includes a decrescendo (dim.), a piano (p) dynamic, and a dolce marking.

Trio.

(Ein wenig ruhiger)

Trio section of the Minuet for Violino I. The music is in 3/4 time with a key signature of three sharps (F#, C#, G#). The first staff is marked p con sordini and includes a decrescendo (dim.) and a pianissimo (pp) dynamic. The second staff shows a crescendo (cresc.) and a decrescendo (dim.). The third staff includes a piano (p) dynamic, a pianissimo (pp) dynamic, and a senza sordini marking. The fourth staff is marked poco rall. and includes a piano (p) dynamic, a pianissimo (pp) dynamic, and a senza sordini marking.

Violino I.

Tempo I.

f *cresc.* *mf* *dim.* *p* *p*
dolce *cresc.* *dim.* *sempre dim.* *calando* *pp*
a tempo *pp* *p* *cresc.* *pù cresc.* *poco rall.* *f* *sf* *p* *f* *p*
cresc. *sf* *p* *cresc.* *mf* *dim.* *p* *p* *dolce*
Coda. 1 *p* *cresc.* *f* *p cresc.* *f*

4. finale.

Violino I.

9

Allegro vivace, ma non troppo.

p legg.

cresc.

f

p

f

cresc.

f

più f

ff

f

p

cresc.

mf

p

cresc.

p

sf

più f

ff

ff

poco rall.

dim.

pp

a tempo

p

sempre p

7224

Violino I.

Violino I. musical score, page 10. The score is written for Violino I and consists of ten staves of music. The key signature is two sharps (F# and C#), and the time signature is 4/4. The music features various dynamics and articulations, including *p* (piano), *cresc.* (crescendo), *mf* (mezzo-forte), *f* (forte), *sf* (sforzando), *più f* (più forte), and *ff* (fortissimo). The score includes several measures with first, second, and third endings, marked with '1', '2', and '3' respectively. The music is characterized by rapid sixteenth-note passages and sustained chords.

Violino I.

11

cresc. *mf* *p* *cresc.*
p *p* *cresc.*
f *sf* *più f*
ff
poco rall. *dim.* *pp* *p* *Più*
Allegro. *cresc.*
f *f*
più f *ff*
ff

This page contains six systems of musical notation for Violino I. The first system includes dynamics *cresc.*, *mf*, *p*, and *cresc.*. The second system includes *p* and *cresc.*. The third system includes *f*, *sf*, and *più f*. The fourth system includes *ff*. The fifth system includes *poco rall.*, *dim.*, *pp*, *p*, and *Più*. The sixth system is marked **Allegro.** and includes *cresc.*, *f*, *f*, *più f*, and *ff*. The notation includes various musical symbols such as notes, rests, slurs, and fingerings.