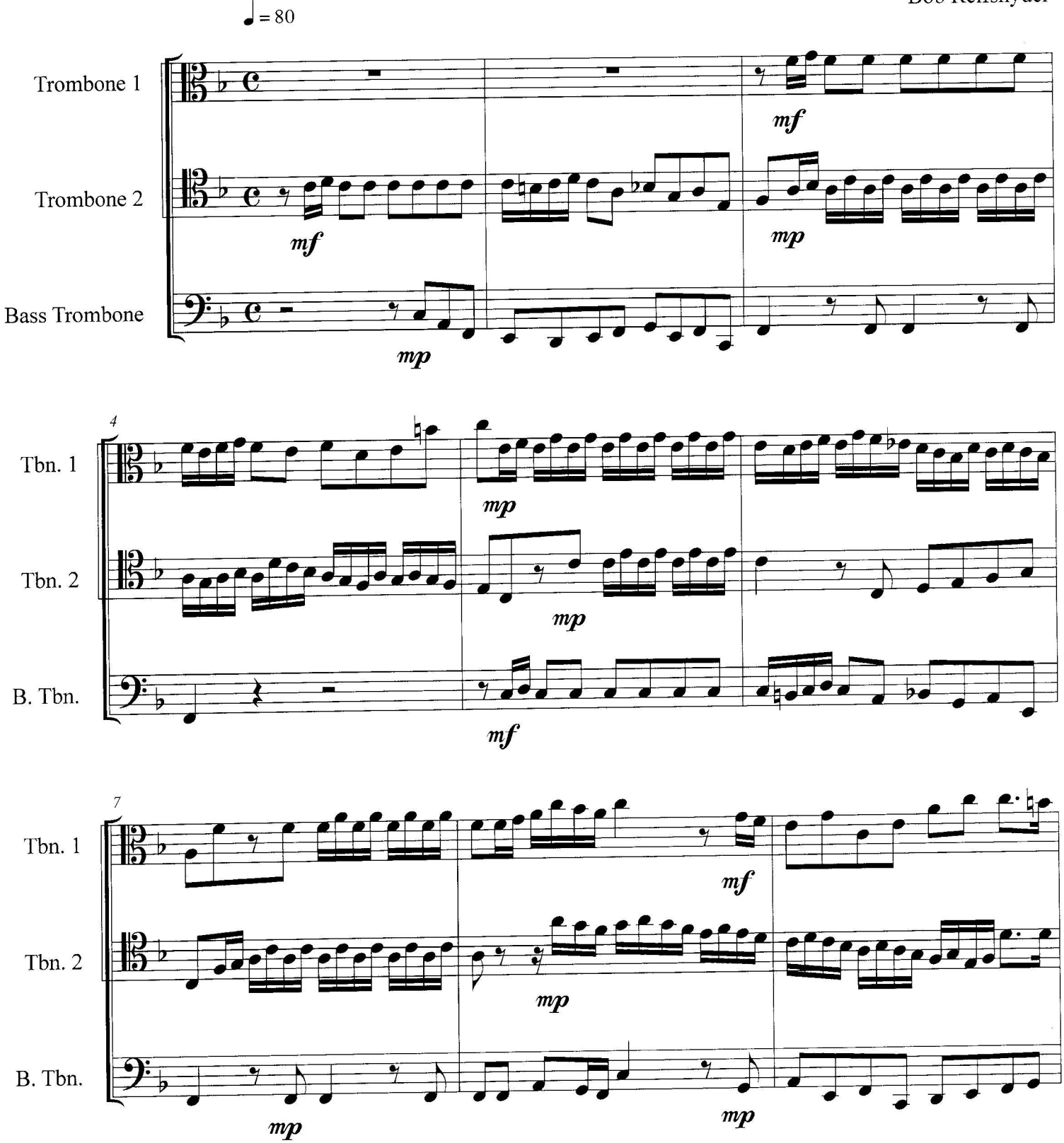
Score

First movement from Sonata No. 7, Op. 2

Buxtehude

Bob Reifsnyder



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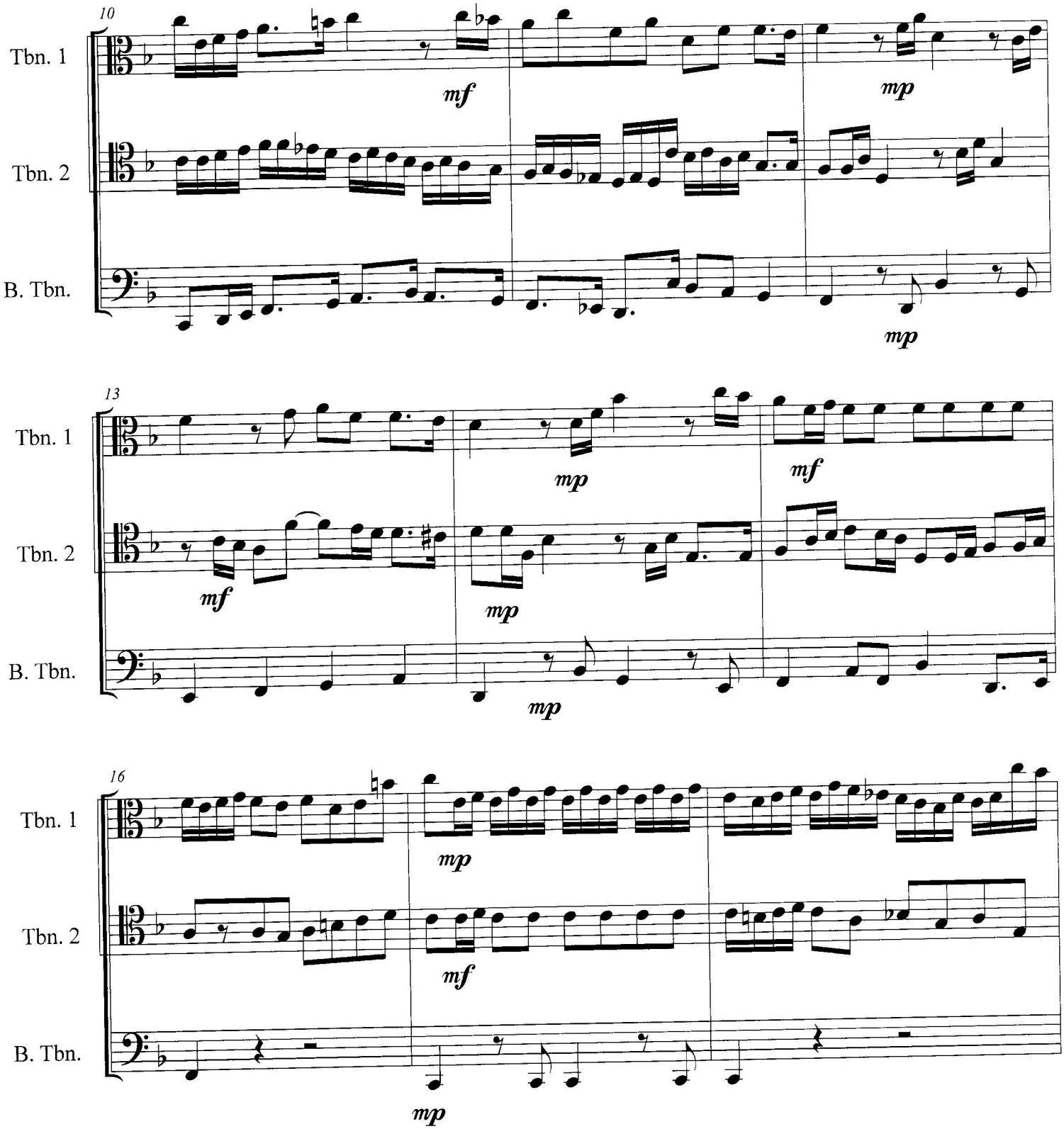
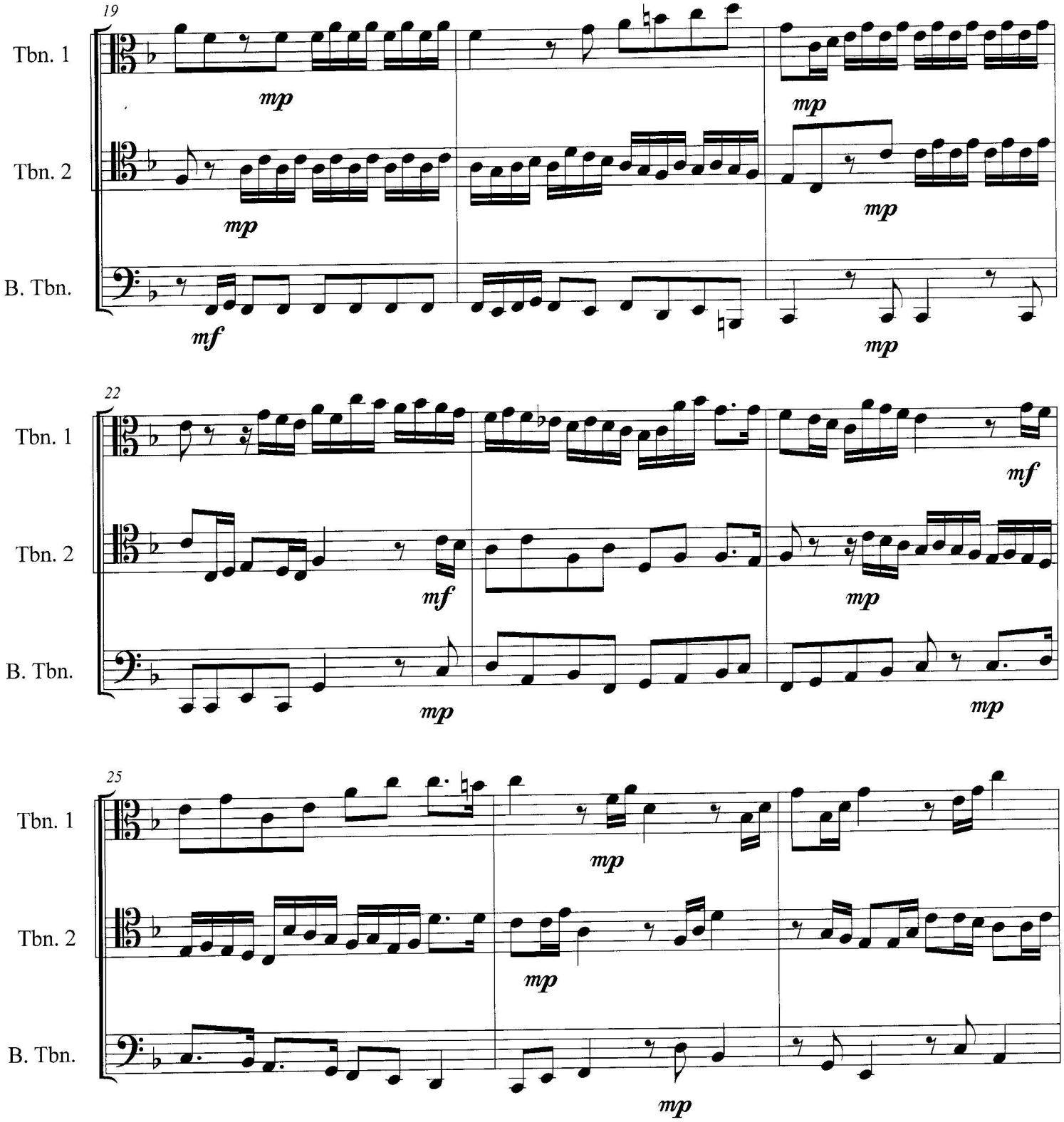
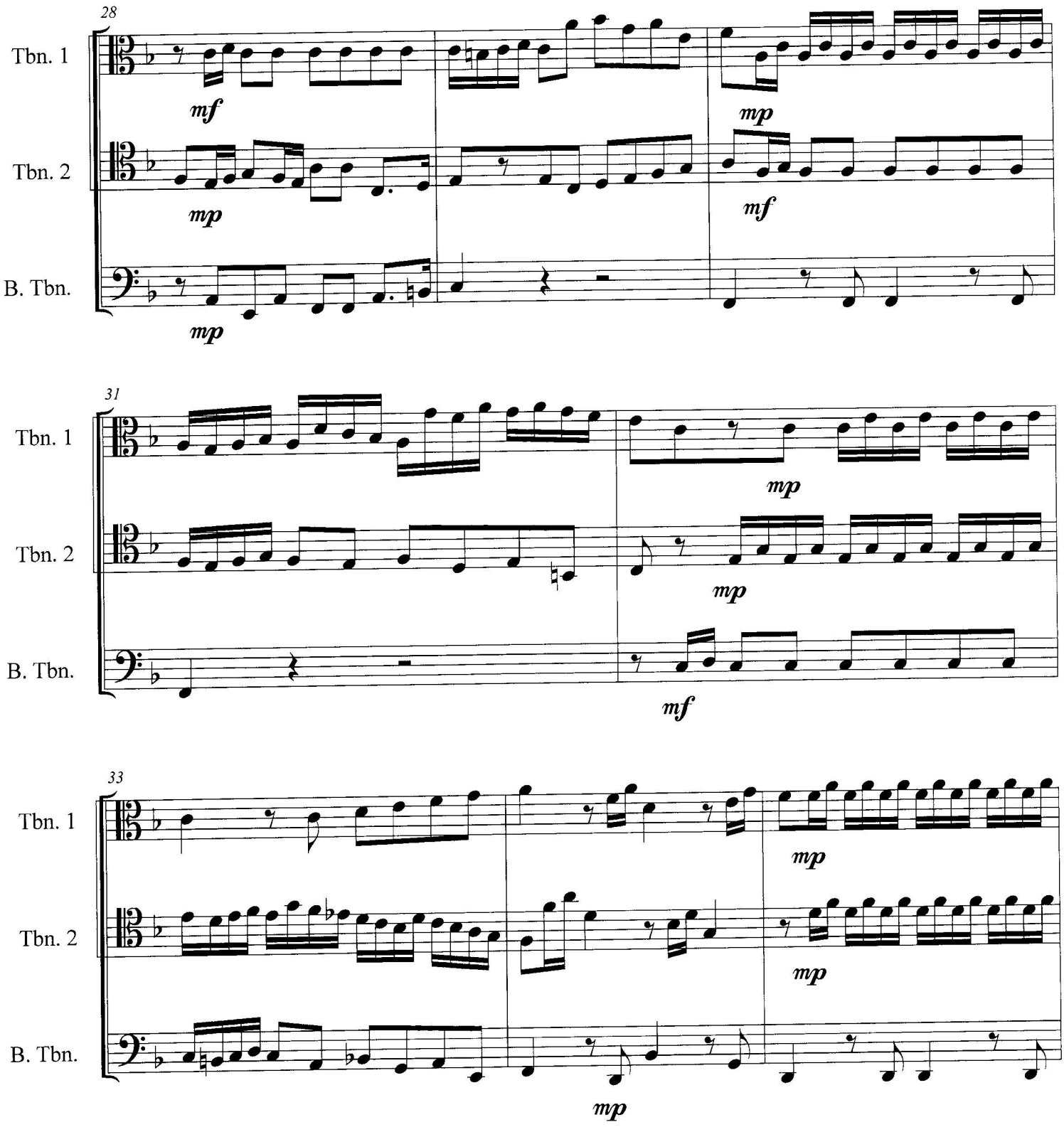
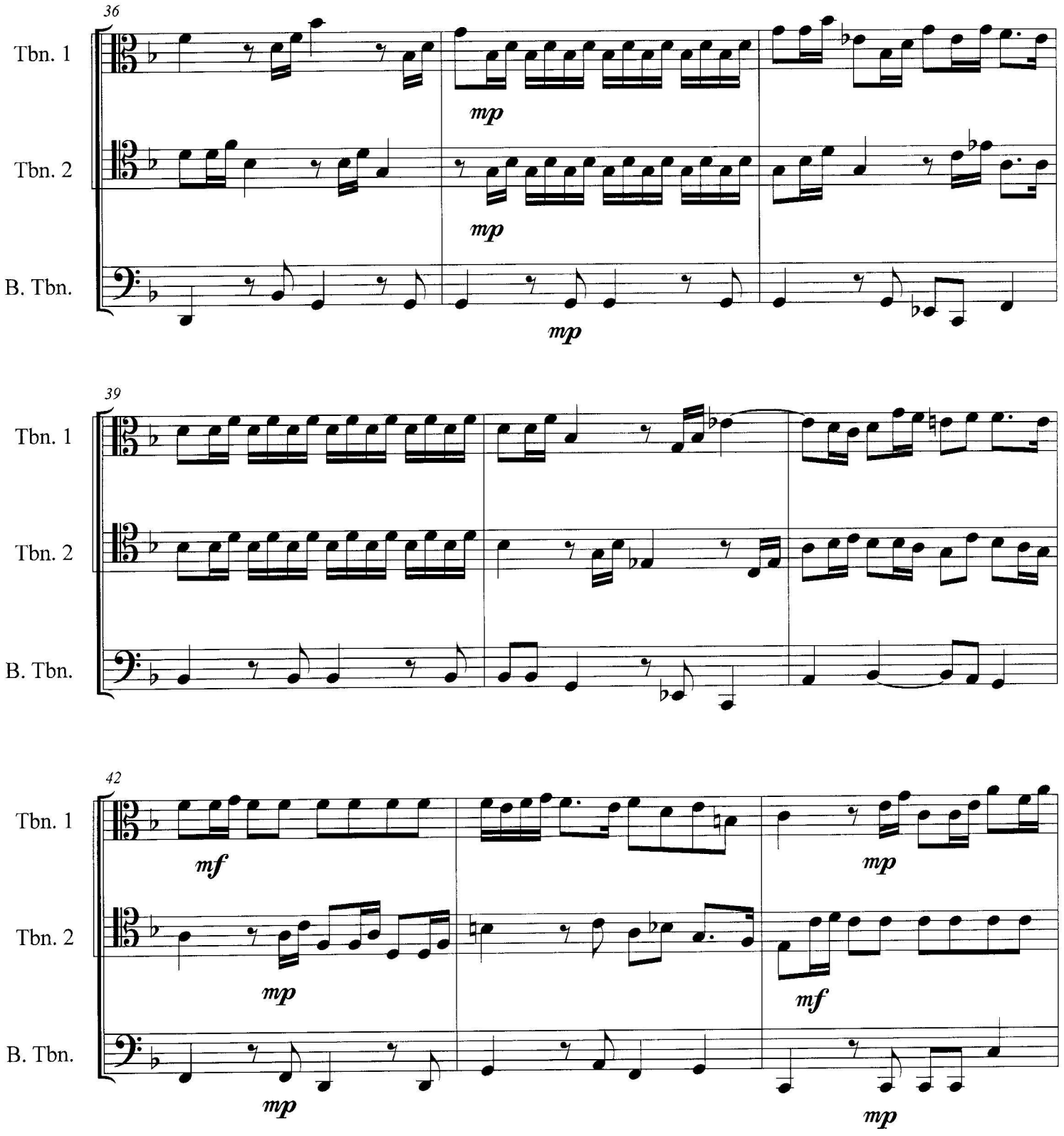
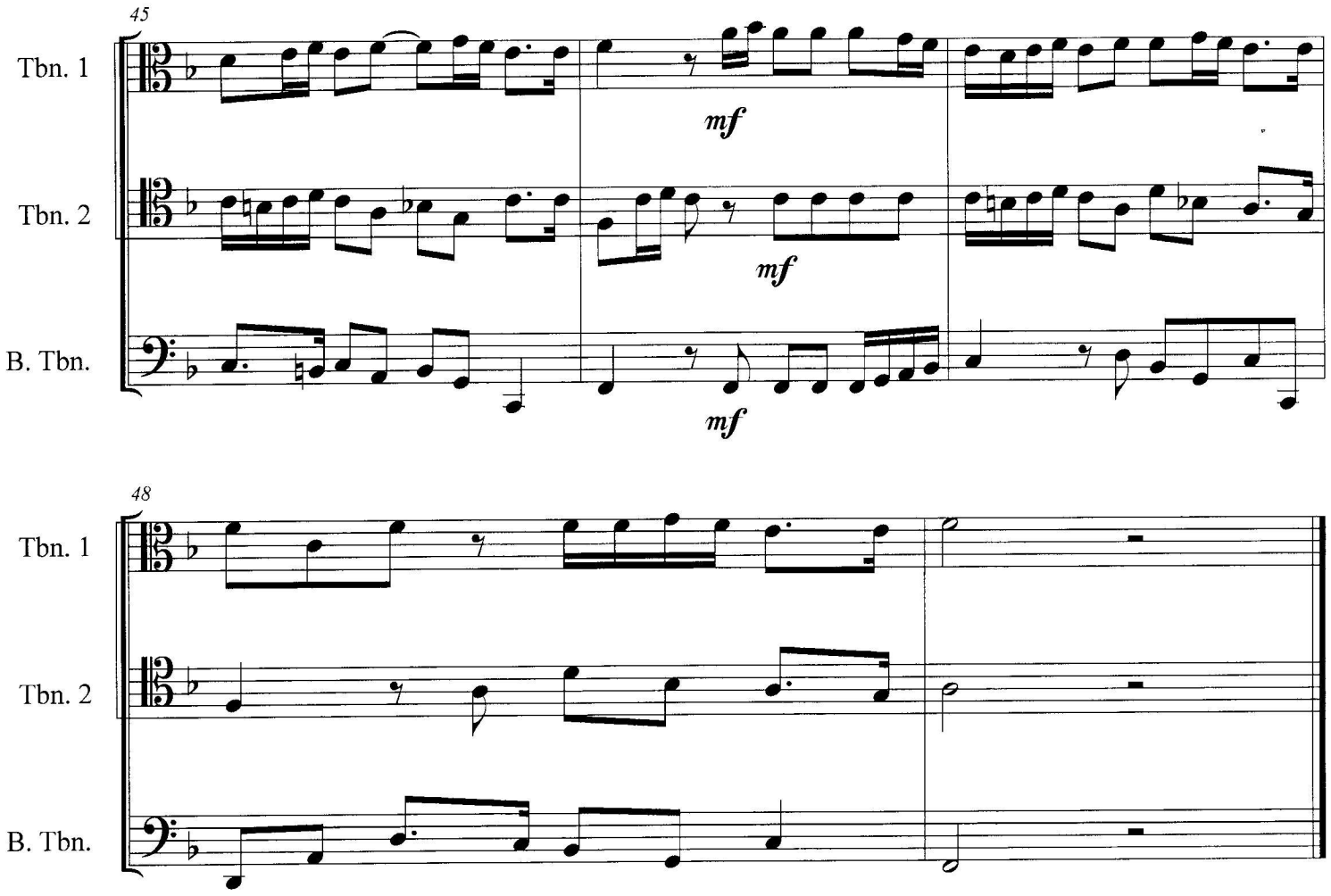

10
Tbn. 1
Tbn. 2
B. Tbn.
mf
mp
mp
13
Tbn. 1
Tbn. 2
B. Tbn.
mp
mf
mf
mp
mp
16
Tbn. 1
Tbn. 2
B. Tbn.
mp
mf
mp


19
Tbn. 1
Tbn. 2
B. Tbn.
mp
mf
22
25


28
Tbn. 1
Tbn. 2
B. Tbn.
mf
mp
mp
mp
mf
31
Tbn. 1
Tbn. 2
B. Tbn.
mp
mp
mf
33
Tbn. 1
Tbn. 2
B. Tbn.
mp
mp
mp


36
Tbn. 1
Tbn. 2
B. Tbn.
mp
mp
mp
39
Tbn. 1
Tbn. 2
B. Tbn.
42
Tbn. 1
Tbn. 2
B. Tbn.
mf
mp
mp
mf
mp
mp

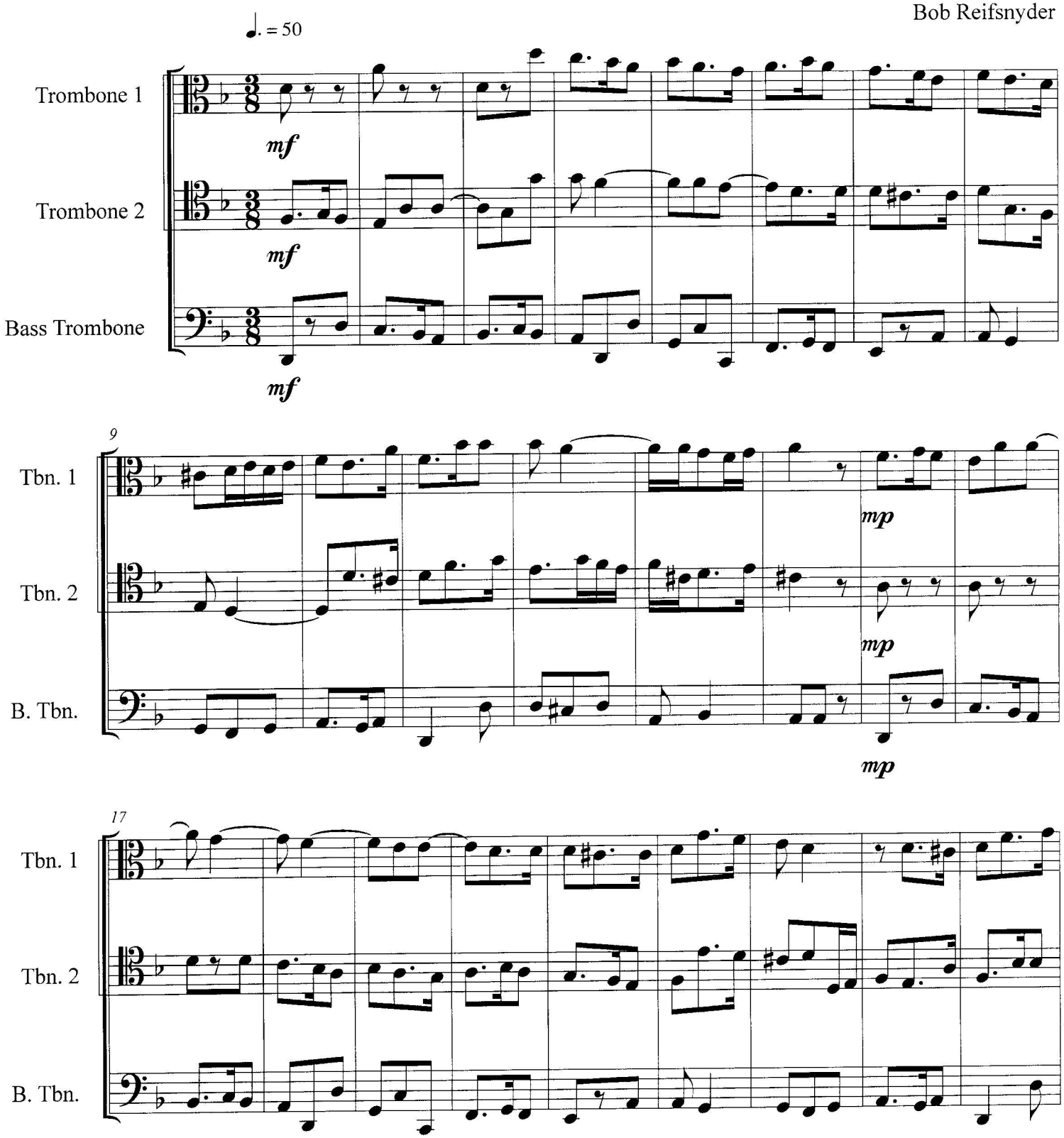

45
Tbn. 1
Tbn. 2
B. Tbn.
mf
mf
mf
48
Tbn. 1
Tbn. 2
B. Tbn.

Score

Second movement from Sonata No. 7, Op. 2

Buxtehude

Bob Reifsnyder



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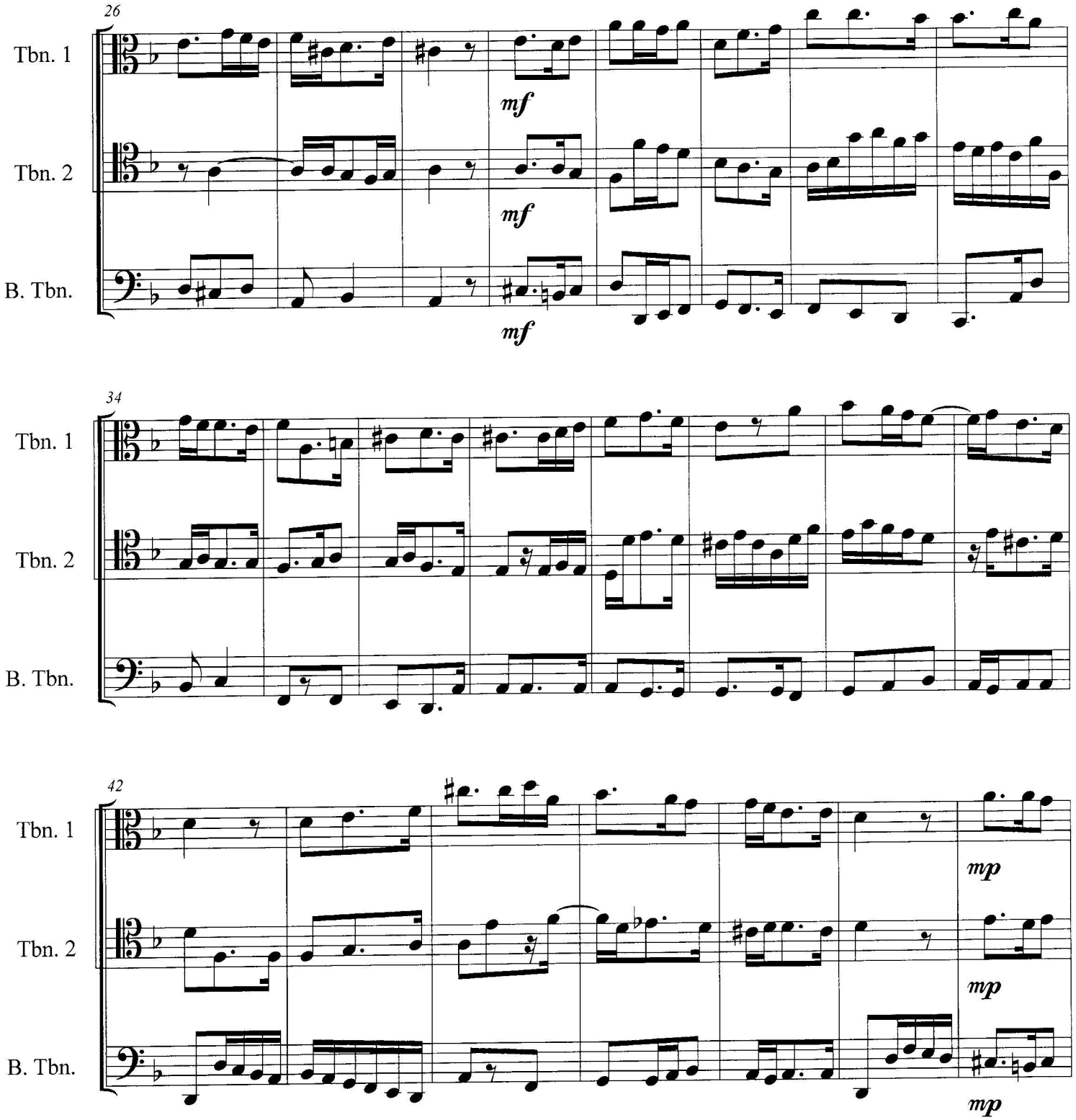
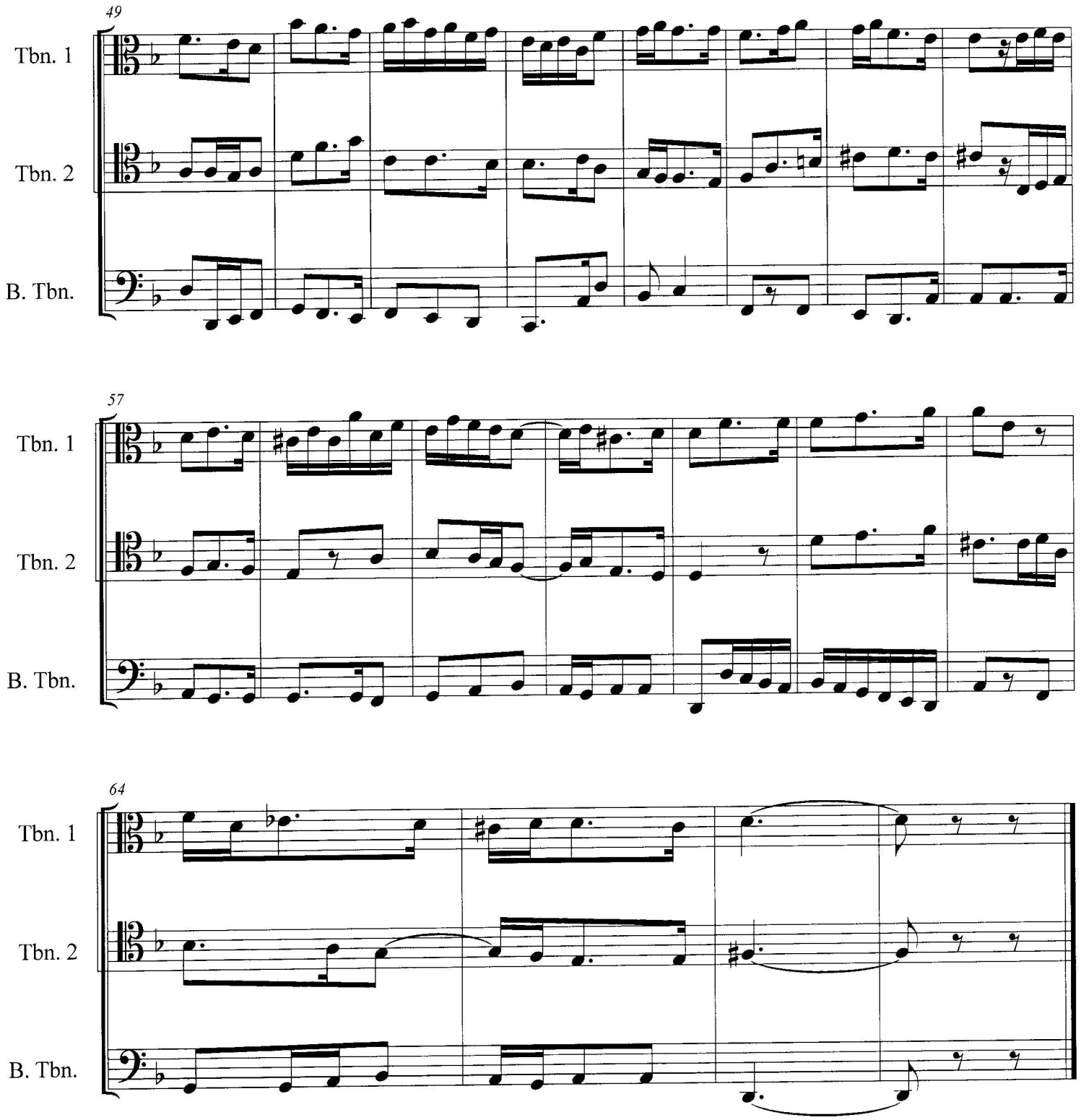

26
Tbn. 1
Tbn. 2
B. Tbn.
mf
mf
mf
34
Tbn. 1
Tbn. 2
B. Tbn.
42
Tbn. 1
Tbn. 2
B. Tbn.
mp
mp
mp


49
Tbn. 1
Tbn. 2
B. Tbn.
57
Tbn. 1
Tbn. 2
B. Tbn.
64
Tbn. 1
Tbn. 2
B. Tbn.

Score

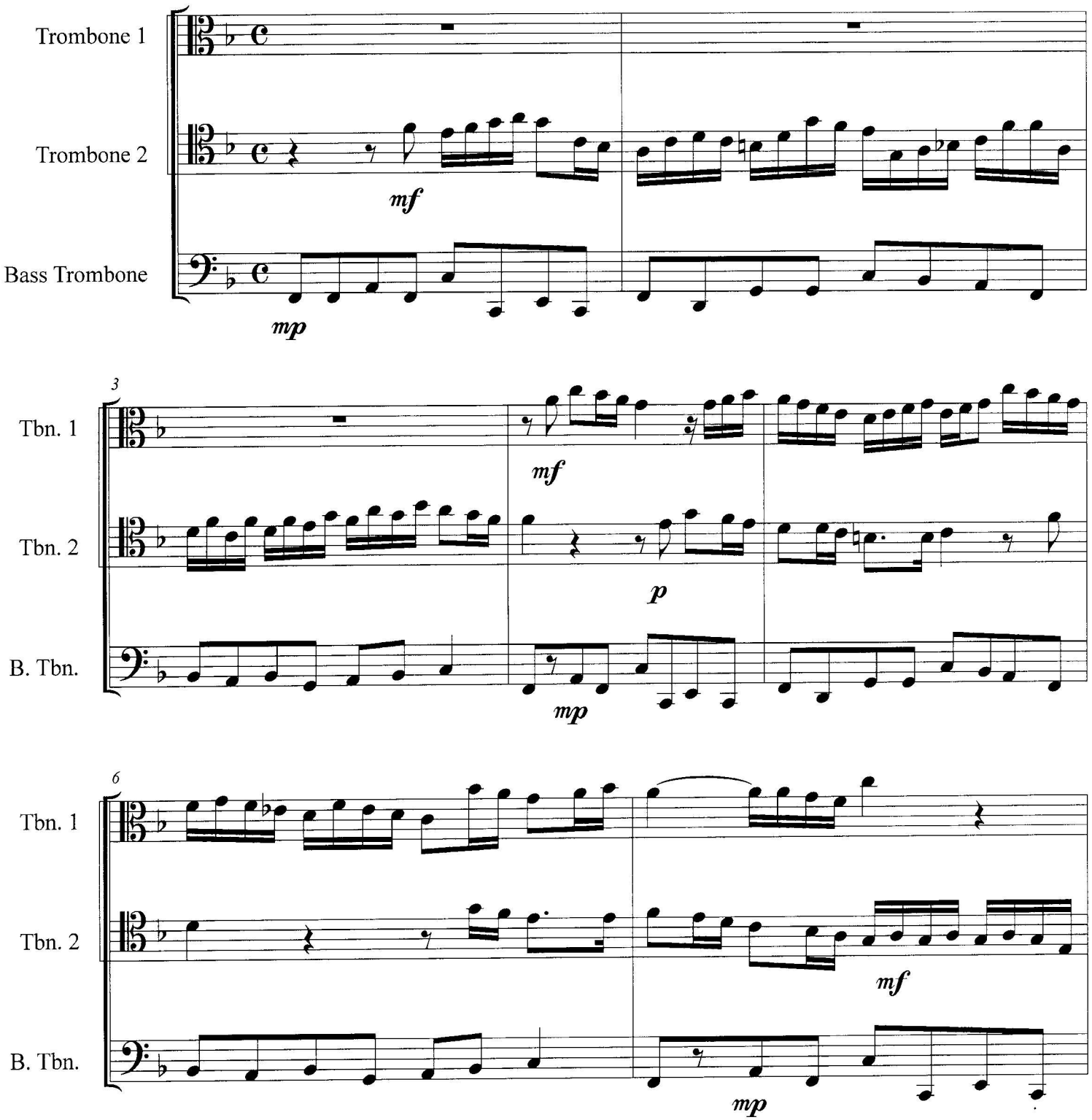
Third movement from Sonata No. 7, Op. 2

Ground Bass

Buxtehude

Bob Reifsnyder

Allegro ♩ = 80



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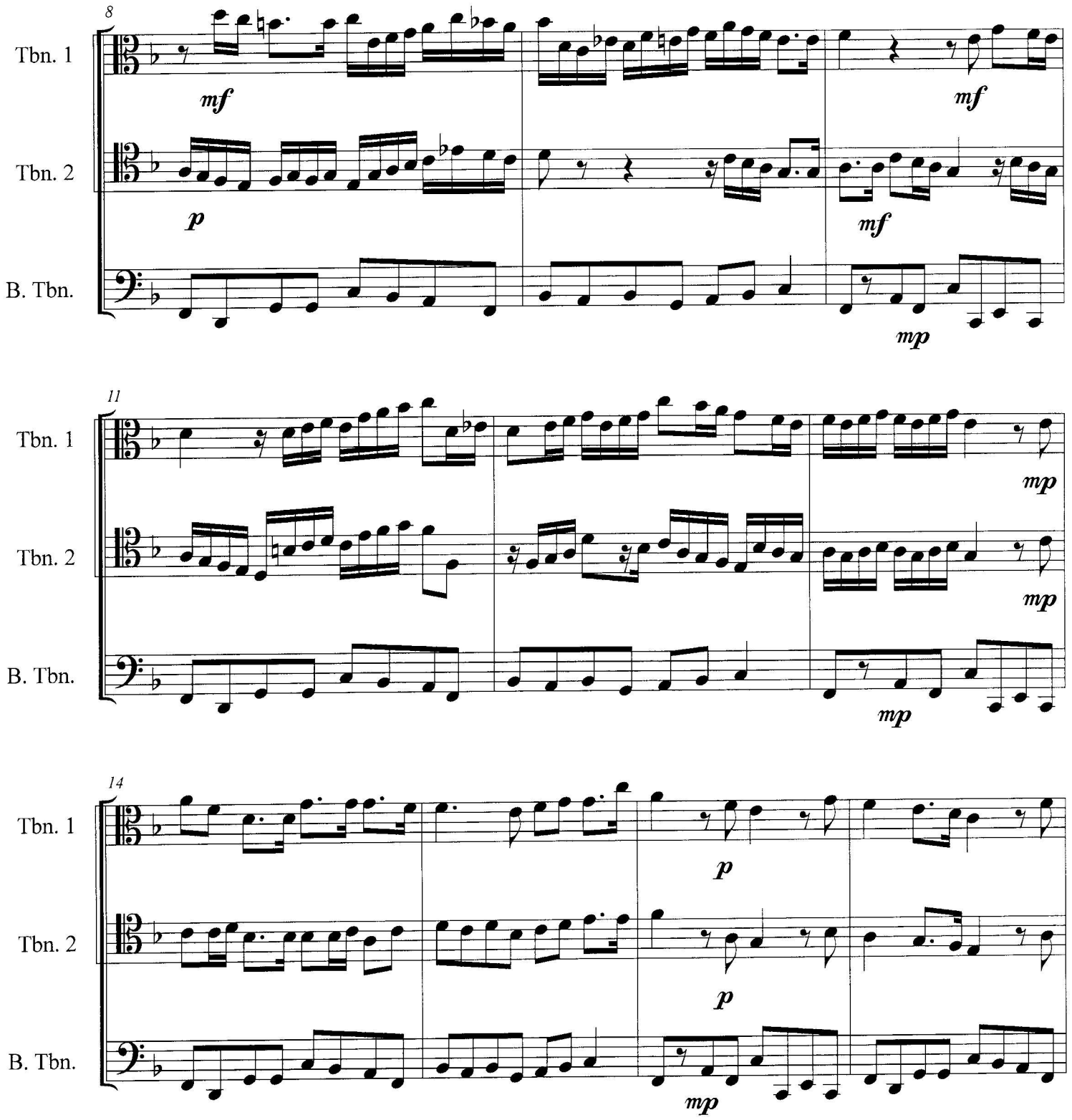
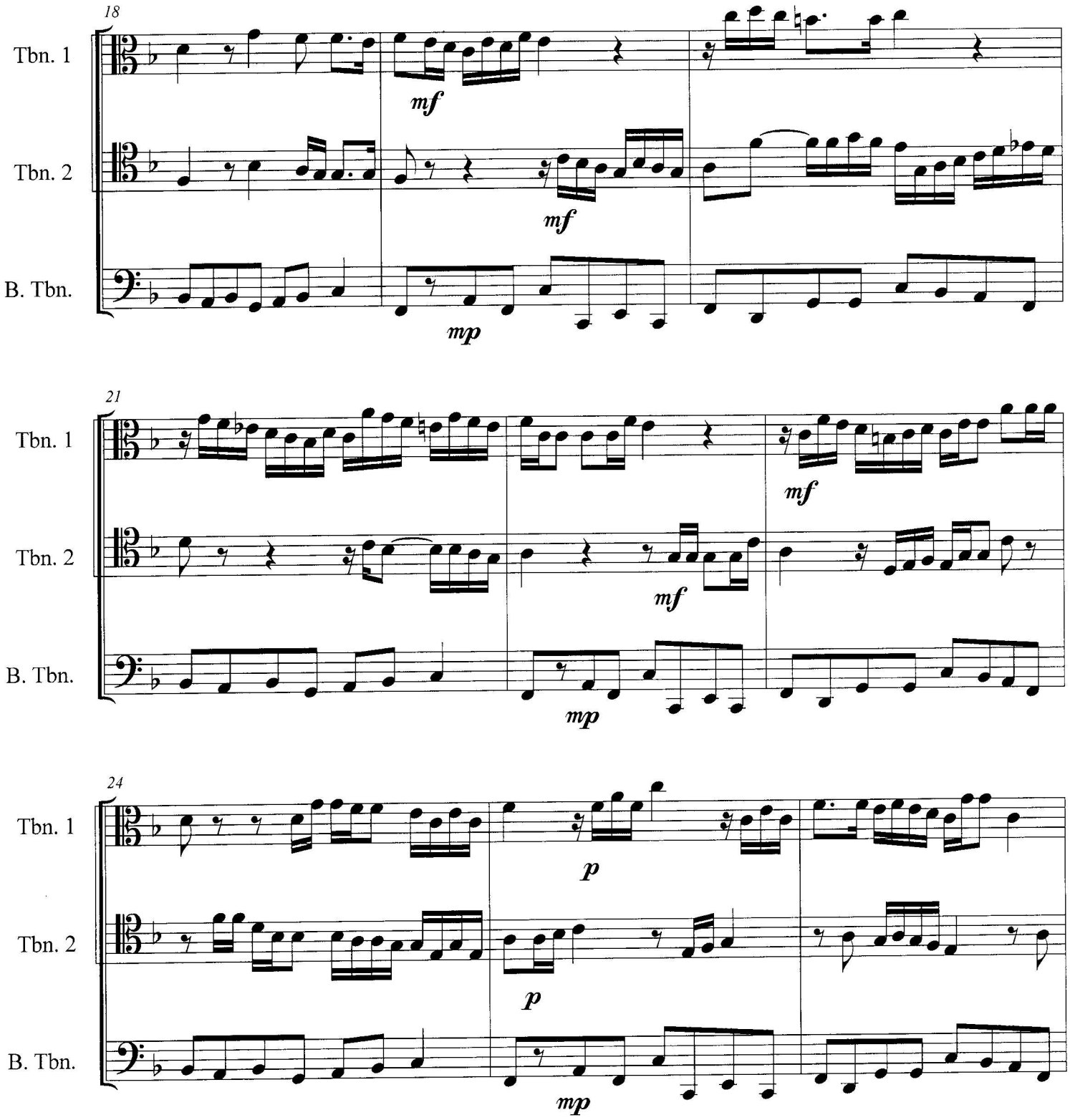
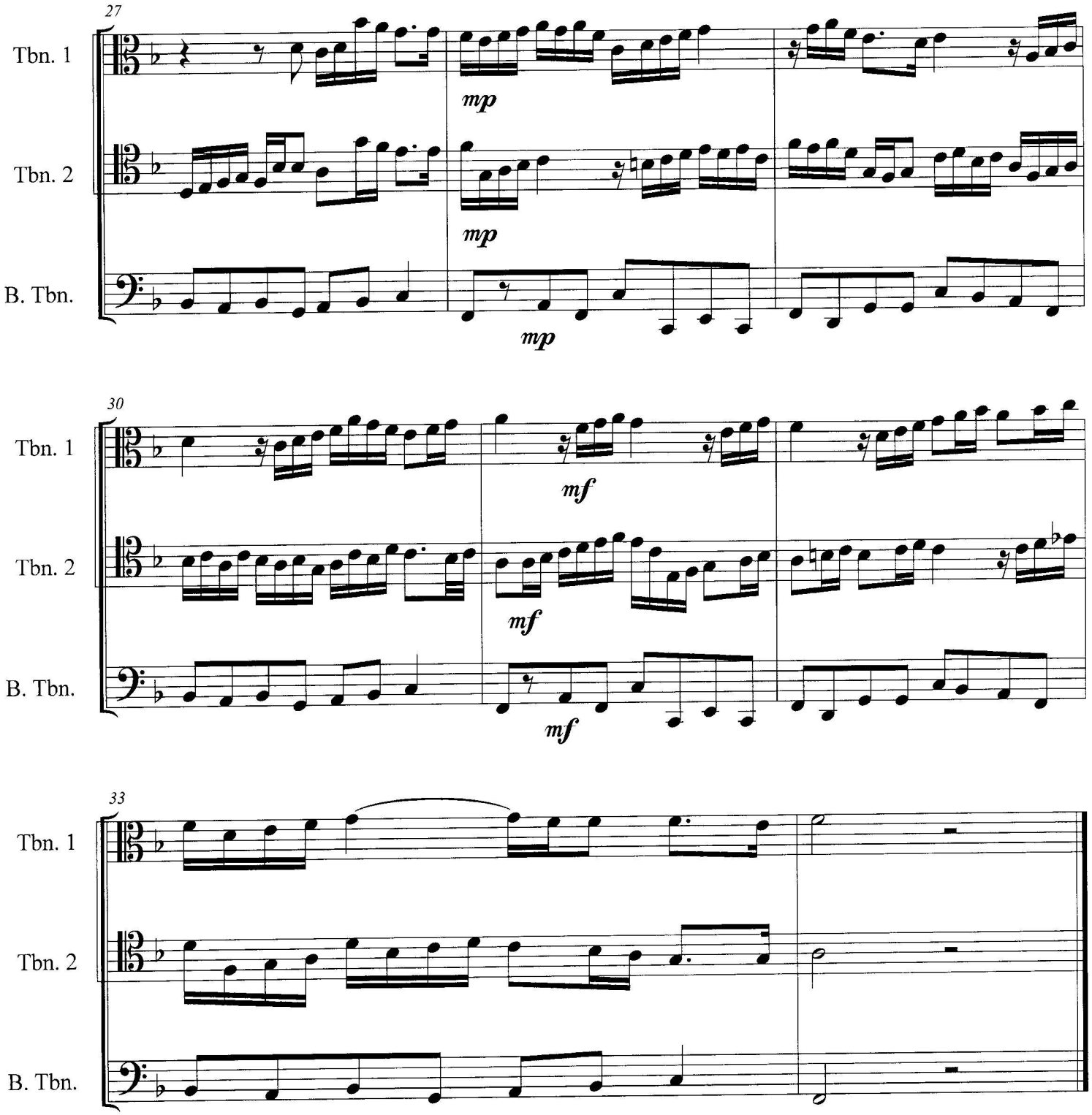

8
Tbn. 1
mf
mf
Tbn. 2
p
mf
B. Tbn.
mp
11
Tbn. 1
mp
Tbn. 2
mp
B. Tbn.
mp
14
Tbn. 1
p
Tbn. 2
p
B. Tbn.
mp


18
Tbn. 1
Tbn. 2
B. Tbn.
mf
mf
mp
21
Tbn. 1
Tbn. 2
B. Tbn.
mf
mf
mp
24
Tbn. 1
Tbn. 2
B. Tbn.
p
p
mp


27
Tbn. 1
Tbn. 2
B. Tbn.
mp
mp
mp
30
Tbn. 1
Tbn. 2
B. Tbn.
mf
mf
mf
33
Tbn. 1
Tbn. 2
B. Tbn.