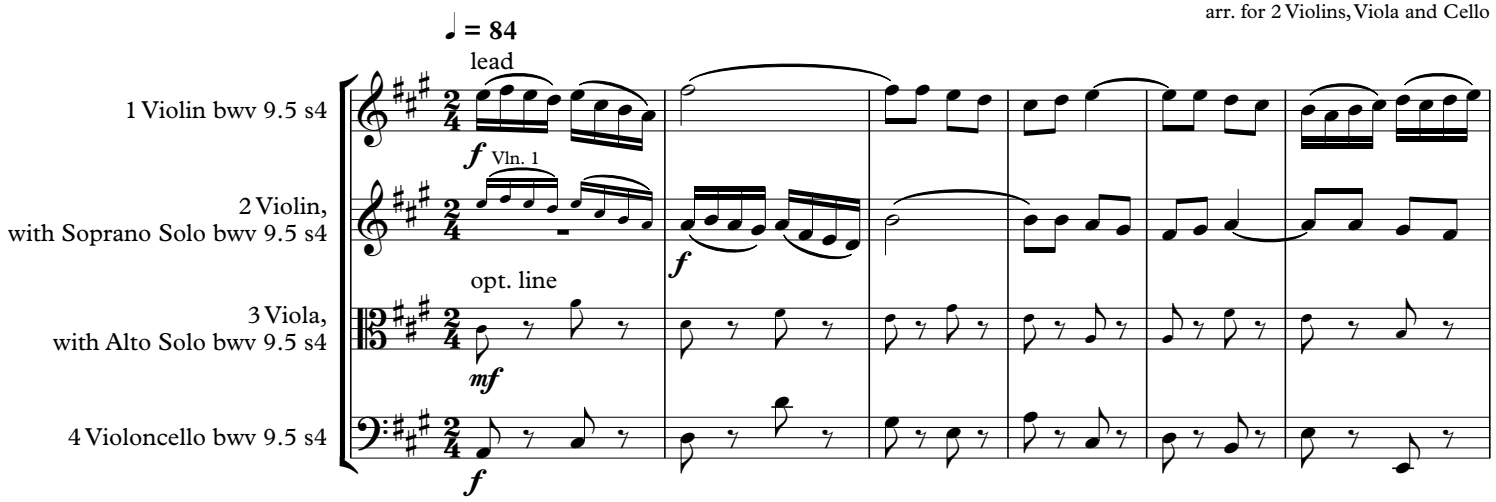
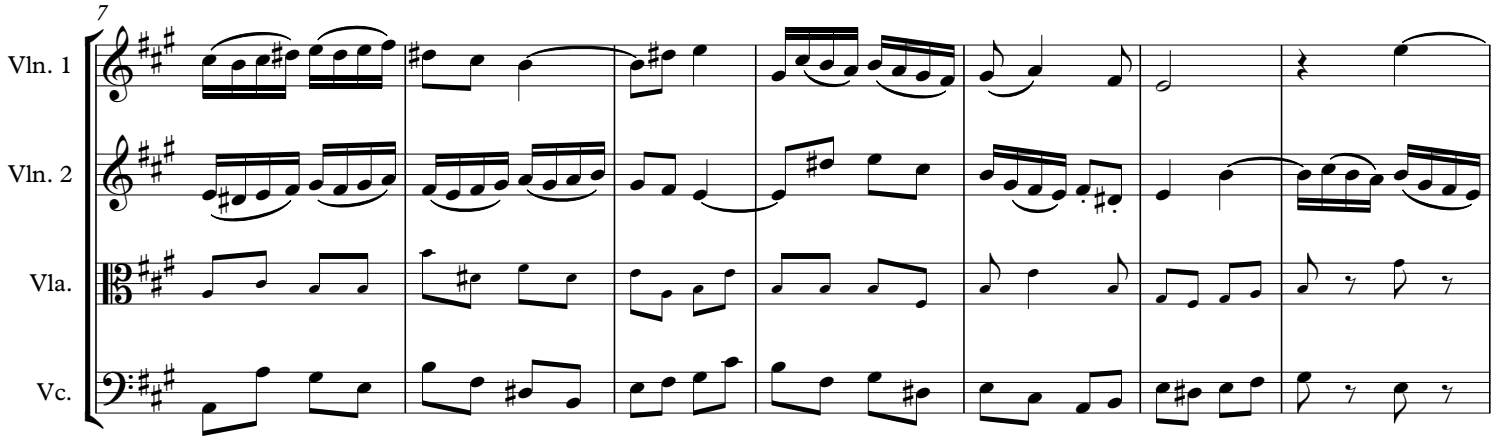
Quartet from Cantata 9.5 (5 to 4 parts reduction)

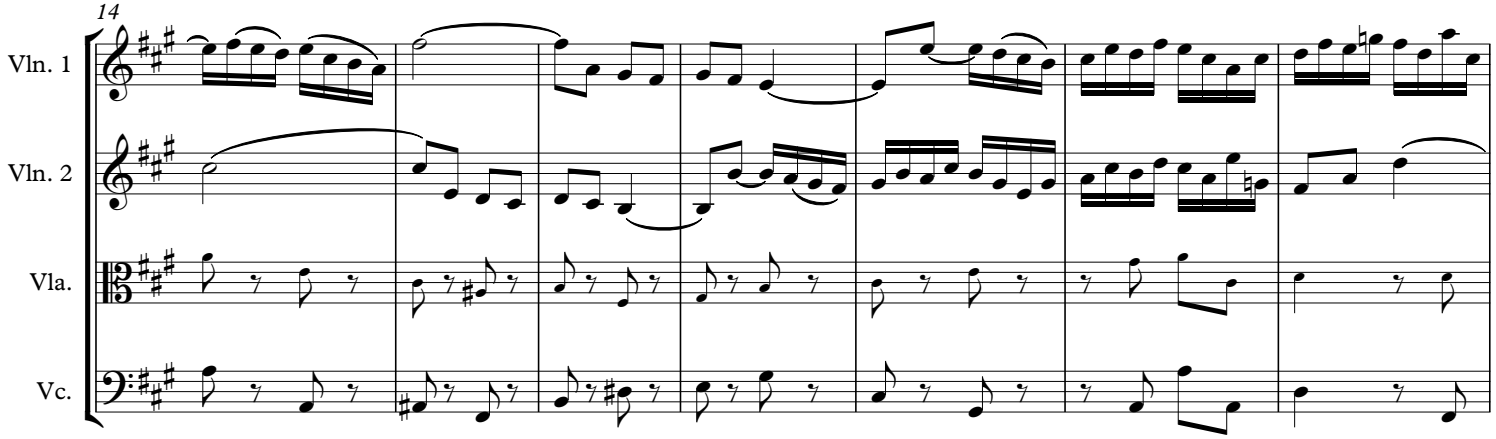
LET VOICE SOLO PARTS ALWAYS PREDOMINATE

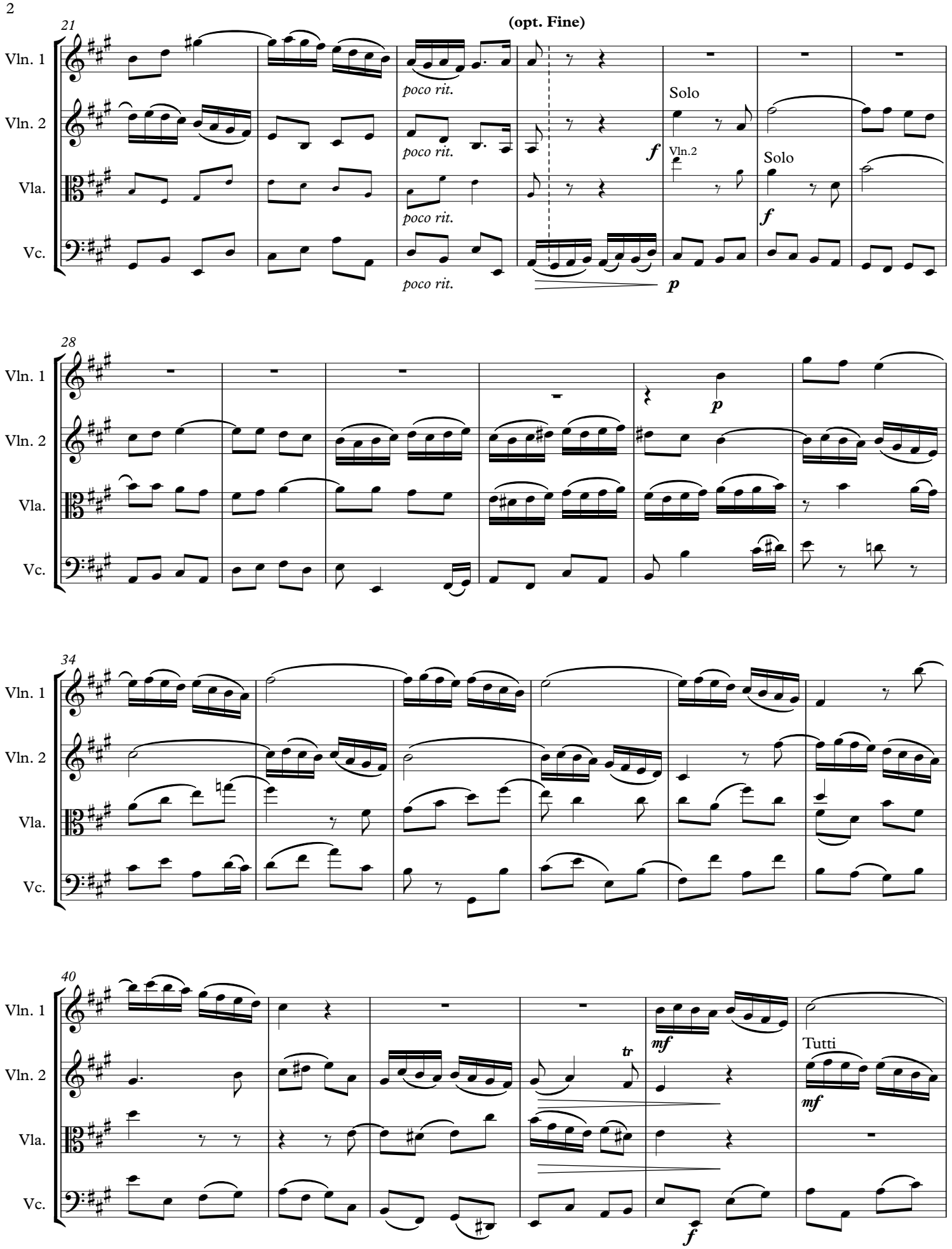
(opt. small non-cue notes for additional lines)

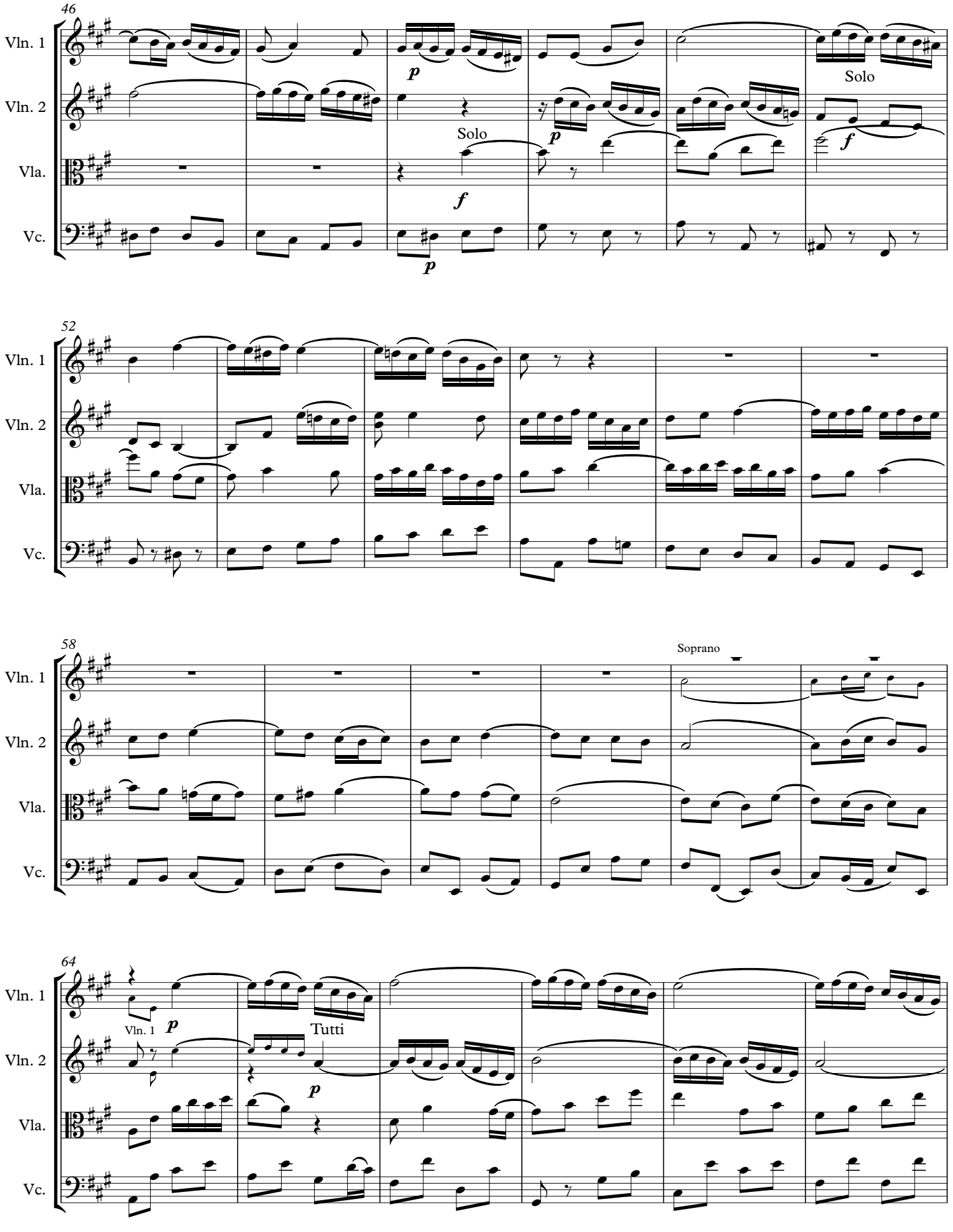
J.S. Bach [arr. Lang and Bartoli/ ed. Lang] BWV 9.5
Duetto for Flute, Oboe d'amore, Soprano, Alto and Bc "Herr, du siehst.."
arr. for 2 Violins, Viola and Cello

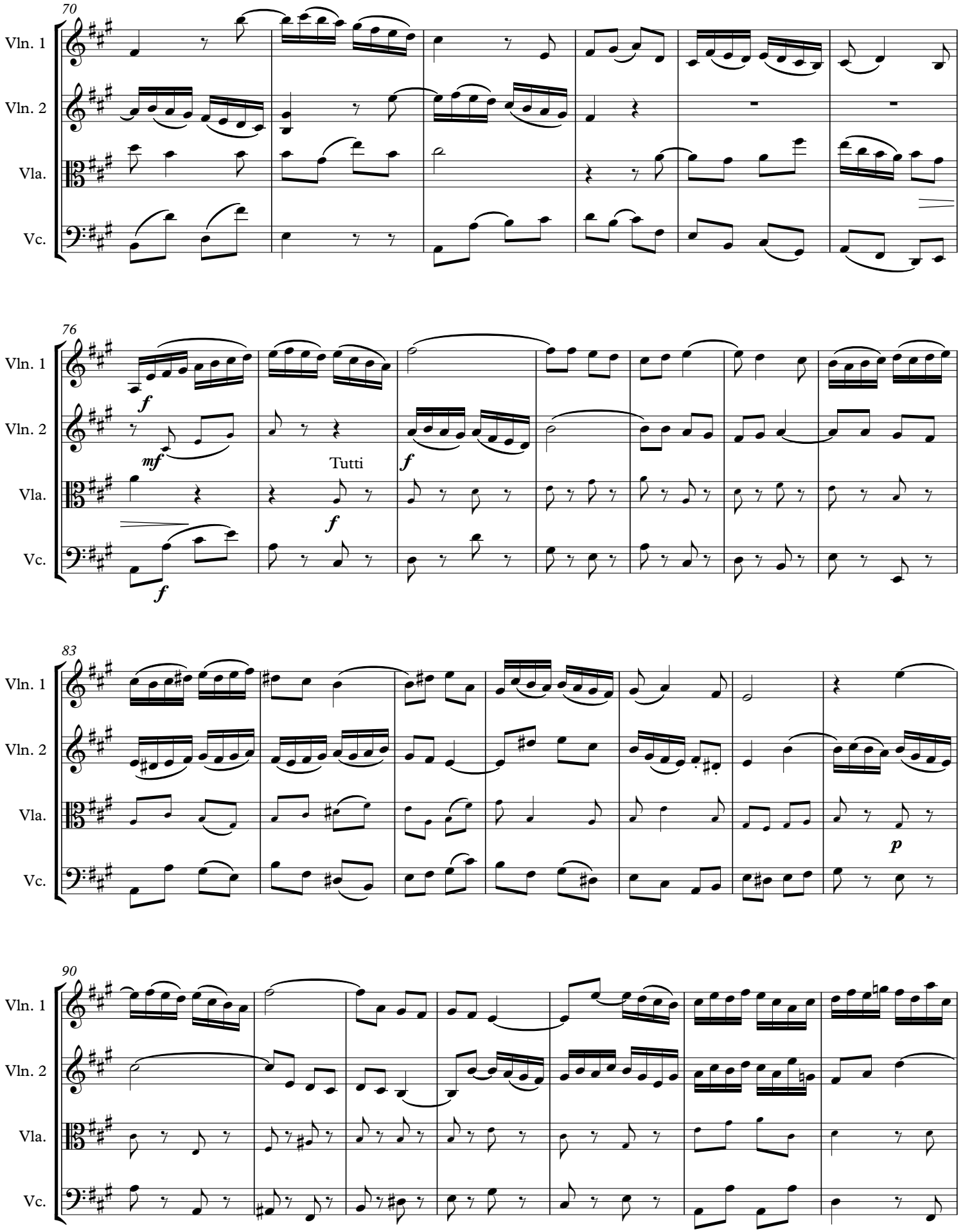


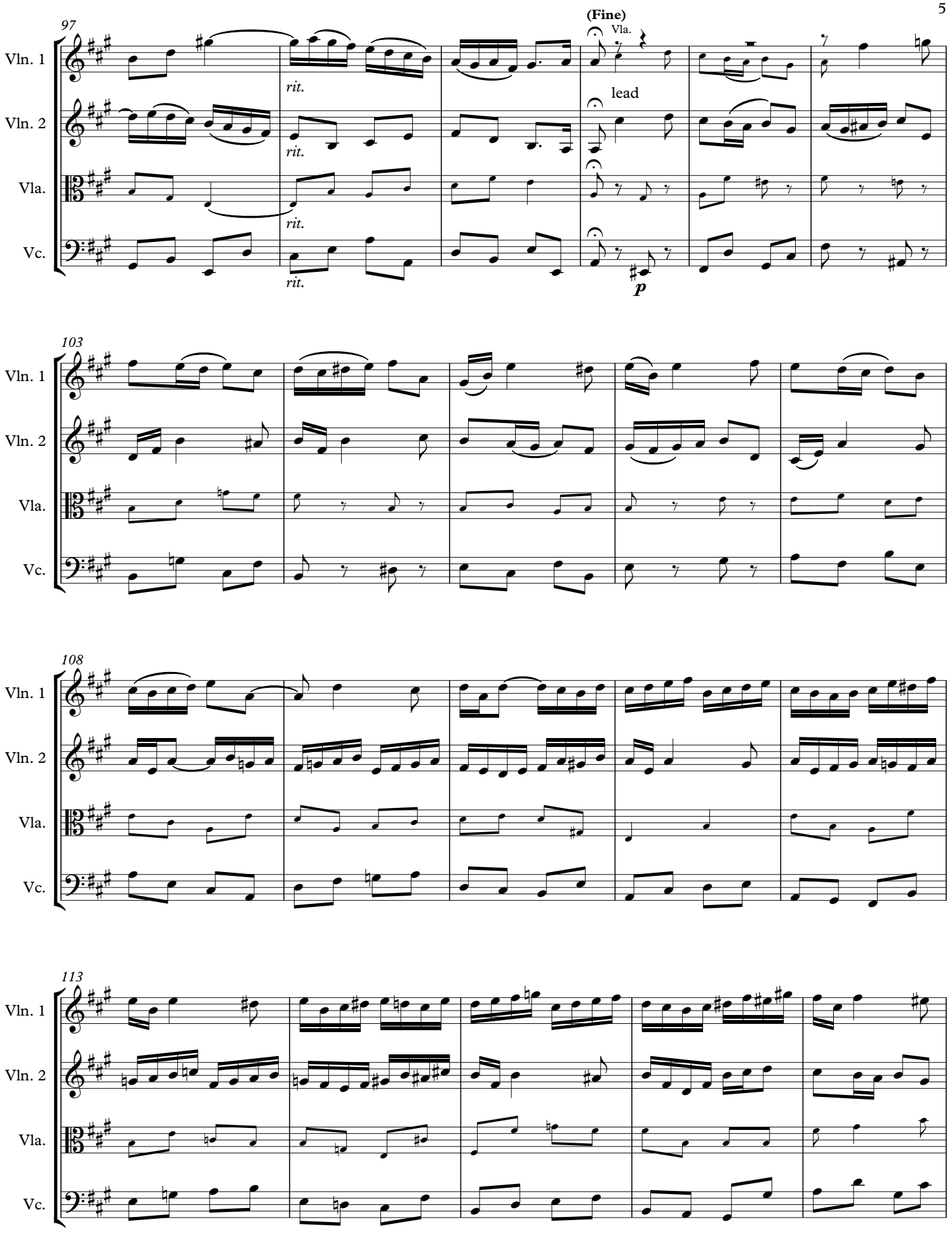


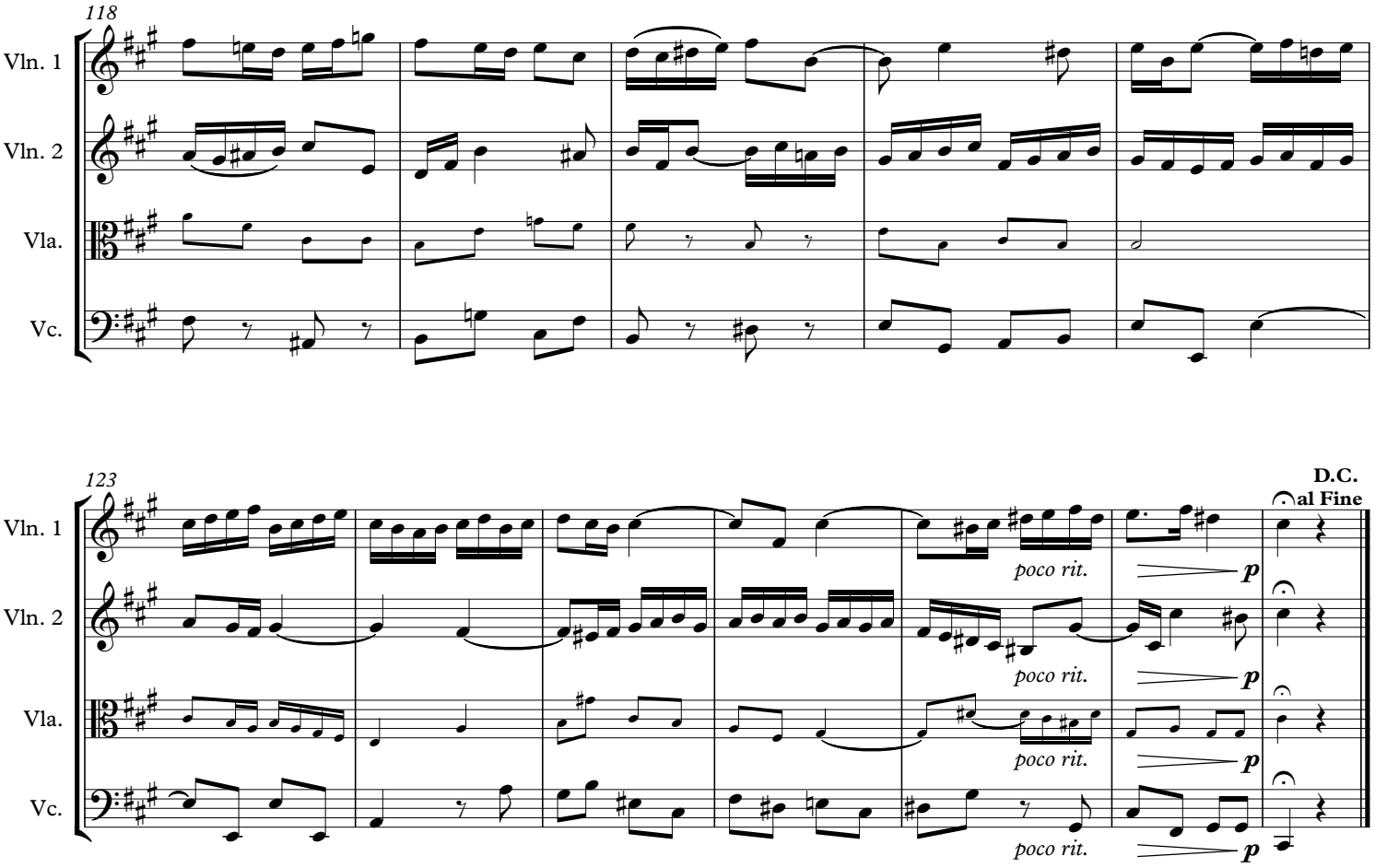



21
(opt. Fine)
Vln. 1
Vln. 2
Vla.
Vc.
poco rit.
poco rit.
poco rit.
Solo
Vln.2
Solo
f
f
p
28
p
34
40
mf
tr
Tutti
mf
f


46
Vln. 1
Vln. 2
Vla.
Vc.
p
Solo
f
Solo
52
58
Soprano
64
Vln. 1
Tutti


70
Vln. 1
Vln. 2
Vla.
Vc.
76
Vln. 1
Vln. 2
Vla.
Vc.
f
mf
Tutti
f
f
f
83
Vln. 1
Vln. 2
Vla.
Vc.
p
90
Vln. 1
Vln. 2
Vla.
Vc.


97
(Fine)
Vla.
lead
rit.
rit.
rit.
rit.
p
Vln. 1
Vln. 2
Vla.
Vc.
103
108
113


118
Vln. 1
Vln. 2
Vla.
Vc.

123
D.C.
al Fine
Vln. 1
Vln. 2
Vla.
Vc.
poco rit.
poco rit.
poco rit.
poco rit.
p
p
p
p

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arr. for 2 Violins, Viola and Cello

♩ = 84

lead

f

8

15

21

(opt. Fine)

6

Soprano

poco rit.

p

34

40

2

mf

p

49

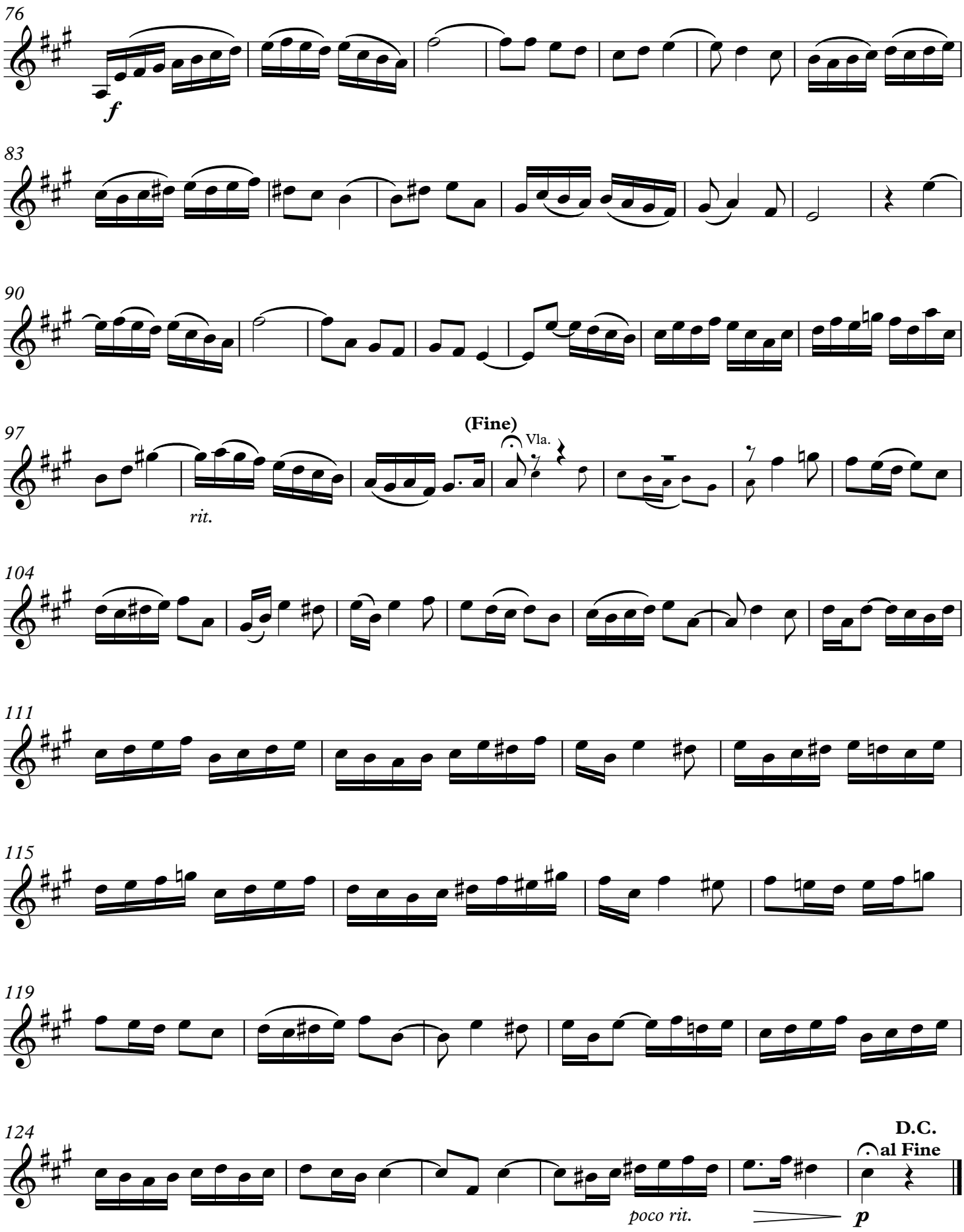
6

62

Soprano

p

68


76
f
83
90
97
(Fine)
Vla.
rit.
104
111
115
119
124
poco rit.
p
D.C.
al Fine

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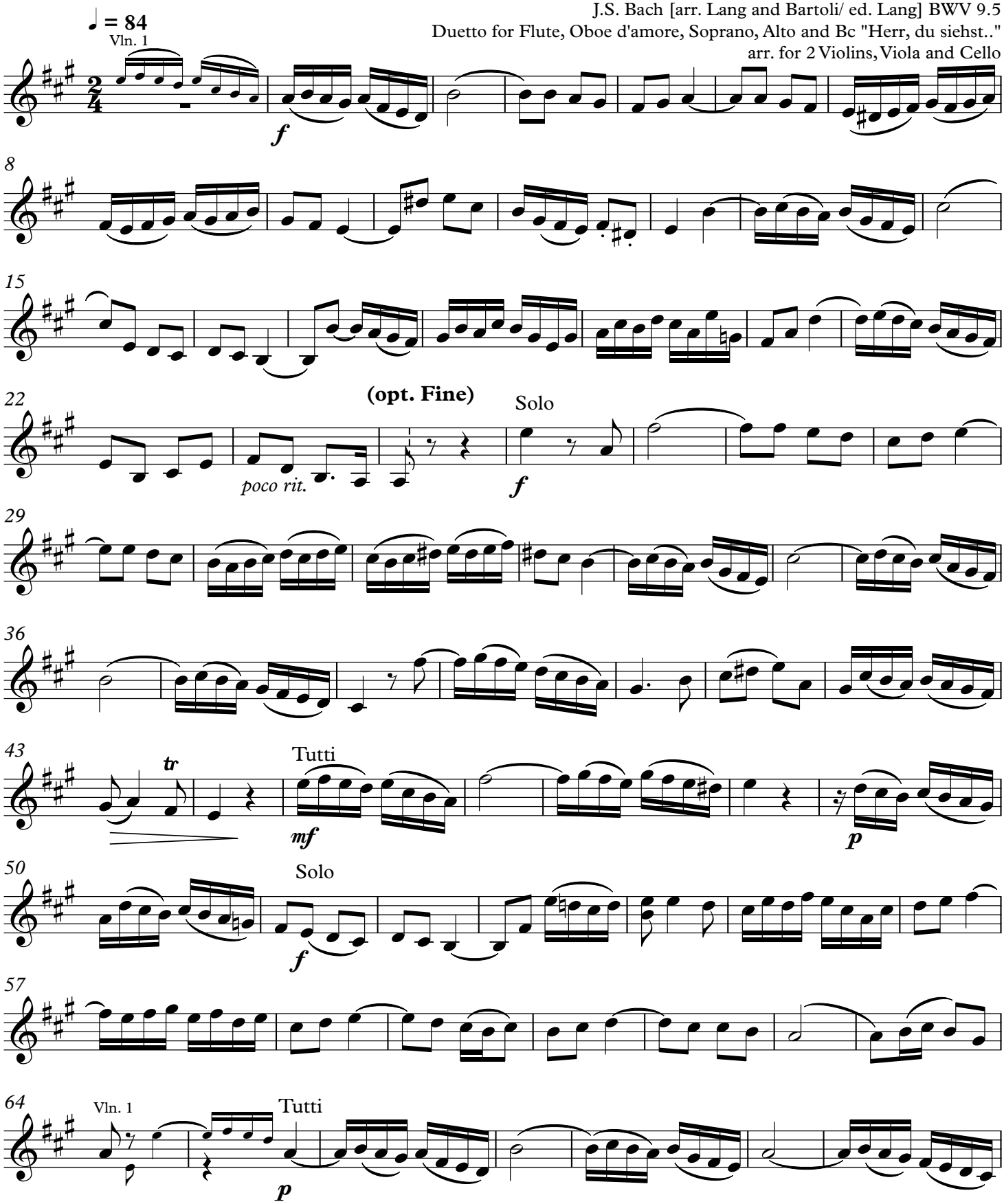

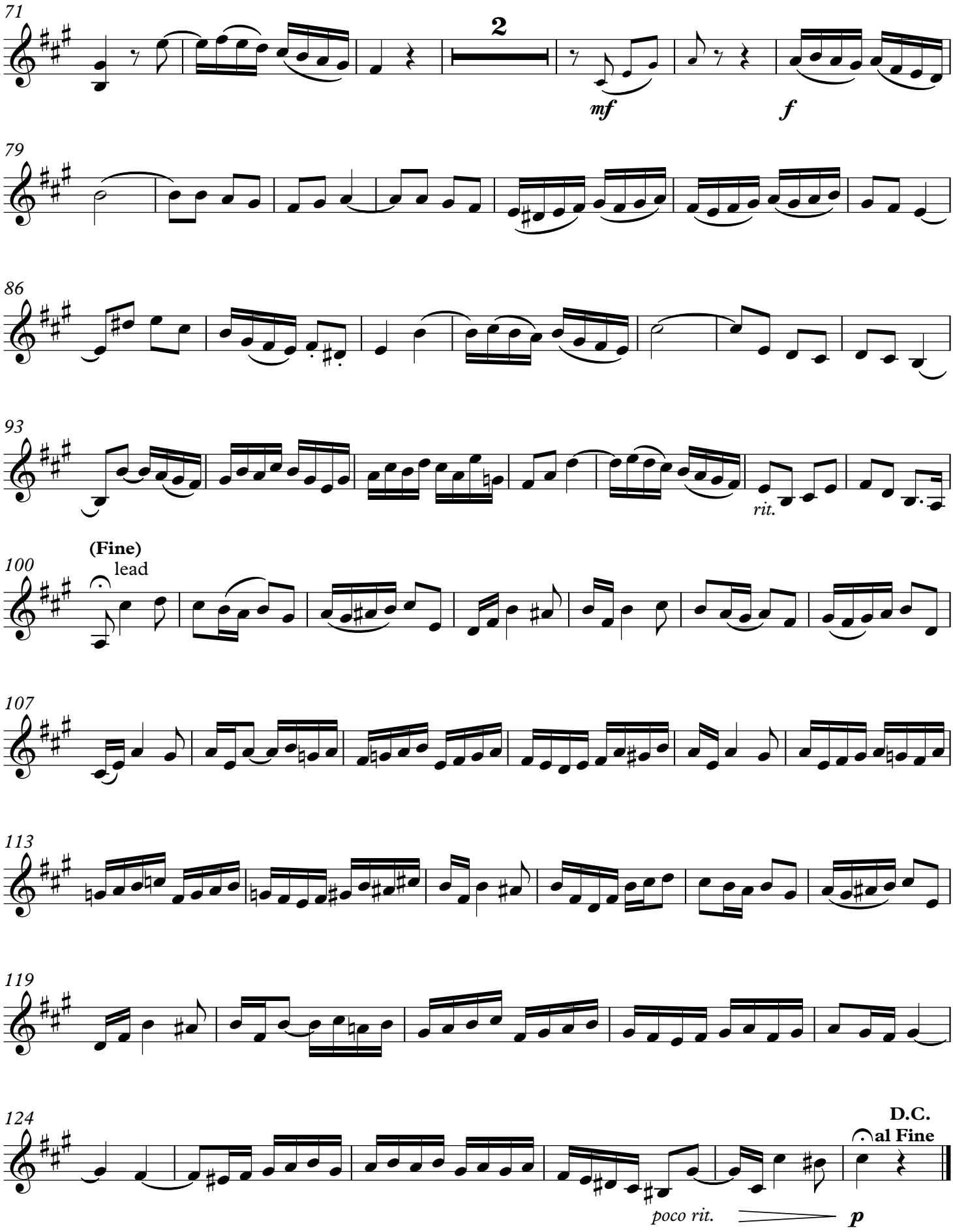
71
2
mf
f
79
86
93
rit.
100
(Fine)
lead
107
113
119
124
D.C.
al Fine
poco rit.
p

3 Viola, with Alto Solo bwv 9.5 s4

Quartet from Cantata 9.5 (5 to 4 parts reduction)

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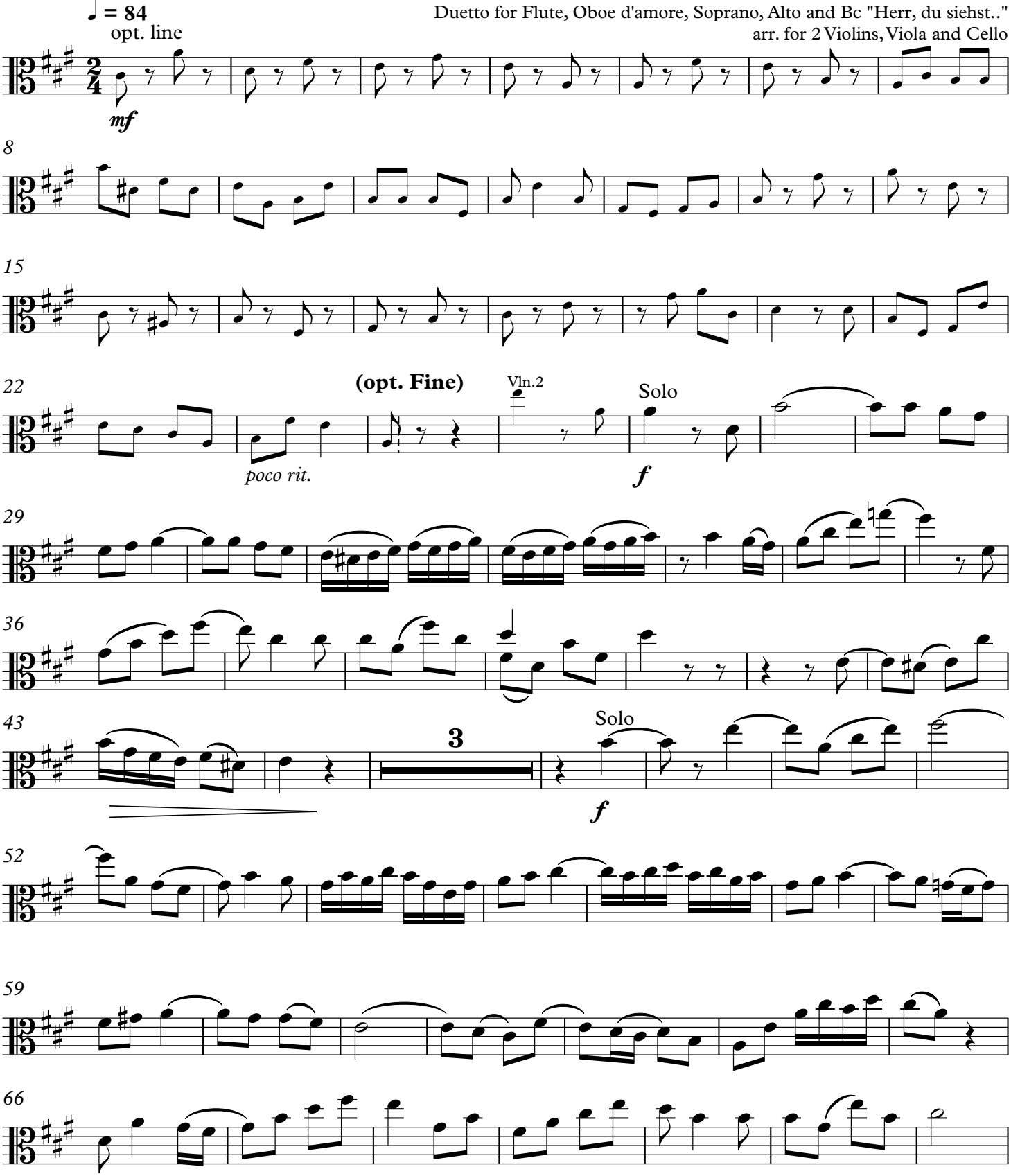
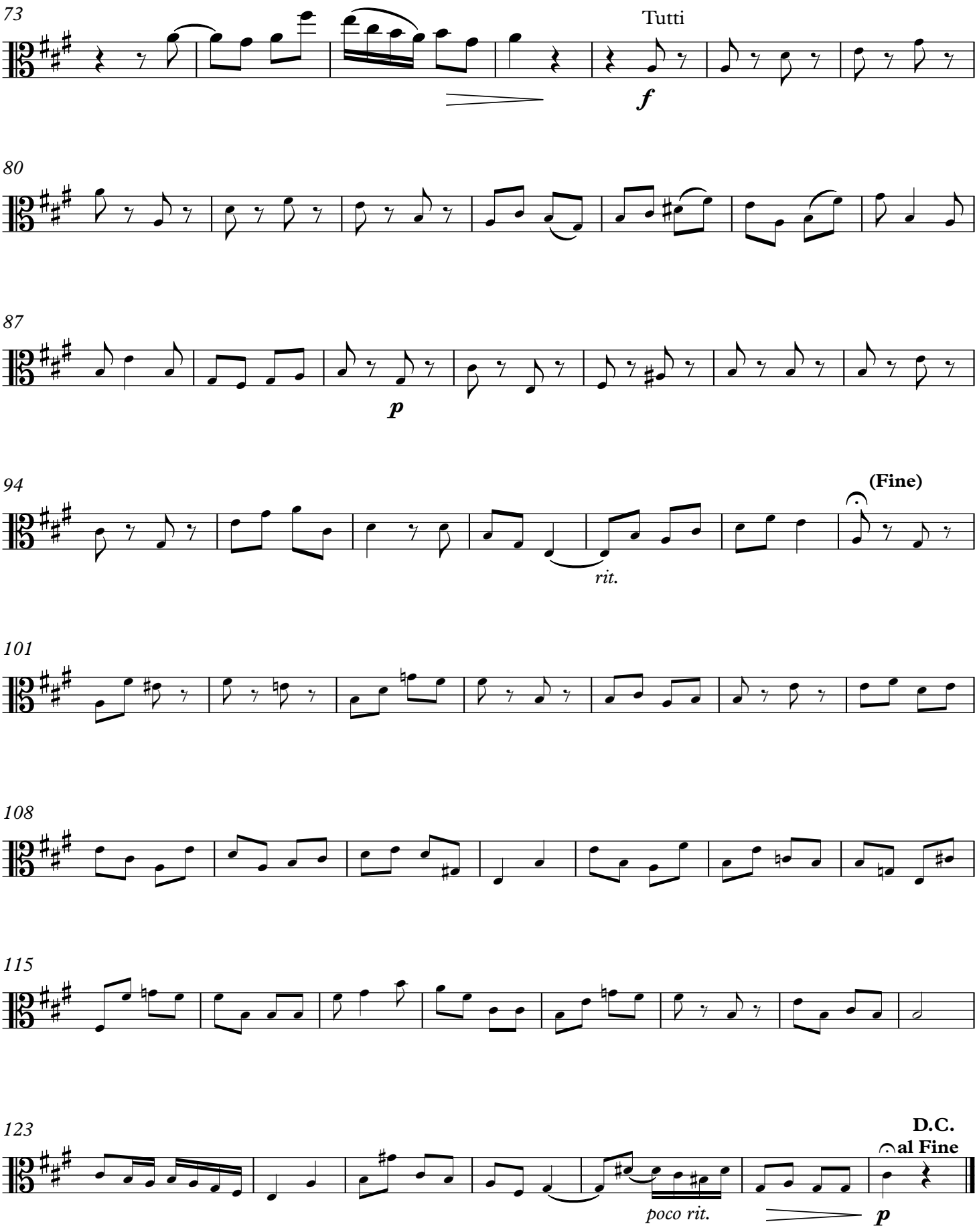
Duetto for Flute, Oboe d'amore, Soprano, Alto and Bc "Herr, du siehst.."

arr. for 2 Violins, Viola and Cello




73
Tutti
f
80
87
p
94
(Fine)
rit.
101
108
115
123
D.C.
al Fine
poco rit.
p

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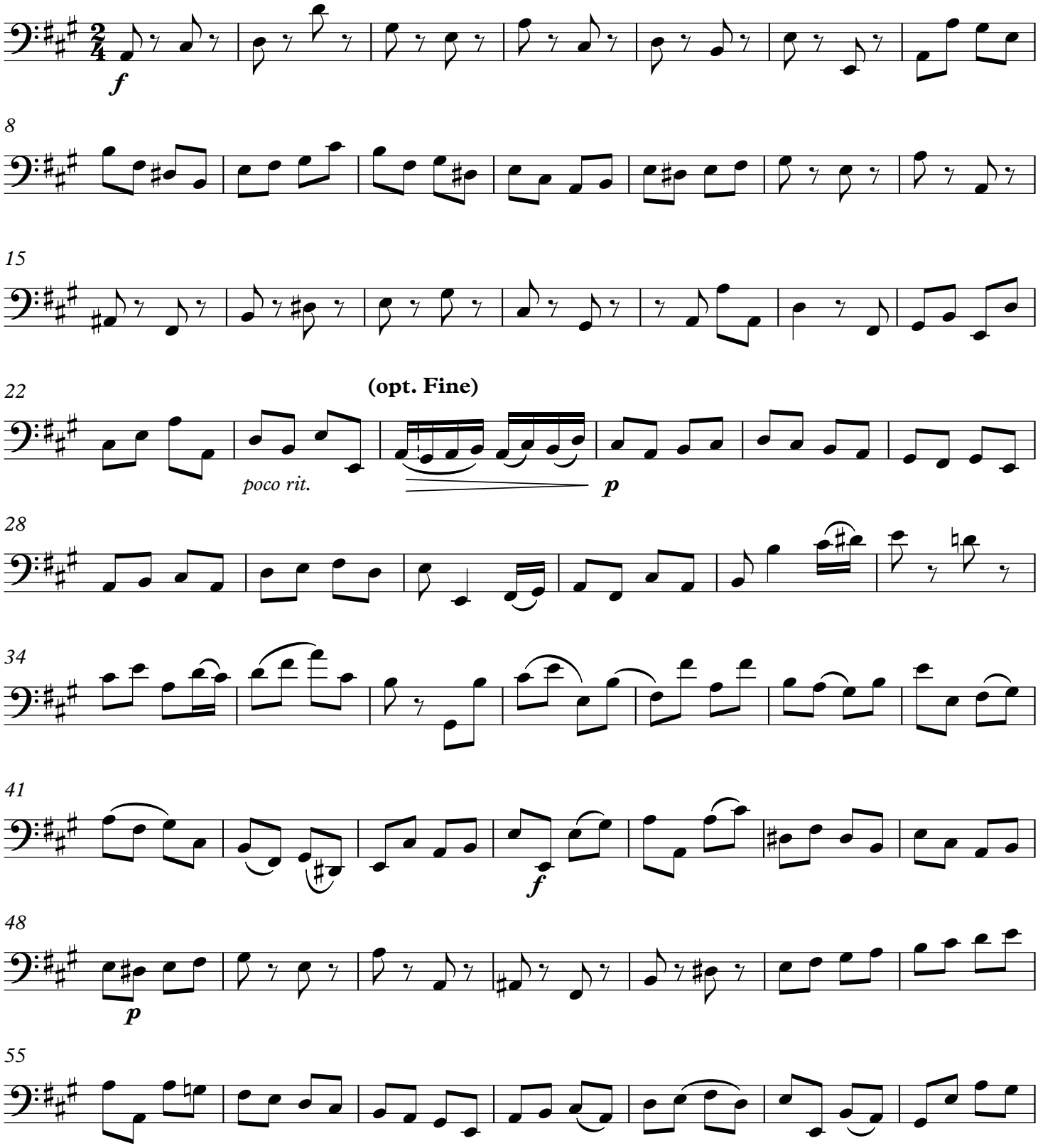
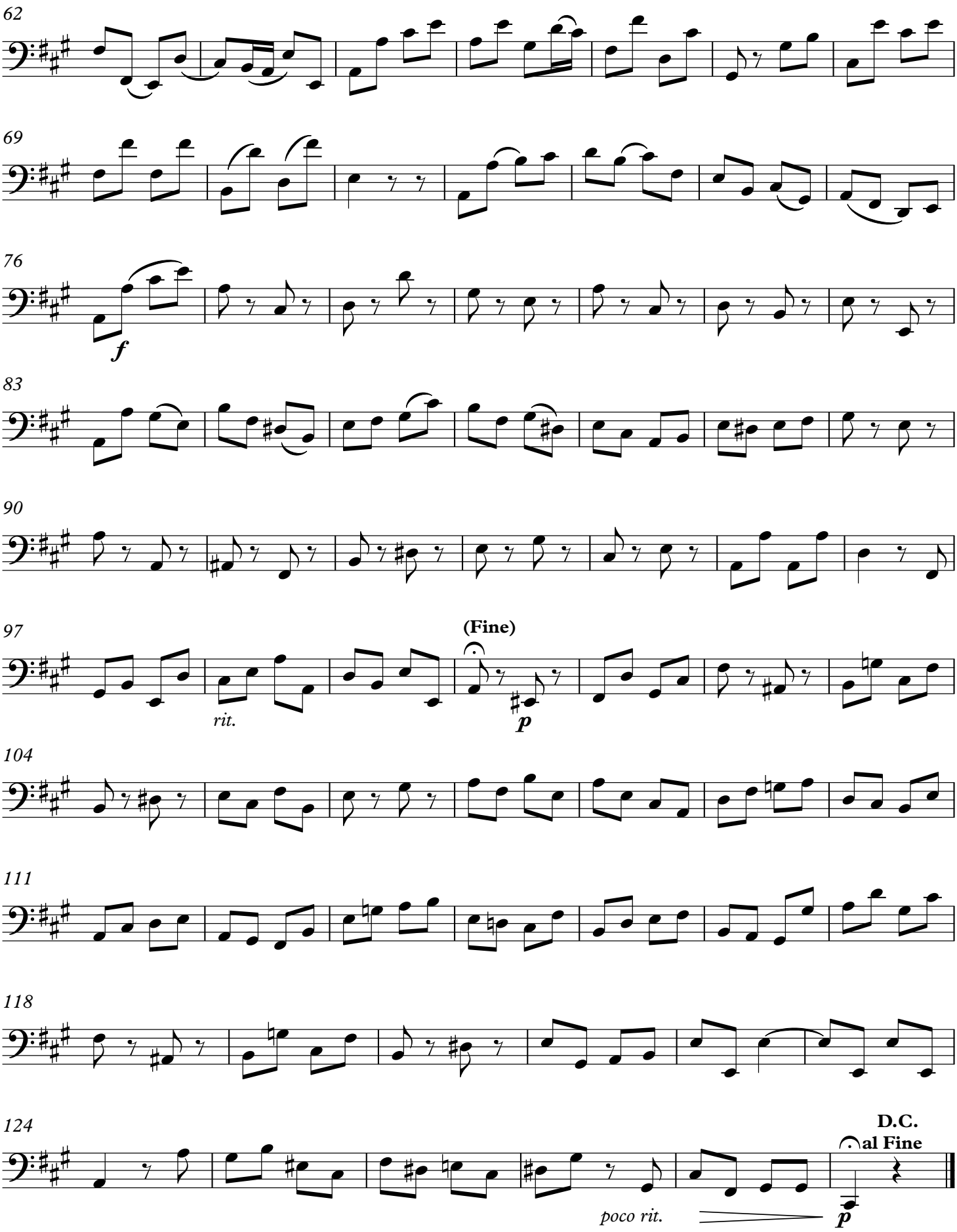
♩ = 84




62
69
76
f
83
90
97
(Fine)
rit.
p
104
111
118
124
D.C.
al Fine
poco rit.
p