



To _____

Dreaming forever of Thee.
SONG

Words and Music by

JOHN H. HEWITT.

3

BALTIMORE,

Published by HENRY MC CAFFREY, 209 Balto. St.

ENTERED ACCORDING TO ACT OF CONGRESS IN THE YEAR 1899 BY HENRY MC CAFFREY, IN THE OFFICE OF THE CLERK OF THE DISTRICT COURT OF BALTIMORE, MARYLAND.

DREAMING FOREVER OF THEE.

Words and Music by J. H. HEWITT.

Moderato con espressione.

The musical score is written for voice and piano. It begins with a piano introduction in G major, 4/4 time, marked 'Moderato con espressione'. The introduction consists of two systems of piano accompaniment. The first system of the song features a vocal melody in G major, 4/4 time, with the lyrics: '1. Dream-ing, dream-ing, dreaming for-ev-er of thee, Morn-ing, eve-ning, wheth-er on land or on sea.'. The piano accompaniment for the first system is in G major, 4/4 time, with a steady eighth-note bass line and a more active treble line. The second system of the song continues the vocal melody and piano accompaniment, with a forte (f) dynamic marking in the piano part.

1. Dream-ing, dream-ing, dreaming for-ev-er of
thee, Morn-ing, eve-ning, wheth-er on land or on sea.

What - ev - er land I may roam, love, Still my heart beats for my

home, love. Thee, love, thee, love, still I am dreaming of

thee. ----

2. Star - light, star - light, brings thy dear im - age to me, ----

Sun - light, sun - light, finds me still thinking of thee.

f

E'en in the hall of the gay, love, Let pleasure smile as it

p

may, love. Thee, love, thee, love, still I am long-ing for

ritard.

f

ritard.

thee.