

TO MISS MATTIE HAMILL.

Keokuk Iowa

Birdie Darling.

SONG & CHORUS.

Words by

V. J. ENGLE.

MUSIC BY

HENRY BOLLMAN.

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The musical score consists of three staves of music. The top staff is for the piano, indicated by a treble clef and a bass clef, with a key signature of one sharp (F#) and a tempo marking of "MEDIUM". The middle staff is for the voice, indicated by a soprano clef, with a key signature of one sharp (F#). The bottom staff is also for the piano, indicated by a bass clef, with a key signature of one sharp (F#). The lyrics are integrated into the vocal line:

Fly across the ocean birdie, Fly beyond that gloomy sea;
There you'll find a trout lover, Who has pledg'd his life to me.

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Tell him how my heart was ach - ing, Ach - ing that I gave him pain;

ritard.

That my pride will not al low him, To re-call those words a-gain.

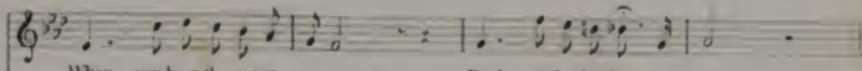
CHORUS.

Sop^o. Bir - die, birdie, Dar - ling birdie, Do not tar - ry on the way;

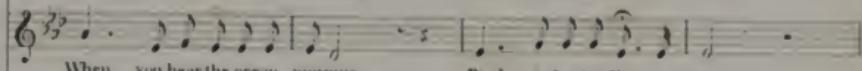
Alto. Bir - die, birdie, Dar - ling bir.die, Do not tar - ry on the way;

Tenor. Bir - die, birdie, Dar - ling birdie, Do not tar - ry on the way;

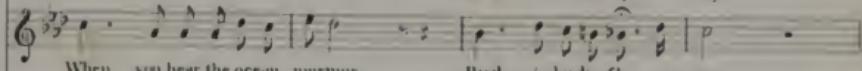
Bass. Bir - die, birdie, Dar - ling bir.die, Do not tar - ry on the way;



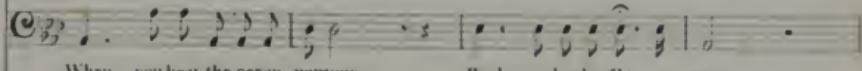
When you hear the ocean murmur, Birdie, birdie fly away.



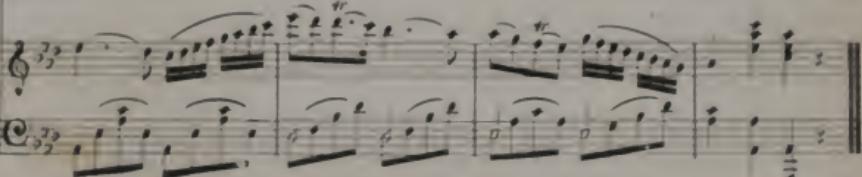
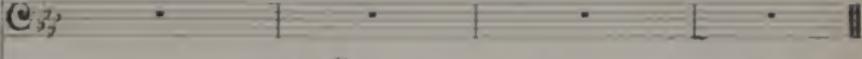
When you hear the ocean murmur, Birdie, birdie fly away.



When you hear the ocean murmur, Birdie, birdie fly away.



When you hear the ocean murmur, Birdie, birdie fly away.



Take with you this glos-sy ringlet, Place it on his bosom bare,
 Let him think how once he falterd, Near the win-dow, by my side,

Tell him, bir-die, to remember, How my curls have nestled there.
 When he ask'd me would I love him, When he ask'd me for his bride.

Let him call to mind the mo-ments, When our hearts were both so free,
 Fly a-way now, bir-die dar-ling, Stay no more to hear me sigh;

When he pledg'd his life for ev-er, Un-to me, yes, un-to me.
 There now bless you bir-die bless you, Bear my mess-age thro' the sky.

ritard. Chorus.

SOL. 5.

