

COLLECTION MUSICALE EN FORMAT NUMÉRIQUE
MUSIQUE INSTRUMENTALE DE STYLE CONCERTANT

Marc-Antoine Charpentier (1643-1704)

Trois pièces pour les flûtes et hautbois, H. 520

deux dessus instrumental & basse continue



Prélude

Premier dessus 
Pre flûte et pr hautbois

Second dessus 
Sde flûte et sd hautbois

Basse continue 
basson

7 

13

A musical score for three staves, measures 13-16. The key signature is one flat (B-flat). The first staff is in treble clef, the second in treble clef, and the third in bass clef. The music consists of eighth and quarter notes, with some accidentals (sharps and naturals) and a fermata at the end of each staff. The notation is as follows:

Measure	Staff 1 (Treble)	Staff 2 (Treble)	Staff 3 (Bass)
13	G4, A4, Bb4, G4	G4, A4, Bb4, G4	G3, A3, Bb3, G3
14	F#4, E4, D4, C4	F#4, E4, D4, C4	F#3, E3, D3, C3
15	Bb4, A4, G4, F#4	Bb4, A4, G4, F#4	Bb3, A3, G3, F#3
16	E4, D4, C4, Bb4	E4, D4, C4, Bb4	E3, D3, C3, Bb3

Menuet

The first system of musical notation consists of three staves. The top staff is in treble clef, the middle in treble clef, and the bottom in bass clef. All three staves are in 3/4 time and B-flat major. The top staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. It contains a melody with eighth and sixteenth notes, including a repeat sign at the end. The middle staff also begins with a treble clef, a key signature of one flat, and a 3/4 time signature. It contains a melody with eighth and sixteenth notes, including a repeat sign at the end. The bottom staff begins with a bass clef, a key signature of one flat, and a 3/4 time signature. It contains a melody with eighth and sixteenth notes, including a repeat sign at the end.

The second system of musical notation consists of three staves. The top staff is in treble clef, the middle in treble clef, and the bottom in bass clef. All three staves are in 3/4 time and B-flat major. The top staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. It contains a melody with eighth and sixteenth notes, including a repeat sign and a first ending bracket labeled '1.' and a second ending bracket labeled '2.'. The middle staff also begins with a treble clef, a key signature of one flat, and a 3/4 time signature. It contains a melody with eighth and sixteenth notes, including a repeat sign at the end. The bottom staff begins with a bass clef, a key signature of one flat, and a 3/4 time signature. It contains a melody with eighth and sixteenth notes, including a repeat sign at the end.

Passepied

The first system of the musical score for 'Passepied' consists of three staves. The top staff is in treble clef, the middle in treble clef, and the bottom in bass clef. The key signature has one flat (B-flat) and the time signature is 3/4. The music features a mix of eighth and sixteenth notes, with some measures containing beamed sixteenth notes. The system concludes with a double bar line and repeat dots.

The second system of the musical score for 'Passepied' also consists of three staves in the same arrangement as the first system. It begins with a measure rest marked with the number 8. The music continues with various rhythmic patterns, including eighth and sixteenth notes, and ends with a double bar line and repeat dots.

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Prélude

Premier dessus

Pre flûte et pr hautbois

7

13

Menuet

9

1.

2.

Passepied

8

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Prélude



Menuet



Passepied



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Prélude

Basse continue

2

basson

7

14

Menuet

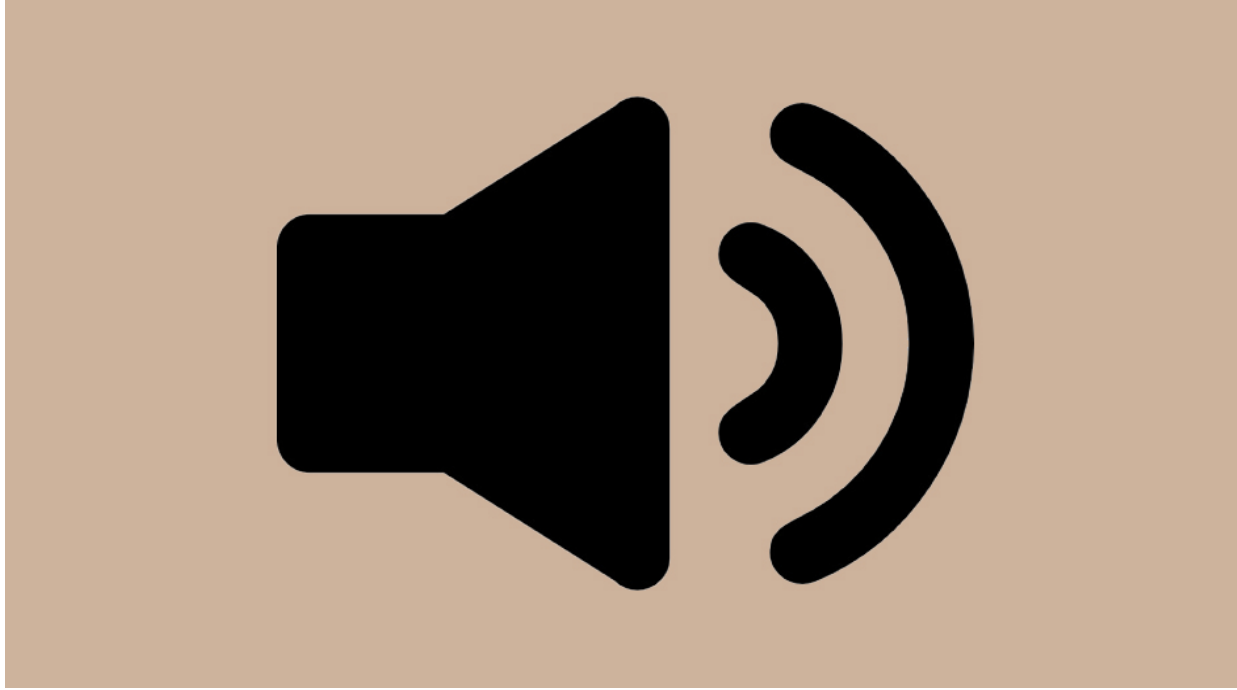
11

1.

2.

Passepied

10



Cliquez sur l'icône pour accéder à des enregistrements sonores

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