

9

1 Vln.
2 Vln.
3 Vla.
4 Vla.
5 Vc.
6 Vc.

p

This system contains measures 9 through 12 of a musical score. It features six staves: 1 Vln. (Violin I), 2 Vln. (Violin II), 3 Vla. (Viola), 4 Vla. (Viola), 5 Vc. (Violoncello), and 6 Vc. (Violoncello). The key signature is B-flat major (two flats). Measure 9 starts with a fermata over the first measure. The 1st Violin part has a melodic line with slurs and accents. The 2nd Violin part plays a rhythmic pattern of eighth notes. The 3rd and 4th Violas have similar rhythmic patterns. The 5th and 6th Violoncellos play a steady eighth-note accompaniment. Dynamics include *p* (piano) markings in measures 10, 11, and 12.

13

1 Vln.
2 Vln.
3 Vla.
4 Vla.
5 Vc.
6 Vc.

This system contains measures 13 through 16 of the musical score. It features the same six staves as the previous system. The key signature remains B-flat major. Measure 13 begins with a melodic line in the 1st Violin. The 2nd Violin part continues with its rhythmic pattern. The 3rd and 4th Violas have melodic lines with slurs. The 5th and 6th Violoncellos play a steady eighth-note accompaniment. The score continues with various rhythmic and melodic patterns across the four measures.

17

1 Vln. *mf*

2 Vln. *ff*

3 Vla. *mf*

4 Vla. *mf*

5 Vc. *mf*

6 Vc. *mf*

21

1 Vln. *mf* *ff*

2 Vln. *mf*

3 Vla. *mf*

4 Vla.

5 Vc.

6 Vc.

25

1 Vln.
2 Vln.
3 Vla.
4 Vla.
5 Vc.
6 Vc.

p

p

p

p

p

p

Detailed description: This system of musical notation covers measures 25 through 28. It features six staves: 1 Vln. (Violin I), 2 Vln. (Violin II), 3 Vla. (Viola I), 4 Vla. (Viola II), 5 Vc. (Violoncello I), and 6 Vc. (Violoncello II). The key signature is B-flat major (two flats). Measure 25 begins with a treble clef and a key signature change to B-flat major. The first violin part has a long note in measure 25 and a rest in measure 26, with a slur over measures 27 and 28. The second violin part has a rhythmic pattern of eighth notes. The viola parts have various rhythmic patterns, including eighth and sixteenth notes. The cello parts have a steady eighth-note accompaniment. Dynamics include piano (*p*) markings in measures 27 and 28 across several staves.

29

1 Vln.
2 Vln.
3 Vla.
4 Vla.
5 Vc.
6 Vc.

Detailed description: This system of musical notation covers measures 29 through 32. It features the same six staves as the previous system. Measure 29 begins with a treble clef and a key signature change to B-flat major. The first violin part has a long note in measure 29 and a rest in measure 30, with a slur over measures 31 and 32. The second violin part has a rhythmic pattern of eighth notes. The viola parts have various rhythmic patterns, including eighth and sixteenth notes. The cello parts have a steady eighth-note accompaniment. Dynamics include piano (*p*) markings in measures 31 and 32 across several staves.

33

1 Vln. *mf*

2 Vln. *mf*

3 Vla. *ff*

4 Vla. *mf*

5 Vc. *mf*

6 Vc. *mf*

Detailed description: This system contains measures 33 through 36. The first violin part begins with a rest in measure 33, then enters with a melodic line in measure 34. The second violin part plays a rhythmic accompaniment. The third violin part has a sustained chord in measure 33, then moves to a melodic line. The fourth violin part has a rest in measure 33, then enters with a melodic line. The fifth and sixth violin parts play similar melodic lines. Dynamics include *mf* and *ff*.

37

1 Vln.

2 Vln.

3 Vla. *mf*

4 Vla. *ff*

5 Vc.

6 Vc.

Detailed description: This system contains measures 37 through 40. The first violin part continues its melodic line. The second violin part has a rest in measure 37, then enters with a melodic line. The third violin part has a rest in measure 37, then enters with a melodic line. The fourth violin part has a rest in measure 37, then enters with a melodic line. The fifth and sixth violin parts continue their melodic lines. Dynamics include *mf* and *ff*.

41

1 Vln.

2 Vln.

3 Vla.

4 Vla.

5 Vc.

6 Vc.

mf

45

1 Vln.

2 Vln.

3 Vla.

4 Vla.

5 Vc.

6 Vc.

ff

49

1 Vln.
2 Vln.
3 Vla.
4 Vla.
5 Vc.
6 Vc.

mf

Detailed description: This system of music covers measures 49 to 52. It features six staves: 1st Violin (treble clef), 2nd Violin (treble clef), 3rd Viola (alto clef), 4th Viola (alto clef), 5th Violoncello (treble clef), and 6th Violoncello (bass clef). The key signature has two flats (B-flat and E-flat), and the time signature is 3/8. The 1st and 2nd Violins play melodic lines with various ornaments. The 3rd and 4th Violas play rhythmic patterns. The 5th Violoncello has a long note in measure 51. The 6th Violoncello plays a steady eighth-note accompaniment. A dynamic marking of *mf* (mezzo-forte) is present in measure 52.

53

1 Vln.
2 Vln.
3 Vla.
4 Vla.
5 Vc.
6 Vc.

ff

Detailed description: This system of music covers measures 53 to 56. It features the same six staves as the previous system. The key signature and time signature remain the same. In measure 53, the 2nd Violin has a dynamic marking of *ff* (fortissimo). The 1st Violin plays a melodic line that ends with a rest in measure 54. The 2nd Violin has a rest in measure 53 and 54. The 3rd and 4th Violas continue with their rhythmic patterns. The 5th Violoncello plays a steady eighth-note accompaniment. The 6th Violoncello plays a steady eighth-note accompaniment.

57

1 Vln.

2 Vln.

3 Vla.

4 Vla.

5 Vc.

6 Vc.

pp

mf

pp

61

1 Vln.

2 Vln.

3 Vla.

4 Vla.

5 Vc.

6 Vc.

p

pp

p

pp

p

65

1 Vln. *mp*

2 Vln. *mp*

3 Vla. *mp*

4 Vla.

5 Vc. *mp*

6 Vc. *mp*

Detailed description: This system contains measures 65, 66, and 67. The first violin part (1 Vln.) has a melodic line with a dynamic marking of *mp* starting in measure 67. The second violin part (2 Vln.) features a long, sweeping slur across measures 65 and 66, with a *mp* dynamic marking in measure 67. The third violin part (3 Vla.) has a rhythmic pattern of eighth notes with a *mp* dynamic marking in measure 67. The fourth violin part (4 Vla.) has a few notes in measure 65 and rests in 66 and 67. The fifth violin part (5 Vc.) has a simple melodic line with a *mp* dynamic marking in measure 67. The sixth violin part (6 Vc.) has a rhythmic pattern of eighth notes with a *mp* dynamic marking in measure 67.

68

1 Vln. *mf*

2 Vln. *mf*

3 Vla. *mf*

4 Vla. *mf*

5 Vc. *mp* *mf*

6 Vc. *mf*

Detailed description: This system contains measures 68, 69, and 70. The first violin part (1 Vln.) has a melodic line with a dynamic marking of *mf* starting in measure 68. The second violin part (2 Vln.) has a rhythmic pattern of eighth notes with a *mf* dynamic marking in measure 68. The third violin part (3 Vla.) has a rhythmic pattern of eighth notes with a *mf* dynamic marking in measure 68. The fourth violin part (4 Vla.) has a rhythmic pattern of eighth notes with a *mf* dynamic marking in measure 68. The fifth violin part (5 Vc.) has a melodic line with a *mp* dynamic marking in measure 68 and a *mf* dynamic marking in measure 70. The sixth violin part (6 Vc.) has a rhythmic pattern of eighth notes with a *mf* dynamic marking in measure 70.

71

1 Vln.

2 Vln.

3 Vla.

4 Vla.

5 Vc.

6 Vc.

This musical system covers measures 71 to 74. It features six staves: 1 Vln. (Violin I), 2 Vln. (Violin II), 3 Vla. (Viola I), 4 Vla. (Viola II), 5 Vc. (Violoncello), and 6 Vc. (Violoncello). The key signature is B-flat major (two flats). Measure 71 starts with a fermata on the first violin. Measures 72-74 show a dynamic increase from *f* to *ff*. The first violin part has a long note in measure 74. The second violin part has a long note in measure 74. The viola parts have long notes in measure 74. The cello parts have long notes in measure 74.

75

1 Vln.

2 Vln.

3 Vla.

4 Vla.

5 Vc.

6 Vc.

This musical system covers measures 75 to 78. It features six staves: 1 Vln. (Violin I), 2 Vln. (Violin II), 3 Vla. (Viola I), 4 Vla. (Viola II), 5 Vc. (Violoncello), and 6 Vc. (Violoncello). The key signature is B-flat major (two flats). Measure 75 starts with a fermata on the first violin. Measures 76-78 show a dynamic increase from *ff* to *rit.*. The first violin part has a long note in measure 78. The second violin part has a long note in measure 78. The viola parts have long notes in measure 78. The cello parts have long notes in measure 78.

1 Violin bwv 5.1 s6

Sextet from the Opening Chorus of Cantata No. 5.1

"Wo soll ich fliehen hin?"

J. S. BACH [arr. R. Bartoli/ ed. Lang] BWV 5.1

Chorus for 2 Oboes, Tromba, Strings 4 part Choir and Bc

arr. for 2 Violins, 2 Violas, and 2 Cellos

♩ = 96

4

f

7

11

p

14

17

mf

21

mf

24

ff

30

p

34

mf

37

40

44

48

51

54

57

60

64

68

72

75

pp

p

mp

mf

f

ff

rit.

Detailed description: This is a page of a musical score for a violin, specifically measures 37 through 75 of the first movement of the Violin Concerto in D minor, BWV 5.1, by Johann Sebastian Bach. The score is written in a single system with ten staves. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings are present throughout, ranging from *pp* (pianissimo) to *ff* (fortissimo). The piece concludes with a *rit.* (ritardando) marking. The page number '3' is in the top right corner, and the title '1 Violin bwv 5.1 s6' is at the top center.

2 Violin bww 5.1 s6

Sextet from the Opening Chorus of Cantata No. 5.1

"Wo soll ich fliehen hin?"

J. S. BACH [arr. R. Bartoli/ ed. Lang] BWV 5.1
Chorus for 2 Oboes, Tromba, Strings 4 part Choir and Bc
arr. for 2 Violins, 2 Violas, and 2 Cellos

♩ = 96
Vln. 1

1

6

11

14

18

23

26

29

33

37

ff *mf*

Musical notation for measures 37-43. Measure 37 starts with a whole rest. Measures 38-43 feature a melodic line with dynamic markings *ff* and *mf*.

44

Musical notation for measures 44-47, featuring a continuous eighth-note pattern.

48

Musical notation for measures 48-50, featuring a continuous eighth-note pattern.

51

Musical notation for measures 51-54, featuring a continuous eighth-note pattern. Measure 54 ends with a whole note and a *ff* dynamic marking.

55

Musical notation for measures 55-61. Measure 55 starts with a whole note. Measure 61 ends with a whole note and a *mf* dynamic marking.

62

Musical notation for measures 62-65, featuring a continuous eighth-note pattern.

66

Musical notation for measures 66-70. Measure 66 starts with a whole note. Measure 70 ends with a whole note and a *mf* dynamic marking.

71

Musical notation for measures 71-74, featuring a continuous eighth-note pattern.

75

Musical notation for measures 75-78. Measure 75 starts with a whole note. Measure 78 ends with a whole note and a *rit.* dynamic marking.

3 Viola bwv 5.1 s6

Sextet from the Opening Chorus of Cantata No. 5.1

"Wo soll ich fliehen hin?"

J. S. BACH [arr. R. Bartoli/ ed. Lang] BWV 5.1

Chorus for 2 Oboes, Tromba, Strings 4 part Choir and Bc

arr. for 2 Violins, 2 Violas, and 2 Cellos

Vln. 1
♩ = 96

f

5

8

11
p

15

18
mf

21

24

28
p

31
ff

35

39 *mf*

42

46

50

53

57

60

65 *pp* *p*

68 *mp*

72 *mf*

76 *f* *ff* *rit.*

Detailed description: This page of a musical score for Viola, BWV 5.1, contains measures 35 through 76. The music is written in a single system with a grand staff (treble and bass clefs). The key signature has one flat (B-flat major or D minor). The time signature is 3/8. The score includes various dynamics such as *mf*, *pp*, *p*, *mp*, *f*, and *ff*, as well as a *rit.* (ritardando) marking. The notation features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together, and rests. There are also some slurs and phrasing marks. The page number '3' is in the top right corner.

4 Viola bwv 5.1 s6

Sextet from the Opening Chorus of Cantata No. 5.1

"Wo soll ich fliehen hin?"

J. S. BACH [arr. R. Bartoli/ ed. Lang] BWV 5.1

Chorus for 2 Oboes, Tromba, Strings 4 part Choir and Bc

arr. for 2 Violins, 2 Violas, and 2 Cellos

♩ = 96
Vln. 1

f

6

9

12

16

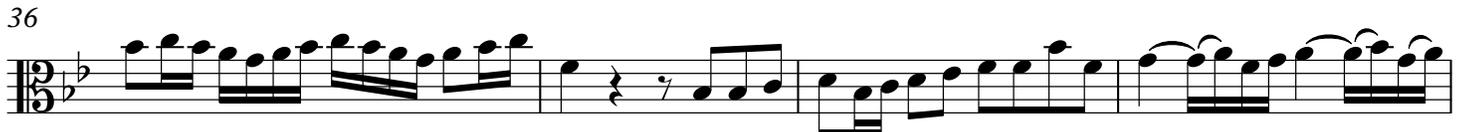
20

24

28

32

36



40



43



47



50



54



58



63



68



71



75



pp

p

mp *mf*

f

ff *rit.*

5 Violoncello bww 5.1 s6

Sextet from the Opening Chorus of Cantata No. 5.1

"Wo soll ich fliehen hin?"

J. S. BACH [arr. R. Bartoli/ ed. Lang] BWV 5.1

Chorus for 2 Oboes, Tromba, Strings 4 part Choir and Bc

arr. for 2 Violins, 2 Violas, and 2 Cellos

♩ = 96
Vln. 1

f

5

p

11

p

16

mf

20

mf

24

p

28

p

32

mf

35

mf

38



41



45



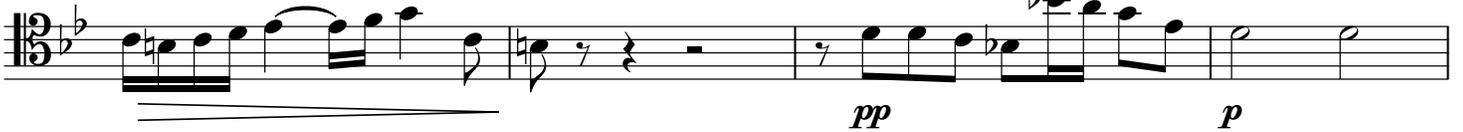
50



55



59



63



68



72



76



6 Violoncello bwv 5.1 s6

Sextet from the Opening Chorus of Cantata No. 5.1

"Wo soll ich fliehen hin?"

J. S. BACH [arr. R. Bartoli/ ed. Lang] BWV 5.1

Chorus for 2 Oboes, Tromba, Strings 4 part Choir and Bc

arr. for 2 Violins, 2 Violas, and 2 Cellos

♩ = 96
lead

6

9

13

17

21

25

29

33

37

41



44



47



50



53



57



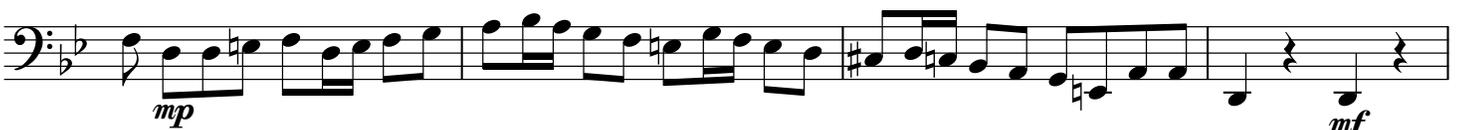
61



64



67



71



75

