

COLLECTION MUSICALE EN FORMAT NUMÉRIQUE  
MUSIQUE INSTRUMENTALE DE STYLE CONCERTANT

**Marc-Antoine Charpentier (1643-1704)**

# **Symphonie devant Regina, H. 509**

deux dessus instrumental & basse continue



*Premier dessus*

*Second dessus*

*Basse continue*

11

Musical score for measures 11-14, consisting of three staves. The top staff is in treble clef, the middle in treble clef, and the bottom in bass clef. The key signature has one flat (B-flat). Measure 11: Treble 1 (quarter, quarter, quarter, quarter), Treble 2 (quarter, quarter, quarter, quarter), Bass (quarter, quarter, quarter, quarter). Measure 12: Treble 1 (quarter, quarter, quarter, quarter), Treble 2 (quarter, quarter, quarter, quarter), Bass (quarter, quarter, quarter, quarter). Measure 13: Treble 1 (quarter, quarter, quarter, quarter), Treble 2 (quarter, quarter, quarter, quarter), Bass (quarter, quarter, quarter, quarter). Measure 14: Treble 1 (quarter, quarter, quarter, quarter), Treble 2 (quarter, quarter, quarter, quarter), Bass (quarter, quarter, quarter, quarter).

15

Musical score for measures 15-18, consisting of three staves. The top staff is in treble clef, the middle in treble clef, and the bottom in bass clef. The key signature has one flat (B-flat). Measure 15: Treble 1 (quarter, quarter, quarter, quarter), Treble 2 (quarter, quarter, quarter, quarter), Bass (quarter, quarter, quarter, quarter). Measure 16: Treble 1 (quarter, quarter, quarter, quarter), Treble 2 (quarter, quarter, quarter, quarter), Bass (quarter, quarter, quarter, quarter). Measure 17: Treble 1 (quarter, quarter, quarter, quarter), Treble 2 (quarter, quarter, quarter, quarter), Bass (quarter, quarter, quarter, quarter). Measure 18: Treble 1 (quarter, quarter, quarter, quarter), Treble 2 (quarter, quarter, quarter, quarter), Bass (quarter, quarter, quarter, quarter).

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deux dessus instrumental & basse continue

*Premier dessus*

6

11

16

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deux dessus instrumental & basse continue

*Second dessus*

7

14

Marc-Antoine Charpentier (1643-1704)

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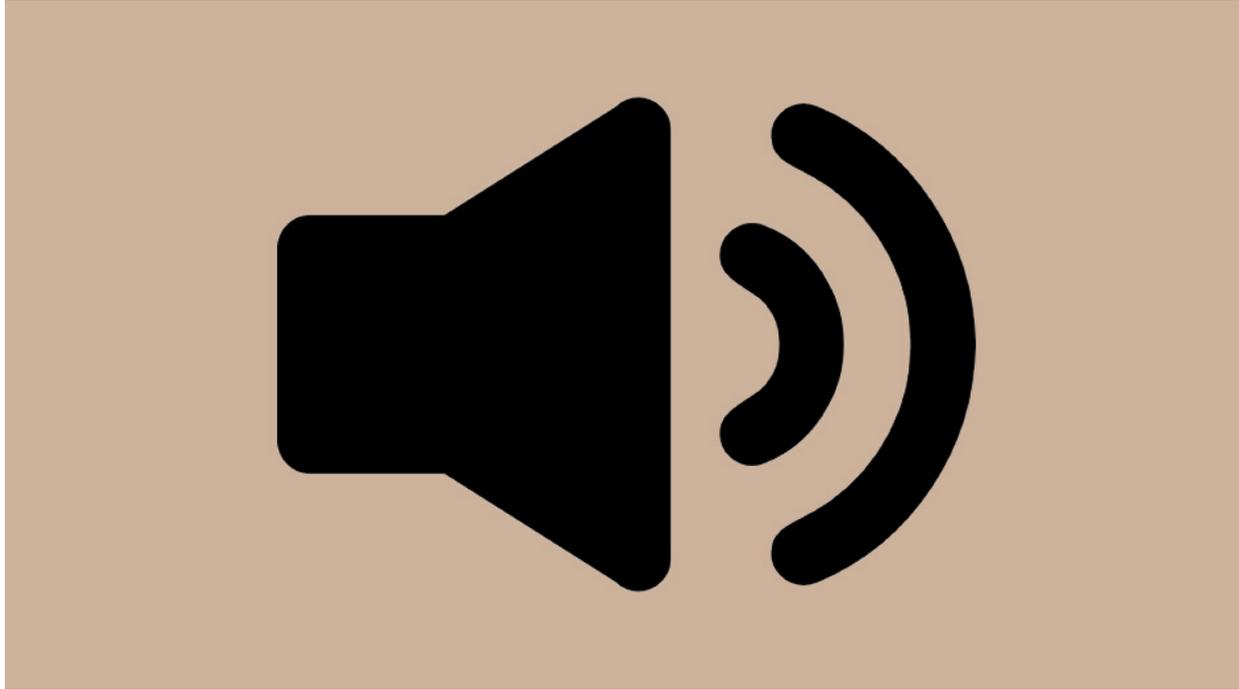
deux dessus instrumental & basse continue

*Basse continue*

2

7

14



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