

Score

First movement from Sonata no. 1, Op. 2

Buxtehude

Bob Reifsnnyder

Allegro ♩. = 50

The musical score is for the first movement of Sonata no. 1, Op. 2 by Buxtehude, arranged by Bob Reifsnnyder. It is in 3/8 time with a tempo of Allegro (♩. = 50). The score is divided into three systems, each containing staves for Trombone 1, Trombone 2, Bass Trombone, Tbn. 1, Tbn. 2, and B. Tbn. The first system (measures 1-3) shows Trombone 1 and 2 starting with a half note G3, followed by eighth notes. Bass Trombone plays a continuous eighth-note pattern. Dynamics are *mp* for Tbn. 1 and 2, and *mf* for B. Tbn. The second system (measures 4-6) continues the patterns. Dynamics are *mp* for Tbn. 1 and 2, and *mf* for B. Tbn. The third system (measures 7-9) shows Tbn. 1 and 2 playing sixteenth-note runs. Dynamics are *mf* for Tbn. 1 and 2, and *p* for B. Tbn.

Trombone 1
mp *mf*

Trombone 2
mp *mf*

Bass Trombone
mf *mp*

Tbn. 1
mp *mf* *mp*

Tbn. 2
mp *mf* *mp*

B. Tbn.
mf *mp* *p*

Tbn. 1
mf *mf*

Tbn. 2
mf *mp*

B. Tbn.
mp

12

Tbn. 1

Tbn. 2

B. Tbn.

mf *mp* *mf*

mf *mp* *mf*

mp *p* *mp*

16

Tbn. 1

Tbn. 2

B. Tbn.

mp *mf*

mp *mf*

mf *mp*

20

Tbn. 1

Tbn. 2

B. Tbn.

mp *mf* *mp*

mp *mf* *mp*

mf *mp* *p*

Detailed description: The image shows a musical score for three tubas. The first system (measures 12-15) features Tbn. 1 with a melodic line and Tbn. 2 and B. Tbn. with harmonic support. Dynamics are *mf*, *mp*, *mf* for Tbn. 1; *mf*, *mp*, *mf* for Tbn. 2; and *mp*, *p*, *mp* for B. Tbn. The second system (measures 16-19) continues the melodic development in Tbn. 1, with Tbn. 2 and B. Tbn. providing accompaniment. Dynamics are *mp*, *mf* for Tbn. 1; *mp*, *mf* for Tbn. 2; and *mf*, *mp* for B. Tbn. The third system (measures 20-23) shows further melodic movement, with Tbn. 1 leading and the others supporting. Dynamics are *mp*, *mf*, *mp* for Tbn. 1; *mp*, *mf*, *mp* for Tbn. 2; and *mf*, *mp*, *p* for B. Tbn.

24

Tbn. 1

p *mf* *mf*

Tbn. 2

p *mf* *mp*

B. Tbn.

mp *mp*

28

Tbn. 1

mf *mf* *mp*

Tbn. 2

mf

B. Tbn.

mp *p*

31

Tbn. 1

mf *mp* *mf*

Tbn. 2

mp *mf* *mp*

B. Tbn.

mp *mf*

The musical score is for three tubas, labeled Tbn. 1, Tbn. 2, and B. Tbn. The time signature is 3/4. The key signature has one flat (B-flat). The score is divided into three systems, each starting with a measure number (24, 28, 31). Dynamics are indicated by *p* (piano), *mf* (mezzo-forte), and *mp* (mezzo-piano). The notation includes eighth and sixteenth notes, rests, and articulation marks (vertical lines with dots). The B. Tbn. part is written in the bass clef, while Tbn. 1 and Tbn. 2 are in the alto clef.

35

Tbn. 1

Tbn. 2

B. Tbn.

mp

mf

mf

mp

mp

mf

mp

39

Tbn. 1

Tbn. 2

B. Tbn.

mp

mf

mp

mf

p

mf

Score

Second movement from Sonata No. 1, Op. 2

Buxtehude

Bob Reifsnyder

Allegro ♩ = 80

The musical score is written for six trombone parts across three systems. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The tempo is marked 'Allegro' with a quarter note equal to 80 beats per minute.

System 1:

- Trombone 1:** Starts with a *mf* dynamic, playing a melodic line with eighth and sixteenth notes.
- Trombone 2:** Remains silent, indicated by a whole rest.
- Bass Trombone:** Starts with a *mp* dynamic, playing a supporting line with eighth and sixteenth notes.

System 2:

- Tbn. 1:** Starts at measure 4 with a *mp* dynamic, playing a melodic line.
- Tbn. 2:** Starts at measure 4 with a *mf* dynamic, playing a rhythmic line.
- B. Tbn.:** Remains silent, indicated by a whole rest.

System 3:

- Tbn. 1:** Starts at measure 7 with a *p* dynamic, playing a melodic line.
- Tbn. 2:** Starts at measure 7 with a *mp* dynamic, playing a rhythmic line.
- B. Tbn.:** Starts at measure 7 with a *mf* dynamic, playing a rhythmic line.

10

Tbn. 1

mp *p* *mf*

Tbn. 2

mp *p* *mf*

B. Tbn.

mp *p* *mf*

13

Tbn. 1

p *mp* *mf*

Tbn. 2

p *mp* *mf*

B. Tbn.

p *mp* *mf*

16

Tbn. 1

mf

Tbn. 2

mf *mp*

B. Tbn.

mp

The musical score is for three tubas (Tbn. 1, Tbn. 2, and B. Tbn.) in 2/4 time, key of B-flat major. The score is divided into three systems, each starting at measures 10, 13, and 16. Dynamics include mp, p, mf, and f. The first system shows a rhythmic pattern of eighth and sixteenth notes. The second system introduces a more complex rhythmic pattern with triplets. The third system continues the complex rhythmic pattern with a focus on the first two tubas.

19

Tbn. 1 *mp*

Tbn. 2 *mf*

B. Tbn. *p*

Measures 19-21. Tbn. 1 (Treble clef, B-flat key signature) plays a melodic line with accents. Tbn. 2 (Treble clef, B-flat key signature) plays a rhythmic pattern. B. Tbn. (Bass clef, B-flat key signature) plays a bass line. Dynamics: *mp* for Tbn. 1, *mf* for Tbn. 2, and *p* for B. Tbn.

22

Tbn. 1 *mp* *mf*

Tbn. 2 *mp* *mp*

B. Tbn. *mp* *p*

Measures 22-24. Tbn. 1 (Treble clef, B-flat key signature) has dynamic changes from *mp* to *mf*. Tbn. 2 (Treble clef, B-flat key signature) has dynamic changes from *mp* to *mp*. B. Tbn. (Bass clef, B-flat key signature) has dynamic changes from *mp* to *p*.

25

Tbn. 1 *mp*

Tbn. 2 *mf*

B. Tbn. *p*

Measures 25-27. Tbn. 1 (Treble clef, B-flat key signature) has a dynamic change to *mp*. Tbn. 2 (Treble clef, B-flat key signature) has a dynamic change to *mf*. B. Tbn. (Bass clef, B-flat key signature) has a dynamic change to *p*.

27

Tbn. 1

Tbn. 2

B. Tbn.

mp

mp

mp

29

Tbn. 1

Tbn. 2

B. Tbn.

p

mf

p

p

mf

p

p

mp

32

Tbn. 1

Tbn. 2

B. Tbn.

mp

mf

mp

mp

mf

mp

mp

mf

mp

35

Tbn. 1

Tbn. 2

B. Tbn.

p *mp* *p*

38

Tbn. 1

Tbn. 2

B. Tbn.

mf *mf* *mf*

Detailed description: The image shows a musical score for three tubas. The first system (measures 35-37) has a key signature of two flats (B-flat major) and a 2/2 time signature. Tbn. 1 and Tbn. 2 play a rhythmic pattern of eighth and sixteenth notes, while B. Tbn. plays a similar pattern in the bass clef. Dynamics are p, mp, and p. The second system (measures 38-40) continues the pattern, with dynamics mf, mf, and mf. The B. Tbn. part is in the bass clef, while the other two are in the alto clef.

Score

Third movement from Sonata No. 1, Op. 2

Buxtehude

Bob Reifsnyder

Allegro ♩ = 80

The musical score is written for three parts: Trombone 1, Trombone 2, and Bass Trombone. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is common time (C). The tempo is marked Allegro with a quarter note equal to 80 beats per minute. The score is divided into three systems, each containing two measures. Measure numbers 1, 3, and 5 are indicated at the start of the first, second, and third systems respectively. Dynamic markings include *mf* (mezzo-forte), *mp* (mezzo-piano), *p* (piano), and *mf* (mezzo-forte). The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests and slurs.

Trombone 1

Trombone 2

Bass Trombone

Tbn. 1

Tbn. 2

B. Tbn.

7

Tbn. 1

mp

p

Tbn. 2

mf

B. Tbn.

mf

9

Tbn. 1

mf

mp

Tbn. 2

mp

mf

B. Tbn.

mp

p

12

Tbn. 1

p

Tbn. 2

p

B. Tbn.

p

Detailed description: This musical score is for three tubas, labeled Tbn. 1, Tbn. 2, and B. Tbn. (Baritone Tuba). The music is in 3/4 time and consists of three systems. The first system starts at measure 7. Tbn. 1 plays a melodic line with eighth-note patterns, marked *mp* and then *p*. Tbn. 2 plays a supporting line with eighth-note patterns, marked *mf*. B. Tbn. has a whole rest followed by a half note and a quarter note, marked *mf*. The second system starts at measure 9. Tbn. 1 continues its melodic line, marked *mf* and then *mp*. Tbn. 2 plays a more active line with eighth-note patterns, marked *mp* and then *mf*. B. Tbn. plays a steady eighth-note pattern, marked *mp* and then *p*. The third system starts at measure 12. Tbn. 1 plays a melodic line, marked *p*. Tbn. 2 plays a supporting line, marked *p*. B. Tbn. plays a steady eighth-note pattern, marked *p*. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 3/4.

14

Tbn. 1

mp *mf*

Tbn. 2

mp *mf*

B. Tbn.

mp *mf*

17

Tbn. 1

mp *mf*

Tbn. 2

mp *mf*

B. Tbn.

mp *mf*

20

Tbn. 1

mp *mf*

Tbn. 2

mp *p*

B. Tbn.

mp

The musical score is for three tubas, labeled Tbn. 1, Tbn. 2, and B. Tbn. The key signature has two flats (B-flat major or D-flat minor), and the time signature is 3/4. The score is divided into three systems, each starting at measures 14, 17, and 20. In the first system (measures 14-16), Tbn. 1 and Tbn. 2 play a melodic line with eighth-note patterns, while B. Tbn. plays a supporting line. Dynamics are *mp* (measures 14-15) and *mf* (measure 16). In the second system (measures 17-19), the patterns continue. Dynamics are *mp* (measures 17-18) and *mf* (measure 19). In the third system (measures 20-22), Tbn. 1 and Tbn. 2 continue their melodic lines, while B. Tbn. plays a more active line. Dynamics are *mp* (measures 20-21) and *p* (measure 22). The score ends with a double bar line at measure 22.

23

Tbn. 1

mp *p* *mf*

Tbn. 2

mp *p* *mf*

B. Tbn.

mp *mf*

The musical score is for three tubas. Tbn. 1 and Tbn. 2 are in the upper staves, and B. Tbn. is in the lower staff. The key signature has two flats (B-flat major or D-flat minor). The time signature is 3/4. The score begins at measure 23. Tbn. 1 and Tbn. 2 play a melodic line with dynamics *mp*, *p*, and *mf*. B. Tbn. plays a supporting line with dynamics *mp* and *mf*. The score ends with a double bar line.

Score

Fourth movement from Sonata No. 1, Op. 2

Buxtehude

Bob Reifsnyder

$\text{♩} = 60$

Trombone 1
mf

Trombone 2
mf

Bass Trombone
mf

Tbn. 1
4

Tbn. 2

B. Tbn.

Tbn. 1
7

Tbn. 2

B. Tbn.

This musical score is for the fourth movement of Sonata No. 1, Op. 2 by Buxtehude, arranged by Bob Reifsnyder. It features three parts: Trombone 1, Trombone 2, and Bass Trombone. The music is in 6/4 time with a tempo of quarter note = 60. The key signature has two flats (B-flat and E-flat). The first system covers measures 1-3, and the second system covers measures 4-6. The third system covers measures 7-9. The dynamic marking *mf* (mezzo-forte) is present in the first system. The score includes various musical notations such as notes, rests, and slurs.

10

Tbn. 1

Tbn. 2

B. Tbn.

mp

mp

mp

13

Tbn. 1

Tbn. 2

B. Tbn.

p

mp

p

mp

mf

mp

16

Tbn. 1

Tbn. 2

B. Tbn.

mp

mf

19

Tbn. 1

mf

mp

Tbn. 2

mf

mp

B. Tbn.

mp

mf

22

Tbn. 1

mf

Tbn. 2

mf

B. Tbn.

mp

mf

25

Tbn. 1

mp

Tbn. 2

mp

B. Tbn.

mp

28

Tbn. 1

Tbn. 2

B. Tbn.

p

mp

p

mp

p

mp

31

Tbn. 1

Tbn. 2

B. Tbn.

mf

mp

mf

mp

mf

mp

34

Tbn. 1

Tbn. 2

B. Tbn.

mf

mf

mf

37

Tbn. 1

Tbn. 2

B. Tbn.

mp

p

mp

p

mp

p

40

Tbn. 1

Tbn. 2

B. Tbn.

mf

mf

mf

43

Tbn. 1

Tbn. 2

B. Tbn.

46

Tbn. 1

Tbn. 2

B. Tbn.

The musical score is for three tubas (Tbn. 1, Tbn. 2, and B. Tbn.) in 2/2 time, key of B-flat major. The score consists of two measures. Measure 1: Tbn. 1 plays a half note G4, Tbn. 2 plays a half note F4, and B. Tbn. plays a half note E4. Measure 2: Tbn. 1 and Tbn. 2 play a half note G4 with a slur, and B. Tbn. plays a half note F4 with a slur. The score ends with a double bar line.