

SINFONÍA III

OPUS 45

Allegro giusto ♩ = 126

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2 Flautas

2 Oboes

2 Clarinetes en Si \flat

2 Fagottes

Contrafagotte

Trompas I-III

Trompas II-IV

2 Trompetas en Si \flat

2 Trombones

Tuba

Timbales

Violin I

Violin II

Viola

Cello

Contrabajo

a 1

fp

mf

mp

p

12

Fl.

Ob.

Cl.

Fgts

Cfgtte

12

Tpa. I-III

Tpa. II-IV

Tpta.

Tbn.

Tuba

12

Timp.

12

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

f

f

21

Fl.

Ob. *a 1*
p

Cl. *a 1*
p

Fgts *a 1*
p

Cfgtte *p*

Tpa. I-III *a 1*
p

Tpa. II-IV

Tpta.

Tbn. *a 1*
p

Tuba

Timp. 21

Vln. I *p*

Vln. II

Vla. *p*

Vc. *p*

Cb. *pizz*
p *arco*
p

This page of a musical score covers measures 30 through 33. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fgts), Contrabassoon (Cfgte), Trumpets I-III (Tpa. I-III), Trumpets II-IV (Tpa. II-IV), Trombone (Tbn.), Tuba, Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Measure 30 begins with a dynamic of *f* (forte) for the woodwinds and strings. The Flute part features a melodic line starting on a whole note, marked with *a 1* and *f*. The Clarinet and Bassoon parts have complex, rhythmic patterns. The Tuba part has a steady eighth-note accompaniment. The Timpani part has a single drum roll. The Violin and Viola parts have a melodic line with a dynamic of *f*. The Violoncello and Contrabass parts have a melodic line with a dynamic of *f*.

Measure 31 continues the melodic lines in the woodwinds and strings. The Flute part has a dynamic of *f*. The Clarinet and Bassoon parts have a dynamic of *f*. The Tuba part has a dynamic of *f*. The Timpani part has a dynamic of *mp* (mezzo-piano). The Violin and Viola parts have a dynamic of *f*. The Violoncello and Contrabass parts have a dynamic of *f*.

Measure 32 continues the melodic lines in the woodwinds and strings. The Flute part has a dynamic of *f*. The Clarinet and Bassoon parts have a dynamic of *f*. The Tuba part has a dynamic of *f*. The Timpani part has a dynamic of *mp*. The Violin and Viola parts have a dynamic of *f*. The Violoncello and Contrabass parts have a dynamic of *f*.

Measure 33 concludes the page with a final melodic line in the woodwinds and strings. The Flute part has a dynamic of *f*. The Clarinet and Bassoon parts have a dynamic of *f*. The Tuba part has a dynamic of *f*. The Timpani part has a dynamic of *mp*. The Violin and Viola parts have a dynamic of *f*. The Violoncello and Contrabass parts have a dynamic of *f*.

This page of a musical score, numbered 5, covers measures 40 through 47. The score is organized into three systems of staves. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fgts), and Contrabassoon (Cfgte). The second system includes Trumpets I-III (Tpa. I-III), Trumpets II-IV (Tpa. II-IV), Trombone (Tpta.), Tuba (Tbn.), and Tuba (Tuba). The third system includes Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Measure 40 is marked with a rehearsal sign (40). The woodwind parts (Cl., Fgts, Cfgte) are mostly silent, with the Clarinet (Cl.) playing a melodic line starting in measure 46, marked with a piano (*p*) dynamic. The brass section (Tpa., Tbn., Tuba) is also silent throughout. The string section (Vln. I, Vln. II, Vla., Vc., Cb.) provides harmonic support. Violin I (Vln. I) has a melodic line starting in measure 46, marked with a piano (*p*) dynamic. Violin II (Vln. II) plays a rhythmic pattern. Viola (Vla.) and Violoncello (Vc.) play a rhythmic pattern. Contrabass (Cb.) plays a rhythmic pattern.

This page of a musical score includes the following parts and their musical content:

- Fl.**: Flute part, mostly rests.
- Ob.**: Oboe part, mostly rests.
- Cl.**: Clarinet part, featuring a melodic line starting with a slur and a fermata, followed by a phrase marked *a l* and *p* (piano).
- Fgts**: Bassoon part, mostly rests.
- Cfgtte**: Bassoon part, mostly rests.
- Tpa. I-III**: Trumpet parts I-III, featuring a melodic line starting with a slur and a fermata, followed by a phrase marked *a l* and *p*.
- Tpa. II-IV**: Trumpet parts II-IV, mostly rests.
- Tpta.**: Trombone part, mostly rests.
- Tbn.**: Trombone part, mostly rests.
- Tuba**: Tuba part, mostly rests.
- Timp.**: Timpani part, mostly rests.
- Vln. I**: Violin I part, featuring a melodic line with slurs and fermatas.
- Vln. II**: Violin II part, featuring a melodic line with slurs and fermatas.
- Vla.**: Viola part, featuring a melodic line with slurs and fermatas.
- Vc.**: Violoncello part, featuring a melodic line with slurs and fermatas.
- Cb.**: Double Bass part, featuring a rhythmic accompaniment of eighth notes with slurs.

This page of a musical score, numbered 8, covers measures 70 through 77. The score is divided into three systems of staves. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fgts), and Contrabass (Cfgte). The second system includes Trumpets I-III (Tpa. I-III), Trumpets II-IV (Tpa. II-IV), Trombone (Tpta.), Tenor (Tbn.), and Tuba. The third system includes Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Key musical features include:

- Flute (Fl.):** Measures 70-77 feature a melodic line starting at measure 70 with a dynamic marking of *p*. It includes a first ending bracket labeled *a 1* spanning measures 73-77.
- Clarinet (Cl.):** Measures 70-77 feature a melodic line with a dynamic marking of *p* starting at measure 73.
- Trumpets (Tpa. I-III and II-IV):** Measures 70-77 feature a melodic line with a dynamic marking of *p* starting at measure 73. A first ending bracket labeled *a 1* is present for the II-IV trumpets in measures 73-77.
- Violins (Vln. I and II):** Measures 70-77 feature melodic lines with a dynamic marking of *p* starting at measure 73.
- Viola (Vla.):** Measures 70-77 feature a melodic line with a dynamic marking of *p* starting at measure 73.
- Violoncello (Vc.):** Measures 70-77 feature a melodic line with a dynamic marking of *p* starting at measure 73.
- Contrabass (Cb.):** Measures 70-77 feature a melodic line with a dynamic marking of *p* starting at measure 73.

This page of a musical score covers measures 79 to 88. It is divided into three systems of staves. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fgts), and Contrabassoon (Cfgte). The second system includes Trumpets I-III (Tpa. I-III), Trumpets II-IV (Tpa. II-IV), Trombone (Tpta.), Tenor Trombone (Tbn.), and Tuba. The third system includes Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Measure 79 begins with a woodwind entry. The Flute part features a melodic line with a long slur. The Oboe, Clarinet, Bassoon, and Contrabassoon parts are mostly silent, with some rests. The brass section (Tpa. I-III, Tpa. II-IV, Tpta., Tbn., Tuba) provides harmonic support with chords and rests. The Timpani part is silent. The string section (Vln. I, Vln. II, Vla., Vc., Cb.) has a more active role, with Violin I and II playing melodic lines, Viola playing chords, and Violoncello and Contrabass providing bass support. A dynamic marking of *p* (piano) is present in the Violoncello part in measure 85.

89

Fl.

Ob.

Cl.

Fgts

Cfgtte

Tpa. I-III

Tpa. II-IV

Tpta.

Tbn.

Tuba

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

a l

p

f

pp

fp

pizz

p

f

pp

p

Detailed description: This page of a musical score covers measures 89 to 92. It features a full orchestral ensemble. The woodwind section (Flute, Oboe, Clarinet, Bassoon, and Cello/Double Bass) has melodic lines in measures 89 and 90, with dynamics ranging from *p* to *a l*. The brass section (Trumpets I-III, Trumpets II-IV, Trombone, and Tuba) enters in measure 91 with a *f* dynamic and *a l* articulation. The string section (Violins I and II, Viola, Violoncello, and Contrabass) plays a sustained accompaniment, with Violins I and II moving from *pp* to *fp* in measure 91, and the Cello/Double Bass playing *pizz* in measure 90. The Timpani part is silent throughout. The score includes various musical notations such as slurs, accents, and dynamic markings.

100

Fl.

Ob.

Cl.

Fgts

Cfgtte

100

Tpa. I-III

Tpa. II-IV

Tpta.

Tbn.

Tuba

100

Timp.

100

Vln. I

Vln. II

Vla.

Vc.

Cb.

a 1

p

a 1

p

mf

mf

mf

arco

mf

arco

mf

p

mf

This page of a musical score includes the following parts and their respective musical content:

- Fl.**: Flute part, mostly rests with a *trill* marking at the beginning.
- Ob.**: Oboe part, featuring a melodic line with slurs and a *trill* marking.
- Cl.**: Clarinet part, featuring a melodic line with slurs and a *trill* marking.
- Fgts**: Bassoon part, featuring a rhythmic pattern with slurs and a *trill* marking. Dynamics include *p* and *a 1*.
- Cfgtte**: Bassoon part, mostly rests.
- Tpa. I-III**: Trumpet I-III part, featuring a melodic line with slurs and a *trill* marking. Dynamics include *p* and *a 1*.
- Tpa. II-IV**: Trumpet II-IV part, mostly rests.
- Tpta.**: Trombone part, mostly rests.
- Tbn.**: Trombone part, featuring a melodic line with slurs and a *trill* marking. Dynamics include *p* and *a 1*.
- Tuba**: Tuba part, mostly rests.
- Timp.**: Timpani part, mostly rests.
- Vln. I**: Violin I part, featuring a melodic line with slurs and a *trill* marking.
- Vln. II**: Violin II part, featuring a melodic line with slurs and a *trill* marking.
- Vla.**: Viola part, featuring a melodic line with slurs and a *trill* marking.
- Vc.**: Violoncello part, featuring a melodic line with slurs and a *trill* marking. Dynamics include *p* and *a 1*.
- Cb.**: Double Bass part, mostly rests.

This page of a musical score covers measures 120 to 124. It is divided into three systems of staves. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fgts), and Contrabass (Cfgte). The second system includes Trumpets I-III (Tpa. I-III), Trumpets II-IV (Tpa. II-IV), Trombone (Tpta.), Trombone (Tbn.), and Tuba. The third system includes Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score features complex melodic lines with many slurs and ties. Dynamic markings include *ff* (fortissimo) in measures 123 and 124. The tempo or rehearsal mark '120' is placed at the beginning of each system. The key signature has two flats, and the time signature is 4/4.

129

Fl. *ff*

Ob. *ff* *a 2* *ff*

Cl. *ff*

Fgts *<* *ff* *ff*

Cfgtte *ff* *ff*

Tpa. I-III *ff*

Tpa. II-IV *ff*

Tpta. *ff*

Tbn. *ff*

Tuba *ff*

129

Timp. *ff*

129

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

138

Fl.

Ob.

Cl.

Fgts

Cfgtte

Tpa. I-III

Tpa. II-IV

Tpta.

Tbn.

Tuba

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

146

Fl.

Ob.

Cl.

Fgts

Cfgtte

Tpa. I-III

Tpa. II-IV

Tpta.

Tbn.

Tuba

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

152

Fl.

Ob.

Cl.

Fgts

Cfgtte

Tpa. I-III

Tpa. II-IV

Tpta.

Tbn.

Tuba

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

pp

pp

Detailed description of the musical score: The score is arranged in systems. The first system (measures 152-159) includes Flute, Oboe, Clarinet, Bassoon, and Contrabassoon, all of which have whole rests. The second system (measures 152-159) includes Trumpets I-III, Trumpets II-IV, Trombone, and Tuba. Trumpets I-III and II-IV play a melodic line starting in measure 152, with a dynamic marking of *p*. The Trombone and Tuba play a sustained note starting in measure 156, with a dynamic marking of *pp*. The third system (measures 152-159) includes Timpani, Violin I, Violin II, Viola, Violoncello, and Contrabass. The Violoncello and Contrabass play a melodic line starting in measure 152, with a dynamic marking of *pp* in measure 156. The Violoncello part has a slur over measures 156-159, and the Contrabass part has a slur over measures 156-159.

This page of a musical score covers measures 163 to 172. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 163-164 are silent. In measure 165, it plays a melodic line starting with a *p* dynamic and an *a 1* marking. It continues with a sustained note in measure 166 and a melodic phrase in measure 167.
- Oboe (Ob.):** Measures 163-164 are silent. In measure 165, it plays a melodic line starting with a *p* dynamic and an *a 1* marking. It continues with a sustained note in measure 166 and a melodic phrase in measure 167.
- Clarinet (Cl.):** Silent throughout.
- Bassoon (Fgts):** Silent throughout.
- Contrabassoon (Cfgte):** Silent throughout.
- Trumpet I-III (Tpa. I-III):** Measures 163-164 play sustained chords. In measure 165, they play a melodic line starting with an *a 1* marking. They continue with sustained notes in measure 166 and a melodic phrase in measure 167.
- Trumpet II-IV (Tpa. II-IV):** Measures 163-164 play sustained chords. In measure 165, they play a melodic line starting with an *a 1* marking. They continue with sustained notes in measure 166 and a melodic phrase in measure 167.
- Trumpet (Tpta.):** Silent throughout.
- Trombone (Tbn.):** Measures 163-164 play sustained chords. In measure 165, they play a melodic line starting with an *a 1* marking. They continue with sustained notes in measure 166 and a melodic phrase in measure 167.
- Tuba:** Silent throughout.
- Timpani (Timp.):** Silent throughout.
- Violin I (Vln. I):** Silent throughout.
- Violin II (Vln. II):** Silent throughout.
- Viola (Vla.):** Silent throughout.
- Violoncello (Vc.):** Measures 163-164 play a sustained chord. In measure 165, they play a melodic line starting with an *a 1* marking. They continue with sustained notes in measure 166 and a melodic phrase in measure 167.
- Double Bass (Cb.):** Measures 163-164 play a sustained chord. In measure 165, they play a melodic line starting with an *a 1* marking. They continue with sustained notes in measure 166 and a melodic phrase in measure 167.

This page of a musical score covers measures 173 through 182. The instruments and their parts are as follows:

- Flute (Fl.):** Remains silent throughout the page.
- Oboe (Ob.):** Remains silent throughout the page.
- Clarinet (Cl.):** Plays a melodic line starting in measure 173 with a *p* dynamic and an *a 1* fingering. The line concludes in measure 182 with a *p* dynamic and an *a 1* fingering.
- Bassoon (Fgts):** Plays a melodic line starting in measure 173 with a *p* dynamic and an *a 1* fingering.
- Contrabassoon (Cfgte):** Remains silent throughout the page.
- Trumpets (Tpa. I-III):** Play a sustained chord in measure 173, then move to a new chord in measure 174, and remain silent for the rest of the page.
- Trumpets (Tpa. II-IV):** Play a sustained chord in measure 173, then move to a new chord in measure 174, and remain silent for the rest of the page.
- Trumpet (Tpta.):** Remains silent throughout the page.
- Trombone (Tbn.):** Plays a sustained chord in measure 173, then moves to a new chord in measure 174, and remains silent for the rest of the page.
- Tuba:** Remains silent throughout the page.
- Timpani (Timp.):** Remains silent throughout the page.
- Violin I (Vln. I):** Remains silent throughout the page.
- Violin II (Vln. II):** Remains silent until measure 181, where it enters with a *pp* dynamic.
- Viola (Vla.):** Remains silent until measure 181, where it enters with a *pp* dynamic.
- Violoncello (Vc.):** Plays a melodic line throughout the page, starting with a *p* dynamic in measure 182.
- Double Bass (Cb.):** Plays a melodic line throughout the page, starting with a *p* dynamic in measure 182.

183 *a l*

Fl. *p*

Ob.

Cl.

Fgts

Cfgtte

Tpa. I-III *fp* *a l*

Tpa. II-IV *fp* *fp* *p*

Tpta.

Tbn.

Tuba

183

Timp.

183

Vln. I

Vln. II *p*

Vla. *p*

Vc.

Cb.

This page of a musical score covers measures 183 to 187. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fgts), Contrabassoon (Cfgtte), Trumpets I-III (Tpa. I-III), Trumpets II-IV (Tpa. II-IV), Trombones (Tpta.), Tuba, Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The woodwinds and brass sections have melodic lines with dynamic markings such as *p* (piano), *fp* (fortissimo), and *a l* (allargando). The string section provides harmonic support with sustained notes and rhythmic patterns. The page number '20' is located at the top left, and the measure number '183' is repeated at the beginning of each system.

192

Fl.

Ob.

Cl. *a l*
p

Fgts

Cfgtte

Tpa. I-III

Tpa. II-IV

Tpta.

Tbn.

Tuba

192

Timp.

192

Vln. I

Vln. II

Vla.

Vc.

Cb.

210

Fl.

Ob.

Cl.

Fgts

Cfgtte

Tpa. I-III

Tpa. II-IV

Tpta.

Tbn.

Tuba

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

This page of a musical score contains measures 210 through 219. The instrumentation includes Flute, Oboe, Clarinet, Bassoon, Contrabassoon, Trumpets I-III, Trumpets II-IV, Trombone, Tuba, Timpani, Violin I, Violin II, Viola, Violoncello, and Contrabass. The woodwinds and brass sections have various melodic and harmonic parts, with some notes marked with accents (>) and slurs. The string section provides a rhythmic and harmonic foundation, with dynamics such as *p* (piano) indicated. The score is written in a standard musical notation with a key signature of two flats and a common time signature.

220

Fl.

Ob.

Cl.

Fgts

Cfgtte

Tpa. I-III

Tpa. II-IV

Tpta.

Tbn.

Tuba

220

Timp.

220

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

p

p

Detailed description: This page of a musical score covers measures 220 to 229. It features a woodwind section (Flute, Oboe, Clarinet, Bassoon, and Bassoon/Contrabassoon), a brass section (Trumpets I-III, Trumpets II-IV, Trombones, and Tuba), a percussion section (Timpani), and a string section (Violins I and II, Viola, Violoncello, and Contrabass). Measures 220-228 are mostly rests for the woodwinds and brass, with the strings playing a rhythmic pattern. In measure 229, the woodwinds and brass enter with a melodic line, and the strings continue their pattern. Dynamics include *mp* (mezzo-piano) and *p* (piano).

231

Fl.

Ob.

Cl. *a 1*
mp

Fgts

Cfgtte

Tpa. I-III

Tpa. II-IV

Tpta.

Tbn.

Tuba

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

241

Fl.

Ob.

Cl.

Fgts

Cfgtte

Tpa. I-III

Tpa. II-IV

Tpta.

Tbn.

Tuba

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

mp

p

p

p

251 Ritardando

Fl. *pp a 1*

Ob.

Cl.

Fgts *pp a 1*

Cfgtte

251

Tpa. I-III

Tpa. II-IV

Tpta.

Tbn.

Tuba

251

Timp.

251 Ritardando

Vln. I *pizz*

Vln. II *pp*

Vla. *pizz* *pp*

Vc. *pp* *ppp*

Cb. *pizz* *pp* *ppp*

This page of a musical score covers measures 262 to 265. It is divided into three systems of staves. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fgts), and Contrabassoon (Cfgte). The second system includes Trumpets I-III (Tpa. I-III), Trumpets II-IV (Tpa. II-IV), Trombone (Tpta.), Tenor Trombone (Tbn.), and Tuba. The third system includes Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Measures 262 and 263 show active parts for Flute, Clarinet, Bassoon, and Contrabassoon. The Flute and Clarinet parts feature melodic lines with slurs and ties. The Bassoon and Contrabassoon parts provide harmonic support with sustained notes and slurs. Measures 264 and 265 show the continuation of these parts, with some notes tied from the previous measures. The rest of the instruments in the first system are silent.

The second system (Tpa. I-III, Tpa. II-IV, Tpta., Tbn., Tuba) is silent throughout all measures shown.

The third system (Timp., Vln. I, Vln. II, Vla., Vc., Cb.) shows the string section. Measures 262 and 263 are mostly silent. In measure 264, the Violin I, Violin II, Viola, and Violoncello parts begin playing a melodic line with a slur and a fermata. The word "arco" is written above each of these parts. The Contrabass part has a rhythmic pattern of eighth notes in measures 262 and 263, then rests in 264 and 265. The Timpani part is silent.