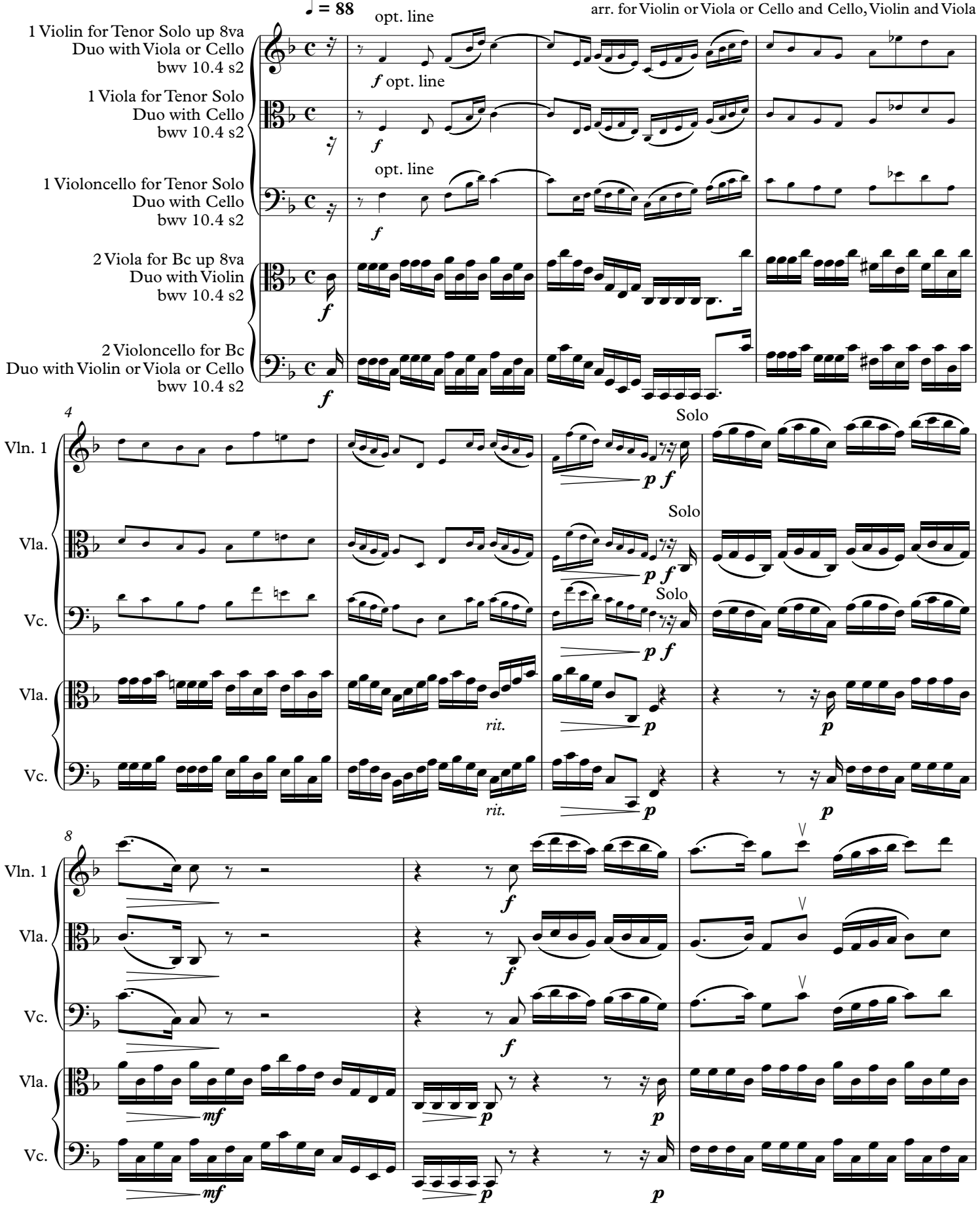
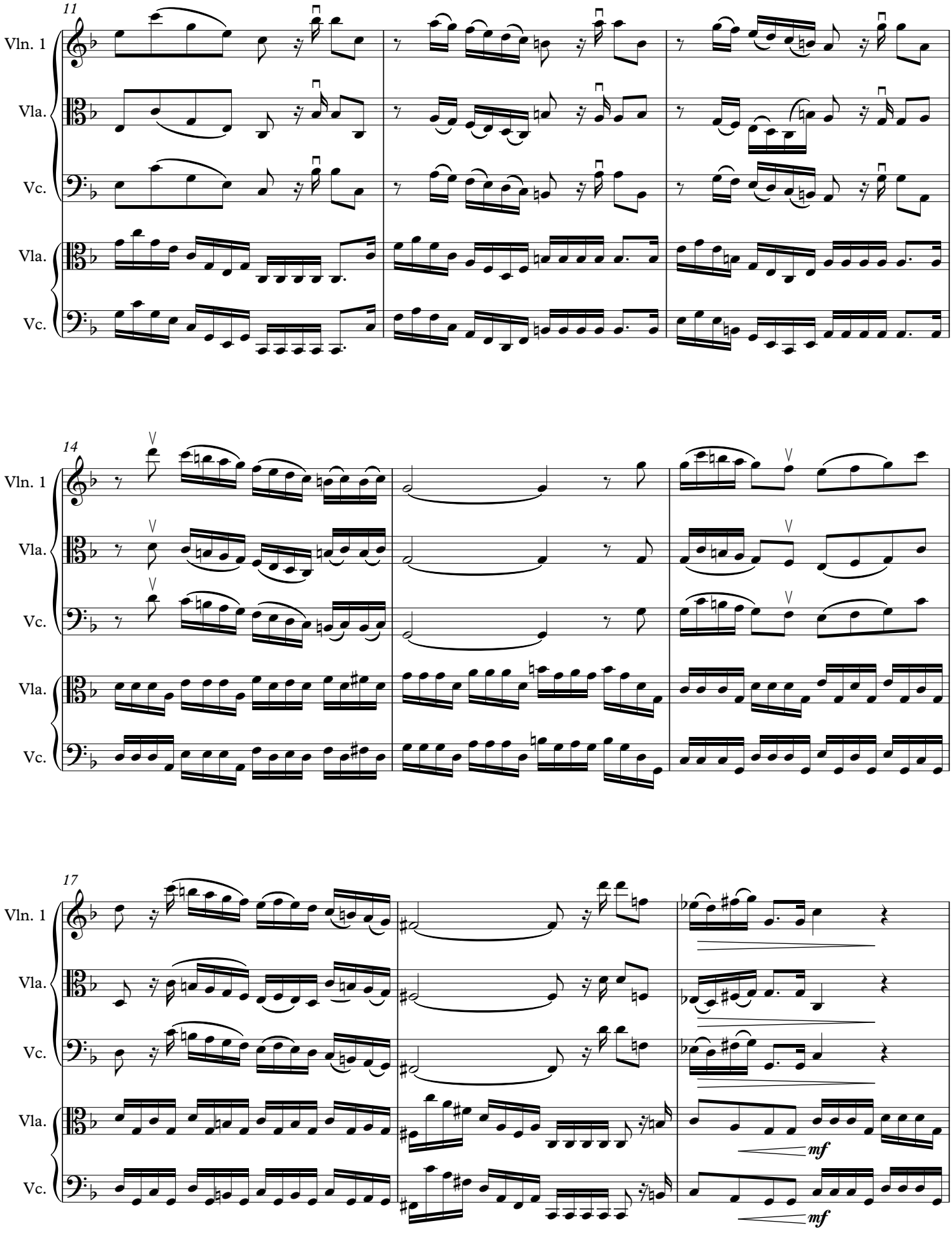
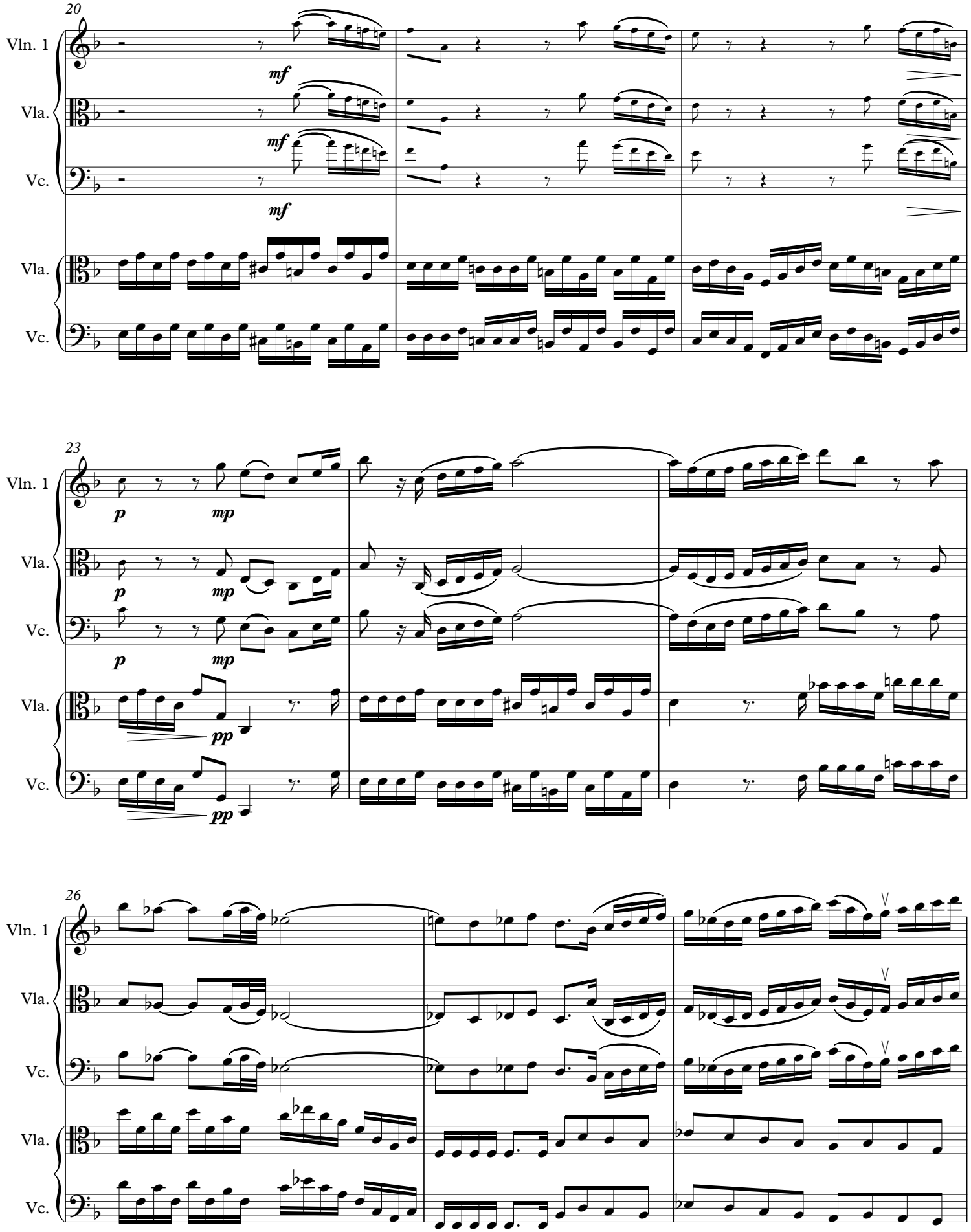
Duos from Cantata 10.4

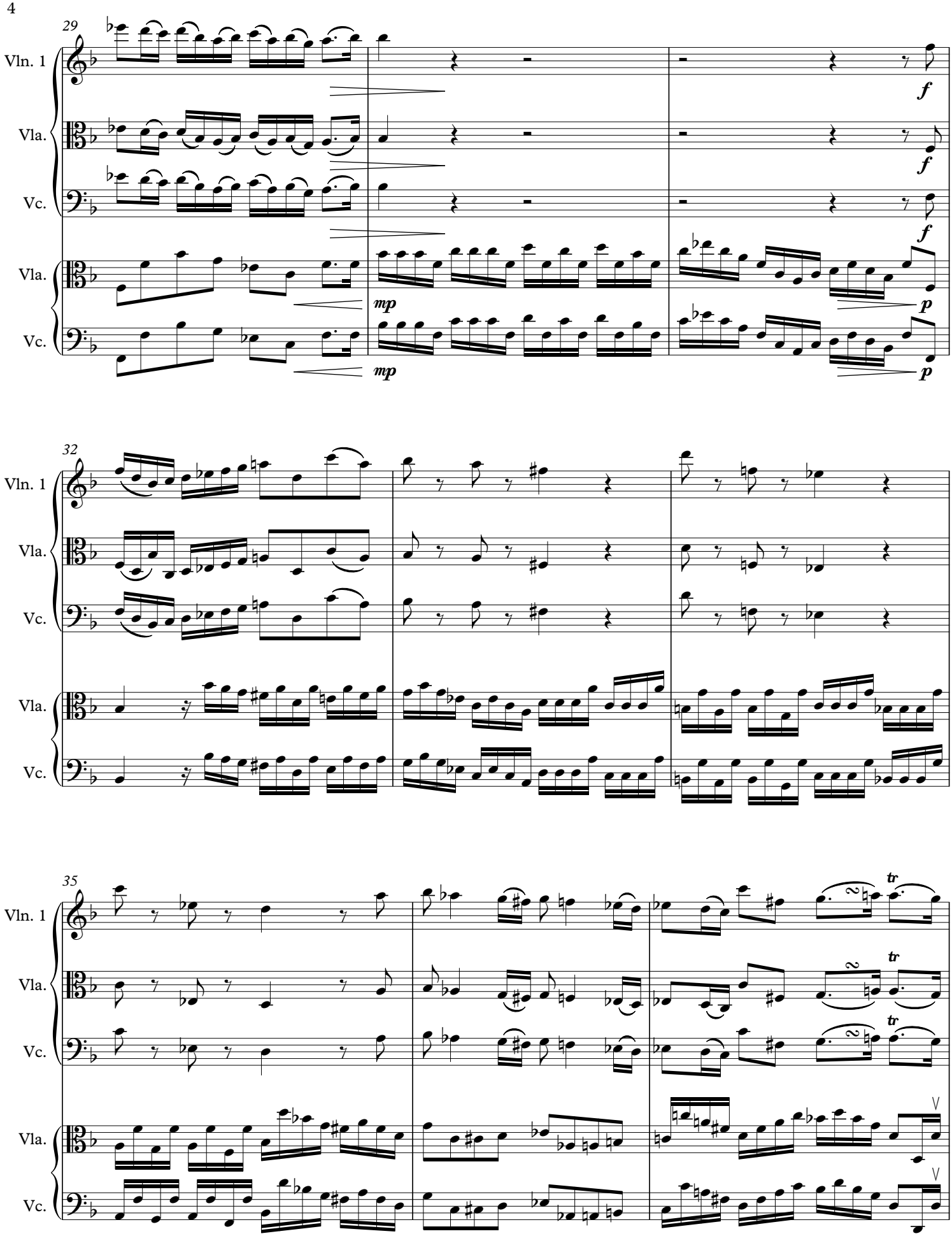
LET VOICE SOLO ALWAYS PREDOMINATE
(opt. small non-cue notes for additional lines)

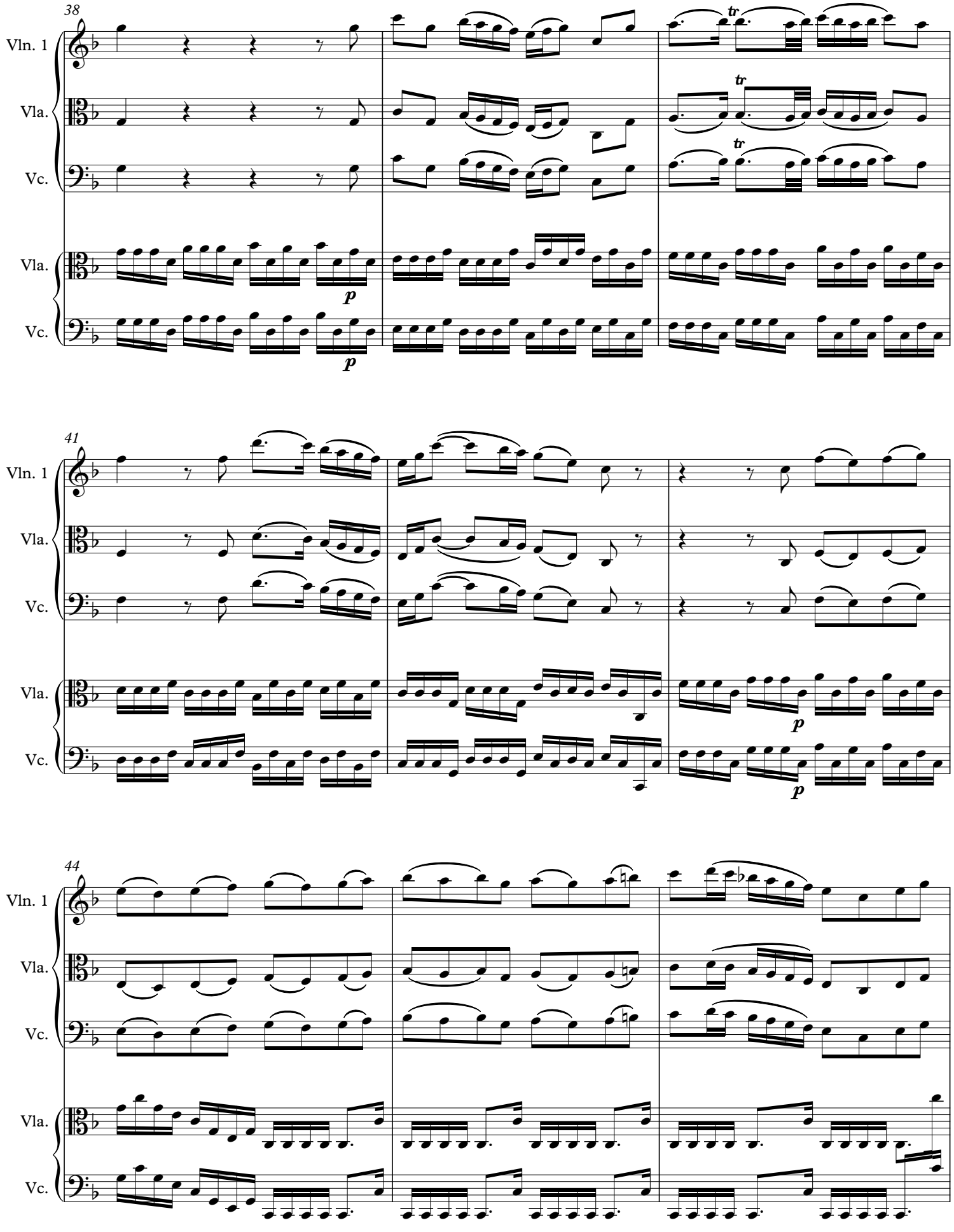
J. S. Bach [arr. P. Lang] BWV10.4 Cantata
Aria for Tenor and Bc "Gewaltige stoesst Gott..."
arr. for Violin or Viola or Cello and Cello, Violin and Viola

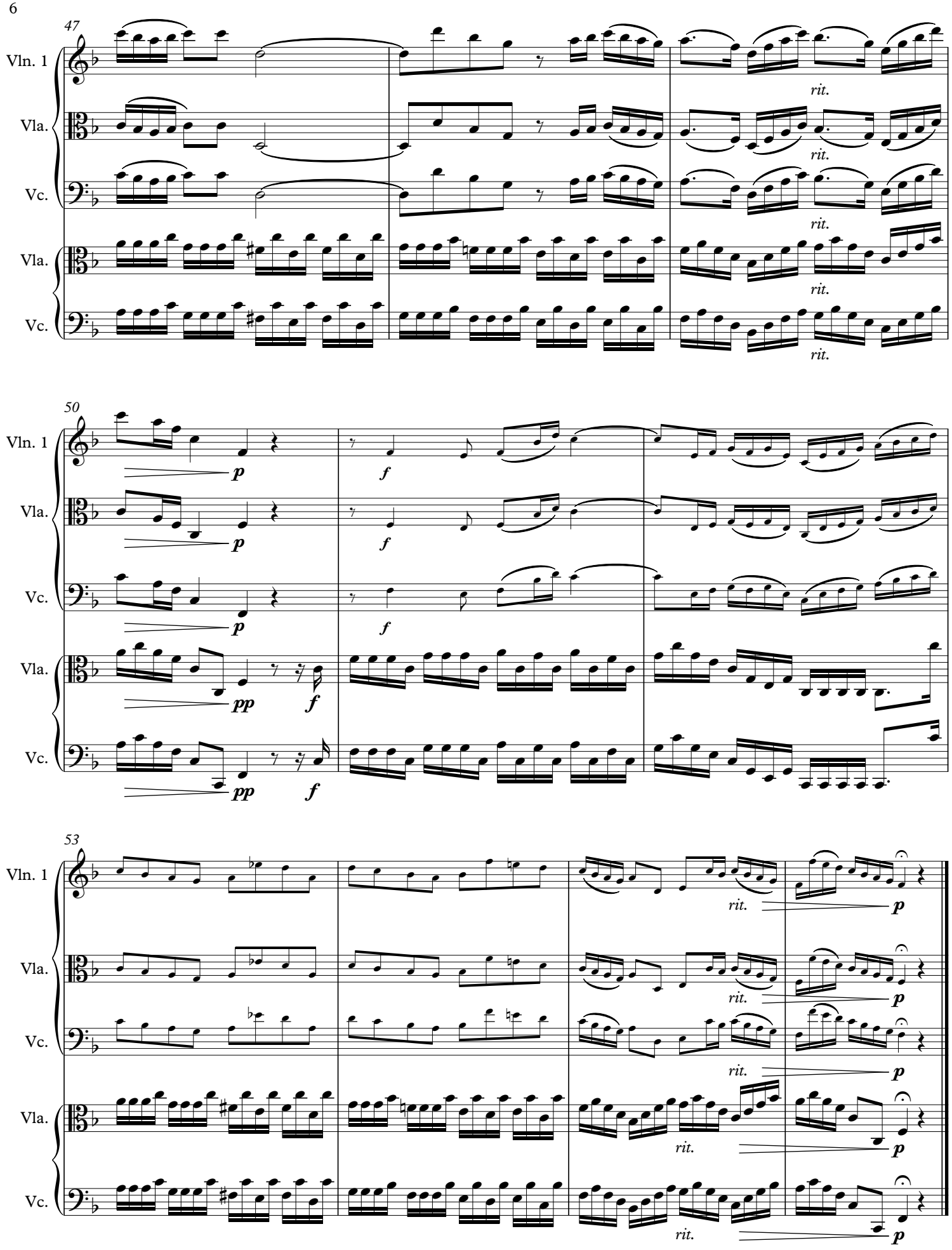



11
Vln. 1
Vla.
Vc.
Vla.
Vc.
14
Vln. 1
Vla.
Vc.
Vla.
Vc.
17
Vln. 1
Vla.
Vc.
Vla.
mf
Vc.
mf


20
Vln. 1
Vla.
Vc.
mf
mf
mf
Vla.
Vc.
23
Vln. 1
p
mp
Vla.
p
mp
Vc.
p
mp
Vla.
pp
Vc.
pp
26
Vln. 1
Vla.
Vc.
Vla.
Vc.


29
Vln. 1
Vla.
Vc.
Vla.
Vc.
f
f
f
mp
mp
p
p
32
Vln. 1
Vla.
Vc.
Vla.
Vc.
35
Vln. 1
Vla.
Vc.
Vla.
Vc.
tr
tr
tr


38
Vln. 1
Vla.
Vc.
Vla.
Vc.
tr
tr
tr
p
p
41
Vln. 1
Vla.
Vc.
Vla.
Vc.
p
p
44
Vln. 1
Vla.
Vc.
Vla.
Vc.


47
Vln. 1
Vla.
Vc.
Vla.
Vc.
rit.
50
p
f
pp
53
p

1 Violin for Tenor Solo up 8va Duo with Viola or Cello bwv 10.4 s2

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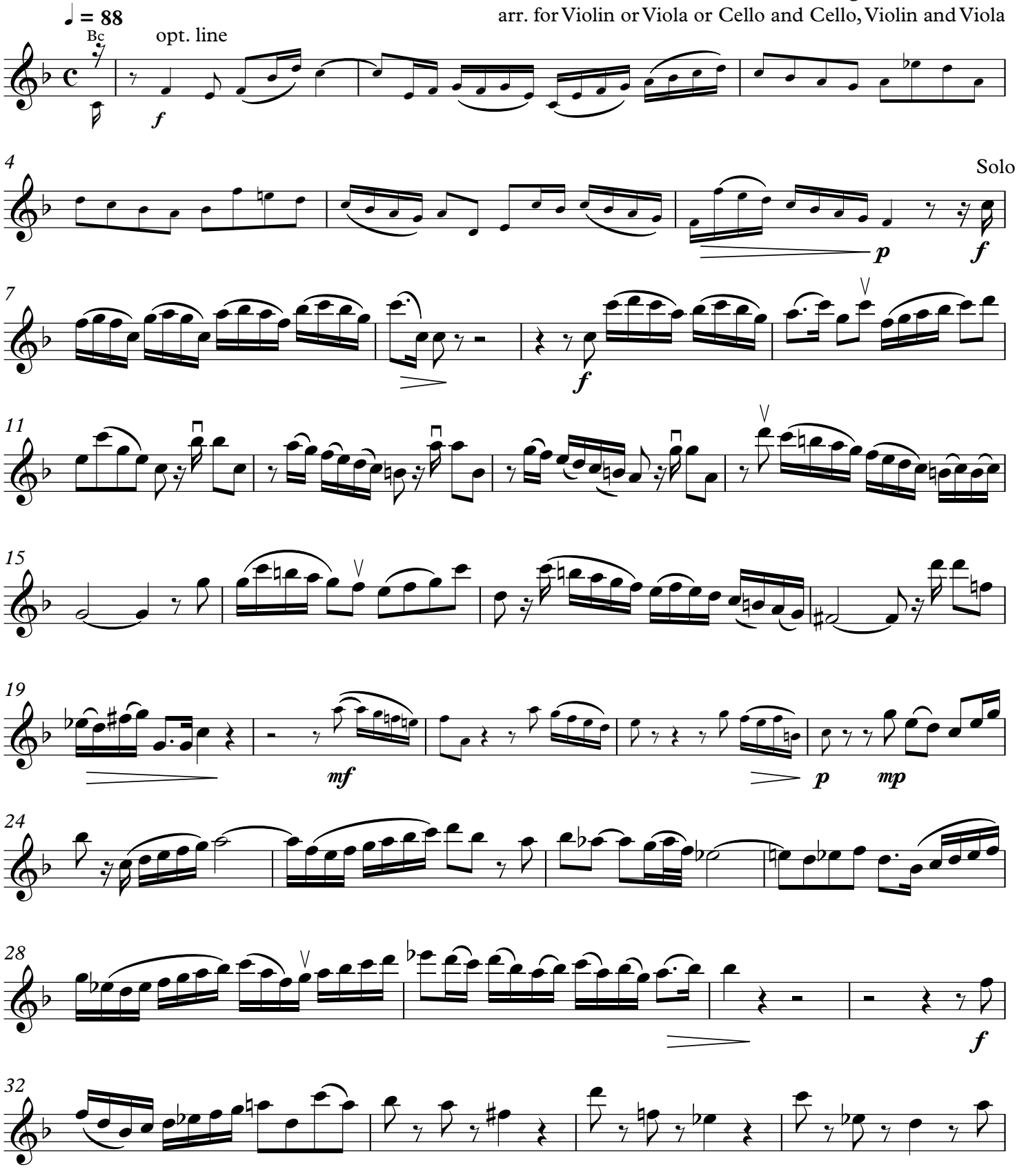

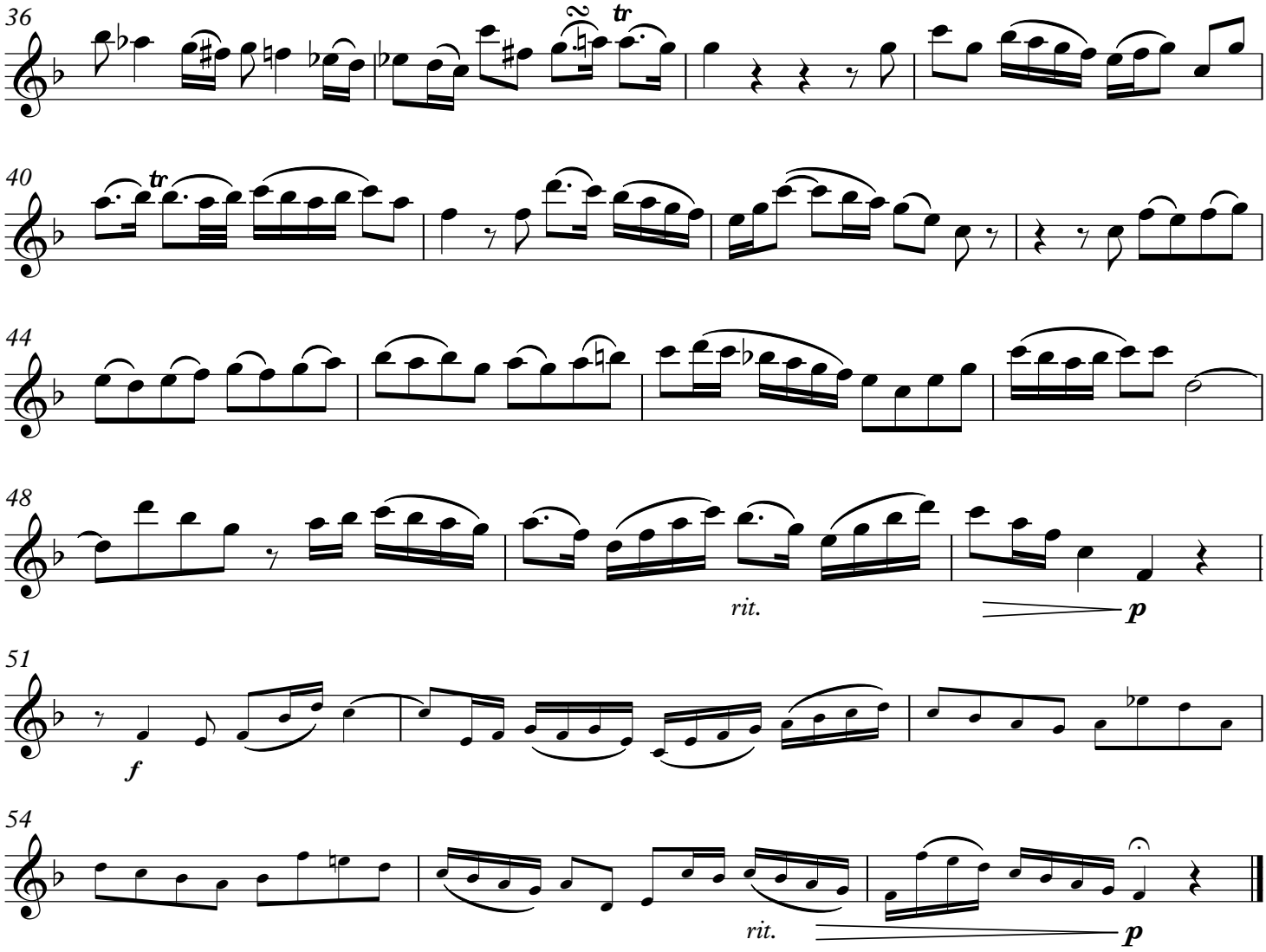
36
tr
40
tr
44
48
rit.
p
51
f
54
rit.
p

1 Viola for Tenor Solo Duo with Cello bwv 10.4 s2

Duos from Cantata 10.4

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arr. for Violin or Viola or Cello and Cello, Violin and Viola

♩ = 88
Bc

opt. line

f

4

Solo

p *f*

7

f

11

15

19

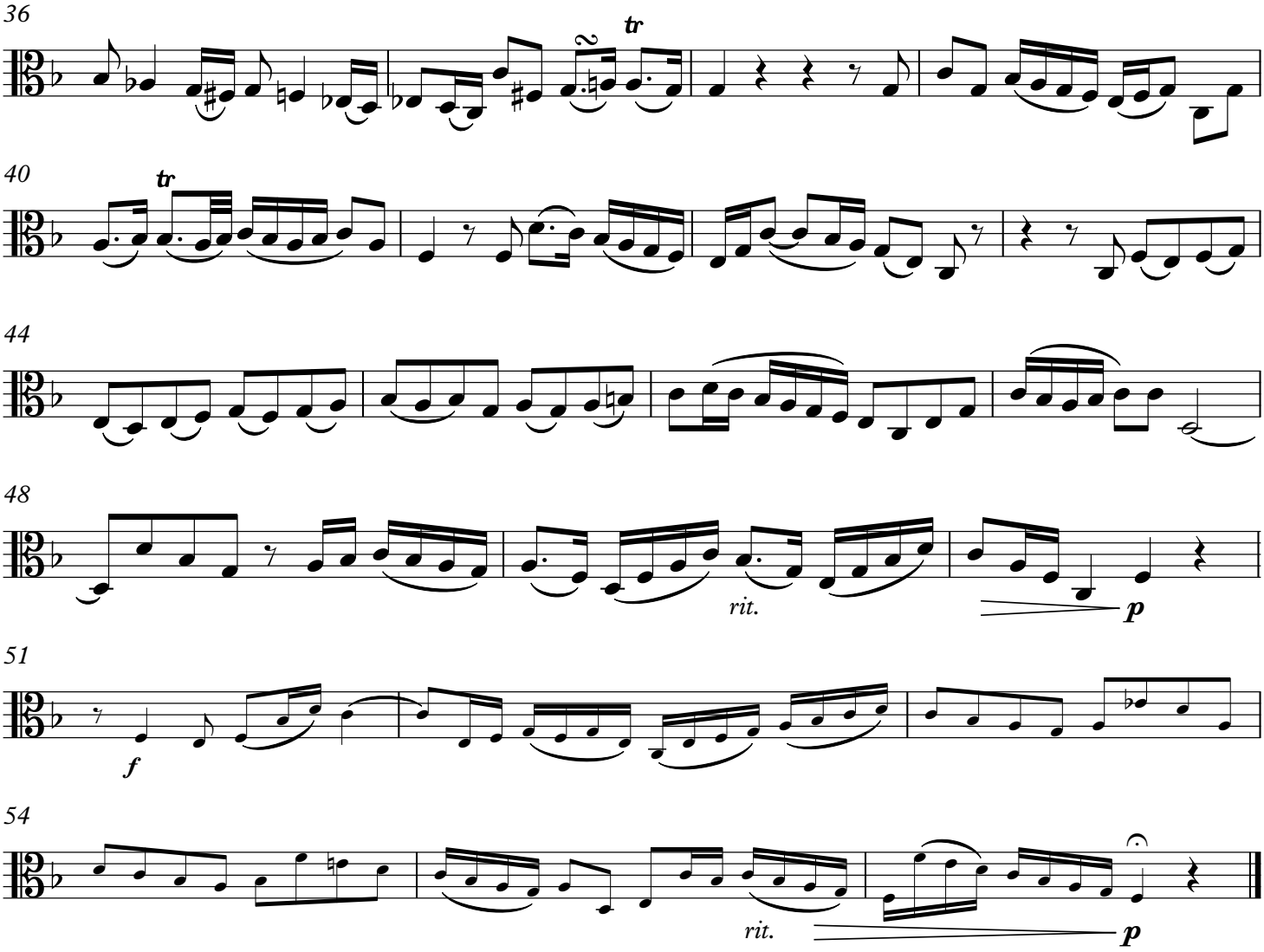
mf *p* *mp*

24

28

f

32


36
tr
40
tr
44
48
rit.
p
51
f
54
rit.
p

Duos from Cantata 10.4

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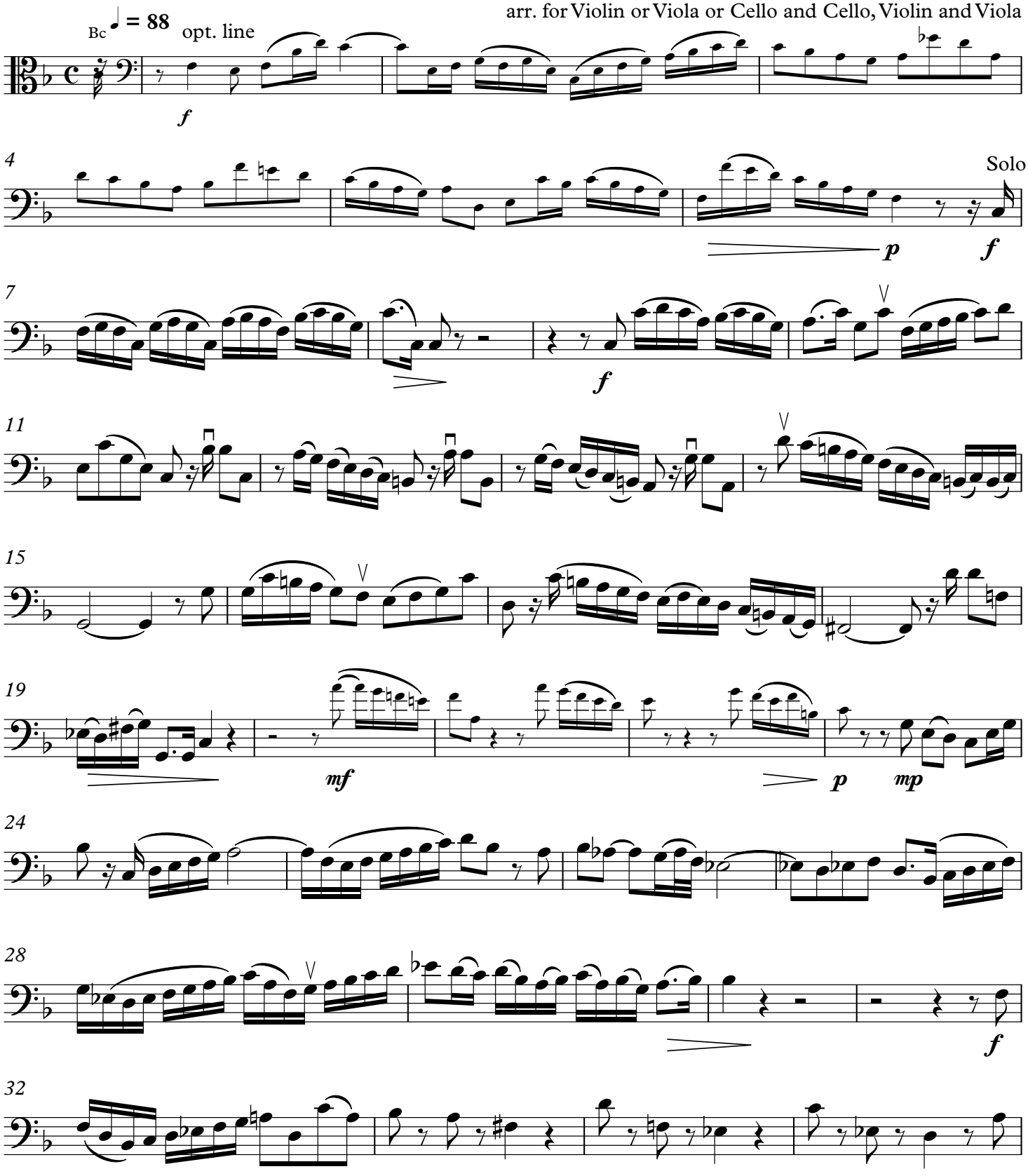

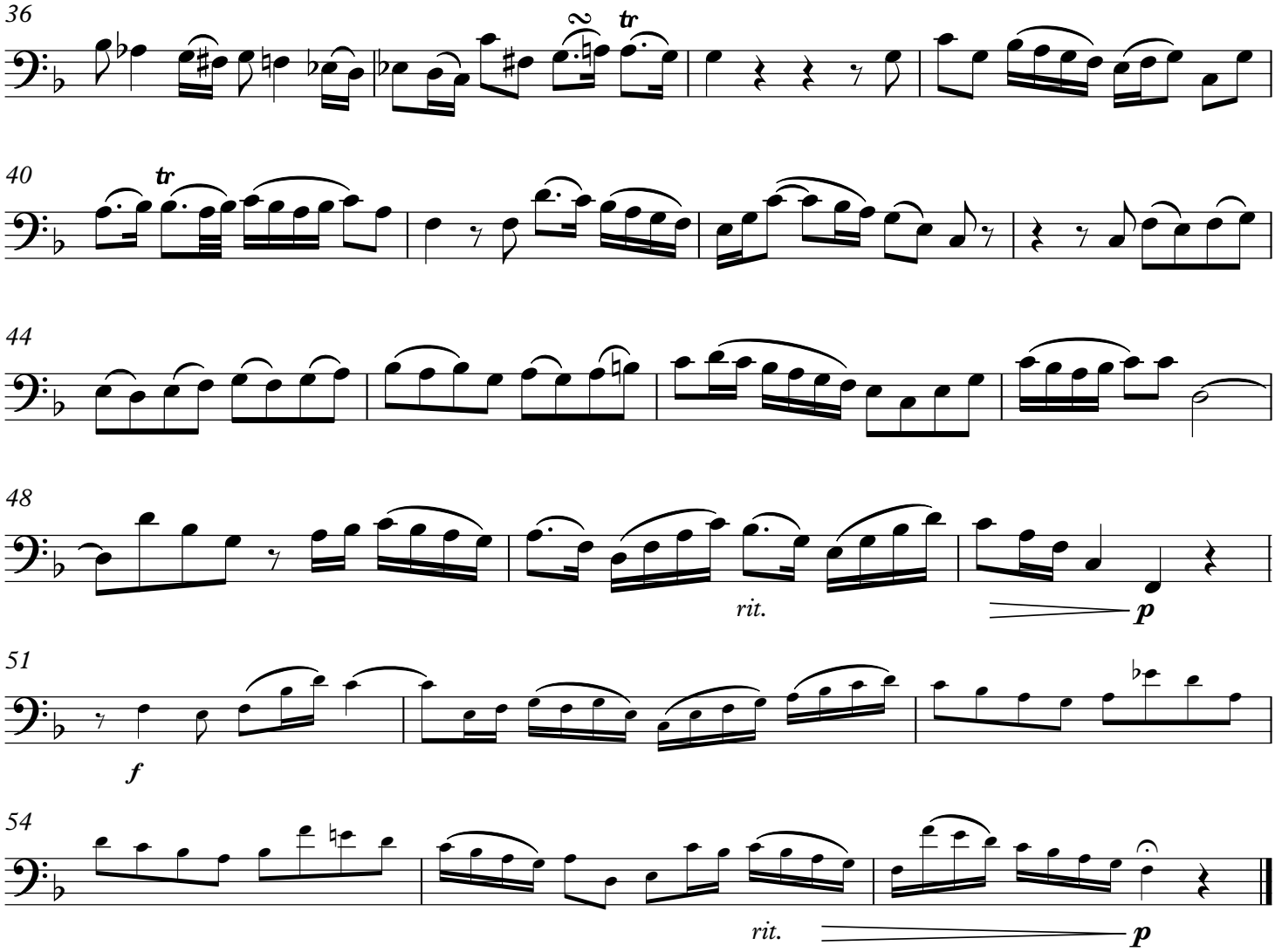
36
40
44
48
rit.
p
51
f
54
rit.
p

2 Viola for Bc up 8va Duo with Violin bwv 10.4 s2

Duos from Cantata 10.4

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(opt. small non-cue notes for additional lines)

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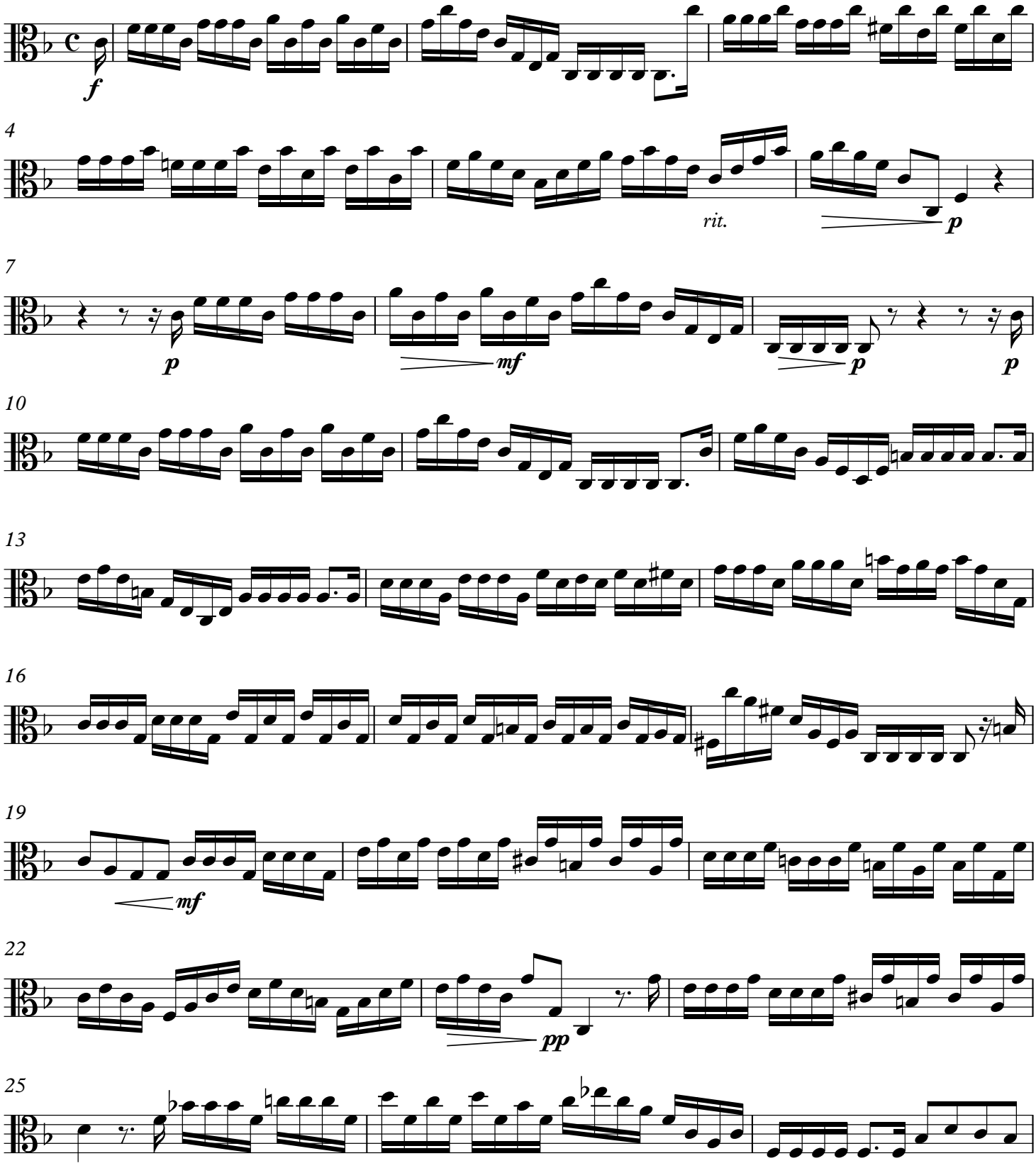
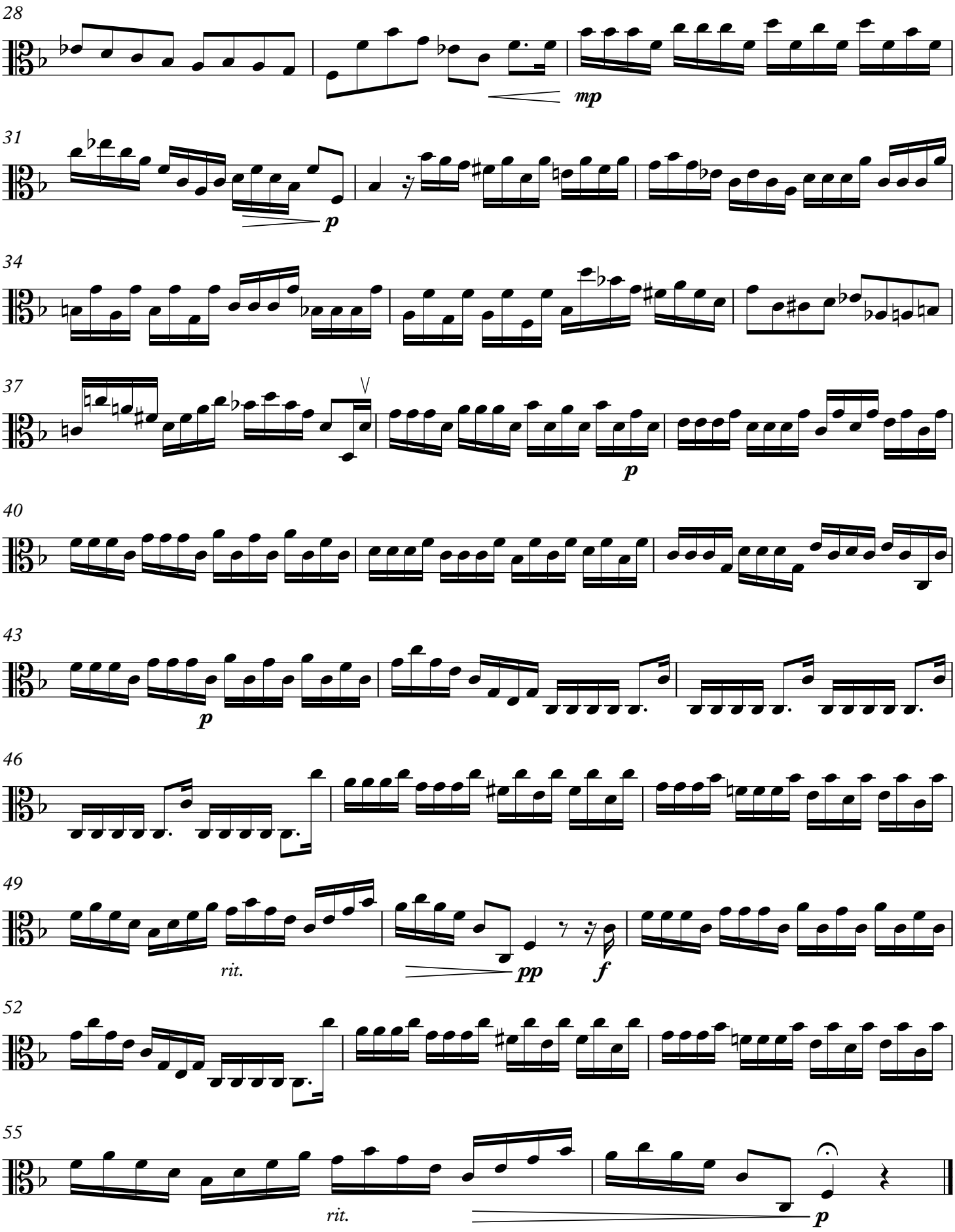
Aria for Tenor and Bc "Gewaltige stoesst Gott..."

arr. for Violin or Viola or Cello and Cello, Violin and Viola




28
mp
31
p
34
37
p
40
43
p
46
49
rit.
pp
f
52
55
rit.
p

2 Violoncello for Bc Duo with Violin or Viola or Cello bwv 10.4 s2

Duos from Cantata 10.4

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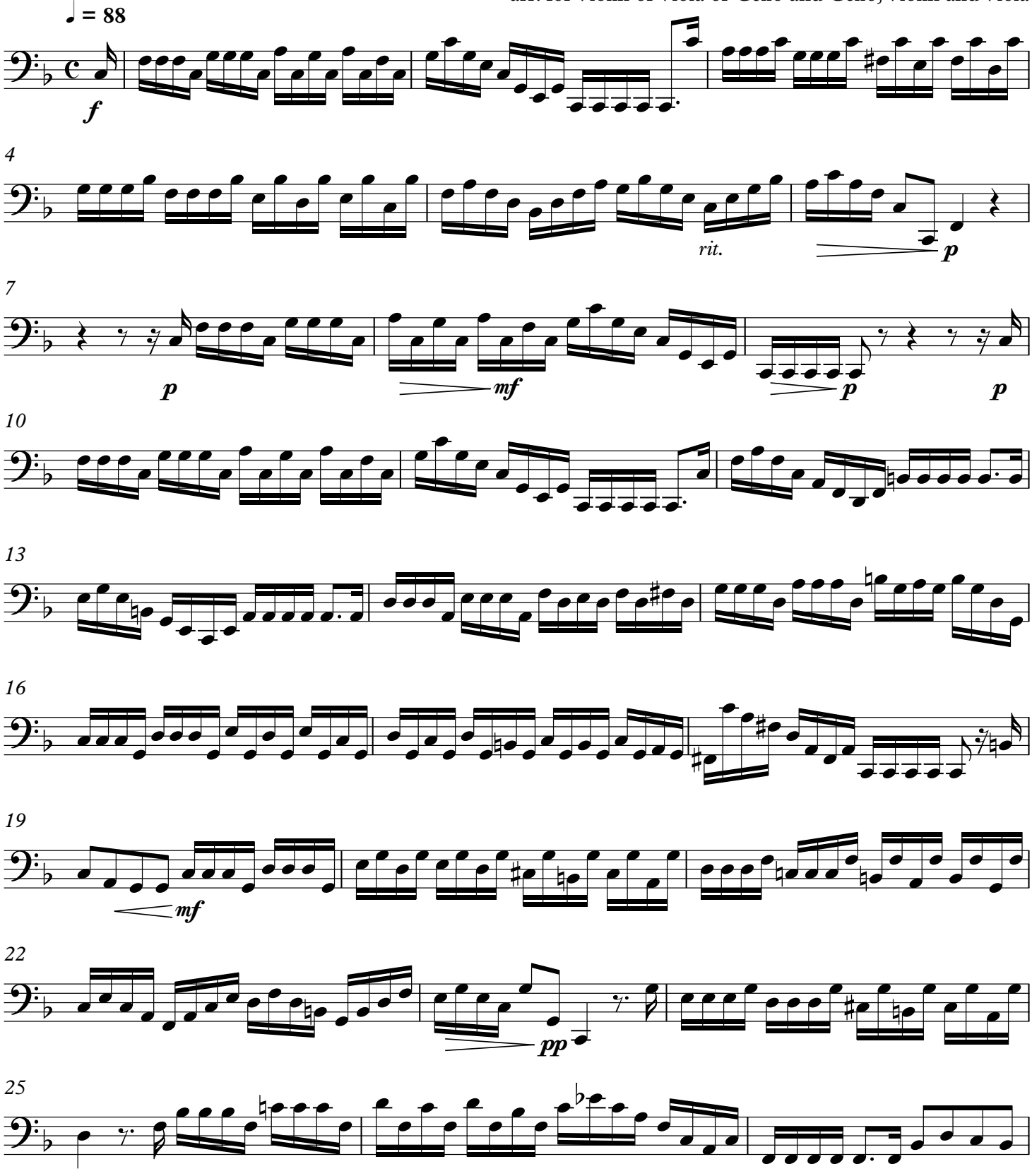

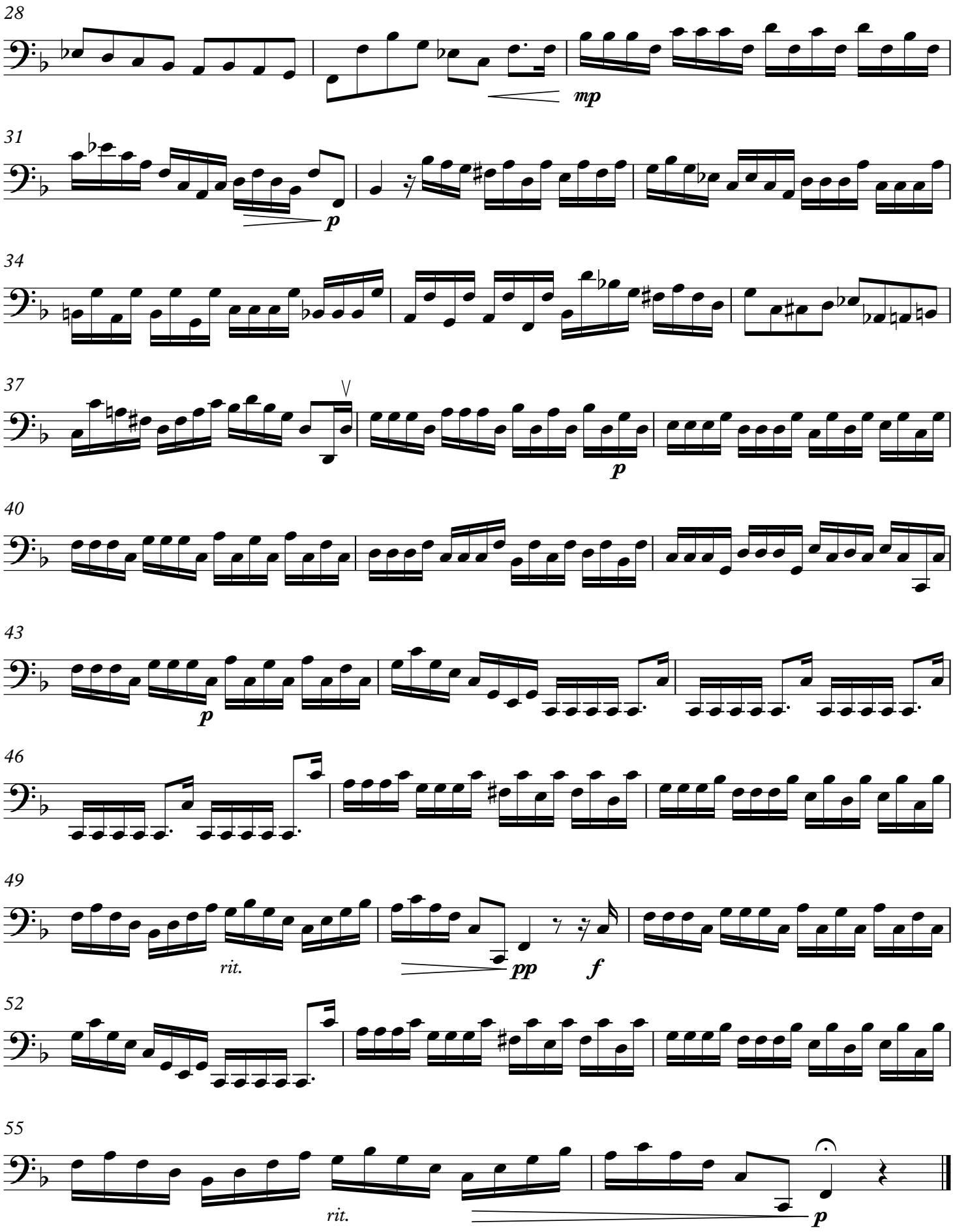
28
mp
31
p
34
37
p
40
43
p
46
49
rit.
pp
f
52
55
rit.
p