

Ave Maria

Dunshee de Abranches (1867-1941)

Andante

Violin

Violin part, measures 1-7. Treble clef, 2/4 time, key signature of two flats. Dynamics: *p*, *cresc.*, *f*. Accents on the final notes.

Voice

Voice part, measures 1-7. Treble clef, 2/4 time, key signature of two flats. Rests in all measures.

Organ

Organ part, measures 1-7. Bass clef, 2/4 time, key signature of two flats. Dynamics: *p*, *cresc.*, *f*. Chords in the right hand, single notes in the left hand.

Vln.

Vln. part, measures 8-13. Treble clef, 2/4 time, key signature of two flats. Dynamics: *p dolce*. Slurs over the final notes.

Voice

Voice part, measures 8-13. Treble clef, 2/4 time, key signature of two flats. Dynamics: *p*. Lyrics: A - ve Ma - ri - a gra - tia ple - na.

Org.

Org. part, measures 8-13. Bass clef, 2/4 time, key signature of two flats. Dynamics: *p*. Chords in the right hand, single notes in the left hand.

14

Vln.

14

Do - mi - nus te - cum be - ne - di - cta tu, be - ne - di - cta
cresc.

Org.

14

cresc.

19

Vln.

f *dim.*

19

tu in mu - li - e - ri - bus et be - ne - di - ctus fru - ctus ven - tris tui Je -
f *dim.*

Org.

19

f *dim.*

24

Vln. *p* *p* *p* *cresc.* *dim.*

1. 2.

Org. *p* *p* *cresc.* *dim.*

sus. *p* sus. *p* *p* San-cta Ma - ri - a, Ma - ter Dei *cresc.* *dim.*

30

Vln. *p* *cresc.* *dim.*

30

— o - ra pro no - bis pec - ca - to - ri - bus nunc et in *p* *cresc.* *dim.*

Org. *p* *cresc.* *dim.* *p*

Vln. *35*

ho - ra mor - tis nos - træ. A - men.

Org. *35*

cresc. *f* *dim.* *p*

Detailed description: This system contains the first system of music, measures 35 to 40. It features three staves: Violin (Vln.), Voice, and Organ (Org.). The Violin part starts with a melodic line in measure 35, marked with a forte (*f*) dynamic and a decrescendo (*dim.*) dynamic. The Voice part has lyrics: "ho - ra mor - tis nos - træ. A - men." with a decrescendo (*dim.*) dynamic. The Organ part consists of two staves (treble and bass clef). The treble staff has chords and is marked with *cresc.*, *f*, *dim.*, and *p*. The bass staff has a simple accompaniment with accents (>) in the final measures.

Vln. *40*

Org. *40*

cresc. *dim.* *p* *pp* *cresc.* *dim.* *pp*

Detailed description: This system contains the second system of music, measures 40 to 45. It features three staves: Violin (Vln.), Voice, and Organ (Org.). The Violin part is silent, indicated by a whole rest in each measure. The Organ part consists of two staves (treble and bass clef). The treble staff is silent, indicated by a whole rest in each measure. The bass staff has a melodic line with chords and is marked with dynamics: *cresc.*, *dim.*, *p*, *pp*, *cresc.*, *dim.*, and *pp*. There are also accents (>) in the bass staff.