

Score

First movement from Sonata No. 5, Op. 2

Buxtehude

Bob Reifsnnyder

Allegro ♩ = 100

Trombone 1

mf

Trombone 2

Bass Trombone

mp

This system shows the first three staves of the score. Trombone 1 (Tbn. 1) and Bass Trombone (B. Tbn.) play a melody in 12/8 time, while Trombone 2 (Tbn. 2) is silent. The melody for Tbn. 1 and B. Tbn. consists of eighth and quarter notes. The dynamic for Tbn. 1 is *mf* and for B. Tbn. is *mp*.

3

Tbn. 1

p

Tbn. 2

mf

B. Tbn.

mp

This system shows the next three staves of the score. Trombone 1 (Tbn. 1) and Trombone 2 (Tbn. 2) play a melody in 12/8 time, while Bass Trombone (B. Tbn.) is silent. The melody for Tbn. 1 and Tbn. 2 consists of eighth and quarter notes. The dynamic for Tbn. 1 is *p*, for Tbn. 2 is *mf*, and for B. Tbn. is *mp*.

6

Tbn. 1

Tbn. 2

B. Tbn.

This system shows the next three staves of the score. Trombone 1 (Tbn. 1) and Trombone 2 (Tbn. 2) play a melody in 12/8 time, while Bass Trombone (B. Tbn.) is silent. The melody for Tbn. 1 and Tbn. 2 consists of eighth and quarter notes.

9

Tbn. 1

Tbn. 2

B. Tbn.

mp

mf

mp

p

p

mp

12

Tbn. 1

Tbn. 2

B. Tbn.

mp

mp

mf

p

mp

15

Tbn. 1

Tbn. 2

B. Tbn.

p

mp

p

p

18

Tbn. 1

Tbn. 2

B. Tbn.

mf

mf

mp

21

Tbn. 1

Tbn. 2

B. Tbn.

mp

mf

mp

p

mp

24

Tbn. 1

Tbn. 2

B. Tbn.

p

p

p

27

Tbn. 1

Tbn. 2

B. Tbn.

mf

mf

mf

Detailed description: This block contains the musical notation for measures 27 through 30 for three tuba parts. Measures 27-29 are marked with a *mf* dynamic. Tbn. 1 and Tbn. 2 play similar melodic lines with eighth and sixteenth notes, while B. Tbn. provides a lower harmonic support. In measure 30, all three parts hold sustained notes, with Tbn. 1 and Tbn. 2 on a half note and B. Tbn. on a dotted half note.

30

Tbn. 1

Tbn. 2

B. Tbn.

Detailed description: This block contains the musical notation for measures 30 through 31. In measure 30, Tbn. 1 and Tbn. 2 hold a half note, while B. Tbn. holds a dotted half note. In measure 31, all three parts continue to hold these sustained notes. The system concludes with a double bar line.

Score

Second movement from Sonata No. 5, Op. 2

Ground Bass

Buxtehude

Bob Reifsnyder

$\text{♩} = 80$

Score for Trombone 1, Trombone 2, and Bass Trombone (B. Tbn.). The music is in 4/4 time, key of D major (two sharps), and tempo $\text{♩} = 80$.

First System:

- Trombone 1:** Rests throughout the first three measures.
- Trombone 2:** Starts with a rest in measure 1, then plays a melodic line with eighth-note patterns. Dynamic: *mf*.
- Bass Trombone:** Plays a steady eighth-note ground bass pattern. Dynamic: *mp*.

Second System (Measures 4-6):

- Tbn. 1:** Continues the melodic line. Dynamic: *mf*.
- Tbn. 2:** Continues the melodic line. Dynamic: *p*.
- B. Tbn.:** Continues the ground bass pattern. Dynamic: *mp*.

Third System (Measures 7-9):

- Tbn. 1:** Continues the melodic line. Dynamic: *p*.
- Tbn. 2:** Continues the melodic line. Dynamic: *mf*.
- B. Tbn.:** Continues the ground bass pattern. Dynamic: *mp*.

10

Tbn. 1

Tbn. 2

B. Tbn.

mf

p

mp

12

Tbn. 1

Tbn. 2

B. Tbn.

mf

p

mp

mf

15

Tbn. 1

Tbn. 2

B. Tbn.

mf

p

mp

p

mf

mp

p

mp

Detailed description: The musical score is for three tubas. The key signature has two sharps (F# and C#), and the time signature is 12/8. The score is divided into three systems. The first system starts at measure 10. Tbn. 1 has a melodic line with eighth and sixteenth notes, starting with a *mf* dynamic. Tbn. 2 has a more active line with eighth and sixteenth notes, starting with a *p* dynamic. B. Tbn. has a steady eighth-note accompaniment, starting with a *mp* dynamic. The second system starts at measure 12. Tbn. 1 continues its melodic line, with dynamics *mf* and *p*. Tbn. 2 has a more active line, with dynamics *p* and *mf*. B. Tbn. continues its accompaniment, with a *mp* dynamic. The third system starts at measure 15. Tbn. 1 has a melodic line, with dynamics *mf* and *p*. Tbn. 2 has a more active line, with dynamics *p* and *mf*. B. Tbn. continues its accompaniment, with dynamics *mp* and *p*.

18

Tbn. 1

Tbn. 2

B. Tbn.

p

mf

mf

mp

mp

20

Tbn. 1

Tbn. 2

B. Tbn.

22

Tbn. 1

Tbn. 2

B. Tbn.

mp

p

mp

mf

mp

25

Tbn. 1

Tbn. 2

B. Tbn.

mf

mp

28

Tbn. 1

Tbn. 2

B. Tbn.

p

mf

mp

31

Tbn. 1

Tbn. 2

B. Tbn.

mp

mp

mp

The musical score is for three tubas, labeled Tbn. 1, Tbn. 2, and B. Tbn. The key signature is D major (two sharps) and the time signature is 12/8. The score is divided into three systems, each starting with a measure number (25, 28, 31). The first system (measures 25-27) features Tbn. 1 with a *mf* dynamic and Tbn. 2 and B. Tbn. with a *mp* dynamic. The second system (measures 28-30) features Tbn. 1 with a *mf* dynamic, Tbn. 2 with a *p* dynamic, and B. Tbn. with a *mp* dynamic. The third system (measures 31-33) features all three tubas with a *mp* dynamic. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests.

33

Tbn. 1

Tbn. 2

B. Tbn.

mf

mf

mf

The musical score is for three tubas, labeled Tbn. 1, Tbn. 2, and B. Tbn. The music is in 3/8 time and has a key signature of three sharps (F#, C#, G#). The score begins at measure 33. Tbn. 1 plays a sixteenth-note melody. Tbn. 2 plays a quarter-note melody. B. Tbn. plays a half-note melody. All parts have a mezzo-forte (mf) dynamic marking starting in measure 34.