

1. Overture

Charles Gounod

Adagio molto

This musical score is for the first Overture by Charles Gounod, marked **Adagio molto**. The score is arranged for a full orchestra and piano. The woodwind section includes Flute, Oboe, Clarinet (in B \flat), and Bassoon, all playing a melodic line marked **ff**. The Horns and Percussion also play a simple accompaniment. The Piano part provides harmonic support. The string section, including Violin I, Violin II, Viola, Cello, and Bass, plays a more complex melodic line with dynamic markings ranging from **ff** to **pp**. The score is in 3/4 time and features a key signature of three flats.

9

Fl. *ff*

Ob. *ff*

Cl. *ff*

Bsn. *ff*

Hn. *ff*

Perc.

Pno.

Vln. I *ff* *pp* *p* *pp*

Vln. II *ff* *pp* *p* *pp*

Vla. *ff* *pp* *p* *pp*

Cello *ff* *pp* *p* *pp*

Bass *ff*

Detailed description: This page of a musical score covers measures 9 through 14. The woodwind section (Flute, Oboe, Clarinet, Bassoon, Horn) and Percussion are mostly silent, with a single note in measure 9. The Piano part is also silent. The string section (Violins I & II, Viola, Cello, Bass) plays a melodic line starting in measure 9. Dynamics for the strings are *ff* in measure 9, *pp* in measure 10, *p* in measure 11, and *pp* in measure 12. The score is in a key with three flats and a 4/4 time signature.

16

Fl. *p cresc.* *fp* *cresc.* *fp* *cresc.* *f dim.*

Ob. *p espr.* *cresc.* *fp* *cresc.* *fp* *cresc.* *f dim.*

Cl. *p* *cresc.* *fp* *cresc.* *fp* *cresc.* *f dim.*

Bsn. *p* *cresc.* *fp* *cresc.* *fp* *cresc.* *f dim.*

Hn. *fp* *fp*

Perc. **Timp**
p *p* *f*

Pno.

Vln. I *ff* *p* *cresc.* *fp* *cresc.* *fp* *cresc.* *f dim.*

Vln. II *ff* *p cresc.* *fp* *cresc.* *fp* *cresc.* *f dim.*

Vla. *ff* *p* *cresc.* *fp* *cresc.* *fp* *cresc.* *f dim.*

Cello *ff* *p* *cresc.* *fp* *cresc.* *fp* *cresc.* *f dim.*

Bass *p cresc.* *fp* *cresc.* *fp* *cresc.* *f dim.*

Andante

Fl. *pp*

Ob. *pp*

Cl. *pp*

Bsn. *pp*

Hn.

Perc. *pp*

Pno.

Vln. I *pp* *p*

Vln. II *pp* *p*

Vla. *pp* *p*

Cello *pp* *p*

Bass *pp*

29

Fl. *p cresc.*

Ob. *p cresc.*

Cl. *p cresc.*

Bsn. *p cresc.*

Hn. *p cresc.*

Perc.

Pno.

Vln. I *cresc.*

Vln. II *cresc.*

Vla. *cresc.*

Cello *cresc.*

Bass *p cresc.*

34

Fl. *f* *ff*

Ob. *f* *ff*

Cl. *f* *ff*

Bsn. *f* *ff*

Hn. *f* *ff*

Perc. *ff*

Pno.

Vln. I *f* *ff*

Vln. II *f* *ff*

Vla. *f* *ff*

Cello *f* *ff*

Bass *f* *ff*

39

rit.

Fl.

Ob.
dim. *p*

Cl.
dim. *p*

Bsn.
dim. *p*

Hn.
dim. *p*

Perc.
dim. *p*

Pno.
p

Vln. I
dim. *p*

Vln. II
dim. *p* pizz. arco

Vla.
dim. *p* pizz. arco

Cello
dim. *p* pizz.

Bass
dim. *p* pizz.

Detailed description: This page of a musical score covers measures 39 to 43. The music is in a key with three flats (B-flat major or D-flat minor) and a 4/4 time signature. The woodwind section (Flute, Oboe, Clarinet, Bassoon, Horn) and strings (Violin I, Violin II, Viola, Cello, Bass) all play a melodic line starting in measure 39. The piano part provides a rhythmic accompaniment. Dynamic markings include *dim.* (diminuendo) and *p* (piano). Performance instructions for the strings include *pizz.* (pizzicato) and *arco* (arco). The tempo marking *rit.* (ritardando) is placed at the top right of the page.

44 **a tempo**

Fl. *p dolce espr.*

Ob. *p*

Cl. *p dolce espr.*

Bsn. *pp*

Hn. *pp*

Perc. *pp*

Pno. *pp* *arpeggiando sim.*

Vln. I *p dolce espr.*

Vln. II *pp*

Vla. *pp*

Cello *pp*

Bass *pp*

50

Fl. *p* *cresc.*

Ob. *pp*

Cl. *3*

Bsn. *cresc.*

Hn. *cresc.*

Perc.

Pno. *cresc.*

Vln. I *p* *cresc.*

Vln. II *cresc.*

Vla. *cresc.*

Cello *arco* *cresc.*

Bass *cresc.*

Detailed description: This page of a musical score contains measures 50 through 54. The instruments are arranged in a standard orchestral layout. The Flute (Fl.) part begins with a triplet of eighth notes in measure 50, followed by a half note in measure 51, and then a series of eighth notes in measures 52-54. The Oboe (Ob.) part has a half note in measure 50, followed by a half note in measure 51, and rests in the following measures. The Clarinet (Cl.) part features a triplet of eighth notes in measure 50, followed by a half note in measure 51, and rests thereafter. The Bassoon (Bsn.) part plays a half note in measure 50, followed by a half note in measure 51, and then a series of eighth notes in measures 52-54. The Horn (Hn.) part has a half note in measure 50, followed by a half note in measure 51, and then a series of eighth notes in measures 52-54. The Percussion (Perc.) part has a half note in measure 50, followed by a half note in measure 51, and rests in the following measures. The Piano (Pno.) part has a half note in measure 50, followed by a half note in measure 51, and then a series of eighth notes in measures 52-54. The Violin I (Vln. I) part begins with a triplet of eighth notes in measure 50, followed by a half note in measure 51, and then a series of eighth notes in measures 52-54. The Violin II (Vln. II) part has a half note in measure 50, followed by a half note in measure 51, and then a series of eighth notes in measures 52-54. The Viola (Vla.) part has a half note in measure 50, followed by a half note in measure 51, and then a series of eighth notes in measures 52-54. The Cello part has a half note in measure 50, followed by a half note in measure 51, and then a series of eighth notes in measures 52-54. The Bass part has a half note in measure 50, followed by a half note in measure 51, and then a series of eighth notes in measures 52-54. Dynamics include *p* (piano), *pp* (pianissimo), and *cresc.* (crescendo). The word *arco* is written above the Cello part in measure 52.

55

Fl. *cresc.* 3 *dim.* *cresc.*

Ob. *p* *cresc.* 3 *dim.* *cresc.*

Cl. *p cresc.* 3 *dim.* *cresc.*

Bsn. *cresc.* *dim.* *cresc.*

Hn. *cresc.* *dim.* *cresc.*

Perc. *cresc.*

Pno.

Vln. I *cresc.* 3 *dim.* *cresc.*

Vln. II *cresc.* *dim.* *cresc.*

Vla. *cresc.* *dim.* *cresc.*

Cello *cresc.* *dim.* *cresc.*

Bass *cresc.* *dim.* *cresc.*

60 *rit.* *a tempo*

Fl. *dim.* *dim.* *p*

Ob. *dim.* *p* 3 3 3

Cl. *dim.* *dim.* *p* 3 3 3

Bsn. *dim.* *dim.* *p*

Hn. *dim.* *dim.* *p* 3 3 3

Perc. *dim.* *p*

Pno. *dim.* *non arpegg.* *p* *arpeggiando sim.*

Vln. I *dim.* *dim.* *p*

Vln. II *dim.* *dim.* *p*

Vla. *dim.* *dim.* *p*

Cello *dim.* *dim.* *p*

Bass *dim.* *dim.* *p* arco

65 **Largo**

Fl. *p* *pp*

Ob. *pp*

Cl. *pp*

Bsn. *pp*

Hn. *pp*

Perc. **BD** *pp*
C → E
F → A

Pno. *pp*

Vln. I *pp*

Vln. II *pp*

Vla. *pp*

Cello *pp*

Bass *pp*

Detailed description: This page of a musical score, numbered 12, covers measures 65 to 68. The tempo is marked 'Largo'. The score is for a full orchestra and piano. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), and Horn (Hn.). The percussion (Perc.) part features a Bass Drum (BD). The string section consists of Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello, and Bass. The piano (Pno.) part is also present. Measure 65 begins with a treble clef and a key signature of one flat. The flute part has a triplet of eighth notes. The bassoon and strings play sustained notes. The piano part has a chord in the right hand. Measure 66 continues the woodwind and string textures. Measure 67 features a bass drum entry. Measure 68 concludes the section with sustained notes in the strings and piano. Dynamics range from piano (p) to pianissimo (pp).

ACT ONE

2. Scene and Chorus

Moderato

The musical score is arranged in a standard orchestral format. The instruments are listed on the left side of the page: Flute, Oboe, Clarinet (in A), Bassoon, Horn, Percussion, Piano, Violin I, Violin II, Viola, Cello, and Bass. The time signature is common time (C). The tempo is marked 'Moderato'. The score consists of six measures. The Flute and Oboe parts are mostly silent, with the Oboe playing a single note in the final measure marked *p cresc.*. The Clarinet (in A) and Bassoon parts play a melodic line starting in the second measure, marked *p* and *cresc.*. The Horn part is silent. The Percussion part is silent. The Piano part is silent. The Violin I and Violin II parts play a melodic line starting in the second measure, marked *p* and *cresc.*. The Viola part plays a melodic line starting in the second measure, marked *p* and *cresc.*. The Cello part plays a rhythmic pattern starting in the first measure, marked *p* and *cresc.*. The Bass part plays a rhythmic pattern starting in the first measure, marked *p* and *cresc.*.

7

Fl.

Ob.

Cl.

Bsn.

Hn.

Perc.

Pno.

Vln. I

Vln. II

Vla.

Cello

Bass

f

13

This musical score page contains measures 13 through 15. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 13-14 are silent. In measure 15, it plays a pair of eighth notes (G4 and A4) with a *pp* dynamic.
- Oboe (Ob.):** Measures 13-14: *dim.* (half note G4, quarter note Bb4). Measure 15: *p* (quarter notes G4, A4, Bb4, C5).
- Clarinet (Cl.):** Measures 13-14: *dim.* (quarter notes G4, A4, Bb4, C5). Measure 15: *p* (quarter notes G4, A4, Bb4, C5).
- Bassoon (Bsn.):** Measures 13-14 are silent. In measure 15, it plays a pair of eighth notes (G3 and A3) with a *pp* dynamic.
- Horn (Hn.):** Measures 13-14: *dim.* (half note G3, quarter note Bb3). Measure 15: *pp* (quarter notes G3, A3, Bb3, C4).
- Percussion (Perc.):** Measures 13-14 are silent. In measure 15, it plays a pair of eighth notes (G3 and A3) with a *pp* dynamic. The instrument is labeled **Timp**.
- Piano (Pno.):** Measures 13-15 are silent.
- Violin I (Vln. I):** Measures 13-14: *dim.* (half note G4, quarter note Bb4). Measure 15: *p* (quarter notes G4, A4, Bb4, C5).
- Violin II (Vln. II):** Measures 13-14: *dim.* (quarter notes G4, A4, Bb4, C5). Measure 15: *p* (quarter notes G4, A4, Bb4, C5).
- Viola (Vla.):** Measures 13-14: *dim.* (quarter notes G4, A4, Bb4, C5). Measure 15: *p* (quarter notes G4, A4, Bb4, C5).
- Cello:** Measures 13-14: *dim.* (quarter notes G3, A3, Bb3, C4). Measure 15: *p* (quarter notes G3, A3, Bb3, C4).
- Bass:** Measures 13-14: *dim.* (quarter notes G2, A2, Bb2, C3). Measure 15: *p* (quarter notes G2, A2, Bb2, C3), followed by a *pizz.* (pizzicato) instruction.

Fl.

Ob.

Cl.

Bsn.

Hn.

Perc.

Pno.

Vln. I

Vln. II

Vla.

Cello

Bass

cresc.

f

dim.

p

pp

arco

24

Fl.

Ob.

Cl.

Bsn.

Hn.

Perc.

Pno.

Faust

Vln. I

Vln. II

Vla.

Cello

Bass

poco riten.

30

Fl.

Ob.

Cl.

Bsn.

Hn.

Perc.

Pno.

Faust

Vln. I

Vln. II

Vla.

Cello

Bass

teur_ Pas u-ne voix ne glisse à mon o - reil - le Un mot_ con-so-la - teur_ J'ai lan -

36

Fl.

Ob.

Cl.

Bsn.

Hn.

Perc.

Pno.

Faust

gui triste et so-li - tai - re J'ai lan - gui triste et so-li - tai - re Sans pou-voir bri - ser le li-en qui m'at

Vln. I

Vln. II

Vla.

Cello

Bass

pp

pizz.

cresc.

f

arco

pp

pizz.

cresc.

f

arco

pp

cresc.

f

41

Fl.

Ob.

Cl.

Bsn.

Hn.

Perc.

Pno.

Faust

Vln. I

Vln. II

Vla.

Cello

Bass

tache en-core à la ter-re Je ne vois rien Je ne sais rien,

dim. p p p p p p

f f f dim. p f dim. p f dim. p p pizz. f pizz. f arco p pizz. p

Allegretto

47

Fl.

Ob.
pp

Cl.
pp

Bsn.
pp

Hn.
pp

Perc.
pp Trgl *pp*

Pno.

Faust
rien, rien

Vln. I
arco *pp*

Vln. II
arco *pp*

Vla.
pizz. arco *pp*

Cello
pp pizz. *pp* arco

Bass

56

This musical score page contains measures 56 through 64. The instruments and their parts are as follows:

- Fl. (Flute):** Remains silent throughout the page.
- Ob. (Oboe):** Plays a melodic line with eighth and sixteenth notes, including a trill in measure 60.
- Cl. (Clarinet):** Remains silent throughout the page.
- Bsn. (Bassoon):** Remains silent throughout the page.
- Hn. (Horn):** Remains silent throughout the page.
- Perc. (Percussion):** Plays a steady eighth-note pattern.
- Pno. (Piano):** Remains silent throughout the page.
- Vln. I (Violin I):** Plays a series of eighth notes with slurs.
- Vln. II (Violin II):** Plays a series of eighth notes with slurs.
- Vla. (Viola):** Plays a series of eighth notes with slurs, starting with a *p* (piano) dynamic marking.
- Cello:** Plays a series of eighth notes with slurs.
- Bass:** Remains silent throughout the page.

65

Fl.

Ob.

Cl.

Bsn.

Hn.

Perc.

Pno.

Vln. I

Vln. II

Vla.

Cello

Bass

pp

pp

pp

73

Fl.

Ob.

Cl.

Bsn.

Hn. *pp*

Perc.

Pno.

Vln. I

Vln. II

Vla.

Cello

Bass

81 **Andante**

Fl.

Ob.

Cl.

Bsn.

Hn.

Perc.

Pno.

Faust

Vln. I

Vln. II

Vla.

Cello

Bass

Le ciel pâ - lit de - vant l'au - be nou - vel - le La som - bre nuit s'é - va - nou - it

arco

pp

86

Fl.

Ob.

Cl.

Bsn.

Hn.

Perc.

Pno.

Faust

En-core un jour!_ En-core un jour qui luit!_ Ô mort! Quand vien-drais tu m'a-bri-ter_ sous ton

Vln. I

Vln. II

Vla.

Cello

Bass

fp *fp* *p* *f*

fp *fp* *p* *f*

fp *fp* *p* *f*

fp *fp* *p* *f*

fp *fp* *p* *f*

fp *fp* *p* *f*

97

Fl. *ff*

Ob. *ff*

Cl. *ff*

Bsn. *ff*

Hn. *ff*

Perc.

Pno. *ff*

Faust

Pour-quoi n'i-rai-je pas vers el - le?

Vln. I

Vln. II

Vla.

Cello

Bass

Detailed description: This page of a musical score covers measures 97 to 100. It features a woodwind section with Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.), all marked *ff*. The Horns (Hn.) are also marked *ff*. The Percussion (Perc.) part is silent. The Piano (Pno.) part is marked *ff*. The vocal line for Faust begins at measure 97 with the lyrics "Pour-quoi n'i-rai-je pas vers el - le?". The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello, and Bass, all playing active parts.

Andante maestoso

101

This musical score page contains measures 101 through 104. The instruments and parts are as follows:

- Fl.** (Flute): Measures 101-102 have quarter notes with rests; measure 103 has a quarter rest; measure 104 has a quarter rest.
- Ob.** (Oboe): Measures 101-102 have quarter notes with rests; measure 103 has a quarter rest; measure 104 has a triplet of eighth notes with accents.
- Cl.** (Clarinet): Measures 101-102 have quarter notes with rests; measure 103 has a quarter rest; measure 104 has a triplet of eighth notes with accents.
- Bsn.** (Bassoon): Measures 101-102 have quarter notes with rests; measure 103 has a quarter rest; measure 104 has a triplet of eighth notes with accents.
- Hn.** (Horn): Measures 101-102 have quarter notes with rests; measure 103 has a quarter rest; measure 104 has a triplet of eighth notes with accents.
- Perc.** (Percussion): Labeled **Timp** (Timpani). Measures 101-102 have quarter notes with rests; measure 103 has a quarter rest; measure 104 has a quarter rest. A dynamic marking of **f** (forte) is present in measure 102.
- Pno.** (Piano): Measures 101-102 have quarter notes with rests in both hands; measure 103 has a quarter rest in both hands; measure 104 has a triplet of eighth notes with accents in both hands.
- Faust** (Voice): Measures 101-103 are silent; measure 104 has a quarter note with a vocal line starting with "Sa".
- Vln. I** (Violin I): Measures 101-102 have eighth notes with rests; measure 103 has a quarter rest; measure 104 has a quarter rest.
- Vln. II** (Violin II): Measures 101-102 have eighth notes with rests; measure 103 has a quarter rest; measure 104 has a quarter rest.
- Vla.** (Viola): Measures 101-102 have quarter notes with rests; measure 103 has a quarter rest; measure 104 has a triplet of eighth notes with accents.
- Cello** (Cello): Measures 101-102 have quarter notes with rests; measure 103 has a quarter rest; measure 104 has a triplet of eighth notes with accents.
- Bass** (Double Bass): Measures 101-102 have quarter notes with rests; measure 103 has a quarter rest; measure 104 has a triplet of eighth notes with accents.

Poco più mosso

105

Fl. *ff p*

Ob. *p f dim.*

Cl. *p f*

Bsn. *p f*

Hn. *p ff*

Perc. *p*

Pno. *f pp*

Faust
 lut! — ô mon der-nier ma - tin! — Sa - lut! ô mon der-nier ma - tin! — J'ar-

Vln. I *ff dim. p*

Vln. II *ff dim. p*

Vla. *ff dim. p*

Cello *ff dim. p*

Bass *ff dim. p*

109

Fl.

Ob.

Cl.

Bsn.

Hn.

Perc.

Pno.

Faust

Vln. I

Vln. II

Vla.

Cello

Bass

ri - - - ve sans ter - reur Au ter - - me du vo - ya - ge Et je

113

Fl.

Ob.

Cl.

Bsn.

Hn.

Perc.

Pno.

Faust

Vln. I

Vln. II

Vla.

Cello

Bass

f

f

f

f

f

f

suis a-vec_ ce breu - va - ge le seul maî-tre de mon de-stin! Je suis, je suis a - vec_ ce breu - va - ge le seul

119

Allegretto

Fl. *ff*

Ob. *ff* *fp*

Cl. *ff* *fp*

Bsn. *ff* *fp*

Hn. *ff* *fp*

Perc. *ff*

Pno. *ff*

Faust
mai-tre de mon de - stin_____

Chorus
Ah

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Cello *ff*

Bass *ff*

126

Fl. *pp*

Ob. *p*

Cl. *p pp*

Bsn. *p pp*

Hn. *p*

Perc.

Pno. *pp una corda*

Chorus
Pa - res-seu - se fil - le qui som-meille en - cor

Vln. I *pp con sord.*

Vln. II *pp con sord.*

Vla. *pp con sord.*

Cello *pp con sord.*

Bass

135

Fl. *pp*

Ob. *p*

Cl. *pp*

Bsn.

Hn.

Perc.

Pno.

Chorus
 Dé - jà le jour bril - le sous son man-teau d'or. Dé - jà l'oi-seau chan - te ses fol - les chan

Vln. I

Vln. II

Vla.

Cello

Bass

143

Fl.

Ob.

Cl.

Bsn.

Hn.

Perc.

Pno.

Chorus

Vln. I

Vln. II

Vla.

Cello

Bass

sons L'au-be ca-res-san-te sou-rit aux mois-sons Le ruis-seau mur-mu-re

pp

con sord.

pp

157

Fl. *pp* *pp*

Ob. *pp* *p*

Cl. *pp*

Bsn. *pp*

Hn. *pp*

Perc.

Pno.

Faust
8 Vains é - chos de la joie — hu-mai - ne Pas - sez, — pas

Chorus
tu - re s'é-veille a l'a - mour —

Vln. I *p*

Vln. II *p*

Vla. *p*

Cello *p*

Bass *p*

Andante

166

Fl. *pp* *ppp*

Ob. *pp* *ppp*

Cl. *pp* *ppp*

Bsn. *pp* *ppp*

Hn. *pp* *ppp*

Perc.

Pno. *tre corde f*

Faust
sez vo - tre che - min! Pas - sez! Pas - sez!

Vln. I *pp* *ppp* *f*

Vln. II *pp* *ppp* *f*

Vla. *pp* *ppp* *f*

Cello *pp* *ppp* *f*

Bass *pp* *ppp* *f*

Detailed description: This page of a musical score, numbered 166, is for the 39th page of a larger work. The tempo is marked 'Andante'. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Percussion (Perc.), Piano (Pno.), Voice (Faust), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello, and Bass. The key signature has three sharps (F#, C#, G#) and the time signature is common time (C). The music is in a major mode. The flute part begins with a melodic line in measure 166. The woodwinds (oboe, clarinet, bassoon, horn) enter in measure 167 with sustained notes, marked with dynamic markings *pp* and *ppp*. The piano part is silent until measure 172, where it plays a chord marked *tre corde f*. The voice part (Faust) has lyrics in French: 'sez vo - tre che - min! Pas - sez! Pas - sez!'. The strings (violins, viola, cello, bass) enter in measure 167 with sustained notes, marked with dynamic markings *pp* and *ppp*, and reach a forte (*f*) dynamic in measure 172.

173

Fl.

Ob.

Cl.

Bsn.

Hn.

Perc.

Pno.

Faust

Vln. I

Vln. II

Vla.

Cello

Bass

Ô cou-pe des a - ieux, qui tant de fois fus plei-ne, pour-quoi trem-bles tu dans ma main? Pour-quoi—

fp *fp* *fp* *cresc.*

fp *fp* *fp* *cresc.*

fp *fp* *fp* *cresc.*

fp *fp* *fp* *cresc.*

cresc.

179

Allegretto

Fl. —

Ob. *f*

Cl. *f*

Bsn. *f*

Hn. *f*

Perc. —

Pno. *pp una corda*

Faust
— trem-bles tu dans ma main? —

Chorus
Aux champs l'au

Vln. I *f* *pp*

Vln. II *f* *pp*

Vla. *f* *pp*

Cello *f* *pp*

Bass *f* *pp*

187

Fl.

Ob. *pp*

Cl. *pp*

Bsn. *pp*

Hn. *pp*

Perc. Trgl
pp

Pno.

Chorus
ro - re nous rap - pel - le _____ On voit à pei - ne l'hi - ron - del - le _____ qui vole et

Vln. I

Vln. II

Vla.

Cello

Bass

195

Fl.

Ob.

Cl.

Bsn.

Hn.

Perc.

Pno.

Chorus

plon-ge d'un coup d'ai - le dans la pro-fon-deur du ciel bleu _____ Le temps est beau! _____

Vln. I

Vln. II

Vla.

Cello

Bass

204

Fl.

Ob.

Cl.

Bsn.

Hn.

Perc.

Pno.

Chorus

— La terre est bel - le! Aux champs l'au - ro - re nous rap - pel - le — Le temps est

Vln. I

Vln. II

Vla.

Cello

Bass

211

Fl.

Ob.

Cl.

Bsn.

Hn.

Perc.

Pno.

Chorus

Vln. I

Vln. II

Vla.

Cello

Bass

beau! La terre est bel - le! Bé - ni soit Dieu! Bé -

pp

pp

Detailed description: This page of a musical score, page 45, contains measures 211 through 217. The score is for a symphony orchestra and a chorus. The instruments listed are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Percussion (Perc.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello, and Bass. The music is in a key with two sharps (D major or F# minor) and a common time signature. The flute part is mostly rests. The oboe has a melodic line with slurs and accents. The clarinet and bassoon have rests, with the clarinet having a *pp* dynamic marking in measure 217. The horn has a *pp* dynamic marking in measure 217. The piano part consists of chords in the right hand and a bass line in the left hand. The chorus part has the lyrics: "beau! La terre est bel - le! Bé - ni soit Dieu! Bé -". The violin I and II parts have long notes with slurs. The viola, cello, and bass parts have long notes with slurs. The dynamic marking *pp* (pianissimo) is used in measures 217 and 218.

218

Fl. *pp*

Ob.

Cl.

Bsn. *pp*

Hn.

Perc.

Pno. *ppp*

Faust

Chorus
ni soit Dieu! Bé - ni soit Dieu! _____

Vln. I

Vln. II

Vla.

Cello

Bass

Dieu! _____

Detailed description: This page of a musical score covers measures 218 and 219. The score is for a full orchestra and vocal soloist. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and strings (Violins I & II, Viola, Cello, Bass) play sustained notes with various articulations. The piano part features a rhythmic accompaniment of chords. The vocal soloist, Faust, has a long note in measure 219. The Chorus sings the phrase 'ni soit Dieu! Bé - ni soit Dieu!' with lyrics written below the staff. Dynamic markings include *pp* for woodwinds, *ppp* for piano, and *pp* for strings. The key signature has two sharps (F# and C#), and the time signature is 4/4.

226 Adagio

Fl. *ppp*

Ob. *ppp*

Cl. *ppp*

Bsn. *ppp*

Hn. *ppp*

Perc. **Timp** *pp* *ppp*

Pno.

Faust *Dieu!*

Chorus Bé - - ni soit *Dieu!*

Vln. I *ppp*

Vln. II *ppp*

Vla. *ppp*

Cello *ppp*

Bass *ppp*

3. Recitative

Allegro agitato

Flute *ff*

Oboe *ff*

Clarinet *in B \flat* *ff*

Bassoon *ff*

Horn *ff*

Percussion **Timp** *ff*

Piano *ff*

Faust
8
Mais ce Dieu, que peut-il pour moi?

Violin I *ff* senza sord.

Violin II *ff* senza sord.

Viola *ff* senza sord.

Cello *ff* senza sord.

Bass *ff* senza sord.

Andante maestoso

5

Fl. to Picc. (keep flute handy) *ff* *fp*

Ob. *ff* *fp*

Cl. *ff* *fp*

Bsn. *ff* *fp*

Hn. *ff* *fp*

Perc. E → Eb

Pno. *ff*

Faust
8
Me ren-dra t-il l'a - mour, la jeu - nes - se et la foi? Mau-di - tes so-yez

Vln. I *ff* *fp*

Vln. II *ff* *fp*

Vla. *ff* *fp*

Cello *ff* *fp*

Bass *ff* *fp*

10

Picc. *ff*

Ob. *ff*

Cl. *ff*

Bsn. *fp* *fp*

Hn. *ff*

Perc.

Pno.

Faust
vous, ô vo-lup-tes hu-mai - nes! Mau-di-tes soient les chaî-nes qui me font ram-per i-ci bas! Mau-dit

Vln. I *fp* *fp*

Vln. II *fp* *fp*

Vla. *fp* *fp*

Cello *fp* *fp*

Bass *ff*

14

Picc. *fp*

Ob.

Cl.

Bsn. *fp*

Hn.

Perc.

Pno.

Faust
soit tou ce qui nous leu - re Vain es - poir qui passe a - vec l'heu - re Rê - ves d'a - mour ou de com

Vln. I *fp*

Vln. II *fp*

Vla. *fp*

Cello *fp*

Bass

Detailed description: This page of a musical score, numbered 51, contains measures 14 through 18. The score is for a full orchestra and a vocal soloist named Faust. The orchestration includes Piccolo, Oboe, Clarinet, Bassoon, Horn, Percussion, Piano, Violin I, Violin II, Viola, Cello, and Bass. The vocal line for Faust begins in measure 14 with the lyrics 'soit tou ce qui nous leu - re Vain es - poir qui passe a - vec l'heu - re Rê - ves d'a - mour ou de com'. The score features dynamic markings of *fp* (fortissimo-piano) for the Piccolo, Bassoon, and the string sections (Violins I and II, Viola, and Cello). The key signature has one flat (B-flat major or E-flat minor), and the time signature is 4/4. The woodwinds and strings play rhythmic patterns, while the vocal line is melodic and expressive.

19

Picc. *f*

Ob. *f*

Cl. *fp* *fp* *f*

Bsn. *fp* *fp* *f*

Hn. *fp* *fp* *f*

Perc.

Pno. *f*

Faust
bats. — Mau-dit soit le bon heur! Mau-di - tes, la sci - en - ce, la pri-ère et la foi! Mau-di - te sois

Vln. I *fp* *fp* *f*

Vln. II *fp* *fp* *f*

Vla. *fp* *fp* *f*

Cello *fp* *fp* *f*

Bass *f*

24

Picc. *ff* *fff*

Ob. *ff* *fff* 3

Cl. *ff* *fff*

Bsn. *ff* *fff*

Hn. *ff* *fff* 3

Perc. Tam-tam *ff*

Pno. *ff*

Faust
 tu, pa-ti - en - ce! À moi, Sa-tan! À moi!

Vln. I *ff* *fff*

Vln. II *ff* *fff*

Vla. *ff* *fff*

Cello *ff* *fff*

Bass *ff* *fff*

4. Duet

Moderato

Piccolo *fff* to Flute *(optional)* *p*

Oboe *fff*

Clarinet *fff* *in B \flat* play if quick change is impractical for flute

Bassoon *fff dim.*

Horn *fff dim.*

Percussion **Timp** *fff*

Piano *fff*

Méphistophélès Me voi-ci! —

Violin I *fff* *p*

Violin II *fff* *p*

Viola *fff* *p*

Cello *fff dim.* *p*

Bass *fff dim.* *p*

3

Fl.

Ob.

Cl.

Bsn.

Hn.

Perc.

Pno.

Méph.

Vln. I

Vln. II

Vla.

Cello

Bass

D'où vient ta sur

Detailed description: This is a page of a musical score, page 55, marked with a rehearsal mark '3'. The score is for a full orchestra and includes a vocal part for Mephistopheles. The instruments listed are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Percussion (Perc.), Piano (Pno.), Mephistopheles (Méph.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello, and Bass. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 3/4. The Flute and Clarinet parts feature a melodic line with a slur and a fermata. The Bass part has a rhythmic accompaniment of eighth notes. The Mephistopheles part has a vocal line with the lyrics 'D'où vient ta sur'.

Andante

Poco più animato

(play)

5

Fl.

Ob.

Cl.

Bsn.

Hn.

Perc.

Pno.

Méph.

pri- se? Ne suis je pas mis à ta gui-se? L'é-pée au cô- té, la plume au cha

Vln. I

Vln. II

Vla.

Cello

Bass

9

Fl.

Ob.

Cl.

Bsn.

Hn.

Perc.

Pno.

Méph.

Vln. I

Vln. II

Vla.

Cello

Bass

peau, l'es-car-cel - le plei-ne, un ri-che-man-teau sur l'é-pau - le, en som - me, un vrai gen-til

f

13 **col canto** **poco rit.**

Fl. *f*

Ob. *f*

Cl. *f*

Bsn. *f*

Hn. *f*

Perc.

Pno. *f*

Méph. *f* *p*
hom - me Eh bien, doc-teur, ³ que me veux

Vln. I *f* *p*

Vln. II *f* *p*

Vla. *f* *p*

Cello *f* *p*

Bass *f* *p*

poco più animato

17

Fl.

Ob.

Cl.

Bsn.

Hn.

Perc.

Pno.

Faust

Méph.

Vln. I

Vln. II

Vla.

Cello

Bass

Non___

tu? Vo-yons,___ par - le! Te fais je peur?___ 3 Doubt-tes tu de ma puis

cresc. *f* *f* *p*

cresc. *f* *f* *p*

cresc. *f* *f* *p*

cresc. *f* *f* *dim.* *p*

cresc. *f* *f* *p*

21

Fl.

Ob.

Cl.

Bsn.

Hn.

Perc.

Pno.

Faust

Méph.

Vln. I

Vln. II

Vla.

Cello

Bass

p

f

ff dim.

Peut - ê - tre Va t'en!

san - ce? Mets la donc à l'é-preu - ve Fi!... c'est

26

Fl.

Ob.

Cl.

Bsn.

Hn.

Perc.

Pno.

Méph.

Vln. I

Vln. II

Vla.

Cello

Bass

p

p

p

p

p

là ta re-con-nais-san - ce! Ap-prends de

Detailed description: This page of a musical score covers measures 26 to 29. The score is for a full orchestra and a vocal soloist. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Percussion (Perc.), Piano (Pno.), Mezzo-soprano (Méph.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello, and Bass. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The vocal line (Méph.) has lyrics: 'là ta re-con-nais-san - ce! Ap-prends de'. The woodwinds (Cl., Bsn.) and strings (Vln. I, Vla., Cello, Bass) have melodic lines, while the brass (Hn., Perc., Pno.) and other woodwinds (Fl., Ob.) are mostly silent. Dynamics include piano (*p*) and piano-piano (*pp*).

30

Fl.

Ob.

Cl.

Bsn.

Hn.

Perc.

Pno.

Méph.

Vln. I

Vln. II

Vla.

Cello

Bass

moi qu'a-vec Sa - tan l'on en doit u - ser d'au - tre sor - te Et qu'il n'é-tait

p

Allegro

34

Fl.

Ob.

Cl.

Bsn.

Hn.

Perc.

Pno.

Méph.

Vln. I

Vln. II

Vla.

Cello

Bass

pas be-soin De l'a-pe ler de si loin Pour le mettre en suite à la por - te

p

f

Moderato

38

Fl.

Ob.

Cl.

Bsn.

Hn.

Perc.

Pno.

Faust

Méph.

Vln. I

Vln. II

Vla.

Cello

Bass

f

p

Et que peux tu pour moi?

Tout, tout, mais dis moi d'a-bord ce que tu

3 3

Detailed description: This page of a musical score, numbered 64, is for measures 38-42. The tempo is marked 'Moderato'. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Percussion (Perc.), Piano (Pno.), two vocal soloists (Faust and Méph.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello, and Bass. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The Flute part is mostly silent. The Oboe, Clarinet, and Horn parts begin with a forte (*f*) dynamic. The Bassoon part has a piano (*p*) dynamic. The Piano part has a forte (*f*) dynamic. The Faust part has the lyrics 'Et que peux tu pour moi?'. The Méph. part has the lyrics 'Tout, tout, mais dis moi d'a-bord ce que tu' with triplet markings (3) over the final two notes. The string parts (Violins, Viola, Cello, Bass) have a forte (*f*) dynamic in the first measure and a piano (*p*) dynamic in the second measure.

43 **affrettando**

Fl.

Ob.

Cl.

Bsn.

Hn.

Perc.

Pno.

Faust

Méph.

Vln. I

Vln. II

Vla.

Cello

Bass

p

p

8

3

3

6

3

3

Que fe-rai je de la ri-ches-se?

veux est ce de l'or? Bon, je

46

Fl. *cresc.* *f*

Ob. *cresc.* *f*

Cl. *cresc.* *f*

Bsn. *cresc.* *f*

Hn. *cresc.* *f*

Perc. *mf*

Pno. *f*

Faust

Méph. *3* *3* *3* *6* *6*
 voix où le bât_ te bles - se Tu veux la gloi - re?

Vln. I *3* *3* *3* *cresc.* *6* *6* *f*

Vln. II *cresc.* *f*

Vla. *cresc.* *f*

Cello *cresc.* *f*

Bass *cresc.* *f*

Plus_____

Moderato

49

Fl. *ff*

Ob. *ff*

Cl. *ff*

Bsn. *ff*

Hn. *ff*

Perc. *ff*

Pno. *ff*

Faust
— en - cor! Non! Je veux un tré - sor qui les con - tient

Méph.
La puis - san - ce?

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Cello *ff*

Bass *ff*

Allegro ben marcato

Fl. *ff*

Ob. *ff* *dim.*

Cl. *ff*

Bsn. *ff*

Hn. *ff* *dim.*

Perc.

Pno. *ff*

Faust
 tous — Je veux — la jeu - nes - se! — À moi — les plai

Vln. I *ff* *ff* *p*

Vln. II *ff* *ff* *dim.* *p*

Vla. *ff* *ff* *dim.* *p*

Cello *ff* *ff* *p*

Bass *ff* *ff* *p* pizz.

60

Fl.

Ob.

Cl. *p*

Bsn. *p* *p*

Hn. *p*

Perc.

Pno.

Faust
sirs Les jeu - nes maî - tres - ses À moi leurs ca - res - ses À moi leurs dé - sirs À

Vln. I

Vln. II

Vla.

Cello

Bass

67

Fl. *p* *cresc.*

Ob. *p* *cresc.*

Cl. *p* *cresc.*

Bsn. *cresc.*

Hn. *cresc.*

Perc.

Pno. *p*

Faust
8
moi... l'é-ner-gi - e des in-stincts puis - sants... et la folle or - gi - e du coeur... et des

Vln. I *cresc.*

Vln. II *cresc.*

Vla. *cresc.*

Cello *cresc.*

Bass *cresc.*

74

Fl.

Ob.

Cl.

Bsn.

Hn.

Perc.

Pno.

Faust

Vln. I

Vln. II

Vla.

Cello

Bass

pp

cresc.

p

cresc.

pp

cresc.

pp

cresc.

pp

cresc.

pp

cresc.

sens. Ar - den - te jeu - nes - se À moi - tes dé - sirs À moi - ton i - vres - se À

81 *col canto* *a tempo*

Fl. *f* *p*

Ob. *f*

Cl. *f*

Bsn. *f*

Hn. *f*

Perc.

Pno. *f*

Faust
moi tes plai - sirs À moi ton i - vres - se À moi tes plai - sirs

Méph.

Vln. I *f* *p*

Vln. II *f*

Vla. *f*

Cello *f*

Bass *f*

Fort

pochissimo rit.

88

Fl.

Ob. *p*

Cl. *p*

Bsn. *p*

Hn. *p*

Perc.

Pno.

Méph. *p*

bien! Fort bien! Fort bien! Fort bien! Je puis con - ten - ter ton ca-

Vln. I

Vln. II *p*

Vla. *p*

Cello *p*

Bass *p*

94 **poco rit.** **a tempo**

Fl. *p*

Ob. *p*

Cl. *p*

Bsn. *p*

Hn. *p*

Perc.

Pno.

Faust Et

Méph. pri - ce Je puis con - ten - ter ton ca - pri - ce

Vln. I *sfz p*

Vln. II *sfz p*

Vla. *sfz p*

Cello *sfz p*

Bass *sfz p*

101

Fl.

Ob.

Cl.

Bsn.

Hn.

Perc.

Pno.

Faust

Méph.

Vln. I

Vln. II

Vla.

Cello

Bass

que te don-ne - rai je en re - tour?

Pres - que rien,

pp

pp

pp

pp

pp

106

Andante

Fl. *p* 6 *f*

Ob. *p* 3 *f* 3 3

Cl. *p* *f*

Bsn. *p* *f*

Hn.

Perc.

Pno. *mf*

Méph. pres - que rien I - ci je suis à ton ser - vi

Vln. I *f* pizz.

Vln. II *f* pizz.

Vla. *f* pizz.

Cello *f* pizz.

Bass *f* pizz.

110

Fl.

Ob. *pp*

Cl.

Bsn. *pp* *f*

Hn. *pp* *f*

Perc. *pp* A → Ab

Pno. *f*

Faust

Méph. ce mais là - bas tu se-ras au mien

Vln. I arco *pp* *f*

Vln. II arco *pp* *f*

Vla. *pp* *f*

Cello arco *pp* *f*

Bass arco *pp* *f*

Là - bas?

Allegro moderato

Fl. *f*

Ob. *f*

Cl. *f*

Bsn. *p* *pp* *cresc.*

Hn. *f*

Perc.

Pno. *f*

Méph. Là - bas! Al - lons! Si - gne! Et quoi! Ta main

Vln. I *p* *f*

Vln. II *p* *f*

Vla. *p* *f*

Cello *p* *cresc.* *f*

Bass *p* *cresc.* *f*

Detailed description: This page of a musical score, numbered 78, contains measures 115 to 120. The tempo is marked 'Allegro moderato'. The score is for a full orchestra and a vocal soloist (Méph.). The woodwinds (Flute, Oboe, Clarinet, Bassoon, Horn) and strings (Violins I and II, Viola, Cello, Bass) all play a rhythmic pattern of eighth notes, starting with a dynamic of *f* (forte). The Bassoon part begins with a dynamic of *p* (piano) and *pp* (pianissimo), then crescendos. The vocal soloist (Méph.) has the lyrics: 'Là - bas! Al - lons! Si - gne! Et quoi! Ta main'. The strings play a triplet pattern of eighth notes, also starting with *p* and *cresc.* to *f*. The percussion part is silent.

120

rit. Moderato

Fl.

Ob.

Cl.

Bsn.

Hn.

Perc.

Pno.

Méph.

Vln. I

Vln. II

Vla.

Cello

Bass

ff

ff

ff

ff

ff

ff

trem - ble Que faut il _____ pour te dé - ci - der? _____ La jeu - nes - se t'ap

125

Fl.

Ob.

Cl.

Bsn.

Hn.

Perc.

Pno.

Méph.

Vln. I

Vln. II

Vla.

Cello

Bass

pel - - - - le Ô - se la re-gar-

Detailed description: This page of a musical score covers measures 125, 126, and 127. The score is for a full orchestra and a vocal soloist. The woodwind section (Flute, Oboe, Clarinet, Bassoon, Horn) and strings (Violins I and II, Viola, Cello, Bass) play sustained notes with long slurs. The Percussion part is mostly silent. The Piano accompaniment consists of chords. The vocal line (Méph.) has lyrics: "pel - - - - le Ô - se la re-gar-". The key signature has two sharps (F# and C#), and the time signature is 4/4. The music is in a dramatic, expressive style.

127 **Andante**

Fl. *pp*

Ob. *pp*

Cl. *pp*

Bsn. *pp*

Hn. *f dim.* *pp*

Perc.

Pno. *p*

Faust

Méph. der

Vln. I *con sord.* *pp*

Vln. II *pp*

Vla. *pp*

Cello *pp*

Bass *pp*

Ô mer-veil - le!

132

Fl.

Ob.

Cl.

Bsn.

Hn.

Perc.

Pno.

Vln. I

Vln. II

Vla.

Cello

Bass

dolce

Detailed description: This page of a musical score covers measures 132 and 133. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The woodwind section (Flute, Oboe, Clarinet, Bassoon) is mostly silent, indicated by rests. The Horn part begins in measure 132 with a quarter note G4, followed by a quarter rest, and then a half note G4 in measure 133, marked *dolce*. The Percussion part is silent. The Piano part features a rhythmic pattern of eighth notes in the right hand and rests in the left hand. The Violin I part plays a continuous sixteenth-note tremolo. Violin II, Viola, and Cello play sustained notes with long slurs. The Bass part begins with a quarter note G2, followed by a quarter rest, and then a half note G2 in measure 133.

134

Fl.

Ob.

Cl.

Bsn.

Hn.

Perc.

Pno.

Méph.

Vln. I

Vln. II

Vla.

Cello

Bass

Eh bien _____ que t'en

Detailed description: This page of a musical score contains measures 134 and 135. The score is for a full orchestra and includes a vocal soloist. The instruments listed are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Percussion (Perc.), Piano (Pno.), Mephistopheles (Méph.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello, and Bass. The key signature has three sharps (F#, C#, G#) and the time signature is 4/4. Measures 134 and 135 are shown. The Flute, Oboe, Clarinet, Bassoon, Percussion, and Piano parts are mostly silent in these measures. The Horn part has a melodic line. The Mephistopheles part has a vocal line with the lyrics "Eh bien _____ que t'en". The Violin I part has a fast, rhythmic pattern. The Violin II, Viola, Cello, and Bass parts have a slower, more melodic line.

136

Fl.

Ob.

Cl.

Bsn.

Hn.

Perc.

Pno.

Méph.

sem - - ble?

Vln. I

Vln. II

Vla.

Cello

Bass

Detailed description: This page of a musical score covers measures 136 and 137. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The woodwind section (Flute, Oboe, Clarinet, Bassoon) is mostly silent, indicated by rests. The Horns play a melodic line with slurs. The Percussion part is silent. The Piano part features a rhythmic pattern of eighth notes in the right hand and rests in the left hand. The Mezzo-soprano vocal line has the lyrics "sem - - ble?". The string section includes Violin I with a rapid sixteenth-note passage, Violin II, Viola, Cello, and Bass, all playing sustained notes with slurs.

138

Fl.

Ob.

Cl.

Bsn.

Hn.

Perc.

Pno.

Faust
Don - ne!

Méph.
Al - lons donc!

Vln. I

Vln. II

Vla.

Cello

Bass

Detailed description: This page of a musical score covers measures 138 and 139. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The woodwind section (Flute, Oboe, Clarinet, Bassoon) is mostly silent. The Horns play a melodic line with a trill in measure 138. The Percussion part is silent. The Piano accompaniment features a rhythmic pattern of eighth notes in the right hand and rests in the left hand. The vocal parts include Faust, who sings "Don - ne!" in measure 138, and Méphistophélès, who sings "Al - lons donc!" in measure 139. The string section consists of Violin I, Violin II, Viola, Cello, and Bass, all playing sustained notes with some rhythmic movement in the upper strings.

140

Fl. *p*

Ob. *p*

Cl. *p*

Bsn. *p*

Hn.

Perc.

Pno.

Méph. Et main-te-nant, maî - tre,

Vln. I

Vln. II pizz.

Vla. pizz.

Cello pizz.

Bass pizz.

Detailed description: This page of a musical score covers measures 140, 141, and 142. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The woodwind section (Flute, Oboe, Clarinet, Bassoon) plays a simple melodic line starting in measure 141 with a piano (*p*) dynamic. The Horns play a sustained chord. The Percussion part is silent. The Piano accompaniment features a rhythmic pattern of eighth notes in the right hand and chords in the left hand. The Mephistopheles (Méph.) vocal line enters in measure 142 with the lyrics "Et main-te-nant, maî - tre,". The string section is divided into Violin I, Violin II, Viola, Cello, and Bass. Violin I has a complex, fast-moving melodic line with many slurs. Violin II, Viola, Cello, and Bass all play pizzicato (*pizz.*) chords.

142

Fl. Ob. Cl. Bsn. Hn. Perc. Pno. Méph. Vln. I Vln. II Vla. Cello Bass

sim.

c'est moi qui te con - vie À vi - der cet - te

Detailed description: This page of a musical score covers measures 142 and 143. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), and Horn (Hn.). The string section consists of Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello, and Bass. The piano (Pno.) part features a right-hand melodic line with grace notes and a left-hand accompaniment of chords, marked *sim.* (sustained). The vocal line (Méph.) has lyrics in French: "c'est moi qui te con - vie À vi - der cet - te". The score is written for two systems of two measures each.

144

Fl.

Ob.

Cl.

Bsn.

Hn.

Perc.

Pno.

Méph.

Vln. I

Vln. II

Vla.

Cello

Bass

cou - pe où fume on bouil-lon-nant non plus la mort,

Detailed description: This page of a musical score covers measures 144 and 145. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The woodwind section (Flute, Oboe, Clarinet, Bassoon, Horn) and strings (Violin I, Violin II, Viola, Cello, Bass) play sustained notes with some melodic movement. The Piano part features a rhythmic pattern of eighth notes in the right hand and chords in the left hand. The Percussion part is mostly silent. The vocal soloist (Méph.) sings the lyrics 'cou - pe où fume on bouil-lon-nant non plus la mort,' with a melodic line that includes a trill-like figure in measure 145.

146

Fl.

Ob.

Cl.

Bsn.

Hn.

Perc.

Pno.

Méph.

Vln. I

Vln. II

Vla.

Cello

Bass

non plus le poi - son mais_ la vi - - - -

Detailed description: This page of a musical score covers measures 146 and 147. The score is for a full orchestra and a vocal soloist. The woodwind section (Flute, Oboe, Clarinet, Bassoon, Horn) and strings (Violin I, Violin II, Viola, Cello, Bass) play melodic lines with various articulations and dynamics. The piano accompaniment (Pno.) features a rhythmic pattern of eighth notes in the right hand and chords in the left hand. The vocal soloist (Méph.) has two lines of music with lyrics: "non plus le poi - son" and "mais_ la vi - - - -". The lyrics are written below the vocal line, with a fermata over the word "vi". The score is in a key signature of three sharps (F#, C#, G#) and a 3/4 time signature.

148

Fl. *pp*

Ob. *pp*

Cl.

Bsn. *pp*

Hn. *pp*

Perc.

Pno.

Faust

Méph. - e!

Vln. I

Vln. II arco

Vla. arco

Cello arco

Bass arco

A

150

This musical score page contains measures 150 and 151. The instruments and parts are as follows:

- Fl.** (Flute): Treble clef, playing a melodic line with a slur over measures 150-151.
- Ob.** (Oboe): Treble clef, playing a melodic line with a slur over measures 150-151.
- Cl.** (Clarinet): Treble clef, playing a melodic line with a slur over measures 150-151. A *pp* dynamic marking is present in measure 150.
- Bsn.** (Bassoon): Bass clef, playing a melodic line with a slur over measures 150-151.
- Hn.** (Horn): Treble clef, playing a melodic line with a slur over measures 150-151.
- Perc.** (Percussion): Bass clef, with rests in both measures.
- Pno.** (Piano): Grand staff (treble and bass clefs), playing chords and single notes in measures 150 and 151.
- Faust**: Treble clef, vocal line. The lyrics "toi!" are written under the first measure, and "A" is written under the final note of measure 151.
- Vln. I** (Violin I): Treble clef, playing a rapid sixteenth-note arpeggiated figure.
- Vln. II** (Violin II): Treble clef, playing a melodic line with a slur over measures 150-151.
- Vla.** (Viola): Bass clef, playing a melodic line with a slur over measures 150-151.
- Cello**: Bass clef, playing a melodic line with a slur over measures 150-151.
- Bass**: Bass clef, playing a melodic line with a slur over measures 150-151.

152

Fl.

Ob.

Cl.

Bsn.

Hn.

Perc.

Pno.

Faust
toi! A toi!

Vln. I

Vln. II

Vla.

Cello

Bass

Detailed description: This page of a musical score covers measures 152 and 153. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The woodwind section (Flute, Oboe, Clarinet, Bassoon, Horn) plays a melodic line with a long slur across both measures. The Percussion part is silent. The Piano accompaniment features chords and single notes. The vocal soloist, Faust, sings the lyrics "toi!" and "A toi!". The string section includes Violin I with a rapid sixteenth-note passage, Violin II, Viola, Cello, and Bass, all playing sustained notes with some movement.

154

Fl.

Ob.

Cl.

Bsn.

Hn.

Perc.

Pno.

Faust
Fan - tôme a - do - rable et char -

Vln. I

Vln. II

Vla.

Cello

Bass

Detailed description: This page of a musical score, numbered 154, features a full orchestral arrangement and a vocal line. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Percussion (Perc.), Piano (Pno.), Faust (the vocal soloist), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello, and Bass. The score is written in a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The vocal line for Faust includes the lyrics "Fan - tôme a - do - rable et char -". The orchestration includes woodwinds with melodic lines, strings with sustained chords and textures, and a piano accompaniment with rhythmic patterns. The page concludes with measure 156.

156

Fl.

Ob.

Cl.

Bsn.

Hn.

Perc.

Pno.

Faust
mant

Vln. I

Vln. II

Vla.

Cello

Bass

Detailed description: This page of a musical score covers measures 156 and 157. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Percussion (Perc.), Piano (Pno.), Faust, Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello, and Bass. The Flute part features a long note in measure 156 and a quarter note in measure 157. The Oboe, Clarinet, Bassoon, and Horn parts have long notes in measure 156 and quarter notes in measure 157. The Percussion part is silent. The Piano part has a complex rhythmic pattern in measure 156 and a simpler one in measure 157. The Faust part has a long note in measure 156 and a quarter note in measure 157, with the word 'mant' written below. The Violin I part has a dense sixteenth-note texture in measure 156 and a similar texture in measure 157. The Violin II, Viola, Cello, and Bass parts have long notes in measure 156 and quarter notes in measure 157.

158

Fl. *p* *pp* *ff*

Ob. *p* *pp* *ff* *pp*

Cl. *p* *pp* *ff* *pp*

Bsn. *p* *pp* *ff* *pp*

Hn. *p* *pp* *ff dim.* *pp*

Perc. *ff*

Pno.

Méph. Viens! —

Vln. I senza sord. *ff* *p*

Vln. II *p* *pp* *ff* *pp*

Vla. pizz. *p* arco *ff* *pp*

Cello pizz. *p* arco *ff* *pp*

Bass *pp* *ff*

165

Fl.

Ob.

Cl.

Bsn.

Hn.

Perc.

Pno.

Faust

Méph.

Vln. I

Vln. II

Vla.

Cello

Bass

cresc.

f

Je la re-ver - rai? Quand? C'est bien!

Sans dou - te Au-jour d'hui En

172

Fl. *f*

Ob.

Cl.

Bsn.

Hn.

Perc.

Pno. *con molto ped.*

Faust
En rou - - - te! À moi les plai -

Méph.
rou - te! En rou - - - te! À

Vln. I

Vln. II

Vla.

Cello

Bass

179

Fl.

Ob.

Cl.

Bsn.

Hn.

Perc.

Pno.

Faust

Méph.

Vln. I

Vln. II

Vla.

Cello

Bass

f

sirs Les jeu - nes maî - tres - ses À moi leurs ca - res - ses À

toi les plai - sirs Les jeu - nes maî - tres - ses À toi leurs ca -

Detailed description: This page of a musical score covers measures 179 to 183. It features a full orchestral arrangement and two vocal parts. The instruments include Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Percussion (Perc.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello, and Bass. The vocal parts are for Faust and Méphistophélès (Méph.). The score is in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The flute part begins with a dynamic marking of *f* (forte) in measure 179. The piano part features a rhythmic accompaniment of eighth notes. The vocal parts have lyrics in French. The lyrics for Faust are: "sirs Les jeu - nes maî - tres - ses À moi leurs ca - res - ses À". The lyrics for Méphistophélès are: "toi les plai - sirs Les jeu - nes maî - tres - ses À toi leurs ca -". The score concludes with a double bar line at the end of measure 183.

184

Fl.

Ob.

Cl.

Bsn.

Hn.

Perc.

Pno.

Faust
moi leurs dé - sirs À moi l'é - ner - gi - e

Méph.
res - ses À toi leus dé - sirs À moi l'é-ner-

Vln. I

Vln. II

Vla.

Cello

Bass

188

Fl.

Ob.

Cl.

Bsn.

Hn.

Perc.

Pno.

Faust
des in-stincts puis - sants _____ et la folle or - gi - e du coeur _____ et des

Méph.
gi - e des in-stincts puis - sants _____ et la folle or - gi - e du

Vln. I

Vln. II

Vla.

Cello

Bass

Detailed description: This page of a musical score, numbered 100, covers measures 188 to 192. It features a full orchestral arrangement with vocal soloists. The instruments include Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Percussion (Perc.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello, and Bass. The vocal soloists are Faust and Méph. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The vocal lines for Faust and Méph. contain the lyrics: 'des in-stincts puis - sants _____ et la folle or - gi - e du coeur _____ et des' and 'gi - e des in-stincts puis - sants _____ et la folle or - gi - e du'. The instrumental parts include various melodic lines, some with slurs and accents, and a piano part with a rhythmic accompaniment of eighth notes.

198

Fl.

Ob.

Cl.

Bsn.

Hn.

Perc.

Pno.

Faust

Méph.

Vln. I

Vln. II

Vla.

Cello

Bass

cresc.

f

f

f

f

f

f

f

f

f

f

moi ton i - vres - se À moi tes plai - sirs À moi ton i -
sirs À toi son i - vresse À toi ses plai - sirs À toi son i -

col canto a tempo

203

Fl.

Ob.

Cl.

Bsn.

Hn.

Perc.

Pno.

Faust

Méph.

Vln. I

Vln. II

Vla.

Cello

Bass

vres - se À moi tes plai - sirs À moi ton i - vresse À moi

vres - se À toi ses plai - sirs À toi son i - vres - se À

209

Fl.

Ob.

Cl.

Bsn.

Hn.

Perc.

Pno.

Faust
tes plai - sirs À moi ton i - vres - se À moi,

Méph.
toi ses plai - sirs À toi son i - vres - se À toi,

Vln. I

Vln. II

Vla.

Cello

Bass

ff

ff

ff

ff

f ff f ff

ff

ff

ff

ff

ff

216

Fl.

Ob.

Cl.

Bsn.

Hn.

Perc.

Pno.

Faust

Méph.

Vln. I

Vln. II

Vla.

Cello

Bass

f

f

ff marcato assai la melodia

ff marcato assai la melodia

f

f

f

f

à moi... tes plai- sirs!_____

à toi... ses plai- sirs!_____

Musical score for a symphony orchestra, measures 224-229. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Percussion (Perc.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello, and Bass. The key signature has three flats and the time signature is 3/4. The dynamic marking *ff* (fortissimo) is present in many parts.

231

This musical score page contains measures 231 through 236. The instruments and their parts are as follows:

- Fl.** (Flute): Melodic line with slurs and accents.
- Ob.** (Oboe): Melodic line with slurs and accents.
- Cl.** (Clarinet): Melodic line with slurs and accents.
- Bsn.** (Bassoon): Melodic line with slurs and accents.
- Hn.** (Horn): Melodic line starting with a rest, then playing a series of notes with a *ff* dynamic marking.
- Perc.** (Percussion): Rhythmic accompaniment with various patterns.
- Pno.** (Piano): Harmonic accompaniment with chords and arpeggios.
- Vln. I** (Violin I): Melodic line with slurs and accents.
- Vln. II** (Violin II): Melodic line with slurs and accents.
- Vla.** (Viola): Melodic line with slurs and accents.
- Cello** (Cello): Melodic line with slurs and accents.
- Bass** (Double Bass): Melodic line with slurs and accents.

238

Fl. to Picc.

Perc. Eb → C
Ab → Bb

Vln. I

Vln. II

Vla.

Cello

Bass

Detailed description: This page of a musical score, numbered 108, contains measures 238 through 244. The score is for a full orchestra and includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Percussion (Perc.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello, and Bass. The music is in a key signature of three flats (B-flat major or D-flat minor) and a 4/4 time signature. The Flute part begins with a measure marked '238' and includes a 'to Picc.' instruction. The Percussion part has specific instructions for Eb and Ab. The Piano part features a complex texture with chords and arpeggios. The string parts (Violins, Viola, Cello, Bass) provide a harmonic and rhythmic foundation. The score is written in a standard musical notation style with various clefs, accidentals, and dynamic markings.