

(opt. small non-cue notes for additional lines)

Choral for 2 Oboes, Tromba, Strings, 4 part Choir, Bc "Meine Seel' erhebet"
arr. for 2 Violin, 2 Violas, and 2 Cellos

[illegible]

14

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc. 1

Vc. 2

dim.

dim.

dim.

dim.

19

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc. 1

Vc. 2

mp

mf

dim.

p

mp

mf

dim.

p

mp

mf

dim.

p

mp

mf

dim.

p

23

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc. 1

Vc. 2

mp

mf

f

cresc.

mf

f

mp

mf

cresc.

f

mp

mf

cresc.

f

28

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc. 1

Vc. 2

ff

33

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc. 1

Vc. 2

dim.

mf

dim.

dim.

mf

dim.

meno f

mf

dim.

mf

dim.

mf

38

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc. 1

Vc. 2

dim.

p

piu p

mf

dim.

p

piu p

dim.

mp

cresc.

mp

dim.

mp

cresc.

p

dim.

p

piu p

dim.

p

mp

42

Vln. 1 *mp* *cresc.* *mf* *cresc.* *f*

Vln. 2 *mf.* *cresc.* *f*

Vla. 1 *cresc.* *mf* *cresc.* *f*

Vla. 2 *cresc.* *mf* *cresc.* *f*

Vc. 1 *mf* *cresc.* *f* *ff*

Vc. 2 *cresc.* *mf* *f*

47

Vln. 1 *dim.* *mf*

Vln. 2 *dim.* *mf*

Vla. 1 *dim.* *mf*

Vla. 2 *piu f* *f* *dim.* *mf*

Vc. 1 *dim.* *mf*

Vc. 2 *dim.* *mf*

52

Vln. 1 *dim.* *p*

Vln. 2 *dim.* *p*

Vla. 1 *mf* *p*

Vla. 2 *p*

Vc. 1 *mf* *dim.* *p*

Vc. 2 *dim.* *p*

56

Vln. 1 *cresc.* *p* *mp* *cresc.*

Vln. 2 *cresc.* *p* *mf*

Vla. 1 *cresc.* *mp*

Vla. 2 *cresc.* *mp*

Vc. 1 *cresc.* *p* *cresc.*

Vc. 2 *mp*

60

Vln. 1 *mf* *cresc.* *f*

Vln. 2 *cresc.* *f*

Vla. 1 *mf* *cresc.* *f*

Vla. 2 *mf* *cresc.* *ff*

Vc. 1 *mf cresc.* *f*

Vc. 2 *mf cresc.* *f*

65

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc. 1

Vc. 2

dim.

69

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc. 1

Vc. 2

meno f

73

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc. 1

Vc. 2

dim. mf dim. p cresc.

dim. mf dim. p

dim. mf dim. p

dim. mf dim. p

dim. mf dim. p

dim. mf dim. p

77

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc. 1

Vc. 2

cresc. mp p cresc.

cresc. mp

cresc. mp

cresc. mp

cresc. mp

cresc. mp

80

Vln. 1

mf *cresc.* *f* *rit.* *tr.*

Vln. 2

mf *cresc.* *f* *rit.*

Vla. 1

cresc. *f* *rit.*

Vla. 2

cresc. *f* *rit.*

Vc. 1

cresc. *f* *rit.*

Vc. 2

cresc. *f* *rit.*

This musical score page contains measures 80 through 83 for a string ensemble. The instruments are Violin 1, Violin 2, Viola 1, Viola 2, Violoncello 1, and Violoncello 2. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score is divided into four measures. Measures 80 and 81 show a crescendo from mezzo-forte (mf) to forte (f). Measure 82 features a trill (tr.) on the first violin. Measure 83 is marked with a ritardando (rit.) and contains whole notes for all instruments. The notation includes various dynamics (mf, f, cresc., rit.), articulation (trill), and phrasing slurs.

String Sextet from Cantata No. 10.1

(opt. small non-cue notes for additional lines)

J.S.Bach [arr. Bartoli/ ed. Lang] BWV 10.1

Choral for 2 Oboes, Tromba, Strings, 4 part Choir, Bc "Meine Seel' erhebet"

arr. for 2 Violin, 2 Violas, and 2 Cellos

mf dim. mp cresc. mf

6 dim. p cresc. mf mp

10 mf f

14 dim.

19 mf dim. p

23 mp mf f

28

33 dim.

37 mf dim. p piu p

42 mp cresc. mf > < mf cresc. f

47

52

56

60

65

69

73

77

80

mf *cresc.* *f* *rit.* *tr.*

2 Violin bwv 10.1 s6

String Sextet from Cantata No. 10.1

(opt. small non-cue notes for additional lines)

J.S.Bach [arr. Bartoli/ ed. Lang] BWV 10.1

Choral for 2 Oboes, Tromba, Strings, 4 part Choir, Bc "Meine Seel' erhebet"

arr. for 2 Violin, 2 Violas, and 2 Cellos

mf dim. mp cresc.

6 dim. p cresc. mf mp

10 mf f

15 dim. mp

20 mf dim. p mp

24 mf cresc. f

29

34 dim. mf dim.

39 p piu p mf.

44

cresc. *f*

48

dim. *mf*

53

dim. *p* *cresc.* *p*

58

mf *cresc.* *f*

63

67

72

dim. *mf* *dim.*

76

p *cresc.* *p*

80

mf cresc. *f* *rit.*

The musical score is written for Violin 2 in G minor, BWV 10.1, Sixth Movement. It consists of nine staves of music. The key signature is G minor (two flats: Bb and Eb). The time signature is 3/4. The music features various dynamics and articulations. The first staff (44) begins with a crescendo leading to a forte (f) dynamic. The second staff (48) shows a decrescendo (dim.) followed by mezzo-forte (mf). The third staff (53) includes a decrescendo (dim.), piano (p), crescendo (cresc.), and piano (p) dynamics. The fourth staff (58) features mezzo-forte (mf), crescendo (cresc.), and forte (f) dynamics. The fifth staff (63) continues the melodic line. The sixth staff (67) shows a melodic phrase. The seventh staff (72) includes decrescendo (dim.), mezzo-forte (mf), and decrescendo (dim.) dynamics. The eighth staff (76) features piano (p), crescendo (cresc.), and piano (p) dynamics. The ninth staff (80) concludes with mezzo-forte crescendo (mf cresc.), forte (f), and ritardando (rit.) dynamics.

3 Viola bwv 10.1 s6

String Sextet from Cantata No. 10.1

(opt. small non-cue notes for additional lines)

J.S.Bach [arr. Bartoli/ ed. Lang] BWV 10.1

Choral for 2 Oboes, Tromba, Strings, 4 part Choir, Bc "Meine Seel' erhebet"

arr. for 2 Violin, 2 Violas, and 2 Cellos

The musical score is written for Viola in 3/8 time, featuring a key signature of one flat (B-flat). The score is divided into measures, with measure numbers 6, 10, 16, 22, 26, 30, 34, and 39 indicated at the start of their respective lines. The dynamics are marked throughout the piece, including *mf*, *dim.*, *mp*, *p*, *f*, *ff*, and *cresc.*. The notation includes various musical symbols such as notes, rests, beams, and slurs, with some measures containing small non-cue notes for additional lines. The score is presented in a single system with multiple staves.

43 *cresc.* *f*

48 *dim.* *mf*

52 *mf* *p* *cresc.*

57 *mp* *mf* *cresc.* *f*

62

65

69

73 *dim.* *mf* *dim.* *p*

77 *cresc.* *mp* *cresc.*

81 *f* *rit.*

4 Viola bwv 10.1 s6 String Sextet from Cantata No. 10.1
(opt. small non-cue notes for additional lines)

J.S.Bach [arr. Bartoli/ ed. Lang] BWV 10.1
Choral for 2 Oboes, Tromba, Strings, 4 part Choir, Bc "Meine Seel' erhebet"
arr. for 2 Violin, 2 Violas, and 2 Cellos

Vln. 1

The musical score is written for Viola in bass clef with a key signature of one flat (B-flat) and a common time signature (C). The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. The dynamics are indicated by letters: *mf* (mezzo-forte), *dim.* (diminuendo), *mp* (mezzo-piano), *p* (piano), *cresc.* (crescendo), *f* (forte), *ff* (fortissimo), *meno f* (meno-forte), and *piu f* (piu-forte). The score is divided into measures by bar lines, with measure numbers 6, 11, 15, 19, 24, 28, 35, 40, and 44 marked at the beginning of their respective lines. The notation includes slurs, ties, and various note values including eighth, sixteenth, and thirty-second notes.

mf *dim.* *mp* *mf*

6

dim. *p* *cresc.* *mf* *mp*

11

mf *f*

15

19

mf *dim.* *mp*

24

mf *cresc.* *f*

28

ff *dim.*

35

meno f *mf* *dim.* *mp*

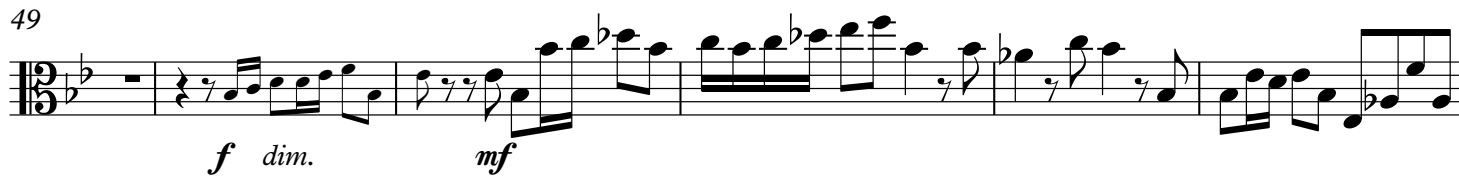
40

cresc. *p* *cresc.*

44

mf *cresc.* *f* *piu f*

49



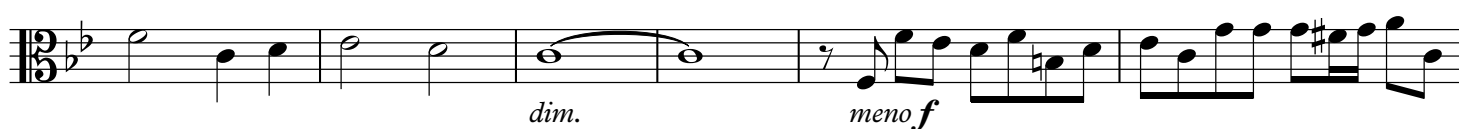
55



60



66



72



76



80



5 Violoncello bwv 10.1 s6

String Sextet from Cantata No. 10.1

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Vln. 1.

mf dim. mp cresc.

5 p cresc. mf mp

9 mf f

14 dim.

19 mp p

23 mp mf

27 f

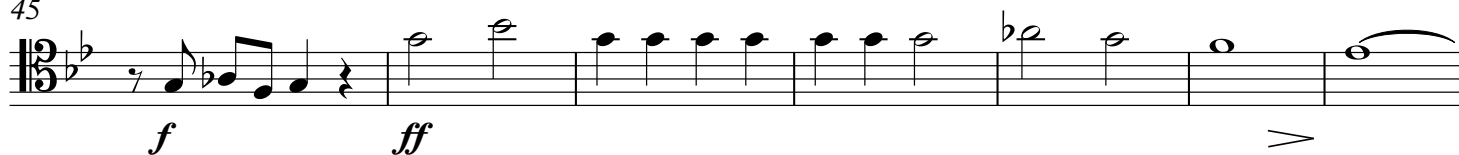
31

36 dim. mf dim. p

40



45



52



56



60



64



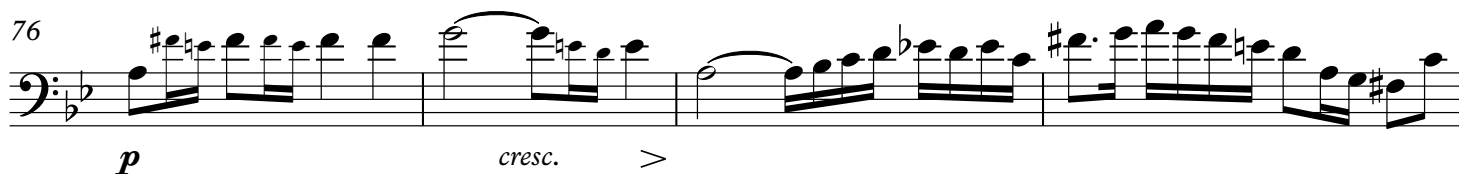
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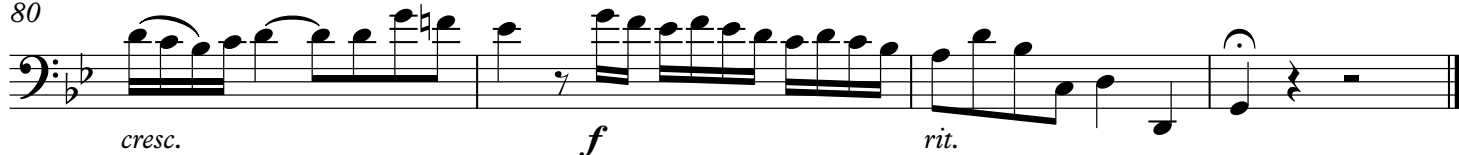
72



76



80



String Sextet from Cantata No. 10.1

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arr. for 2 Violin, 2 Violas, and 2 Cellos

5

10

15

19

24

28

32

35

39

mf *mp* *mf* *dim.* *p* *mf* *mf* *f* *dim.* *mp* *p* *mf* *cresc.* *f* *dim.* *mf* *dim.* *p* *mp*

43



48



52



57



61



65



68



71



74



78



81

