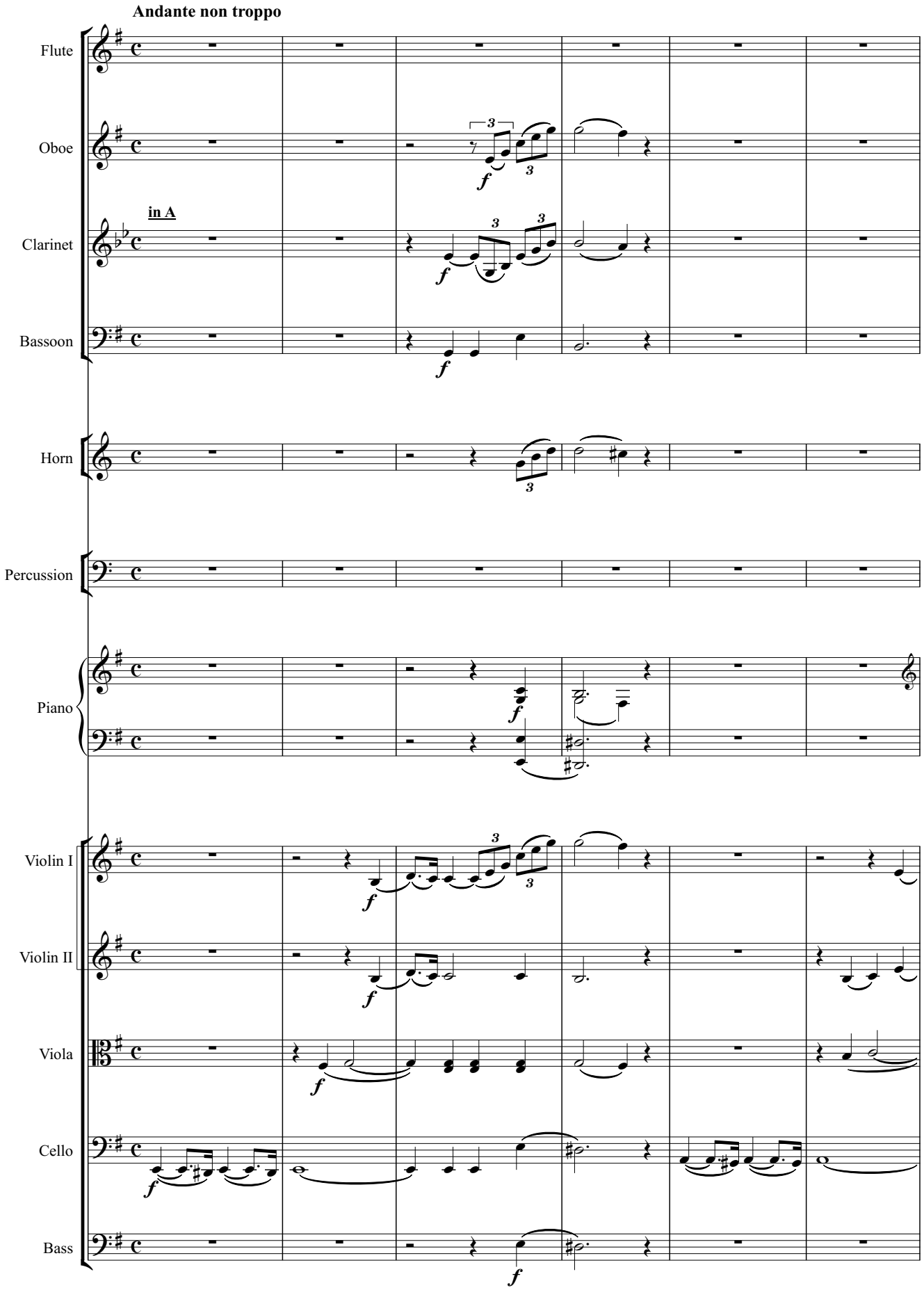
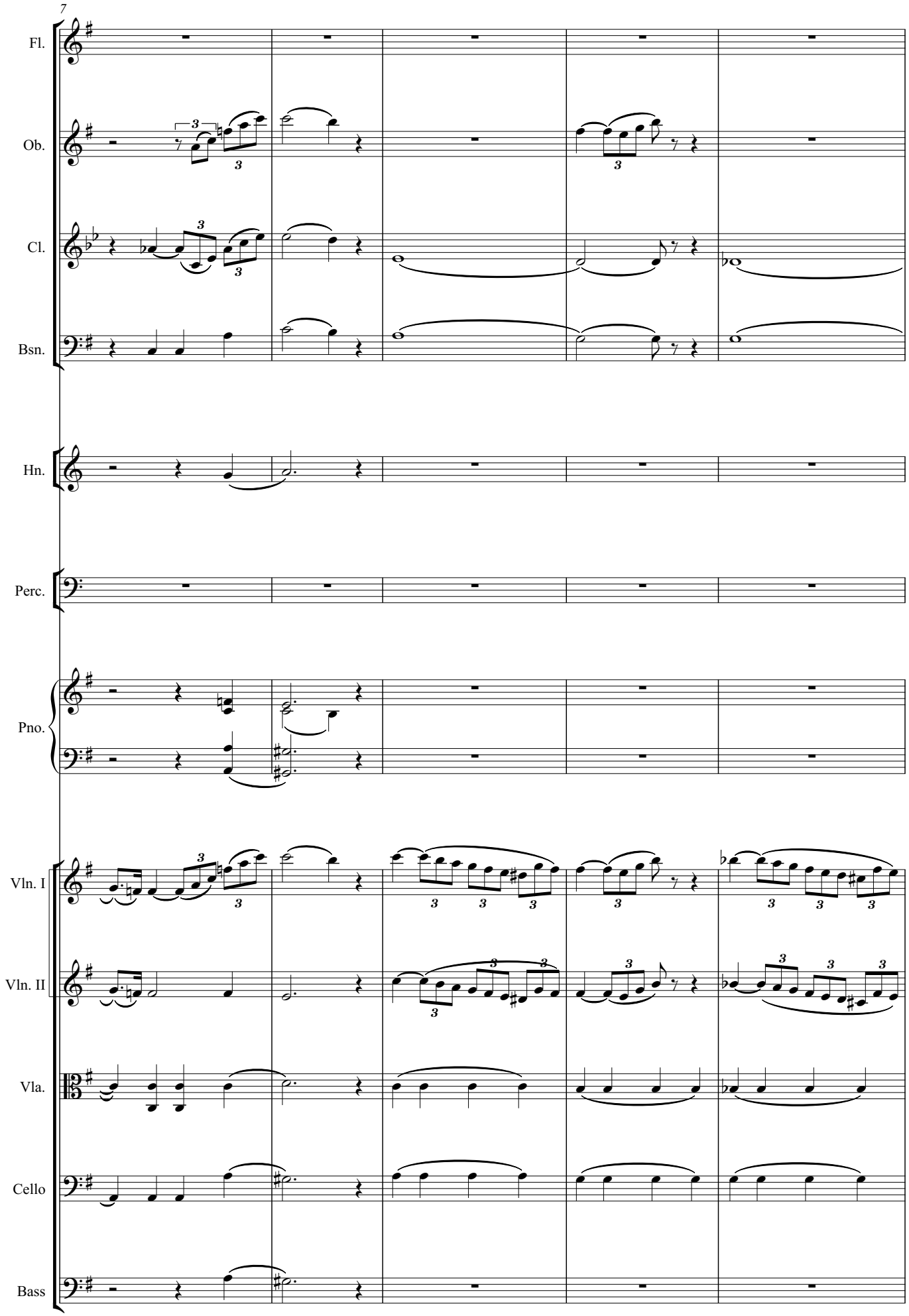
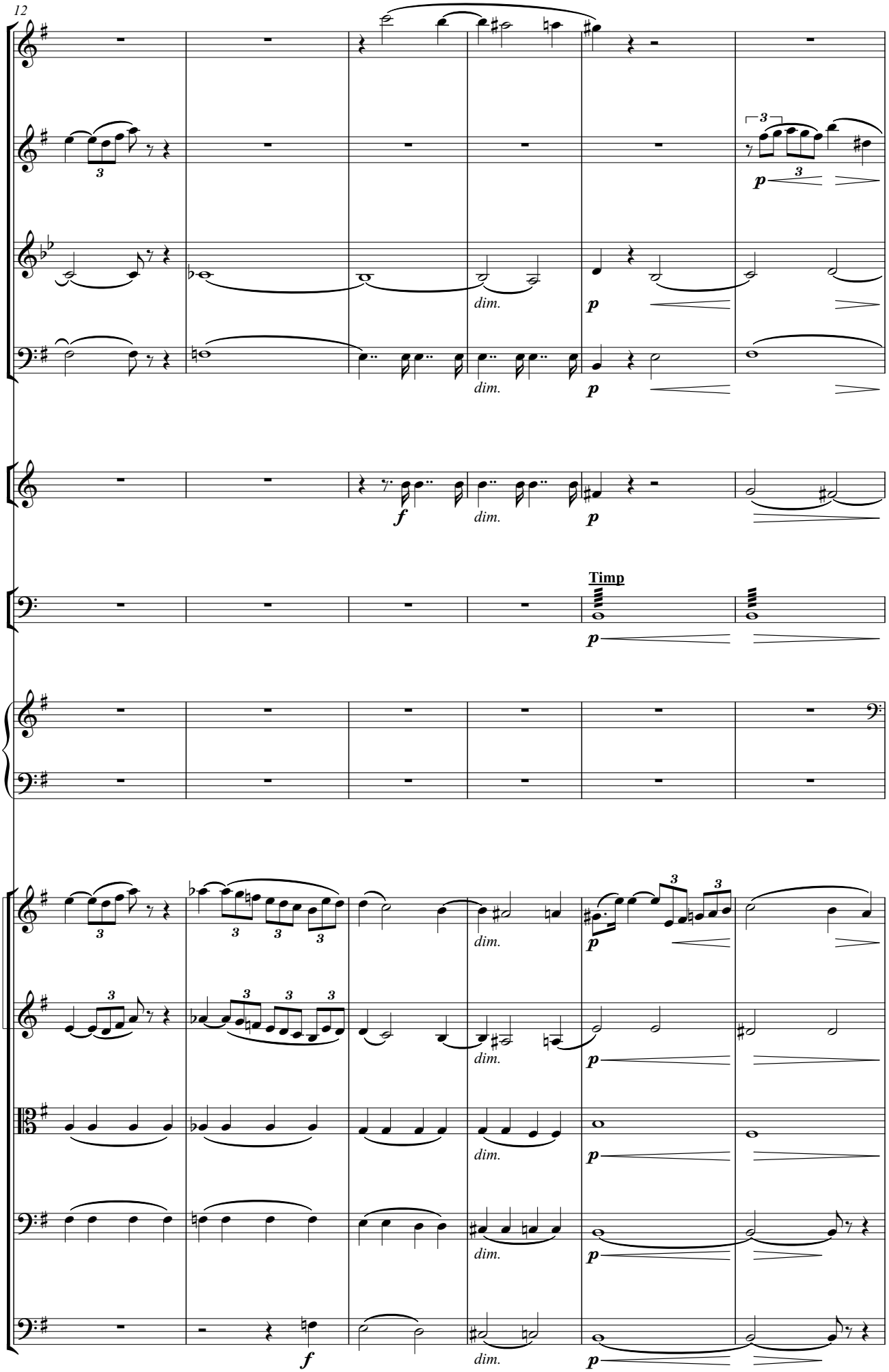
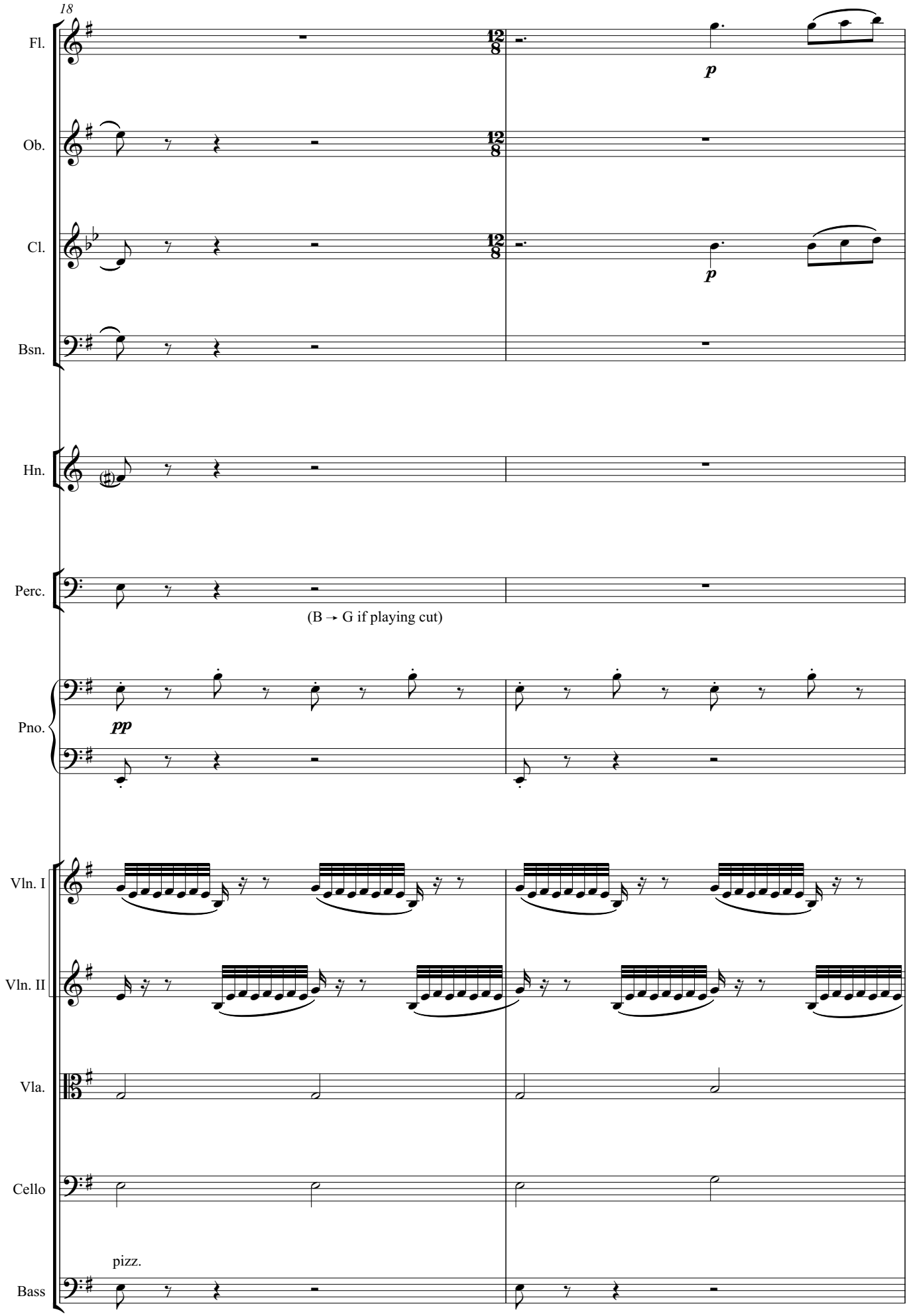
ACT FOUR

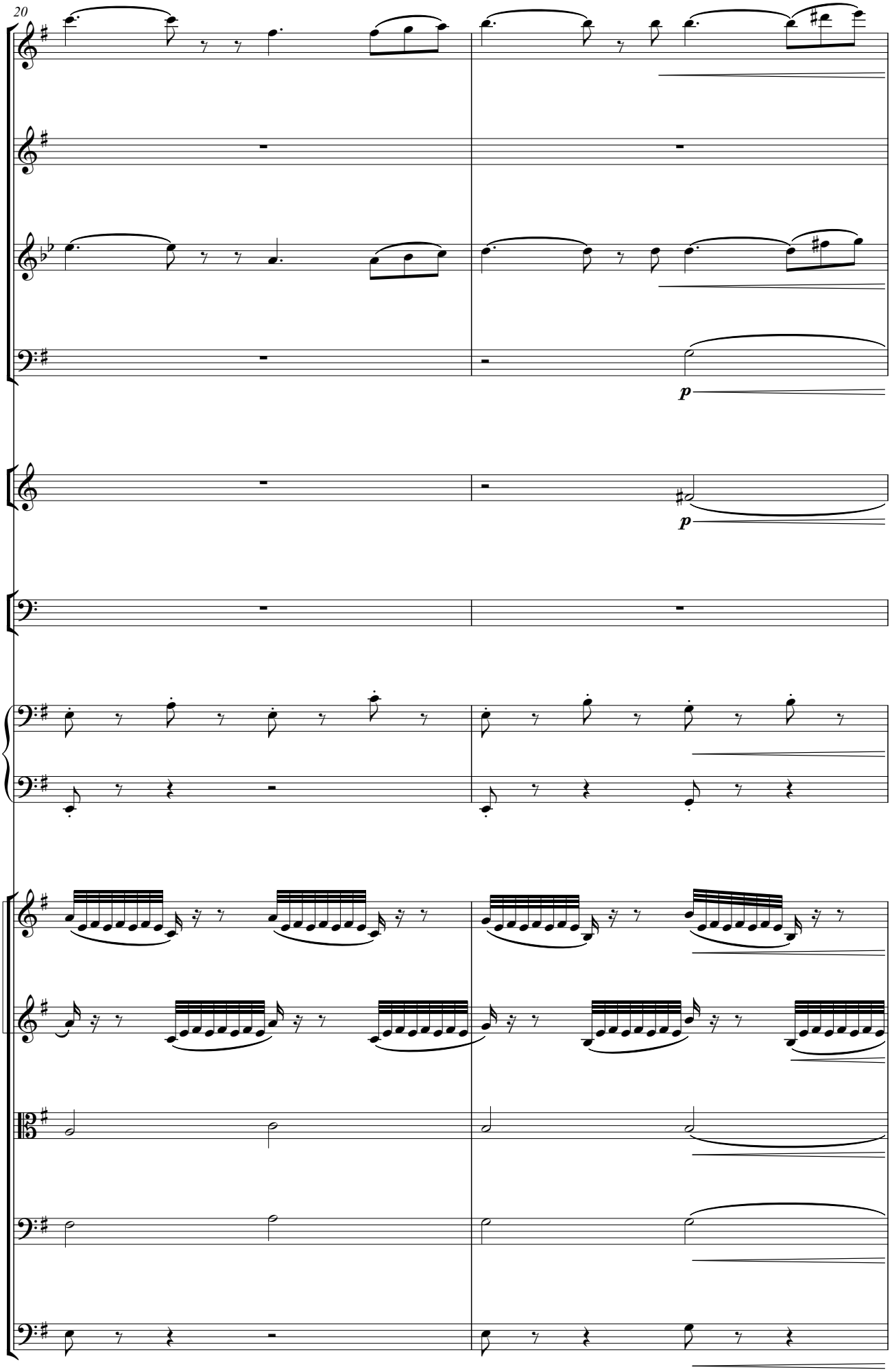
19. Marguerite at the Spinning Wheel

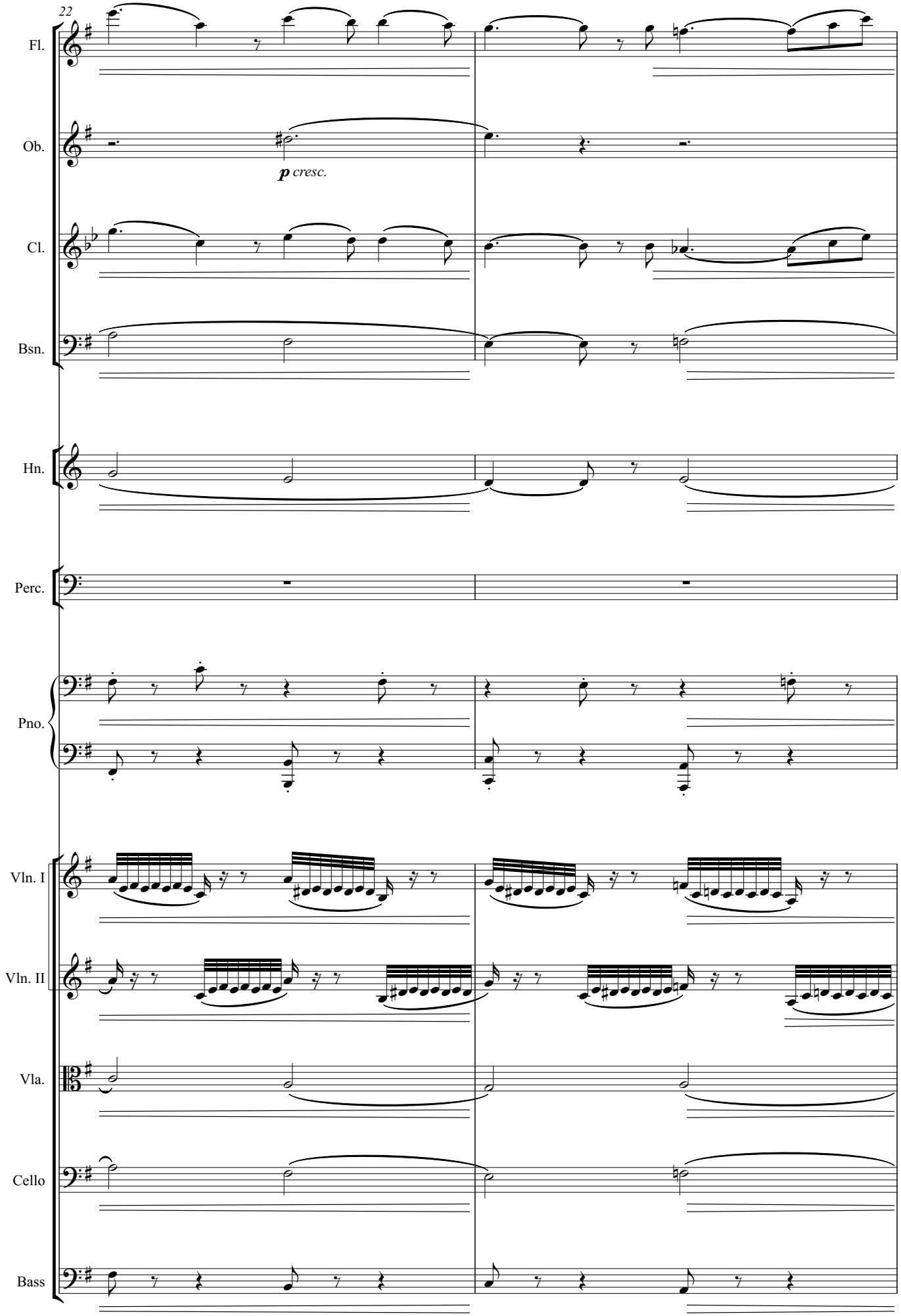


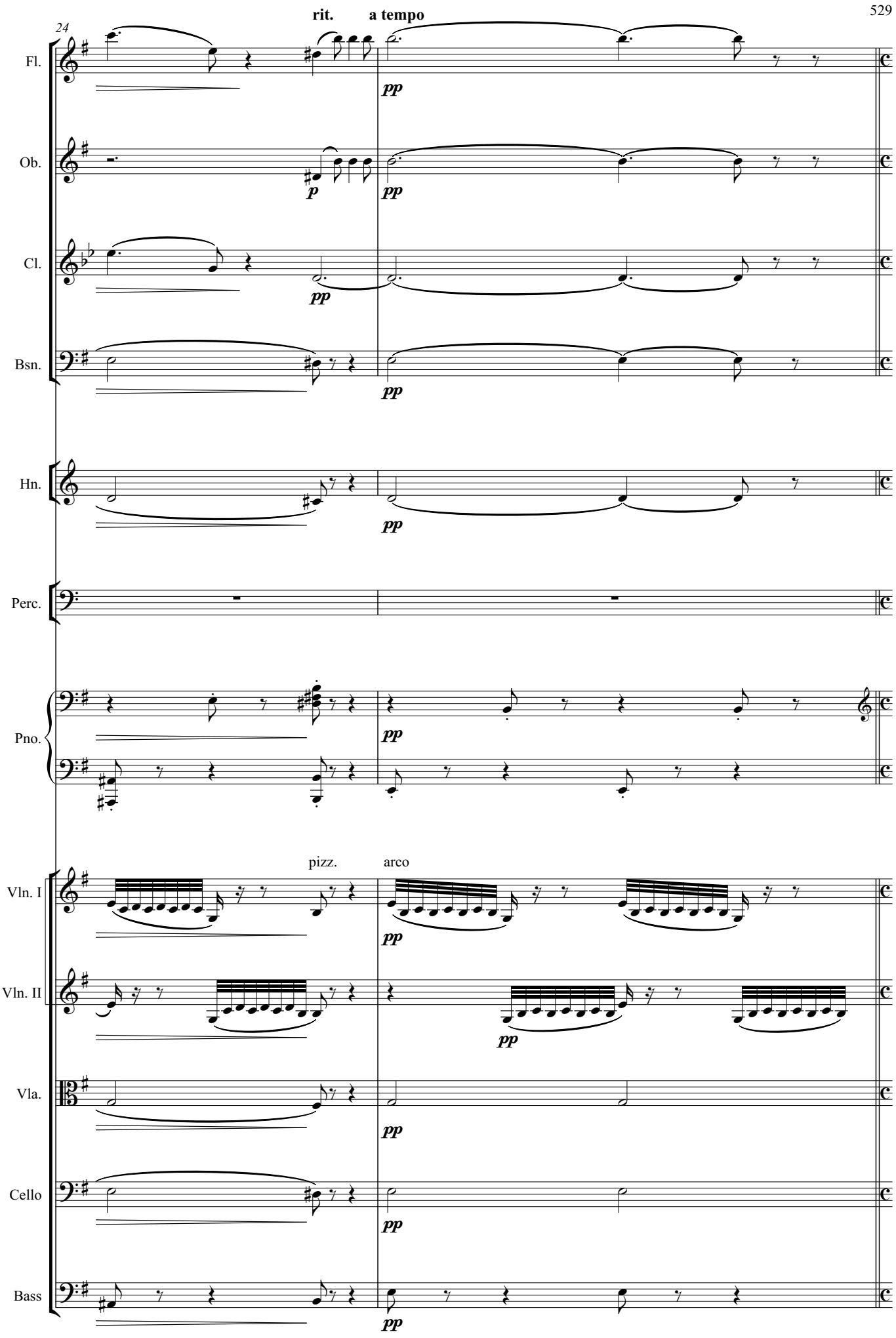

7
Fl.
Ob.
Cl.
Bsn.
Hn.
Perc.
Pno.
Vln. I
Vln. II
Vla.
Cello
Bass

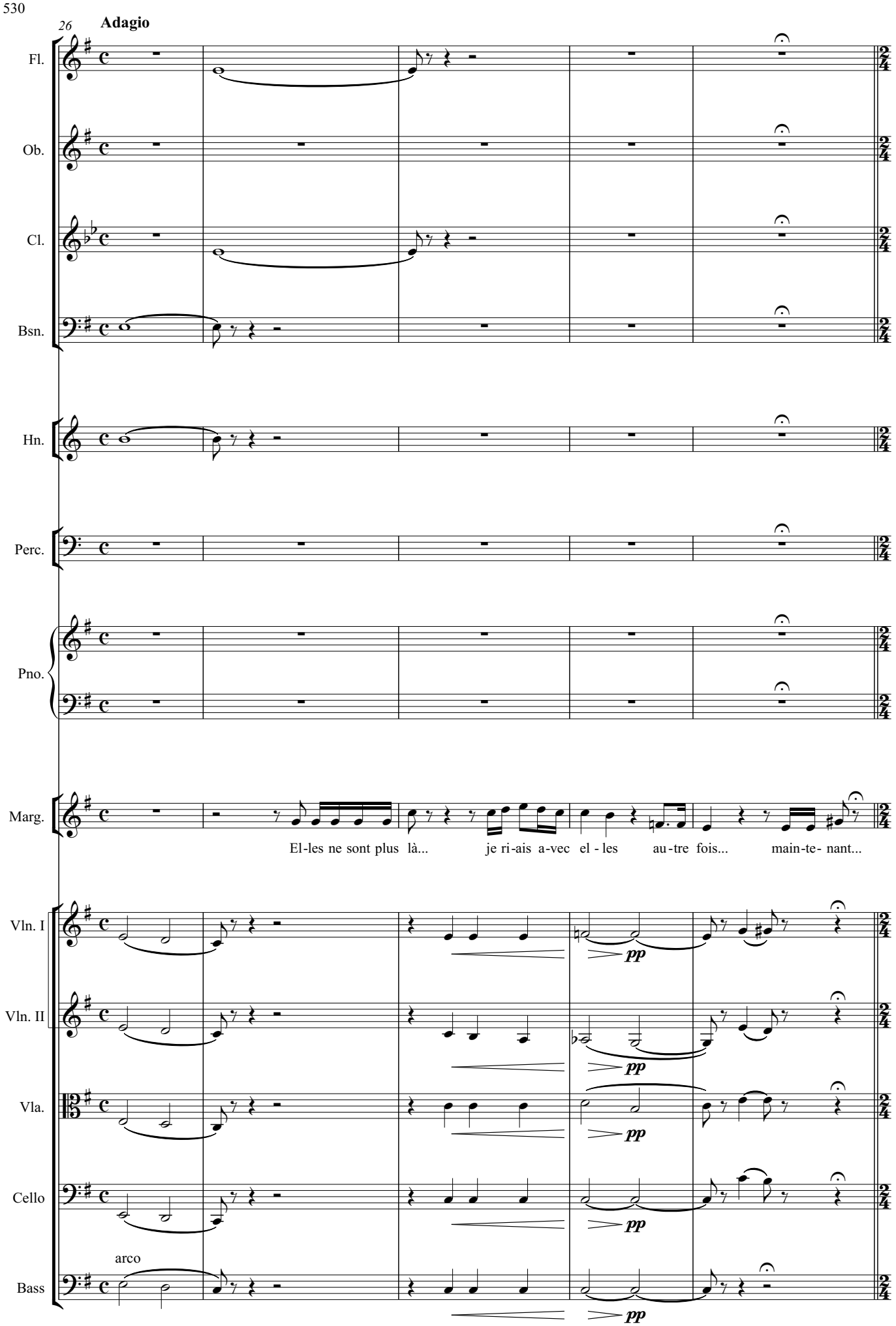

12
Fl.
Ob.
Cl.
Bsn.
Hn.
Perc.
Timp
Pno.
Vln. I
Vln. II
Vla.
Cello
Bass
dim.


18
Fl.
Ob.
Cl.
Bsn.
Hn.
Perc.
(B → G if playing cut)
Pno.
Vln. I
Vln. II
Vla.
Cello
Bass
pizz.
p
p
pp


20
Fl.
Ob.
Cl.
Bsn.
p
Hn.
p
Perc.
Pno.
Vln. I
Vln. II
Vla.
Cello
Bass


22
Fl.
Ob.
p cresc.
Cl.
Bsn.
Hn.
Perc.
Pno.
Vln. I
Vln. II
Vla.
Cello
Bass


rit.
a tempo
24
Fl.
Ob.
Cl.
Bsn.
Hn.
Perc.
Pno.
Vln. I
Vln. II
Vla.
Cello
Bass
pizz.
arco
pp
p


26
Adagio
Fl.
Ob.
Cl.
Bsn.
Hn.
Perc.
Pno.
Marg.
El-les ne sont plus là... je ri-ais a-vec el - les au-tre fois... main-te- nant...
Vln. I
Vln. II
Vla.
Cello
Bass
arco
pp

31 **Allegretto vivo**

Fl. *pp*

Ob. *pp*

Cl. *pp*

Bsn. *pp*

Hn.

Perc.

Pno.

Chorus **SOPRANOS**

Le ga-lant é-tran-ger s'en-fuit et court en-cor! Ah ah! Ah ah! Ah ah ah ah ah ah ah

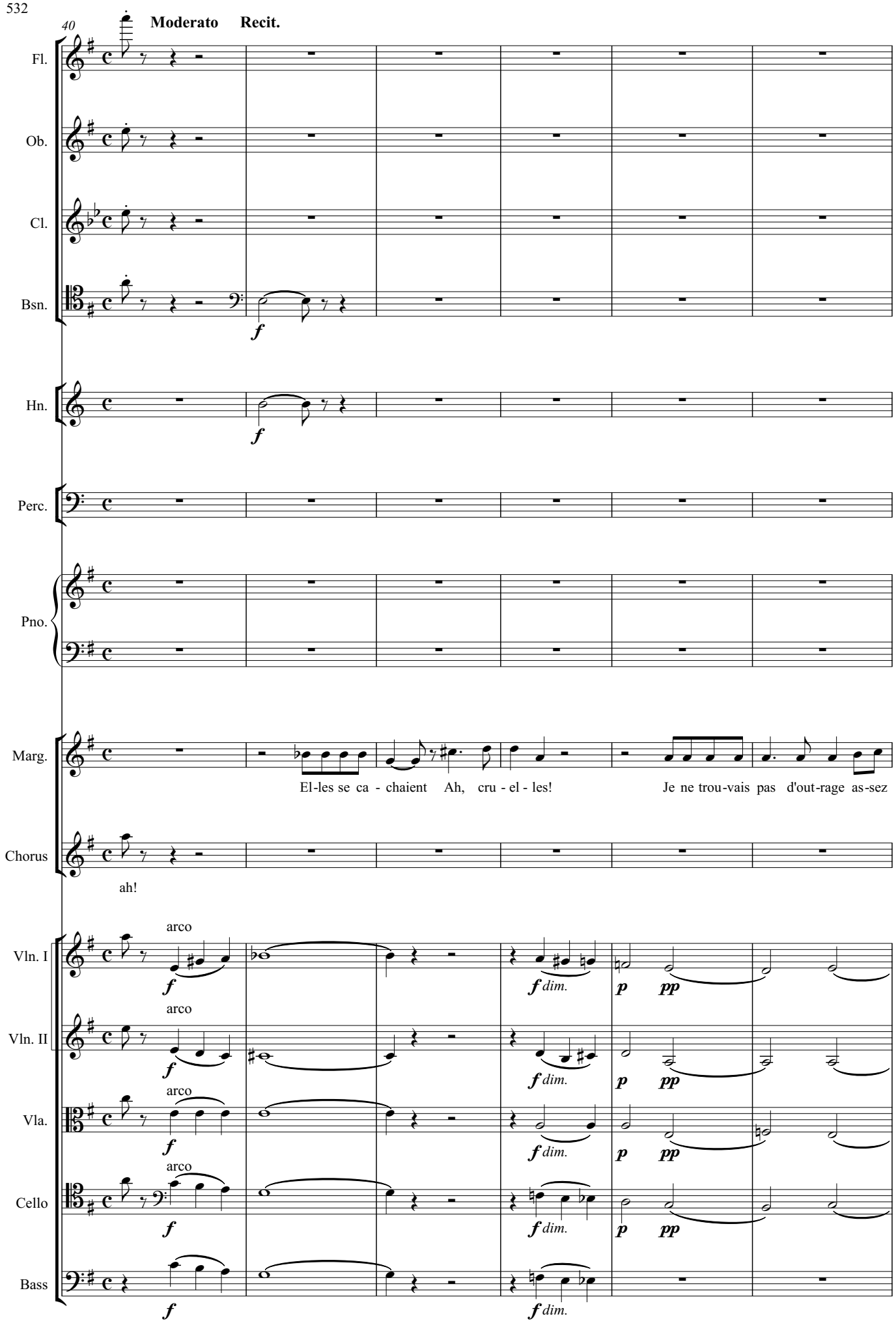
Vln. I pizz.

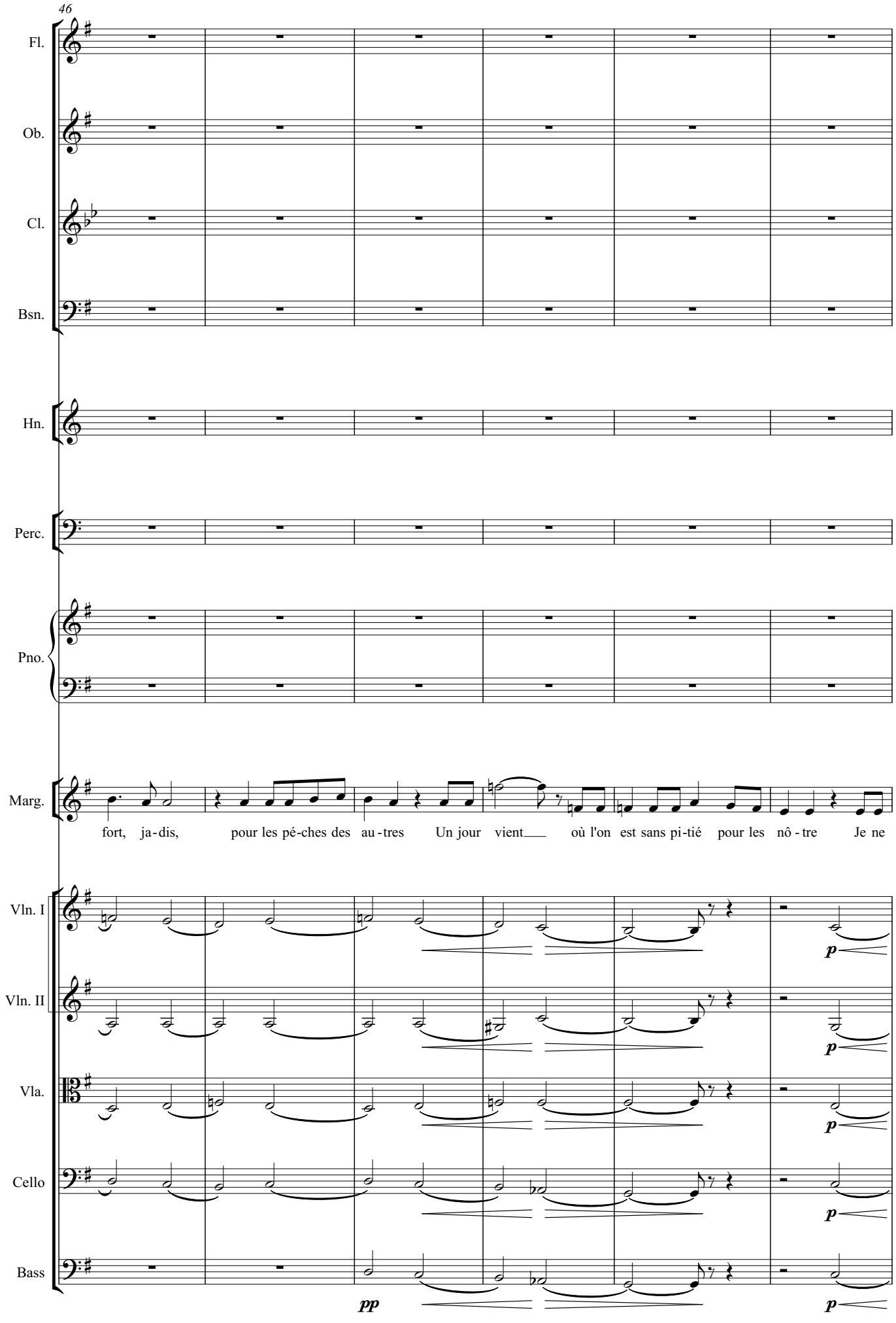
Vln. II pizz.

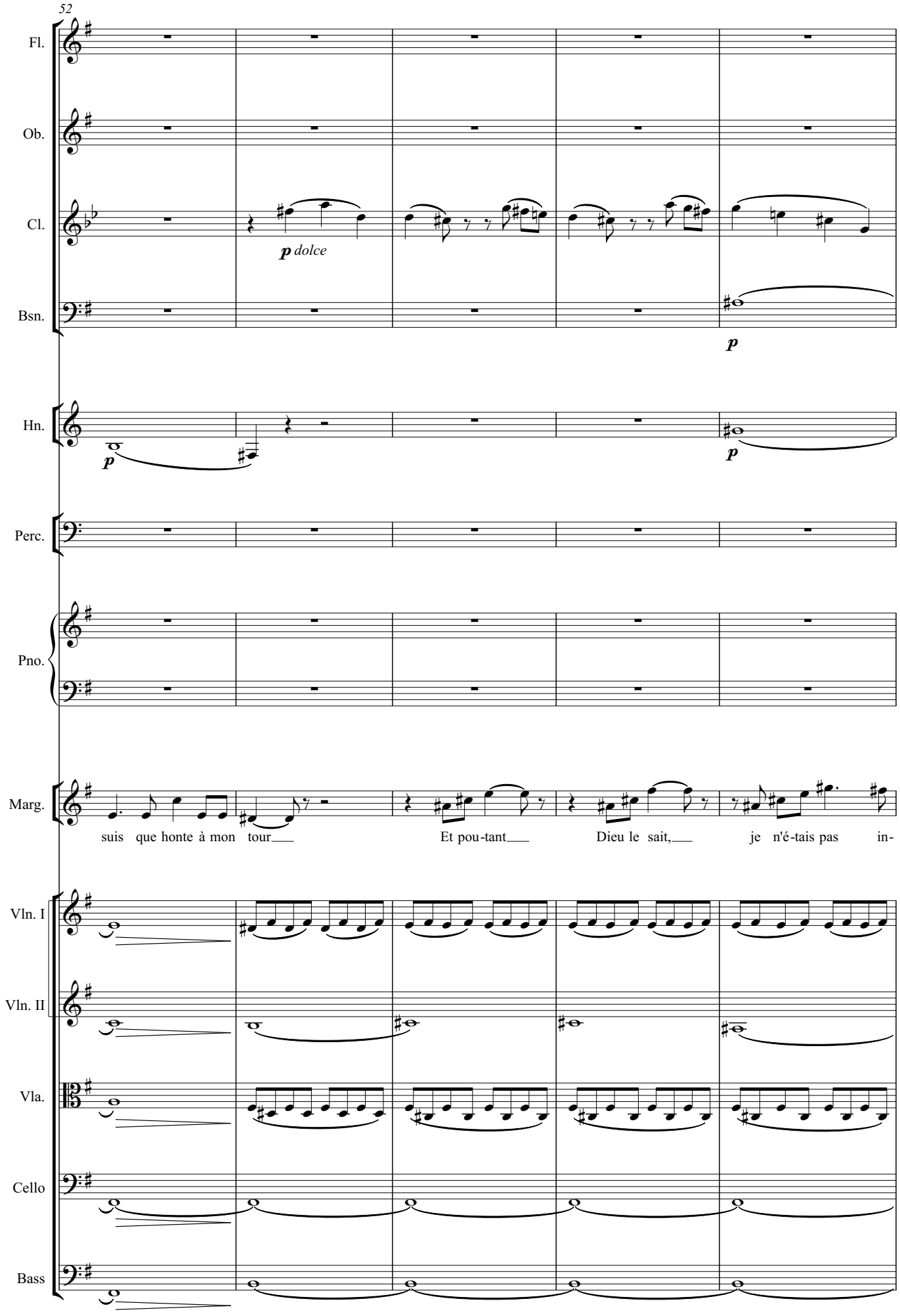
Vla. pizz.

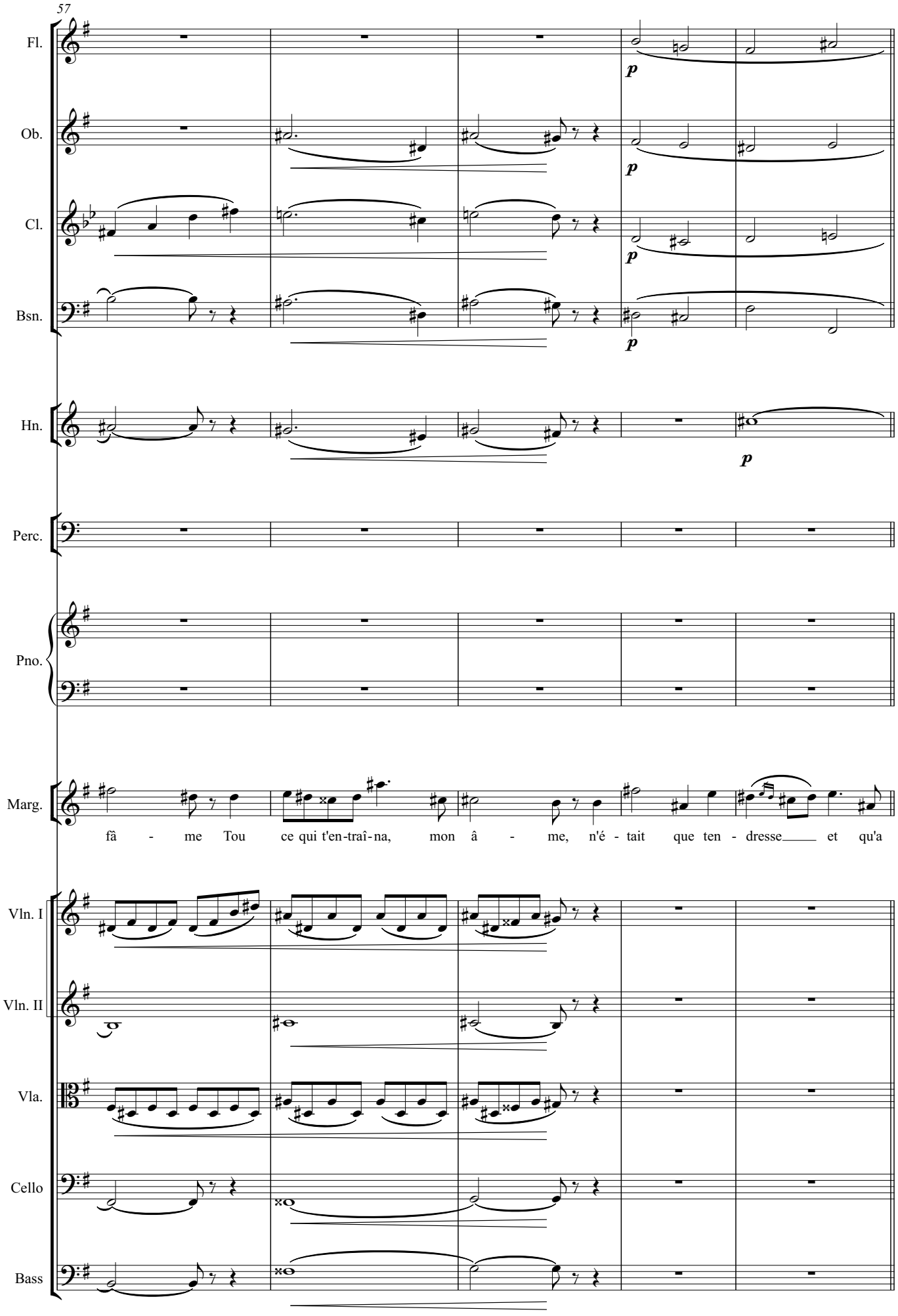
Cello pizz. *pp*

Bass


40
Moderato
Recit.
Fl.
Ob.
Cl.
Bsn.
Hn.
Perc.
Pno.
Marg.
El-les se ca - chaient
Ah, cru - el - les!
Je ne trou-vais pas d'out-rage as-sez
Chorus
ah!
Vln. I
Vln. II
Vla.
Cello
Bass
arco
dim.


46
Fl.
Ob.
Cl.
Bsn.
Hn.
Perc.
Pno.
Marg.
fort, ja-dis, pour les pé-ches des au-tres Un jour vient où l'on est sans pi-tié pour les nô-tre Je ne
Vln. I
Vln. II
Vla.
Cello
Bass
pp
p


52
Fl.
Ob.
Cl.
p dolce
Bsn.
p
Hn.
p
p
Perc.
Pno.
Marg.
suis que honte à mon tour
Et pou-tant
Dieu le sait,
je n'é-tais pas in-
Vln. I
Vln. II
Vla.
Cello
Bass


57
Fl.
Ob.
Cl.
Bsn.
Hn.
Perc.
Pno.
Marg.
Vln. I
Vln. II
Vla.
Cello
Bass
p
fâ - me Tou ce qui t'en-traî-na, mon â - me, n'é - tait que ten - dresse et qu'a

VI-

Andante

62

Fl.

Ob.

Cl.

Bsn.

Hn.

Perc.

Pno.

Marg.

mour

Vln. I

Vln. II

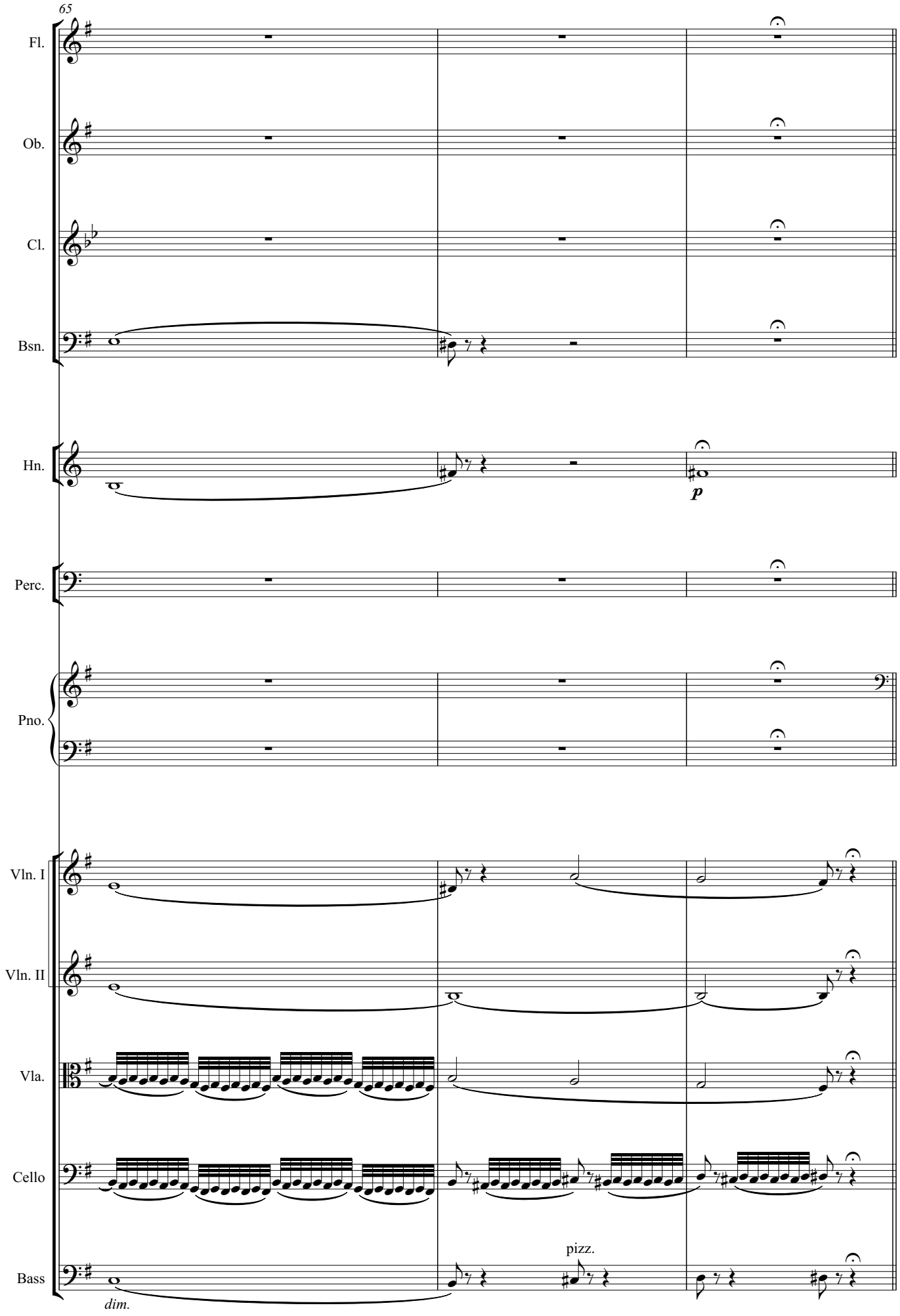
Vla.

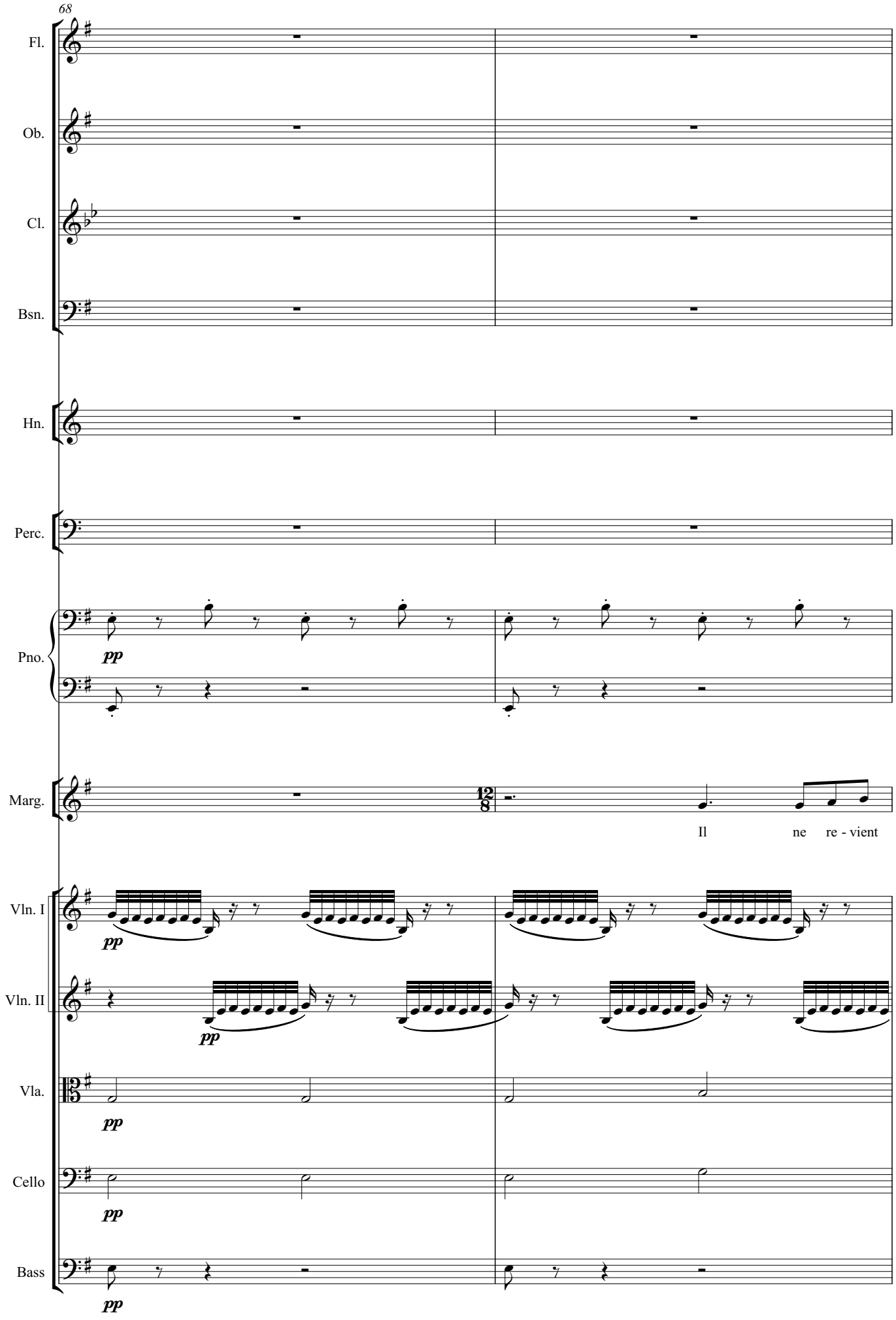
Cello

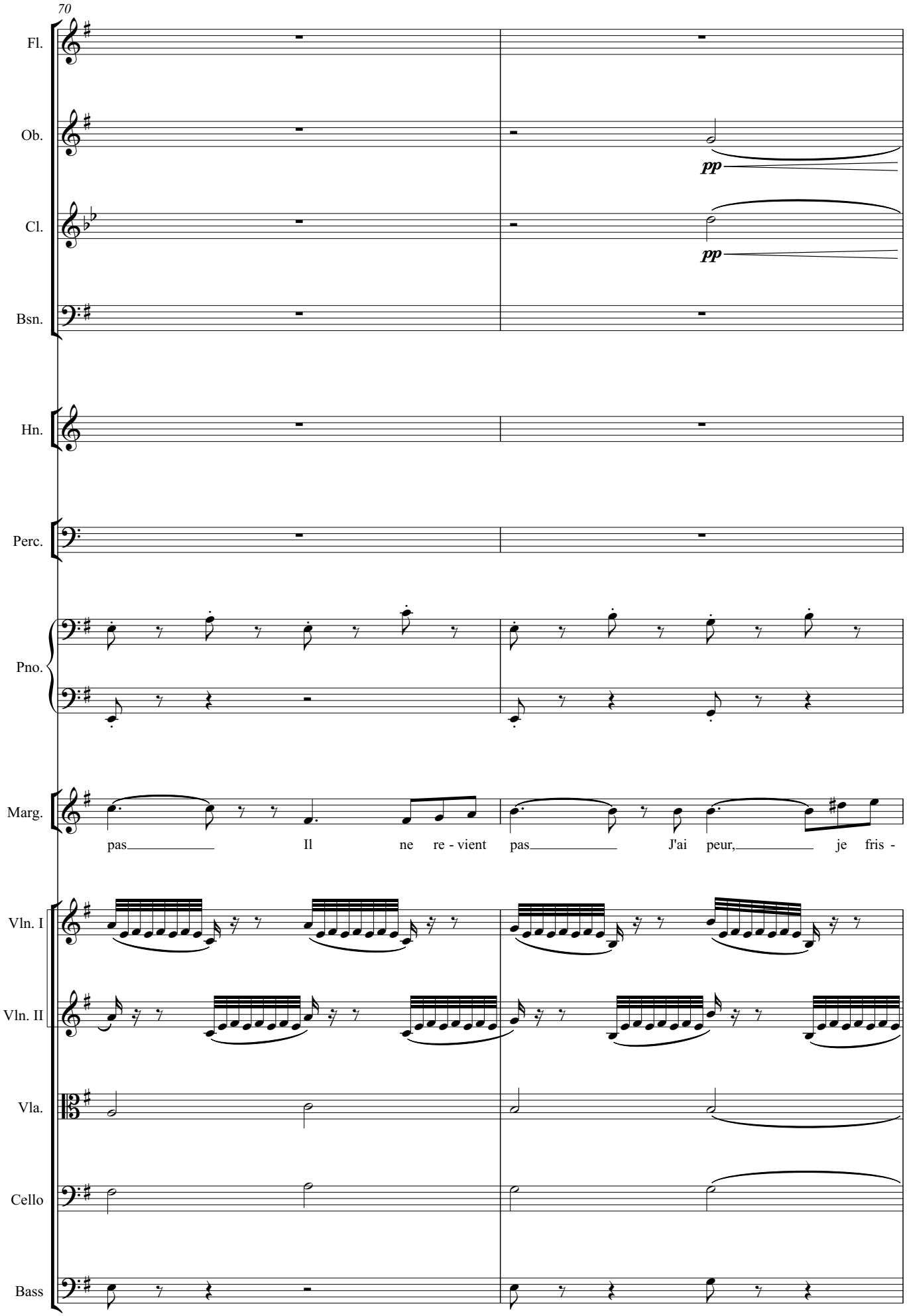
Bass

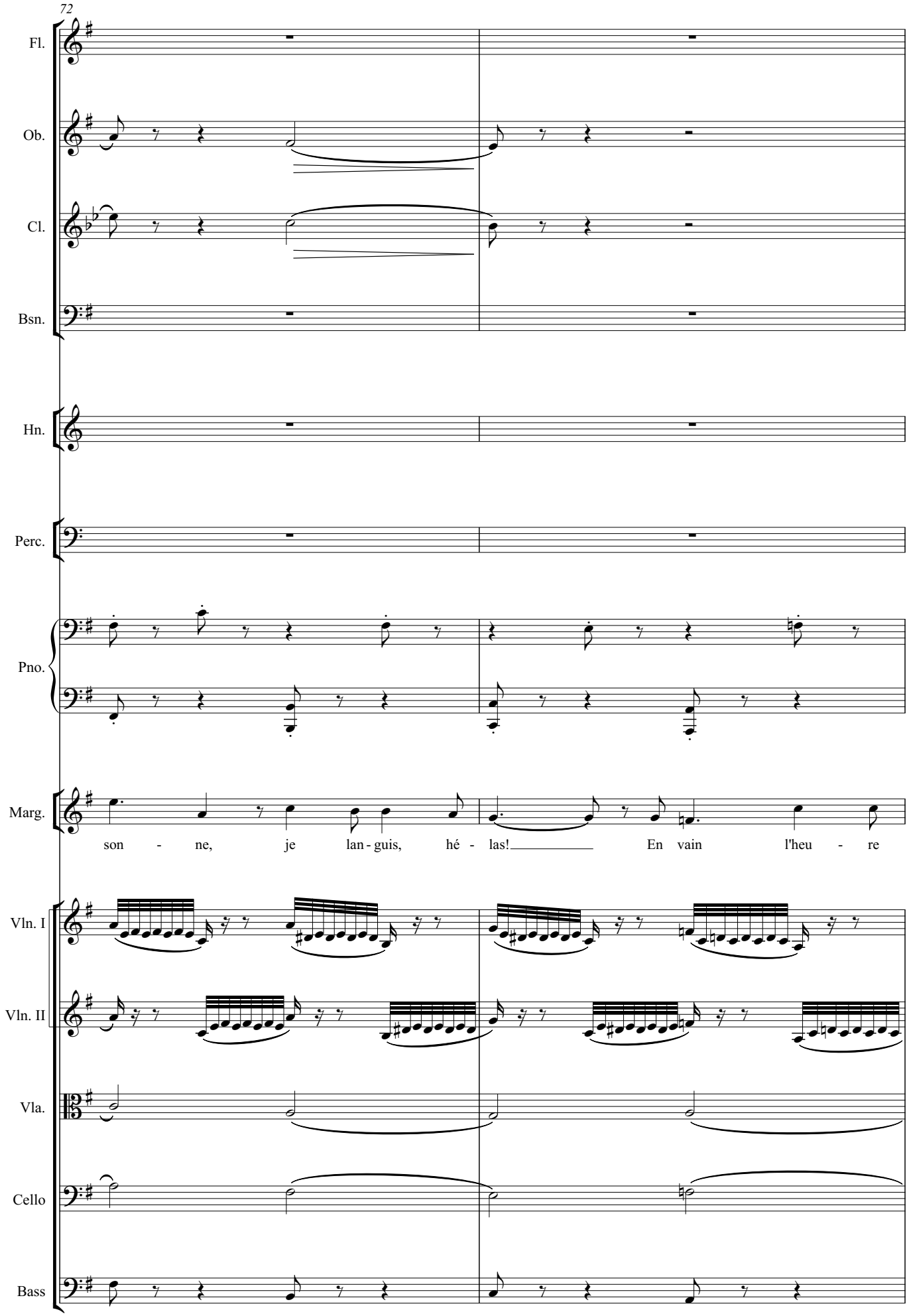
f

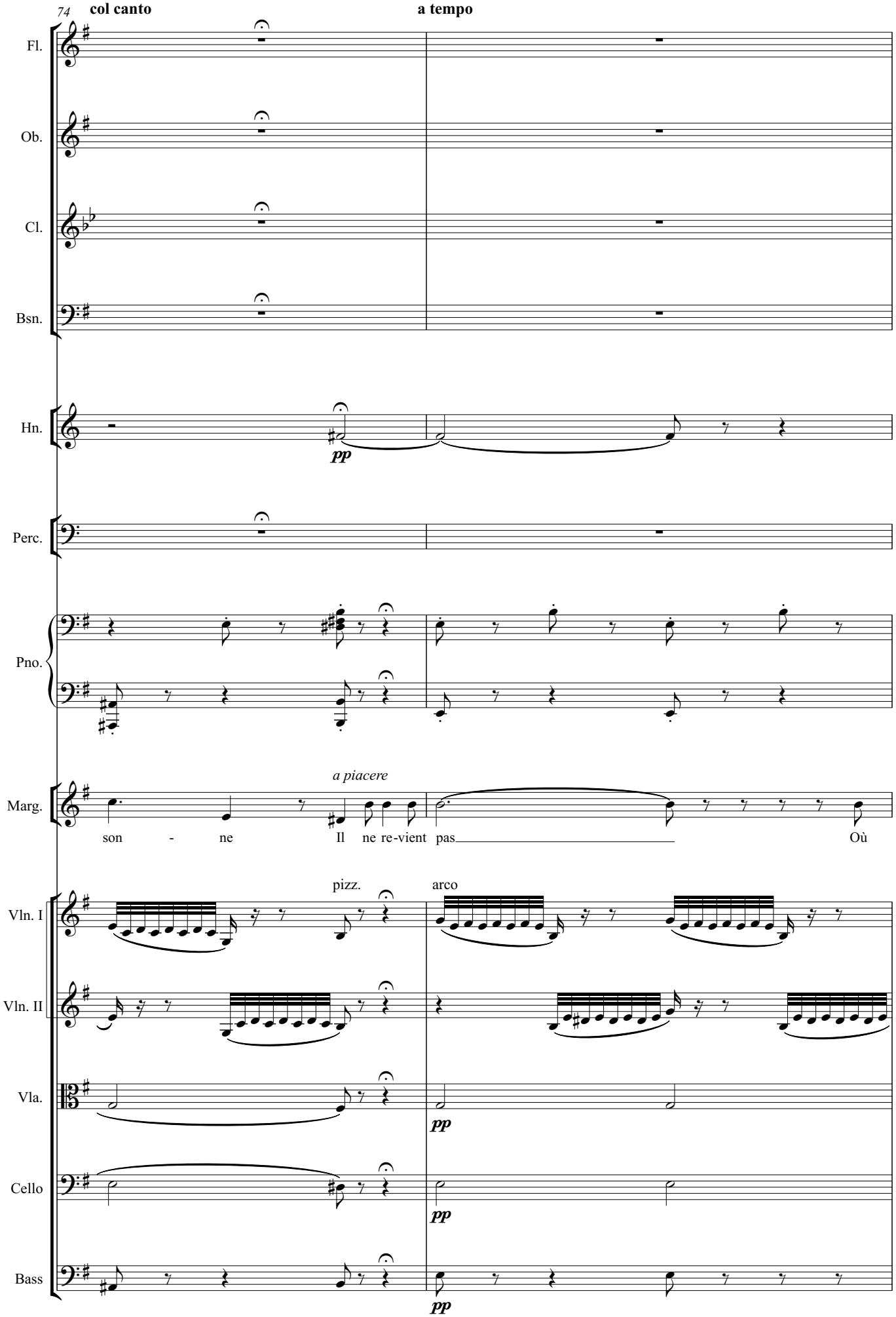
dim.

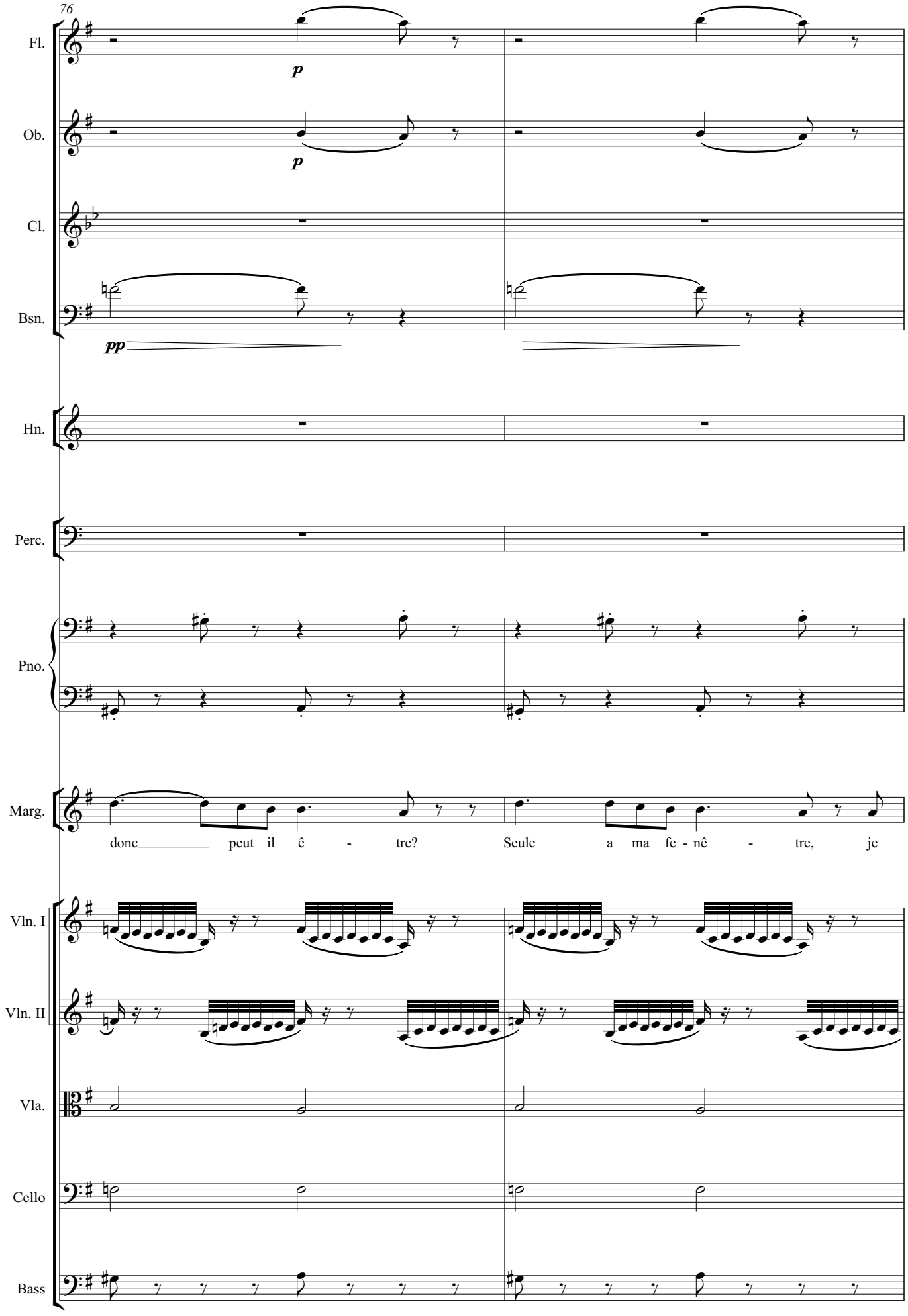

65
Fl.
Ob.
Cl.
Bsn.
Hn.
p
Perc.
Pno.
Vln. I
Vln. II
Vla.
Cello
Bass
pizz.
dim.

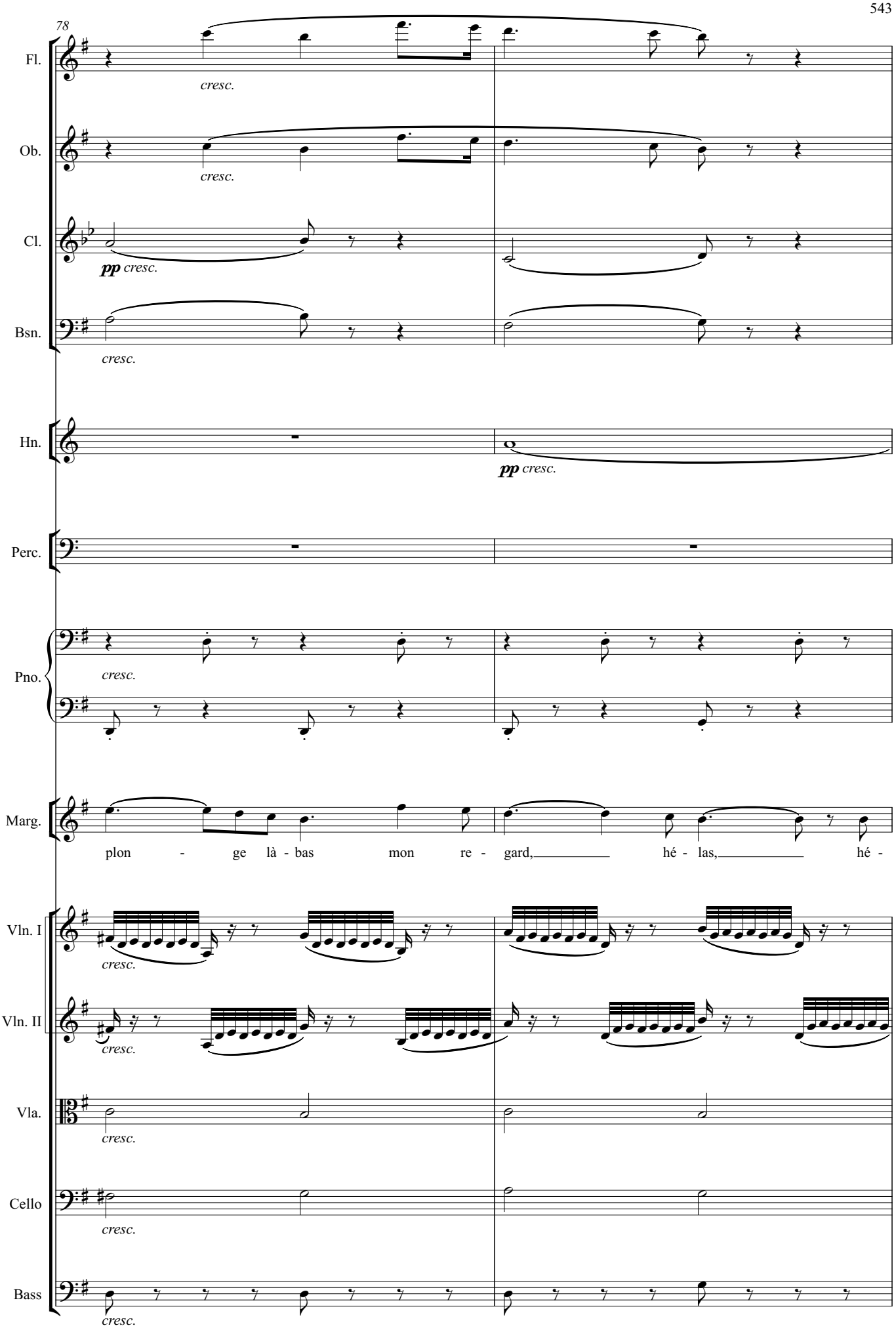

68
Fl.
Ob.
Cl.
Bsn.
Hn.
Perc.
Pno.
pp
Marg.
12/8
Il ne re - vient
Vln. I
pp
Vln. II
pp
Vla.
pp
Cello
pp
Bass
pp

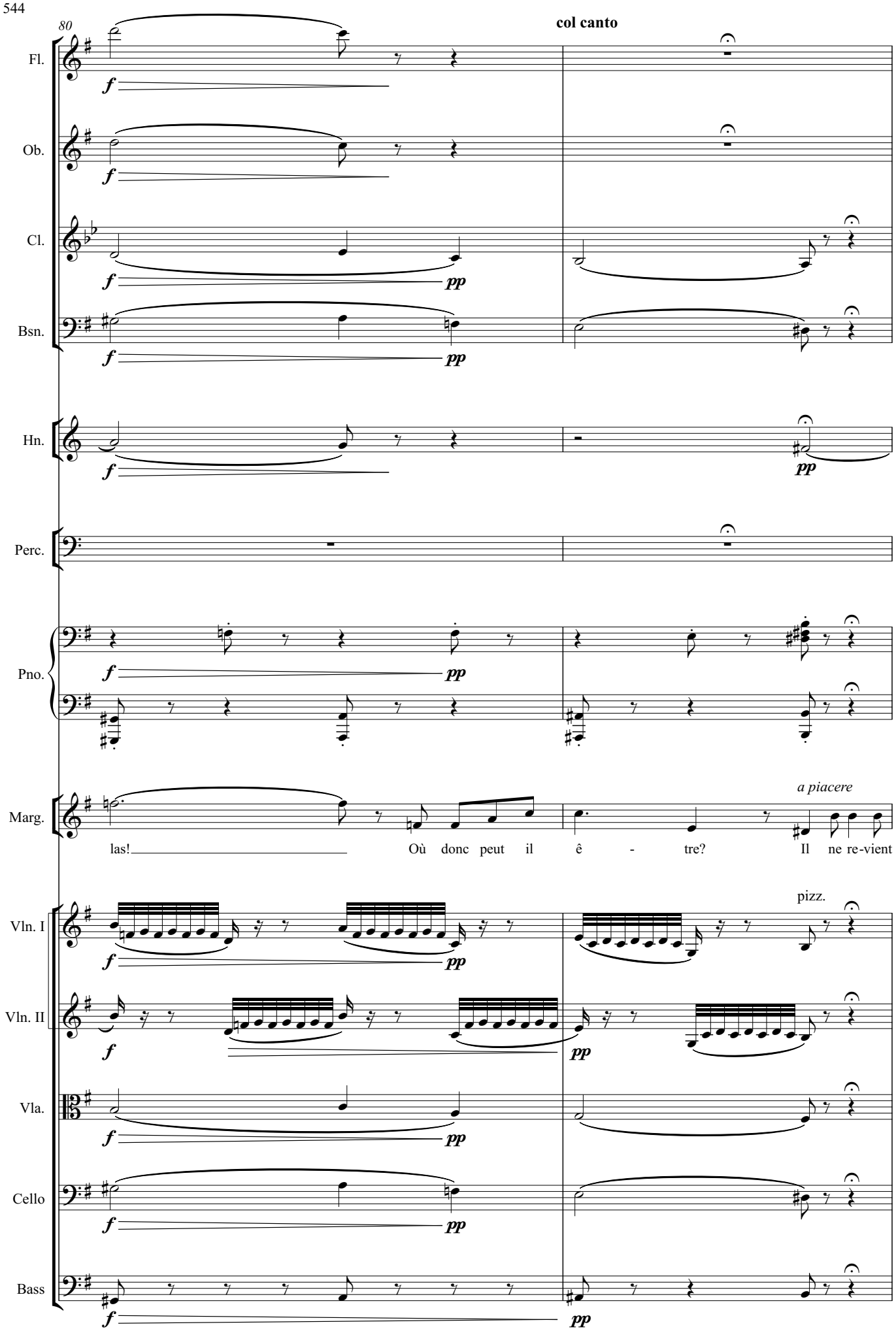

70
Fl.
Ob.
pp
Cl.
pp
Bsn.
Hn.
Perc.
Pno.
Marg.
pas Il ne re - vient pas J'ai peur, je fris -
Vln. I
Vln. II
Vla.
Cello
Bass

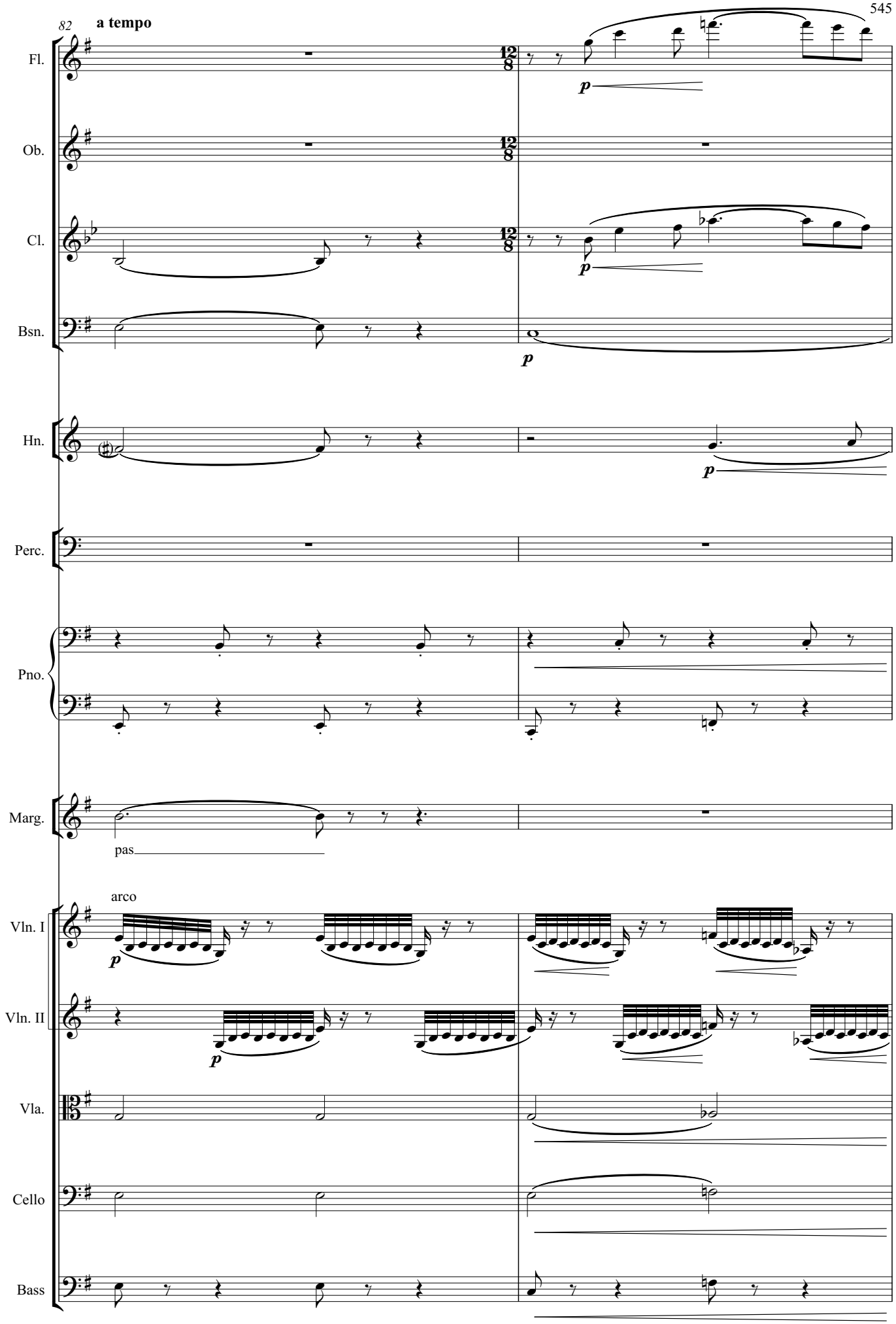

72
Fl.
Ob.
Cl.
Bsn.
Hn.
Perc.
Pno.
Marg.
son - ne, je lan - guis, hé - las! En vain l'heu - re
Vln. I
Vln. II
Vla.
Cello
Bass

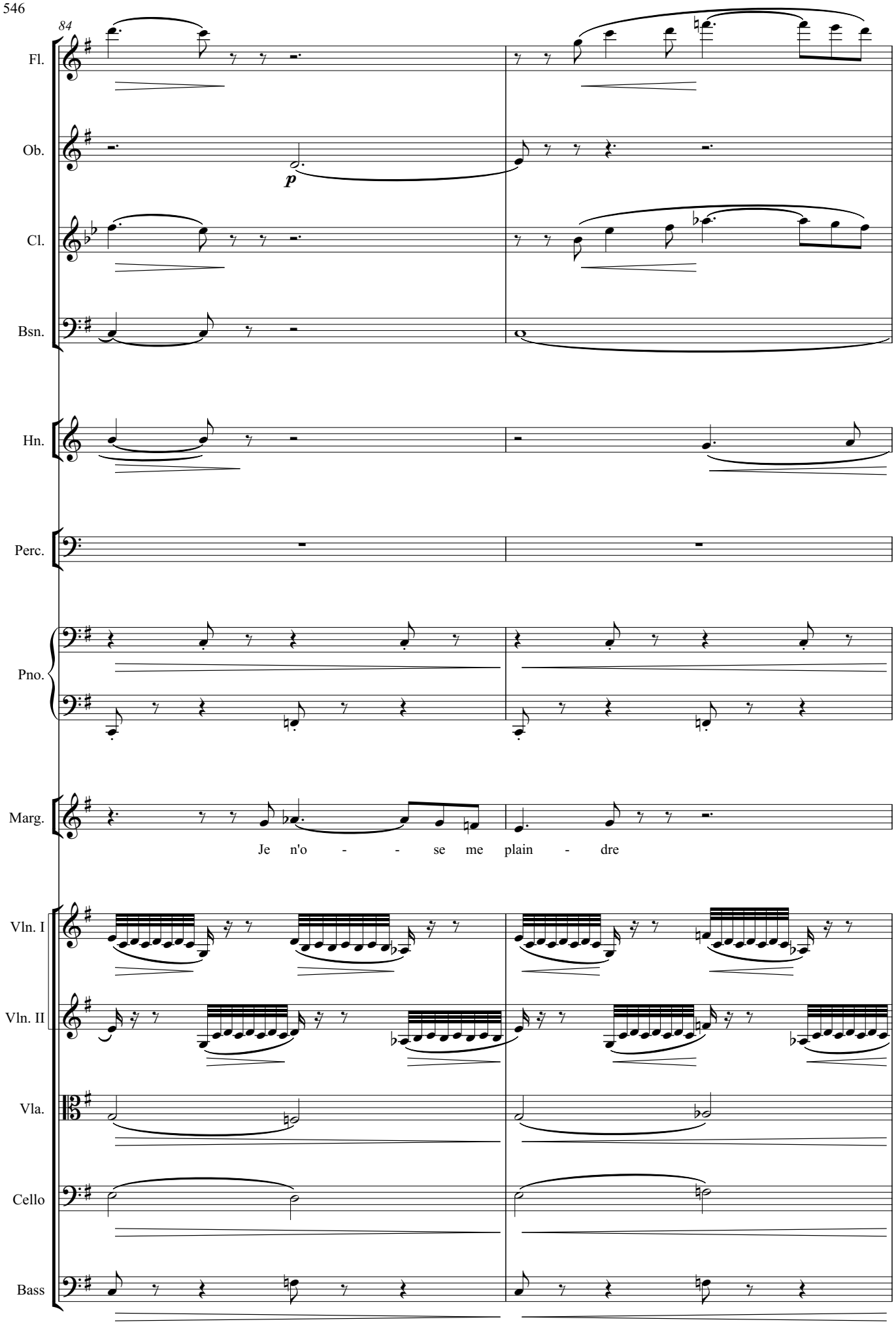

74
col canto
a tempo
Fl.
Ob.
Cl.
Bsn.
Hn.
pp
Perc.
Pno.
a piacere
Marg.
son - ne
Il ne re-vient pas
Où
pizz.
arco
Vln. I
Vln. II
Vla.
pp
Cello
pp
Bass
pp

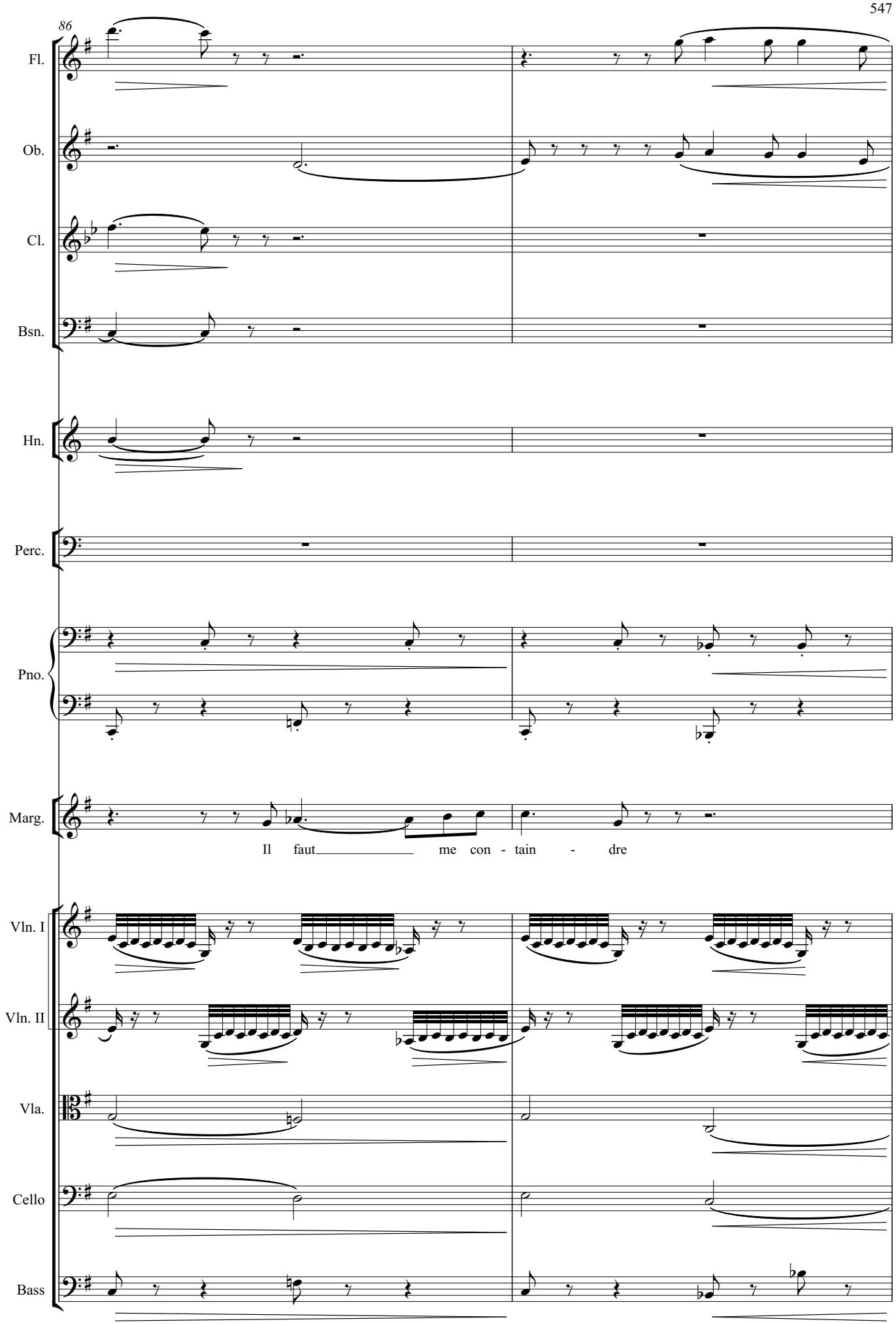

76
Fl.
p
Ob.
p
Cl.
Bsn.
pp
Hn.
Perc.
Pno.
Marg.
donc peut il ê - tre?
Seule a ma fe - nê - tre, je
Vln. I
Vln. II
Vla.
Cello
Bass

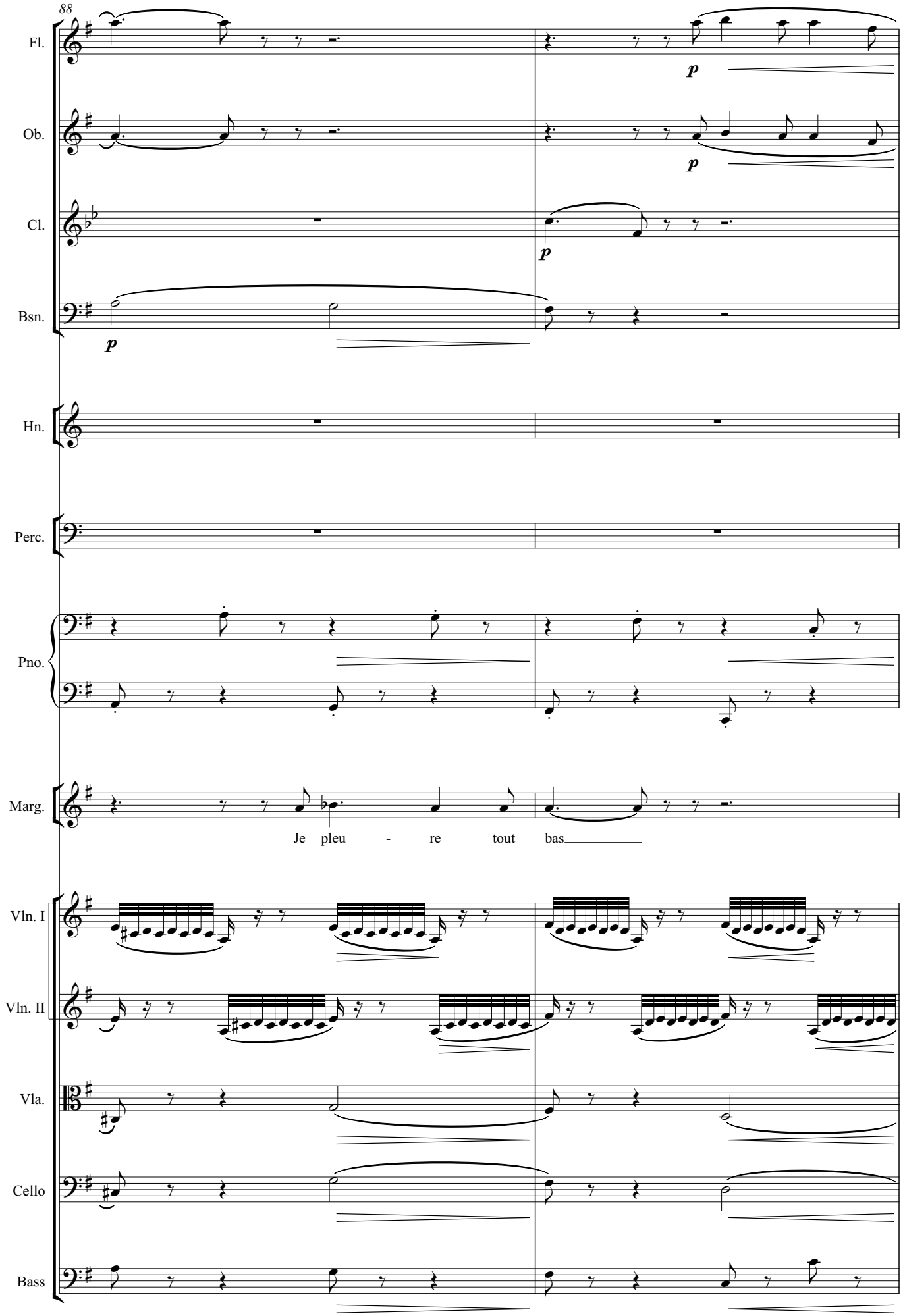

78
Fl.
cresc.
Ob.
cresc.
Cl.
pp cresc.
Bsn.
cresc.
Hn.
pp cresc.
Perc.
Pno.
cresc.
Marg.
plon - ge là - bas mon re - gard, hé - las, hé -
Vln. I
cresc.
Vln. II
cresc.
Vla.
cresc.
Cello
cresc.
Bass
cresc.

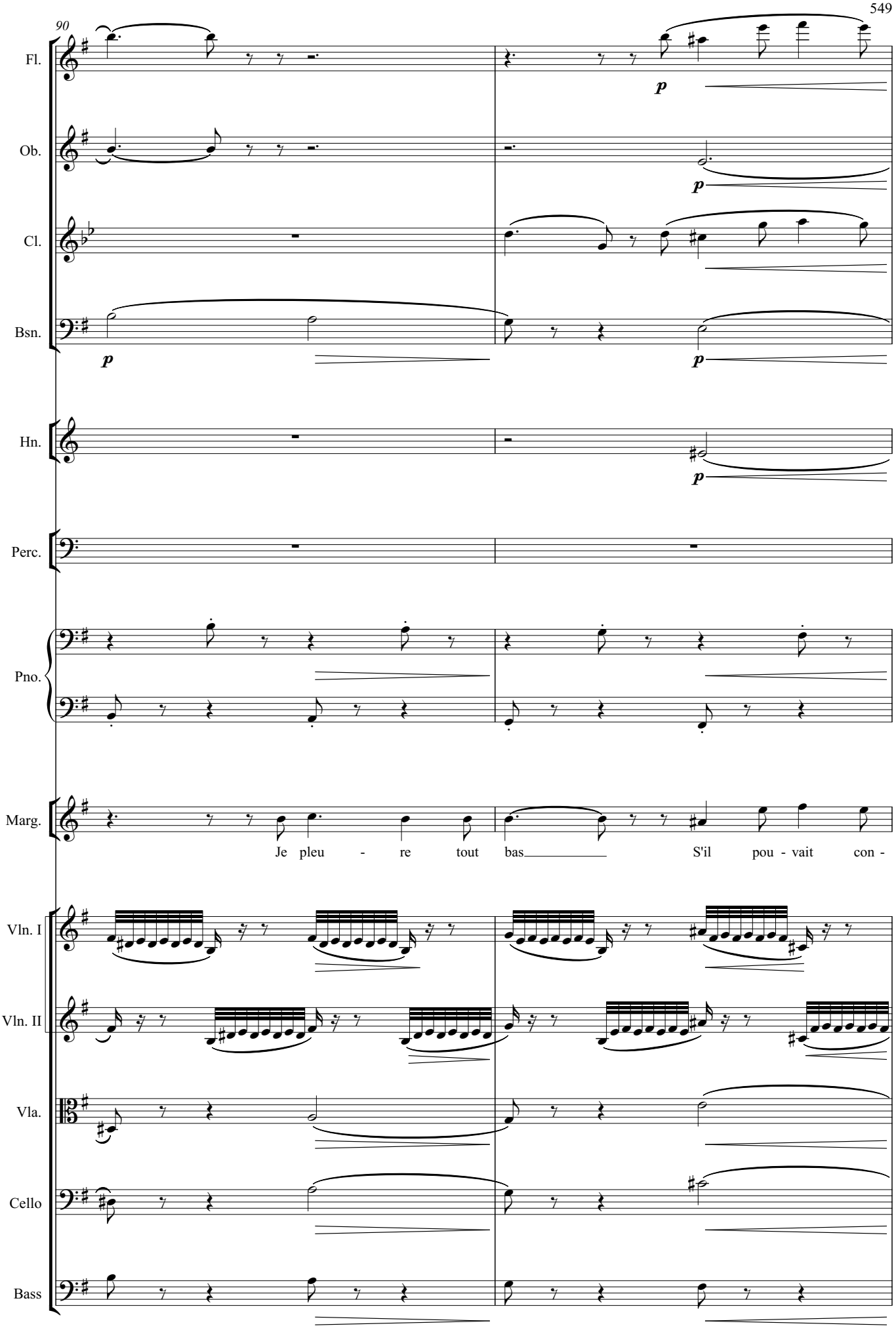

80
col canto
Fl.
Ob.
Cl.
Bsn.
Hn.
Perc.
Pno.
Marg.
a piacere
las! Où donc peut il ê - tre? Il ne re-vient
pizz.
Vln. I
Vln. II
Vla.
Cello
Bass
f
pp

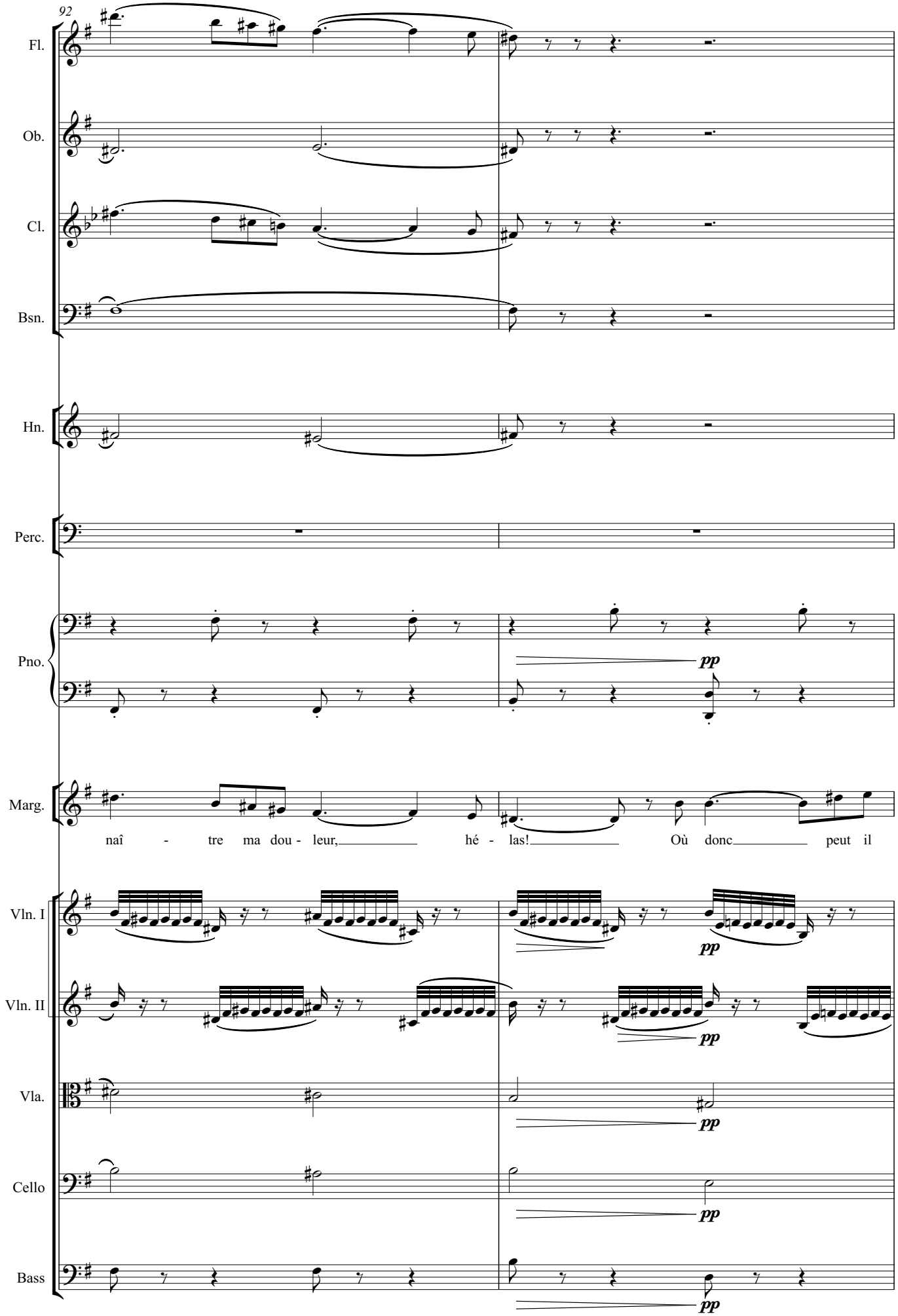

82
a tempo
Fl.
Ob.
Cl.
Bsn.
Hn.
Perc.
Pno.
Marg.
pas
arco
Vln. I
Vln. II
Vla.
Cello
Bass

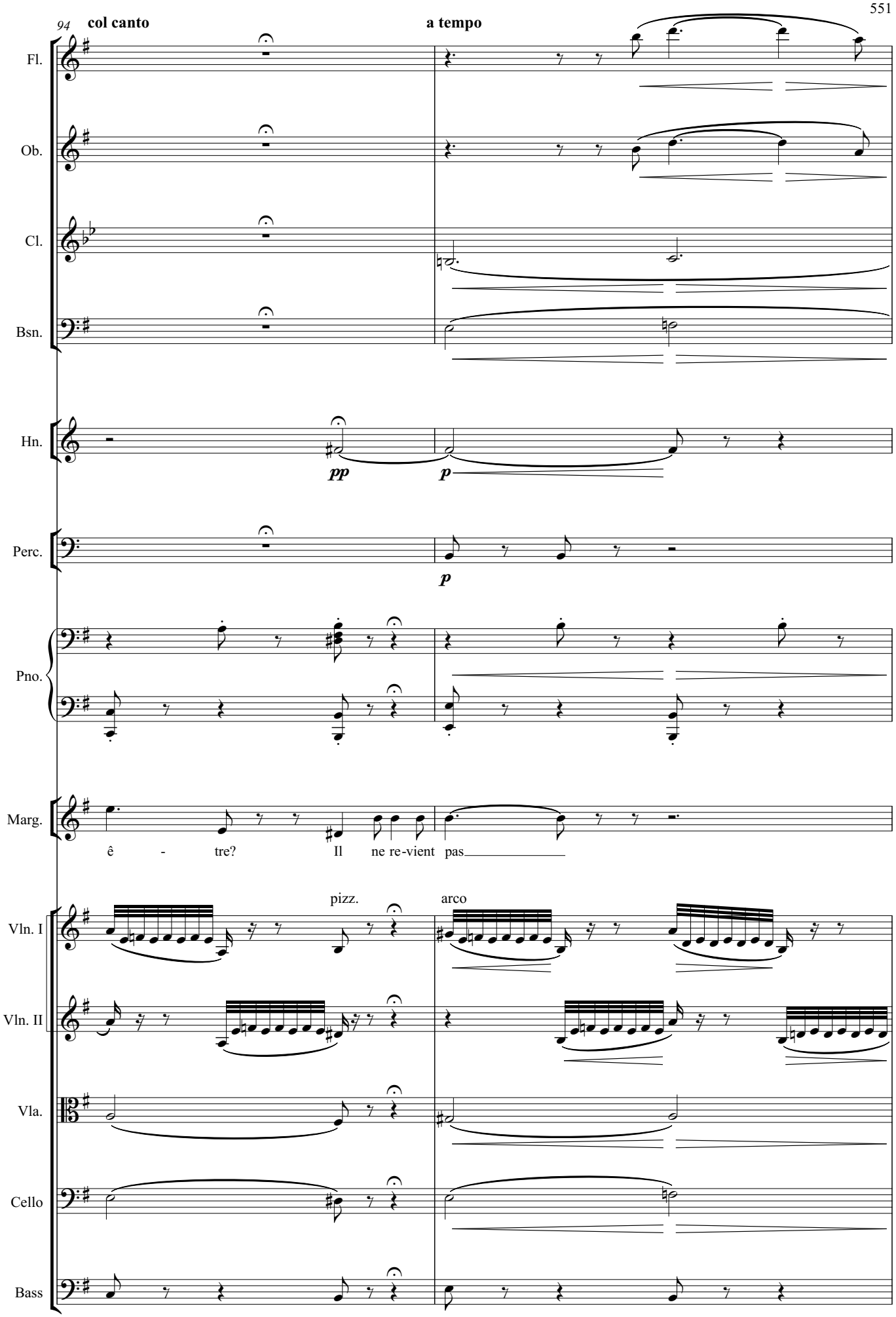

84
Fl.
Ob.
p
Cl.
Bsn.
Hn.
Perc.
Pno.
Marg.
Je n'o - - se me plain - dre
Vln. I
Vln. II
Vla.
Cello
Bass

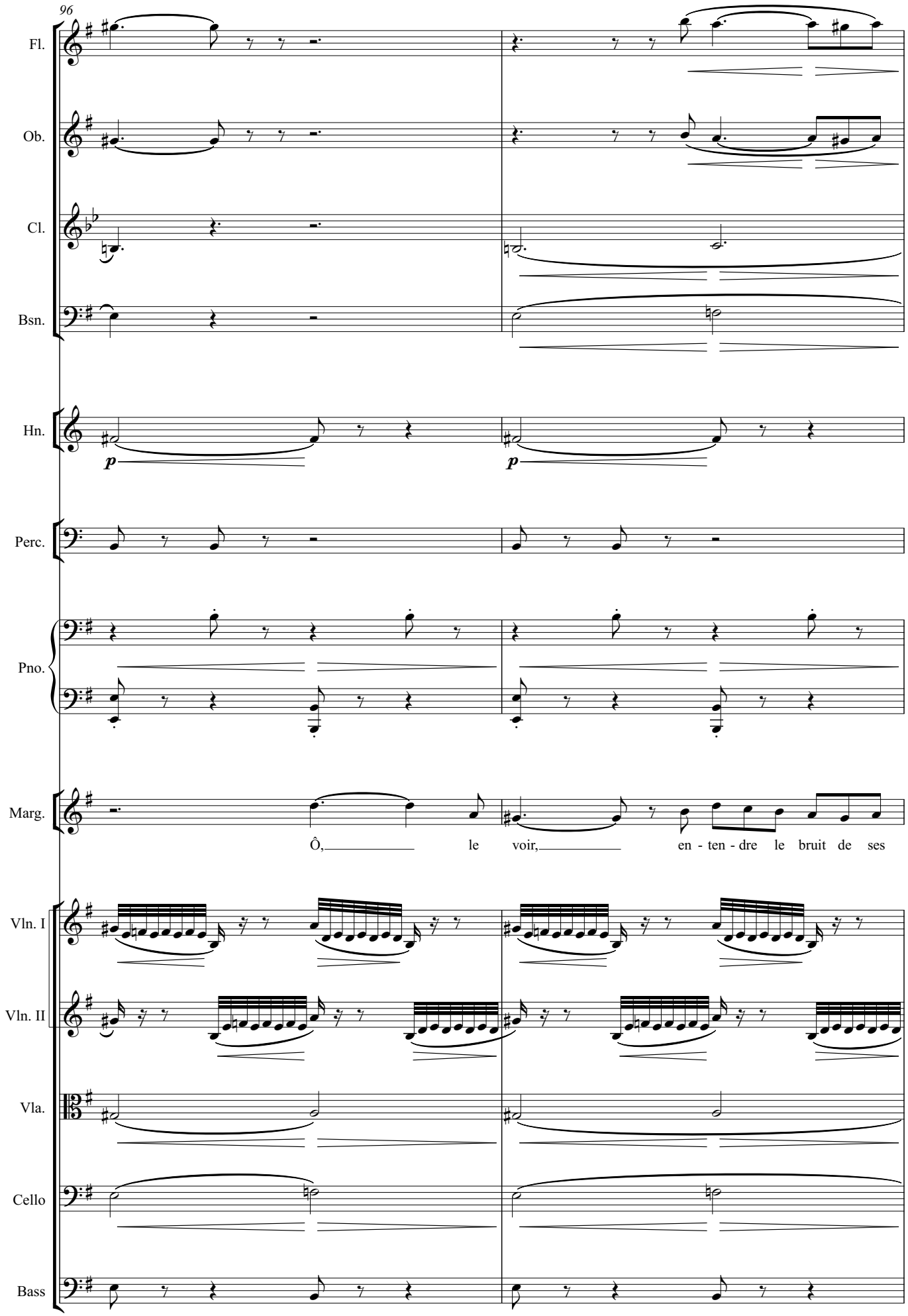

86
Fl.
Ob.
Cl.
Bsn.
Hn.
Perc.
Pno.
Marg.
Il faut me con - tain - dre
Vln. I
Vln. II
Vla.
Cello
Bass

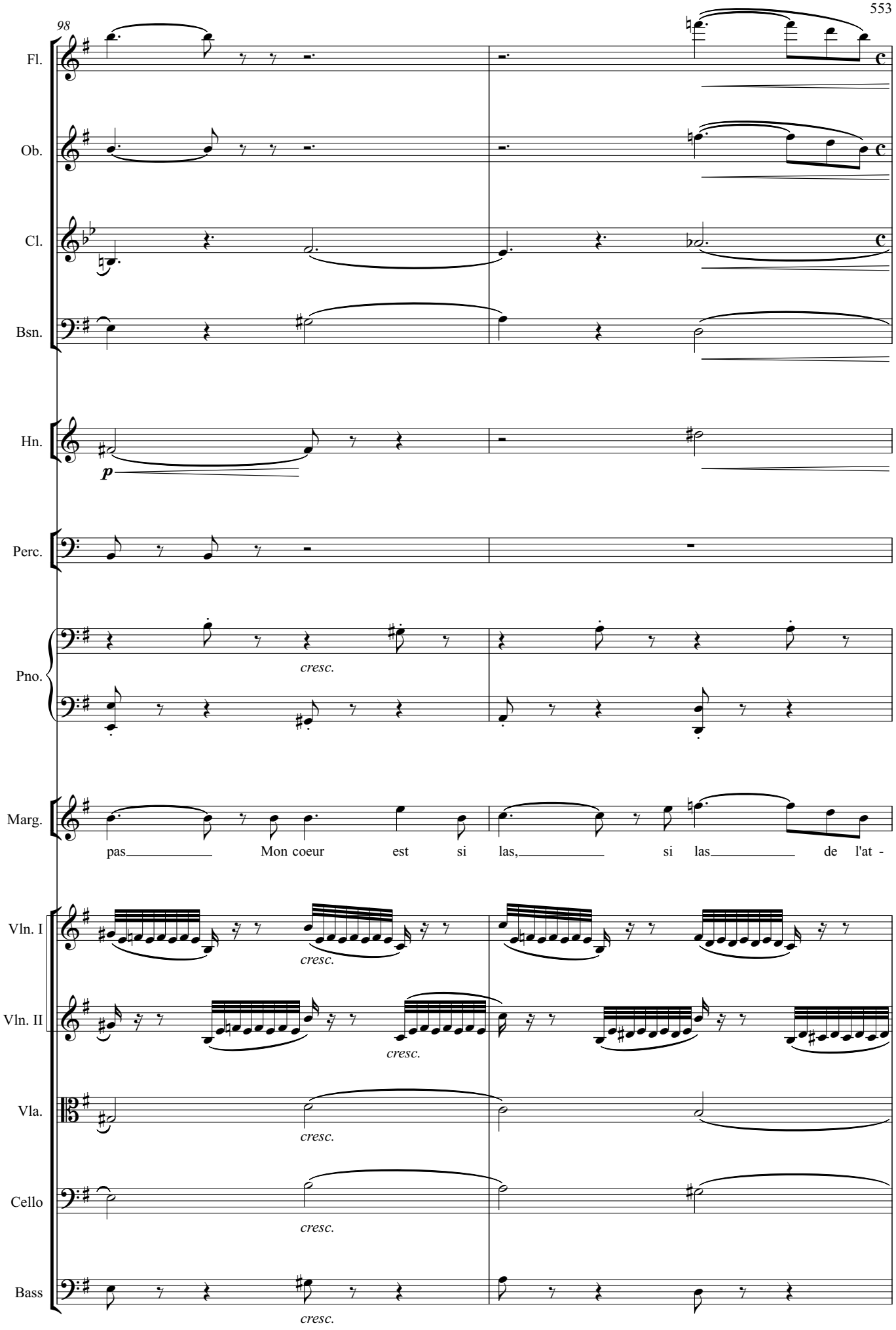

88
Fl.
Ob.
Cl.
Bsn.
Hn.
Perc.
Pno.
Marg.
Je pleu - re tout bas
Vln. I
Vln. II
Vla.
Cello
Bass

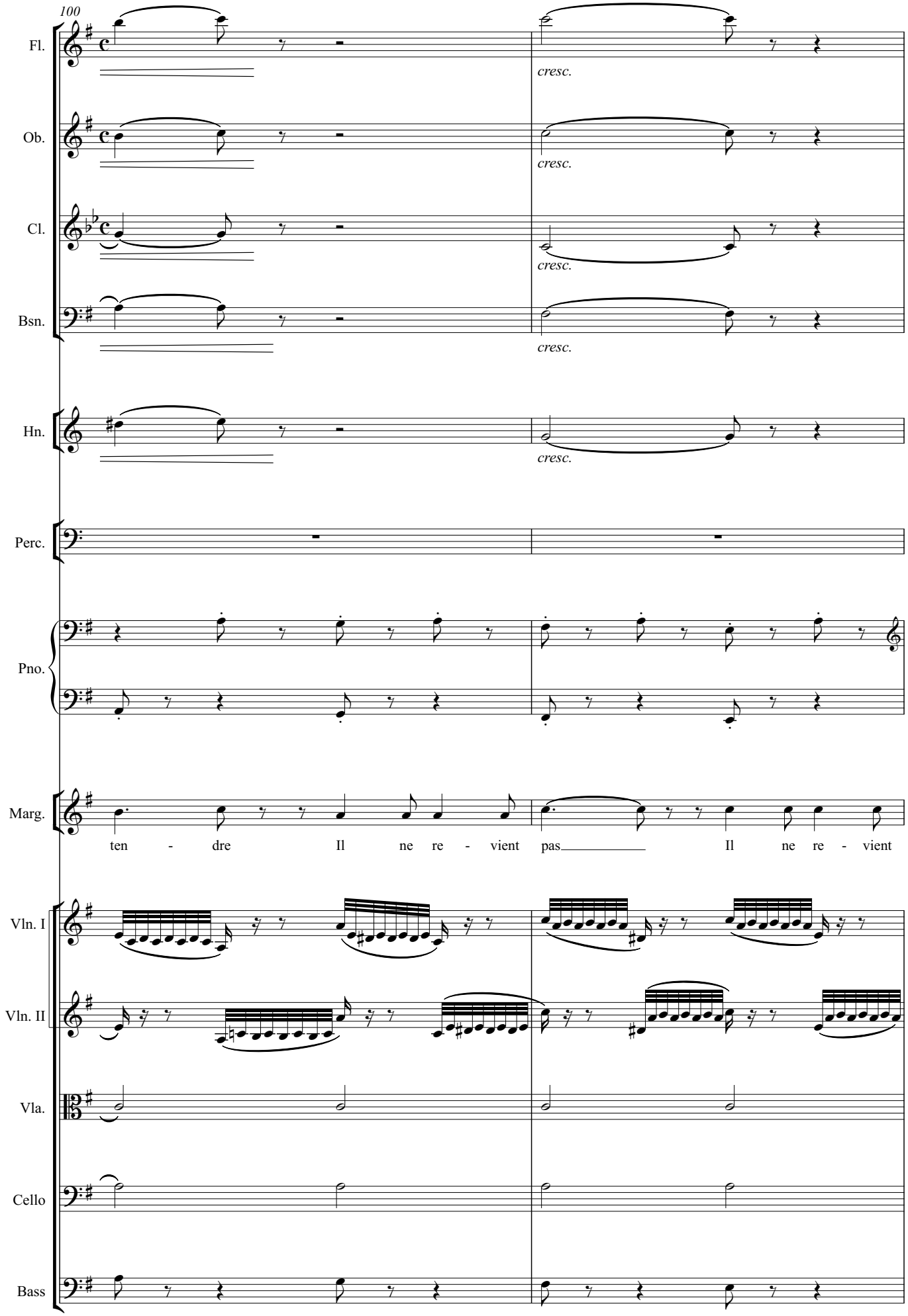

90
Fl.
Ob.
Cl.
Bsn.
Hn.
Perc.
Pno.
Marg.
Vln. I
Vln. II
Vla.
Cello
Bass
p
Je pleu - re tout bas
S'il pou - vait con -

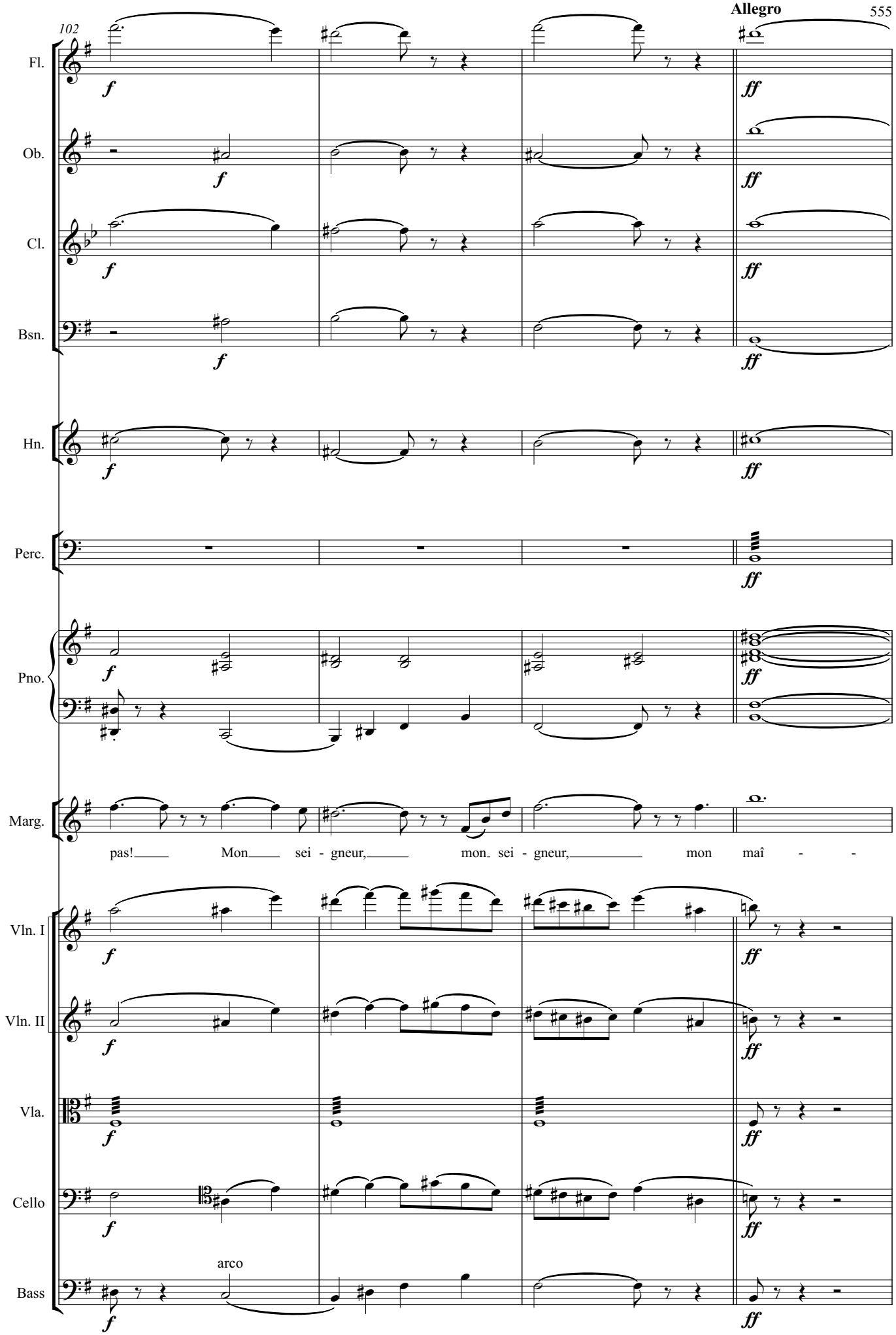

92
Fl.
Ob.
Cl.
Bsn.
Hn.
Perc.
Pno.
pp
Marg.
naî - tre ma dou - leur, hé - las! Où donc peut il
Vln. I
pp
Vln. II
pp
Vla.
pp
Cello
pp
Bass
pp

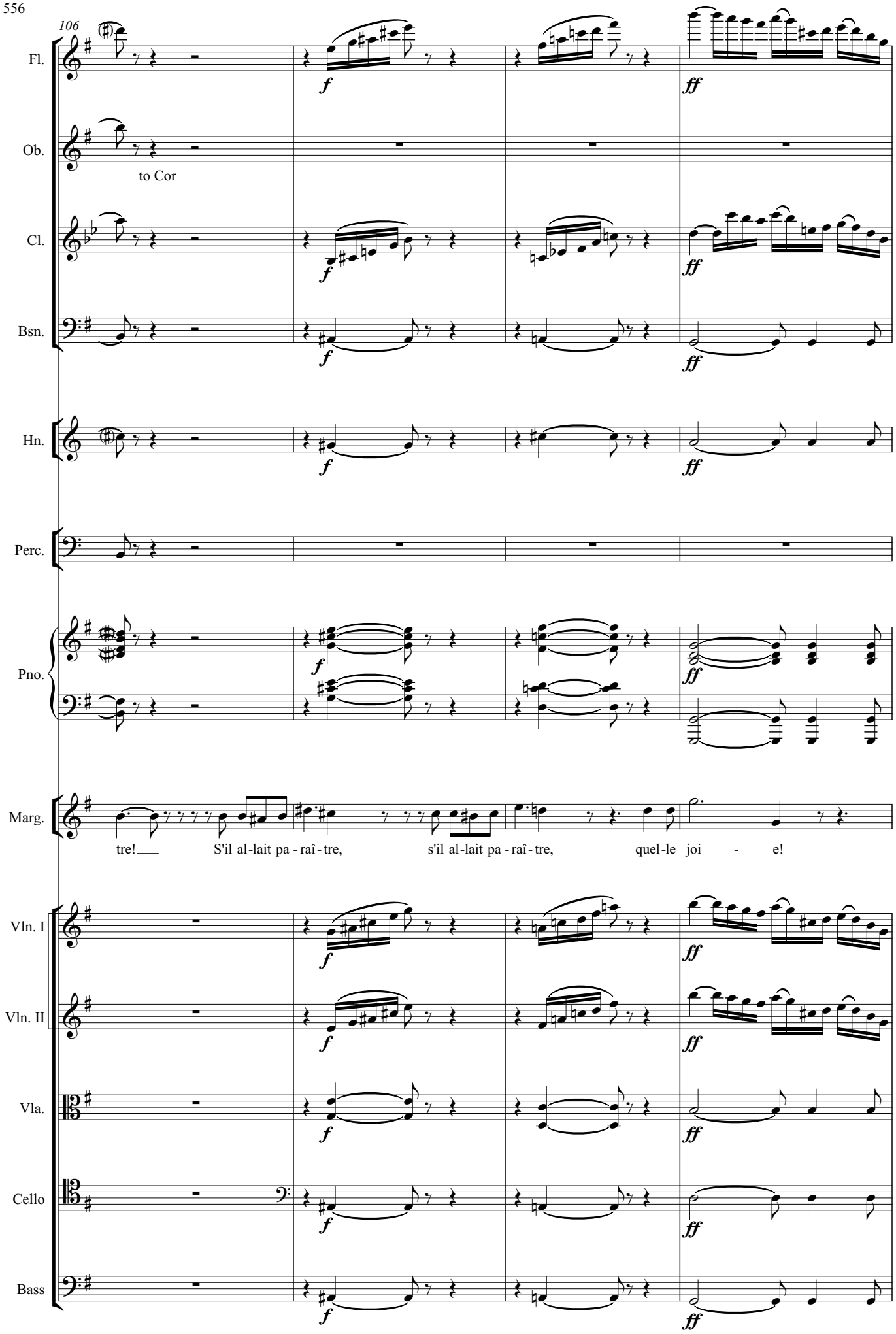

94
col canto
a tempo
Fl.
Ob.
Cl.
Bsn.
Hn.
pp
p
Perc.
p
Pno.
Marg.
ê - tre? Il ne re-vient pas
pizz.
arco
Vln. I
Vln. II
Vla.
Cello
Bass

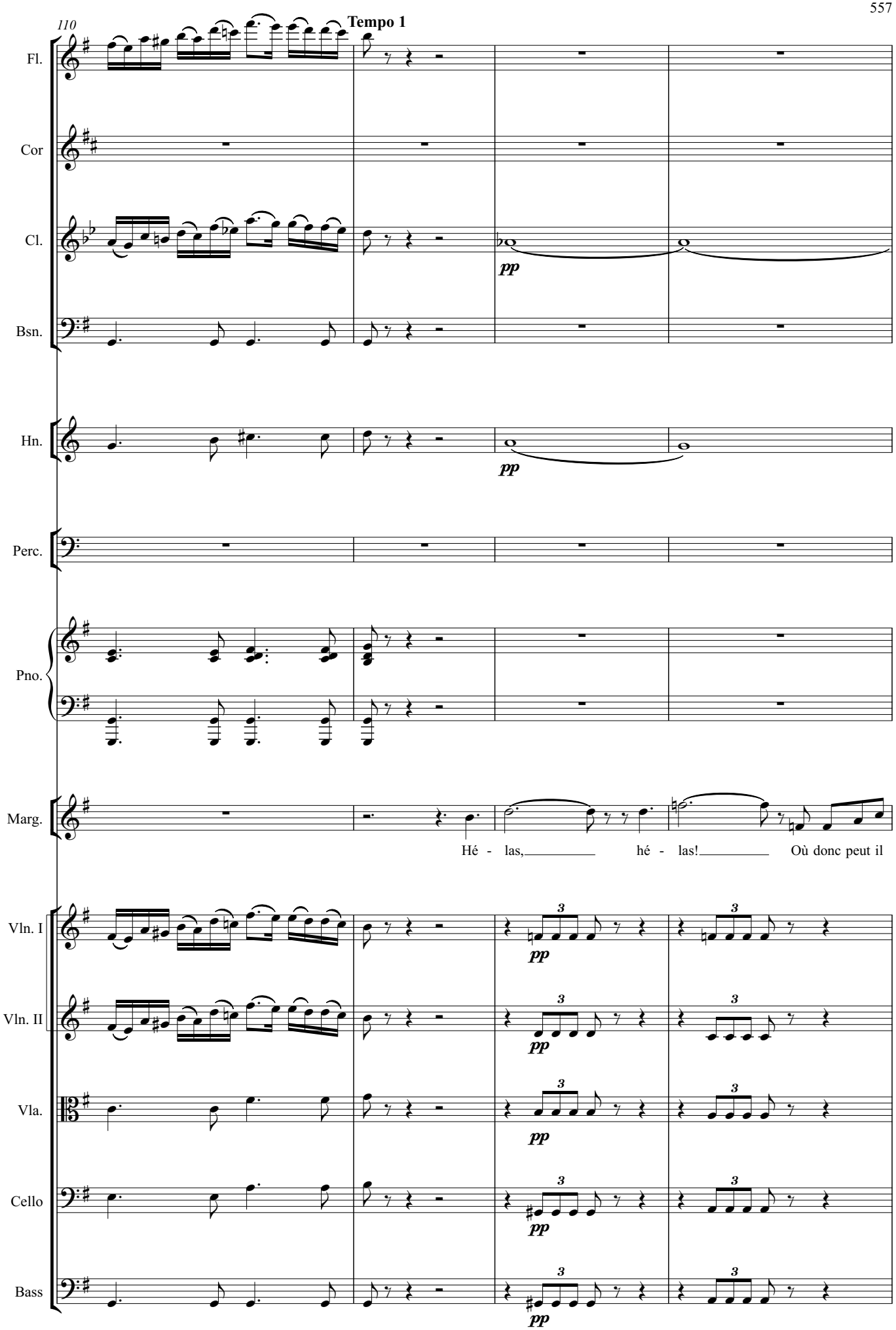

96
Fl.
Ob.
Cl.
Bsn.
Hn.
p
p
Perc.
Pno.
Marg.
Ô, le voir, en - ten - dre le bruit de ses
Vln. I
Vln. II
Vla.
Cello
Bass

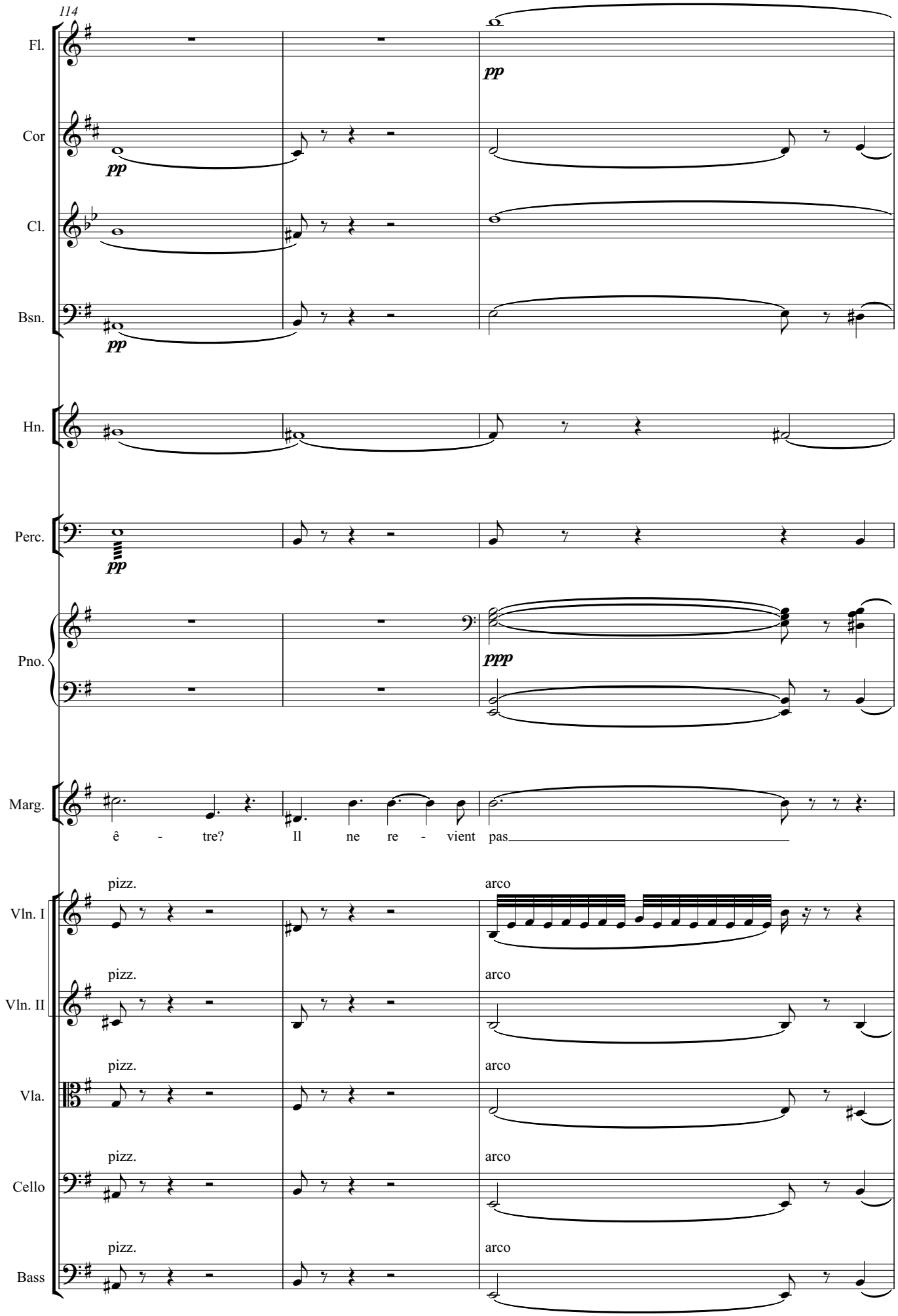

98
Fl.
Ob.
Cl.
Bsn.
Hn.
p
Perc.
Pno.
cresc.
Marg.
pas Mon coeur est si las, si las de l'at -
Vln. I
cresc.
Vln. II
cresc.
Vla.
cresc.
Cello
cresc.
Bass
cresc.

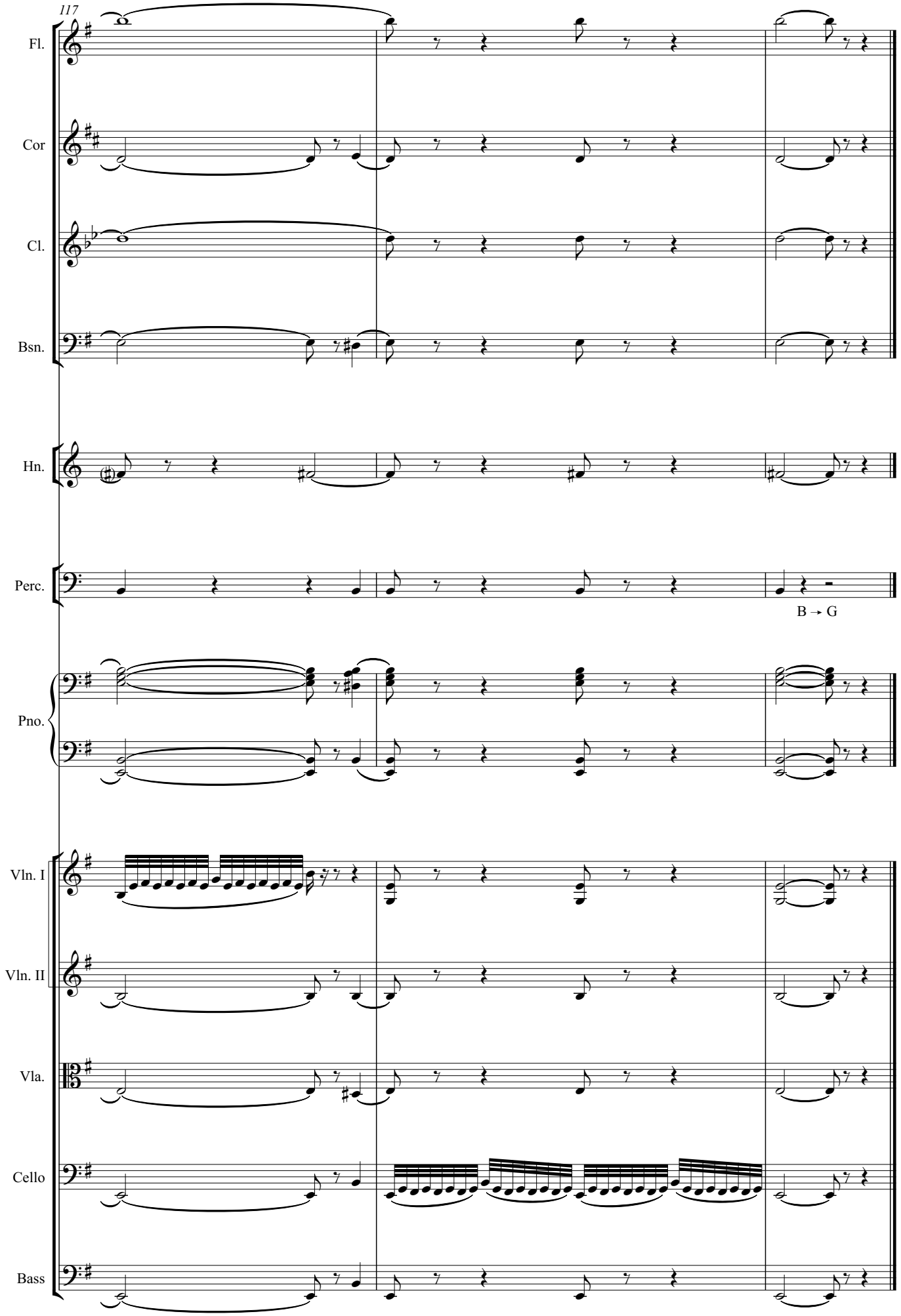

100
Fl.
Ob.
Cl.
Bsn.
Hn.
Perc.
Pno.
Marg.
Vln. I
Vln. II
Vla.
Cello
Bass
cresc.
cresc.
cresc.
cresc.
cresc.
ten - dre Il ne re - vient pas Il ne re - vient


Allegro
102
Fl.
Ob.
Cl.
Bsn.
Hn.
Perc.
Pno.
Marg.
pas! Mon sei - gneur, mon sei - gneur, mon maî -
Vln. I
Vln. II
Vla.
Cello
arco
Bass
f
ff


106
Fl.
Ob.
to Cor
Cl.
Bsn.
Hn.
Perc.
Pno.
Marg.
tre! S'il al-lait pa-raî-tre, s'il al-lait pa-raî-tre, quel-le joi - e!
Vln. I
Vln. II
Vla.
Cello
Bass
f
ff


110
Tempo 1
Fl.
Cor
Cl.
Bsn.
Hn.
Perc.
Pno.
Marg.
Hé - las, hé - las! Où donc peut il
Vln. I
Vln. II
Vla.
Cello
Bass
pp


114
Fl.
Cor
Cl.
Bsn.
Hn.
Perc.
Pno.
Marg.
Vln. I
Vln. II
Vla.
Cello
Bass
pp
ppp
pizz.
arco
ê - tre? Il ne re - vient pas

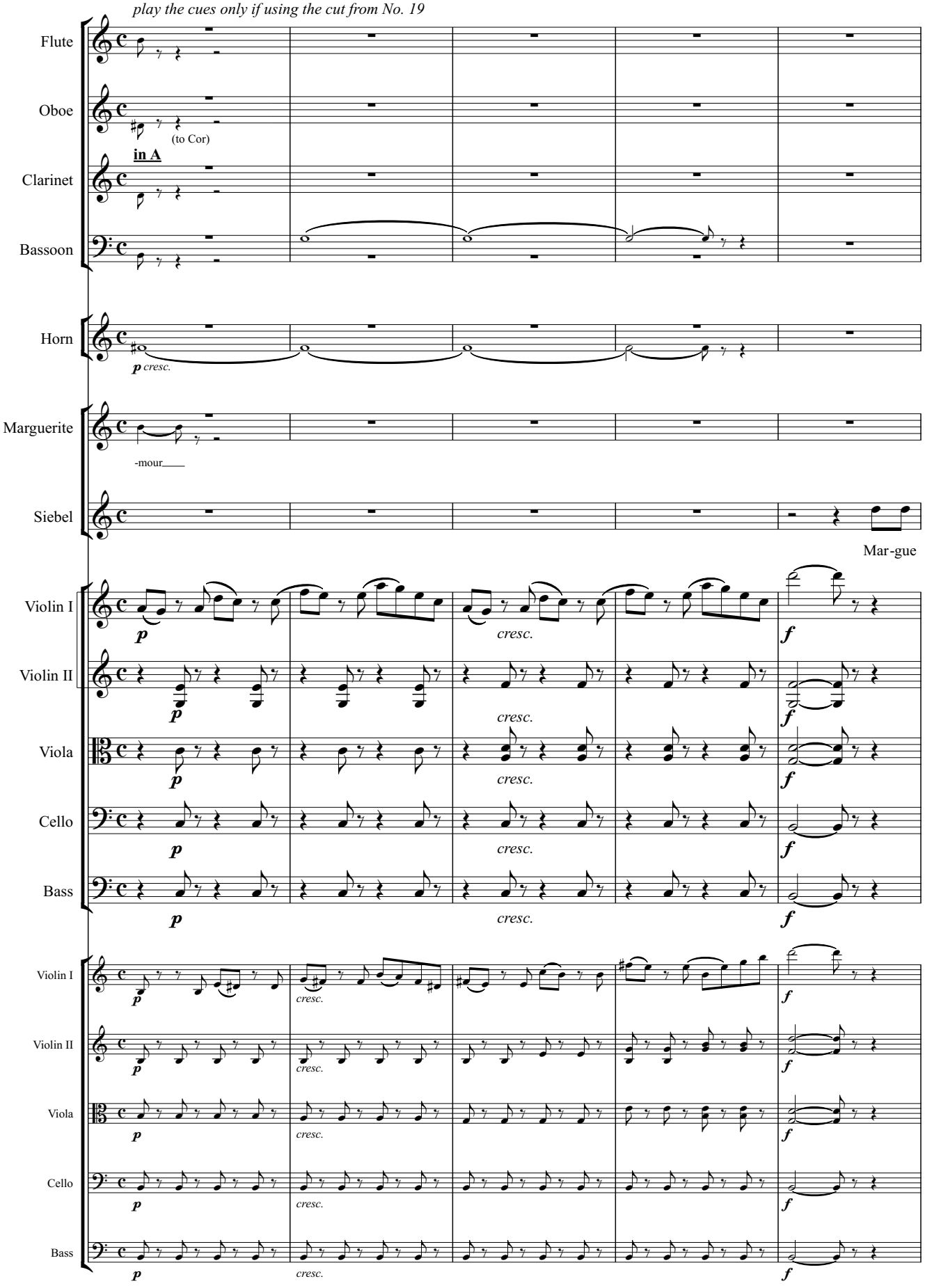

117
Fl.
Cor
Cl.
Bsn.
Hn.
Perc.
B → G
Pno.
Vln. I
Vln. II
Vla.
Cello
Bass

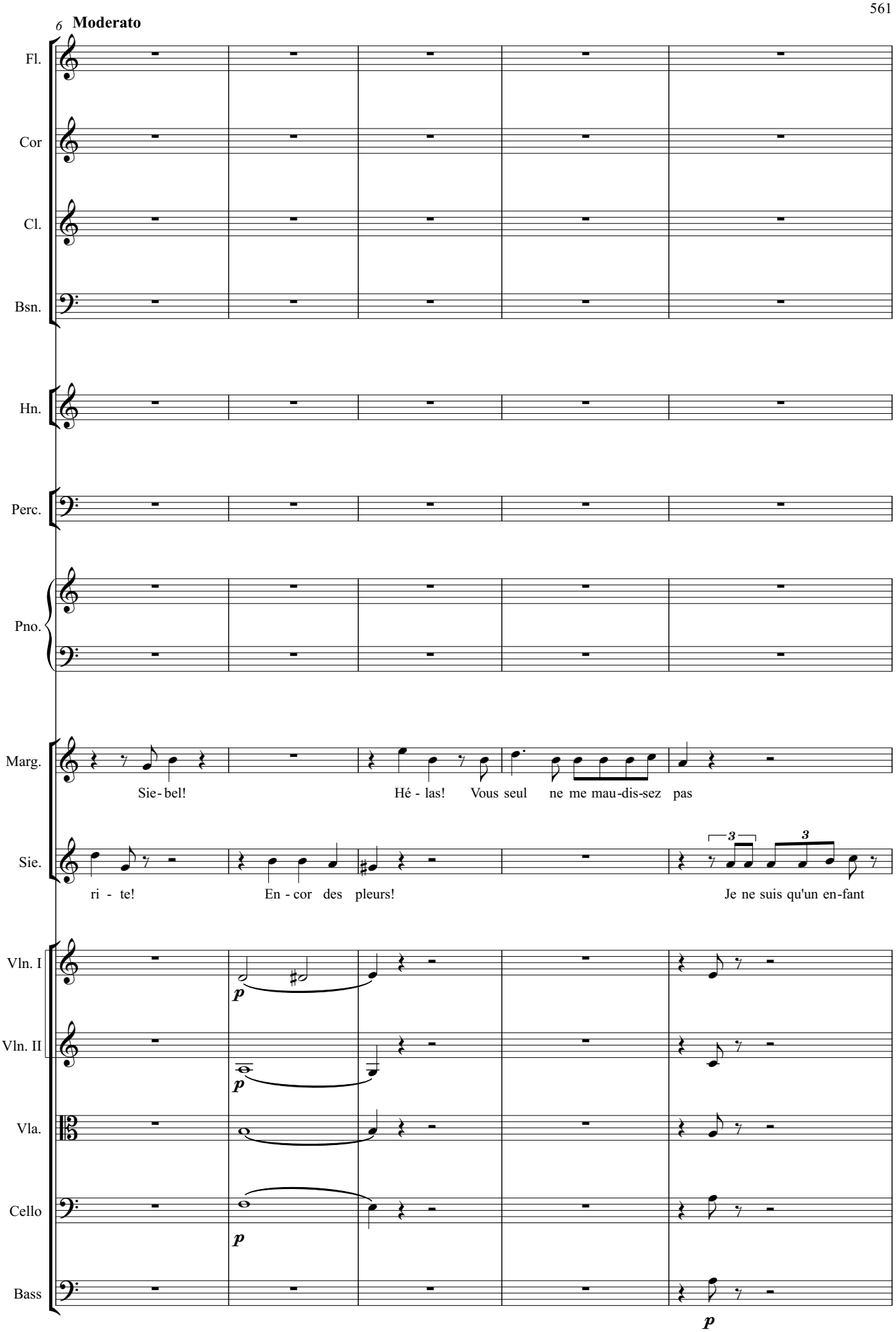
20. Scene and Recitative

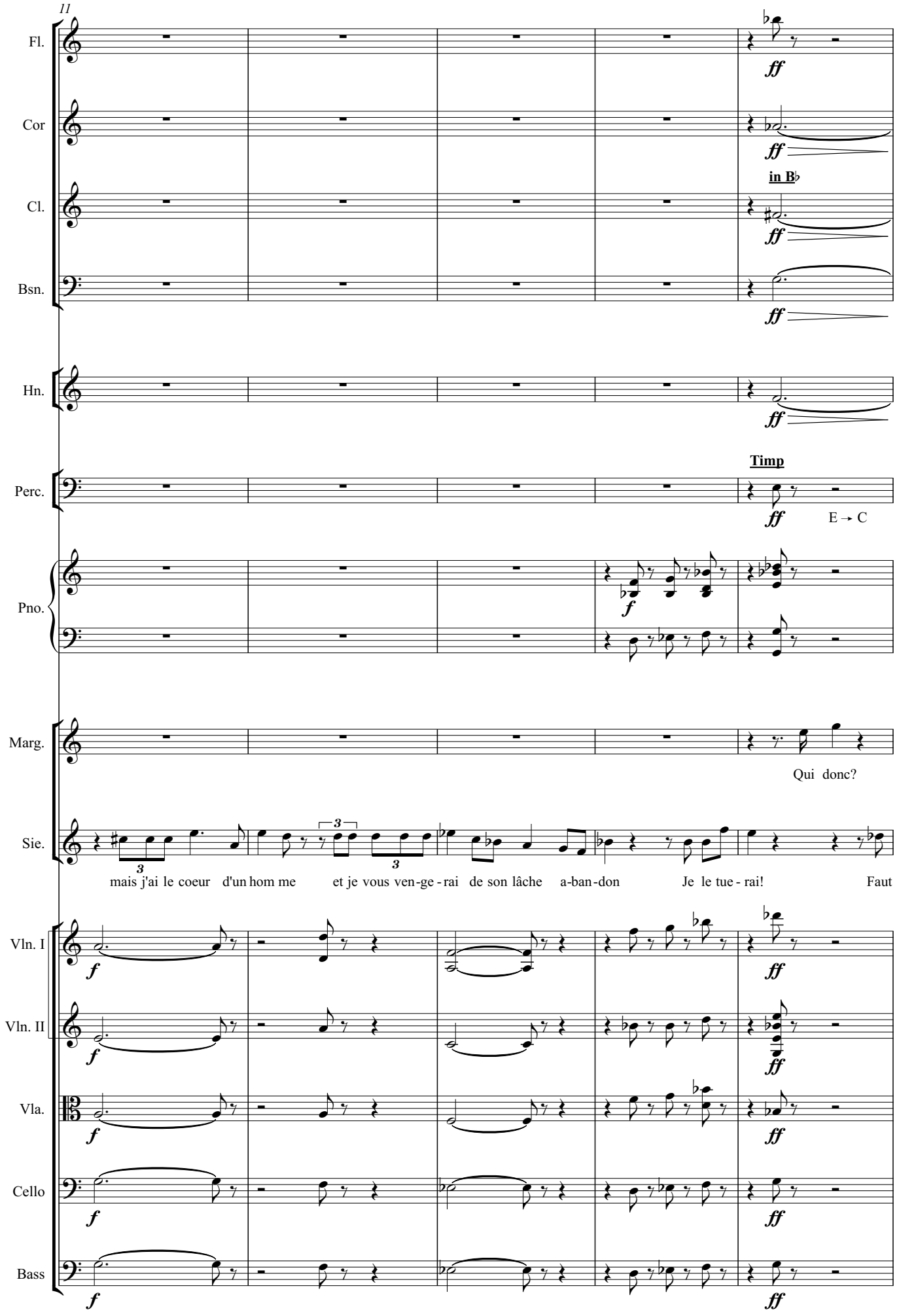
-DE

Allegro agitato

play the cues only if using the cut from No. 19




6 Moderato
Fl.
Cor
Cl.
Bsn.
Hn.
Perc.
Pno.
Marg.
Sie.
Sie- bel!
Hé - las!
Vous seul
ne me mau-dis-sez
pas
ri - te!
En - cor des
pleurs!
Je ne suis qu'un en-fant
Vln. I
Vln. II
Vla.
Cello
Bass
p
p
p
p


11
Fl.
Cor
in B♭
Cl.
Bsn.
Hn.
Timp
Perc.
E → C
Pno.
Marg.
Qui donc?
Sie.
mais j'ai le coeur d'un hom me et je vous ven-ge-rai de son lâche a-ban-don Je le tue-rai! Faut
Vln. I
Vln. II
Vla.
Cello
Bass

16

Un poco più animato **Andante**

Fl.

Cor

Cl.

Bsn.

Hn.

Perc.

Pno.

Marg.

Non, tai-sez vous! Oui, tou

Sie.

il que je le nom- me? L'in-grat_qui vous tra - hit Par - don! Vous l'ai-mez en-co - re?

Vln. I

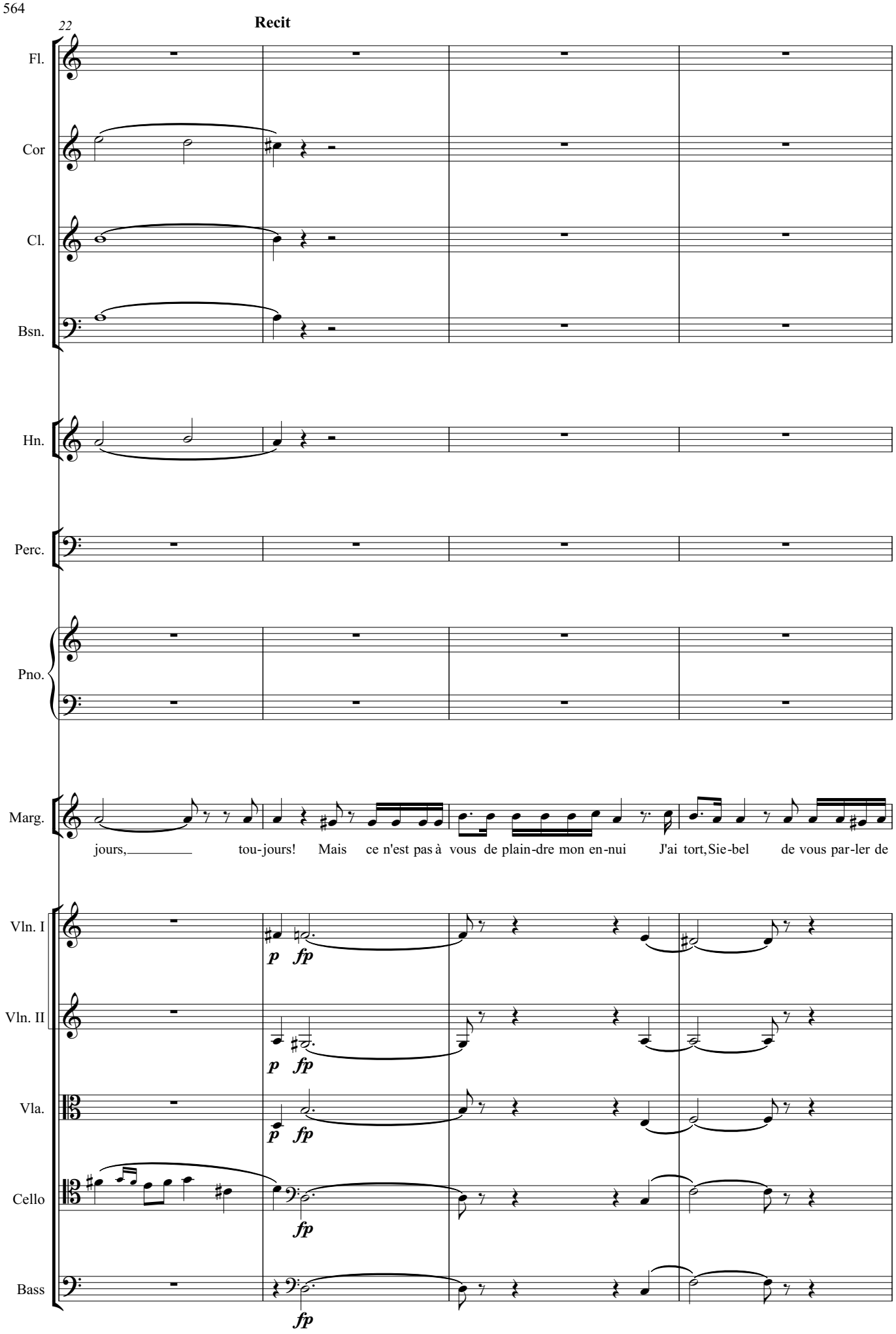
Vln. II

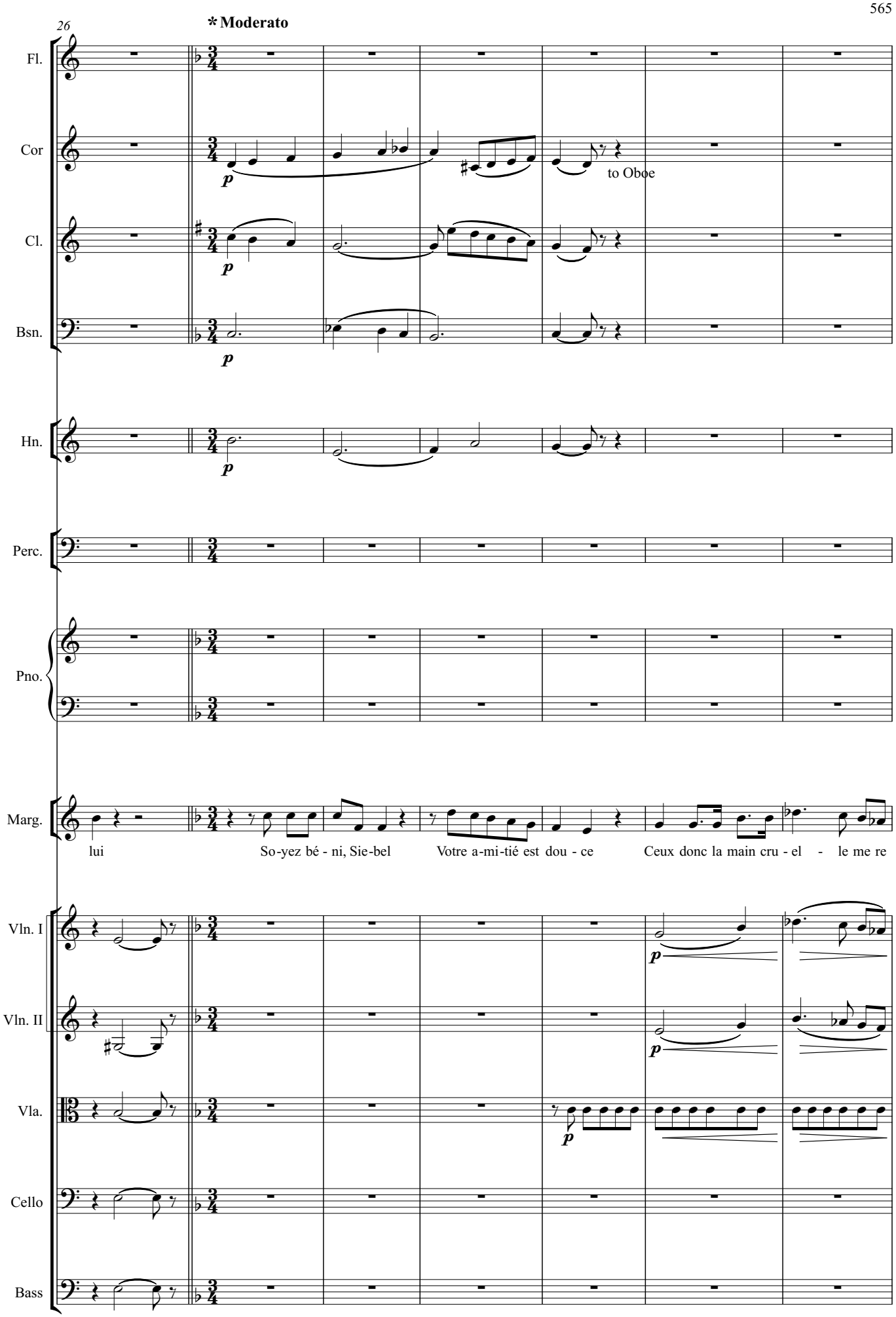
Vla.

Cello

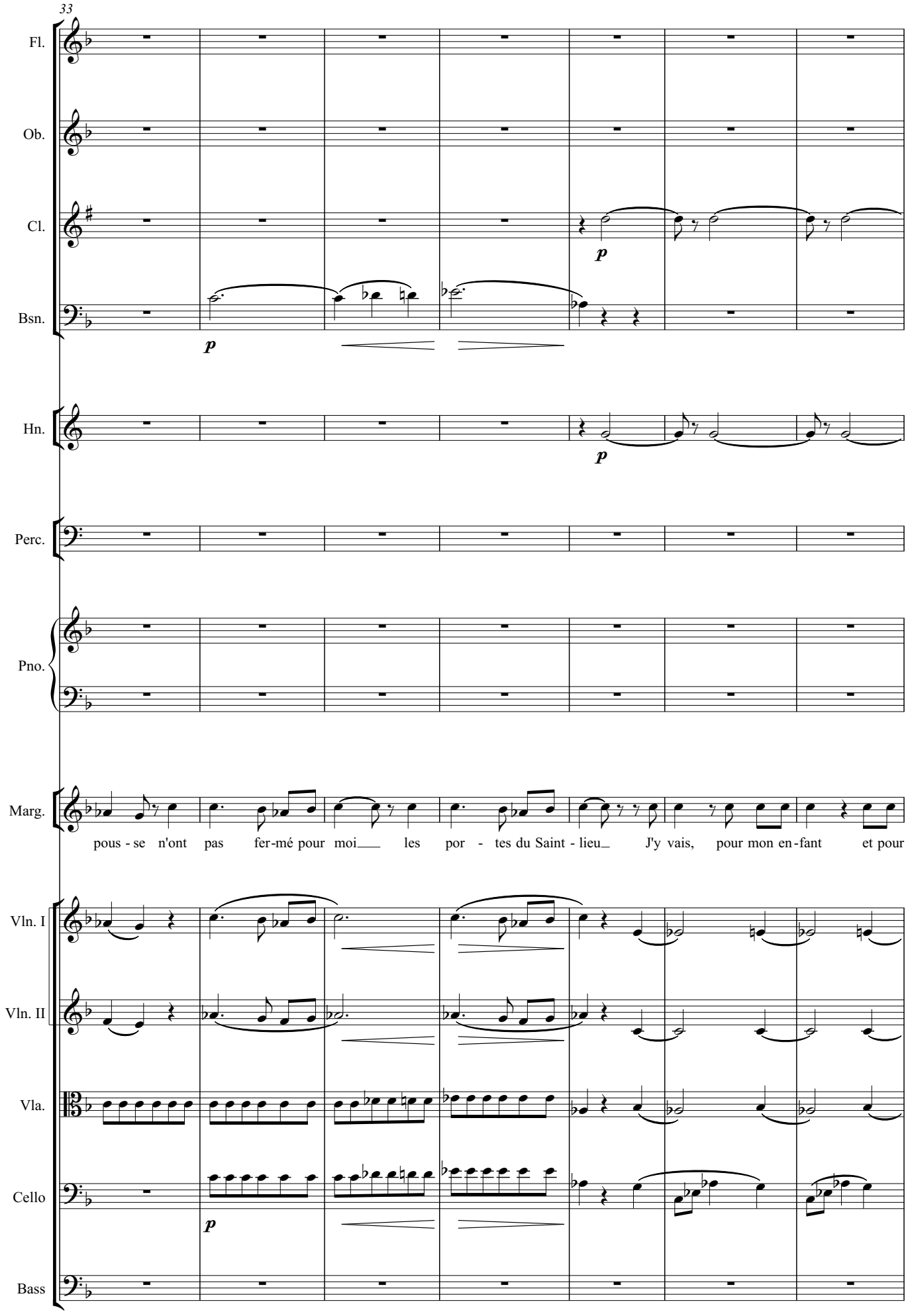
espr.

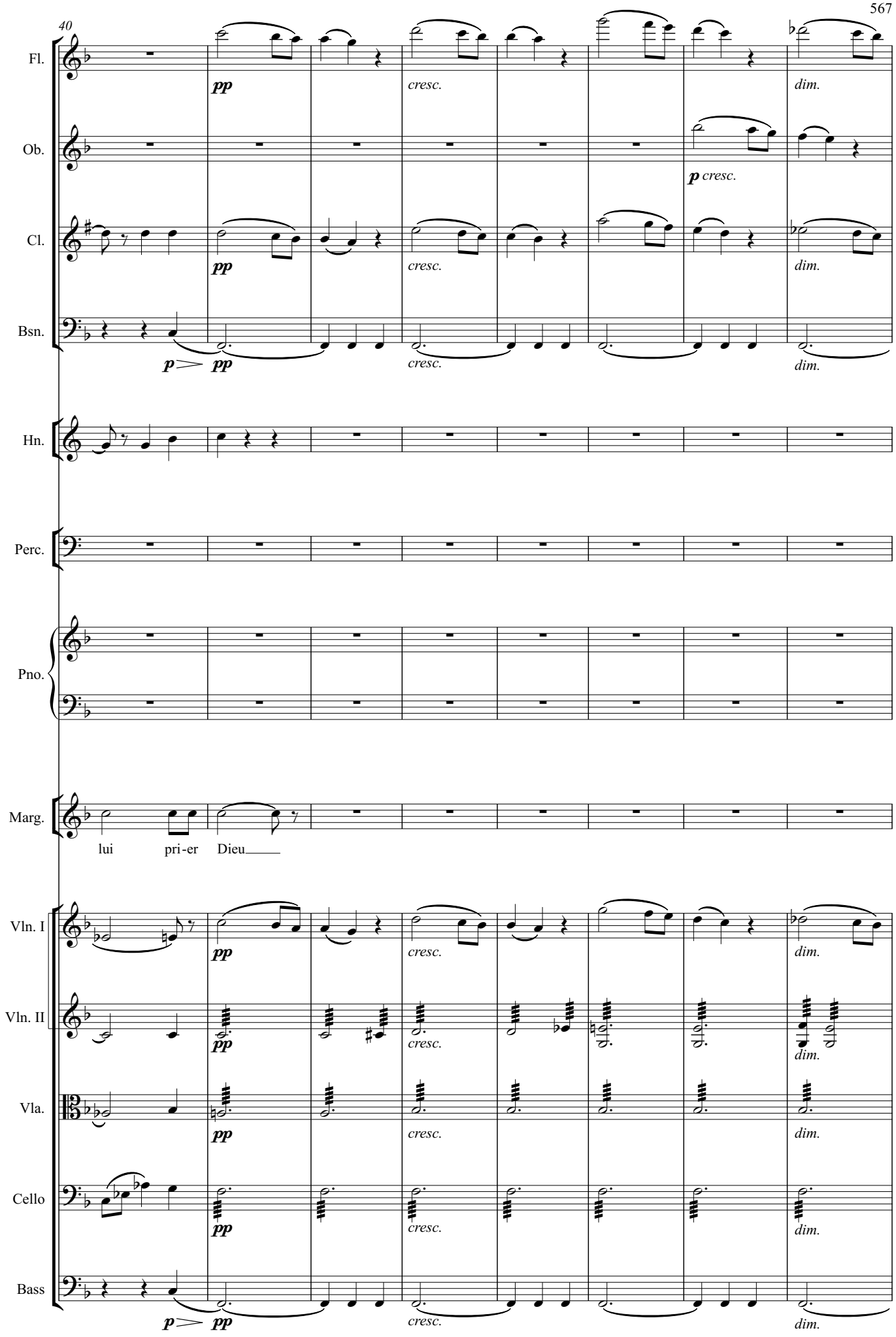
Bass

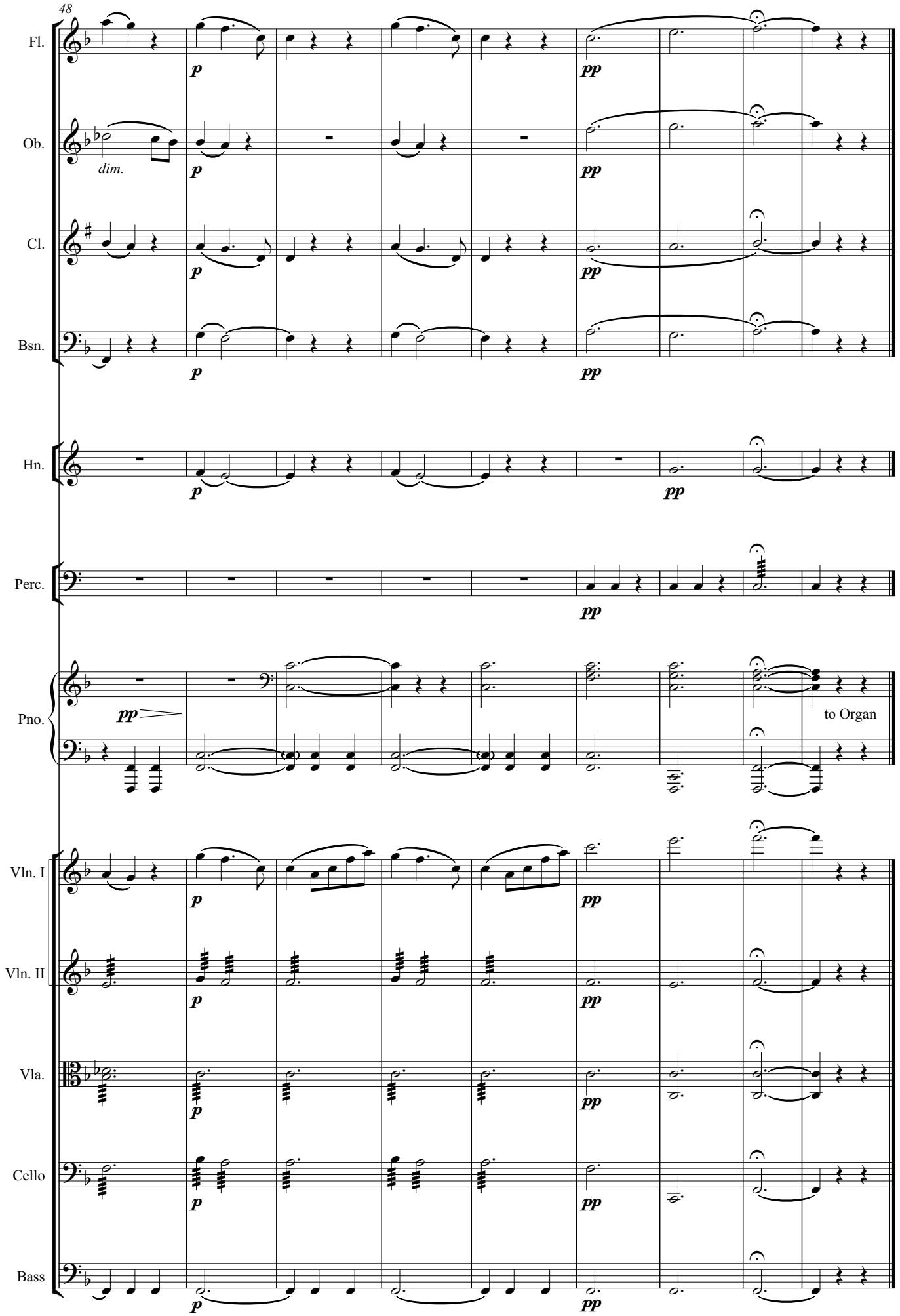

22
Recit
Fl.
Cor
Cl.
Bsn.
Hn.
Perc.
Pno.
Marg.
jours, tou-jours! Mais ce n'est pas à vous de plain-dre mon en-nui J'ai tort, Sie-bel de vous par-ler de
Vln. I
Vln. II
Vla.
Cello
Bass
p fp
p fp
p fp
fp
fp



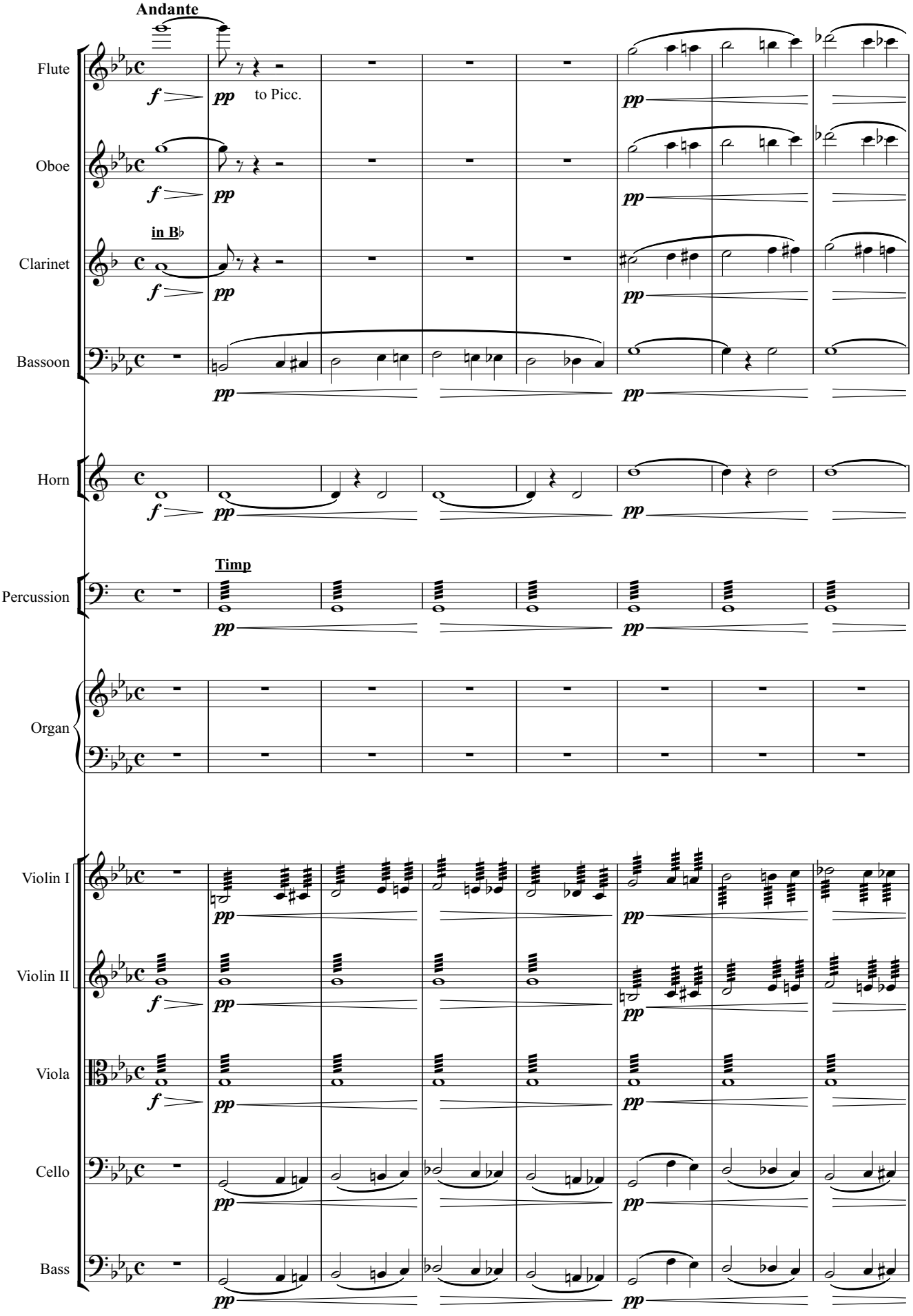
* The Romance 'Si le bonheur' may be inserted at this point (see appendix).

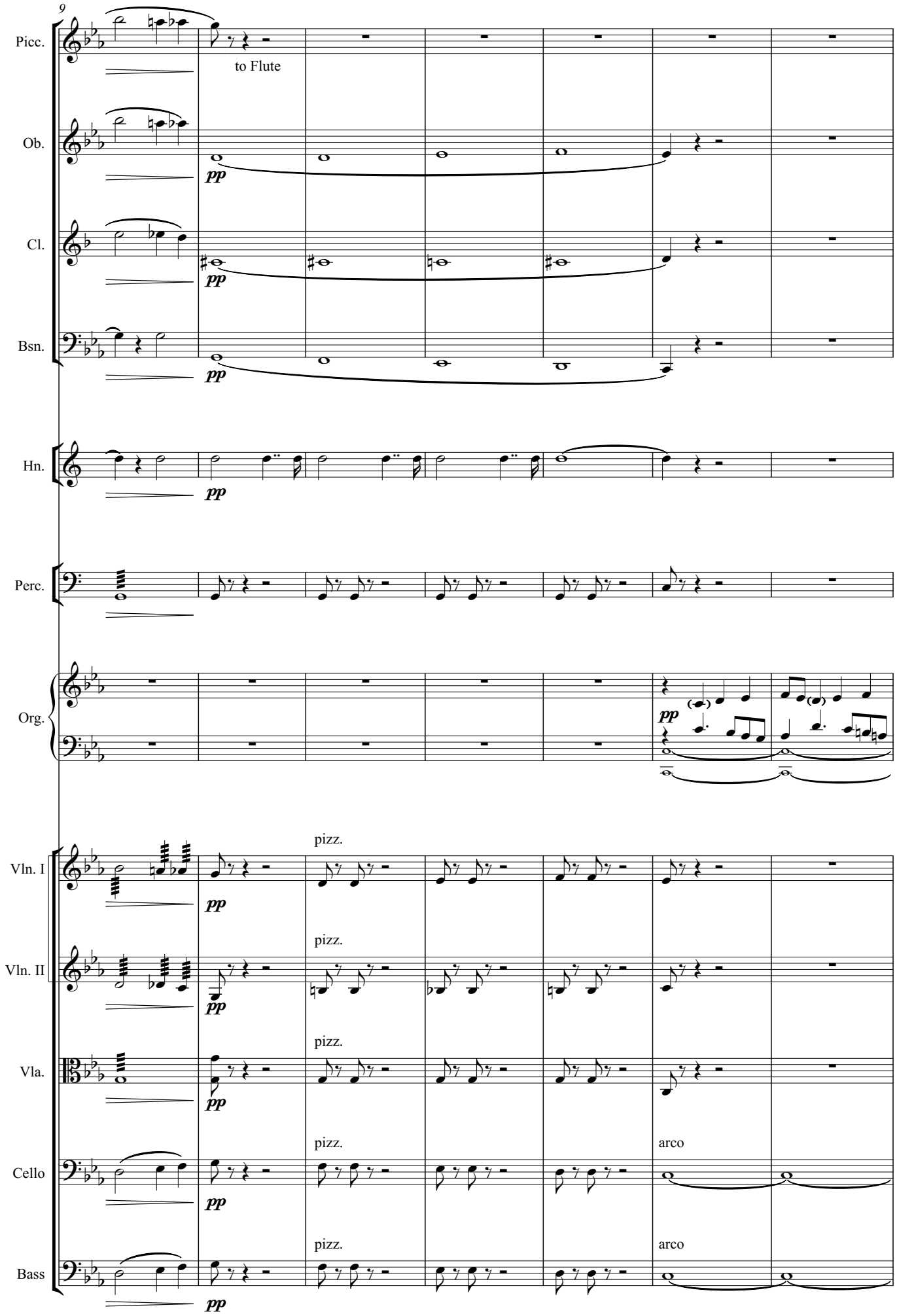

33
Fl.
Ob.
Cl.
Bsn.
Hn.
Perc.
Pno.
Marg.
Vln. I
Vln. II
Vla.
Cello
Bass
p
p
p
p
pous - se n'ont pas fer-mé pour moi les por - tes du Saint - lieu J'y vais, pour mon en-fant et pour

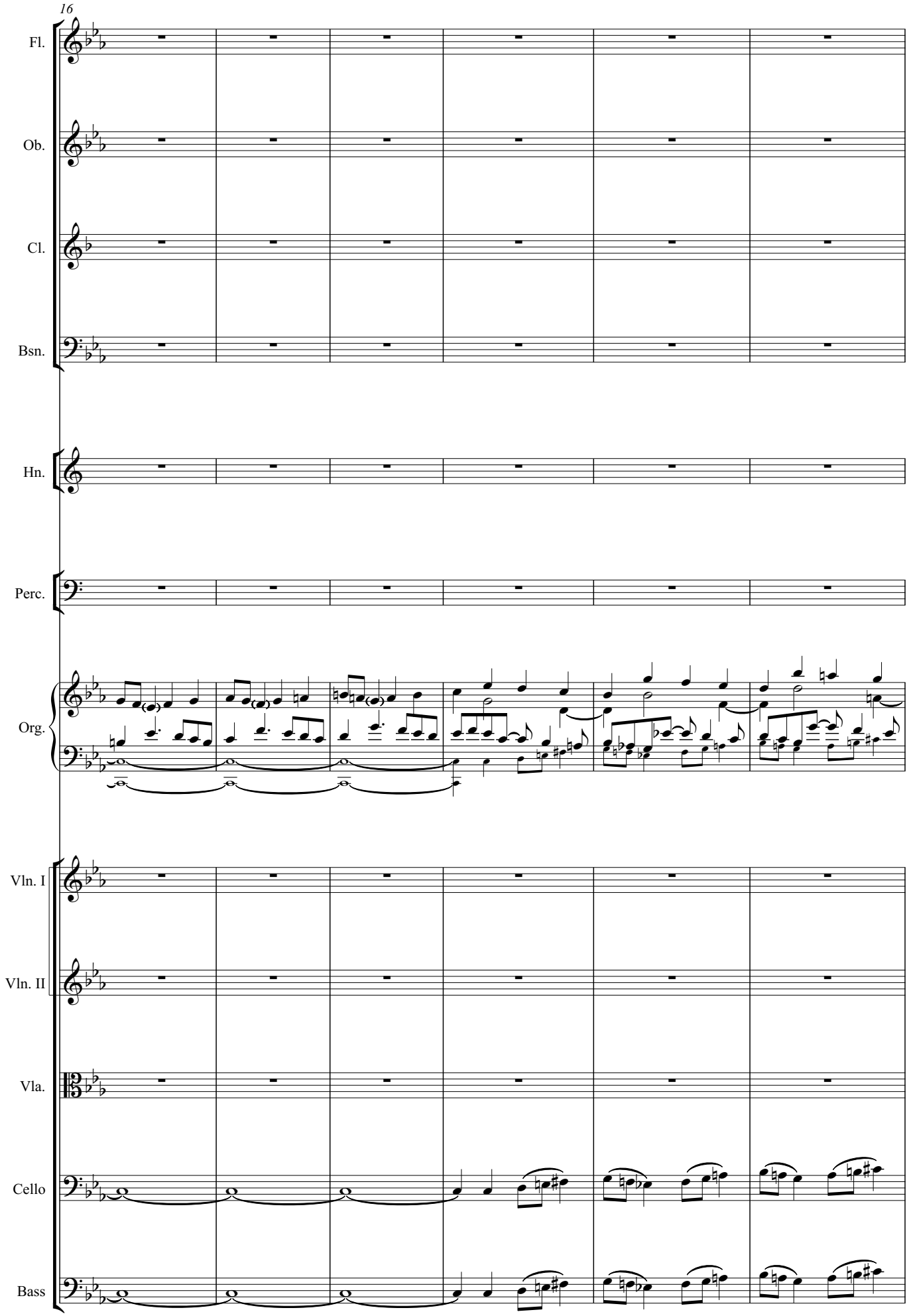

40
Fl.
Ob.
Cl.
Bsn.
Hn.
Perc.
Pno.
Marg.
lui pri-er Dieu
Vln. I
Vln. II
Vla.
Cello
Bass
pp
cresc.
dim.
p cresc.
p pp

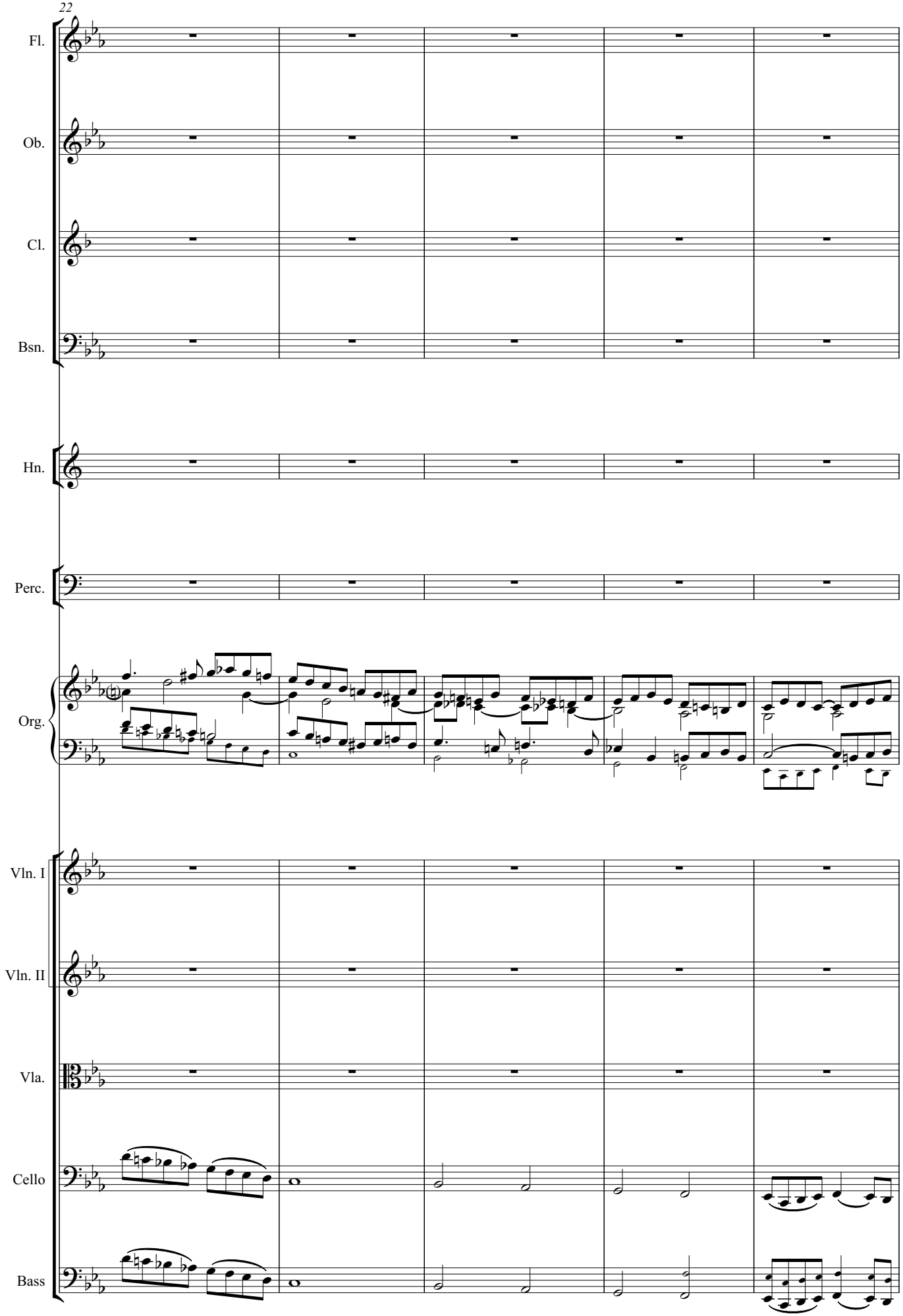

48
Fl.
Ob.
dim.
Cl.
Bsn.
Hn.
Perc.
Pno.
to Organ
Vln. I
Vln. II
Vla.
Cello
Bass
p
pp

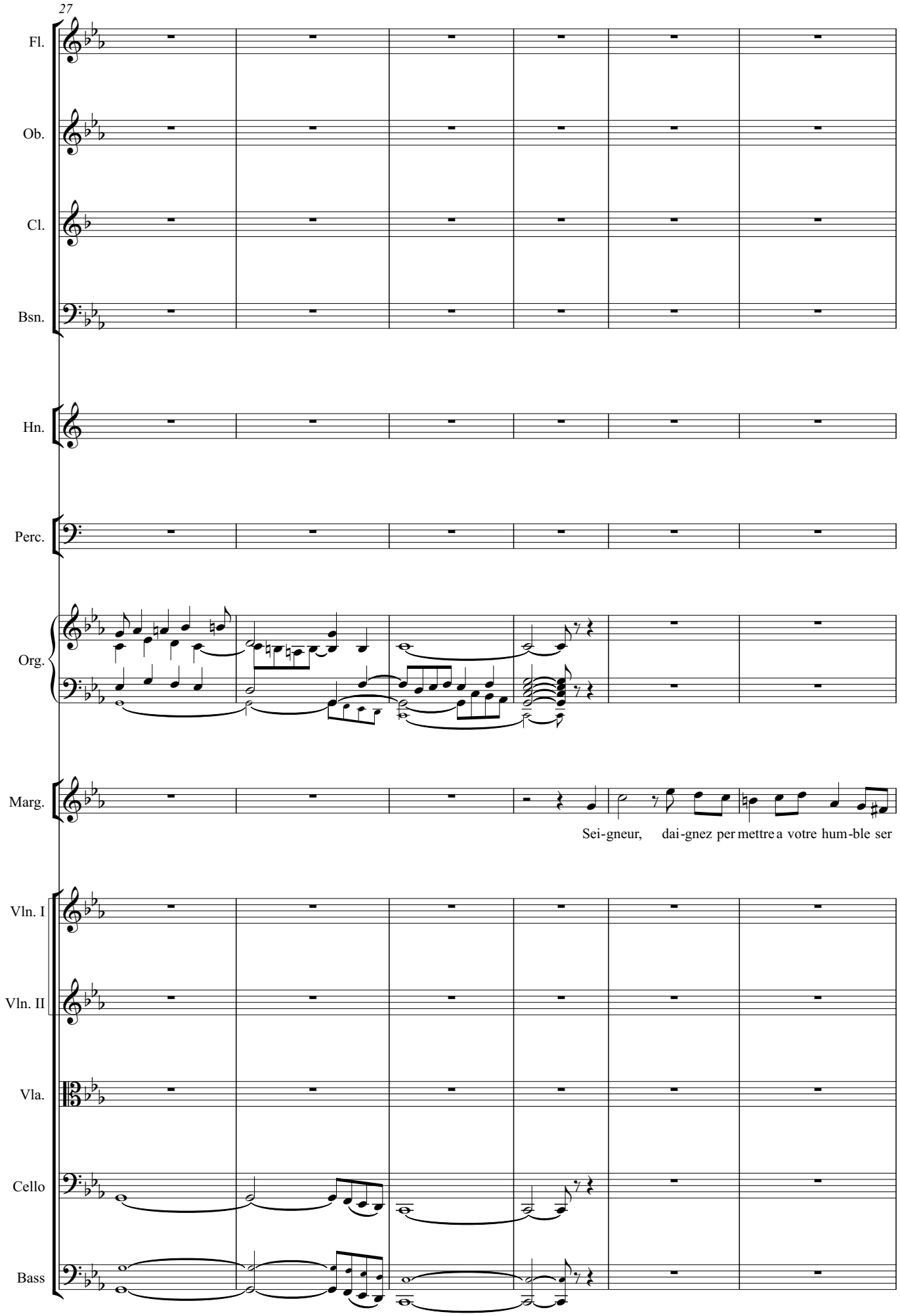
21. Church Scene

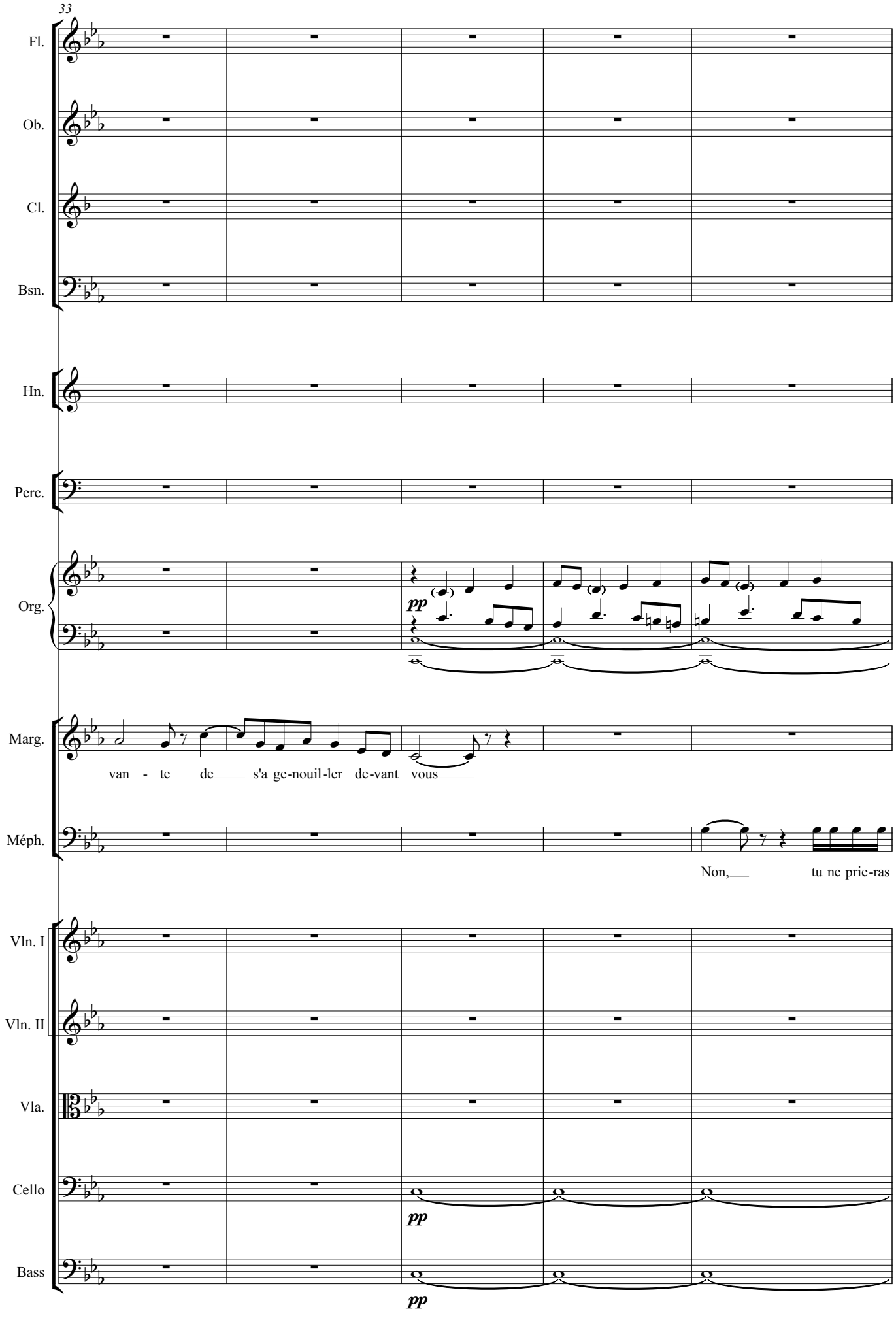


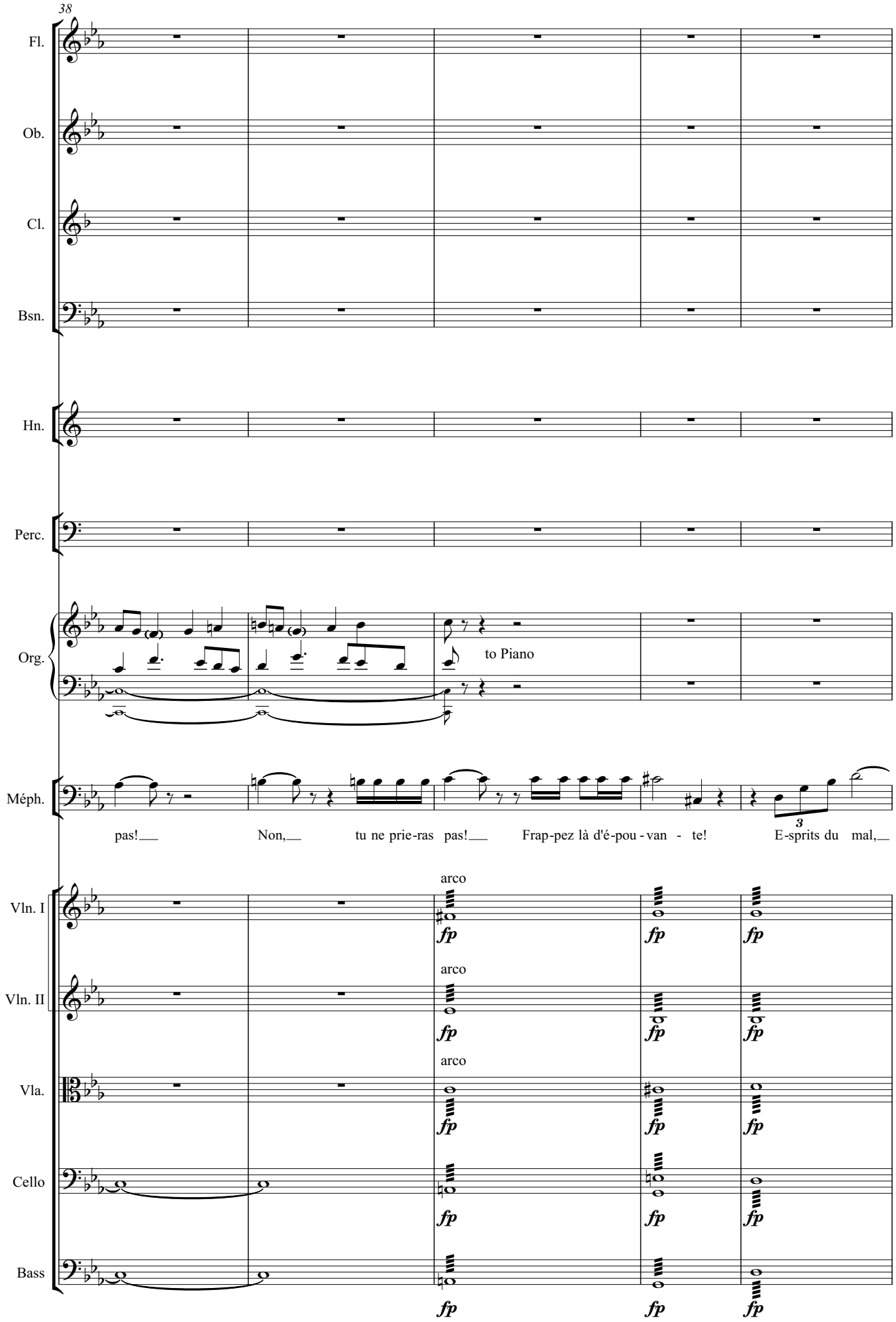

9
Picc.
to Flute
Ob.
pp
Cl.
pp
Bsn.
pp
Hn.
pp
Perc.
Org.
pp
Vln. I
pizz.
pp
Vln. II
pizz.
pp
Vla.
pizz.
pp
Cello
pizz.
arco
pp
Bass
pizz.
arco
pp

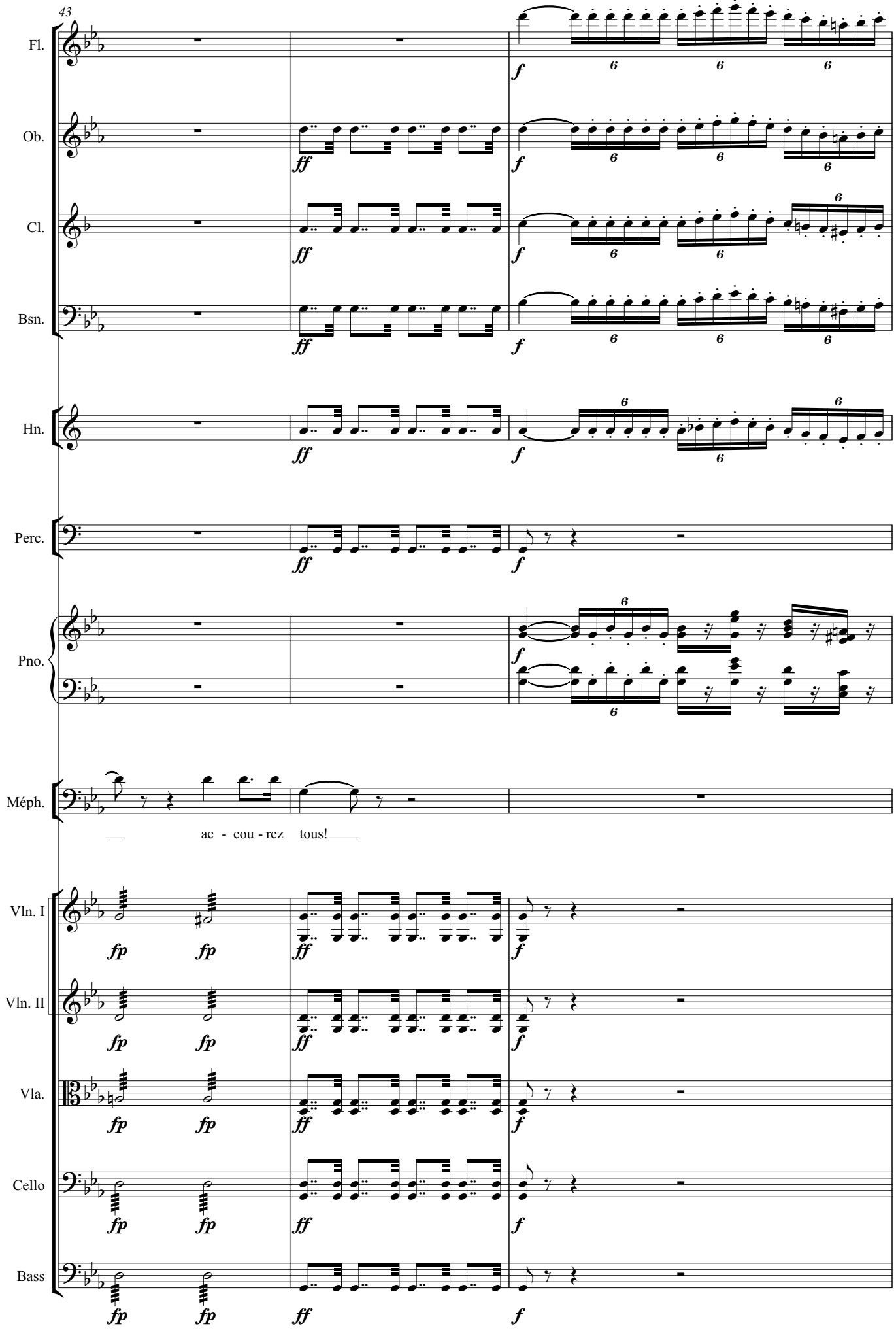

16
Fl.
Ob.
Cl.
Bsn.
Hn.
Perc.
Org.
Vln. I
Vln. II
Vla.
Cello
Bass

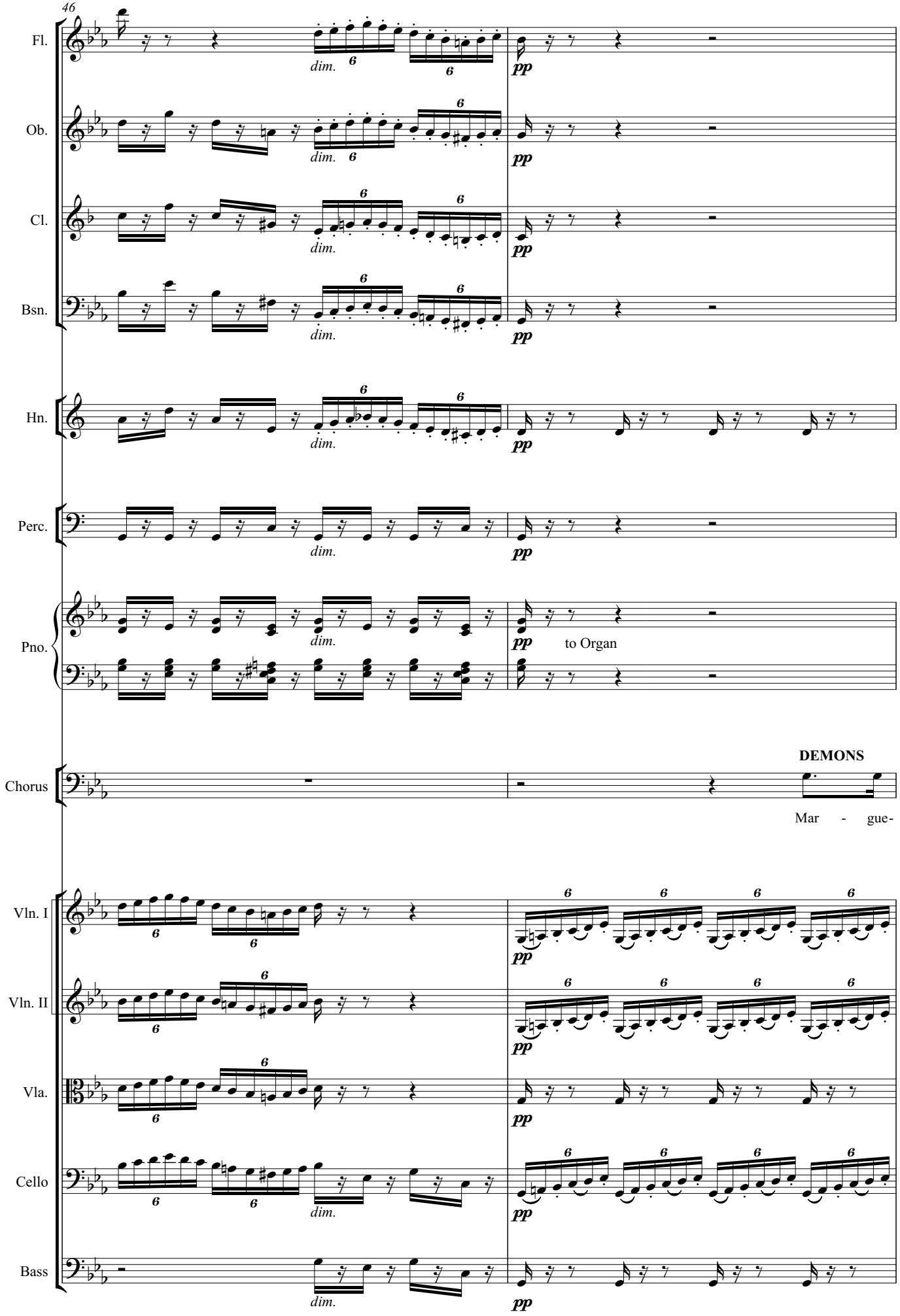

22
Fl.
Ob.
Cl.
Bsn.
Hn.
Perc.
Org.
Vln. I
Vln. II
Vla.
Cello
Bass

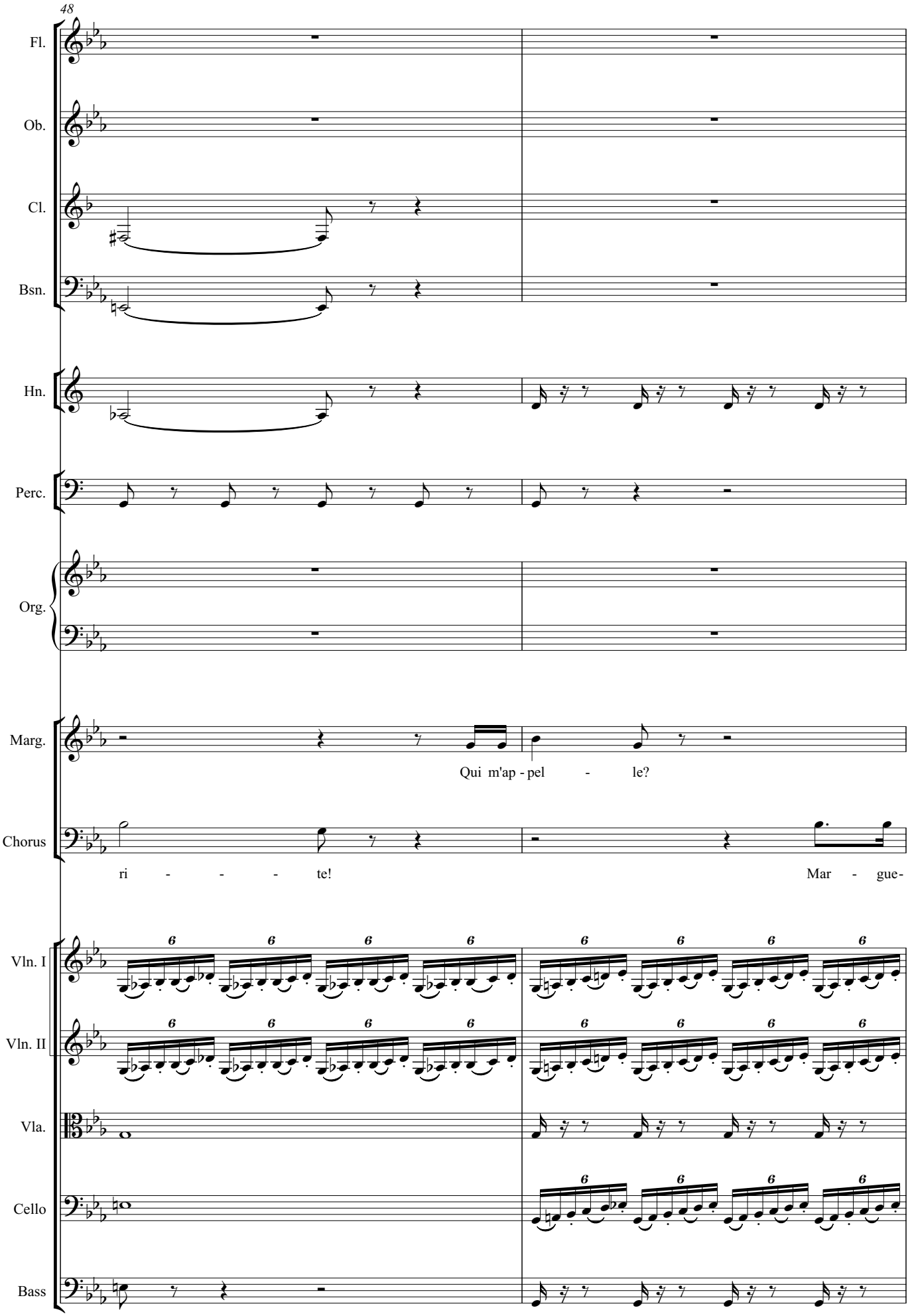

27
Fl.
Ob.
Cl.
Bsn.
Hn.
Perc.
Org.
Marg.
Sei-gneur, dai-gnez per mettre a votre hum-ble ser
Vln. I
Vln. II
Vla.
Cello
Bass

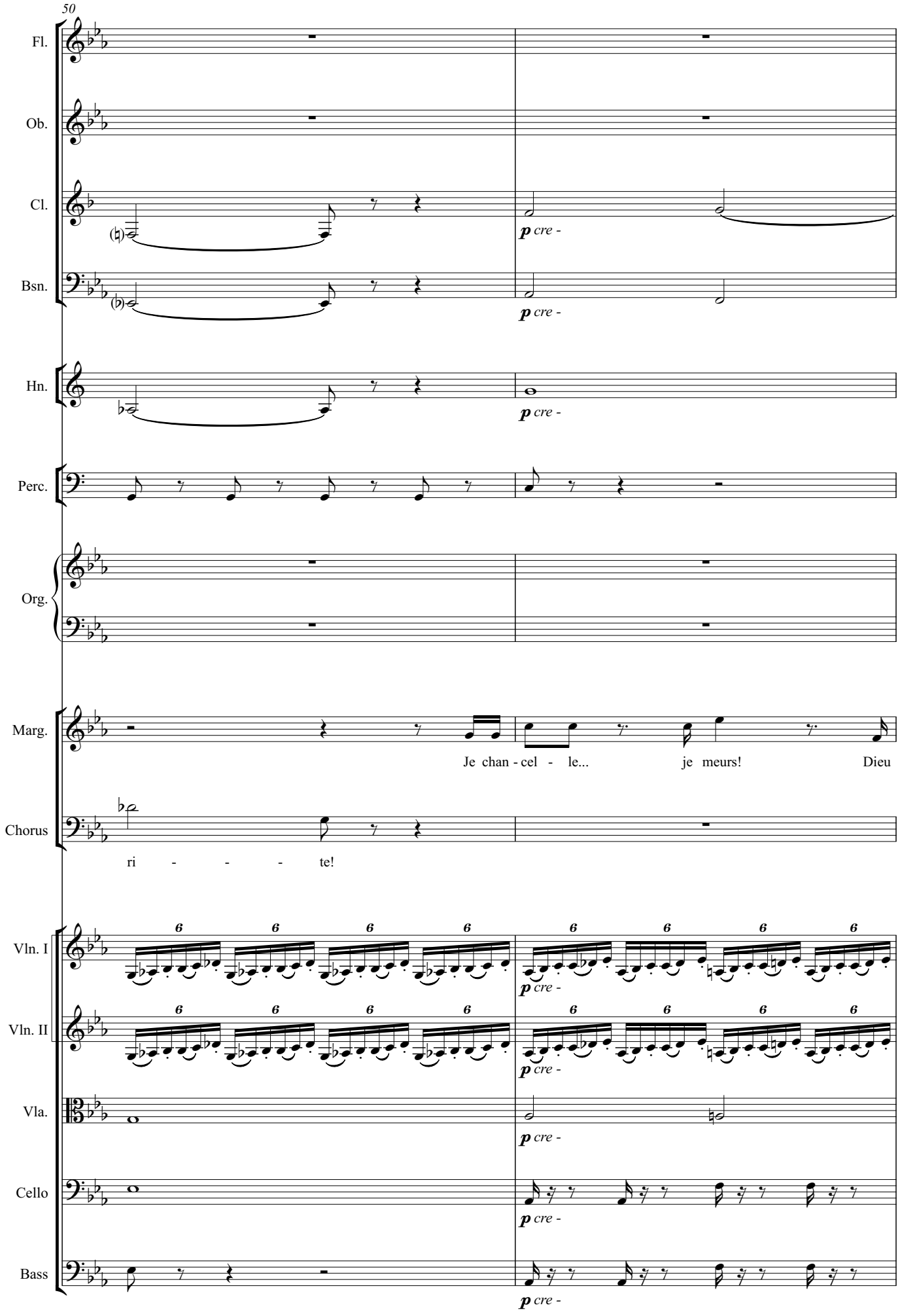

33
Fl.
Ob.
Cl.
Bsn.
Hn.
Perc.
Org.
pp
Marg.
van - te de s'a ge-nouil-ler de-vant vous
Méph.
Non, tu ne prie-ras
Vln. I
Vln. II
Vla.
Cello
pp
Bass
pp

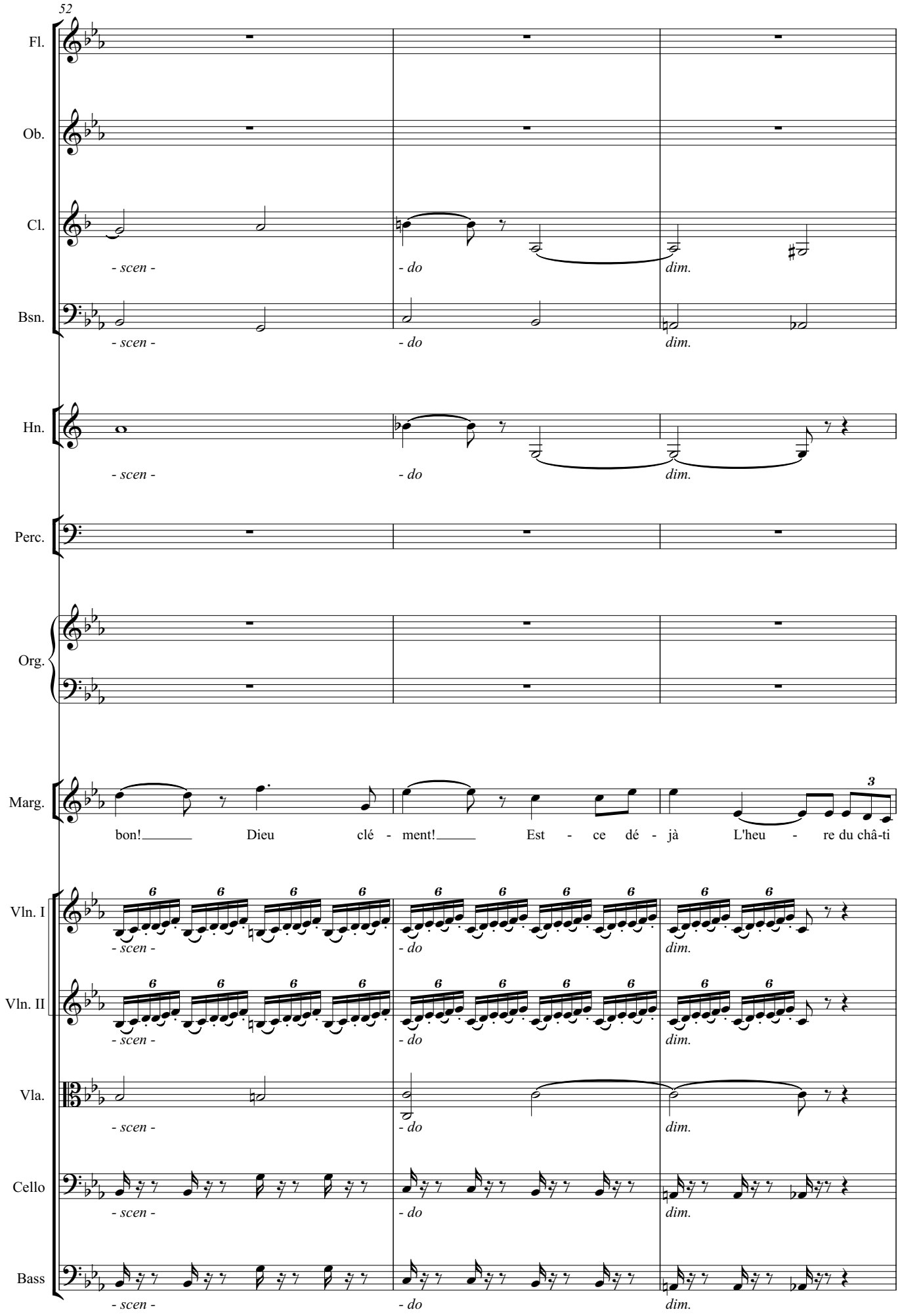

38
Fl.
Ob.
Cl.
Bsn.
Hn.
Perc.
Org.
to Piano
Méph.
pas!__ Non,__ tu ne prie-ras pas!__ Frap-pez là d'é-pou-van - te! E-sprits du mal,__
3
Vln. I
Vln. II
Vla.
Cello
Bass
arco
fp

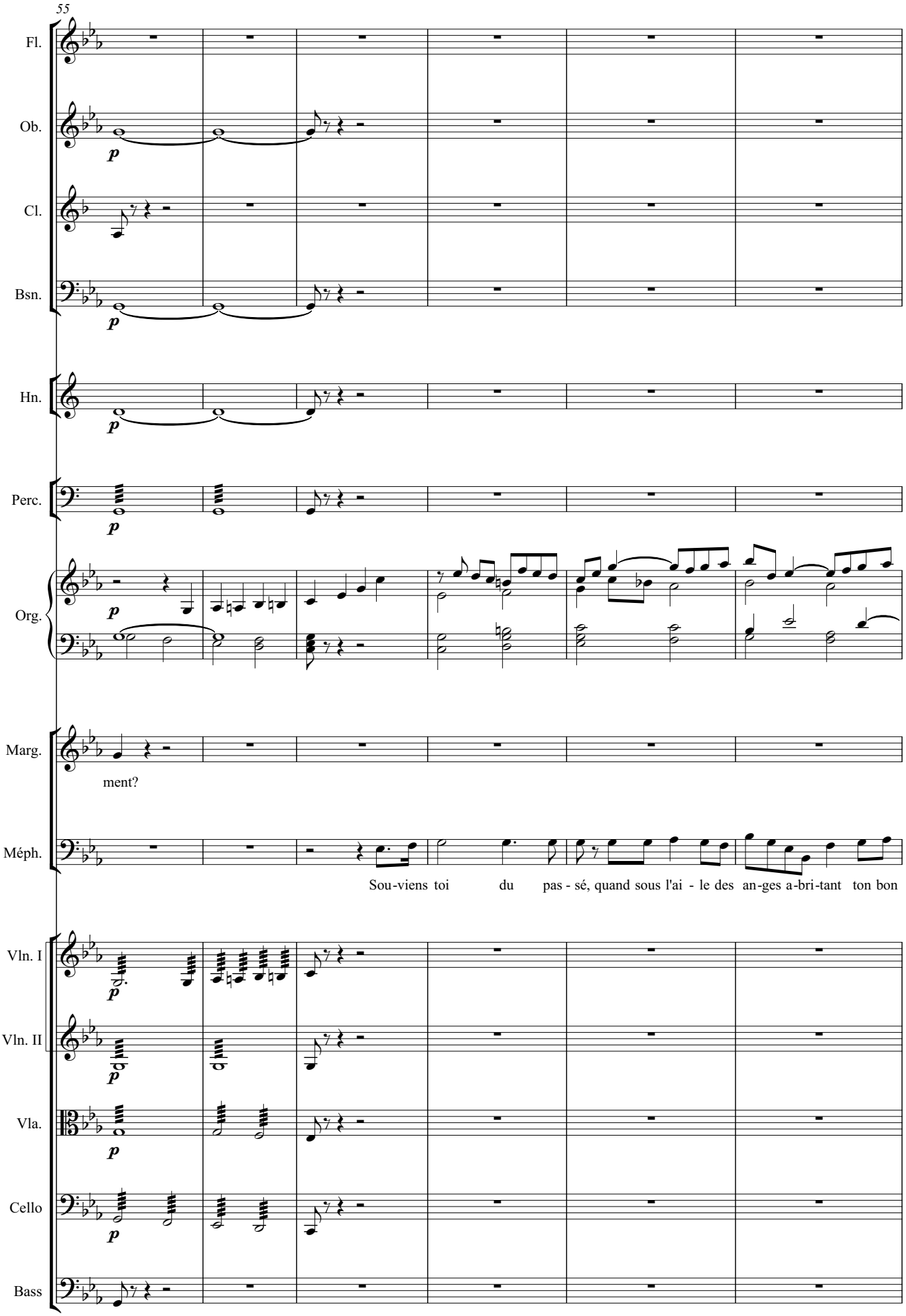

43
Fl.
Ob.
Cl.
Bsn.
Hn.
Perc.
Pno.
Méph.
ac - cou - rez tous!
Vln. I
Vln. II
Vla.
Cello
Bass

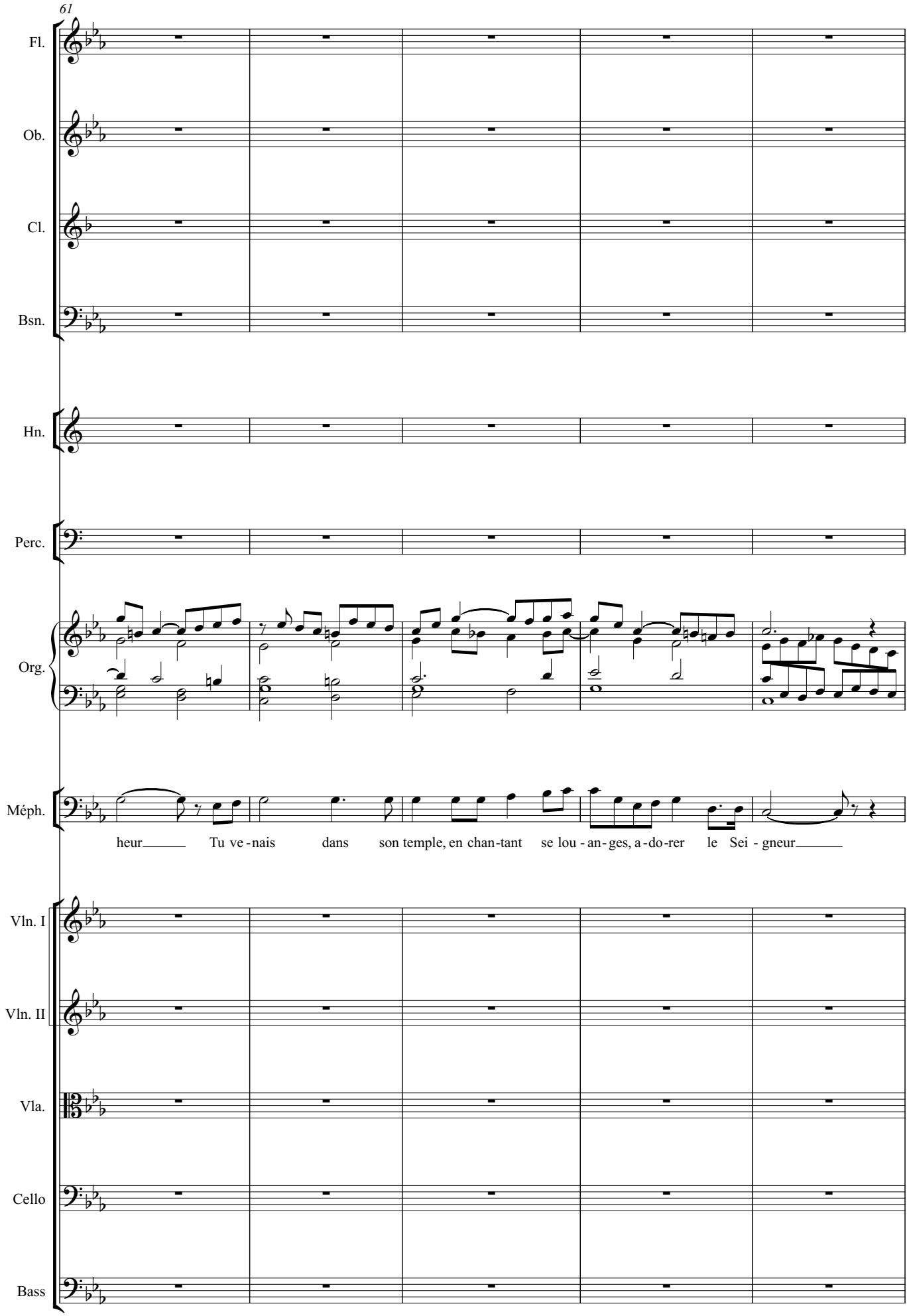

46
Fl.
Ob.
Cl.
Bsn.
Hn.
Perc.
Pno.
Chorus
Vln. I
Vln. II
Vla.
Cello
Bass
dim.
pp
to Organ
DEMONS
Mar - gue-

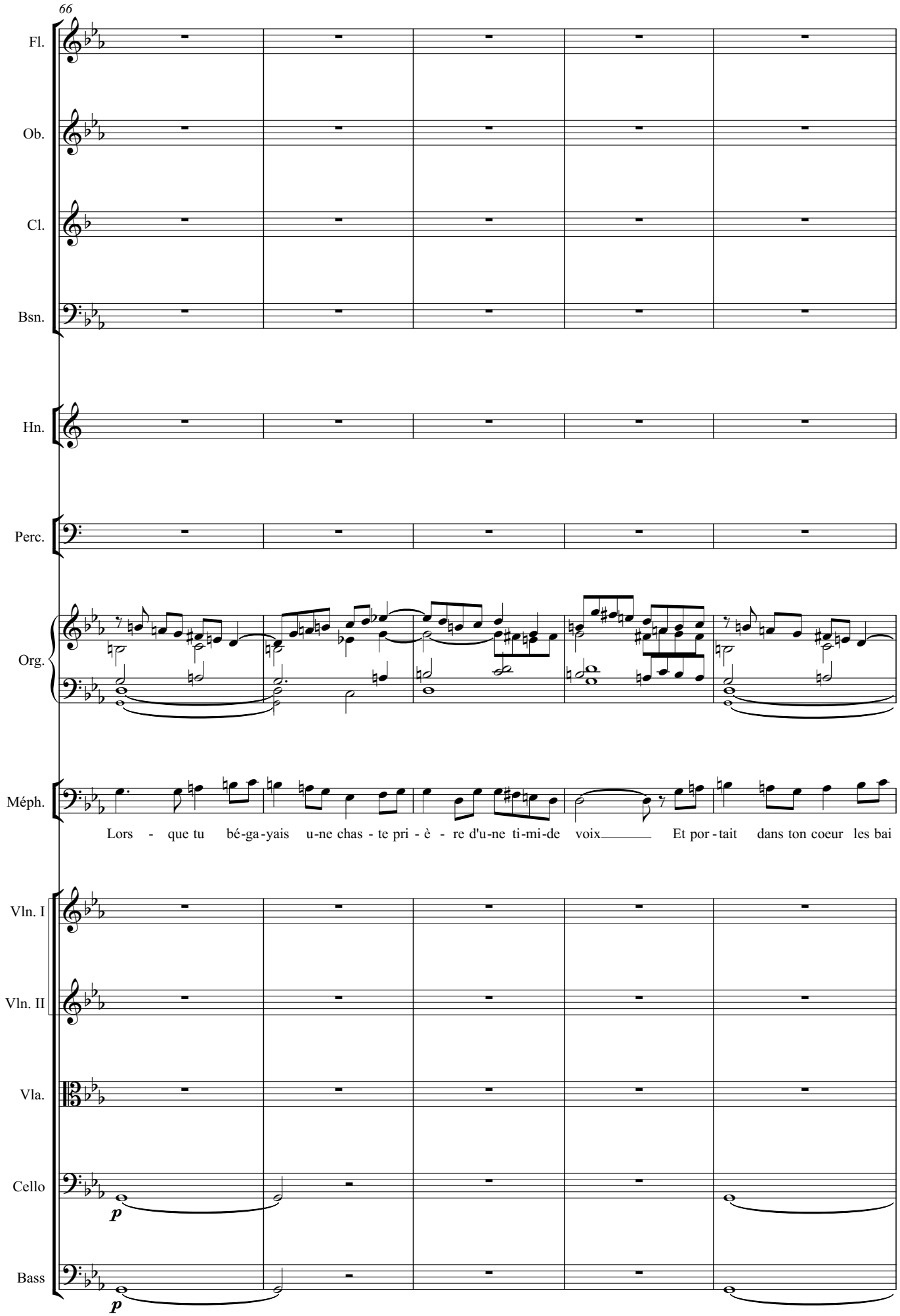

48
Fl.
Ob.
Cl.
Bsn.
Hn.
Perc.
Org.
Marg.
Qui m'ap - pel - le?
Chorus
ri - - - - te!
Mar - gue-
Vln. I
Vln. II
Vla.
Cello
Bass

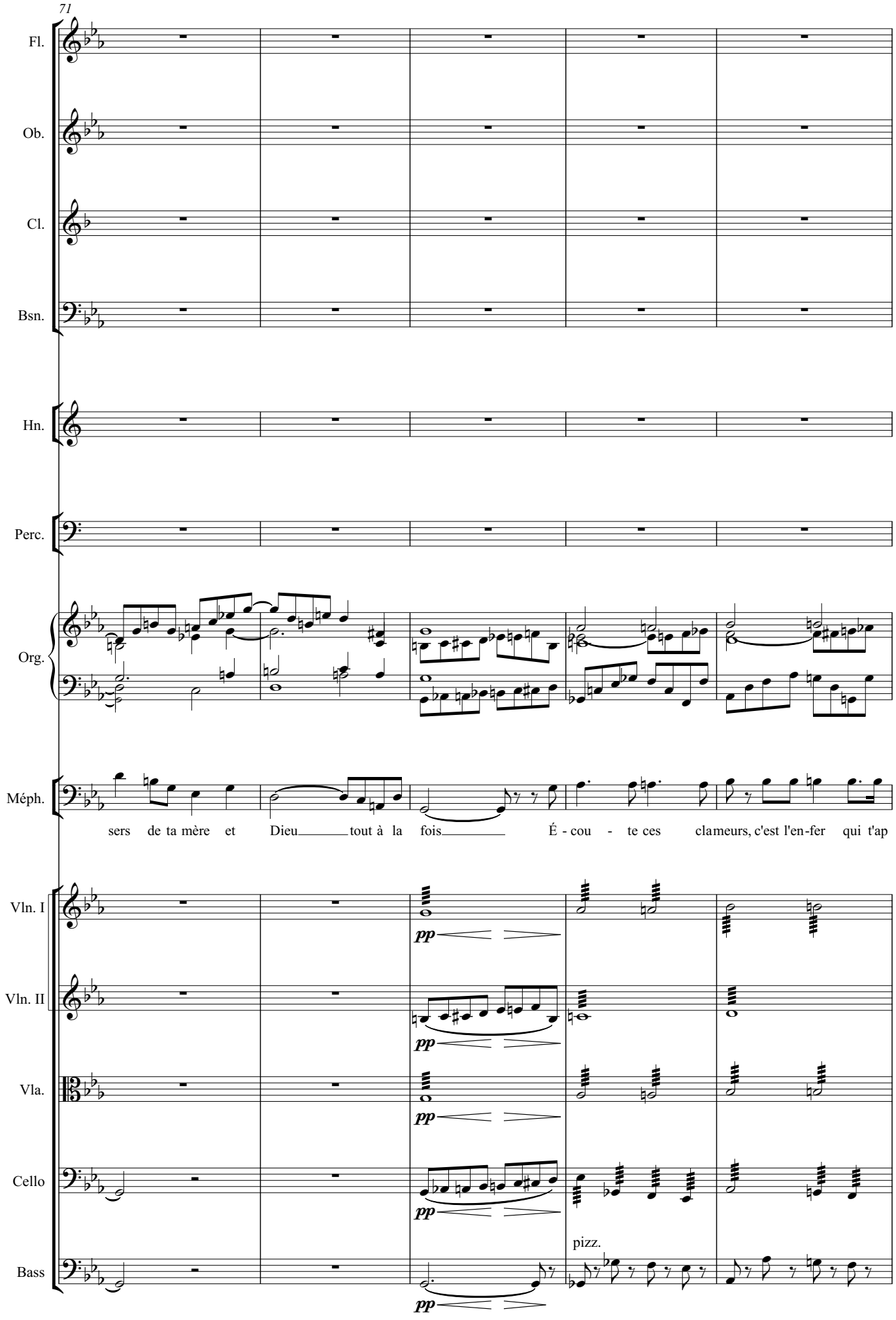

50
Fl.
Ob.
Cl.
Bsn.
Hn.
Perc.
Org.
Marg.
Chorus
Vln. I
Vln. II
Vla.
Cello
Bass
p cre -
Je chan - cel - le... je meurs! Dieu
ri - - - te!

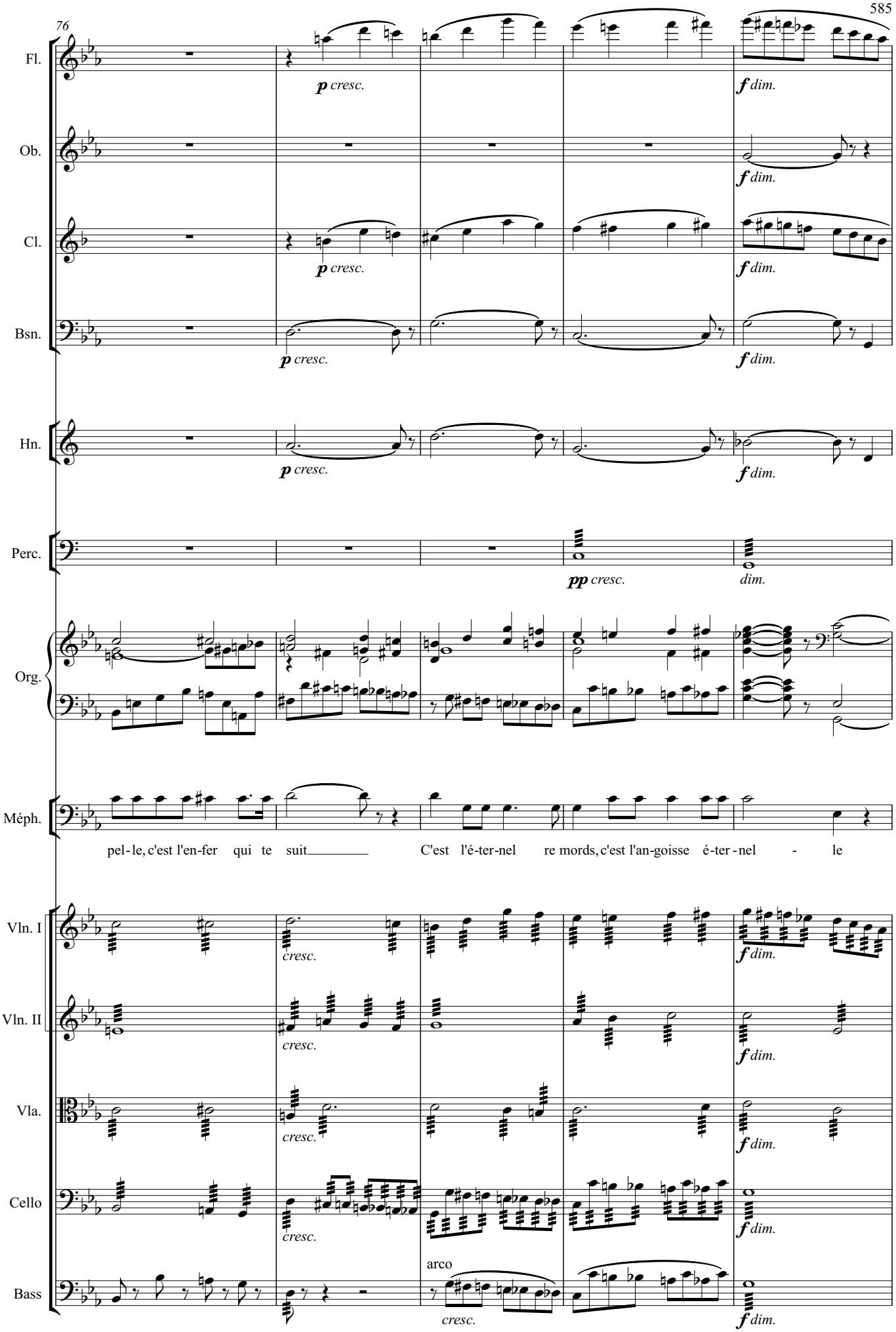

52
Fl.
Ob.
Cl.
Bsn.
Hn.
Perc.
Org.
Marg.
Vln. I
Vln. II
Vla.
Cello
Bass
- scen -
- do
dim.
bon! Dieu clé - ment! Est - ce dé - jà L'heu - re du châ-ti
3

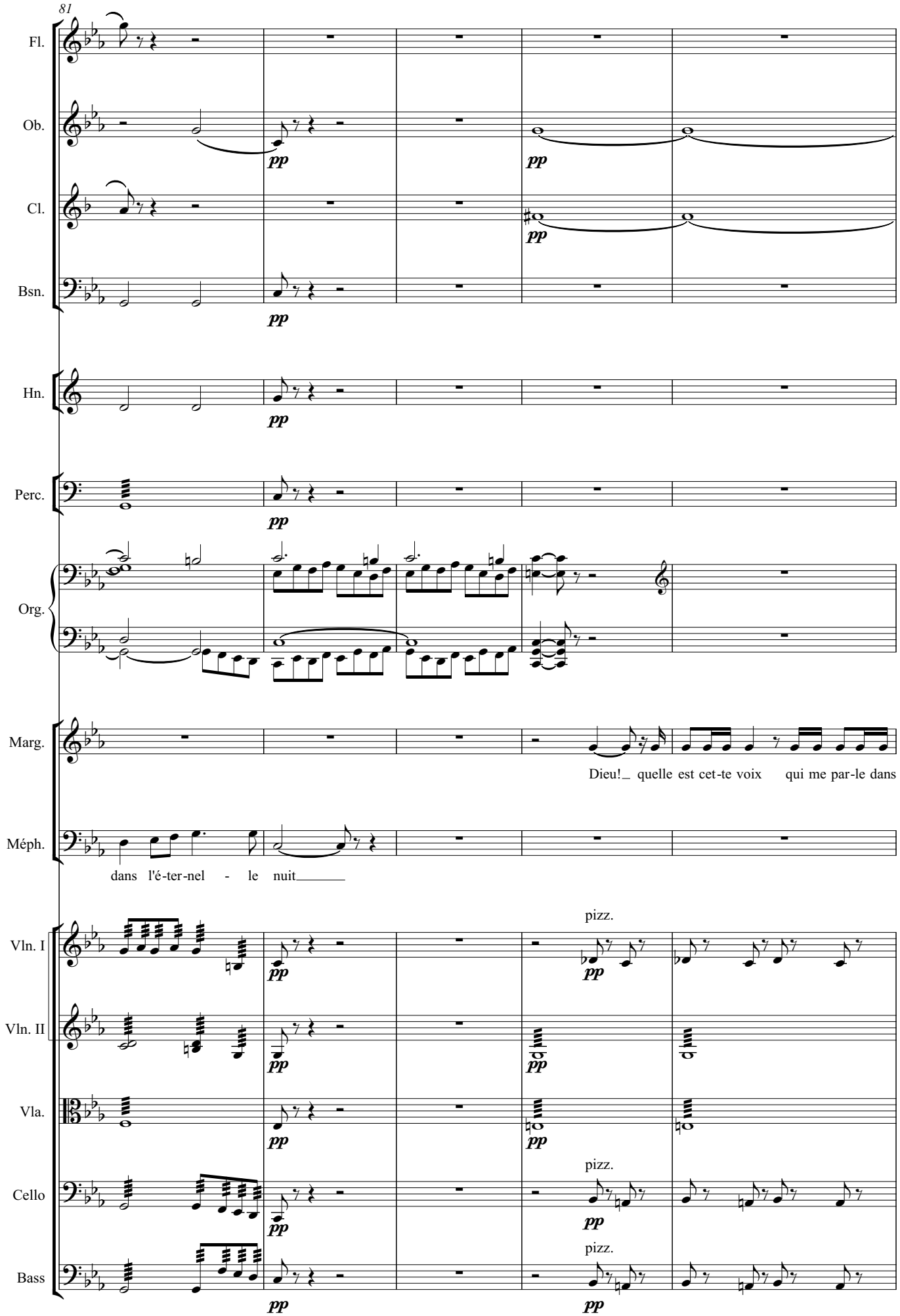

55
Fl.
Ob.
Cl.
Bsn.
Hn.
Perc.
Org.
Marg.
ment?
Méph.
Sou-viens toi du pas - sé, quand sous l'ai - le des an-ges a-bri-tant ton bon
Vln. I
Vln. II
Vla.
Cello
Bass


61
Fl.
Ob.
Cl.
Bsn.
Hn.
Perc.
Org.
Méph.
heur Tu ve - nais dans son temple, en chan-tant se lou - an - ges, a - do - rer le Sei - gneur
Vln. I
Vln. II
Vla.
Cello
Bass


66
Fl.
Ob.
Cl.
Bsn.
Hn.
Perc.
Org.
Méph.
Lors - que tu bé-ga-yais u-ne chas - te pri - è - re d'u-ne ti-mi-de voix Et por - tait dans ton coeur les bai
Vln. I
Vln. II
Vla.
Cello
Bass
p
p


71
Fl.
Ob.
Cl.
Bsn.
Hn.
Perc.
Org.
Méph.
sers de ta mère et Dieu tout à la fois É - cou - te ces clameurs, c'est l'en-fer qui t'ap
Vln. I
Vln. II
Vla.
Cello
Bass
pp
pizz.


76
Fl.
Ob.
Cl.
Bsn.
Hn.
Perc.
Org.
Méph.
Vln. I
Vln. II
Vla.
Cello
Bass
p cresc.
f dim.
pp cresc.
dim.
cresc.
arco
pel-le, c'est l'en-fer qui te suit
C'est l'é-ter-nel re mords, c'est l'an-goisse é-ter-nel - le


81
Fl.
Ob.
Cl.
Bsn.
Hn.
Perc.
Org.
Marg.
Méph.
Vln. I
Vln. II
Vla.
Cello
Bass
pp
Dieu! quelle est cet-te voix qui me par-le dans
dans l'é-ter-nel - le nuit
pizz.

86

Più mosso

Fl.

Ob.

Cl.

Bsn.

pp

Hn.

pp

Perc.

Org.

f

Marg.

l'om - bre? Dieu tout puis - sant! Quel voi-le som-bre sur moi de - scend?

CHURCH CHOIR (unison)

Chorus

Quand du Sei - gneur

arco

Vln. I

Vln. II

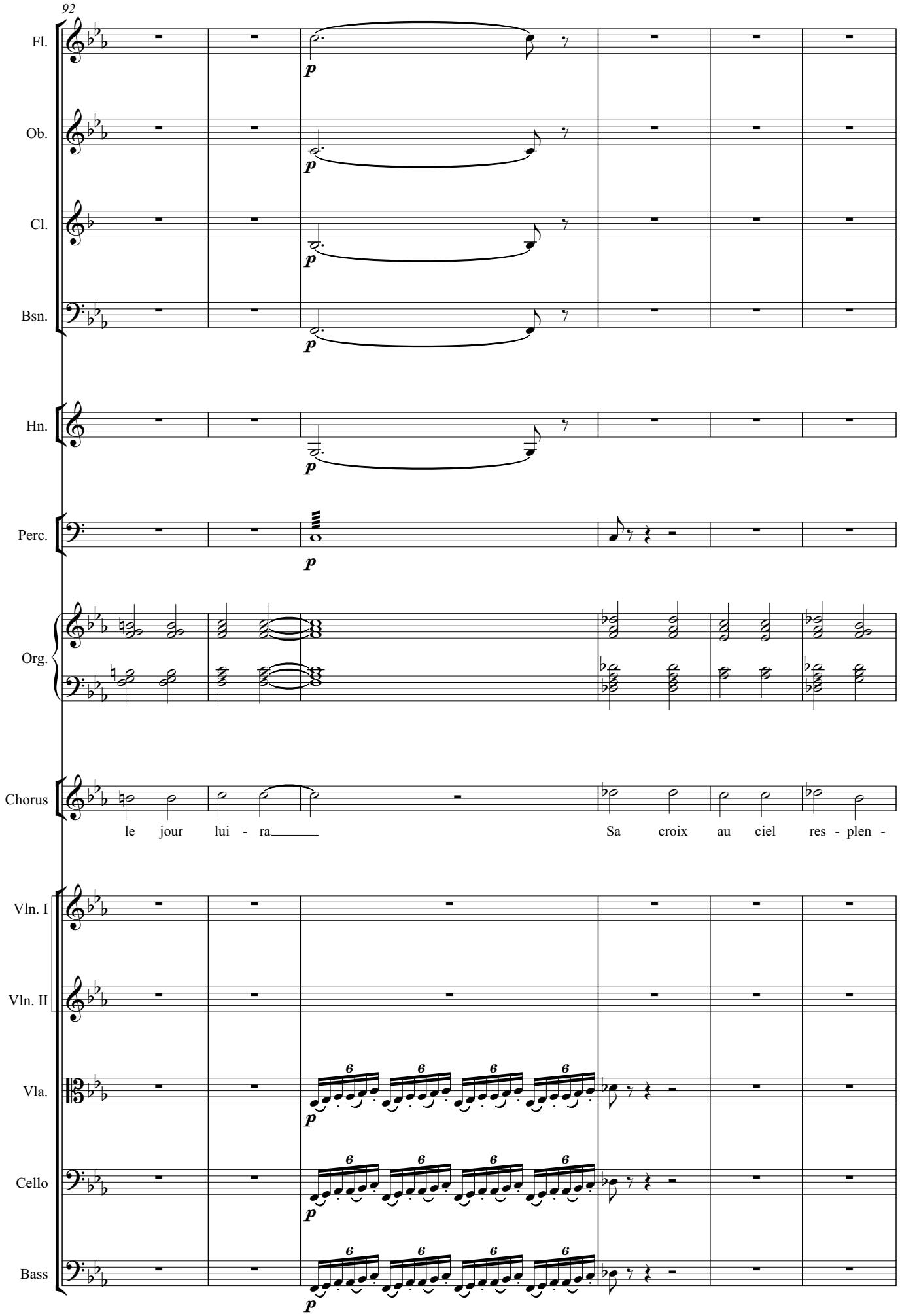
Vla.

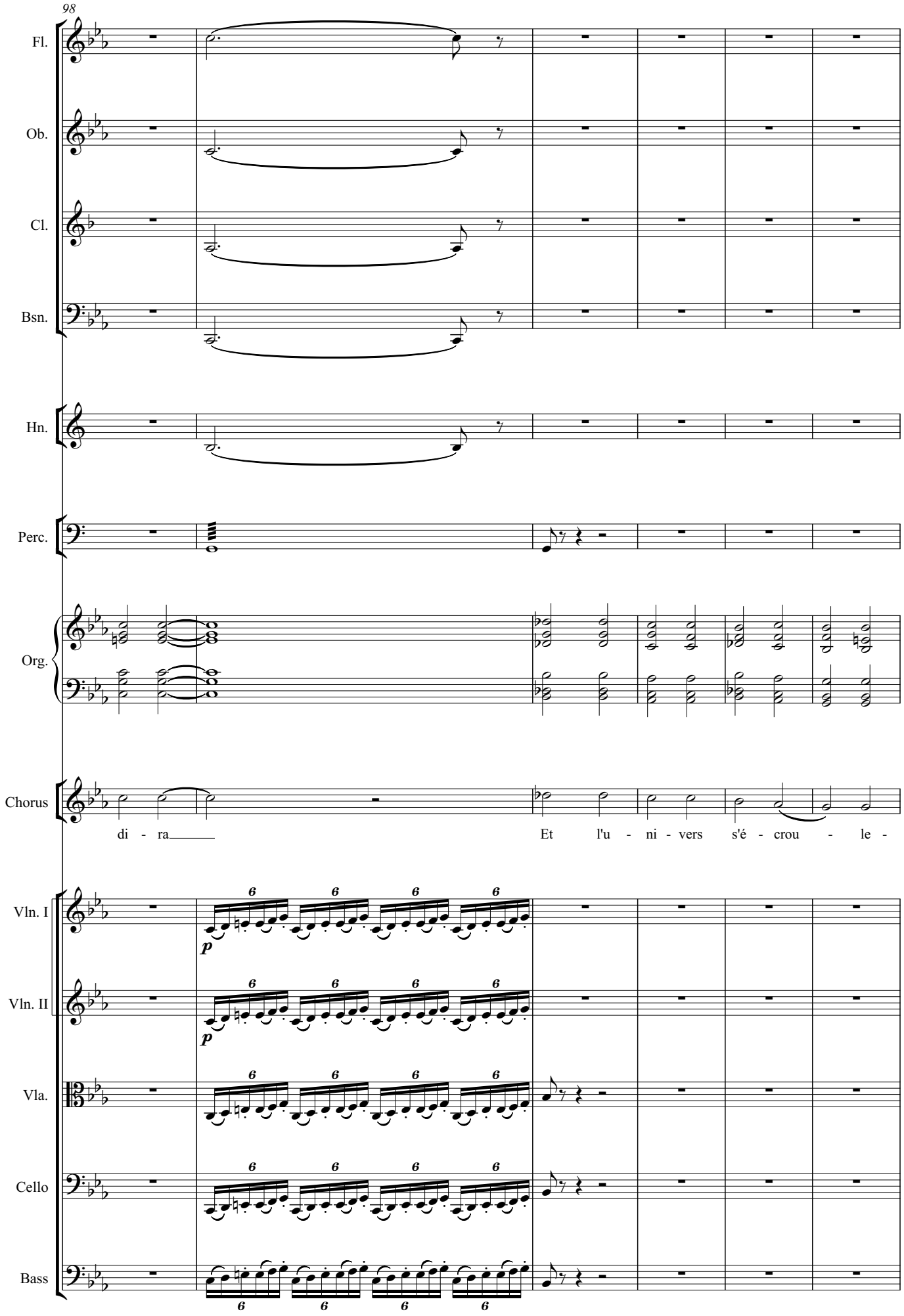
arco

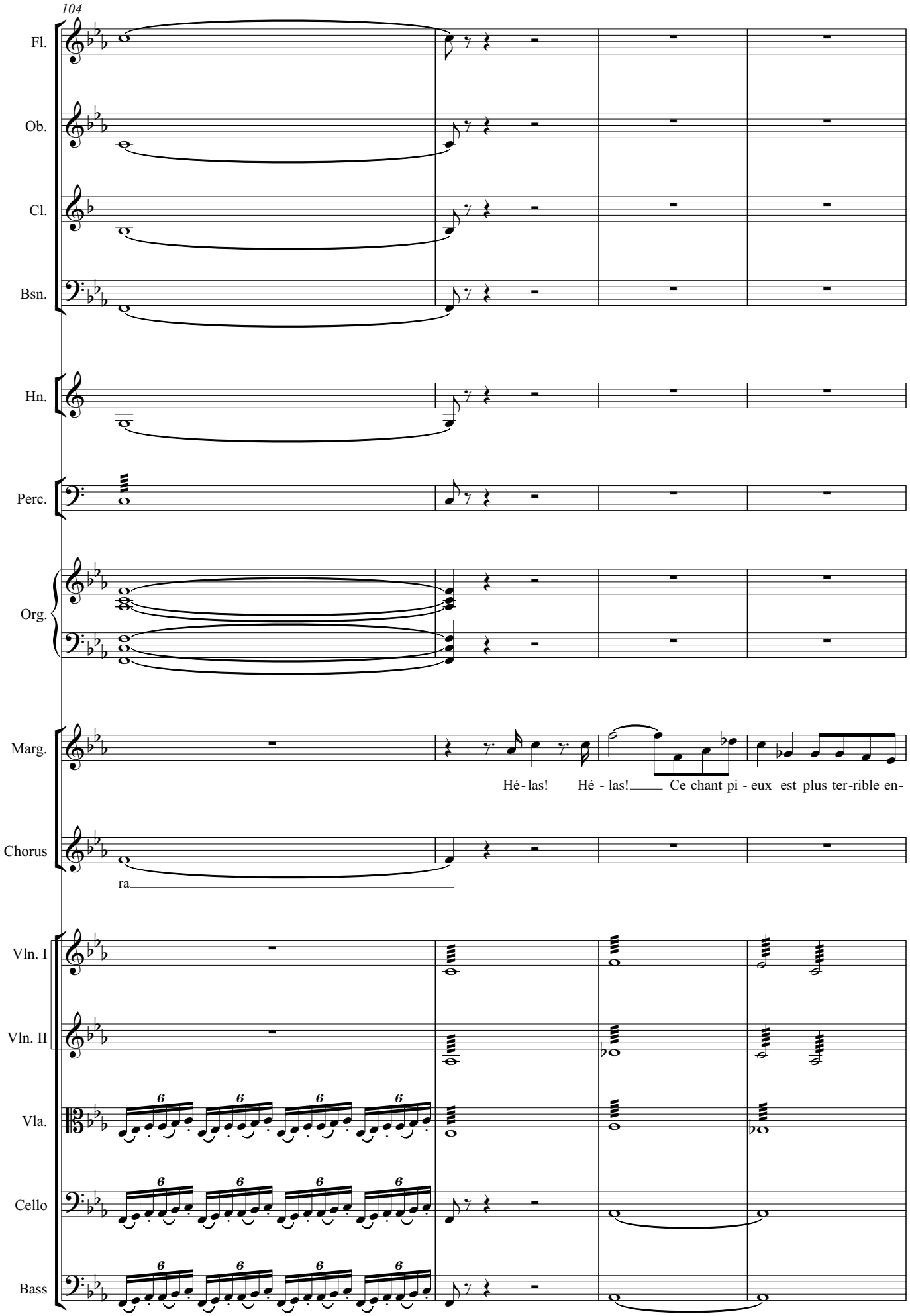
Cello

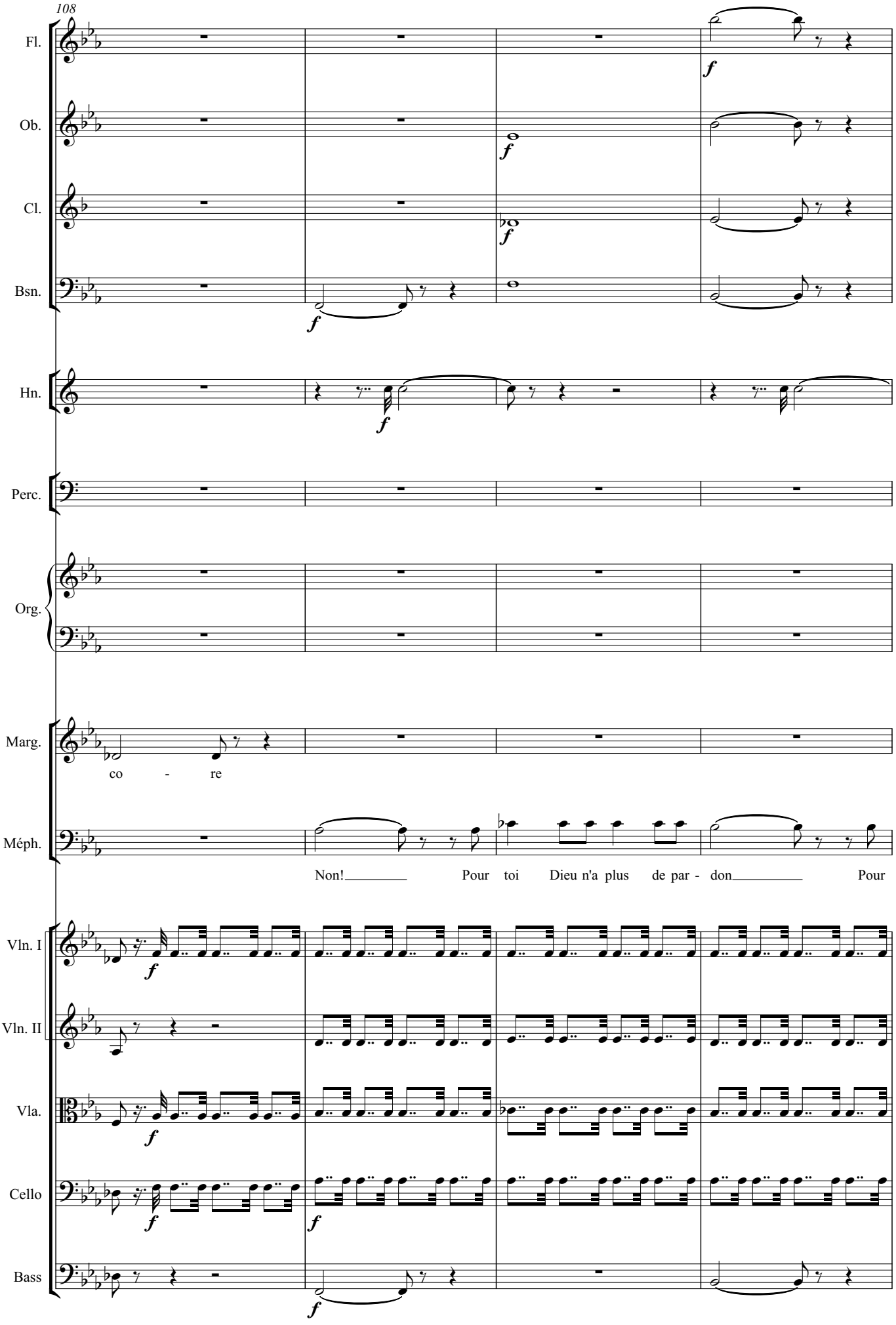
arco

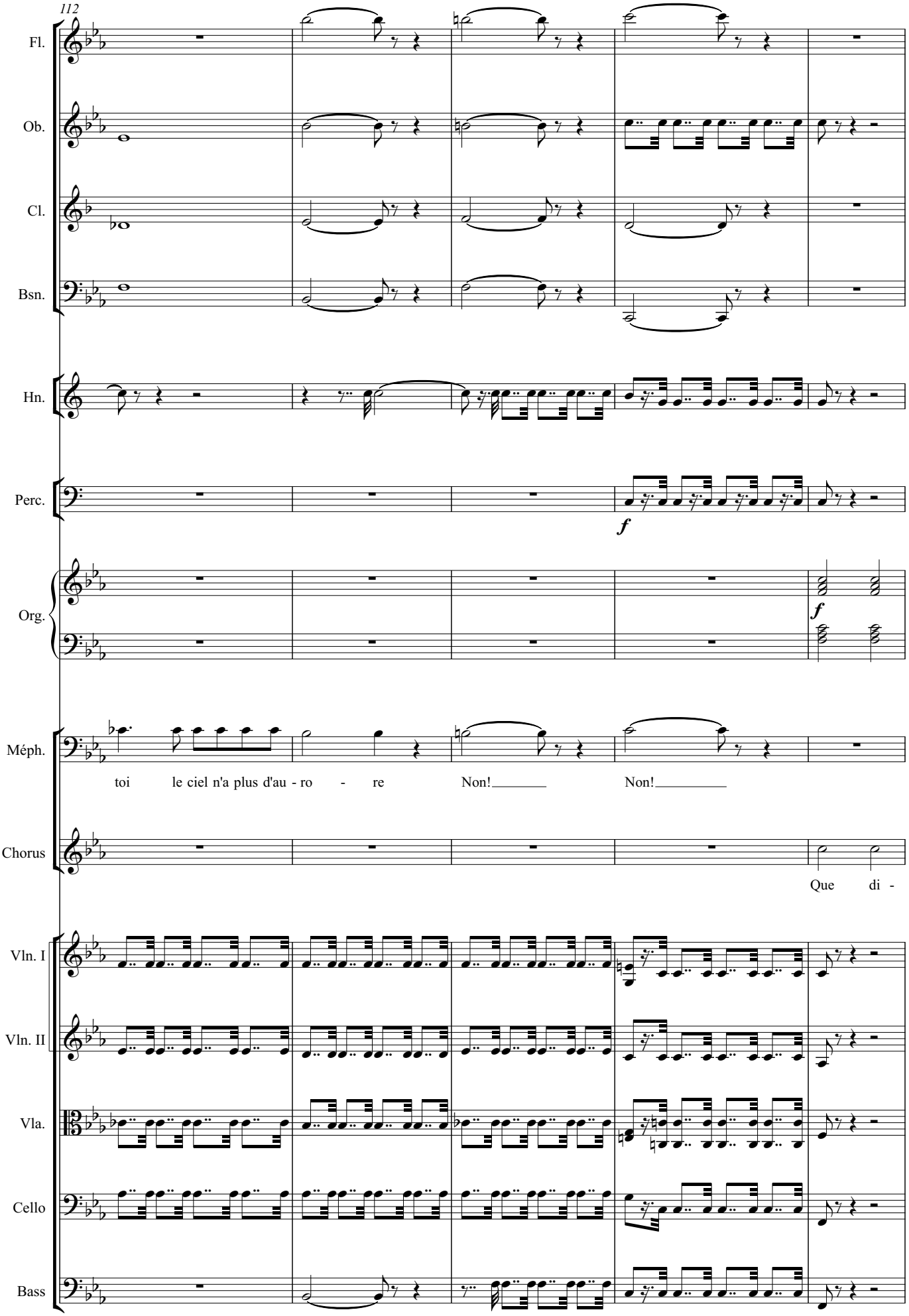
Bass

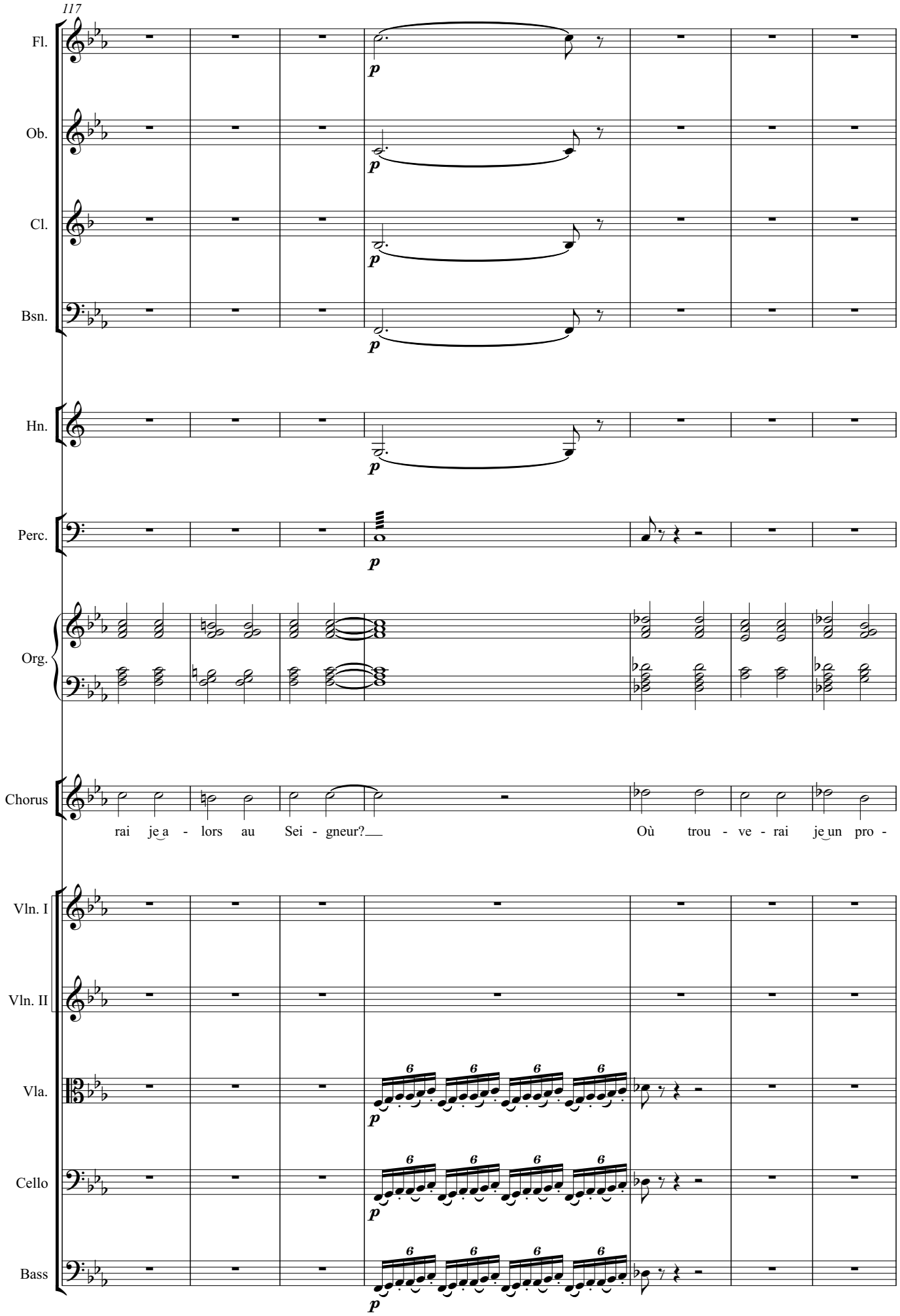

92
Fl.
Ob.
Cl.
Bsn.
Hn.
Perc.
Org.
Chorus
le jour lui - ra
Sa croix au ciel res - plen -
Vln. I
Vln. II
Vla.
Cello
Bass
p

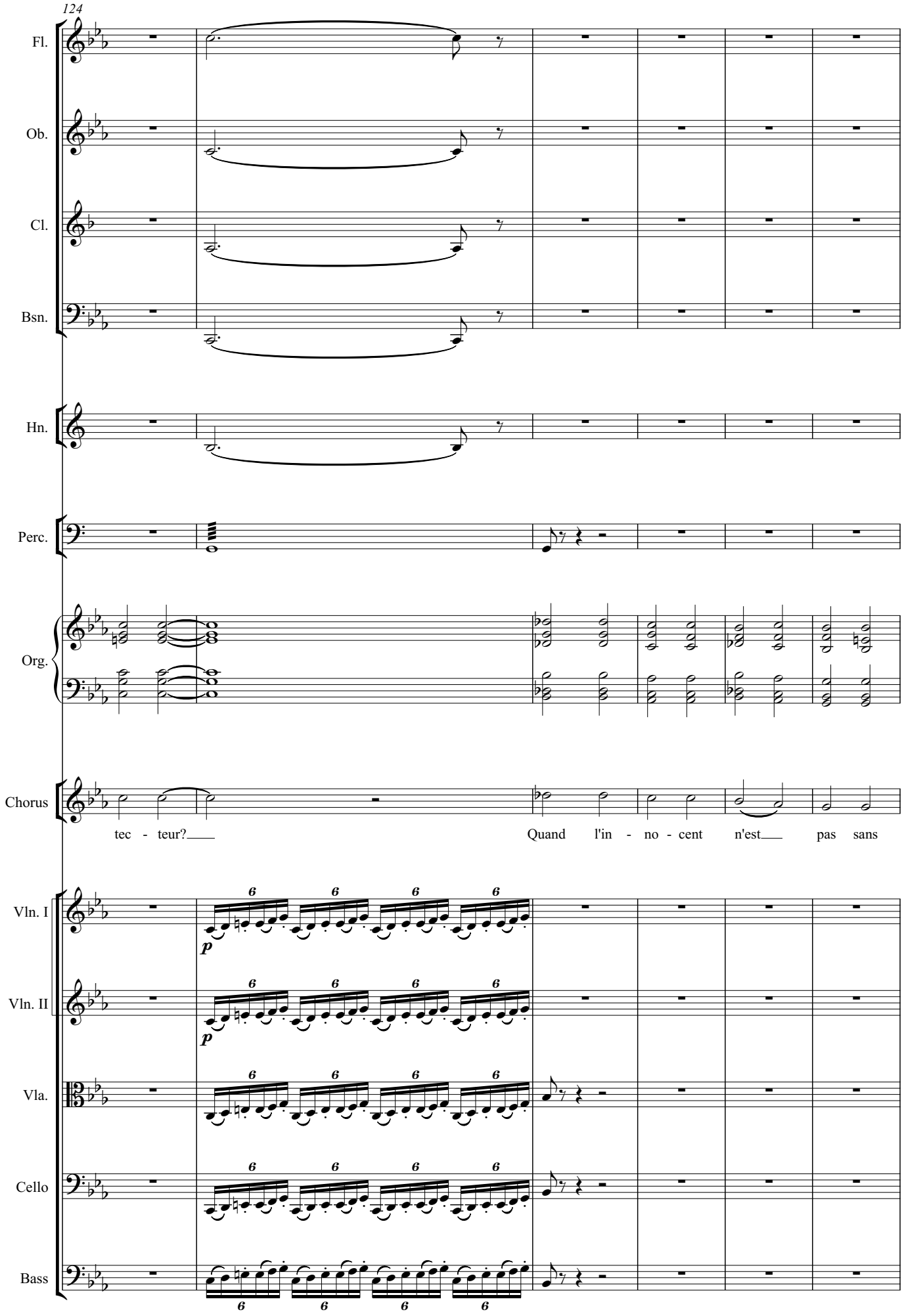

98
Fl.
Ob.
Cl.
Bsn.
Hn.
Perc.
Org.
Chorus
di - ra
Et l'u - ni - vers s'é - crou - le -
Vln. I
Vln. II
Vla.
Cello
Bass
p
p

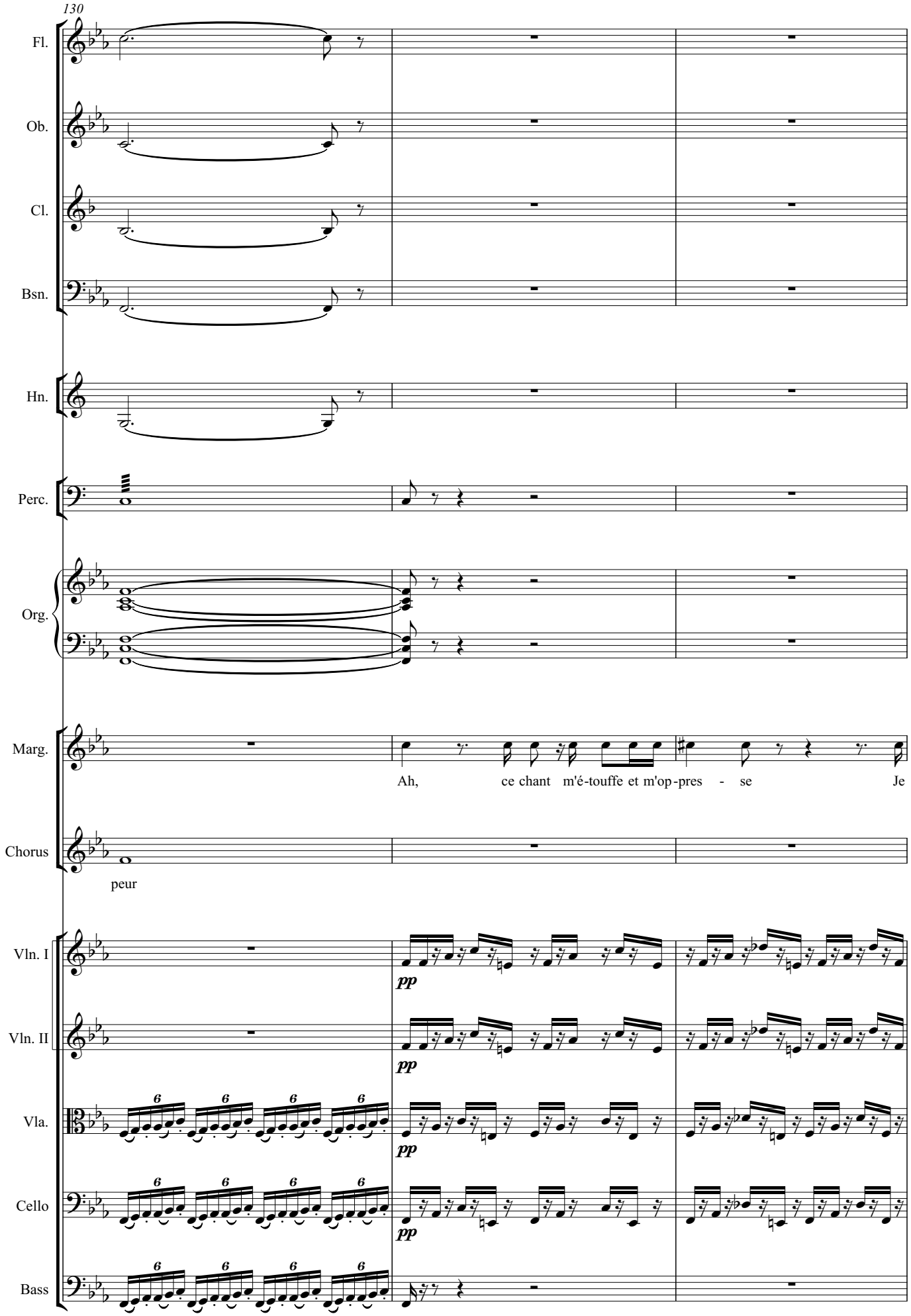

104
Fl.
Ob.
Cl.
Bsn.
Hn.
Perc.
Org.
Marg.
Hé - las! Hé - las! Ce chant pi - eux est plus ter-rible en-
Chorus
ra
Vln. I
Vln. II
Vla.
Cello
Bass

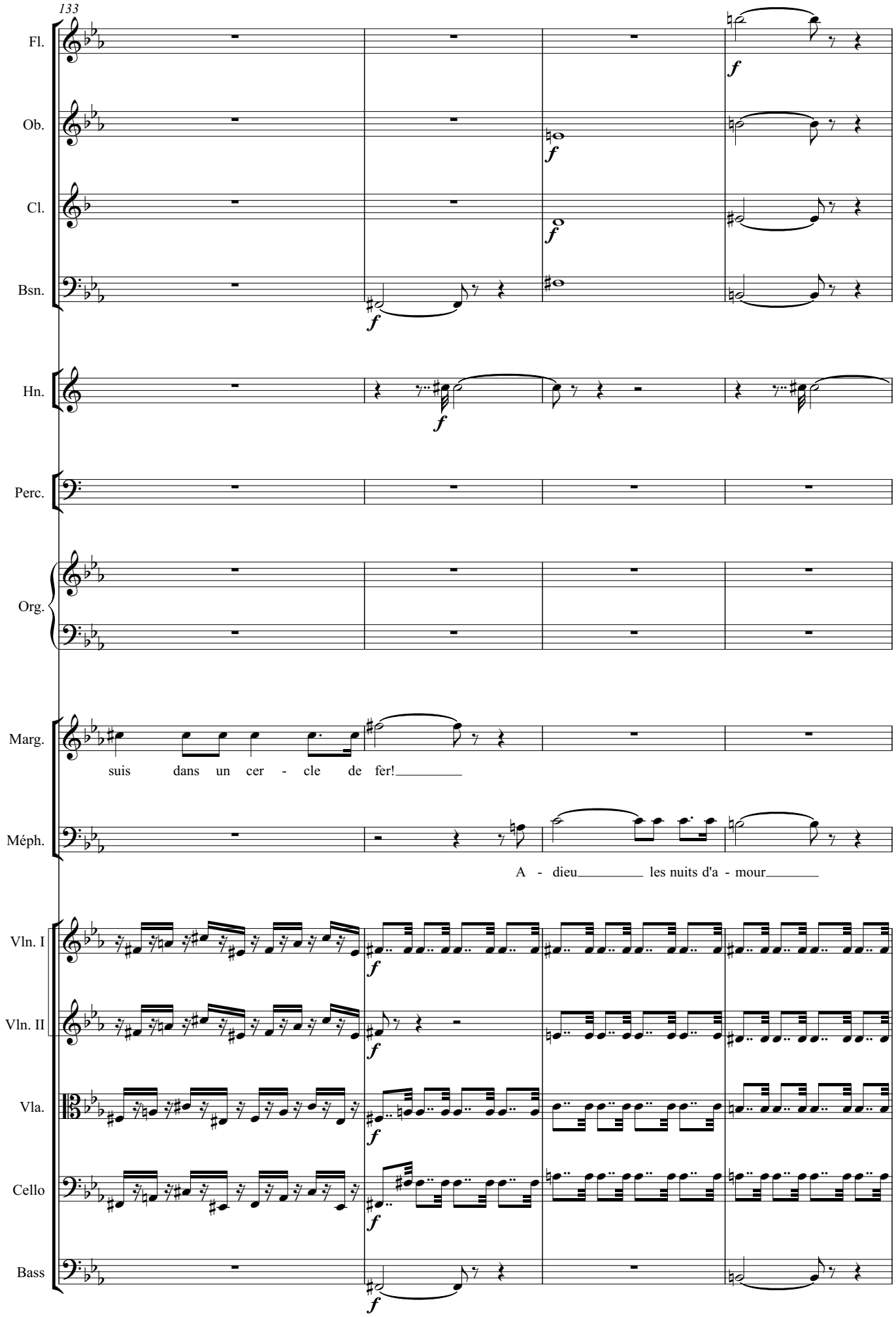

108
Fl.
Ob.
Cl.
Bsn.
Hn.
Perc.
Org.
Marg.
co - re
Méph.
Non! Pour toi Dieu n'a plus de par - don Pour
Vln. I
Vln. II
Vla.
Cello
Bass

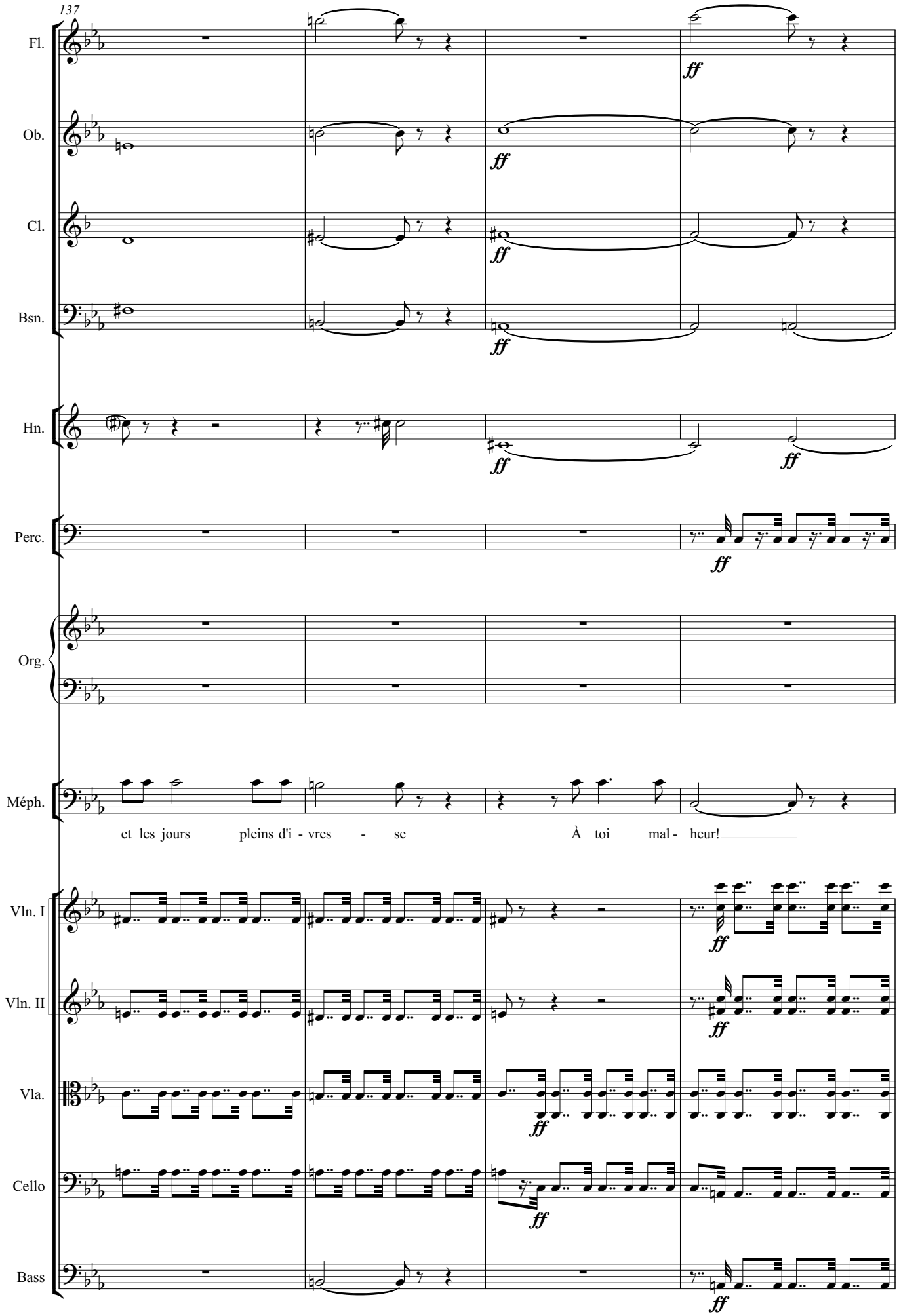

112
Fl.
Ob.
Cl.
Bsn.
Hn.
Perc.
f
Org.
f
Méph.
toi le ciel n'a plus d'au - ro - re
Non!
Non!
Chorus
Que di -
Vln. I
Vln. II
Vla.
Cello
Bass

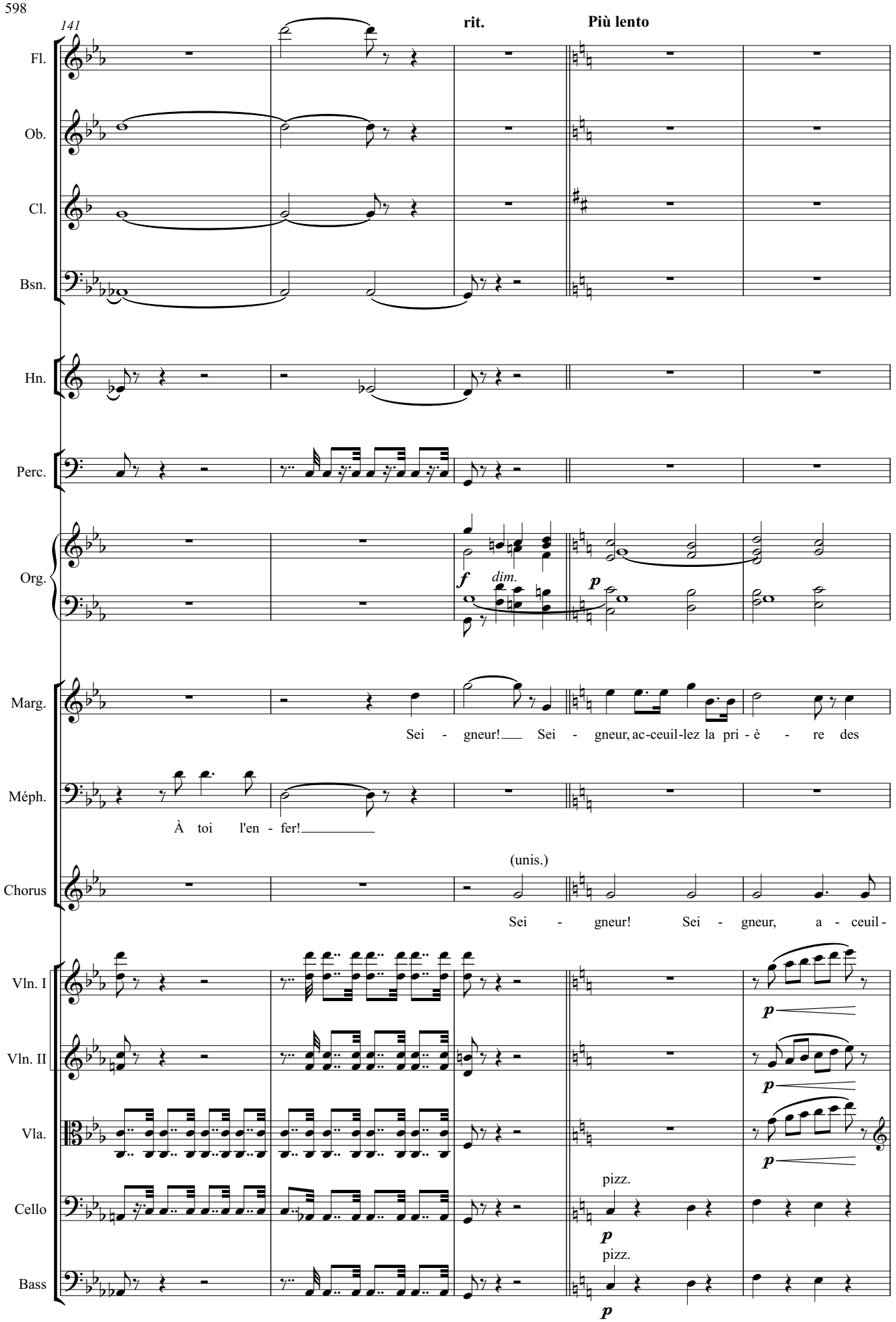

117
Fl.
Ob.
Cl.
Bsn.
Hn.
Perc.
Org.
Chorus
rai je a - lors au Sei - gneur?
Où trou - ve - rai je un pro -
Vln. I
Vln. II
Vla.
Cello
Bass
p

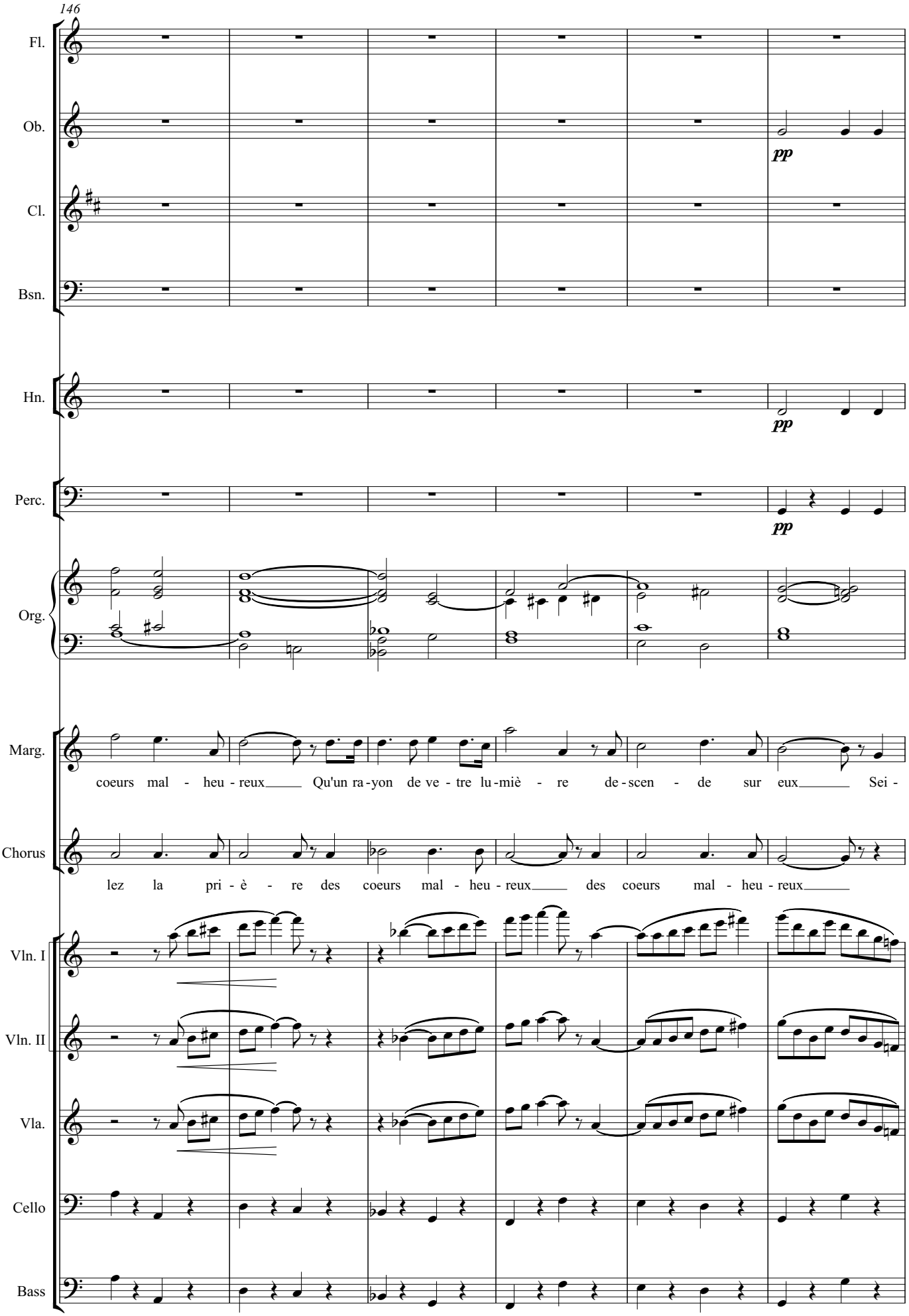

124
Fl.
Ob.
Cl.
Bsn.
Hn.
Perc.
Org.
Chorus
tec - teur?
Quand l'in - no - cent n'est pas sans
Vln. I
Vln. II
Vla.
Cello
Bass
p
p

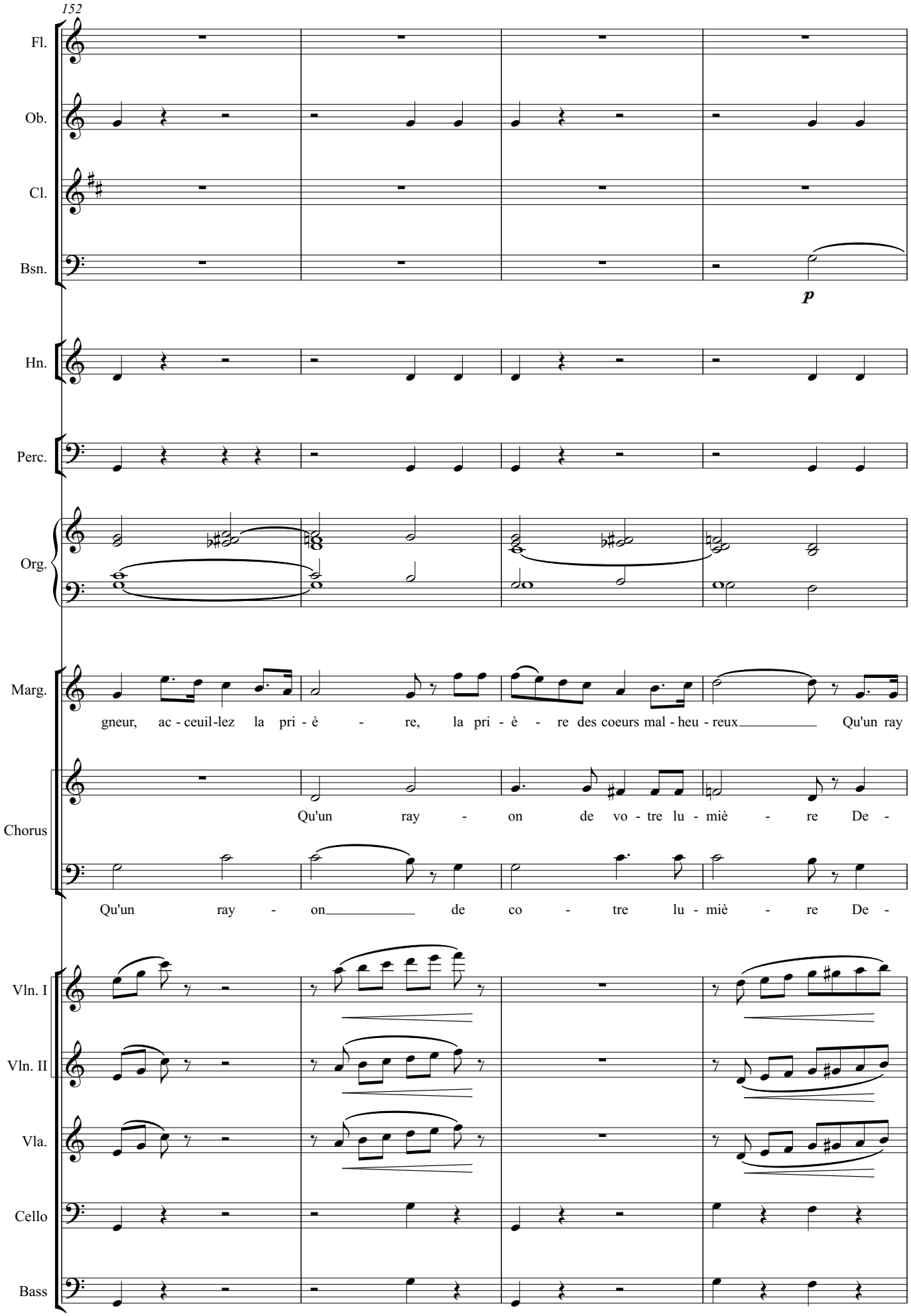

130
Fl.
Ob.
Cl.
Bsn.
Hn.
Perc.
Org.
Marg.
Ah, ce chant m'é-touffe et m'op-pres - se Je
Chorus
peur
Vln. I
pp
Vln. II
pp
Vla.
pp
Cello
pp
Bass

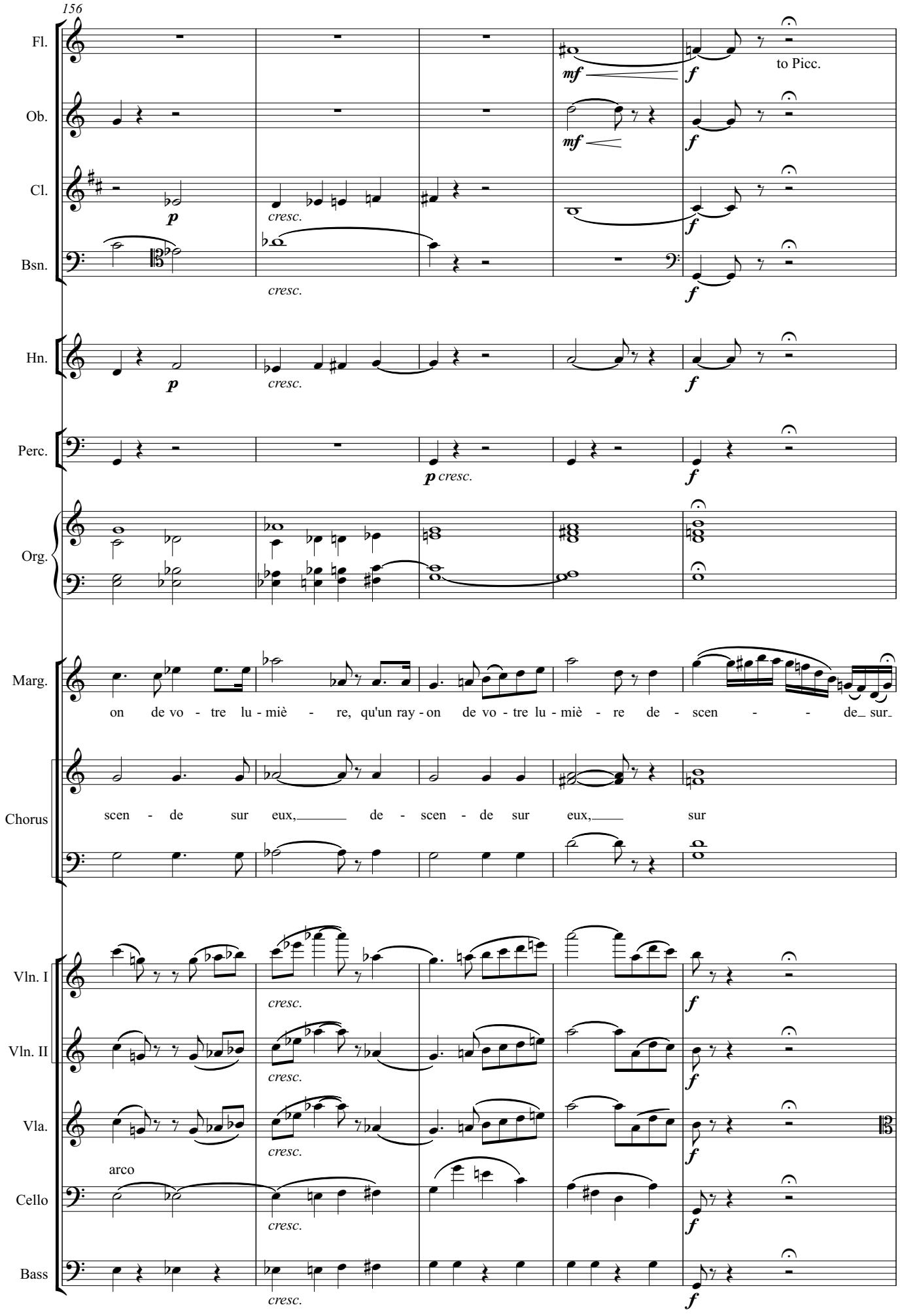

133
Fl.
Ob.
Cl.
Bsn.
Hn.
Perc.
Org.
Marg.
suis dans un cer - cle de fer!
Méph.
A - dieu les nuits d'a - mour
Vln. I
Vln. II
Vla.
Cello
Bass
f

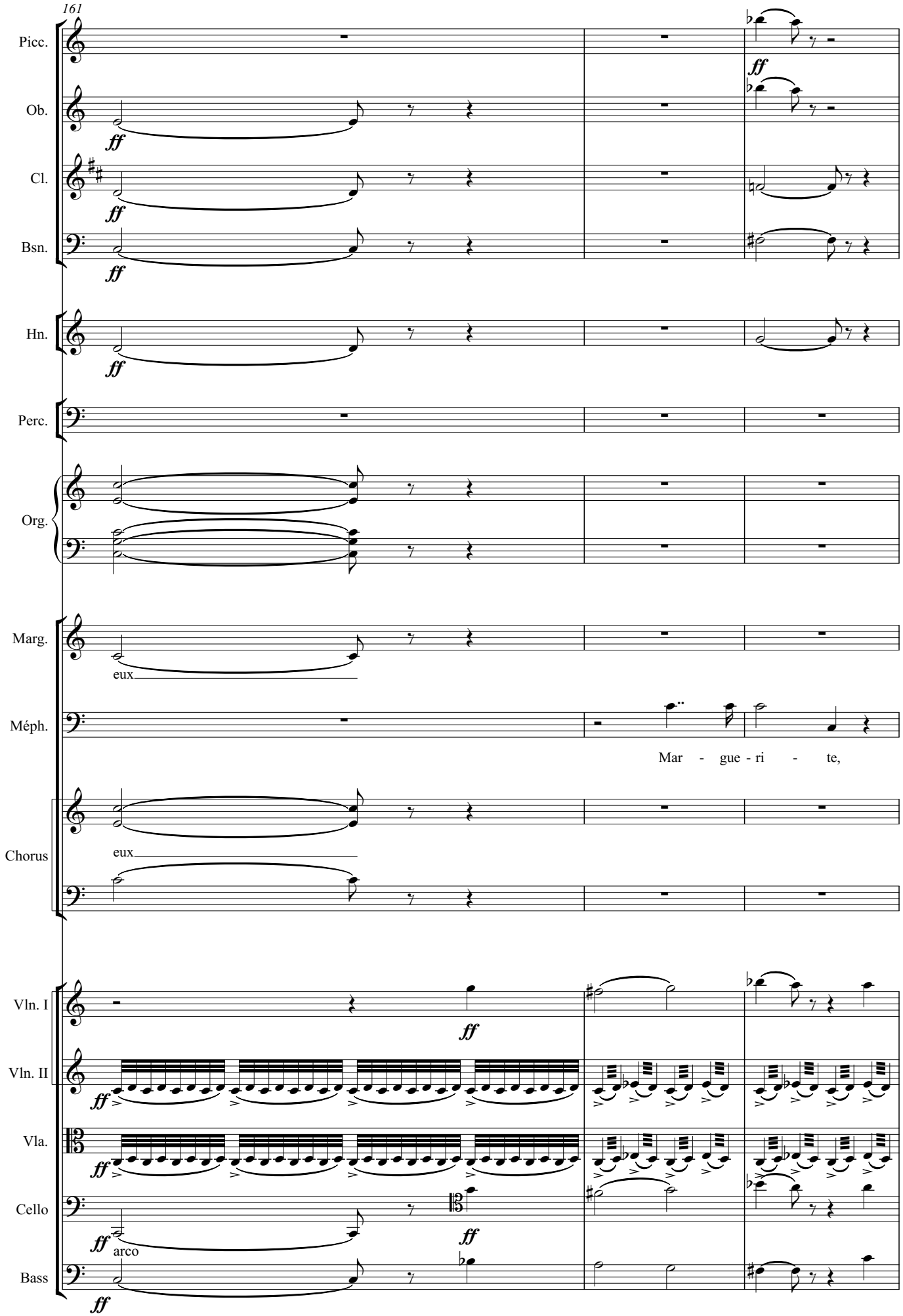

137
Fl.
Ob.
Cl.
Bsn.
Hn.
Perc.
Org.
Méph.
et les jours pleins d'i - vres - se À toi mal - heur!
Vln. I
Vln. II
Vla.
Cello
Bass
ff

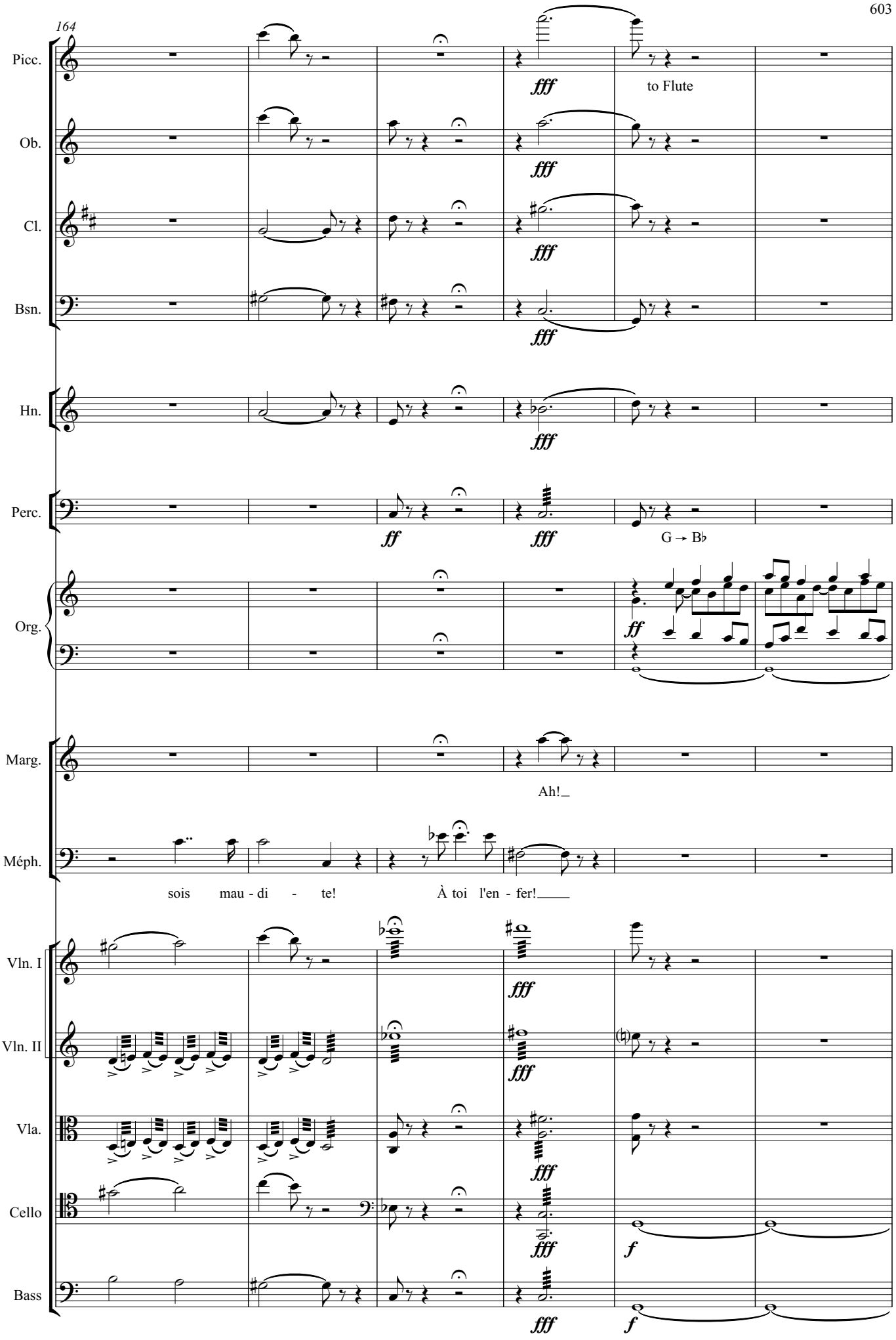

141
rit.
Più lento
Fl.
Ob.
Cl.
Bsn.
Hn.
Perc.
Org.
f
dim.
p
Marg.
Sei - gneur! Sei - gneur, ac-ceuil-lez la pri - è - re des
Méph.
À toi l'en - fer!
(unis.)
Chorus
Sei - gneur! Sei - gneur, a - ceuil -
Vln. I
Vln. II
Vla.
Cello
Bass
pizz.
pizz.

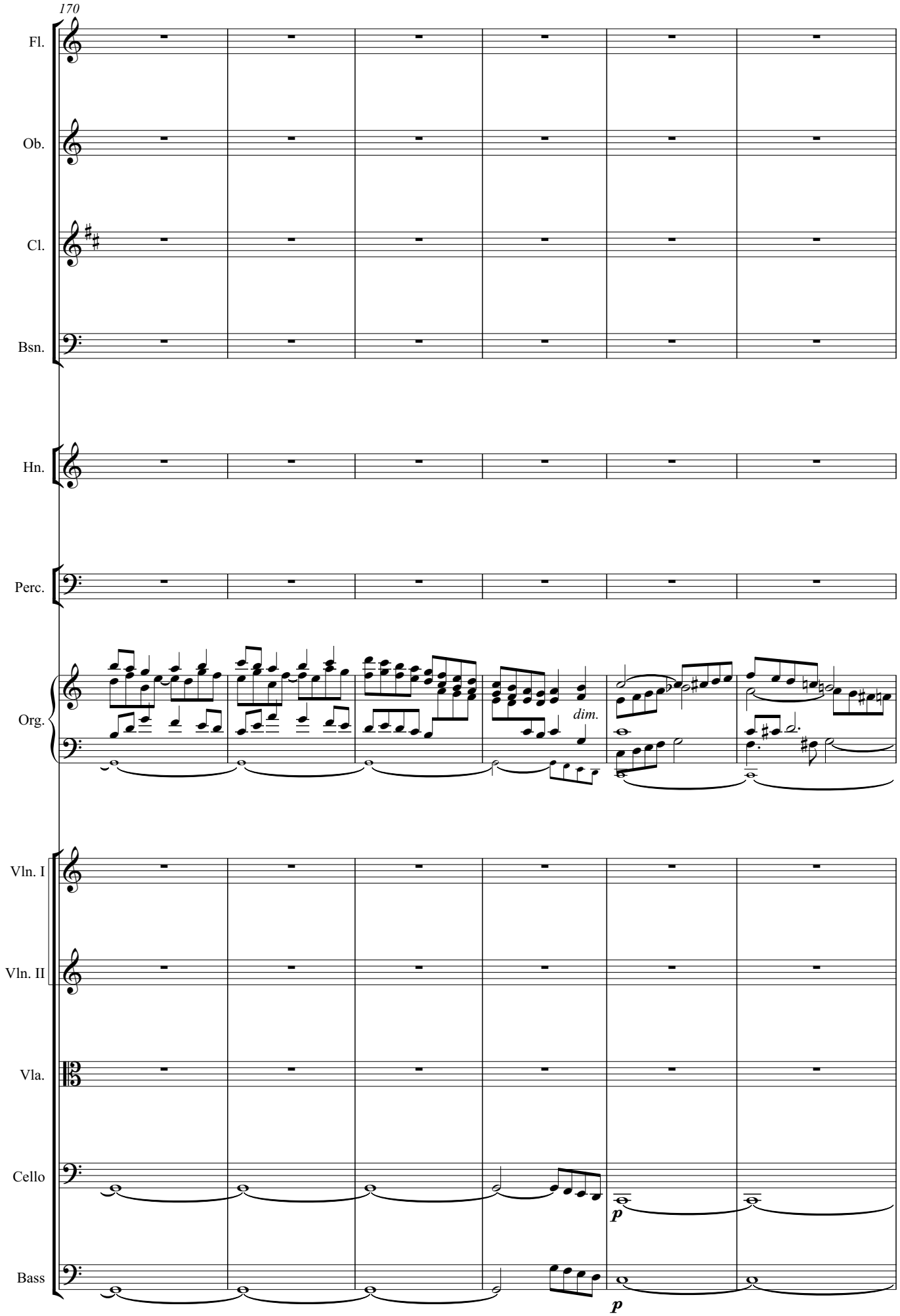

146
Fl.
Ob.
Cl.
Bsn.
Hn.
Perc.
Org.
Marg.
Chorus
Vln. I
Vln. II
Vla.
Cello
Bass
pp
pp
pp
coeurs mal - heu - reux Qu'un ra - yon de ve - tre lu - miè - re de - scen - de sur eux Sei -
lez la pri - è - re des coeurs mal - heu - reux des coeurs mal - heu - reux

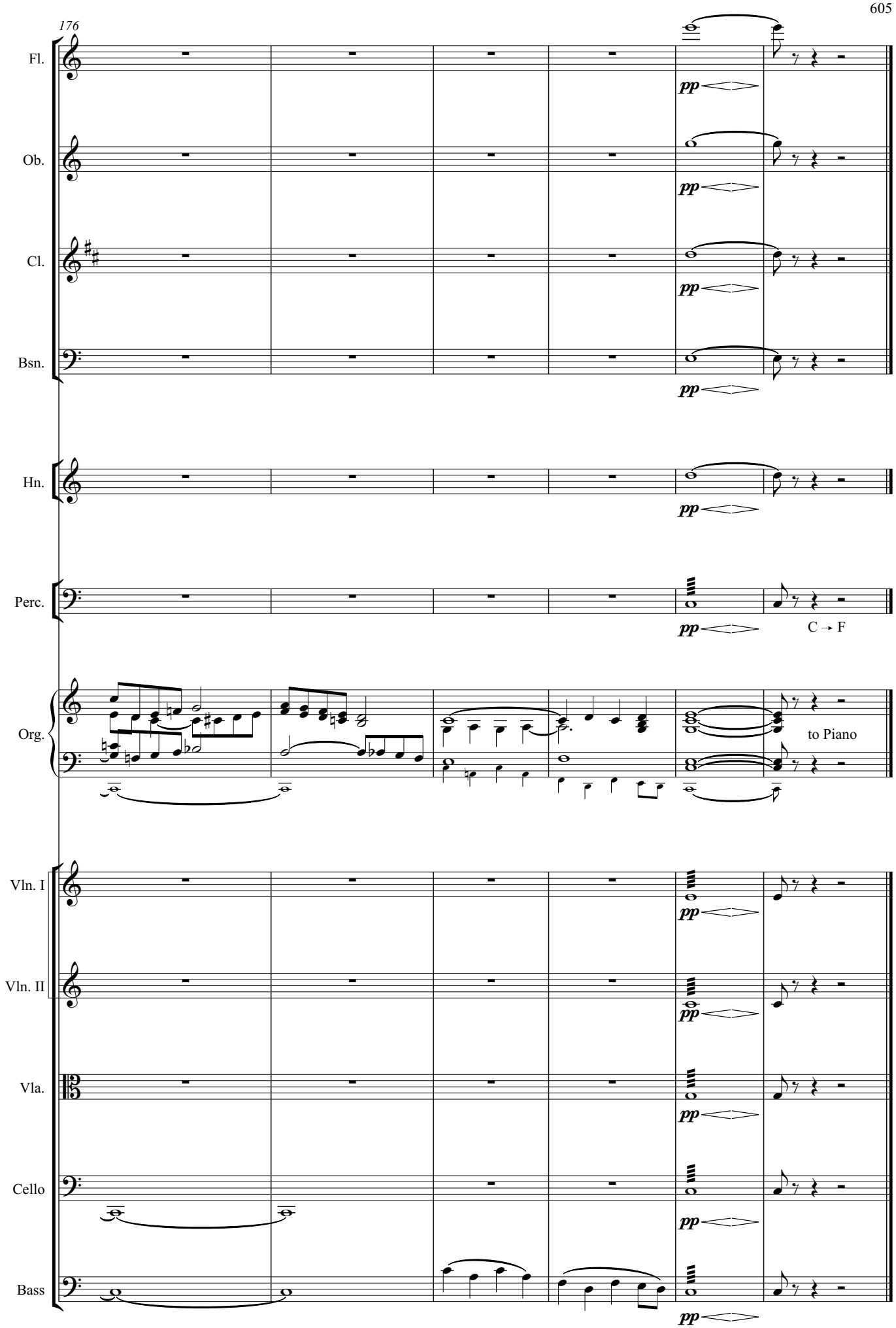

152
Fl.
Ob.
Cl.
Bsn.
p
Hn.
Perc.
Org.
Marg.
gneur, ac - ceuil-lez la pri - è - re, la pri - è - re des coeurs mal - heu - reux Qu'un ray
Chorus
Qu'un ray - on de vo - tre lu - miè - re De -
Qu'un ray - on de co - tre lu - miè - re De -
Vln. I
Vln. II
Vla.
Cello
Bass


156
Fl.
Ob.
Cl.
Bsn.
Hn.
Perc.
Org.
Marg.
Chorus
Vln. I
Vln. II
Vla.
Cello
Bass
mf
f
p
cresc.
to Picc.
on de vo - tre lu - miè - re, qu'un ray - on de vo - tre lu - miè - re de - scen - - de_ sur_
scen - de sur eux,_____ de - scen - de sur eux,____ sur
arco

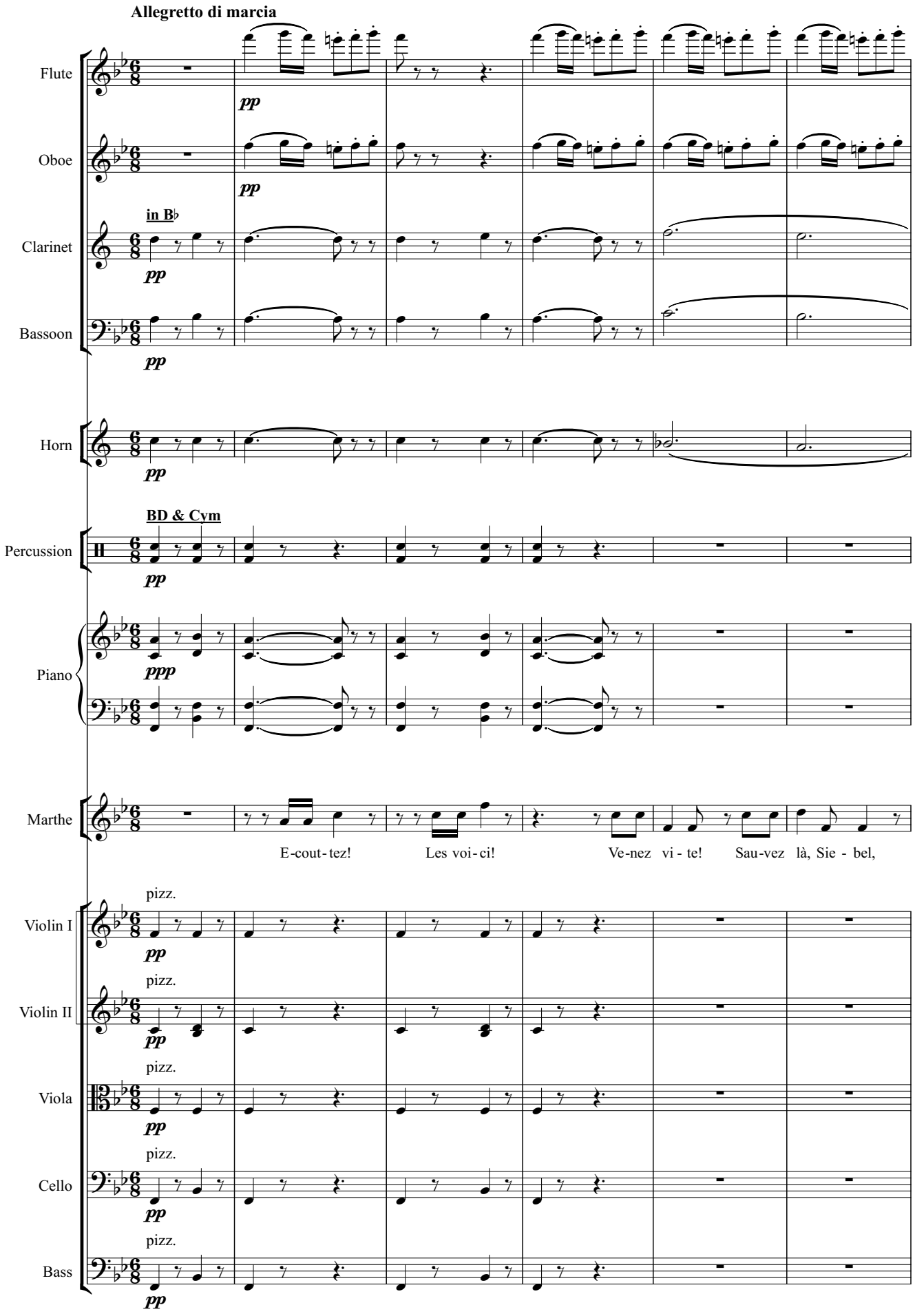

161
Picc.
Ob.
Cl.
Bsn.
Hn.
Perc.
Org.
Marg.
eux
Méph.
Mar - gue - ri - te,
Chorus
eux
Vln. I
Vln. II
Vla.
Cello
arco
Bass
ff

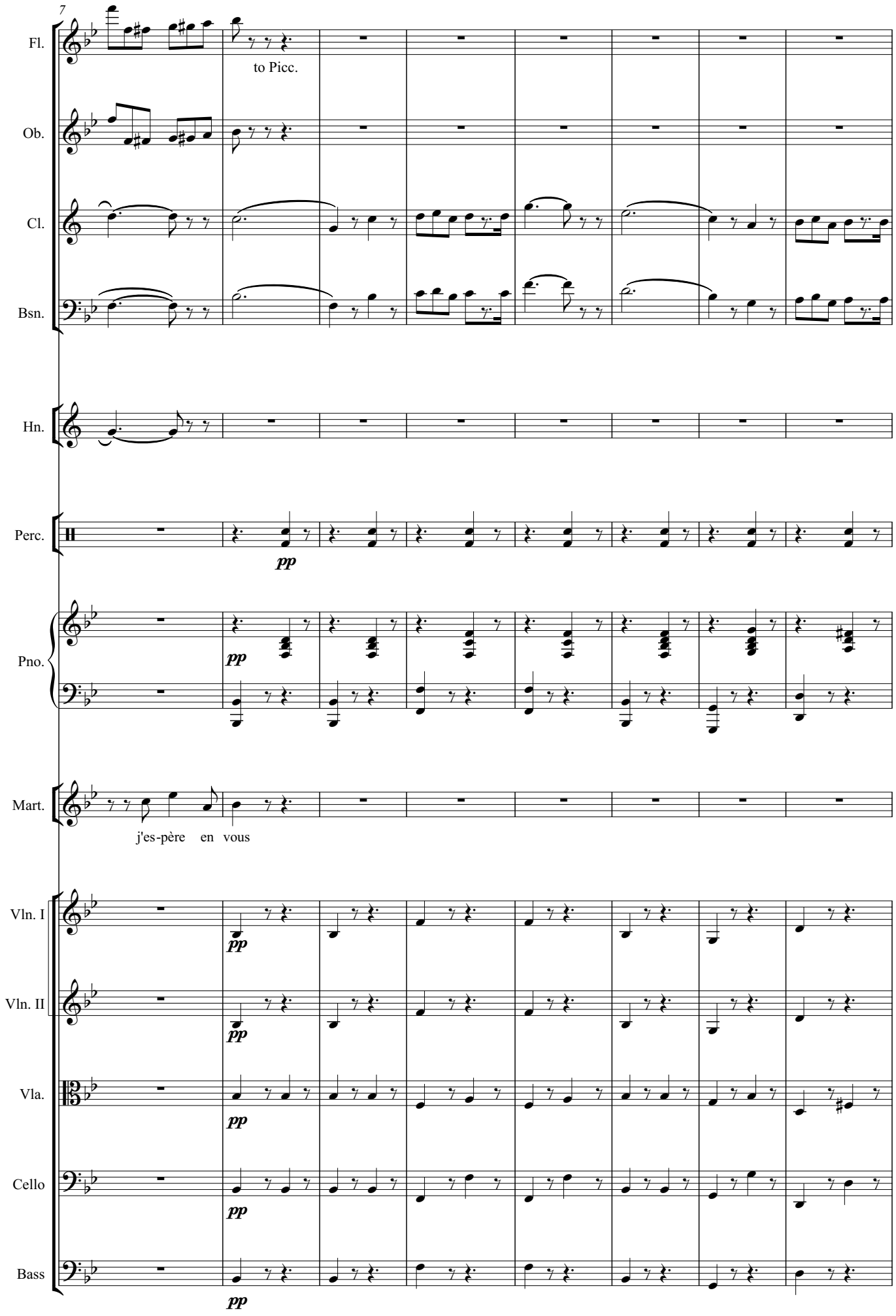

164
Picc.
Ob.
Cl.
Bsn.
Hn.
Perc.
Org.
Marg.
Méph.
Vln. I
Vln. II
Vla.
Cello
Bass
fff
to Flute
ff
G → B♭
Ah!
sois mau - di - te!
À toi l'en - fer!
f

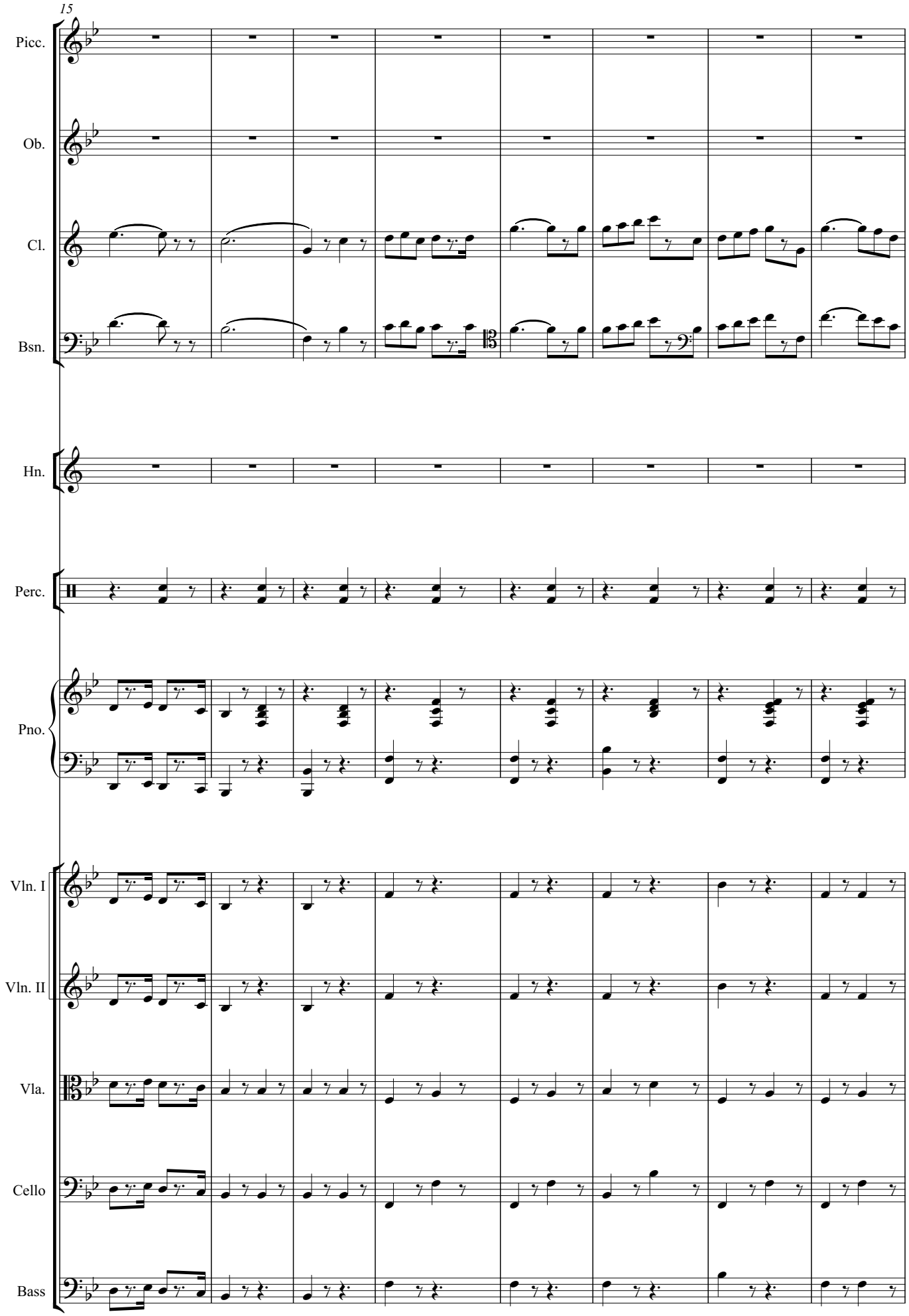

170
Fl.
Ob.
Cl.
Bsn.
Hn.
Perc.
Org.
dim.
Vln. I
Vln. II
Vla.
Cello
Bass
p
p

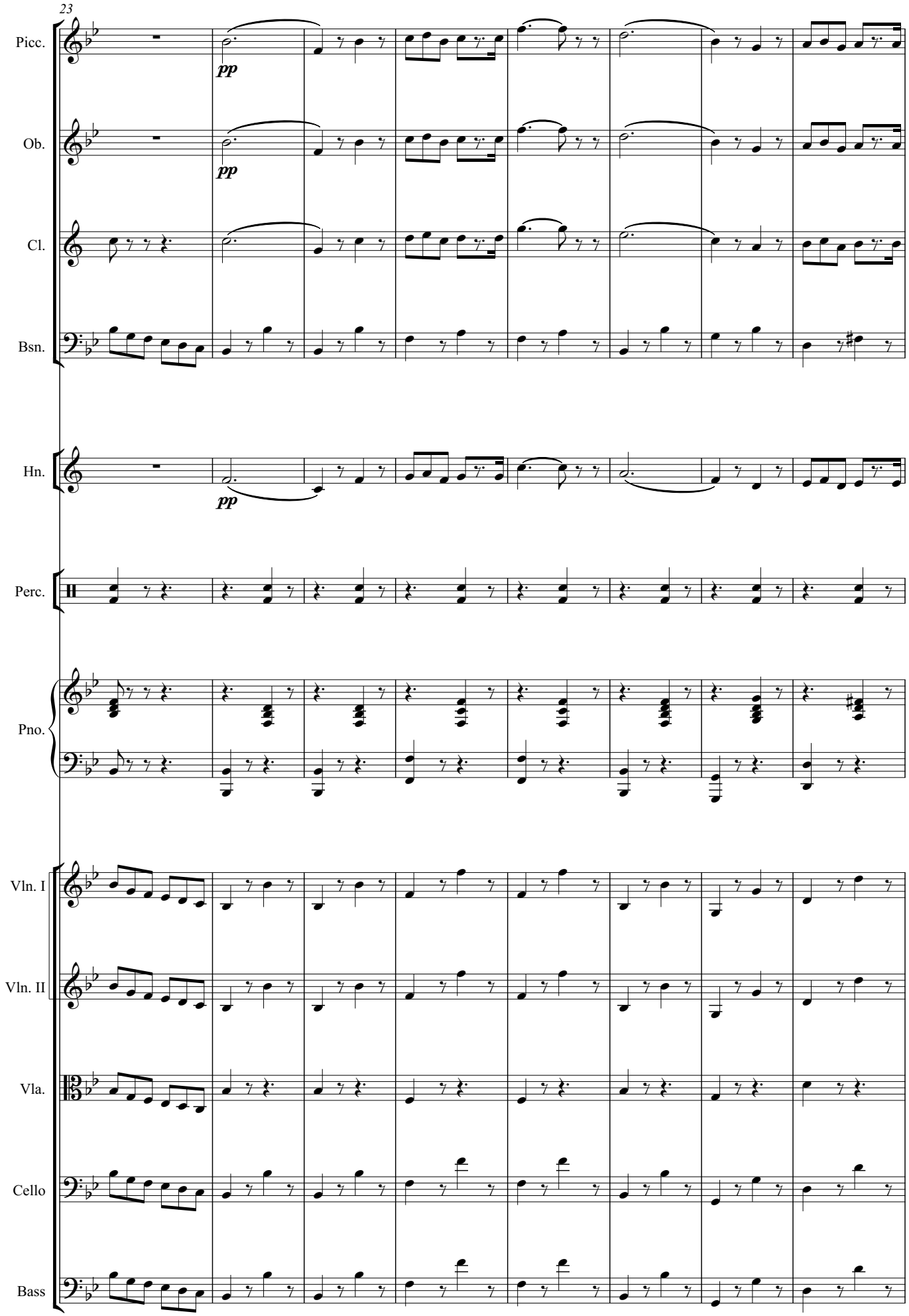

176
Fl.
Ob.
Cl.
Bsn.
Hn.
Perc.
Org.
Vln. I
Vln. II
Vla.
Cello
Bass
pp
C → F
to Piano

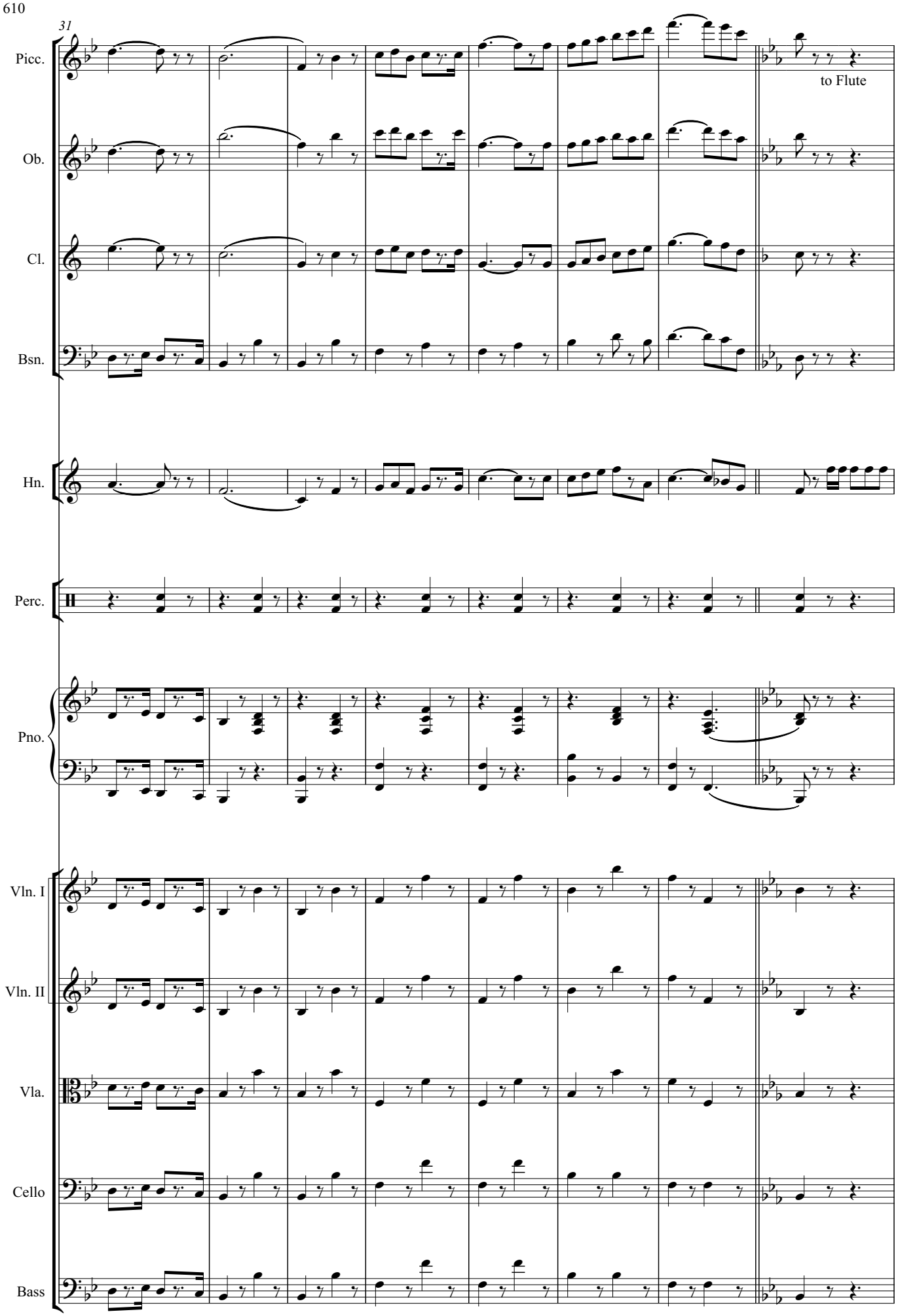
22. Soldiers' Chorus

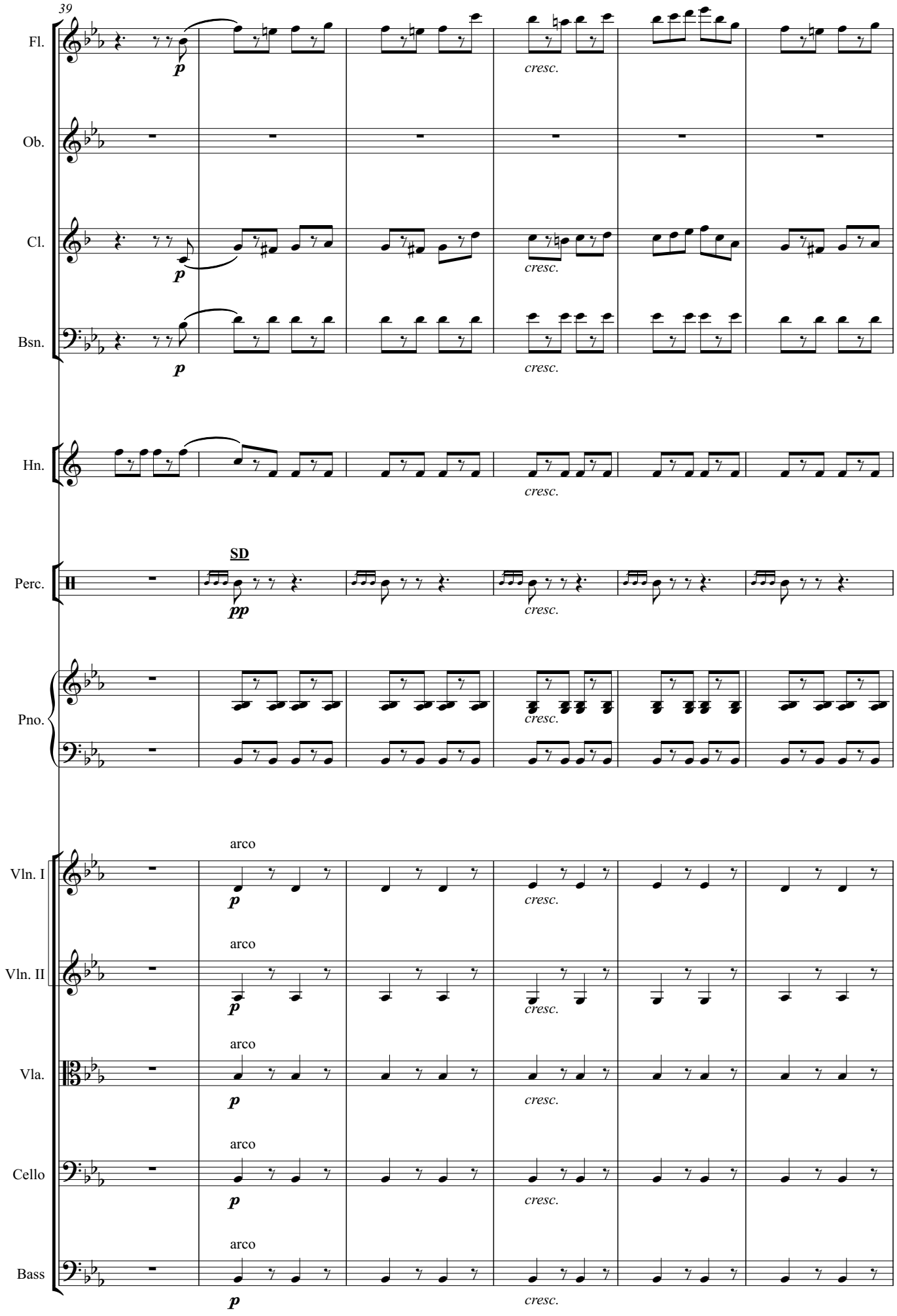


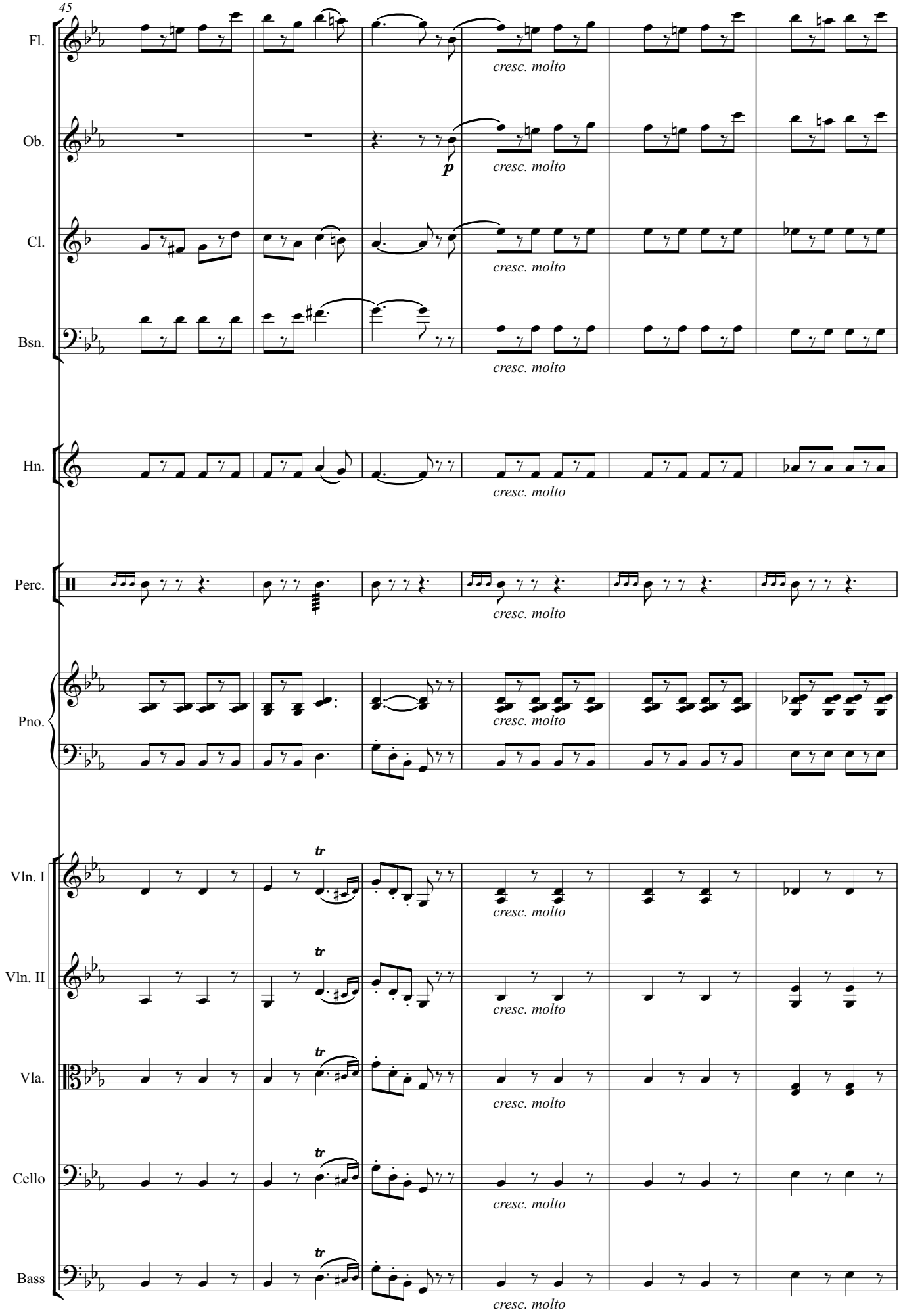

7
Fl.
to Picc.
Ob.
Cl.
Bsn.
Hn.
Perc.
pp
Pno.
pp
Mart.
j'es-père en vous
Vln. I
pp
Vln. II
pp
Vla.
pp
Cello
pp
Bass
pp

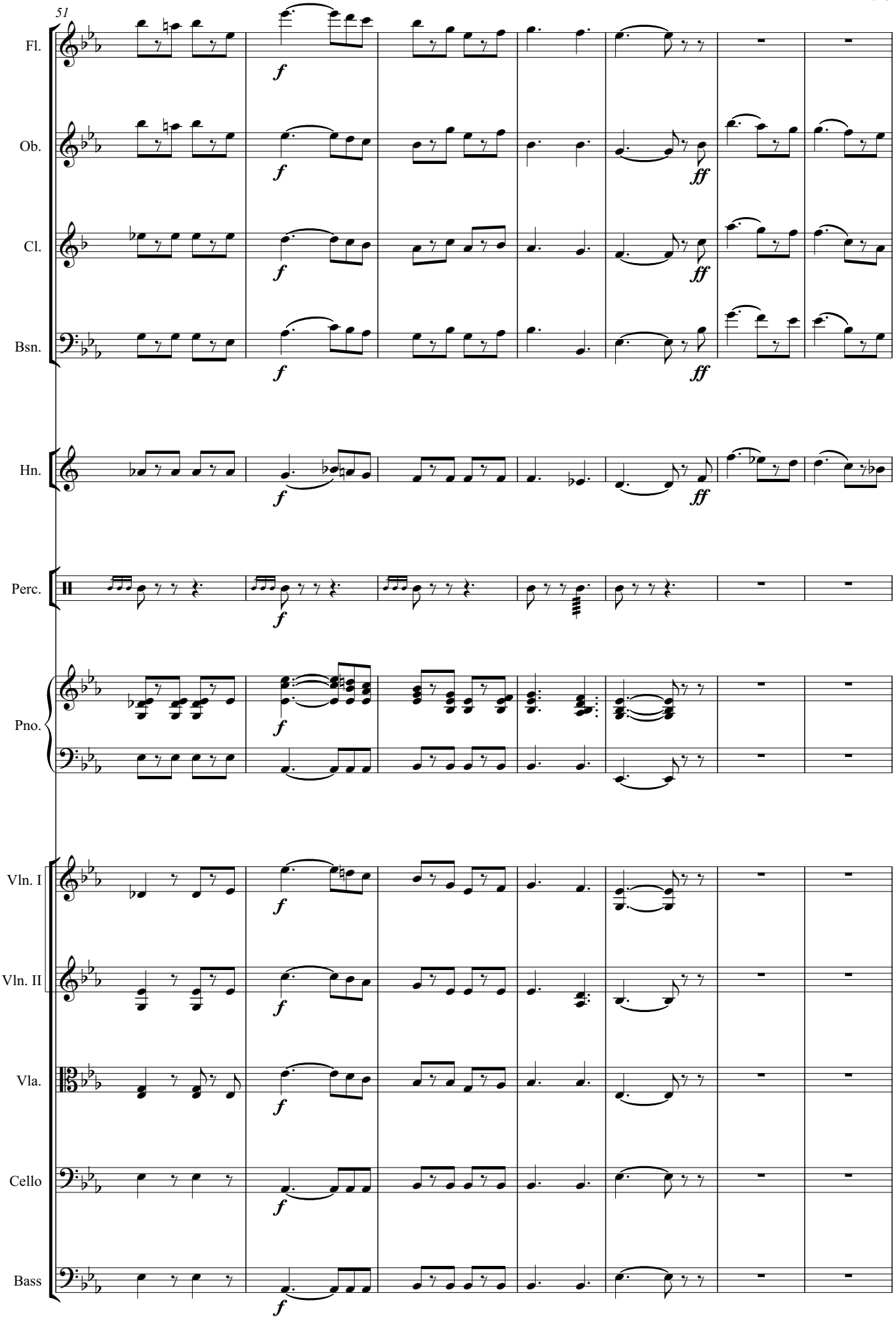

15
Picc.
Ob.
Cl.
Bsn.
Hn.
Perc.
Pno.
Vln. I
Vln. II
Vla.
Cello
Bass

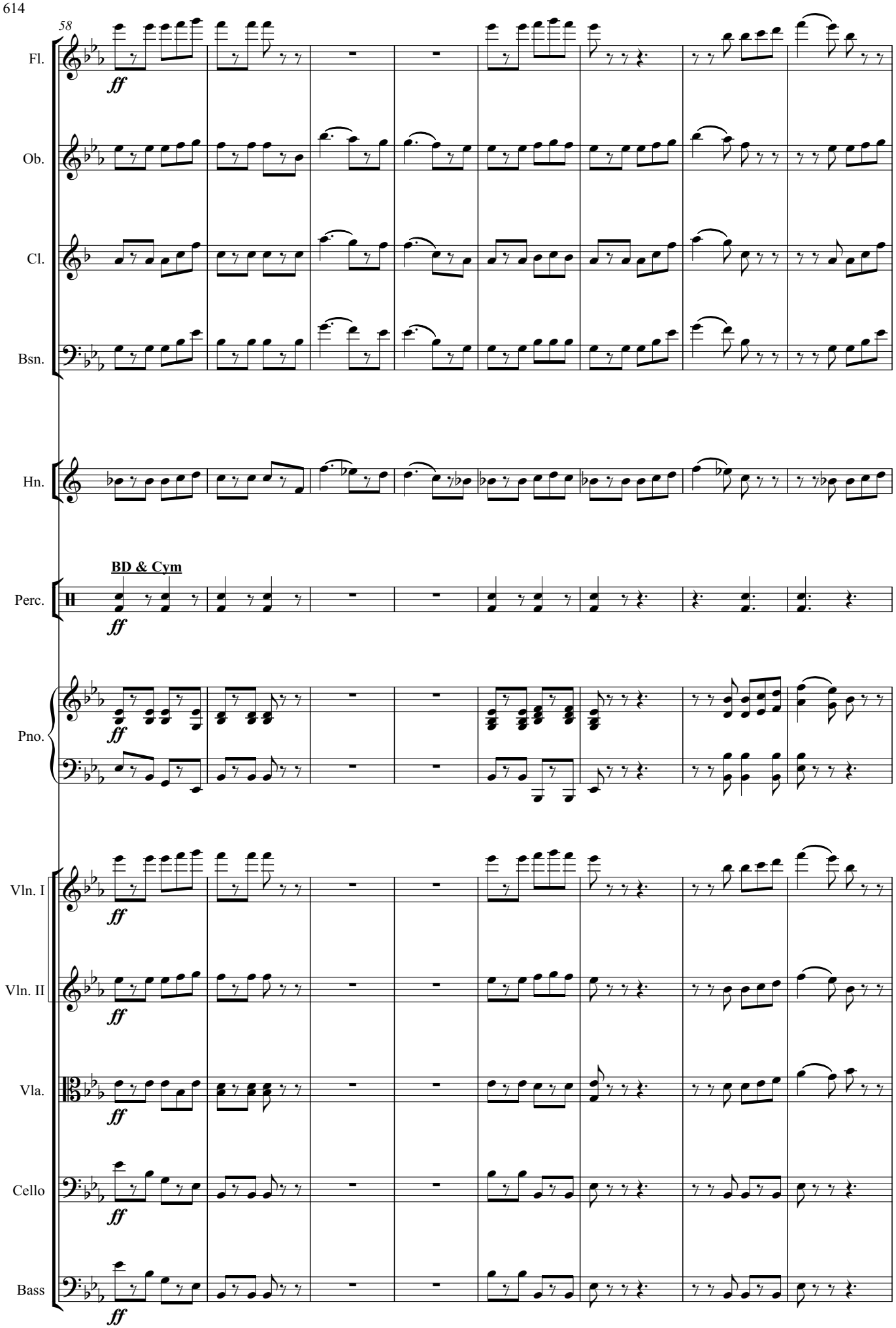

23
Picc.
pp
Ob.
pp
Cl.
Bsn.
Hn.
pp
Perc.
Pno.
Vln. I
Vln. II
Vla.
Cello
Bass

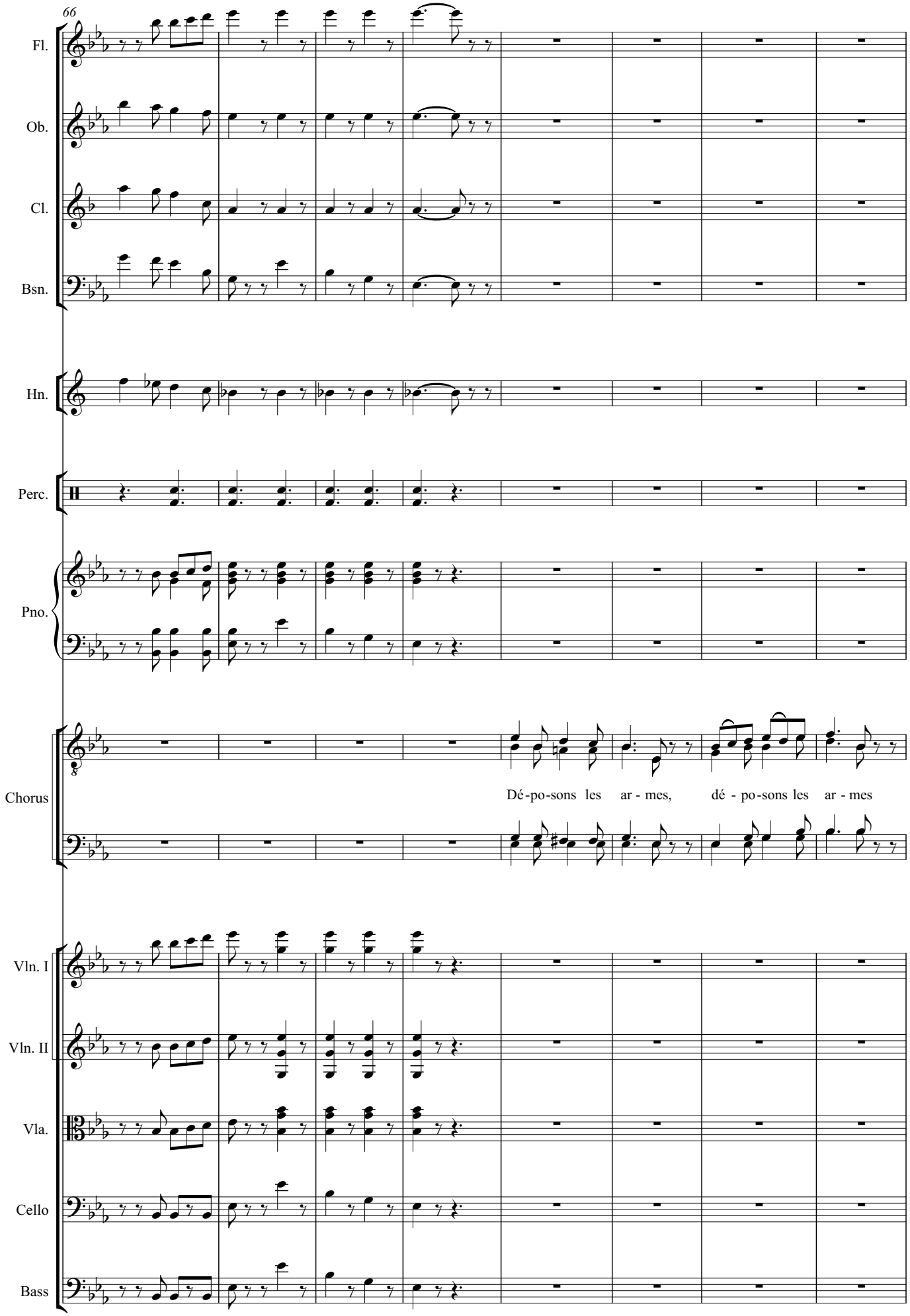

31
Picc.
to Flute
Ob.
Cl.
Bsn.
Hn.
Perc.
Pno.
Vln. I
Vln. II
Vla.
Cello
Bass

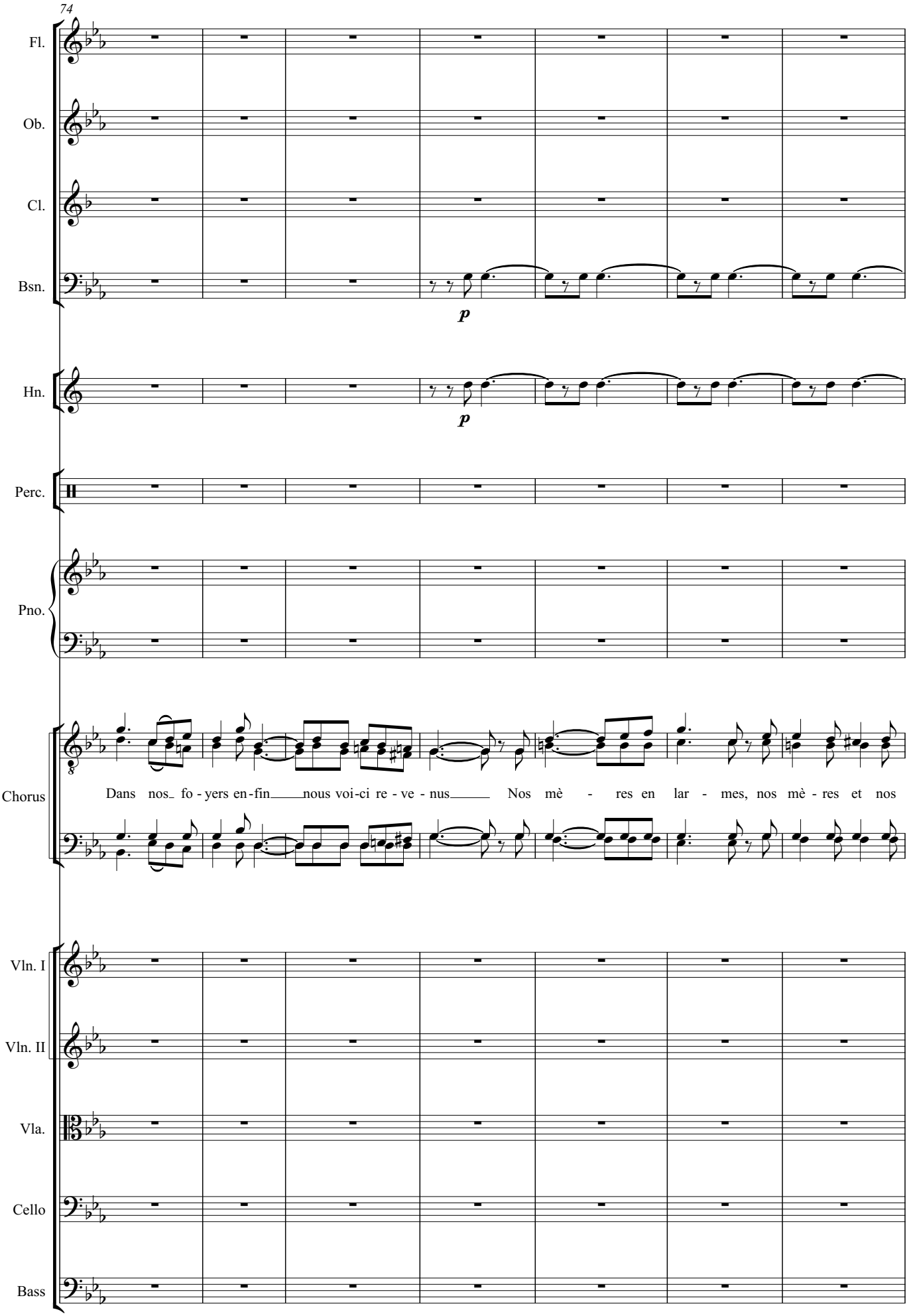

39
Fl.
Ob.
Cl.
Bsn.
Hn.
Perc.
Pno.
Vln. I
Vln. II
Vla.
Cello
Bass
p
cresc.
SD
pp
arco

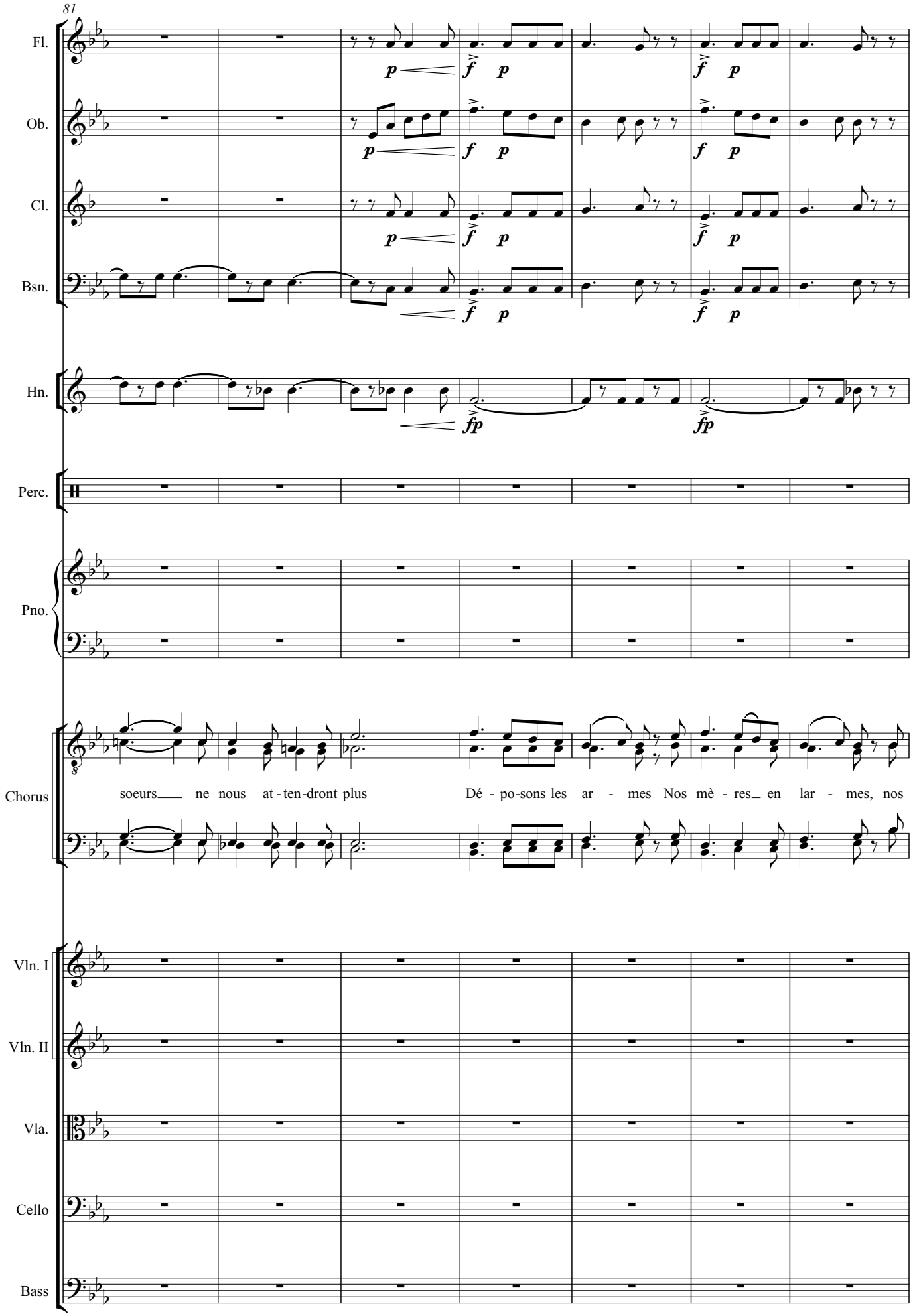

45
Fl.
Ob.
Cl.
Bsn.
Hn.
Perc.
Pno.
Vln. I
Vln. II
Vla.
Cello
Bass
p
tr
cresc. molto

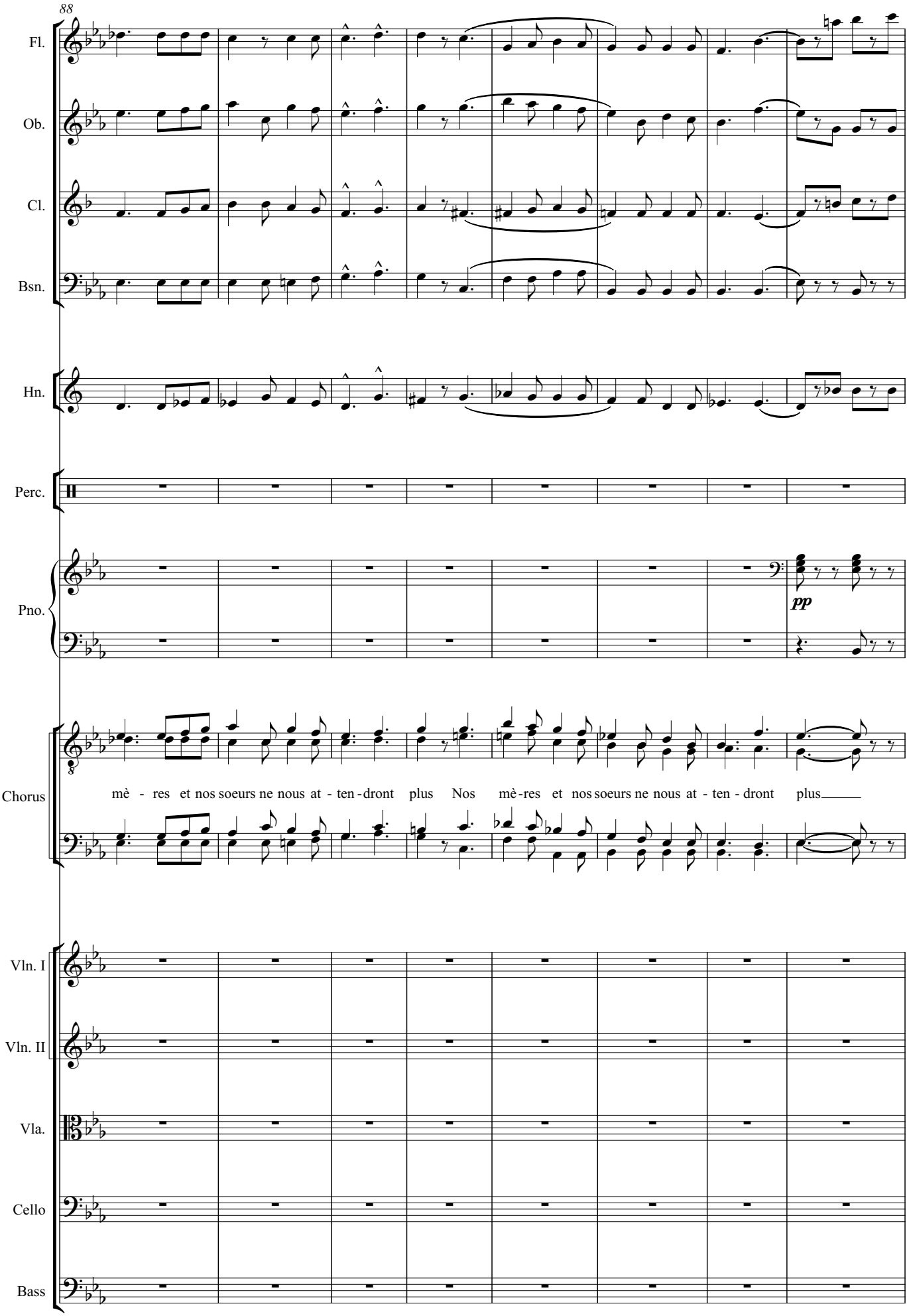

51
Fl.
Ob.
Cl.
Bsn.
Hn.
Perc.
Pno.
Vln. I
Vln. II
Vla.
Cello
Bass
f
ff

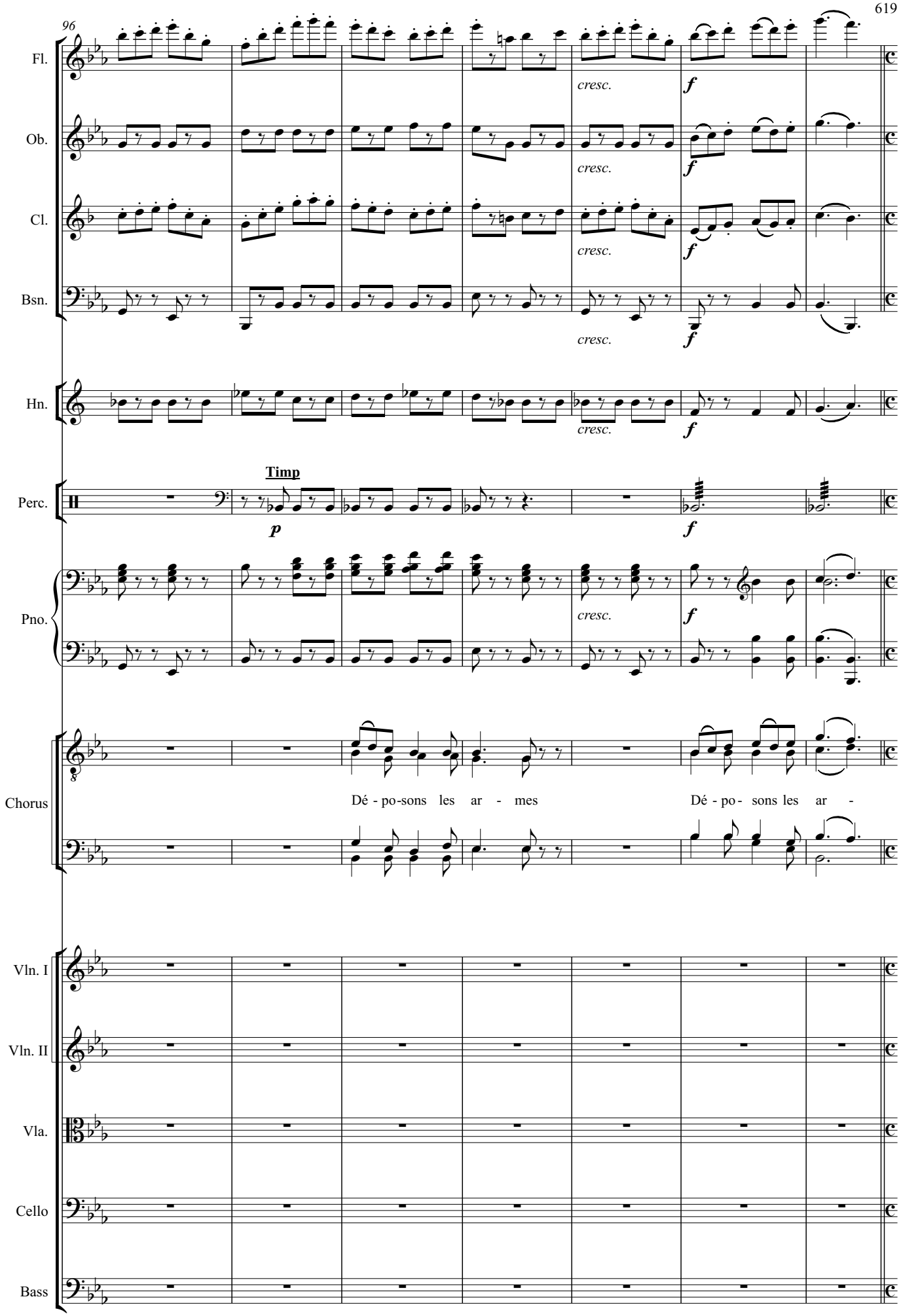

58
Fl.
Ob.
Cl.
Bsn.
Hn.
BD & Cym
Perc.
Pno.
Vln. I
Vln. II
Vla.
Cello
Bass
ff

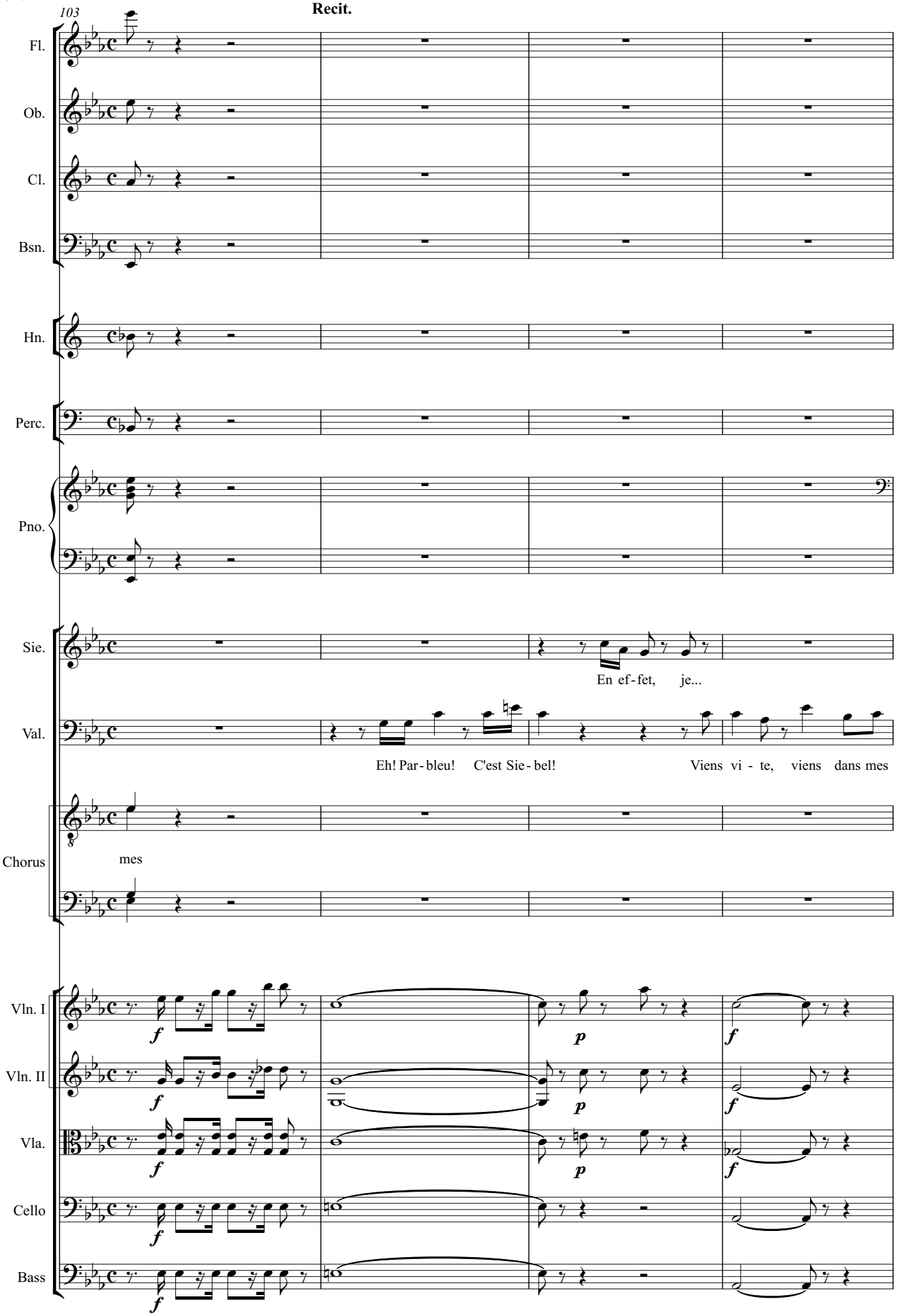

66
Fl.
Ob.
Cl.
Bsn.
Hn.
Perc.
Pno.
Chorus
Dé-po-sons les ar - mes, dé - po-sons les ar - mes
Vln. I
Vln. II
Vla.
Cello
Bass


74
Fl.
Ob.
Cl.
Bsn.
p
Hn.
p
Perc.
Pno.
Chorus
Dans nos_ fo - yers en - fin____ nous voi-ci re - ve - nus____ Nos mè - res en lar - mes, nos mè - res et nos
Vln. I
Vln. II
Vla.
Cello
Bass


81
Fl.
Ob.
Cl.
Bsn.
Hn.
Perc.
Pno.
Chorus
soeurs ne nous at-ten-dront plus
Dé-po-sons les ar-mes Nos mè-res en lar-mes, nos
Vln. I
Vln. II
Vla.
Cello
Bass


88
Fl.
Ob.
Cl.
Bsn.
Hn.
Perc.
Pno.
pp
Chorus
mè - res et nos soeurs ne nous at - ten - dront plus Nos mè - res et nos soeurs ne nous at - ten - dront plus
Vln. I
Vln. II
Vla.
Cello
Bass


96
Fl.
Ob.
Cl.
Bsn.
Hn.
Timp
Perc.
Pno.
Chorus
Vln. I
Vln. II
Vla.
Cello
Bass
cresc.
f
p
Dé - po-sons les ar - mes
Dé - po- sons les ar -


103
Recit.
Fl.
Ob.
Cl.
Bsn.
Hn.
Perc.
Pno.
Sie.
En ef-fet, je...
Val.
Eh! Par-bleu! C'est Sie-bel!
Viens vi - te, viens dans mes
Chorus
mes
Vln. I
Vln. II
Vla.
Cello
Bass
f
p
f

107 **Allegro moderato** **Recit.**

Fl.

Ob.

Cl.

Bsn.

Hn.

Perc.

Pno. *f*

Val. bras!___ Et Mar-gue-ri - te?

Vln. I

Vln. II

Vla.

Cello

Bass

111 **Moderato**

Fl.

Ob.

Cl.

Bsn.

Hn.

Perc.

Pno.

Sie.

Elle est à l'é - gli - se, je crois

Val.

Oui, pri-ant Dieu pour moi, oui, pri-ant Dieu pour

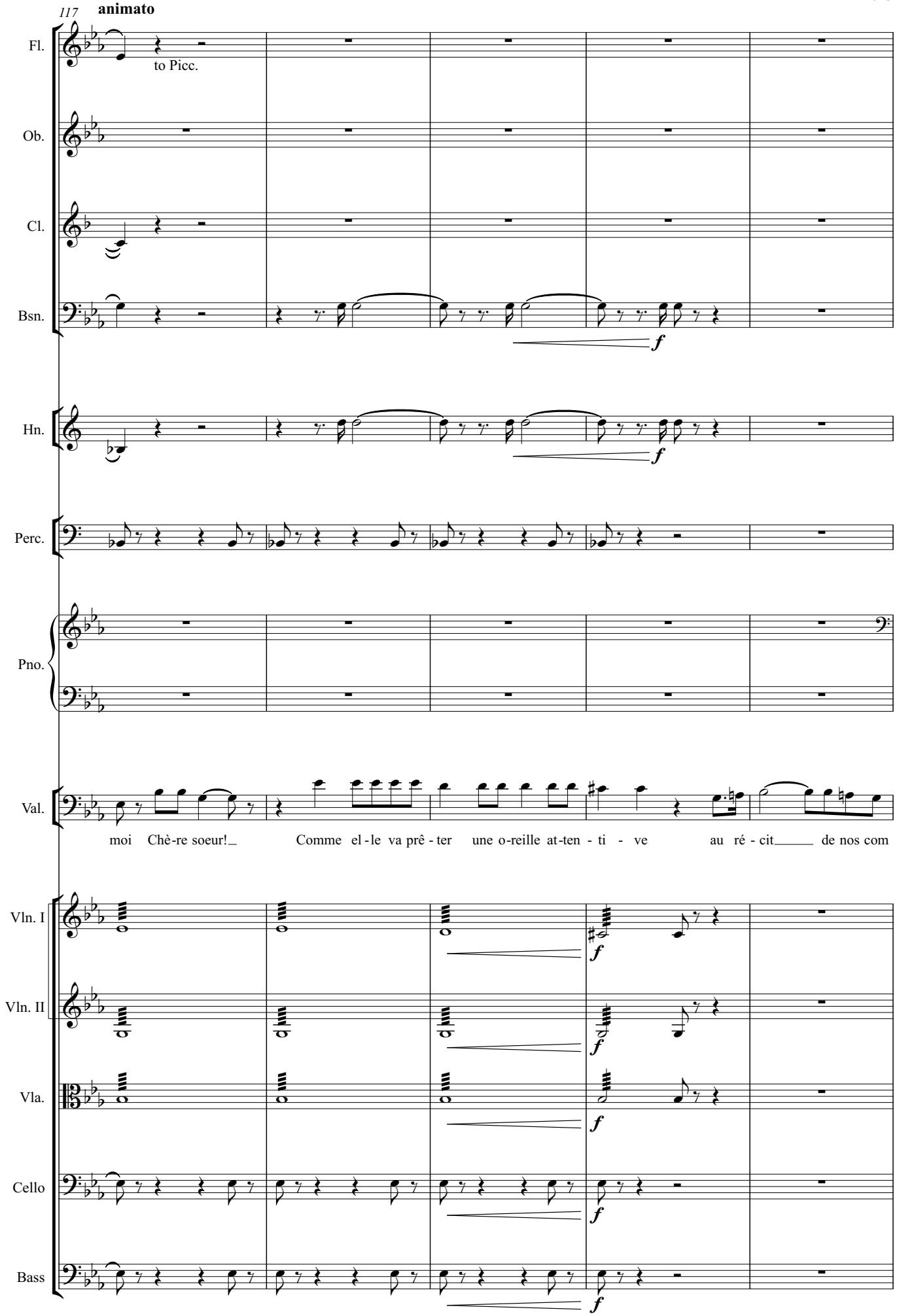
Vln. I

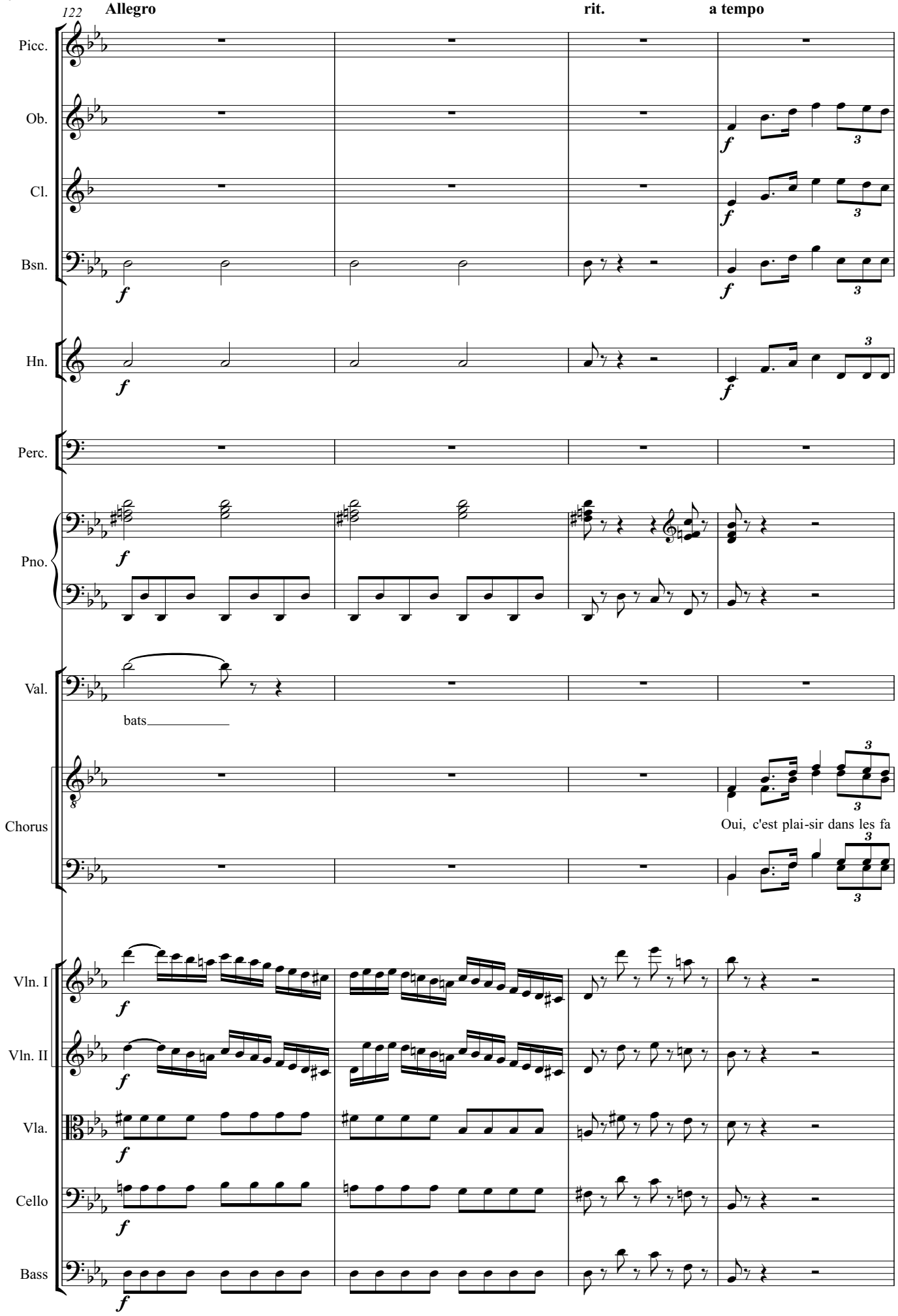
Vln. II

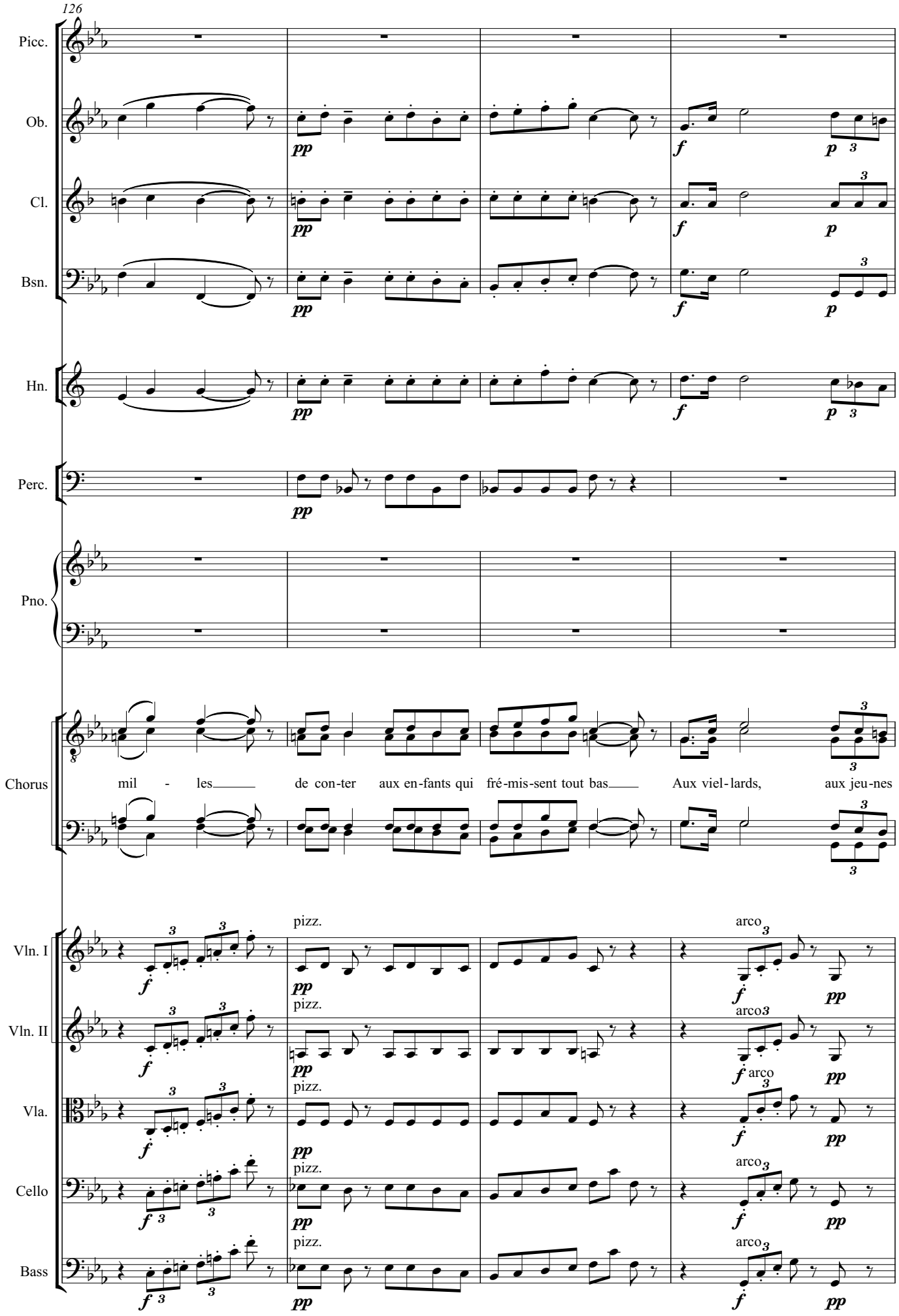
Vla.

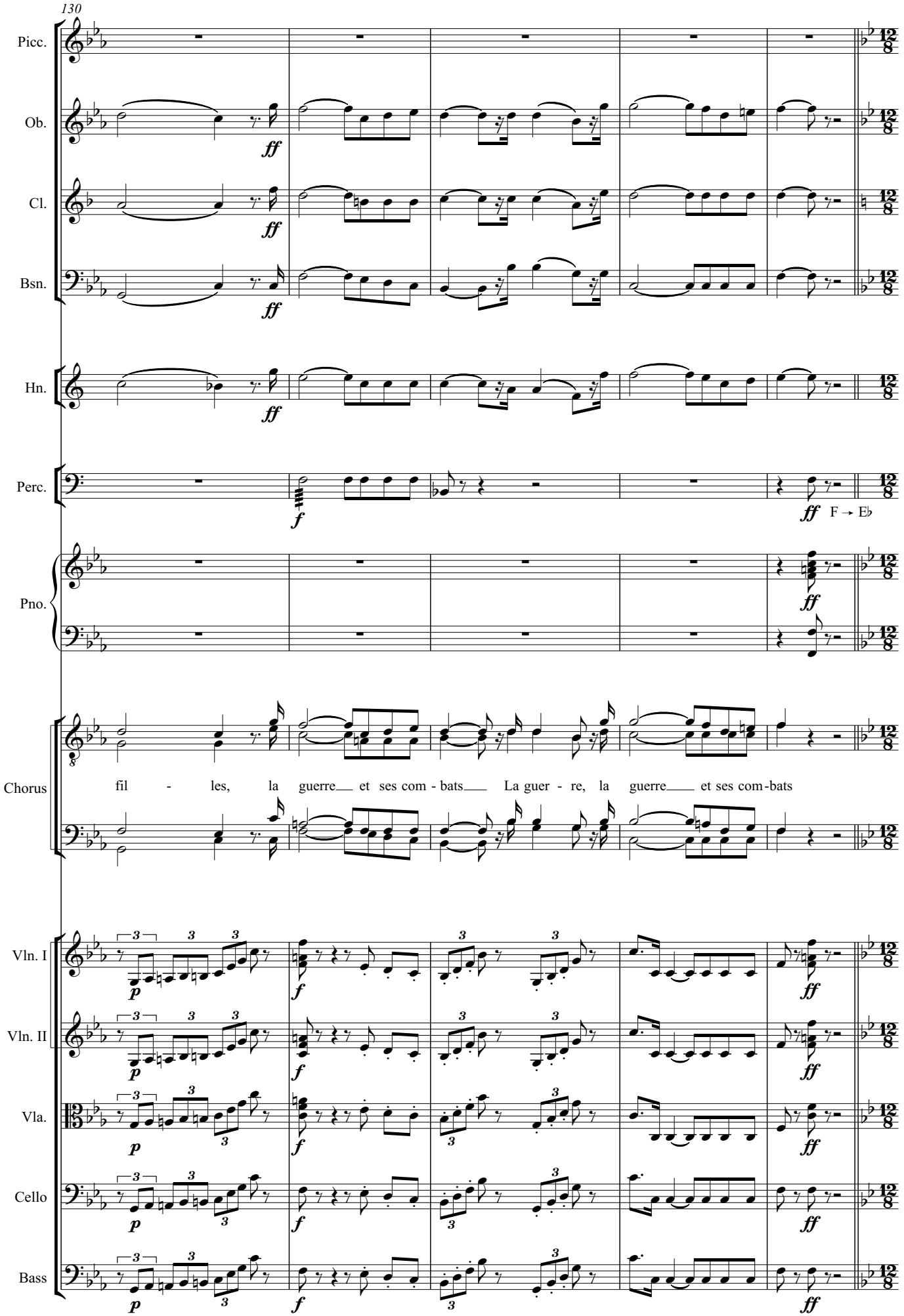
Cello

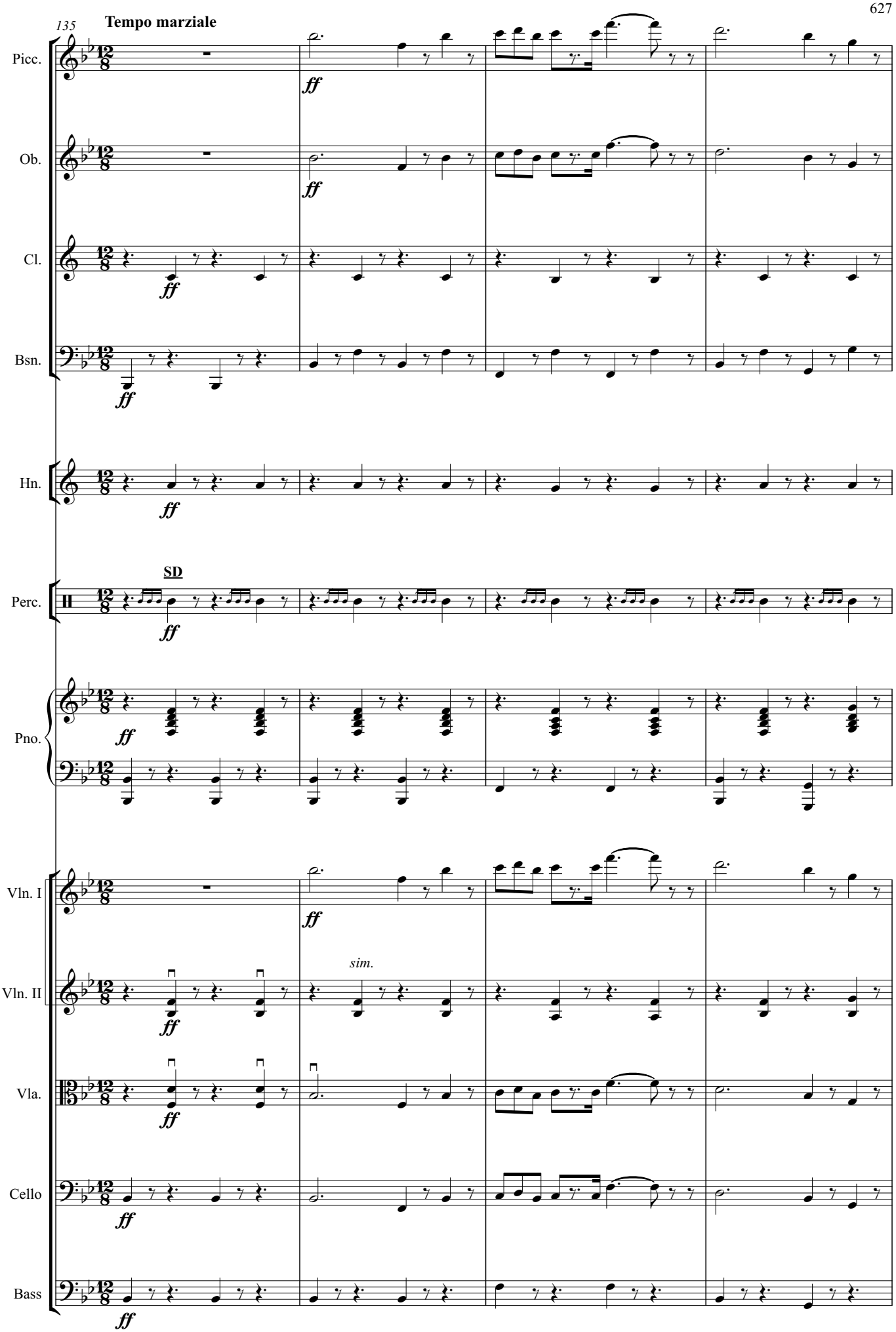
Bass

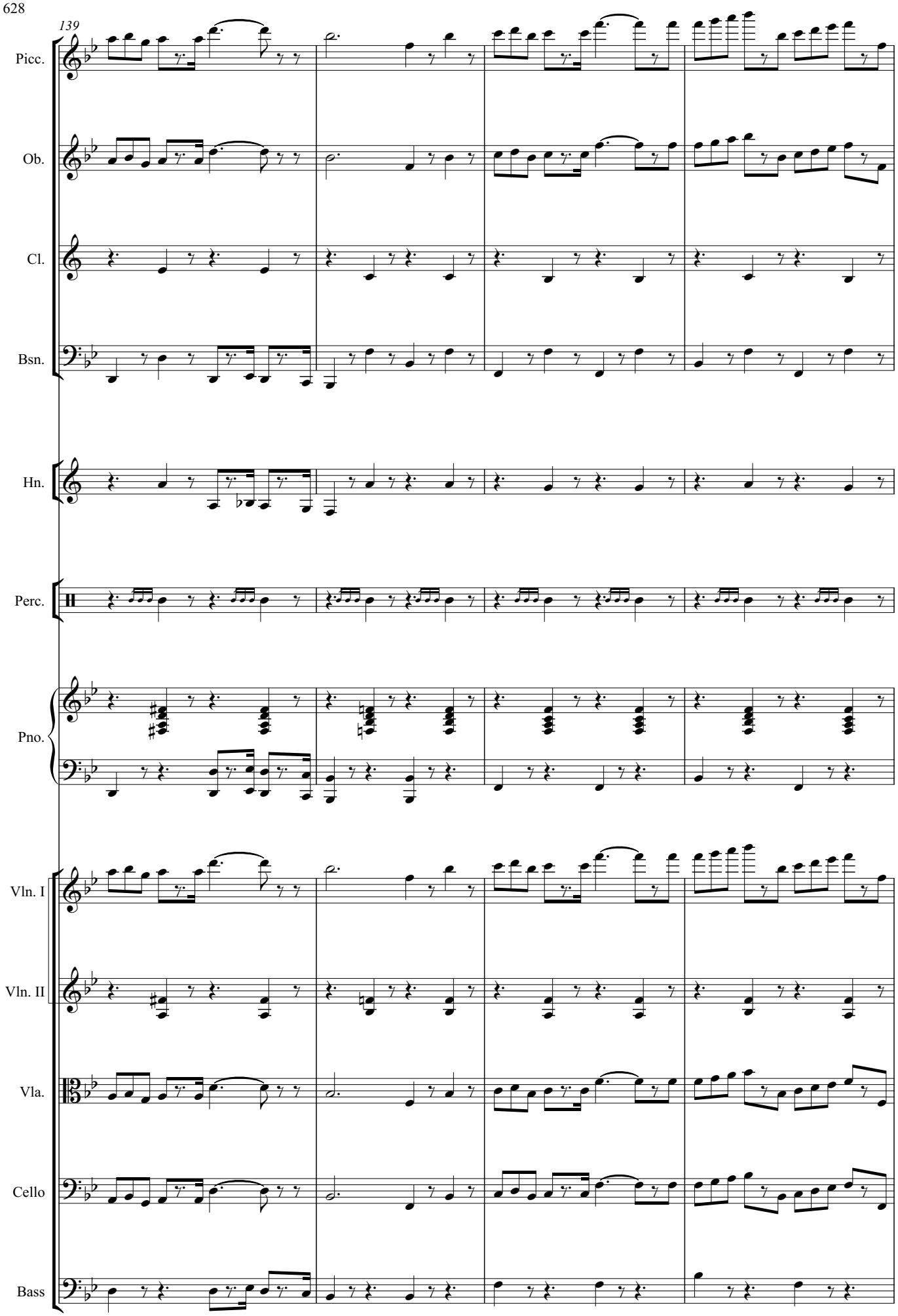

117
animato
Fl.
to Picc.
Ob.
Cl.
Bsn.
f
Hn.
f
Perc.
Pno.
Val.
moi Chè-re soeur!_ Comme el-le va prê-ter une o-reille at-ten-ti-ve au ré-cit_____ de nos com
Vln. I
f
Vln. II
f
Vla.
f
Cello
f
Bass
f

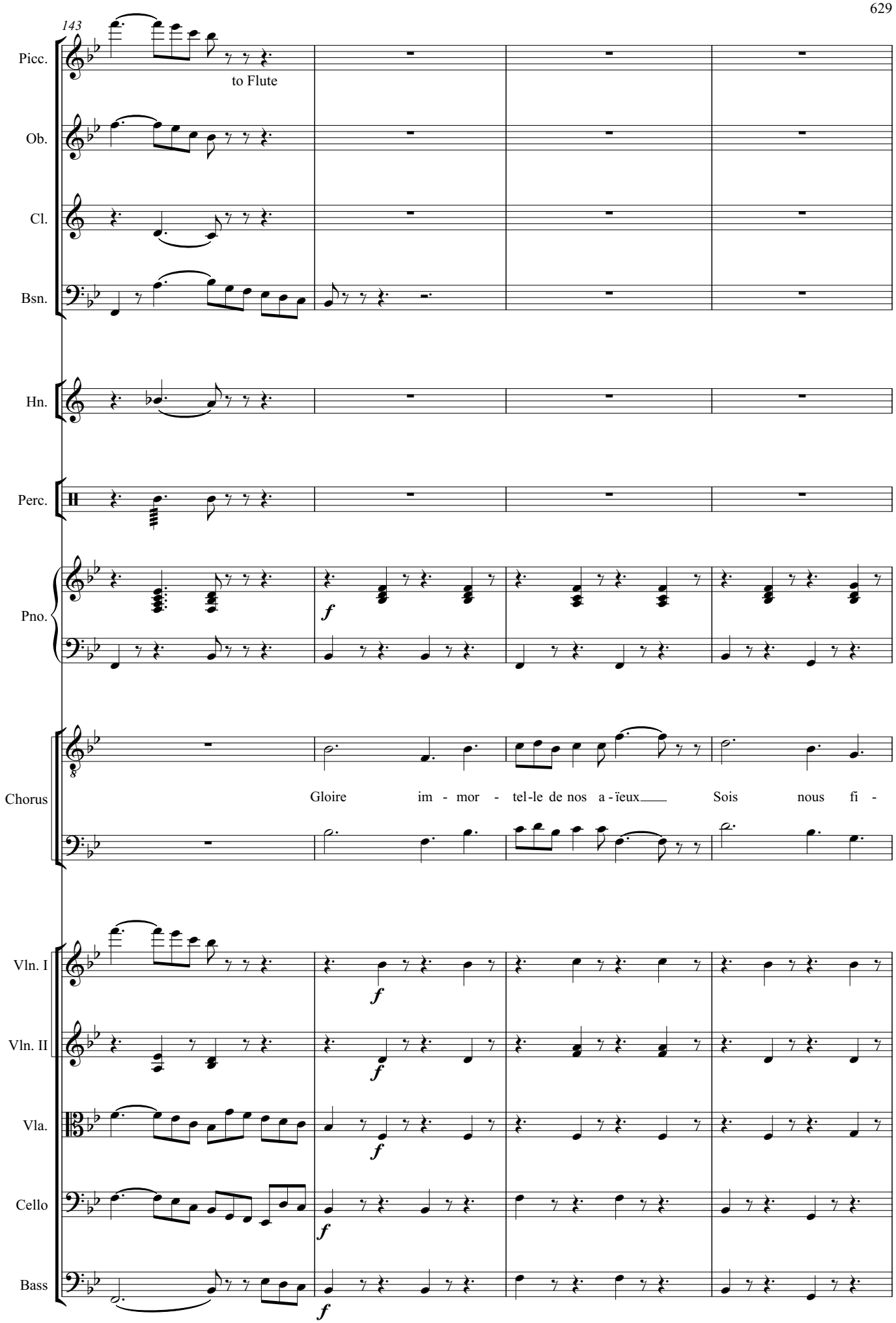

122
Allegro
rit.
a tempo
Picc.
Ob.
Cl.
Bsn.
Hn.
Perc.
Pno.
Val.
bats
Chorus
Oui, c'est plai-sir dans les fa
Vln. I
Vln. II
Vla.
Cello
Bass

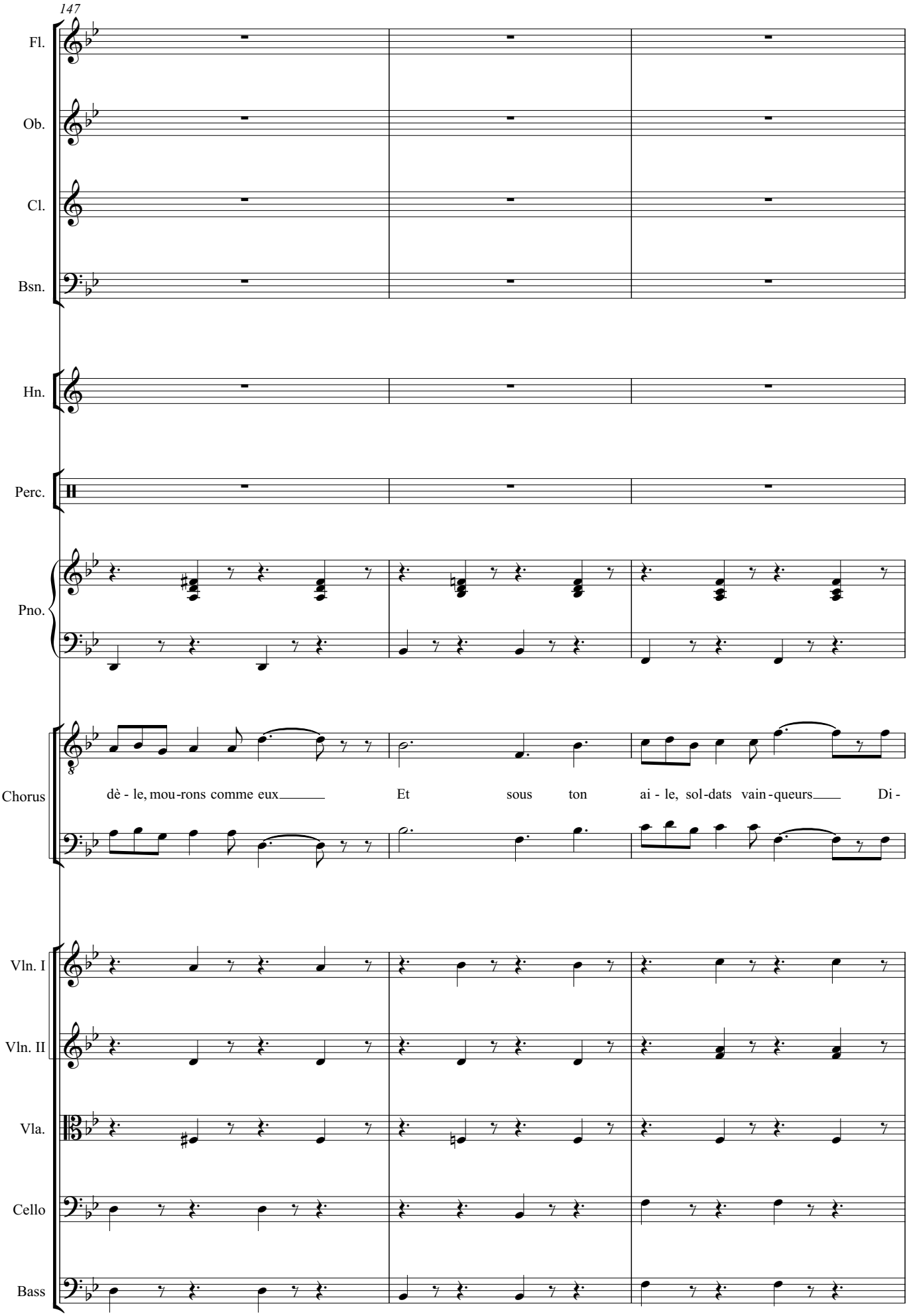

126
Picc.
Ob.
Cl.
Bsn.
Hn.
Perc.
Pno.
Chorus
mil - les de con-ter aux en-fants qui fré-mis-sent tout bas Aux viel-lards, aux jeu-nes
Vln. I
Vln. II
Vla.
Cello
Bass
pizz.
arco


130
Picc.
Ob.
Cl.
Bsn.
Hn.
Perc.
Pno.
Chorus
Vln. I
Vln. II
Vla.
Cello
Bass
ff
f
p
F → E♭
fil - les, la guerre et ses com - bats La guer - re, la guerre et ses com-bats


135
Tempo marziale
Picc.
Ob.
Cl.
Bsn.
Hn.
SD
Perc.
Pno.
Vln. I
Vln. II
sim.
Vla.
Cello
Bass
ff


139
Picc.
Ob.
Cl.
Bsn.
Hn.
Perc.
Pno.
Vln. I
Vln. II
Vla.
Cello
Bass


143
Picc.
to Flute
Ob.
Cl.
Bsn.
Hn.
Perc.
Pno.
f
Chorus
Gloire im - mor - tel-le de nos a - ïeux Sois nous fi -
Vln. I
Vln. II
Vla.
Cello
Bass


147
Fl.
Ob.
Cl.
Bsn.
Hn.
Perc.
Pno.
Chorus
dè - le, mou-rons comme eux
Et sous ton ai - le, sol-dats vain-queurs
Di -
Vln. I
Vln. II
Vla.
Cello
Bass

150

Fl.

Ob.

Cl.

Bsn.

Hn.

Perc.

Pno.

Chorus

ri - ge nos pas, di - ri - ge nos pas, en - flam - me nos coeurs Pour toi, mè-re pa - trie,

Vln. I

Vln. II

Vla.

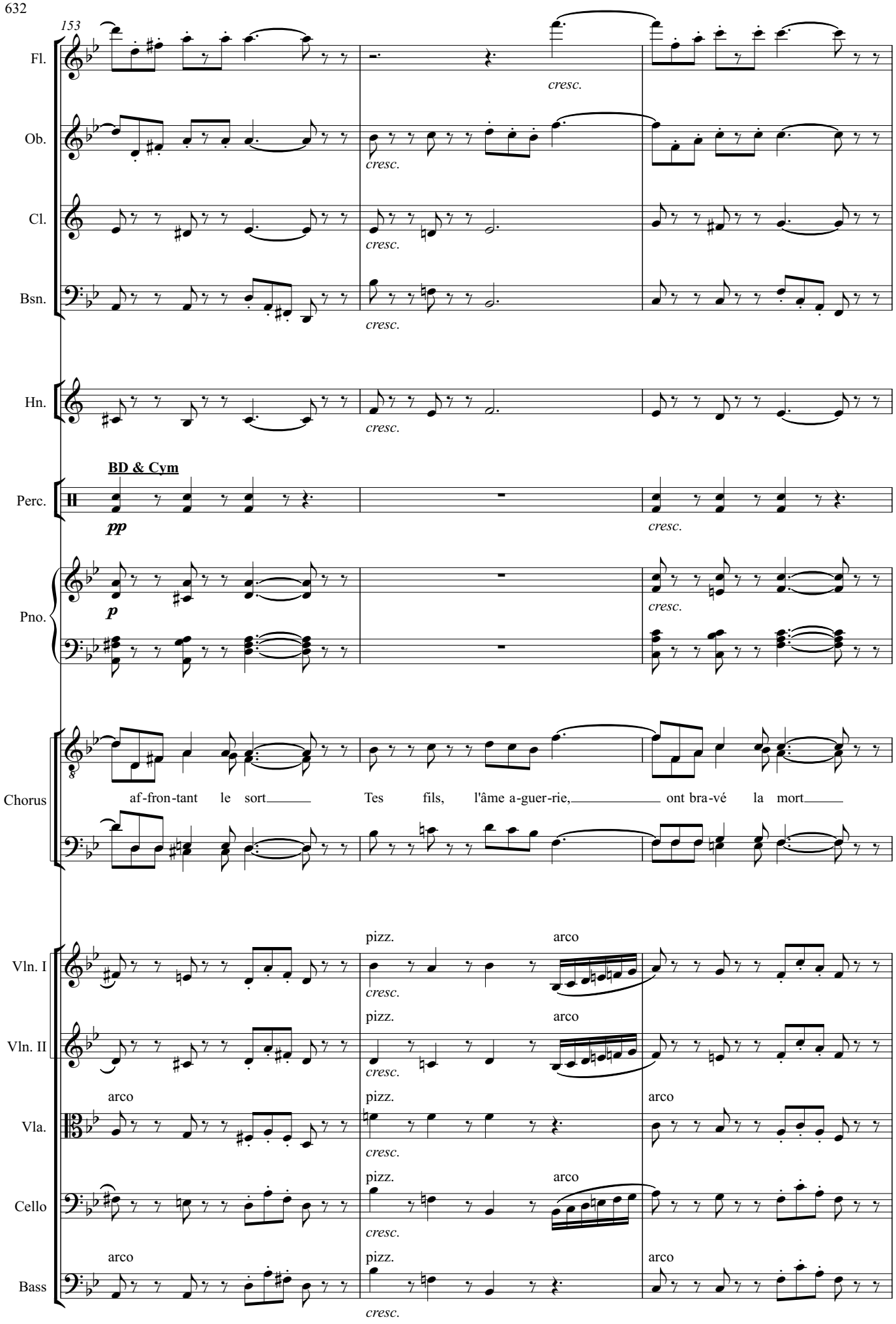
Cello

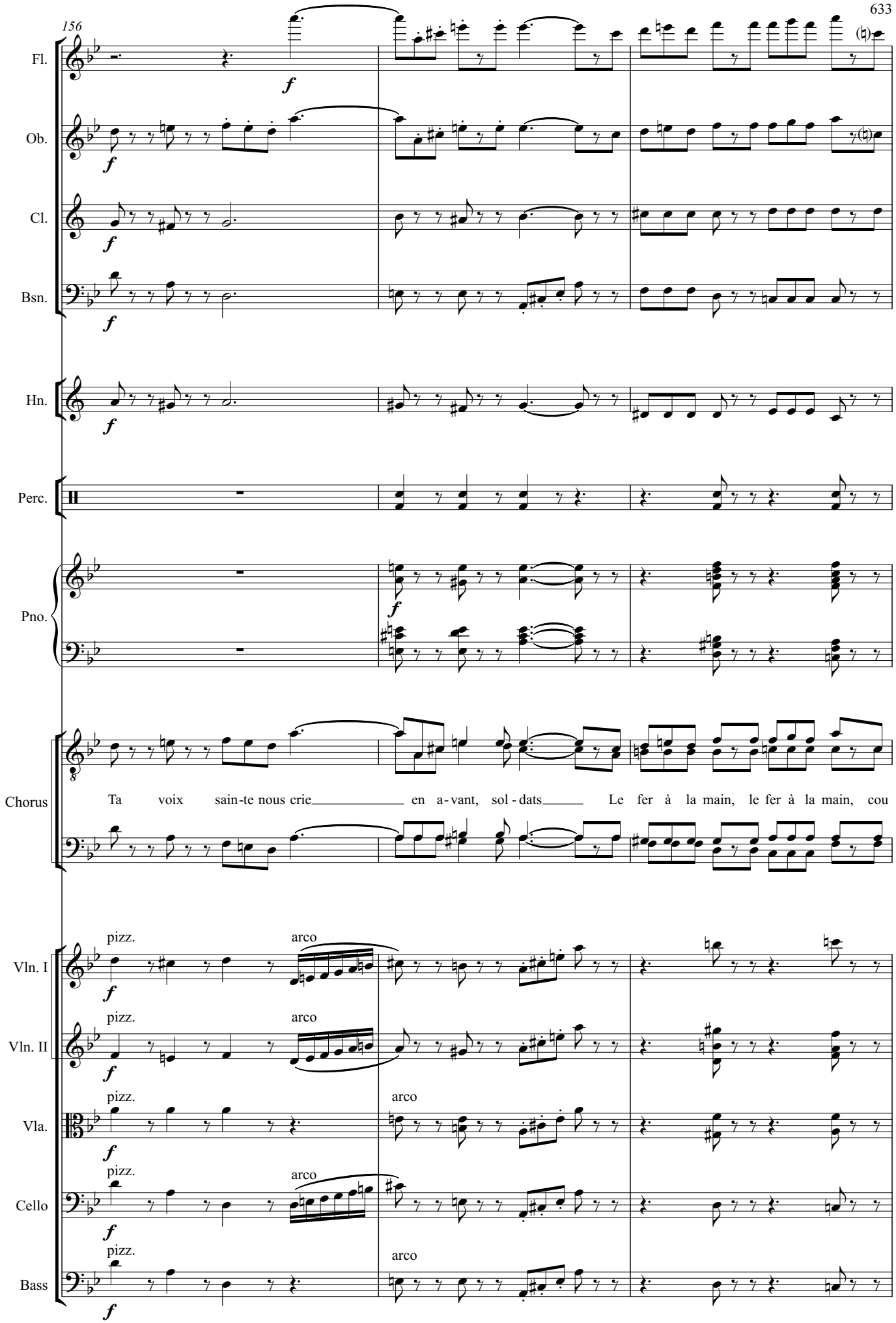
Bass

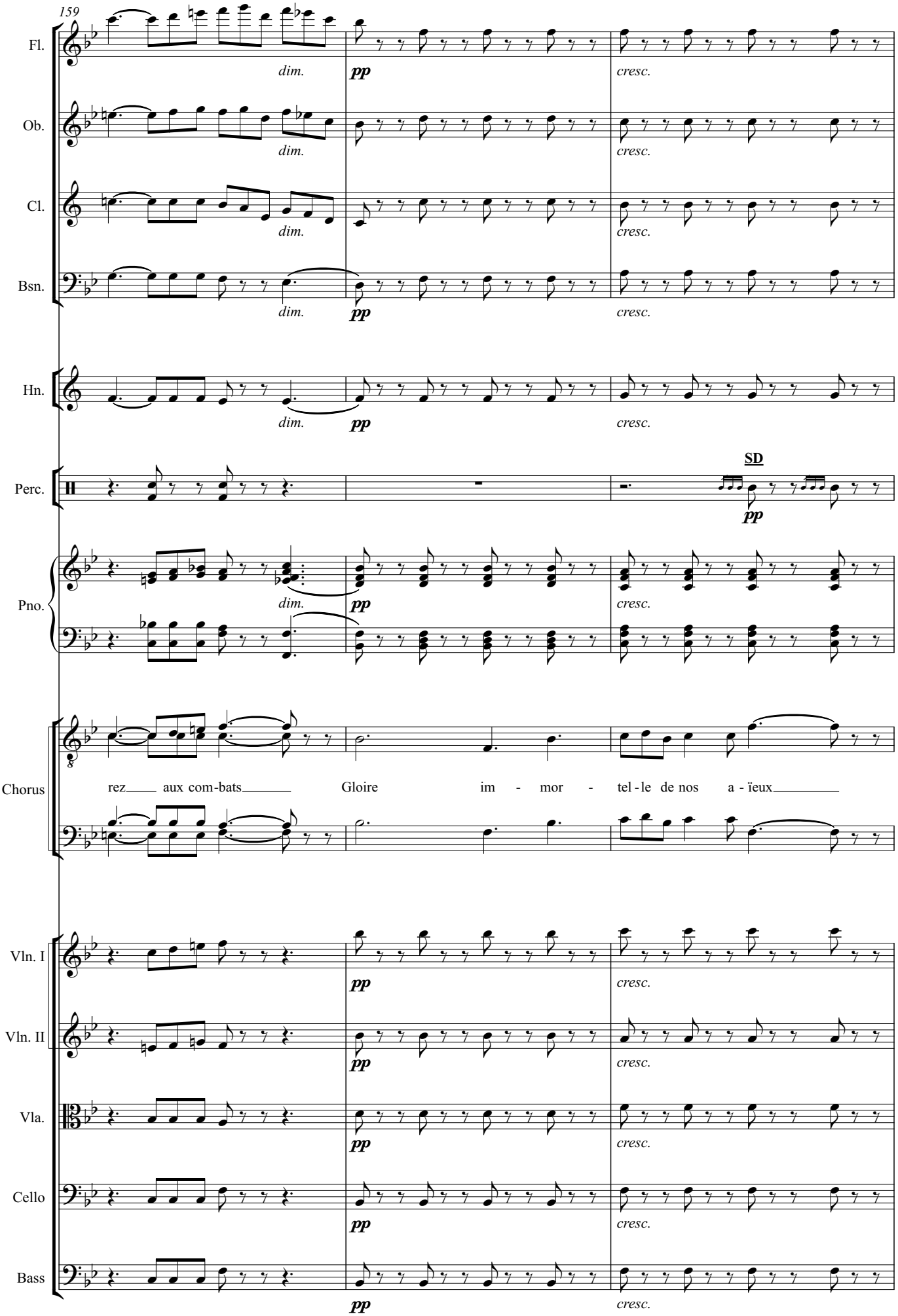
pizz.

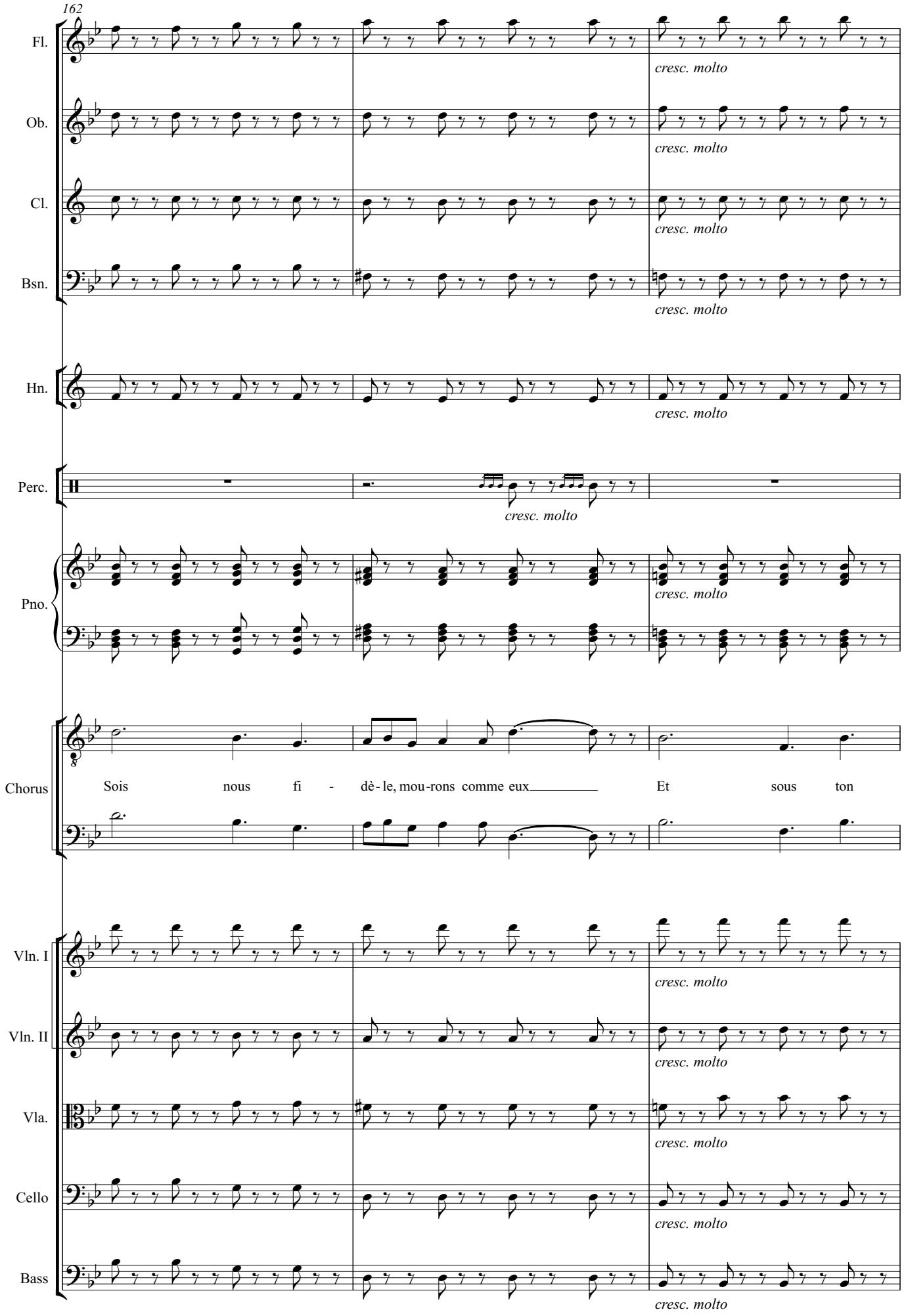
arco

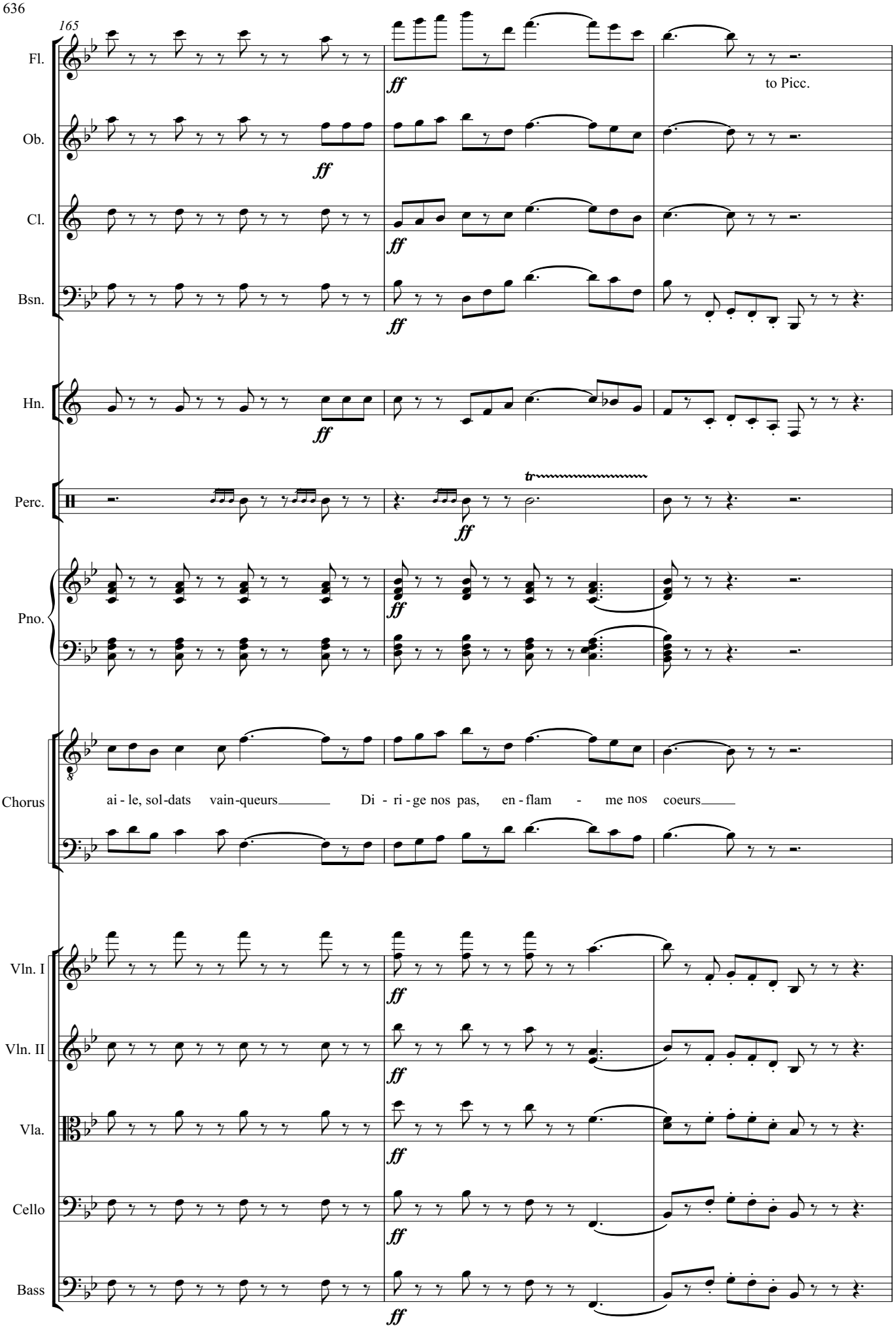
p


153
Fl.
Ob.
Cl.
Bsn.
Hn.
Perc.
Pno.
Chorus
Vln. I
Vln. II
Vla.
Cello
Bass
cresc.
BD & Cym
pp
p
af-fron-tant le sort
Tes fils, l'âme a-guer-rie,
ont bra-vé la mort
pizz.
arco


156
Fl.
Ob.
Cl.
Bsn.
Hn.
Perc.
Pno.
Chorus
Ta voix sain-te nous crie en a-vant, sol-dats Le fer à la main, le fer à la main, cou
Vln. I
Vln. II
Vla.
Cello
Bass
pizz.
arco
f


159
Fl.
Ob.
Cl.
Bsn.
Hn.
Perc.
Pno.
Chorus
Vln. I
Vln. II
Vla.
Cello
Bass
dim.
pp
cresc.
SD
rez aux com-bats
Gloire im - mor - tel - le de nos a - ïeux


162
Fl.
Ob.
Cl.
Bsn.
Hn.
Perc.
Pno.
Chorus
Vln. I
Vln. II
Vla.
Cello
Bass
cresc. molto
Sois nous fi - dè - le, mou - rons comme eux Et sous ton


165
Fl.
Ob.
Cl.
Bsn.
Hn.
Perc.
Pno.
Chorus
Vln. I
Vln. II
Vla.
Cello
Bass
ff
to Picc.
tr
ai - le, sol - dats vain - queurs
Di - ri - ge nos pas, en - flam - me nos coeurs

168

Picc.

Ob.

Cl.

p dolce

Bsn.

p

Hn.

p dolce

Trgl with drumstick

Perc.

p

Pno.

Chorus

Vers nos fo - yers hâ-tons le pas, on nous at-tend, la paix est

Vln. I

p dolce

Vln. II

p dolce

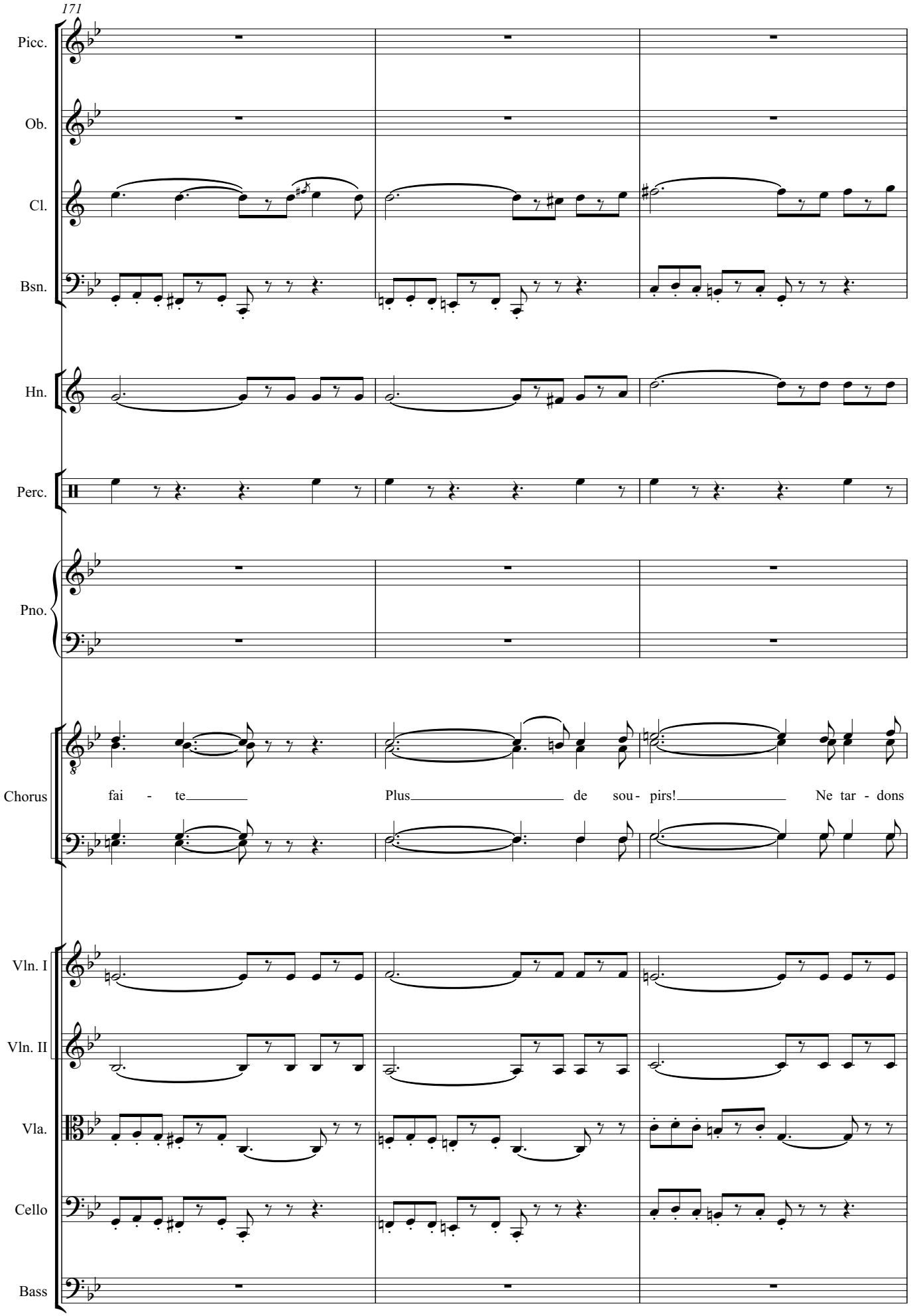
Vla.

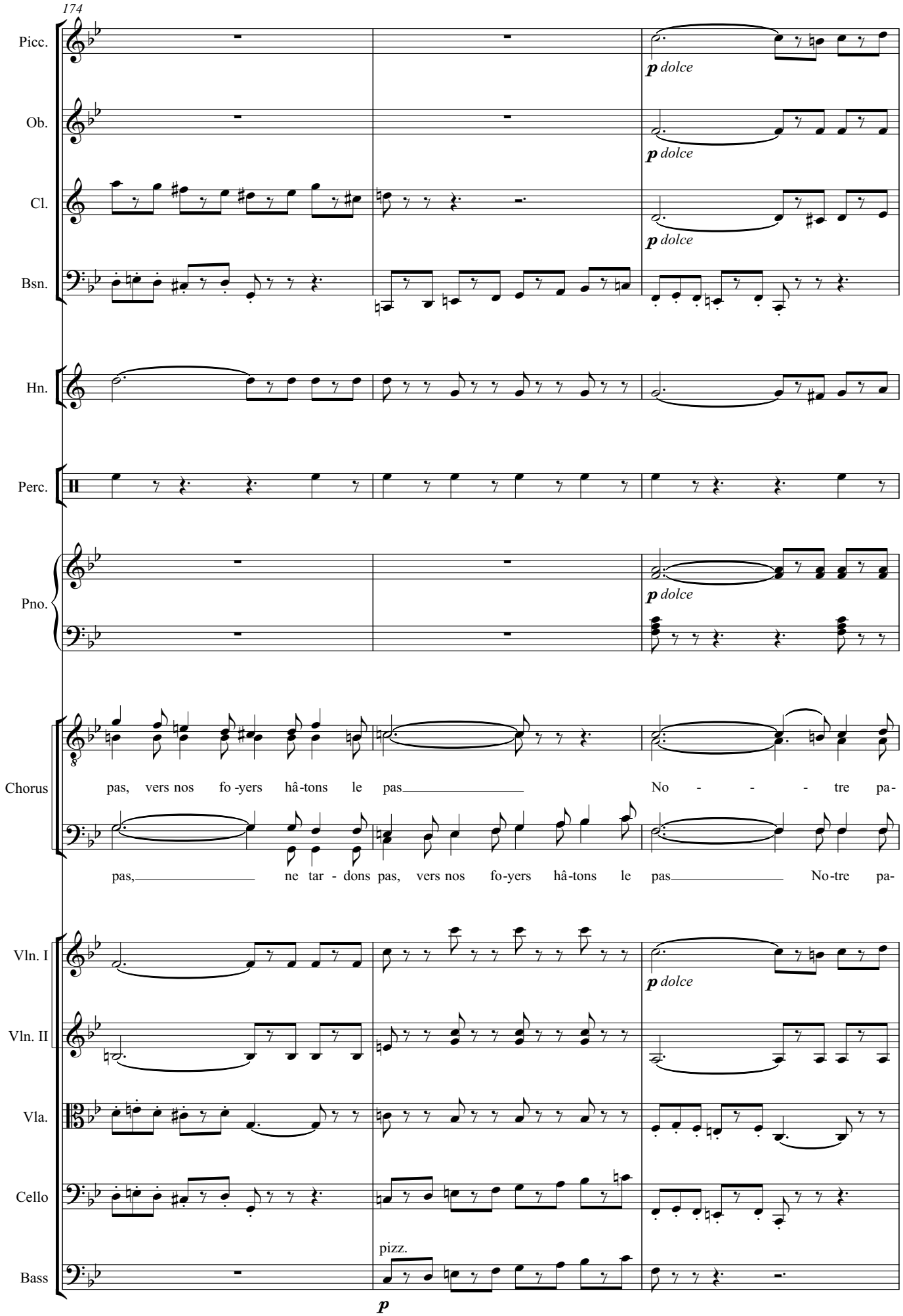
p

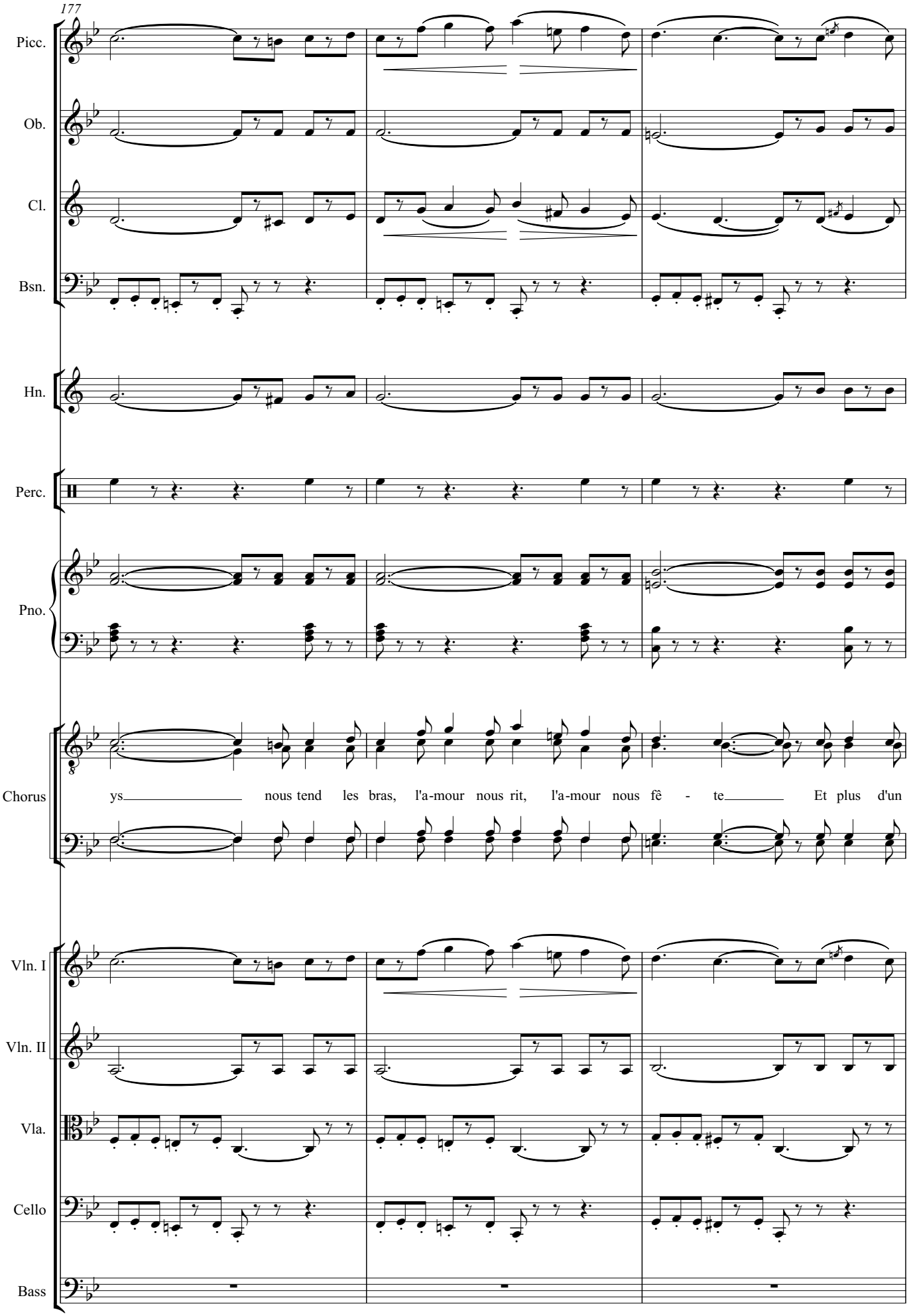
Cello

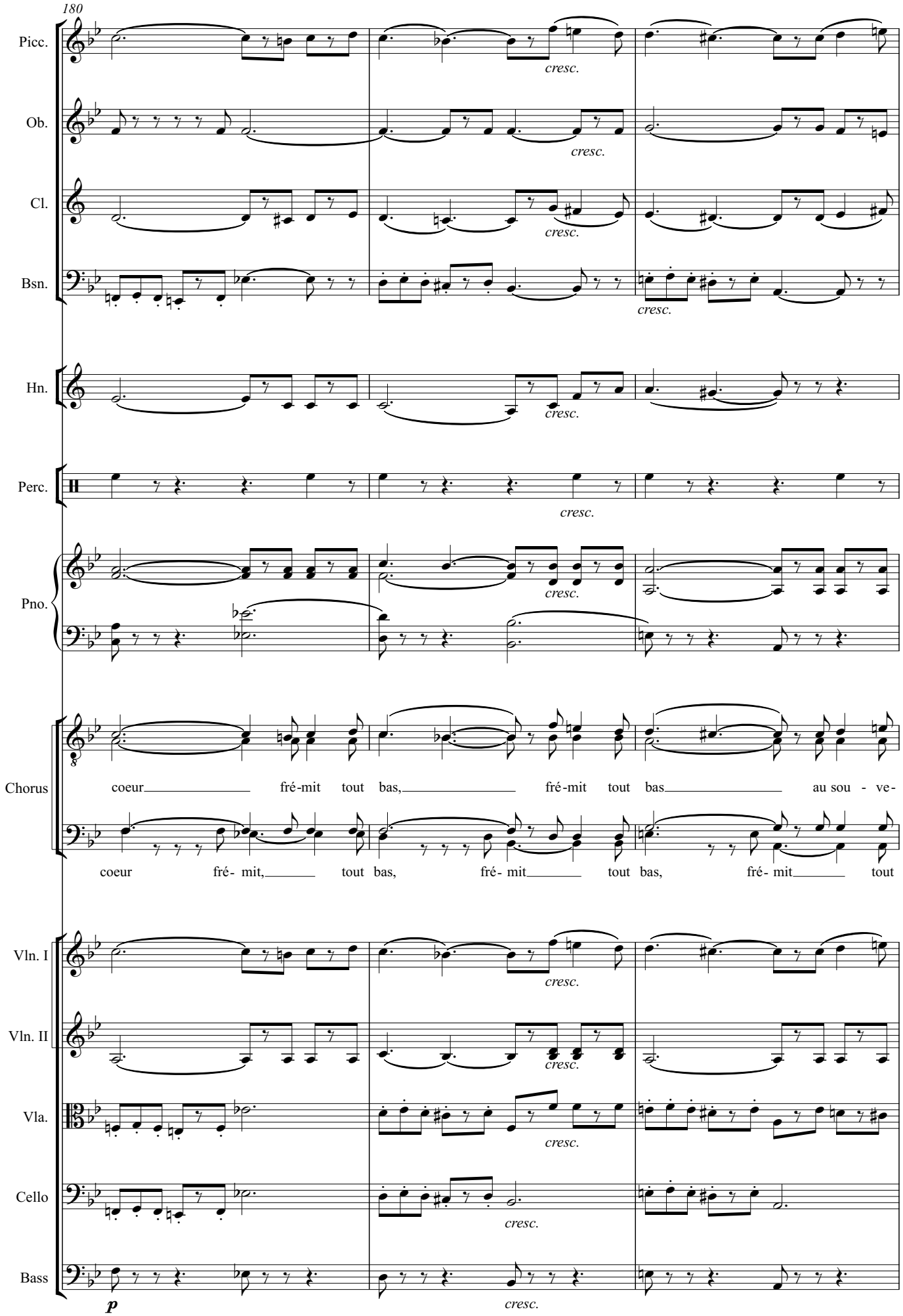
p

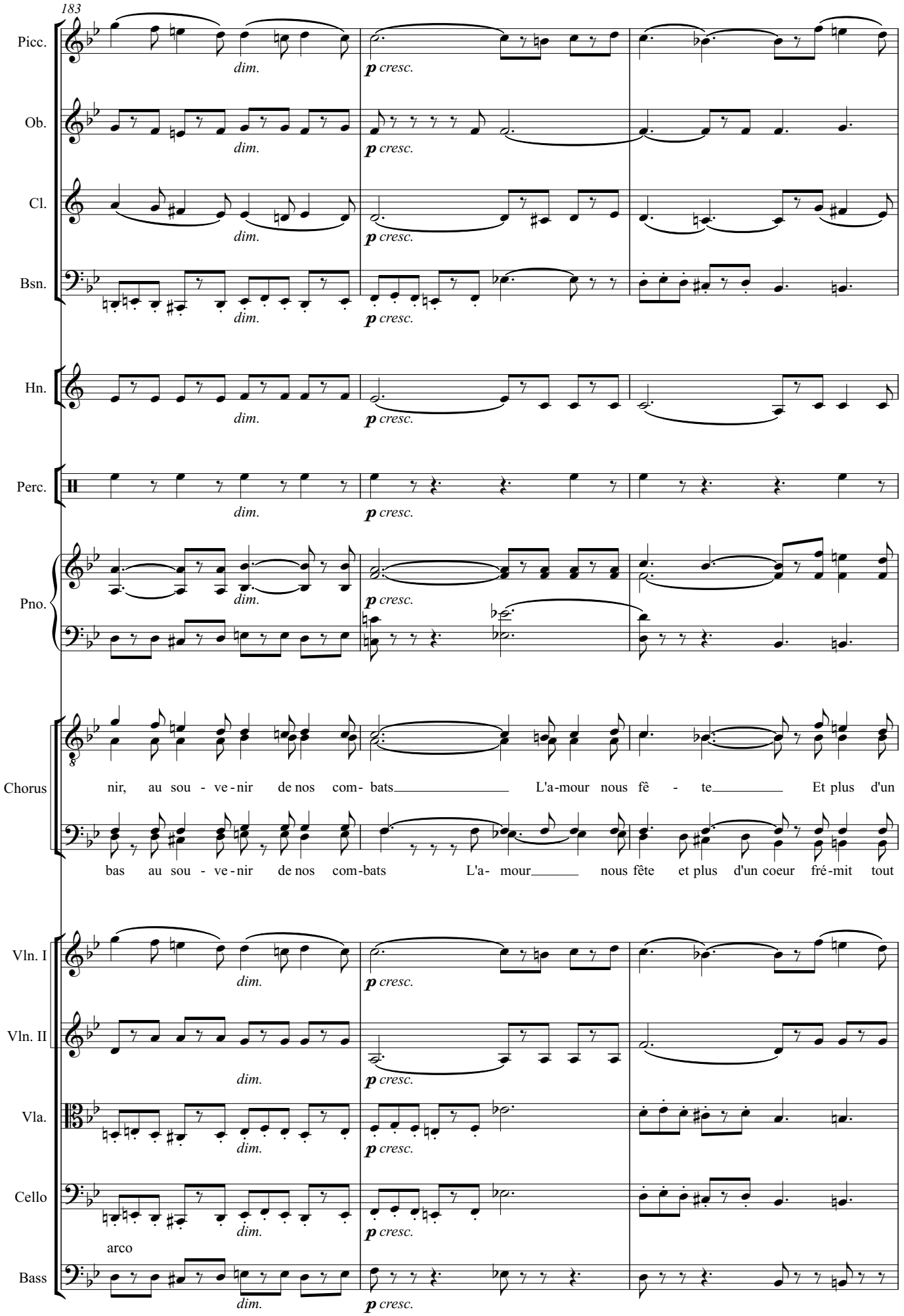
Bass

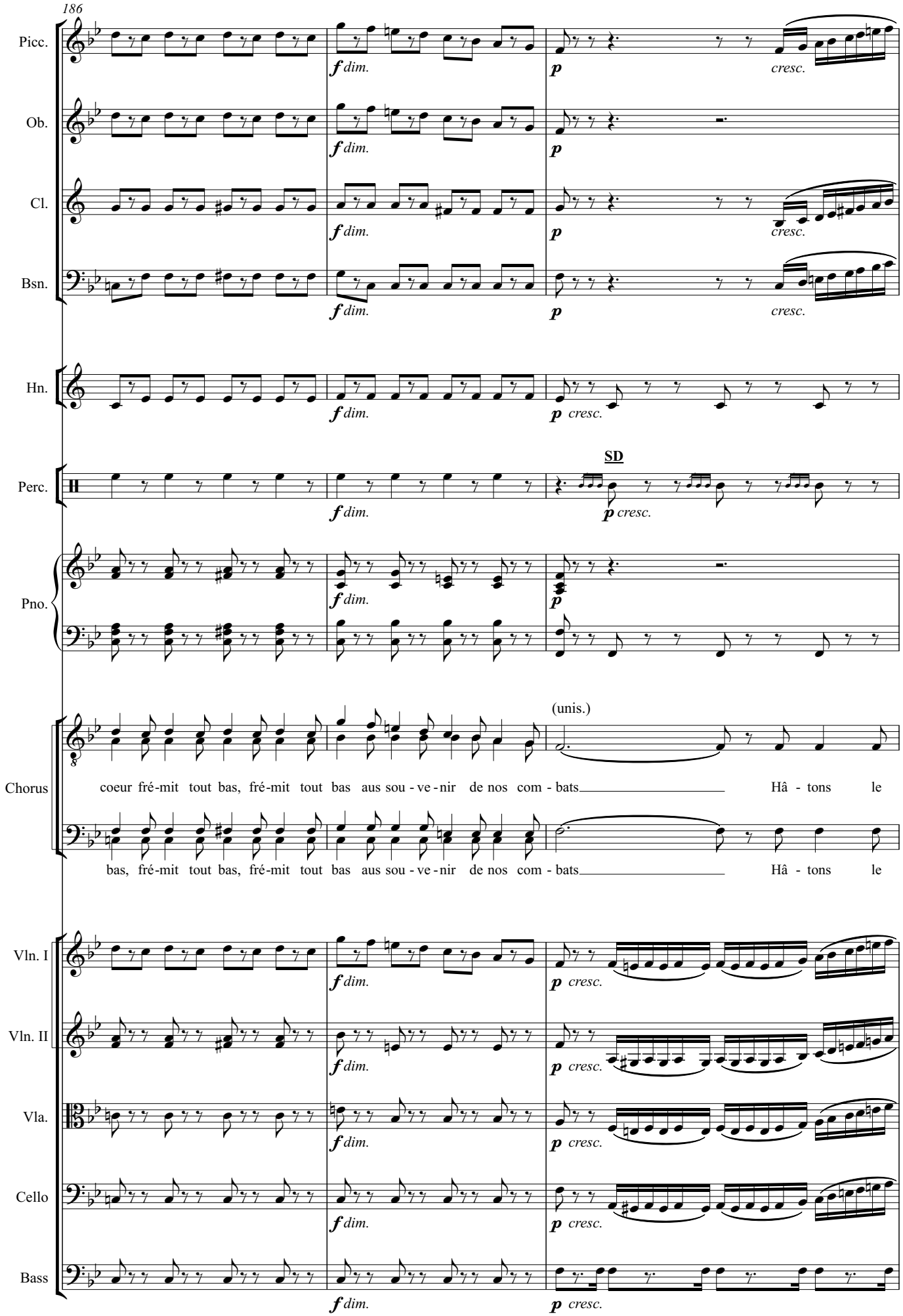

171
Picc.
Ob.
Cl.
Bsn.
Hn.
Perc.
Pno.
Chorus
fai - te
Plus
de sou - pirs!
Ne tar - dons
Vln. I
Vln. II
Vla.
Cello
Bass

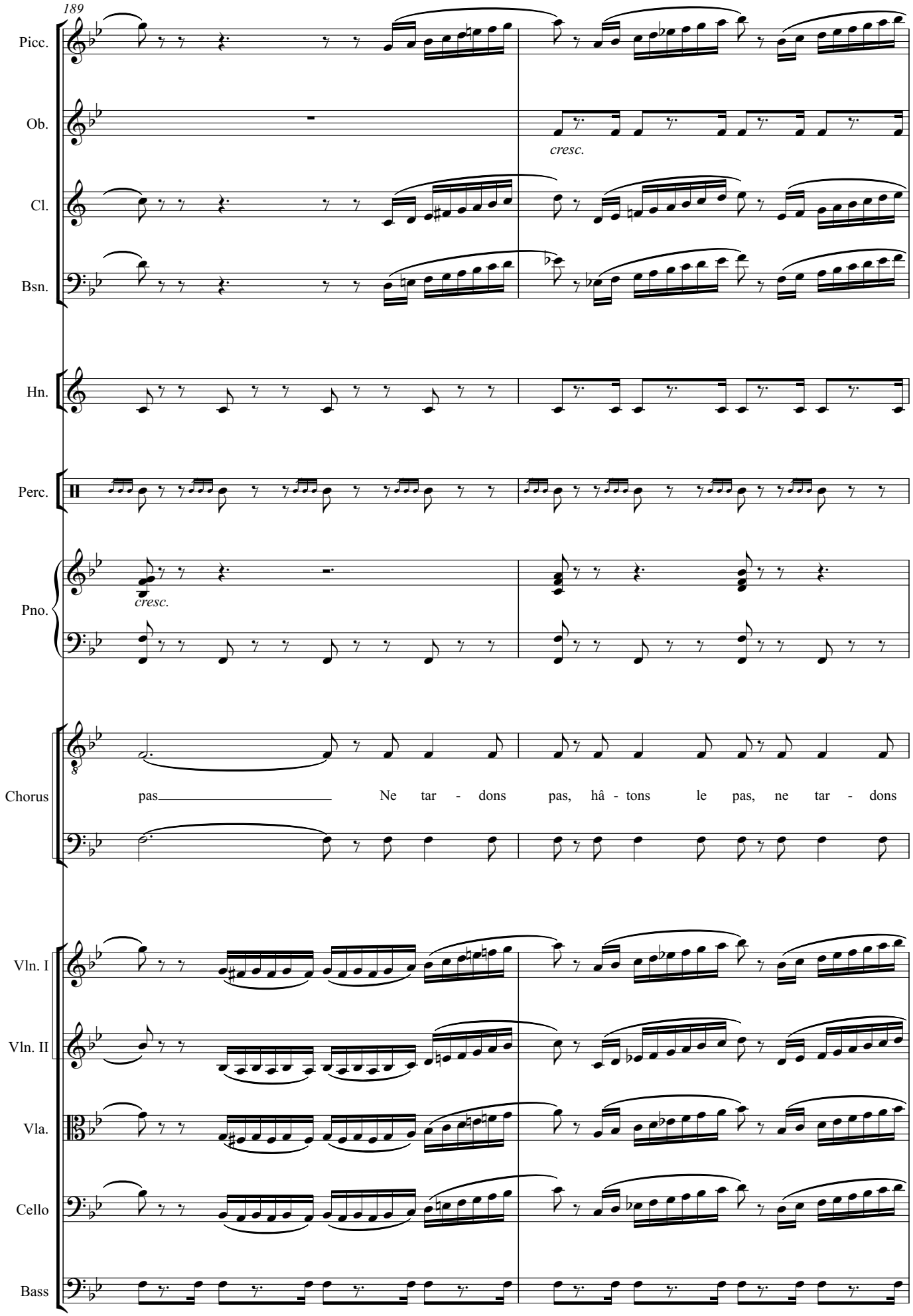

174
Picc.
Ob.
Cl.
Bsn.
Hn.
Perc.
Pno.
Chorus
Vln. I
Vln. II
Vla.
Cello
Bass
p dolce
pas, vers nos fo -yers hâ-tons le pas
No - - - tre pa-
pas, ne tar - dons pas, vers nos fo-yers hâ-tons le pas
No-tre pa-
pizz.
p

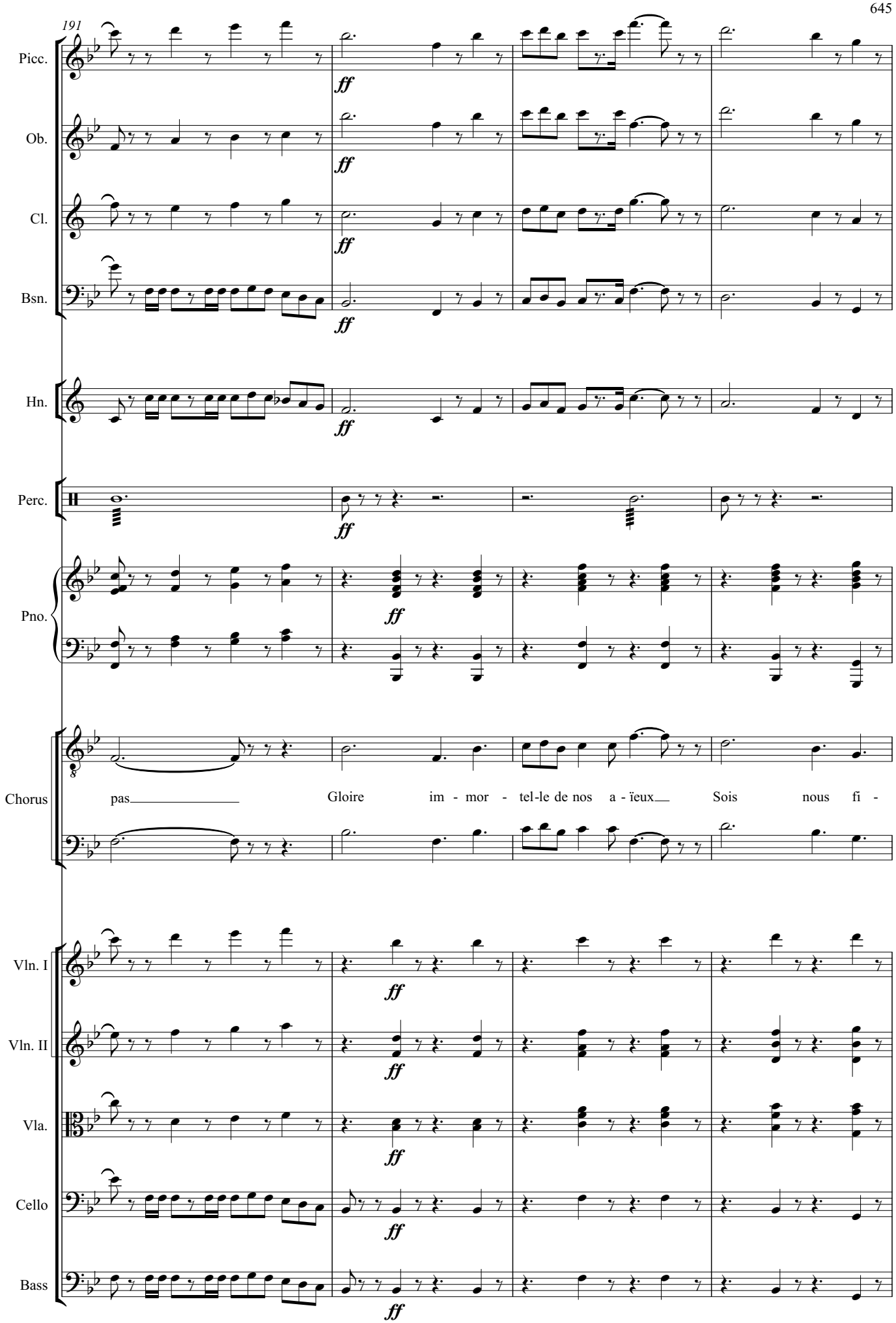

177
Picc.
Ob.
Cl.
Bsn.
Hn.
Perc.
Pno.
Chorus
ys nous tend les bras, l'a-mour nous rit, l'a-mour nous fê - te Et plus d'un
Vln. I
Vln. II
Vla.
Cello
Bass

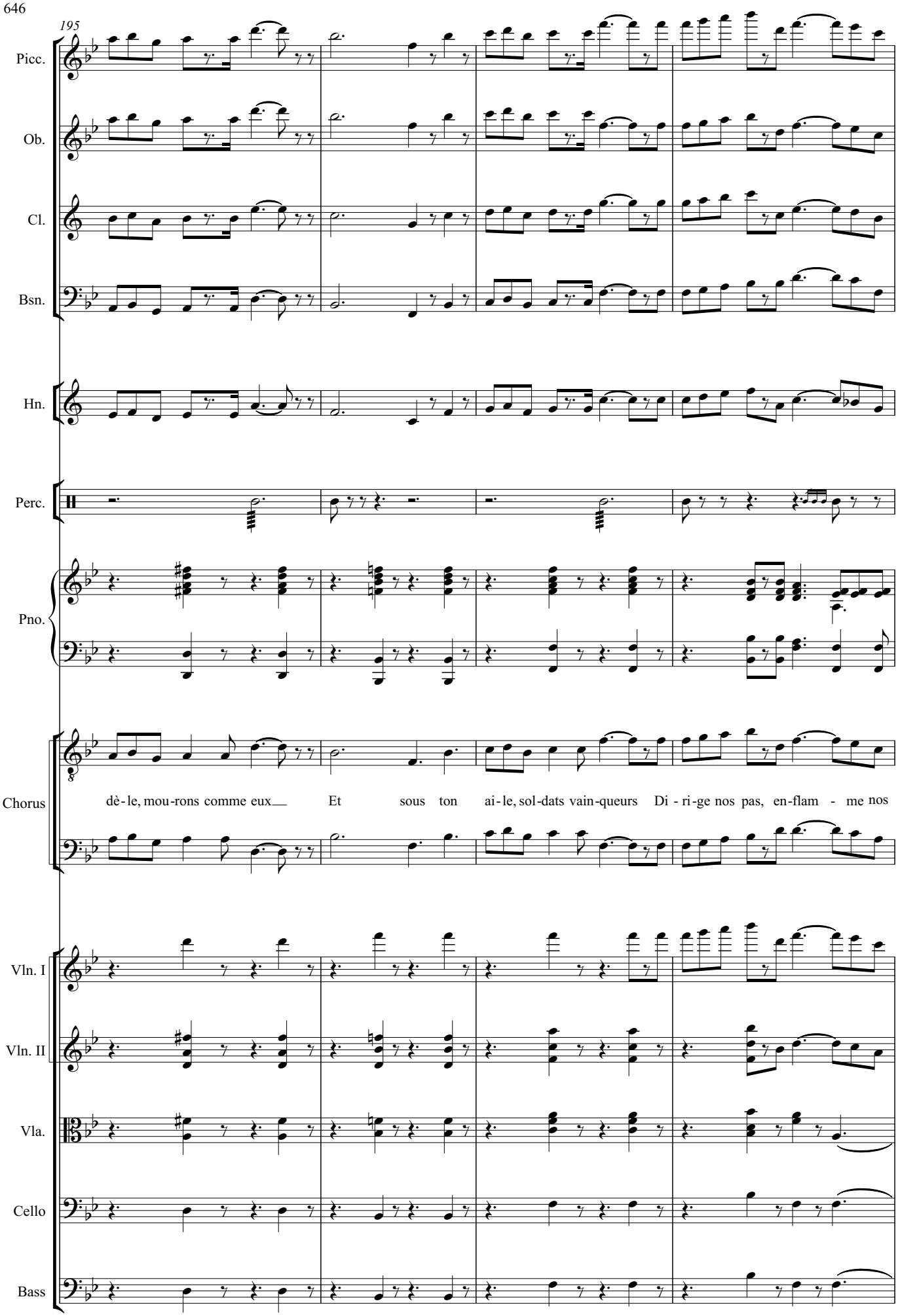

180
Picc.
Ob.
Cl.
Bsn.
Hn.
Perc.
Pno.
Chorus
Vln. I
Vln. II
Vla.
Cello
Bass
cresc.
coeur fré-mit tout bas, fré-mit tout bas au sou - ve-
coeur fré- mit, tout bas, fré- mit tout bas, fré- mit tout
p

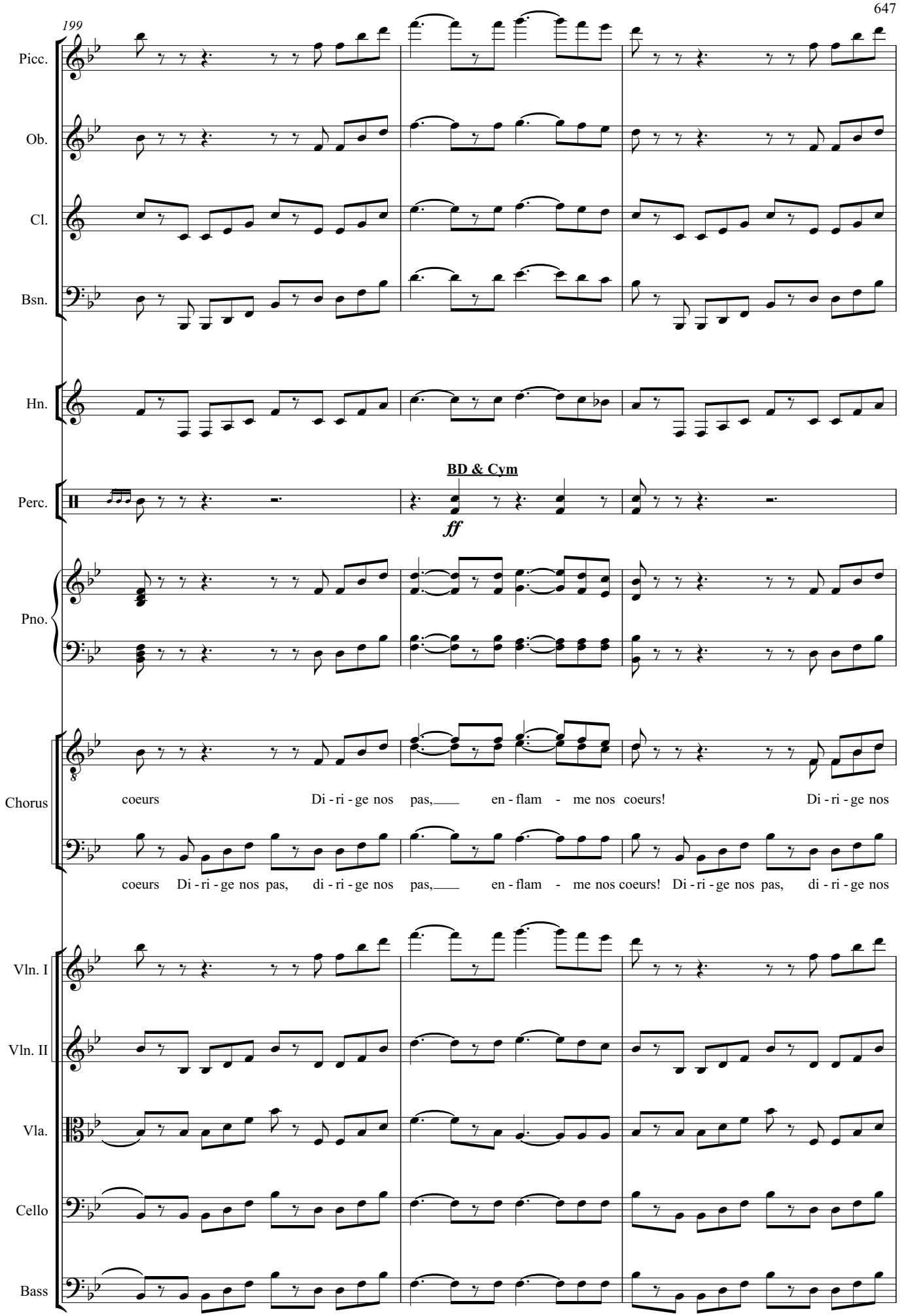

183
Picc.
Ob.
Cl.
Bsn.
Hn.
Perc.
Pno.
Chorus
Vln. I
Vln. II
Vla.
Cello
Bass
dim.
p cresc.
nir, au sou - ve - nir de nos com - bats L'a - mour nous fê - te Et plus d'un
bas au sou - ve - nir de nos com - bats L'a - mour nous fête et plus d'un coeur fré - mit tout
arco

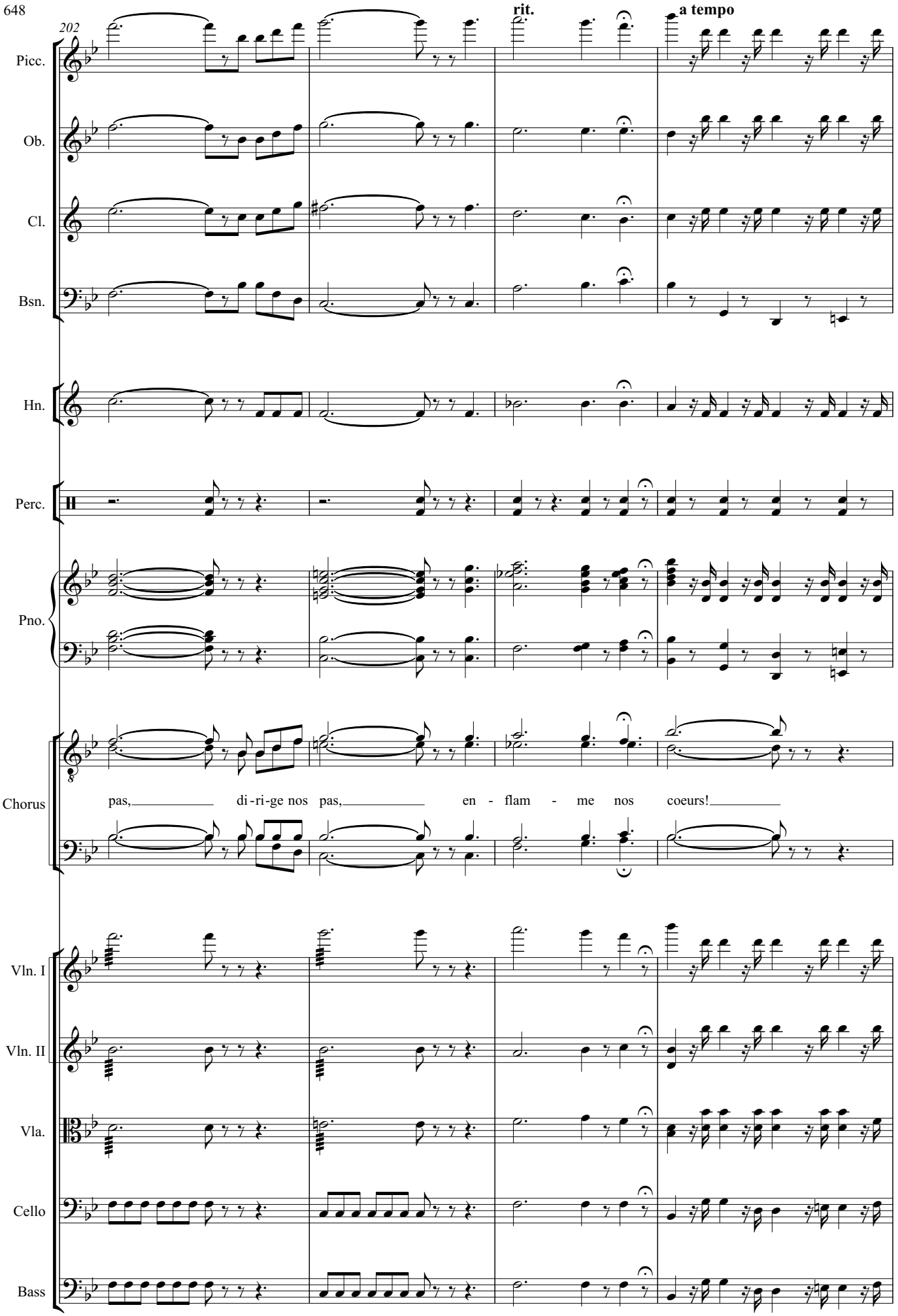

186
Picc.
Ob.
Cl.
Bsn.
Hn.
Perc.
Pno.
Chorus
Vln. I
Vln. II
Vla.
Cello
Bass
f dim.
p cresc.
SD
(unis.)
coeur fré-mit tout bas, fré-mit tout bas aus sou - ve - nir de nos com - bats Hâ - tons le
bas, fré-mit tout bas, fré-mit tout bas aus sou - ve - nir de nos com - bats Hâ - tons le

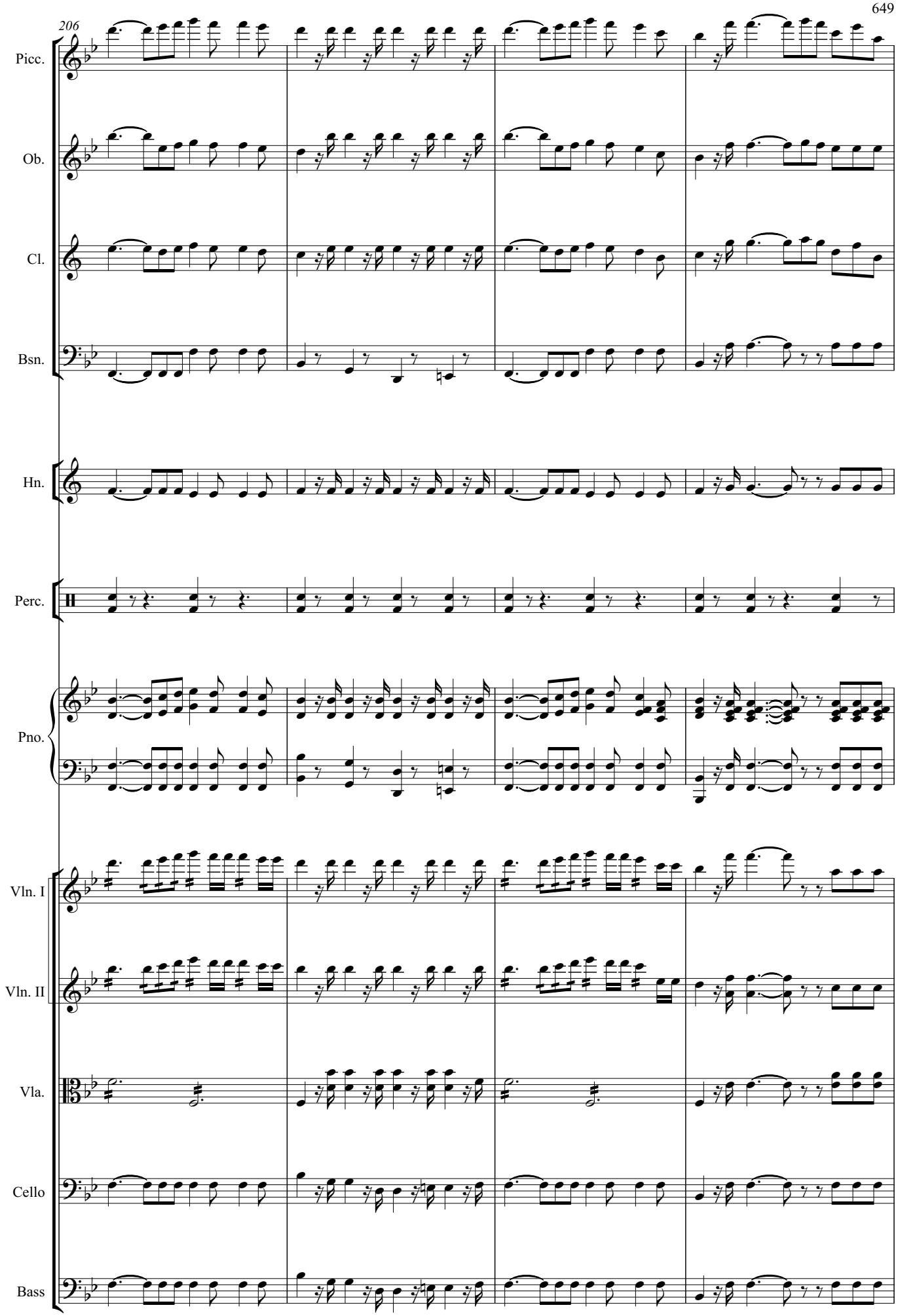

189
Picc.
Ob.
cresc.
Cl.
Bsn.
Hn.
Perc.
Pno.
cresc.
Chorus
pas Ne tar - dons pas, hâ - tons le pas, ne tar - dons
Vln. I
Vln. II
Vla.
Cello
Bass

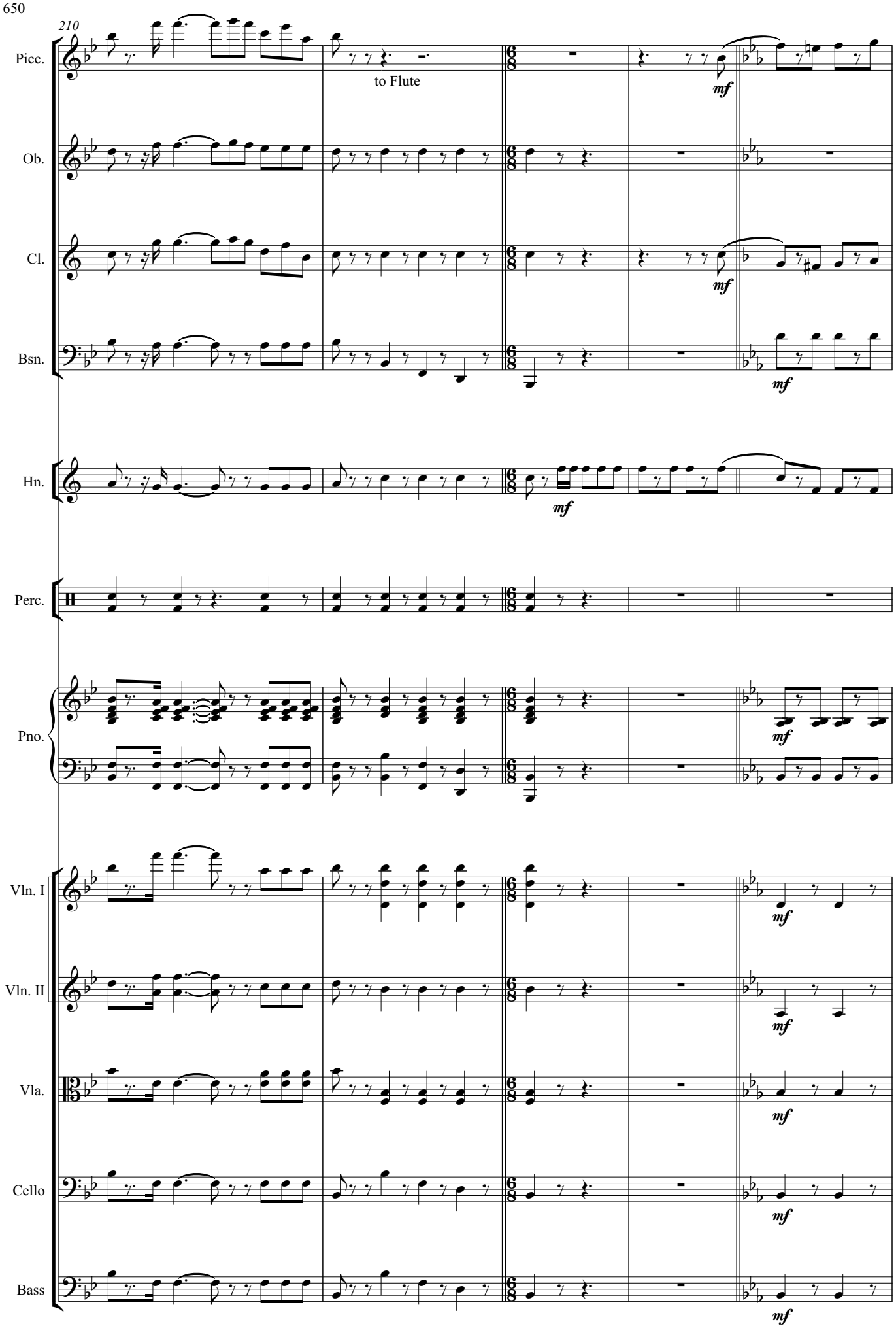

191
Picc.
Ob.
Cl.
Bsn.
Hn.
Perc.
Pno.
Chorus
Vln. I
Vln. II
Vla.
Cello
Bass
ff
pas
Gloire im - mor - tel-le de nos a - ïeux
Sois nous fi -

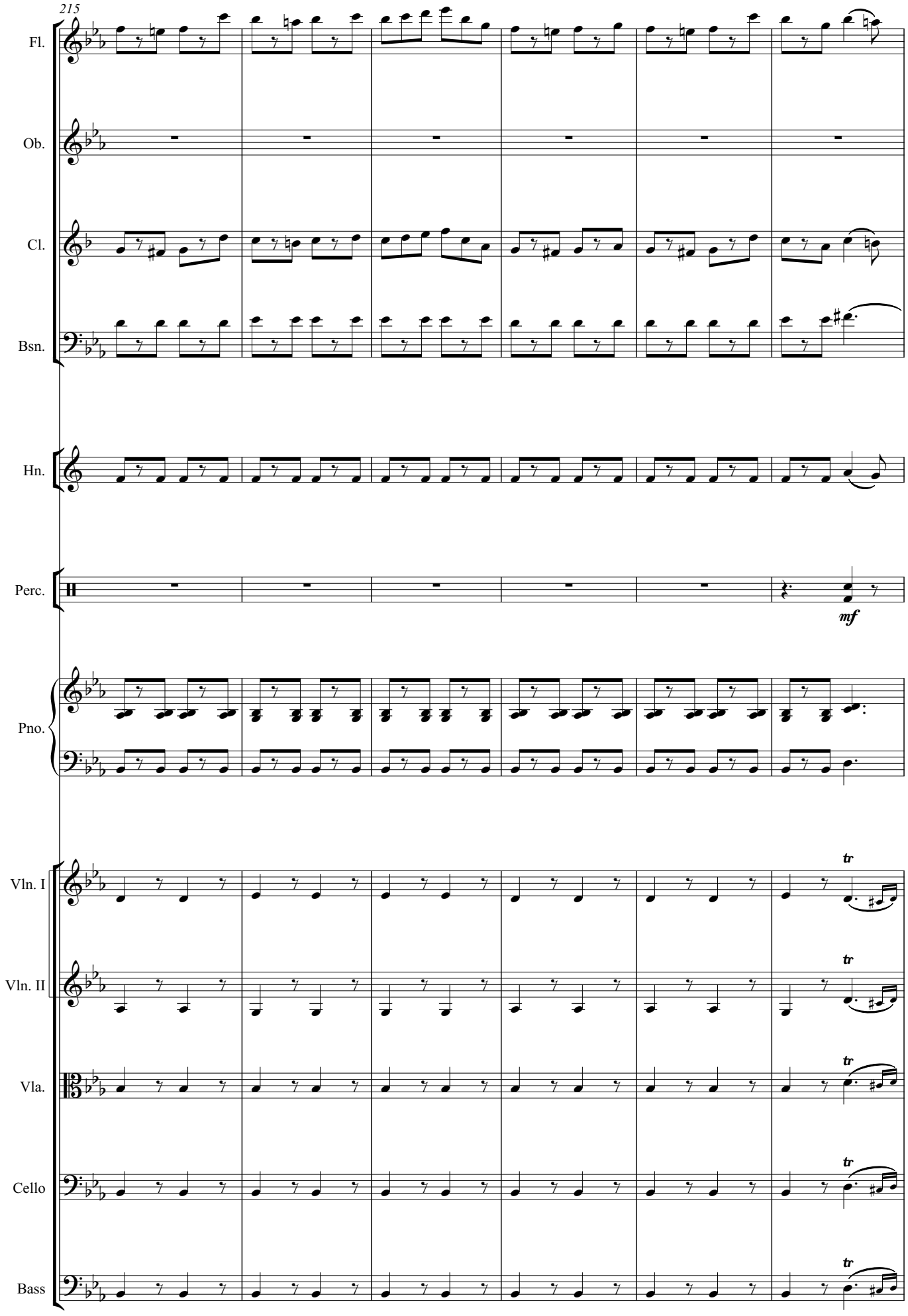

195
Picc.
Ob.
Cl.
Bsn.
Hn.
Perc.
Pno.
Chorus
dè - le, mou-rons comme eux Et sous ton ai - le, sol-dats vain-queurs Di - ri-ge nos pas, en-flam - me nos
Vln. I
Vln. II
Vla.
Cello
Bass

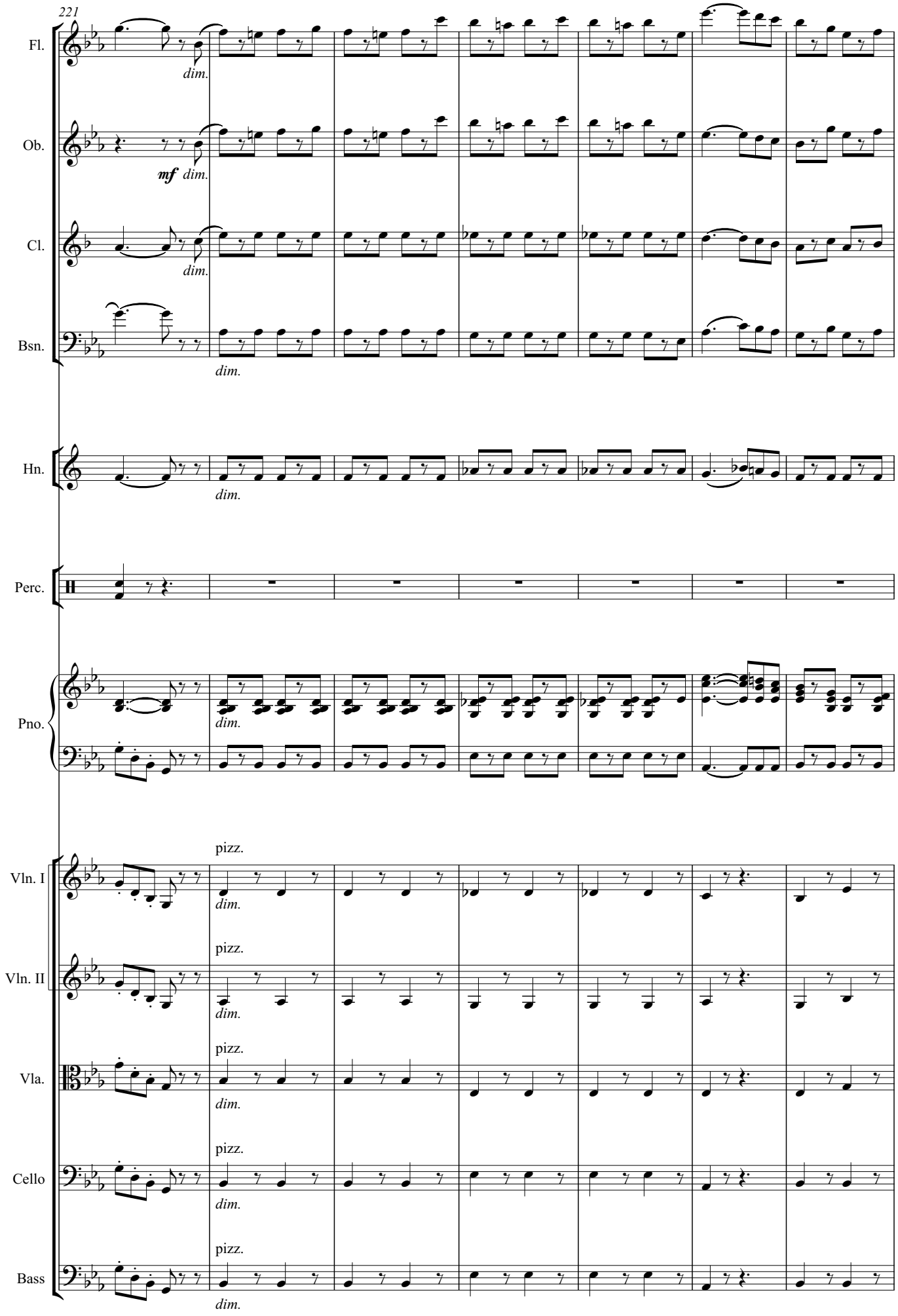

199
Picc.
Ob.
Cl.
Bsn.
Hn.
BD & Cym
Perc.
ff
Pno.
Chorus
coeurs Di - ri - ge nos pas, en - flam - me nos coeurs! Di - ri - ge nos
coeurs Di - ri - ge nos pas, di - ri - ge nos pas, en - flam - me nos coeurs! Di - ri - ge nos pas, di - ri - ge nos
Vln. I
Vln. II
Vla.
Cello
Bass

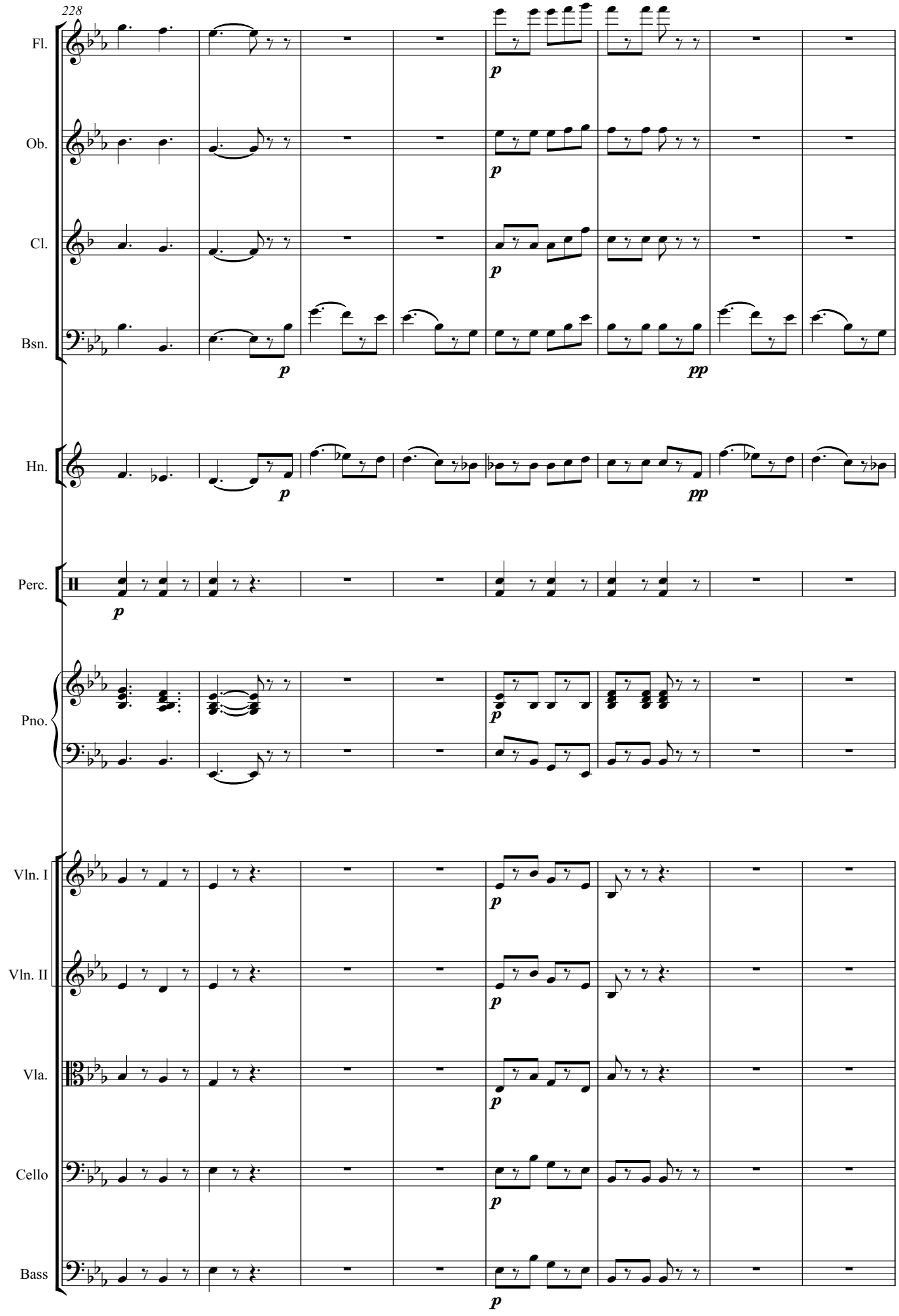

202
rit.
a tempo
Picc.
Ob.
Cl.
Bsn.
Hn.
Perc.
Pno.
Chorus
pas, di-ri-ge nos pas, en-flam-me nos coeurs!
Vln. I
Vln. II
Vla.
Cello
Bass

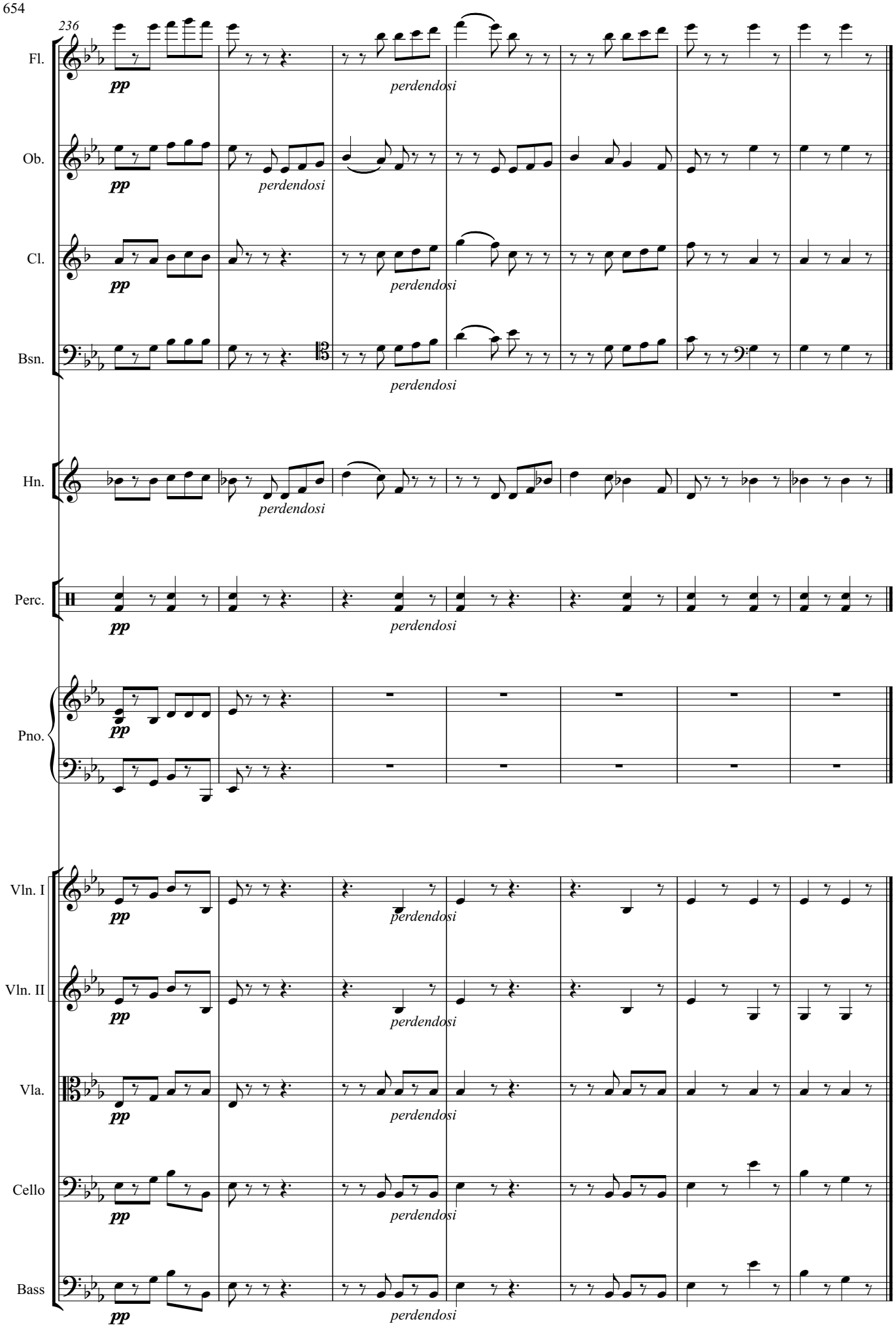

206
Picc.
Ob.
Cl.
Bsn.
Hn.
Perc.
Pno.
Vln. I
Vln. II
Vla.
Cello
Bass


210
Picc.
to Flute
Ob.
Cl.
Bsn.
Hn.
Perc.
Pno.
Vln. I
Vln. II
Vla.
Cello
Bass
mf

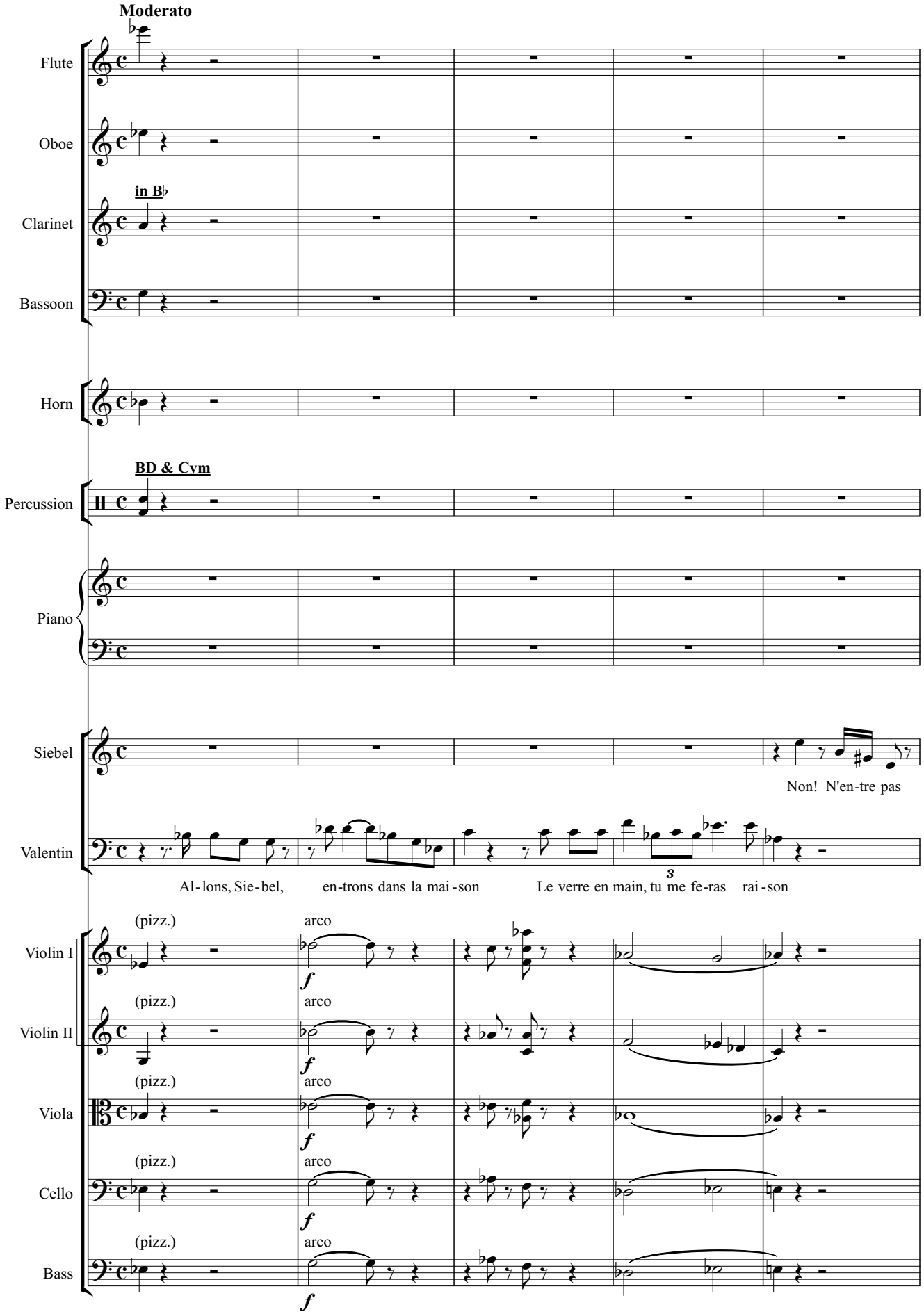

215
Fl.
Ob.
Cl.
Bsn.
Hn.
Perc.
mf
Pno.
Vln. I
Vln. II
Vla.
Cello
Bass
tr

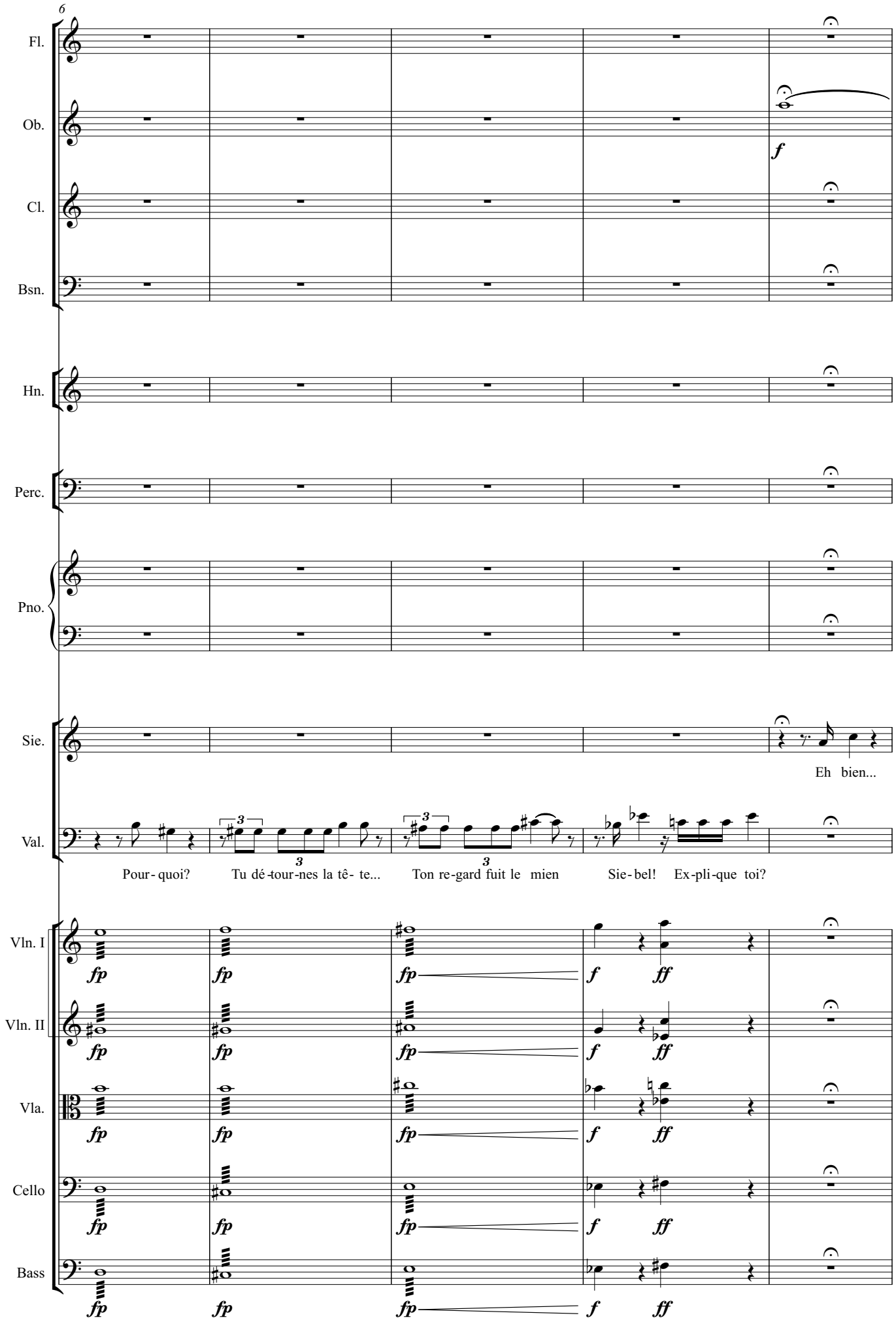

221
Fl.
dim.
Ob.
mf dim.
Cl.
dim.
Bsn.
dim.
Hn.
dim.
Perc.
Pno.
dim.
pizz.
Vln. I
dim.
pizz.
Vln. II
dim.
pizz.
Vla.
dim.
pizz.
Cello
dim.
pizz.
Bass
dim.

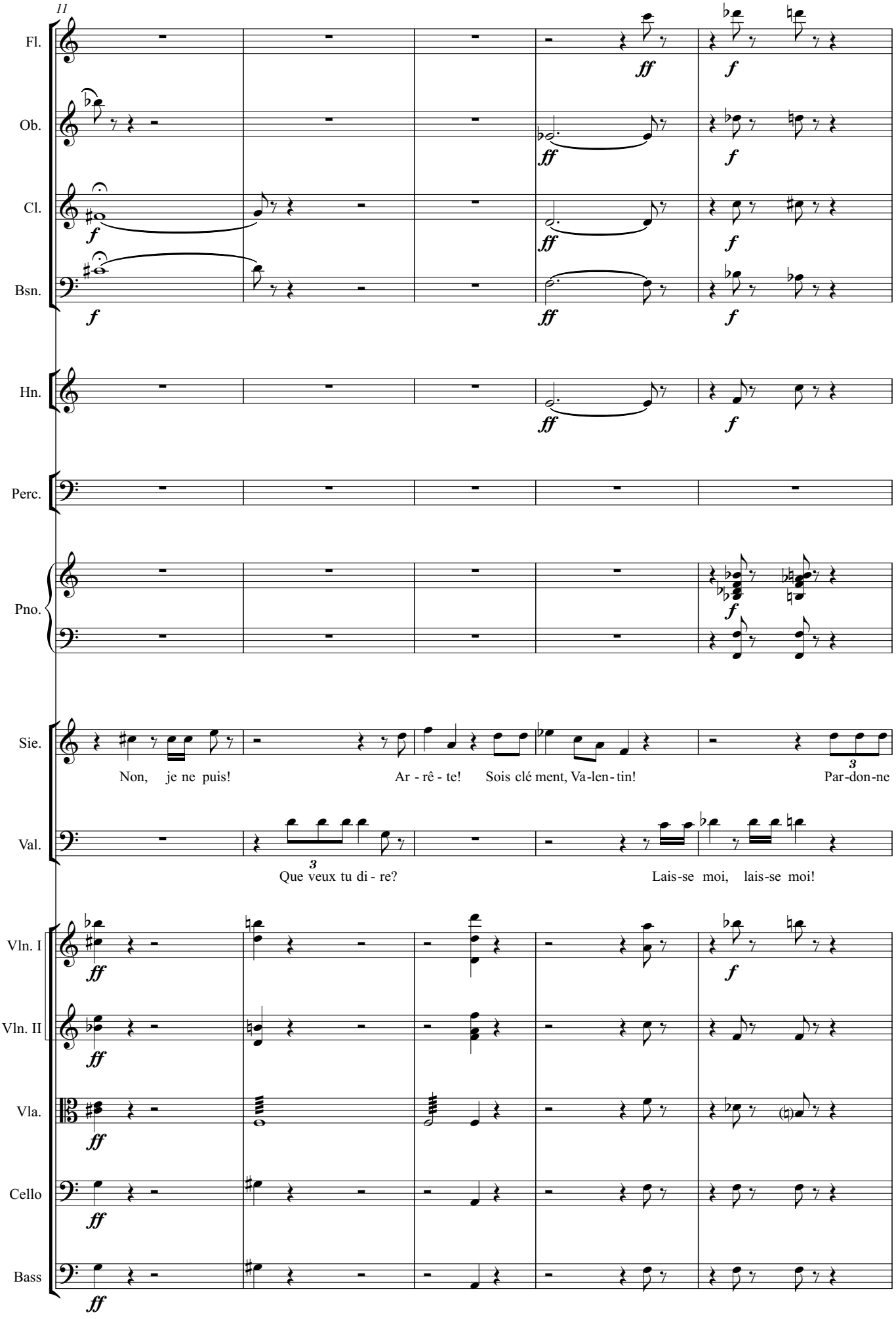

228
Fl.
Ob.
Cl.
Bsn.
Hn.
Perc.
Pno.
Vln. I
Vln. II
Vla.
Cello
Bass
p
pp

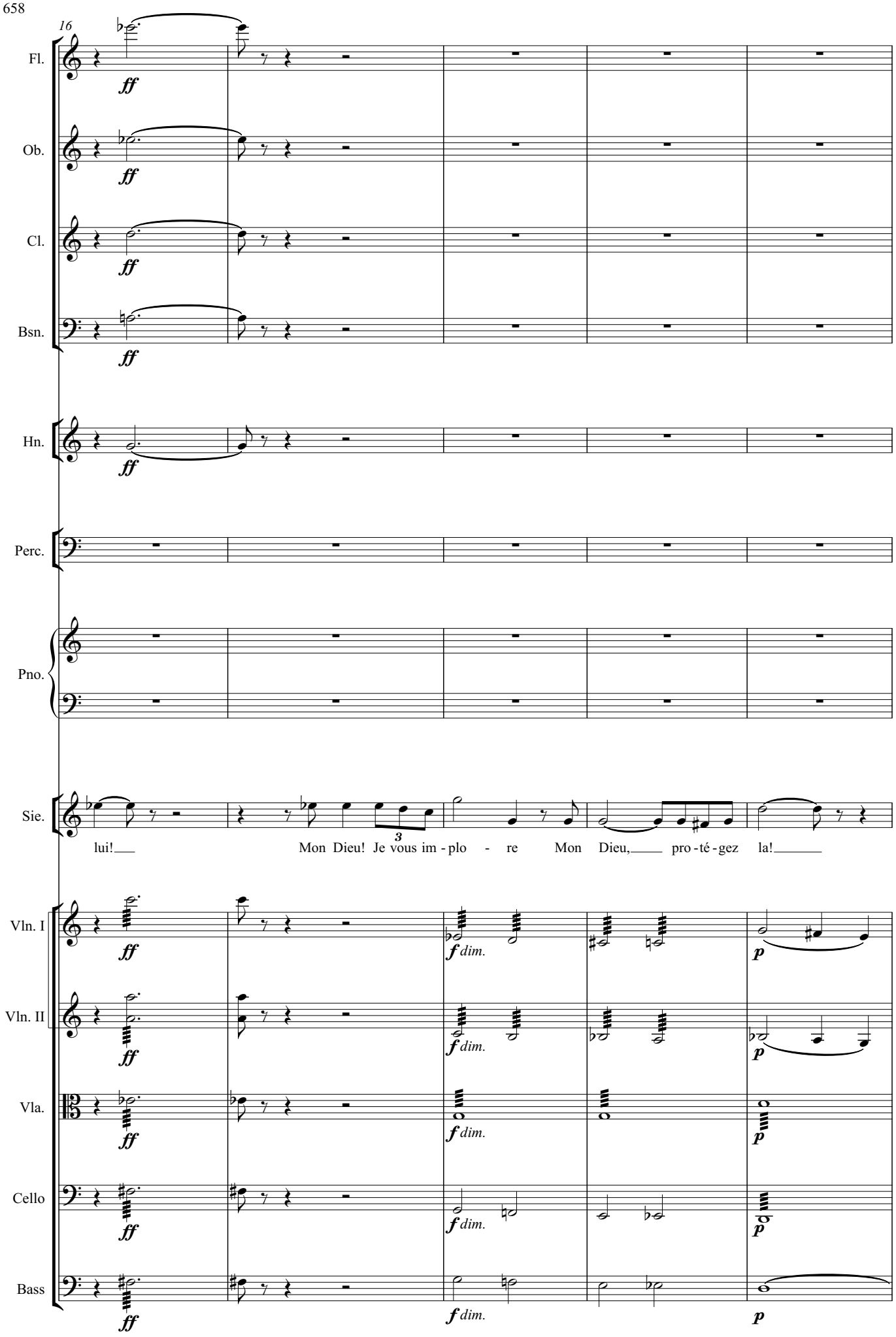

236
Fl.
Ob.
Cl.
Bsn.
Hn.
Perc.
Pno.
Vln. I
Vln. II
Vla.
Cello
Bass
pp
perdendosi

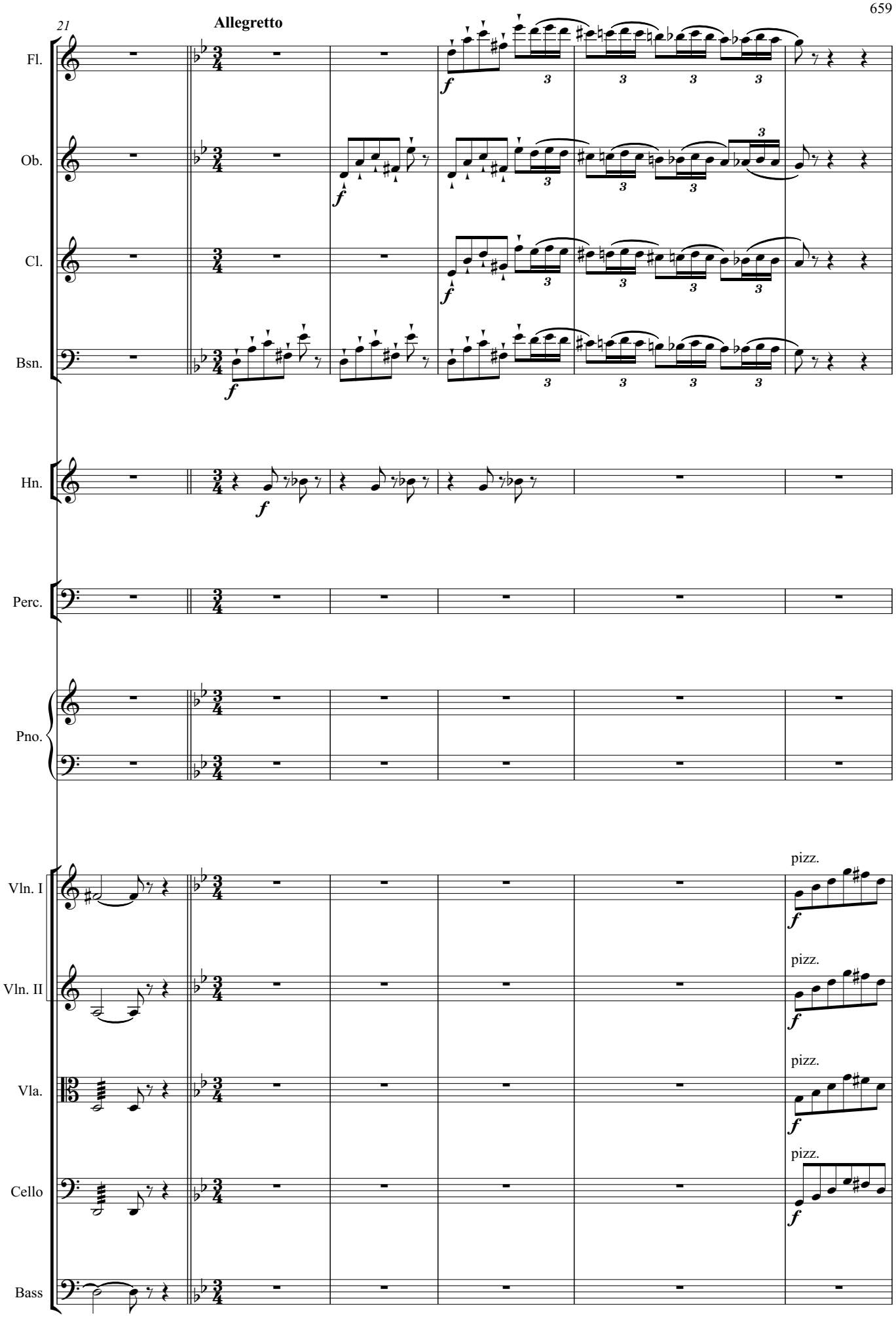
23. Recitative

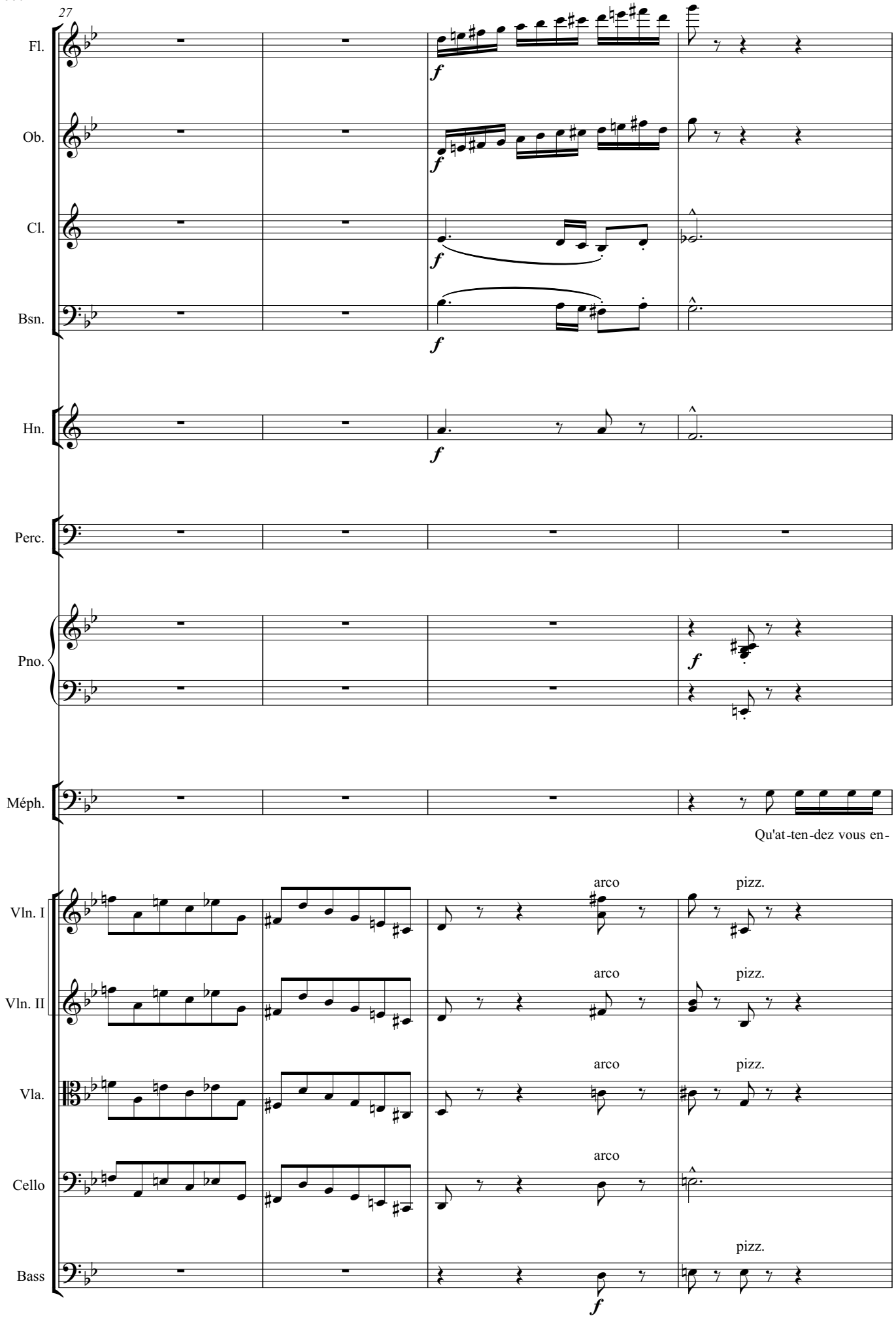



6
Fl.
Ob.
Cl.
Bsn.
Hn.
Perc.
Pno.
Sie.
Val.
Vln. I
Vln. II
Vla.
Cello
Bass
f
Eh bien...
Pour- quoi?
Tu dé -tour-nes la tê- te...
Ton re-gard fuit le mien
Sie- bel!
Ex-pli-que toi?
fp
f
ff


11
Fl.
Ob.
Cl.
Bsn.
Hn.
Perc.
Pno.
Sie.
Non, je ne puis!
Ar - rê - te! Sois clé ment, Va-len - tin!
Par-don-ne
Val.
Que veux tu di - re?
Lais-se moi, lais-se moi!
Vln. I
Vln. II
Vla.
Cello
Bass


16
Fl.
Ob.
Cl.
Bsn.
Hn.
Perc.
Pno.
Sie.
Vln. I
Vln. II
Vla.
Cello
Bass
ff
f dim.
p
3
lui! Mon Dieu! Je vous im - plo - re Mon Dieu, pro - té - gez la!


21
Allegretto
Fl.
Ob.
Cl.
Bsn.
Hn.
Perc.
Pno.
Vln. I
Vln. II
Vla.
Cello
Bass
pizz.


27
Fl.
Ob.
Cl.
Bsn.
Hn.
Perc.
Pno.
Méph.
Qu'at-ten-dez vous en-
Vln. I
Vln. II
Vla.
Cello
Bass
arco
pizz.

31

Andante

Fl.

Ob.

Cl.

Bsn.

Hn.

Perc.

Pno.

ff

Faust

Tais toi, mau-dit! J'ai peur de rap-por-ter i - ci la honte et le mal

Méph.

co - re? En-trons dans la mai - son

Vln. I

arco pizz. arco

ff *f* *pp*

Vln. II

arco pizz. arco

ff *f* *pp*

Vla.

arco pizz. arco

ff *f* *pp*

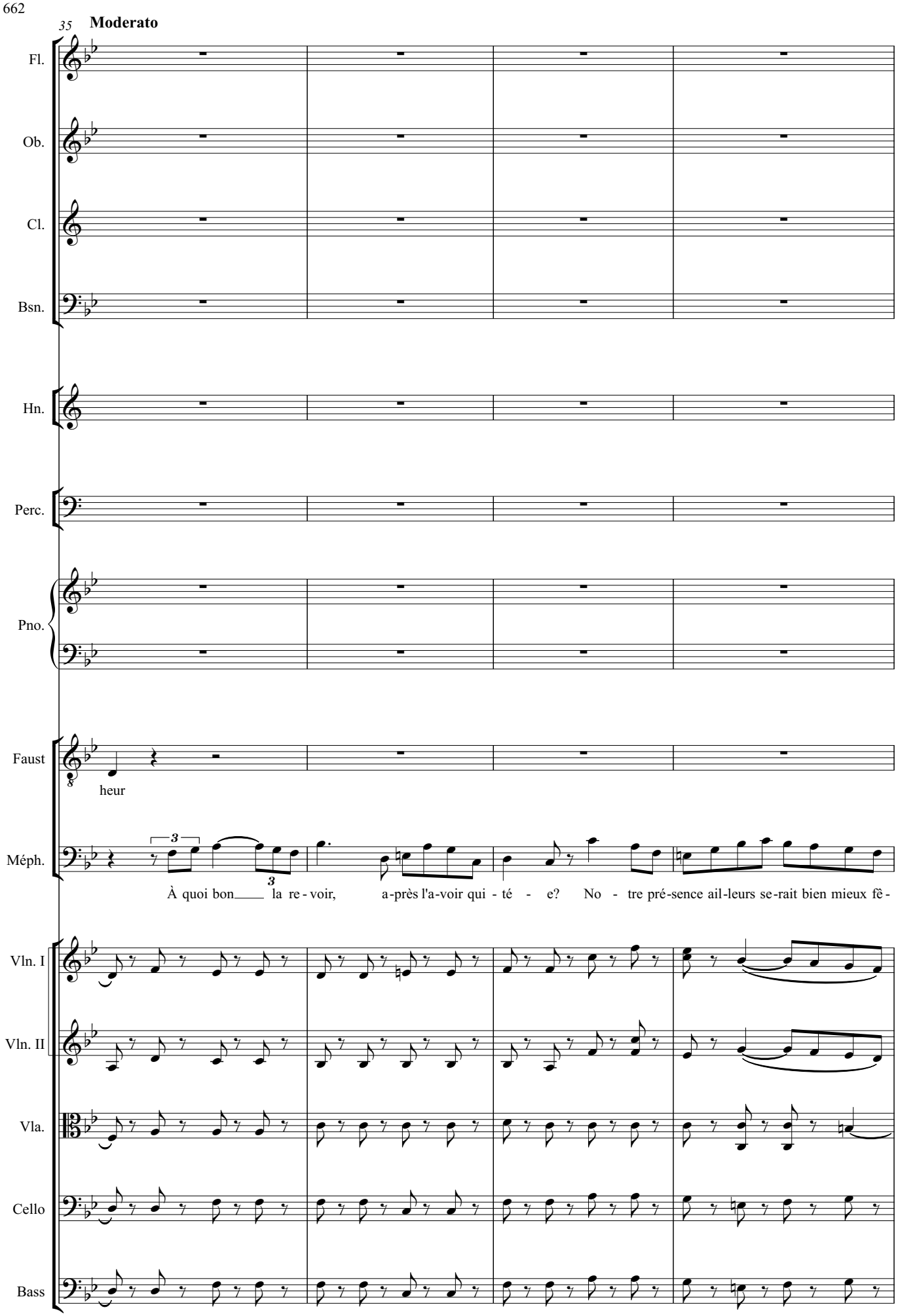
Cello

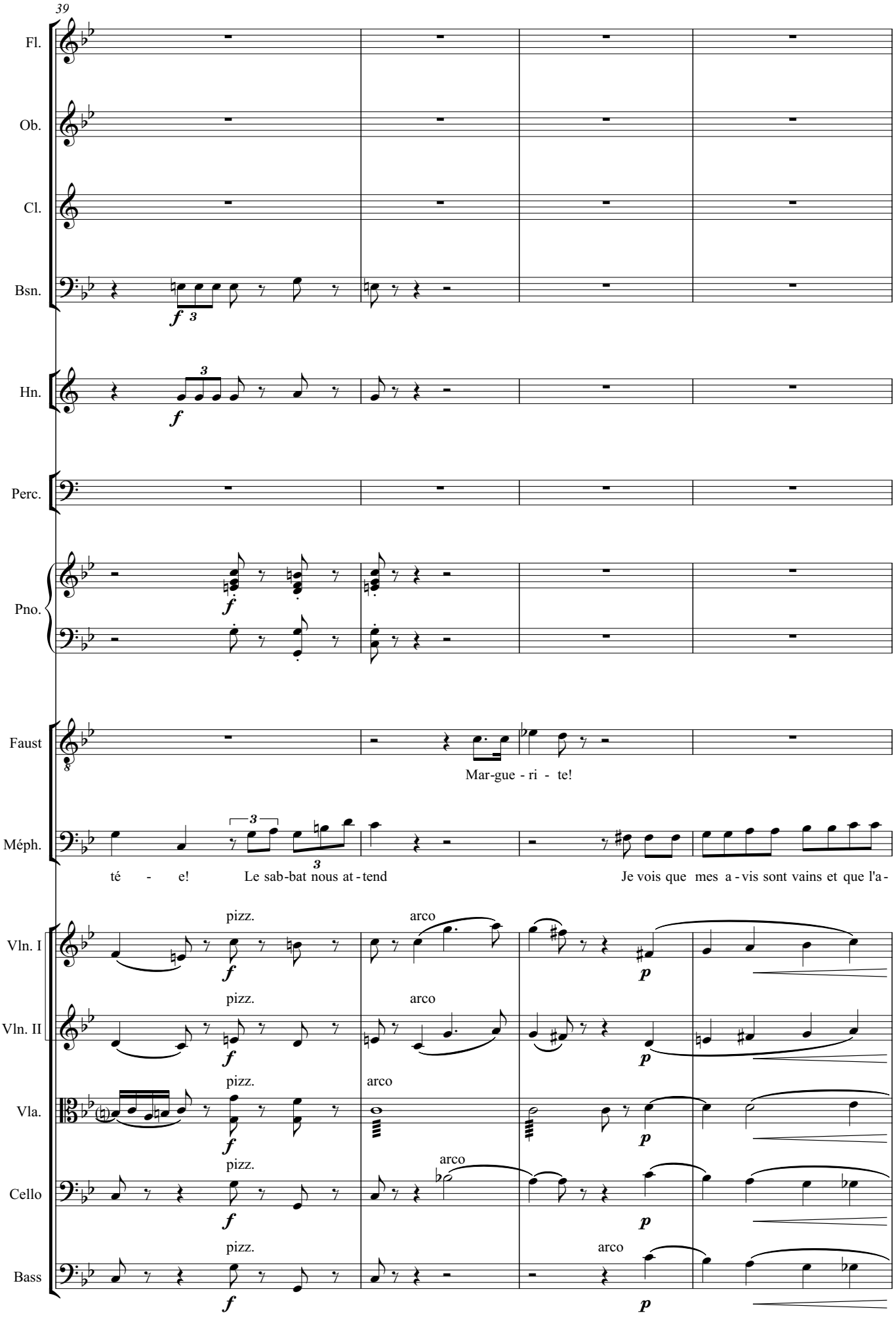
f *pp*

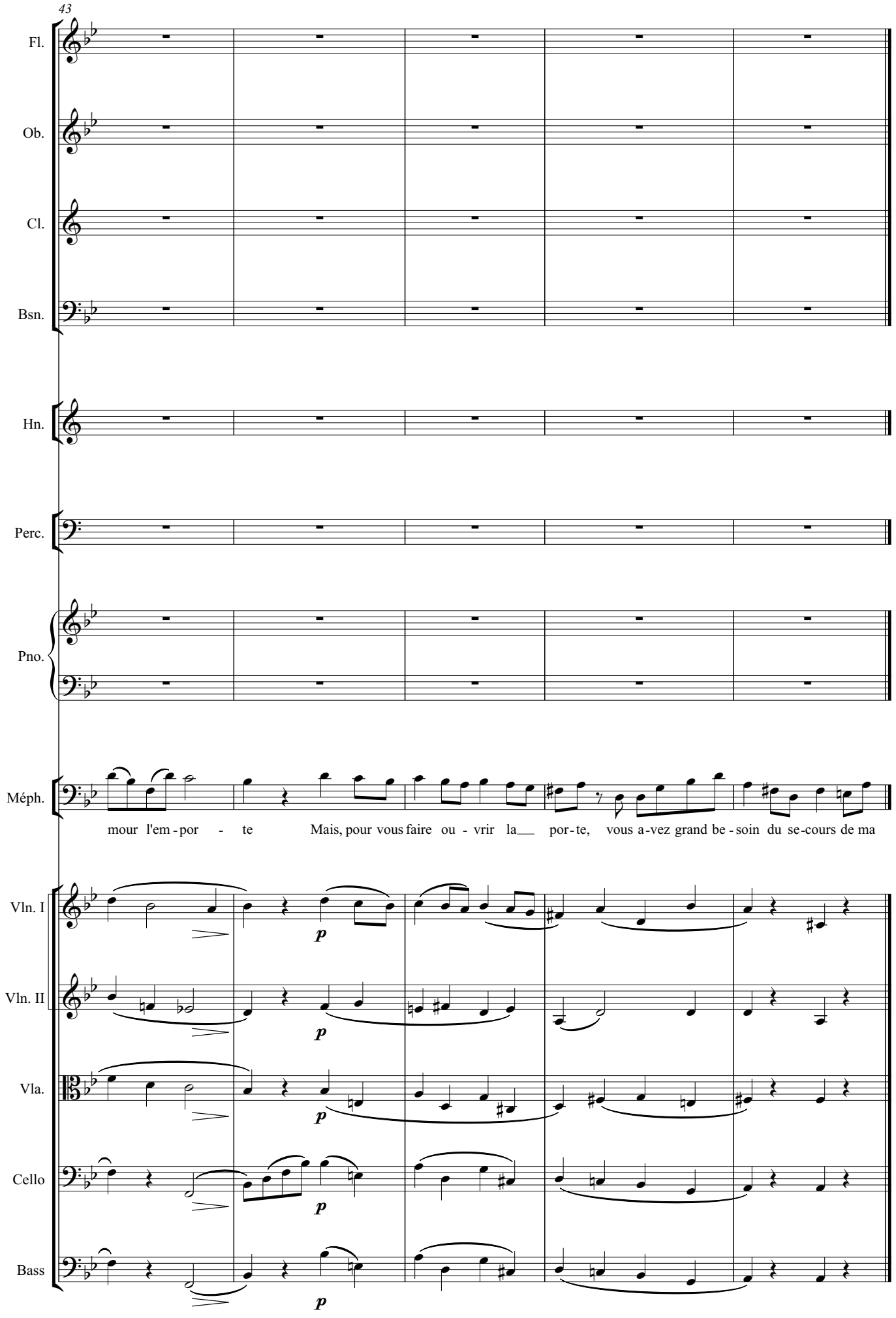
Bass

arco pizz. arco

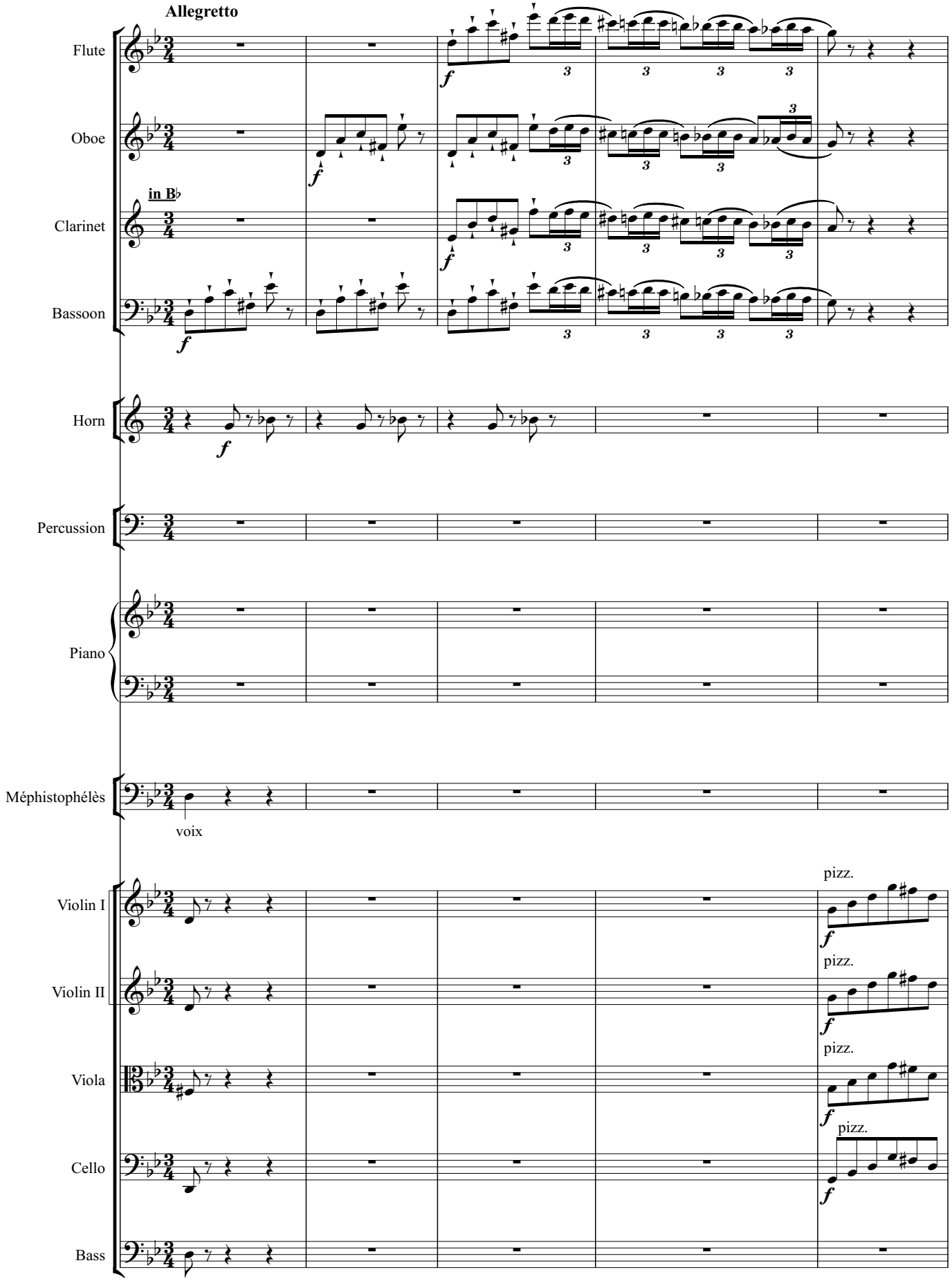
ff *f* *pp*

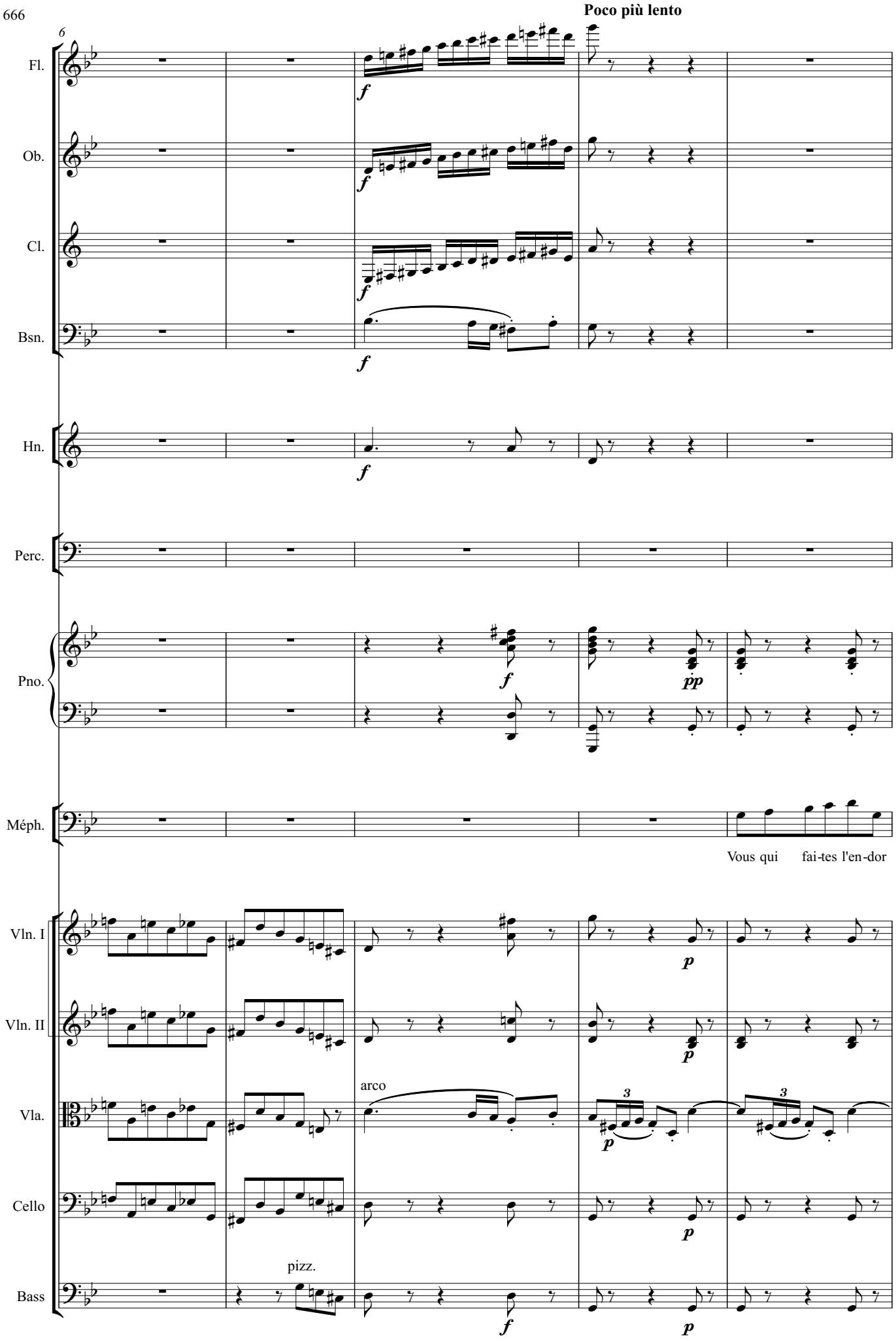

35
Moderato
Fl.
Ob.
Cl.
Bsn.
Hn.
Perc.
Pno.
Faust
heur
Méph.
À quoi bon la re - voir, a-près l'a-voir qui - té - e? No - tre pré-sence ail-leurs se-rait bien mieux fê -
Vln. I
Vln. II
Vla.
Cello
Bass

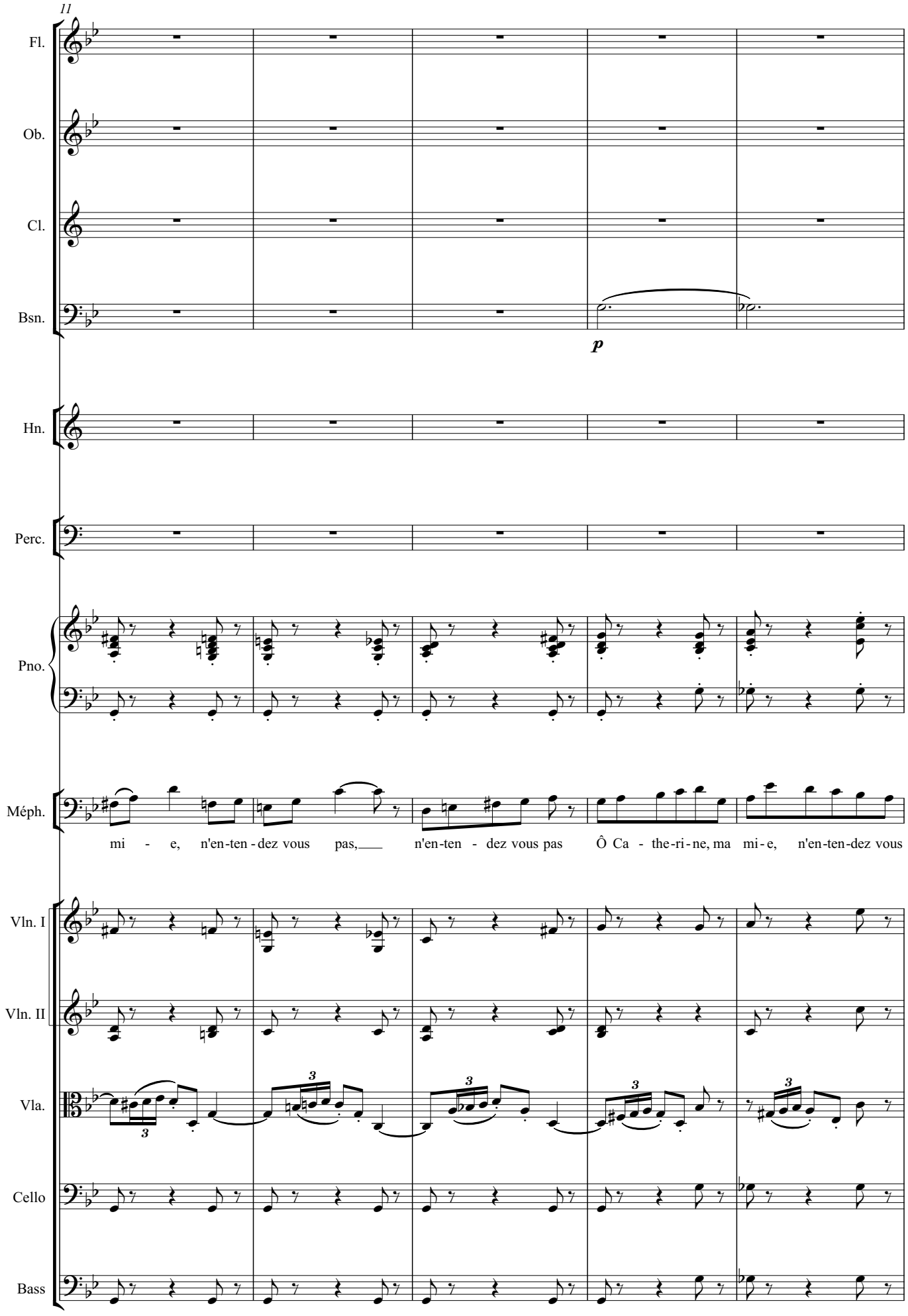

39
Fl.
Ob.
Cl.
Bsn.
Hn.
Perc.
Pno.
Faust
Méph.
Mar-gue - ri - te!
té - e! Le sab-bat nous at - tend
Je vois que mes a - vis sont vains et que l'a -
Vln. I
Vln. II
Vla.
Cello
Bass
pizz.
arco

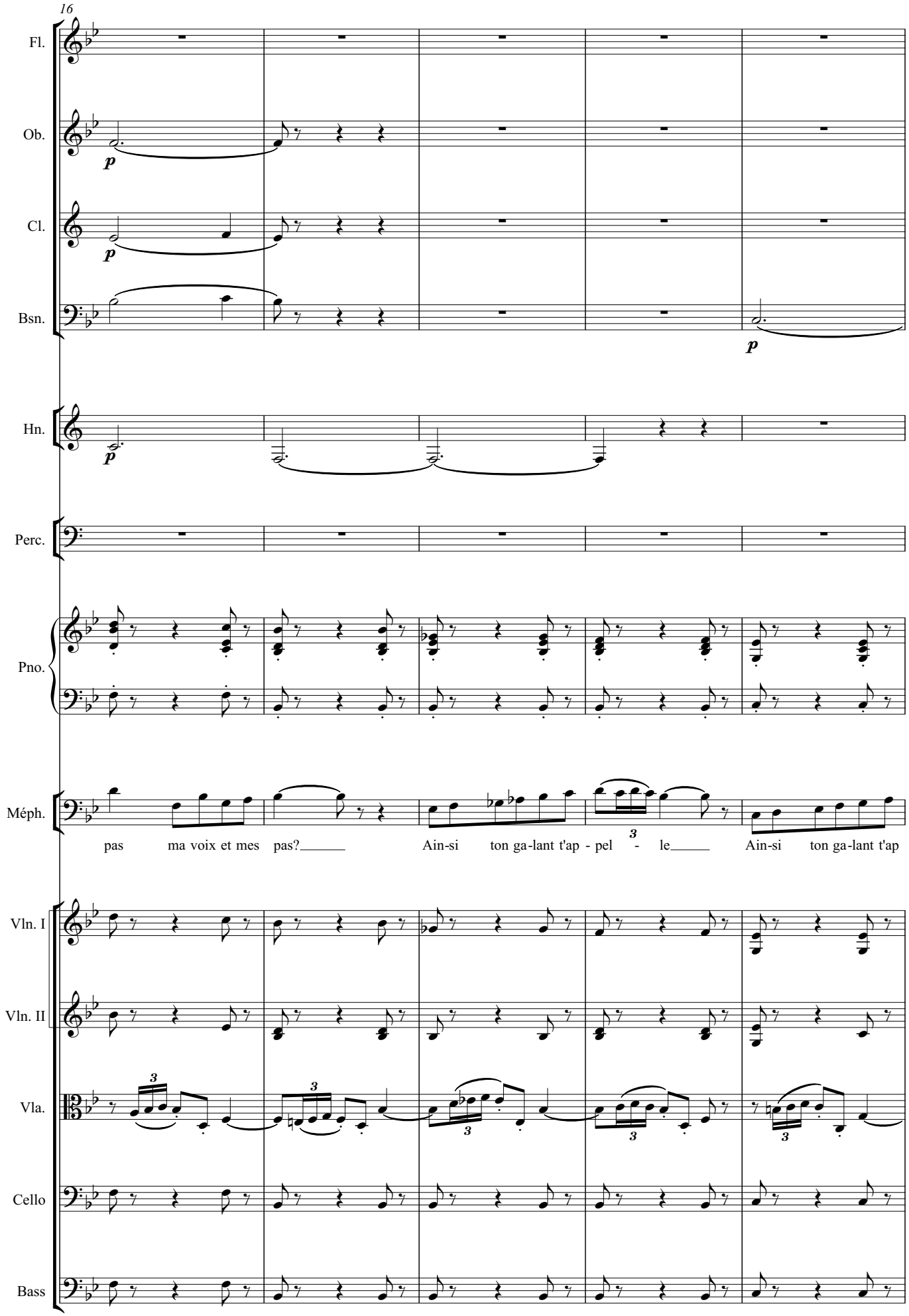

43
Fl.
Ob.
Cl.
Bsn.
Hn.
Perc.
Pno.
Méph.
mour l'em - por - te Mais, pour vous faire ou - vrir la por - te, vous a - vez grand be - soin du se - cours de ma
Vln. I
Vln. II
Vla.
Cello
Bass
p
p
p
p
p

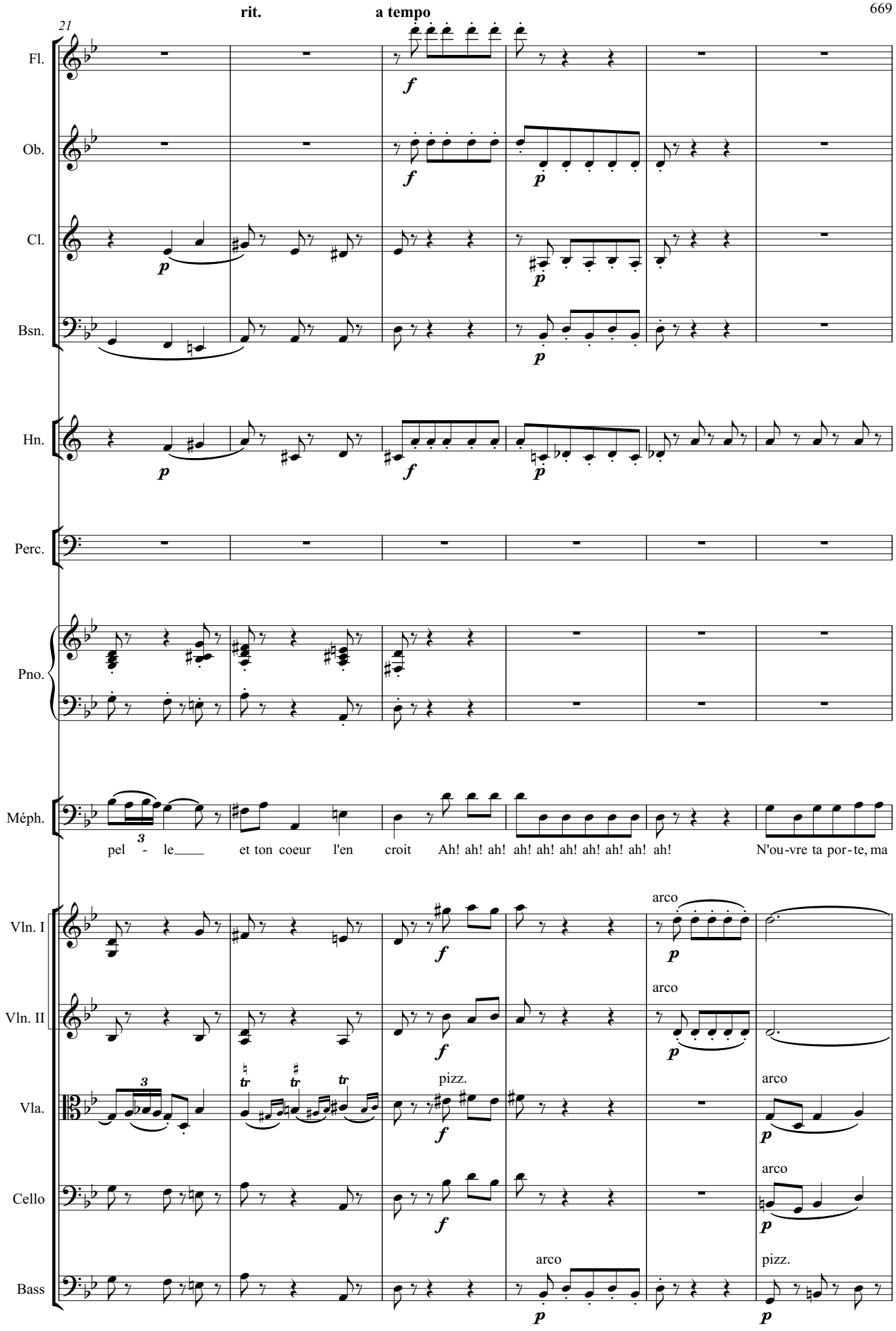
24. Serenade

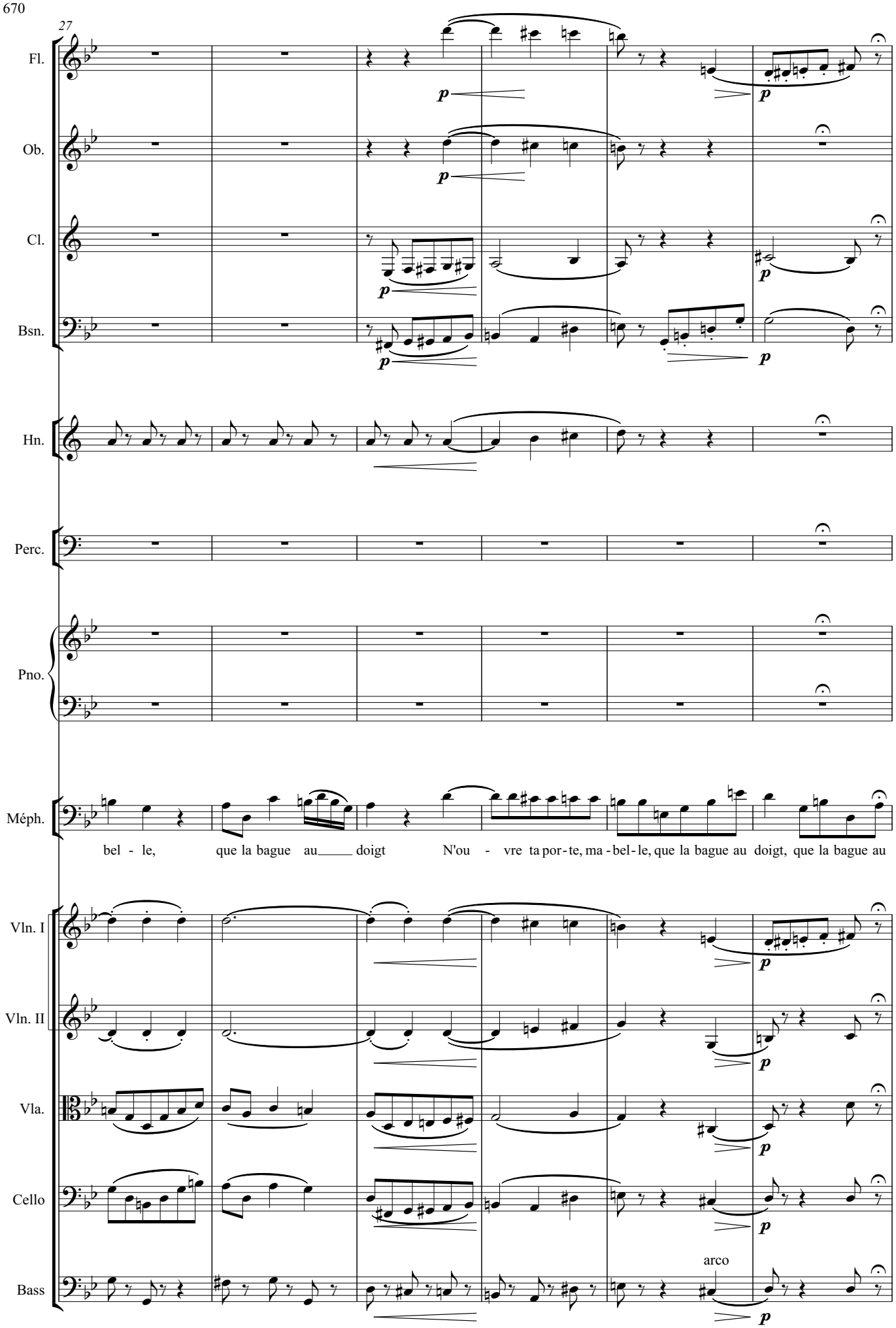

Allegretto
Flute
Oboe
in B♭
Clarinet
Bassoon
Horn
Percussion
Piano
Méphistophélès
voix
Violin I
Violin II
Viola
Cello
Bass
pizz.


Poco più lento
6
Fl.
Ob.
Cl.
Bsn.
Hn.
Perc.
Pno.
Méph.
Vous qui fai-tes l'en-dor
Vln. I
Vln. II
Vla.
arco
Cello
pizz.
Bass


11
Fl.
Ob.
Cl.
Bsn.
p
Hn.
Perc.
Pno.
Méph.
mi - e, n'en-ten-dez vous pas, n'en-ten - dez vous pas Ô Ca - the-ri-ne, ma mi-e, n'en-ten-dez vous
Vln. I
Vln. II
Vla.
Cello
Bass


16
Fl.
Ob.
Cl.
Bsn.
Hn.
Perc.
Pno.
Méph.
Vln. I
Vln. II
Vla.
Cello
Bass
p
pas ma voix et mes pas?
Ain-si ton ga-lant t'ap - pel - le
Ain-si ton ga-lant t'ap


rit.
a tempo
21
Fl.
Ob.
Cl.
Bsn.
Hn.
Perc.
Pno.
Méph.
pel - le
et ton coeur l'en croit
Ah! ah! ah! ah! ah! ah! ah! ah! ah! ah!
N'ou-vre ta por-te, ma
Vln. I
Vln. II
Vla.
Cello
Bass
arco
pizz.


27
Fl.
Ob.
Cl.
Bsn.
Hn.
Perc.
Pno.
Méph.
bel - le, que la bague au doigt N'ou - vre ta por - te, ma - bel - le, que la bague au doigt, que la bague au
Vln. I
Vln. II
Vla.
Cello
arco
Bass

33 **Tempo 1**

Fl.

Ob.

Cl.

Bsn.

Hn.

Perc.

Pno.

Méph.

doigt

Vln. I

Vln. II

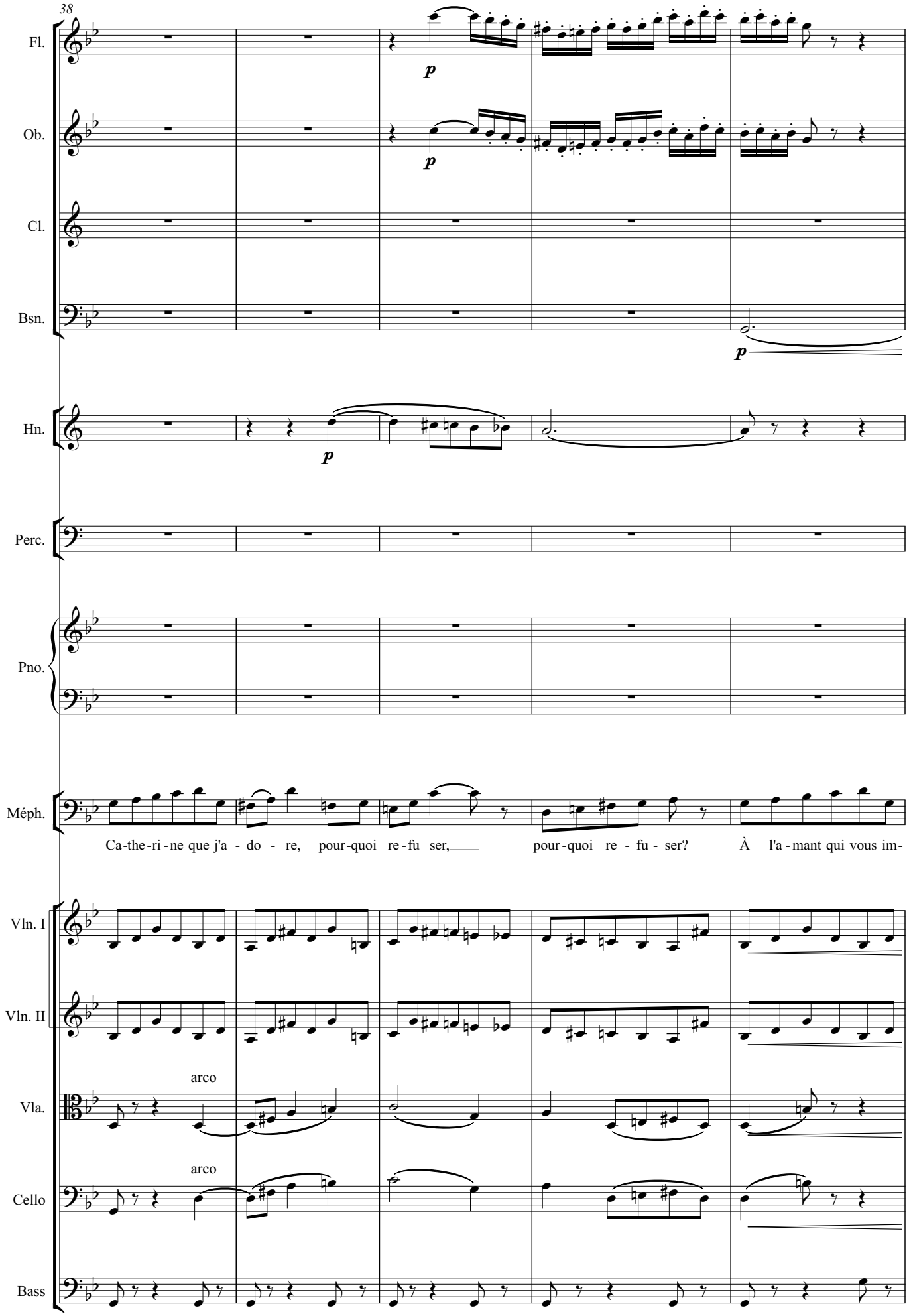
Vla.

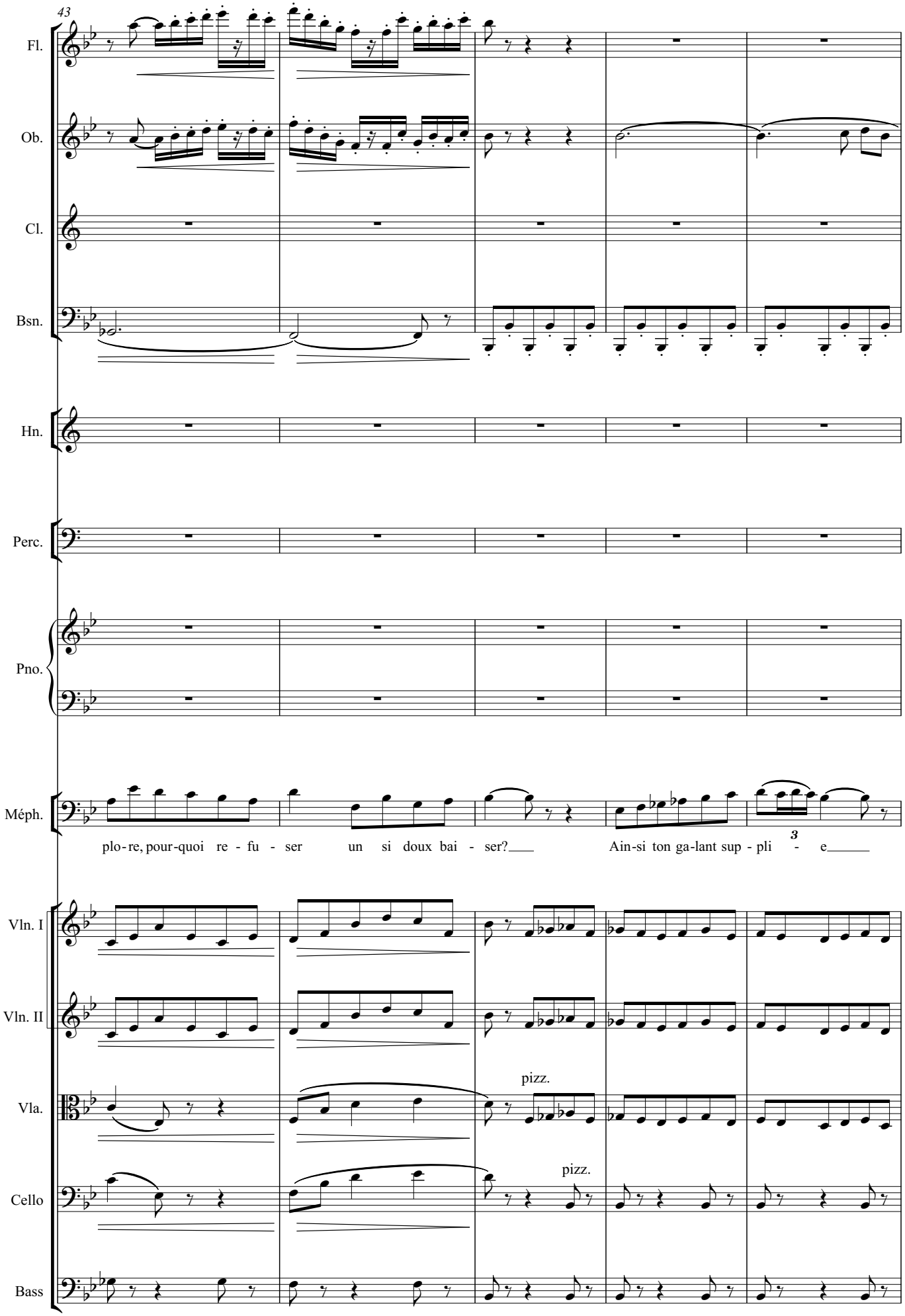
Cello

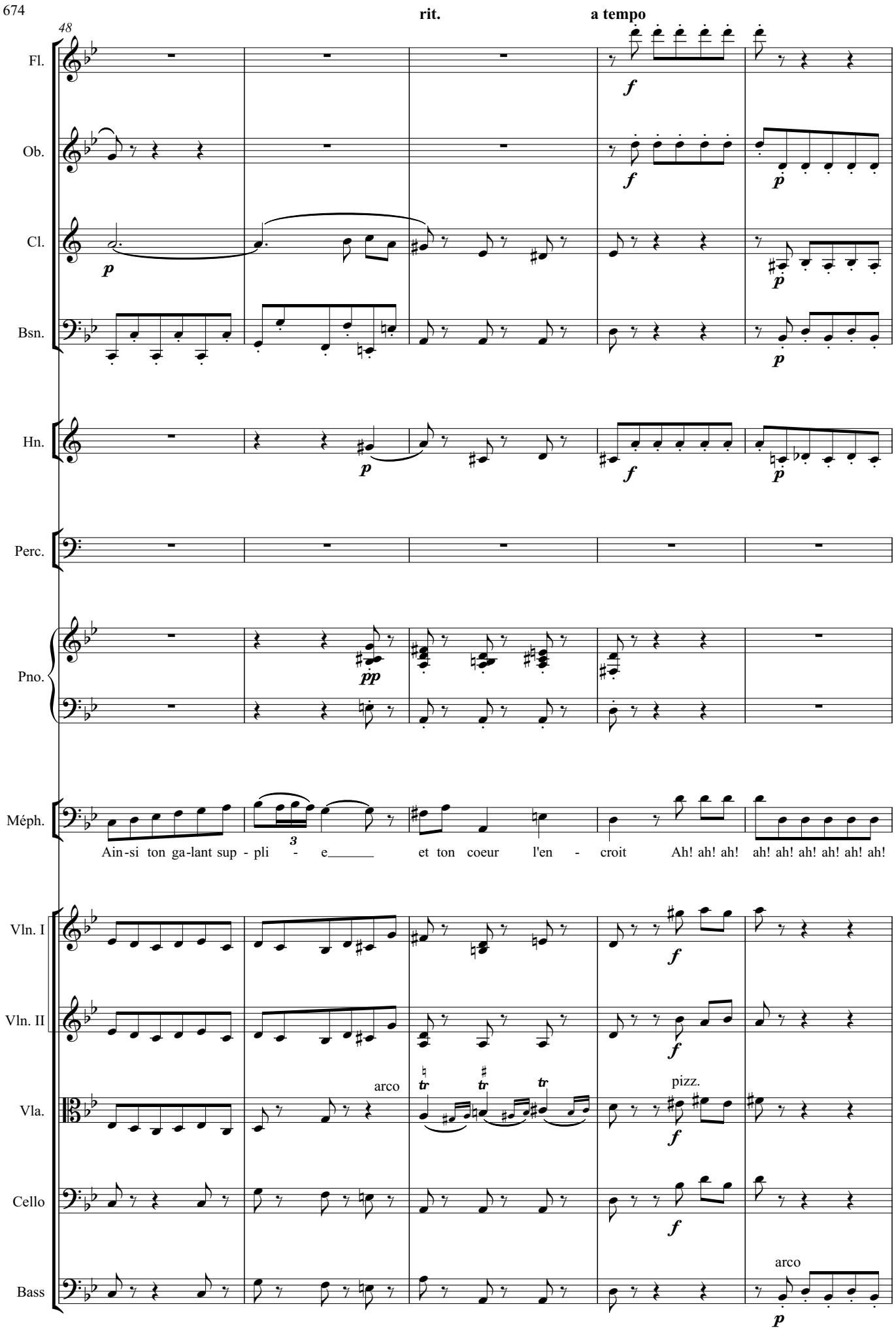
Bass

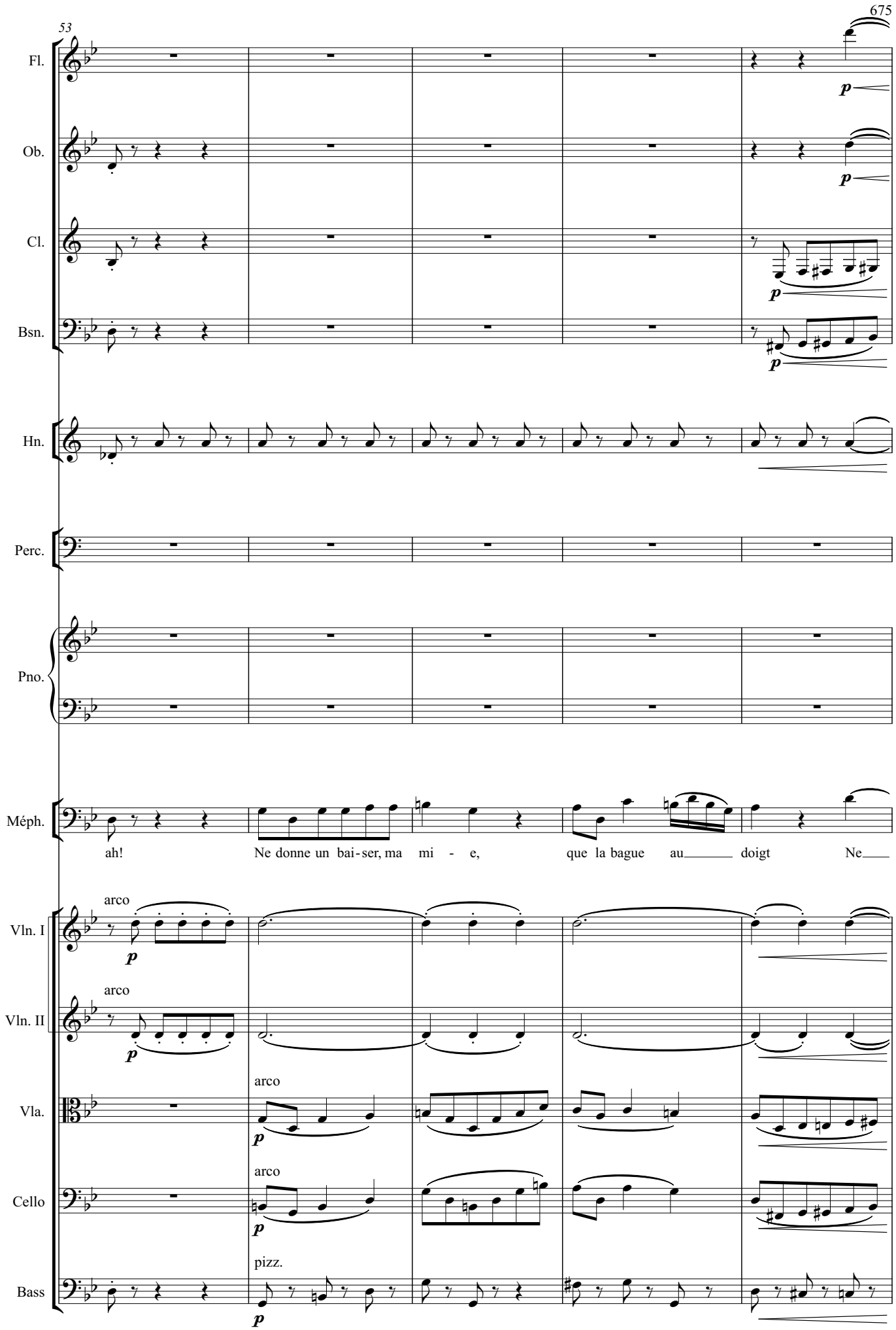
pizz.

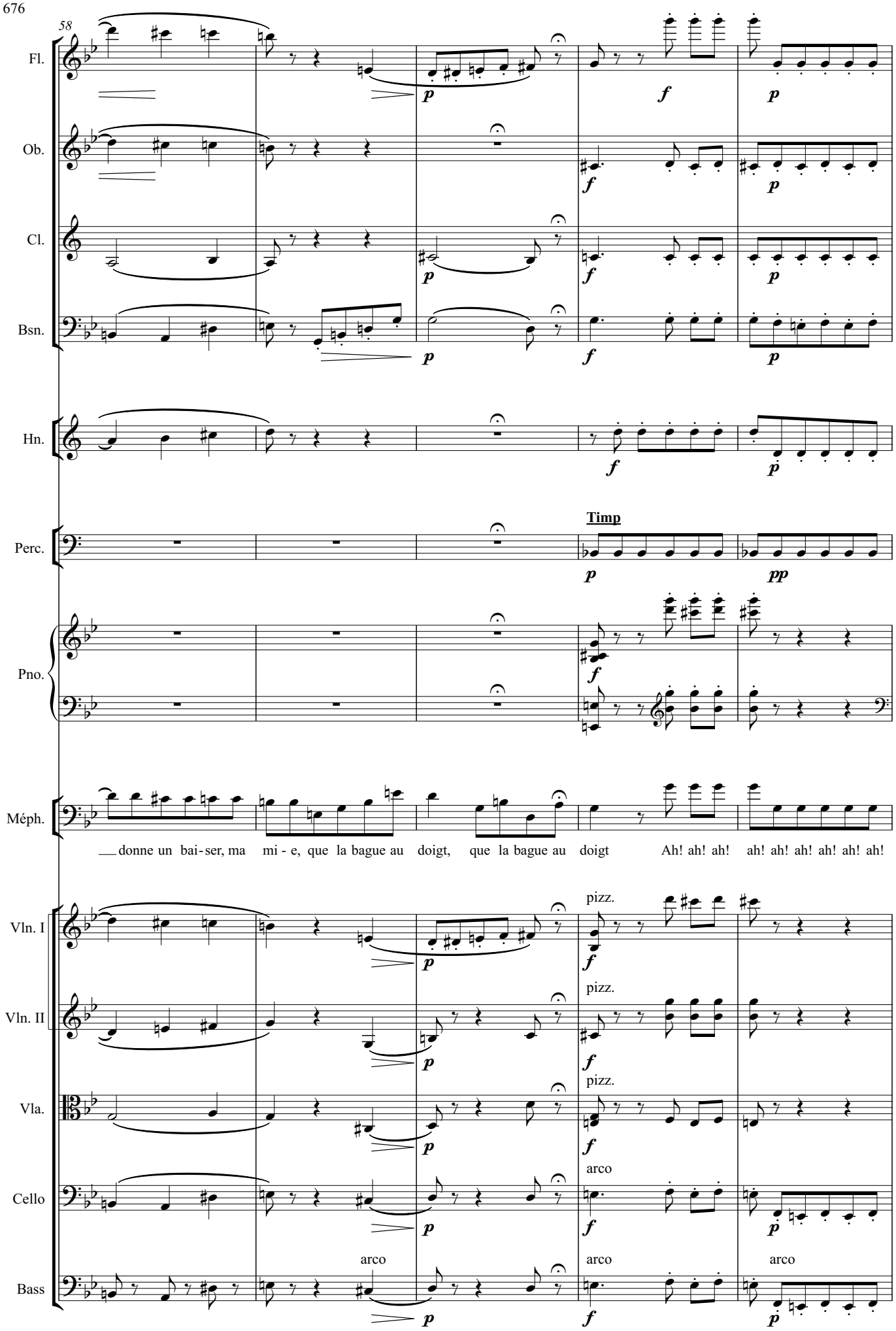
arco


38
Fl.
Ob.
Cl.
Bsn.
Hn.
Perc.
Pno.
Méph.
Ca-the-ri-ne que j'a - do - re, pour-quoi re-fu ser,___ pour-quoi re - fu - ser? À l'a-mant qui vous im-
Vln. I
Vln. II
arco
Vla.
arco
Cello
Bass


43
Fl.
Ob.
Cl.
Bsn.
Hn.
Perc.
Pno.
Méph.
plo-re, pour-quoi re - fu - ser un si doux bai - ser?
Ain-si ton ga-lant sup - pli - e
3
Vln. I
Vln. II
Vla.
pizz.
Cello
pizz.
Bass


48
rit.
a tempo
Fl.
Ob.
Cl.
Bsn.
Hn.
Perc.
Pno.
Méph.
Ain-si ton ga-lant sup - pli - e et ton coeur l'en - croit Ah! ah! ah! ah! ah! ah! ah! ah! ah!
Vln. I
Vln. II
Vla.
arco
pizz.
Cello
Bass
arco


53
Fl.
Ob.
Cl.
Bsn.
Hn.
Perc.
Pno.
Méph.
ah! Ne donne un bai-ser, ma mi - e, que la bague au doigt Ne
Vln. I
arco
Vln. II
arco
Vla.
arco
Cello
arco
Bass
pizz.
p


58
Fl.
Ob.
Cl.
Bsn.
Hn.
Perc.
Timp
Pno.
Méph.
donne un bai-ser, ma mi - e, que la bague au doigt, que la bague au doigt Ah! ah! ah! ah! ah! ah! ah! ah! ah!
Vln. I
Vln. II
Vla.
Cello
Bass
pizz.
arco

63

Presto

Fl.

Ob.

Cl.

Bsn.

Hn.

Perc.

Pno.

Méph.

ah! ah! ah! ah! ah!

Vln. I

Vln. II

Vla.

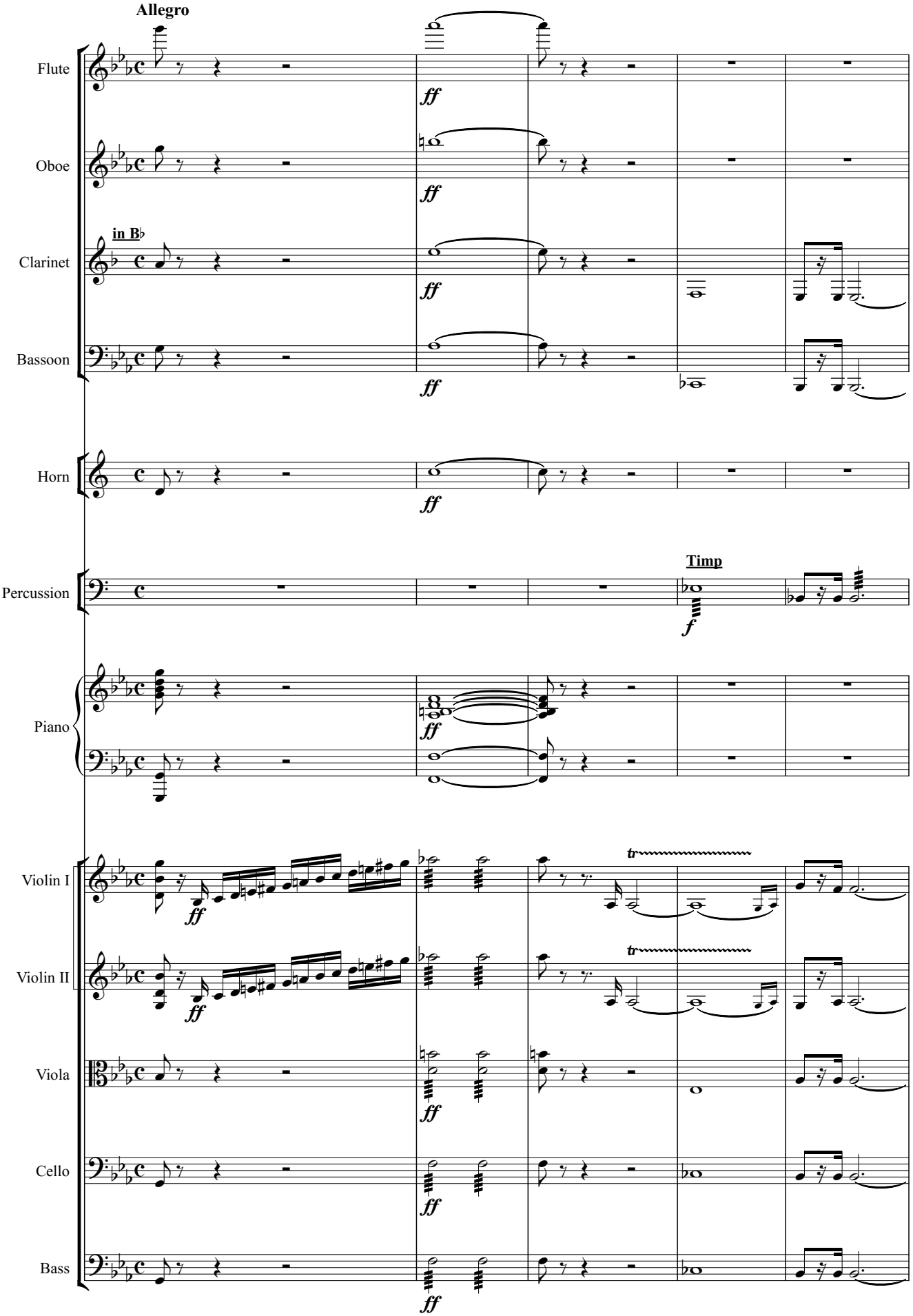
Cello

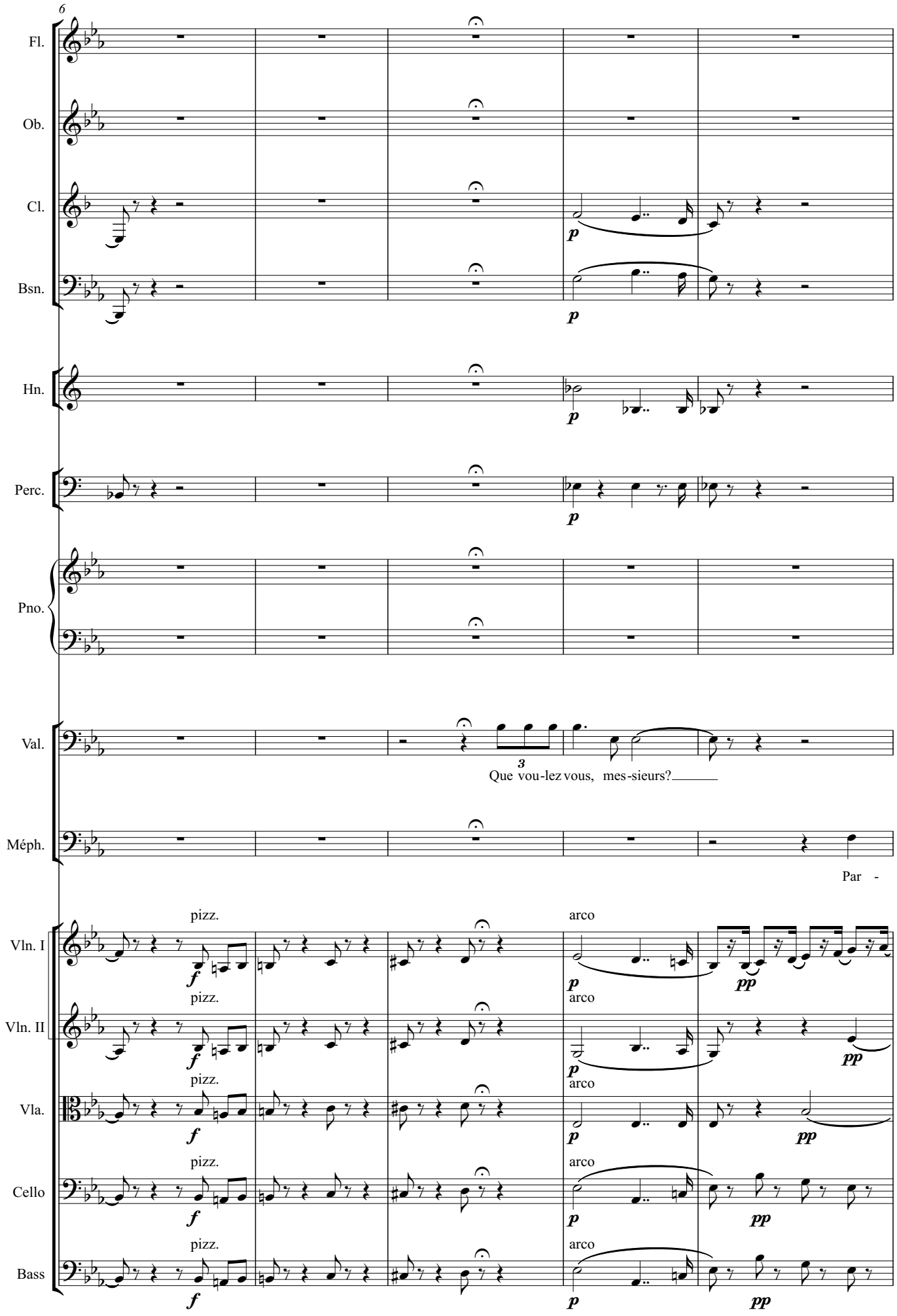
Bass

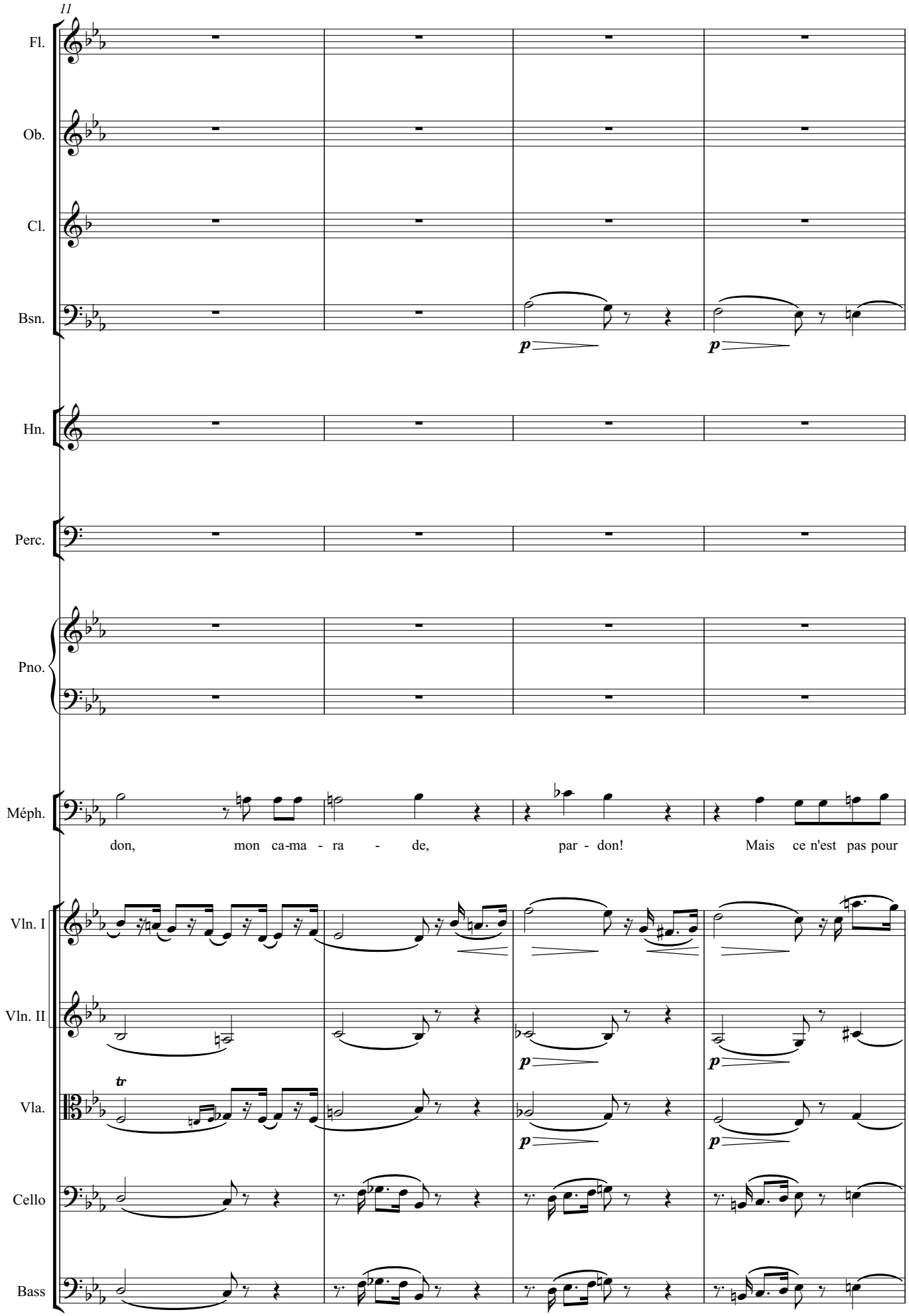
pizz.

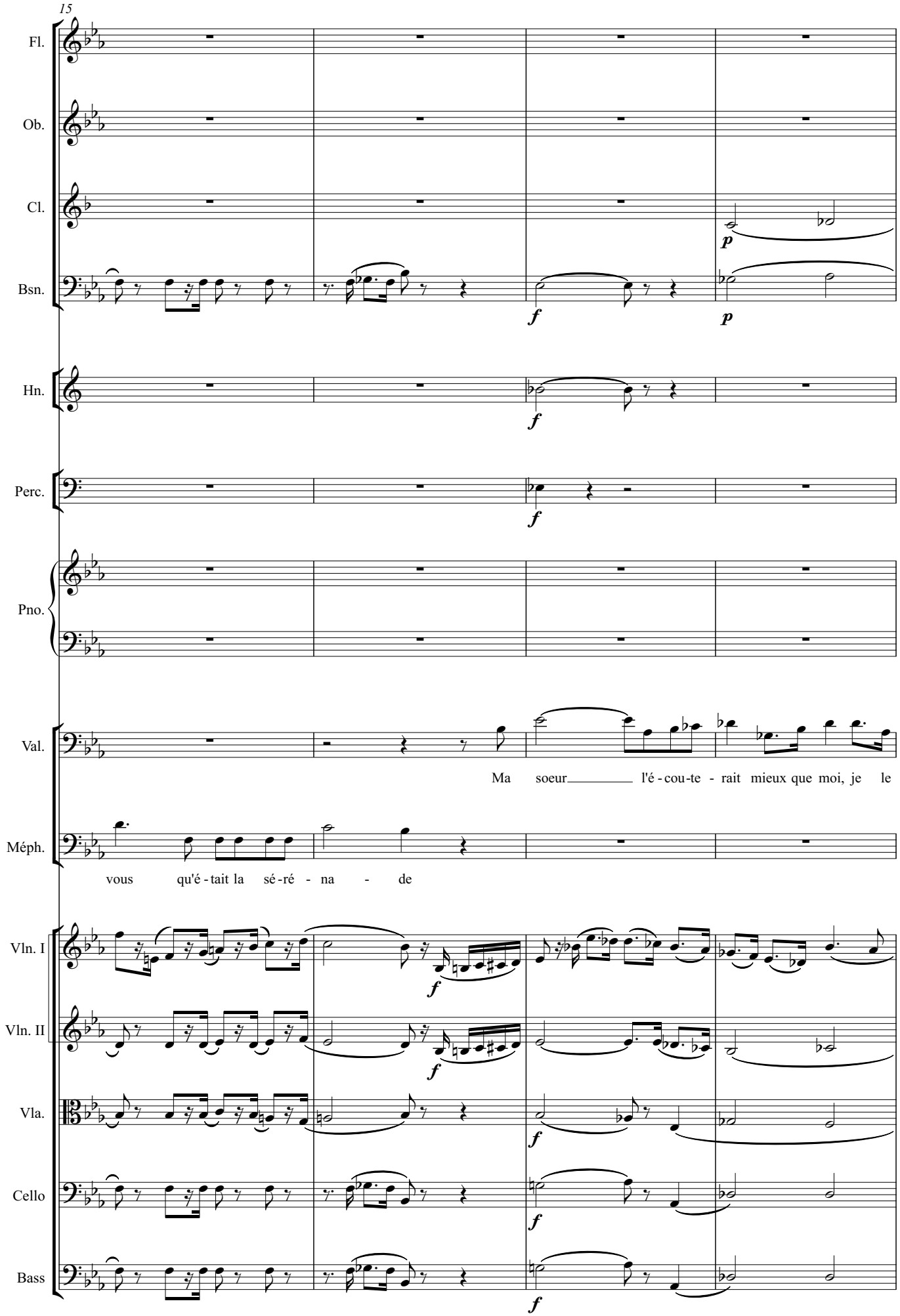
arco

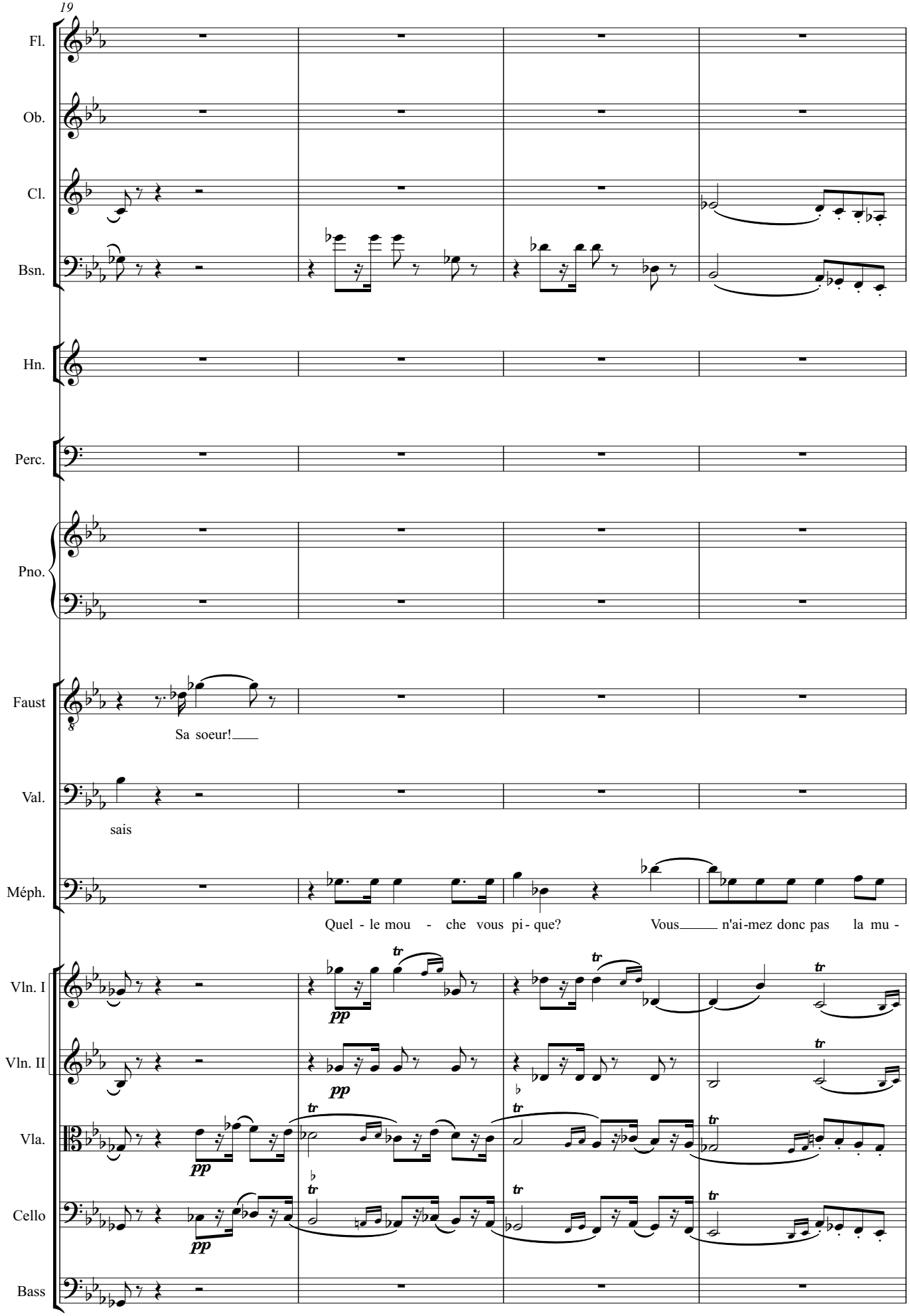
25. Trio

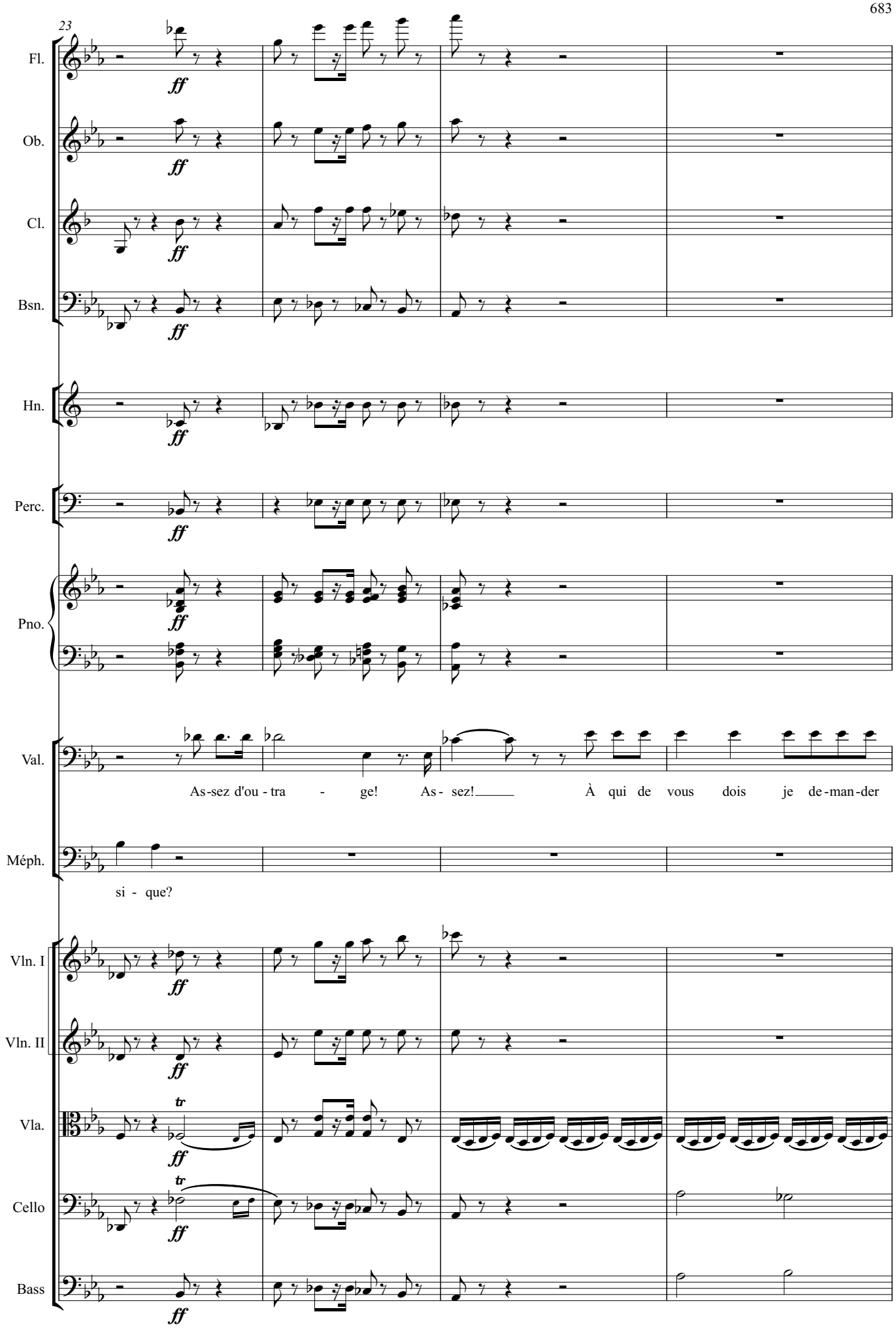

Allegro
Flute
Oboe
in B♭
Clarinet
Bassoon
Horn
Timp
Percussion
Piano
Violin I
Violin II
Viola
Cello
Bass
ff
f
tr

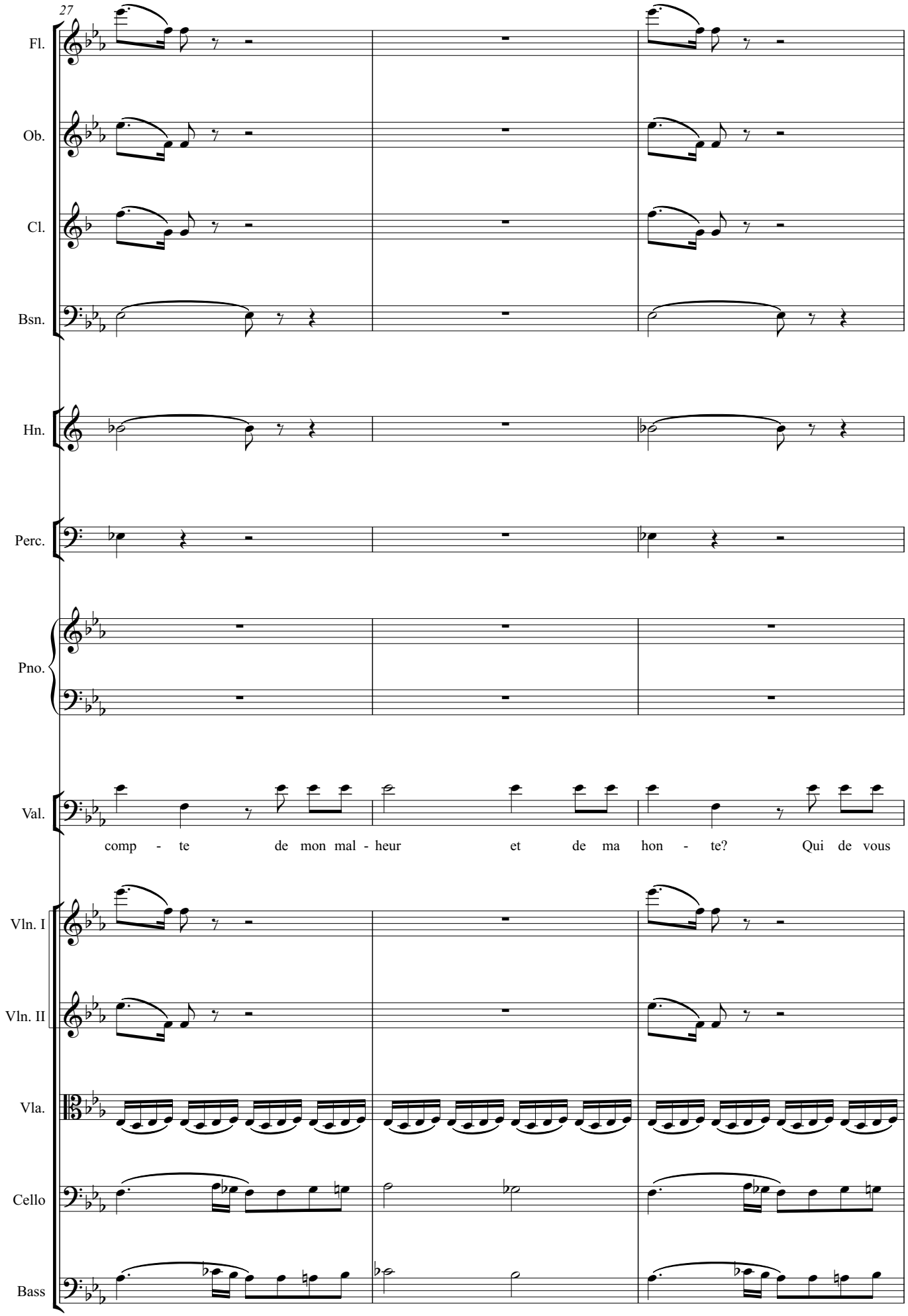

6
Fl.
Ob.
Cl.
Bsn.
Hn.
Perc.
Pno.
Val.
3
Que vou-lez vous, mes-sieurs?
Méph.
Par -
Vln. I
Vln. II
Vla.
Cello
Bass
pizz.
arco
f
p
pp

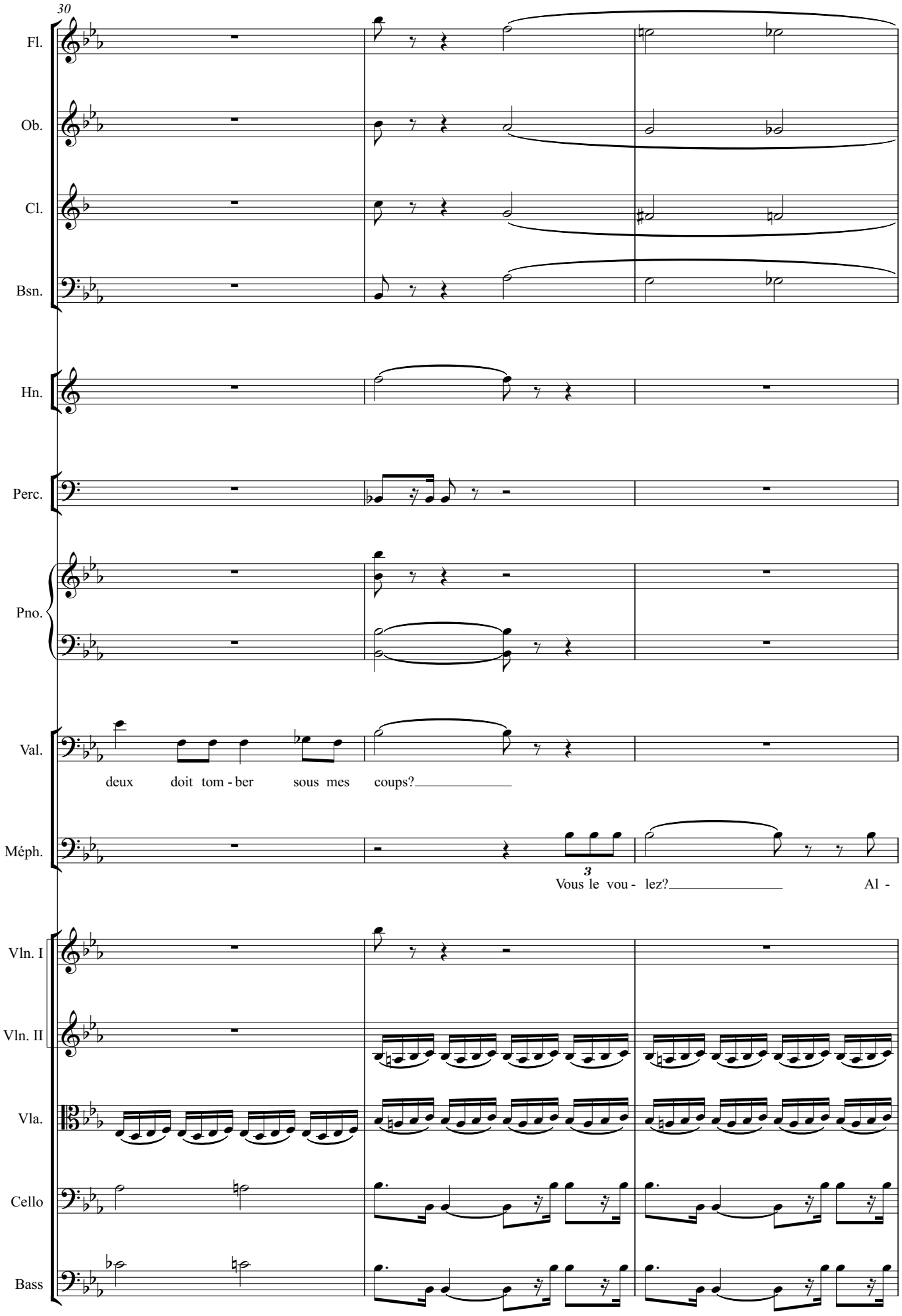

11
Fl.
Ob.
Cl.
Bsn.
Hn.
Perc.
Pno.
Méph.
don, mon ca-ma - ra - de, par - don! Mais ce n'est pas pour
Vln. I
Vln. II
Vla.
Cello
Bass
p
p
p
p
tr

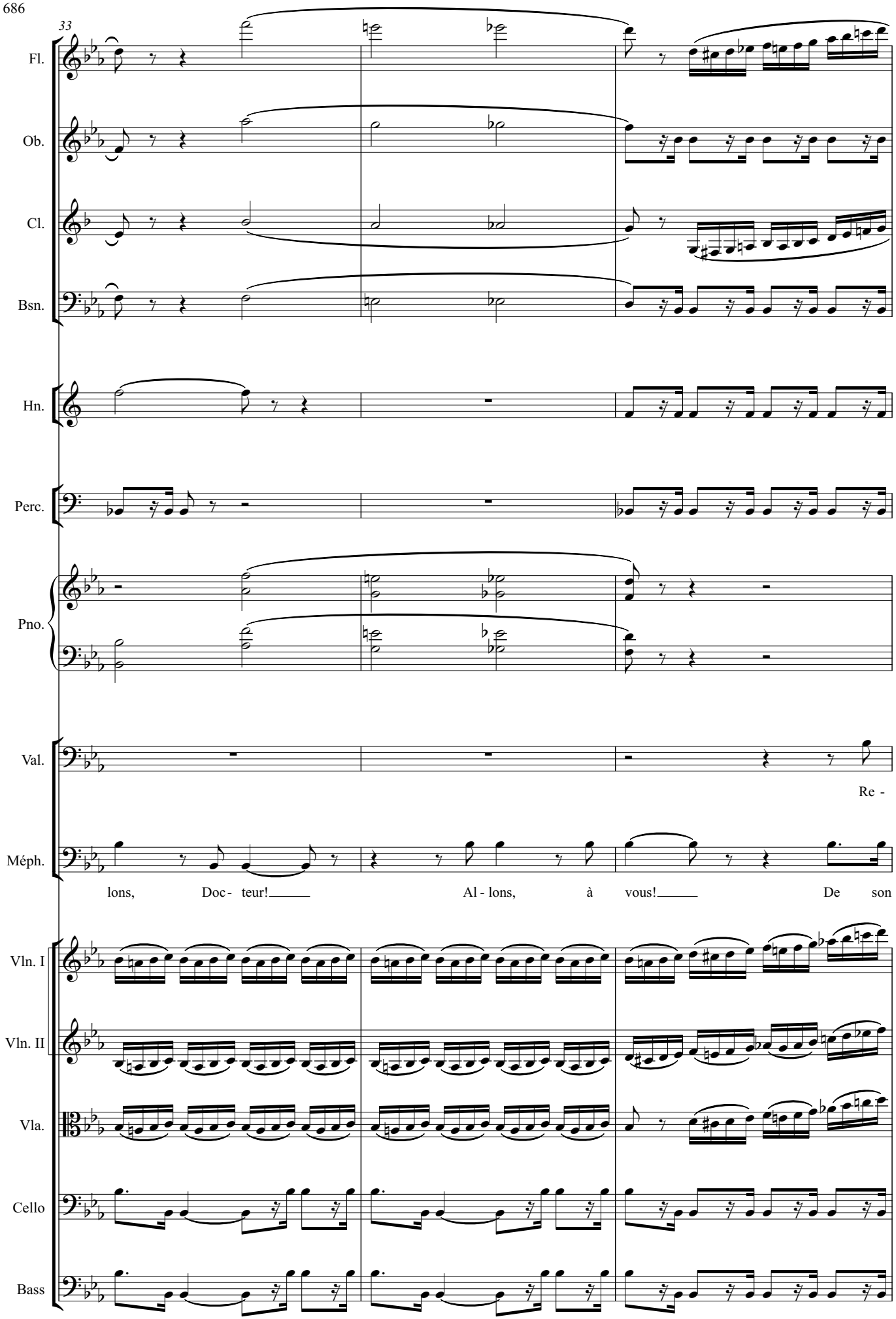

15
Fl.
Ob.
Cl.
Bsn.
Hn.
Perc.
Pno.
Val.
Ma soeur l'é-cou-te-rait mieux que moi, je le
Méph.
vous qu'é-tait la sé-ré-na-de
Vln. I
Vln. II
Vla.
Cello
Bass
p
f

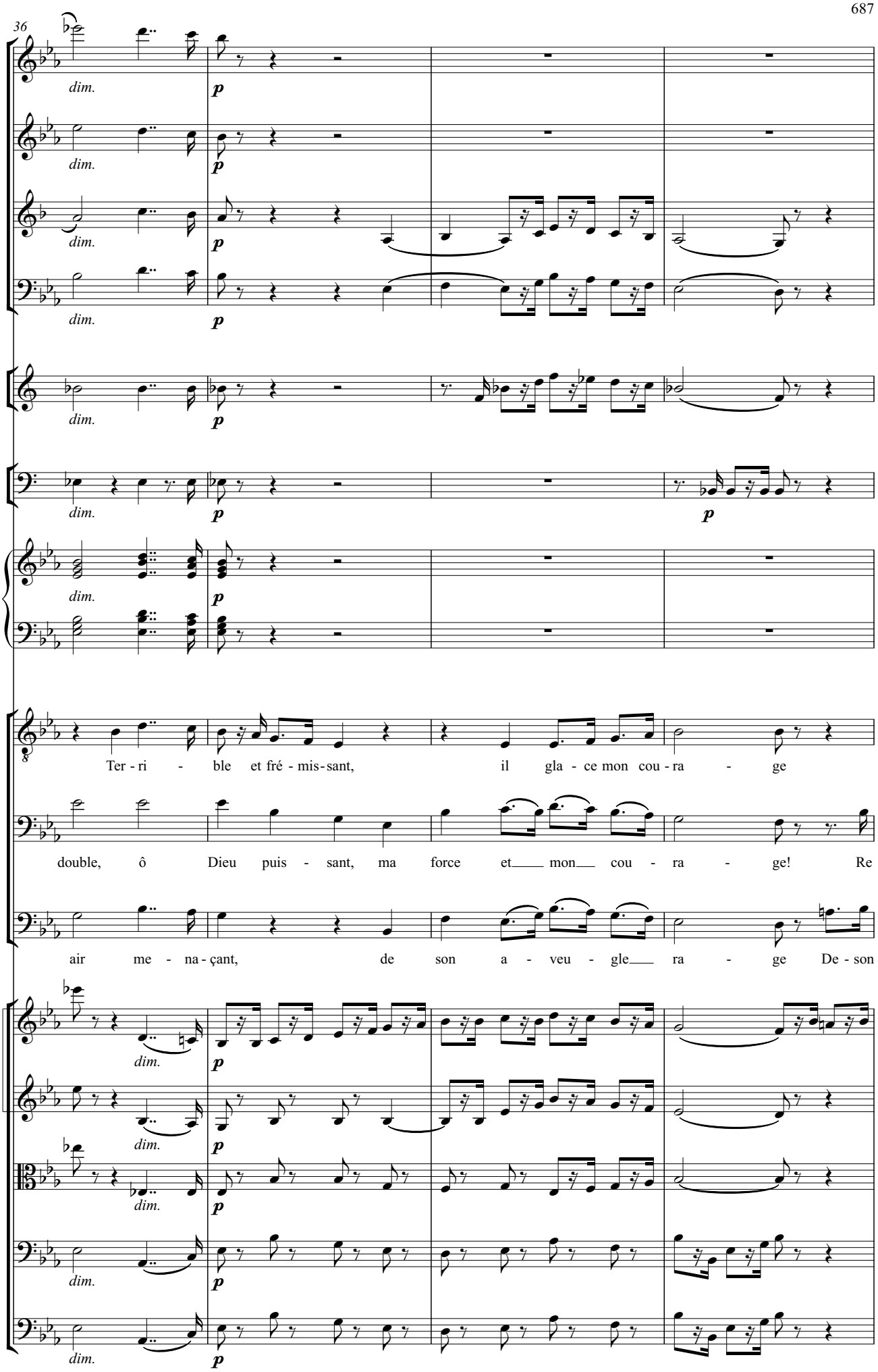

19
Fl.
Ob.
Cl.
Bsn.
Hn.
Perc.
Pno.
Faust
Sa soeur!
Val.
sais
Méph.
Quel - le mou - che vous pi - que?
Vous n'ai-mez donc pas la mu -
Vln. I
Vln. II
Vla.
Cello
Bass
pp
tr

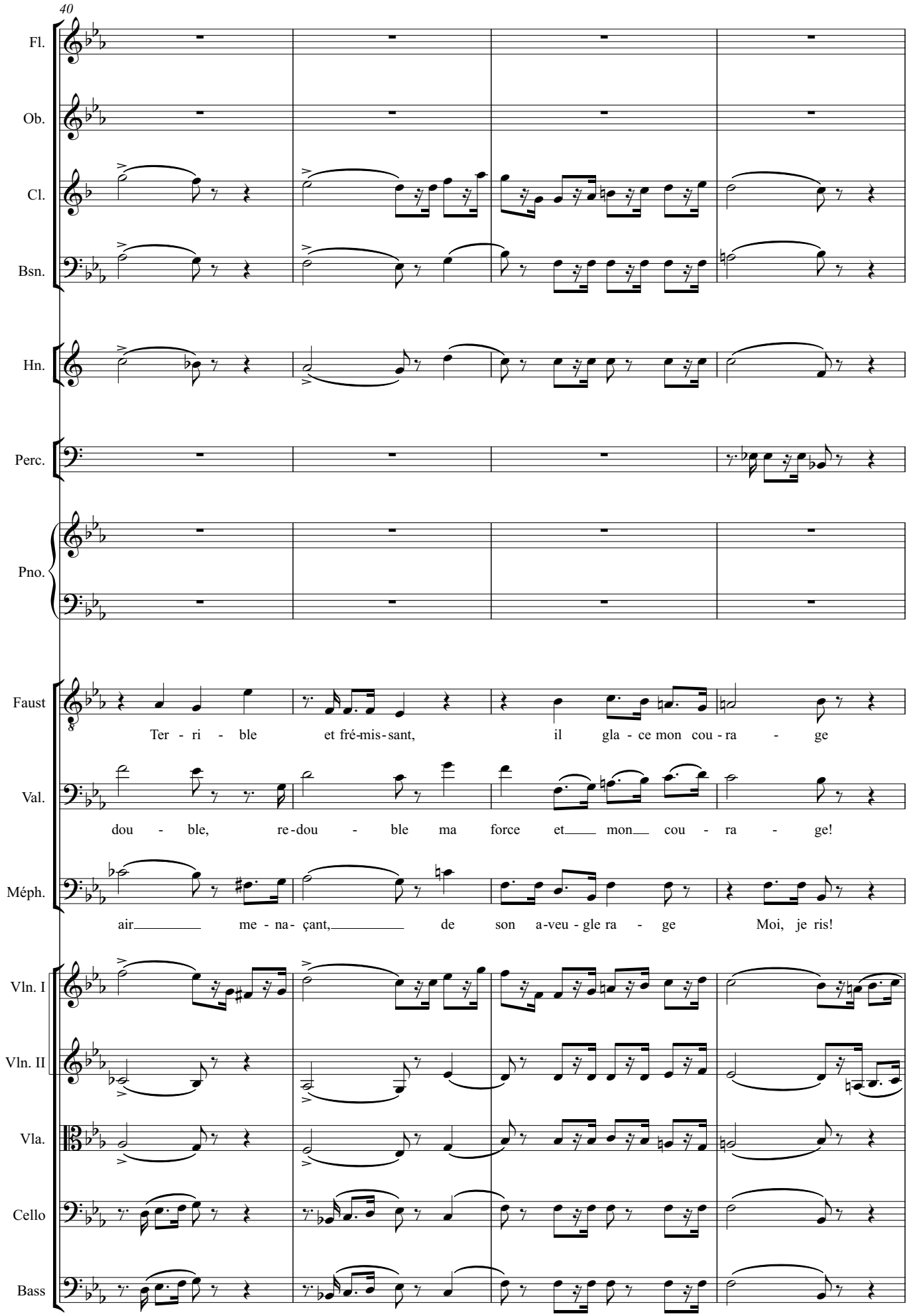

23
Fl.
Ob.
Cl.
Bsn.
Hn.
Perc.
Pno.
Val.
As-sez d'ou - tra - ge! As - sez! À qui de vous dois je de-man-der
Méph.
si - que?
Vln. I
Vln. II
Vla.
Cello
Bass
ff
tr

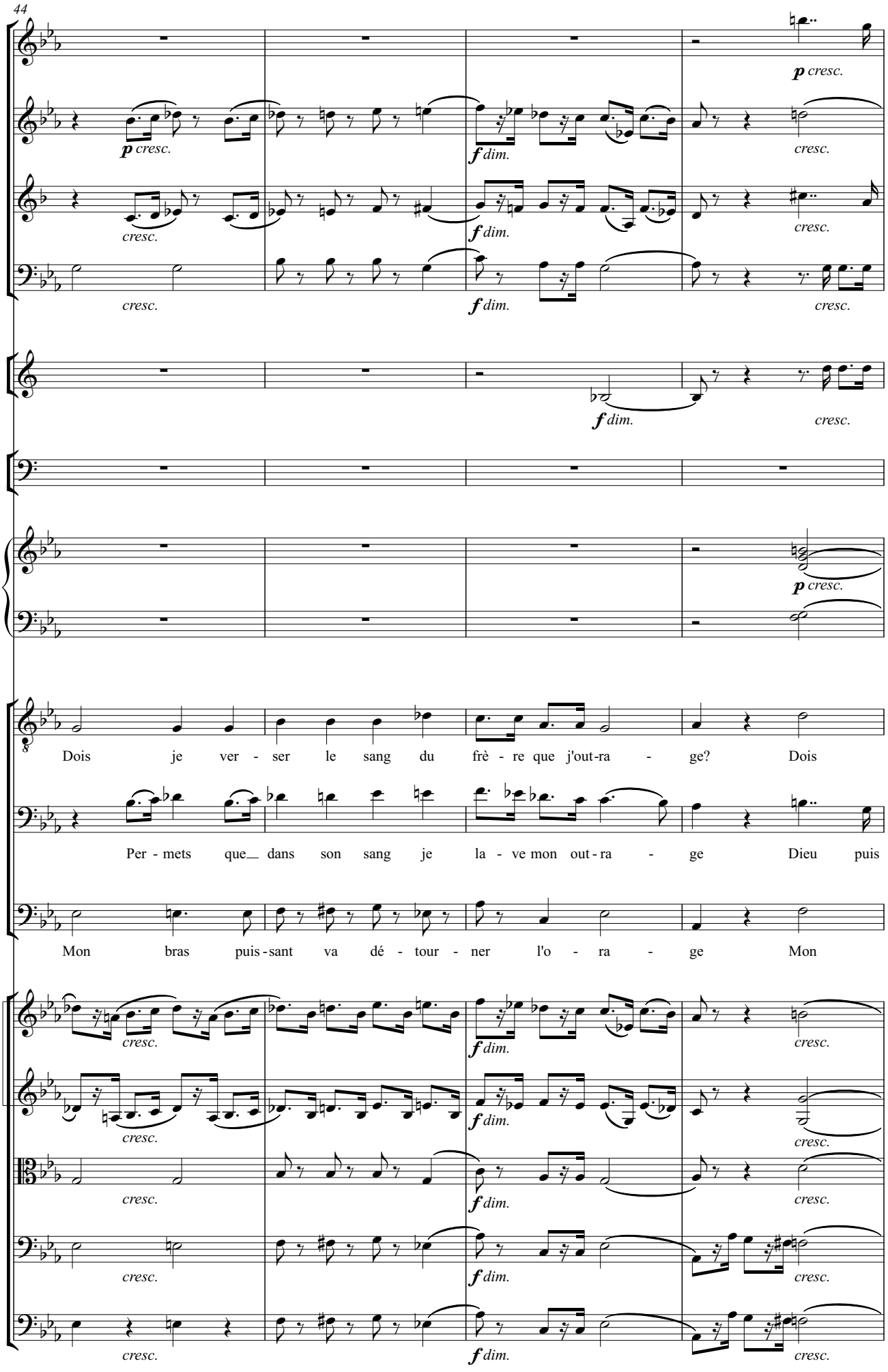

27
Fl.
Ob.
Cl.
Bsn.
Hn.
Perc.
Pno.
Val.
comp - te de mon mal - heur et de ma hon - te? Qui de vous
Vln. I
Vln. II
Vla.
Cello
Bass

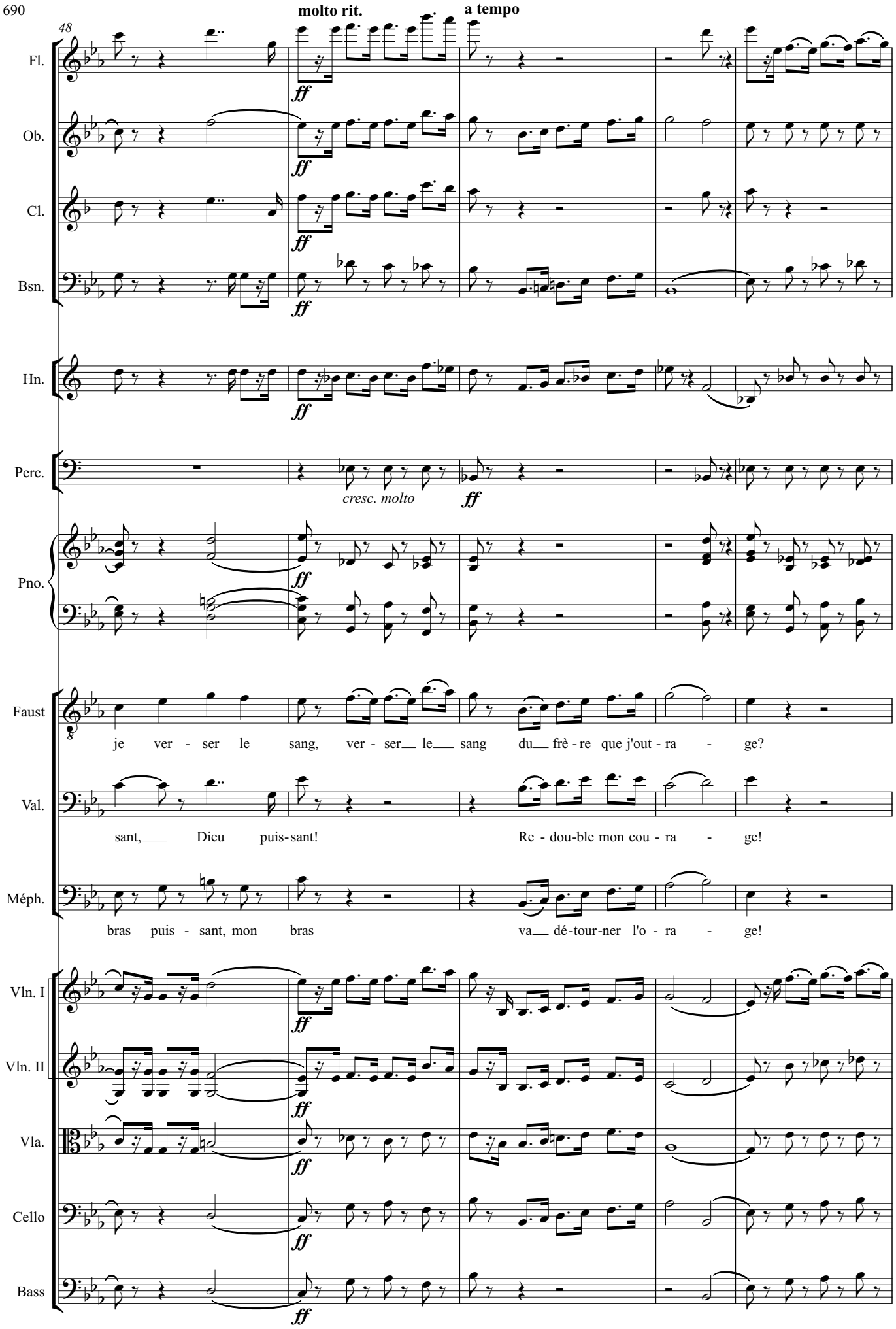

30
Fl.
Ob.
Cl.
Bsn.
Hn.
Perc.
Pno.
Val.
deux doit tom - ber sous mes coups?
Méph.
3
Vous le vou - lez?
Al -
Vln. I
Vln. II
Vla.
Cello
Bass

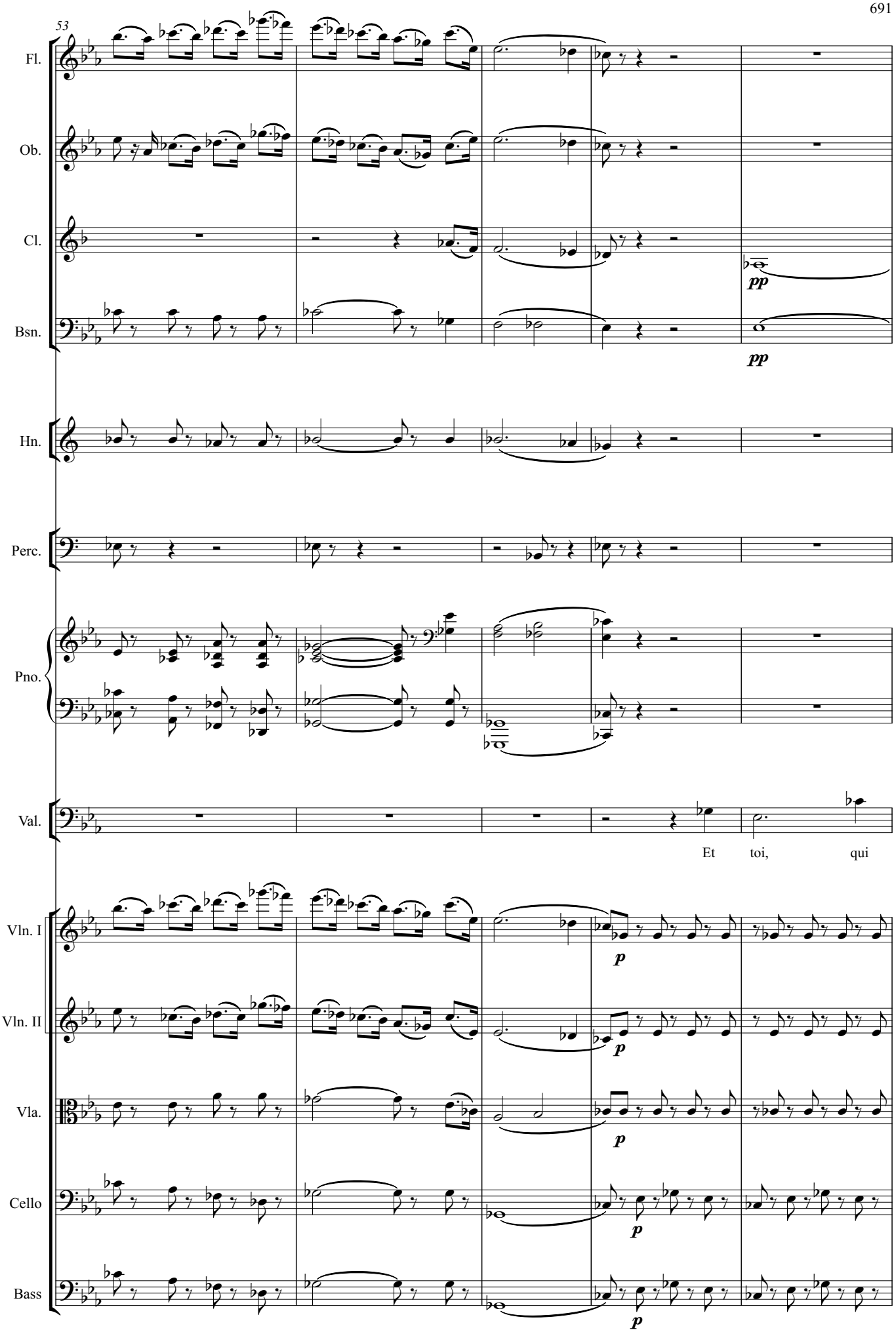

33
Fl.
Ob.
Cl.
Bsn.
Hn.
Perc.
Pno.
Val.
Re -
Méph.
lons, Doc - teur!
Al - lons, à vous!
De son
Vln. I
Vln. II
Vla.
Cello
Bass

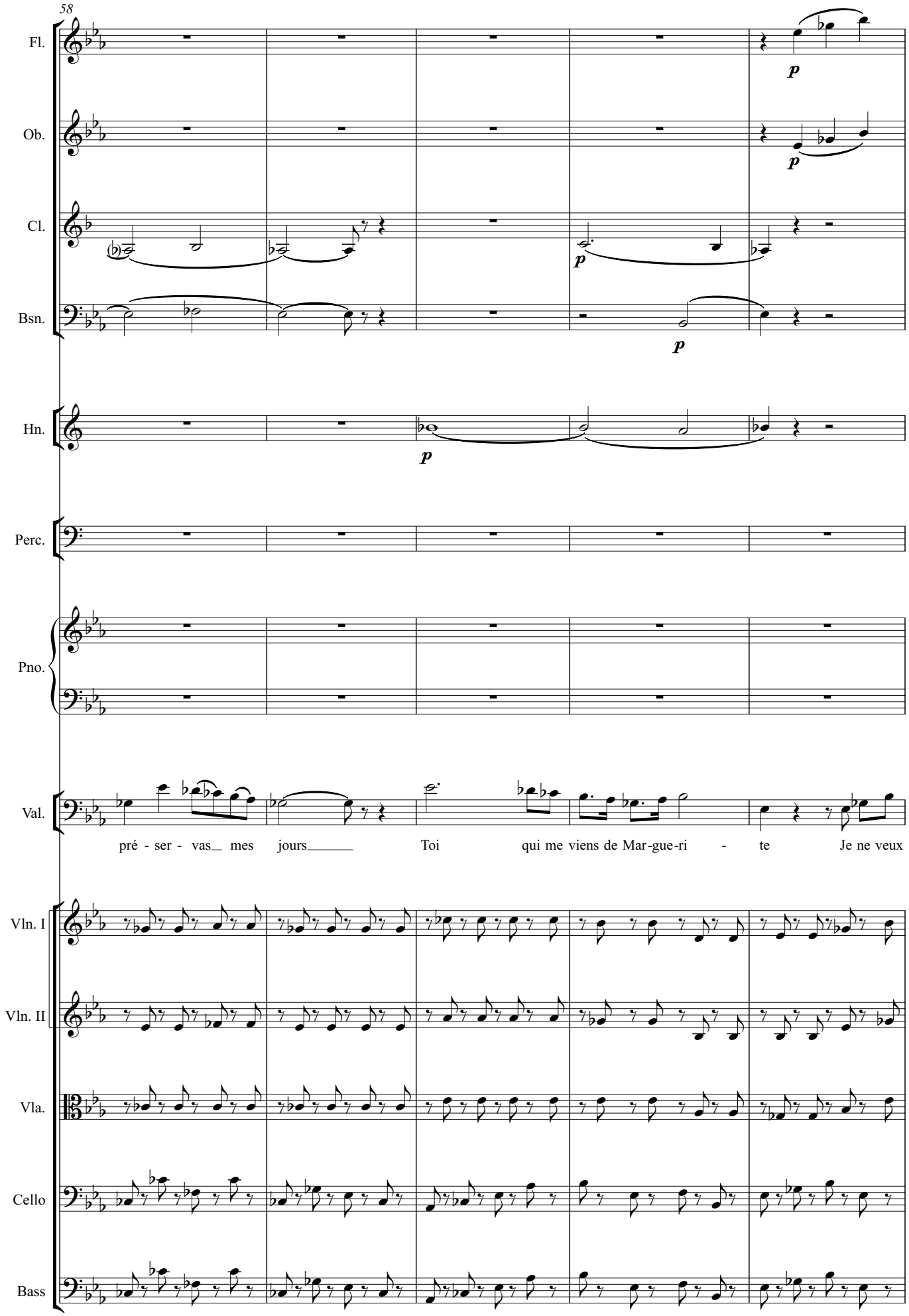

36
Fl.
Ob.
Cl.
Bsn.
Hn.
Perc.
Pno.
Faust
Val.
Méph.
Vln. I
Vln. II
Vla.
Cello
Bass
dim.
p
Ter - ri - ble et fré - mis - sant, il gla - ce mon cou - ra - ge
double, ô Dieu puis - sant, ma force et mon cou - ra - ge! Re
air me - na - çant, de son a - veu - gle ra - ge De - son

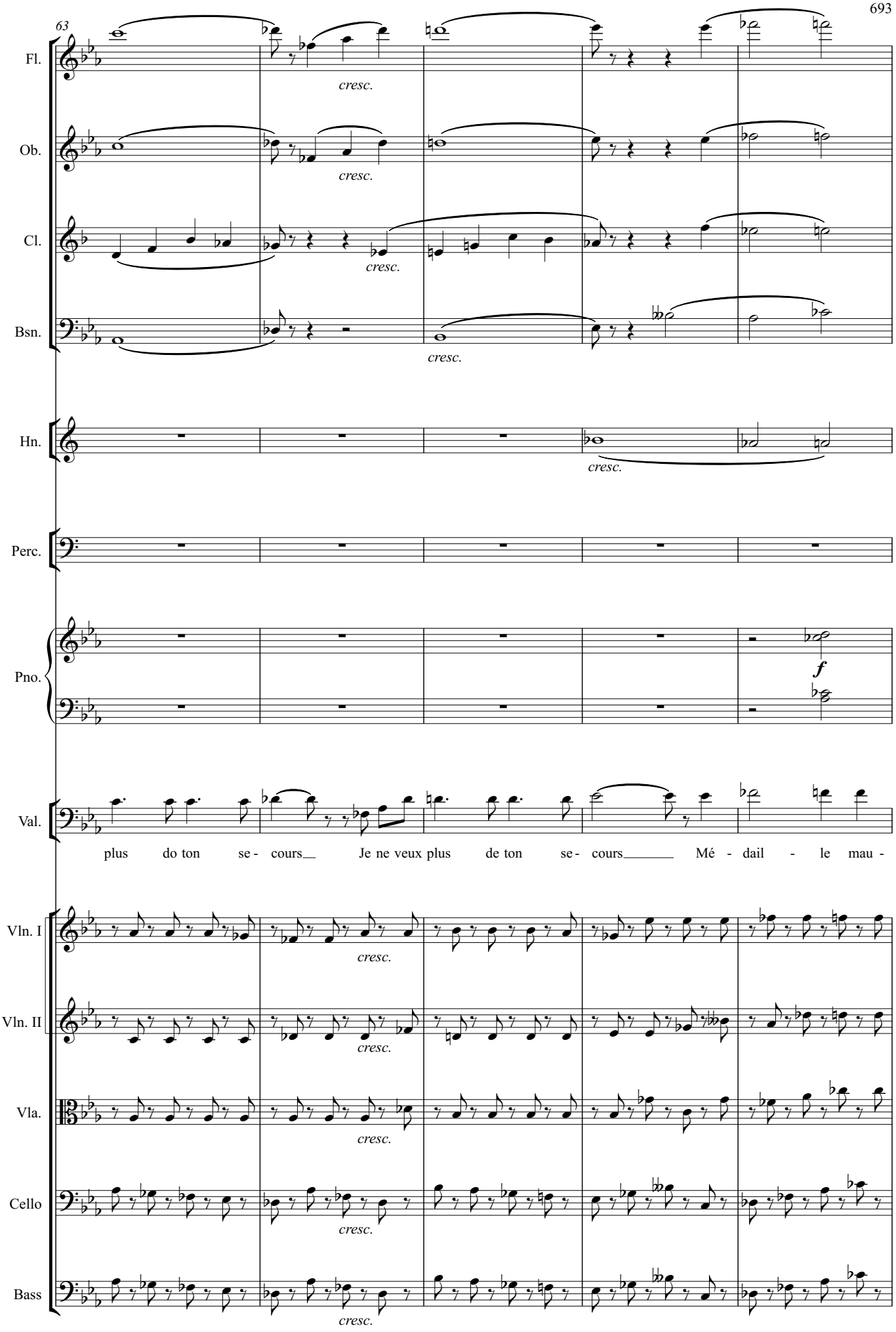

40
Fl.
Ob.
Cl.
Bsn.
Hn.
Perc.
Pno.
Faust
Ter - ri - ble et fré-mis-sant, il gla - ce mon cou - ra - ge
Val.
dou - ble, re-dou - ble ma force et mon cou - ra - ge!
Méph.
air me - na- çant, de son a-veu - gle ra - ge Moi, je ris!
Vln. I
Vln. II
Vla.
Cello
Bass

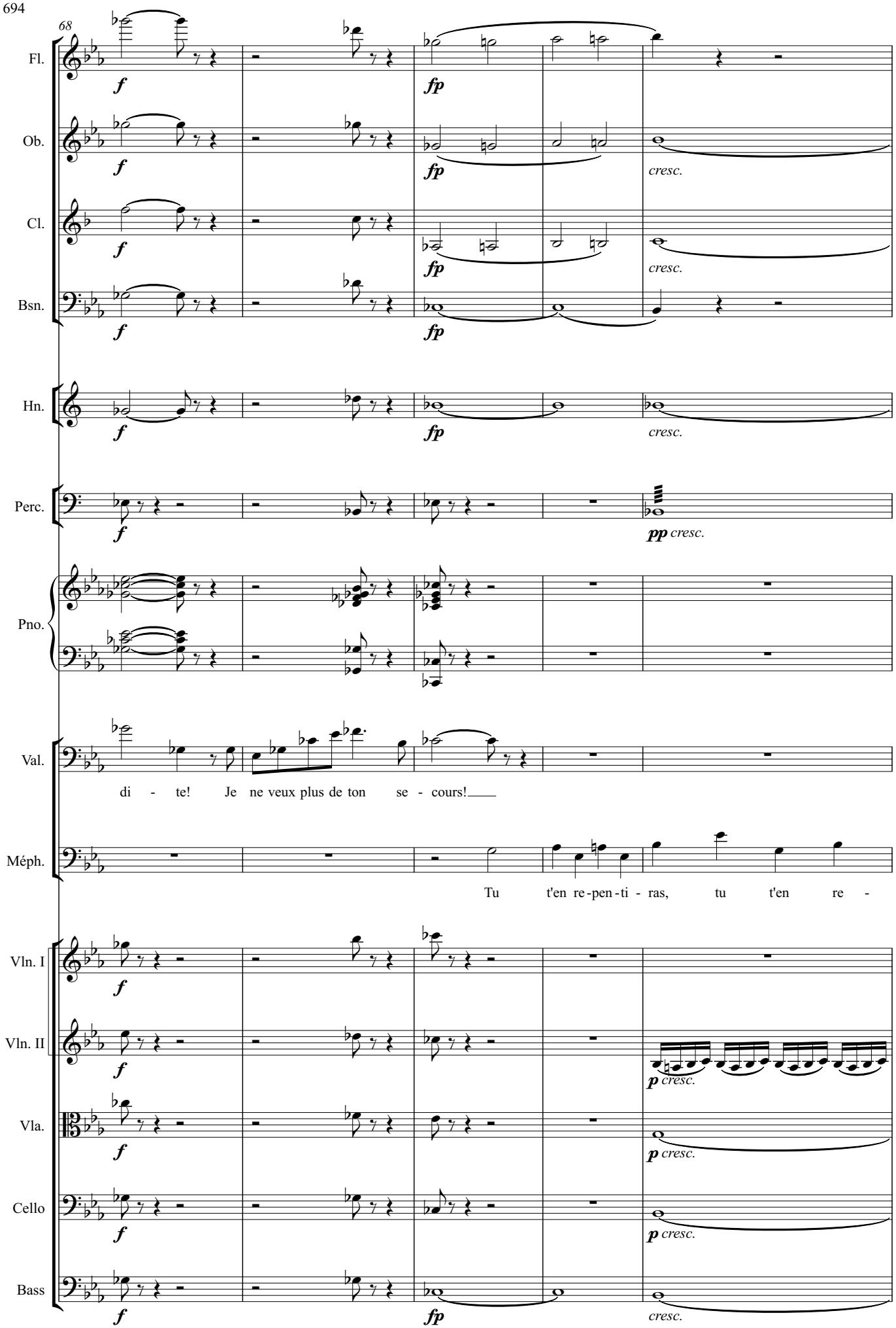

44
Fl.
Ob.
Cl.
Bsn.
Hn.
Perc.
Pno.
Faust
Val.
Méph.
Vln. I
Vln. II
Vla.
Cello
Bass
p cresc.
f dim.
cresc.
Dois je ver - ser le sang du frè - re que j'out-ra - ge? Dois
Per - mets que dans son sang je la - ve mon out - ra - ge Dieu puis
Mon bras puis - sant va dé - tour - ner l'o - ra - ge Mon

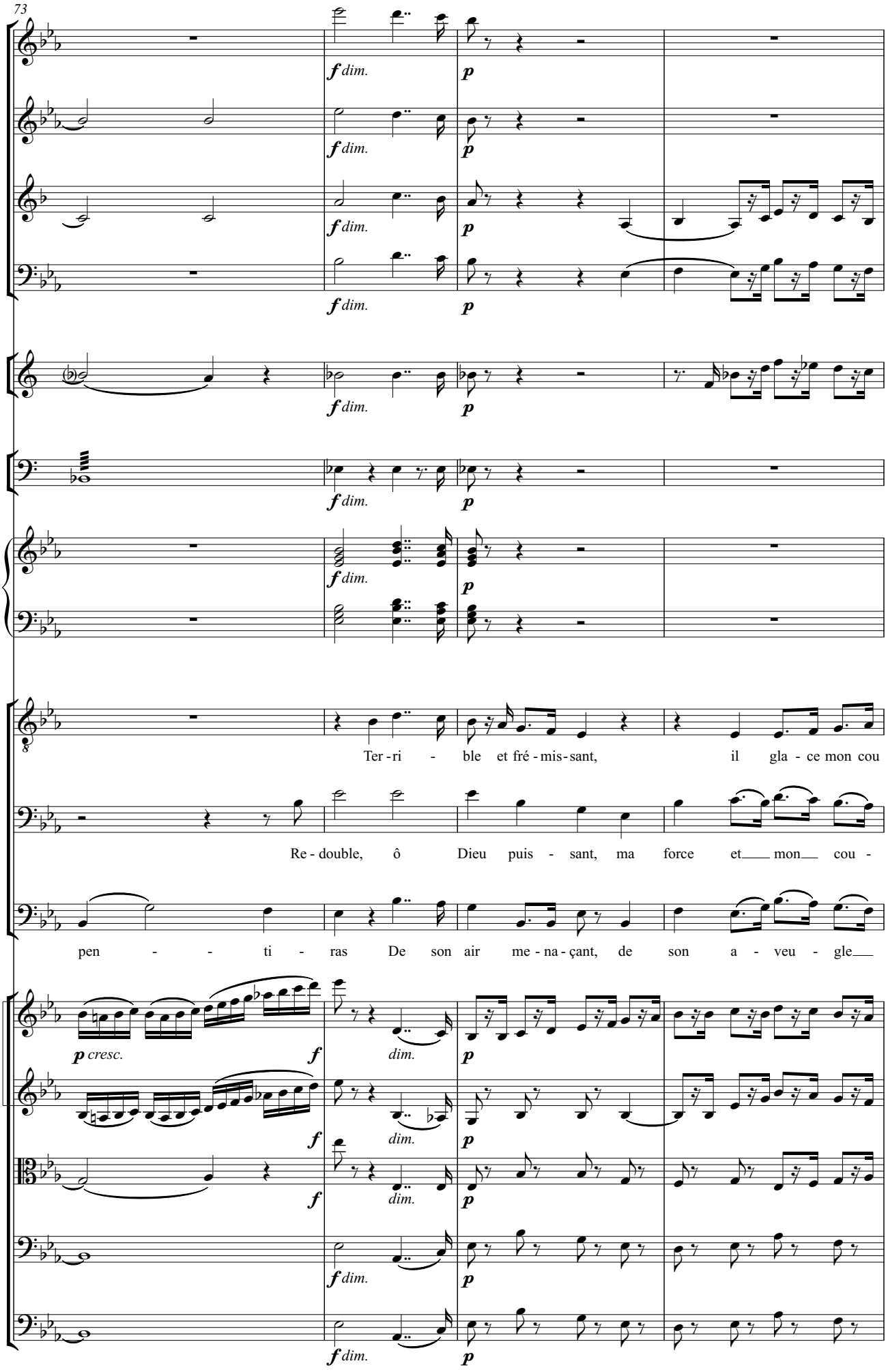

48
molto rit.
a tempo
Fl.
Ob.
Cl.
Bsn.
Hn.
Perc.
cresc. molto
Pno.
Faust
je ver - ser le sang, ver - ser le sang du frè - re que j'out - ra - ge?
Val.
sant, Dieu puis-sant! Re - dou-ble mon cou - ra - ge!
Méph.
bras puis - sant, mon bras va dé-tour-ner l'o - ra - ge!
Vln. I
Vln. II
Vla.
Cello
Bass

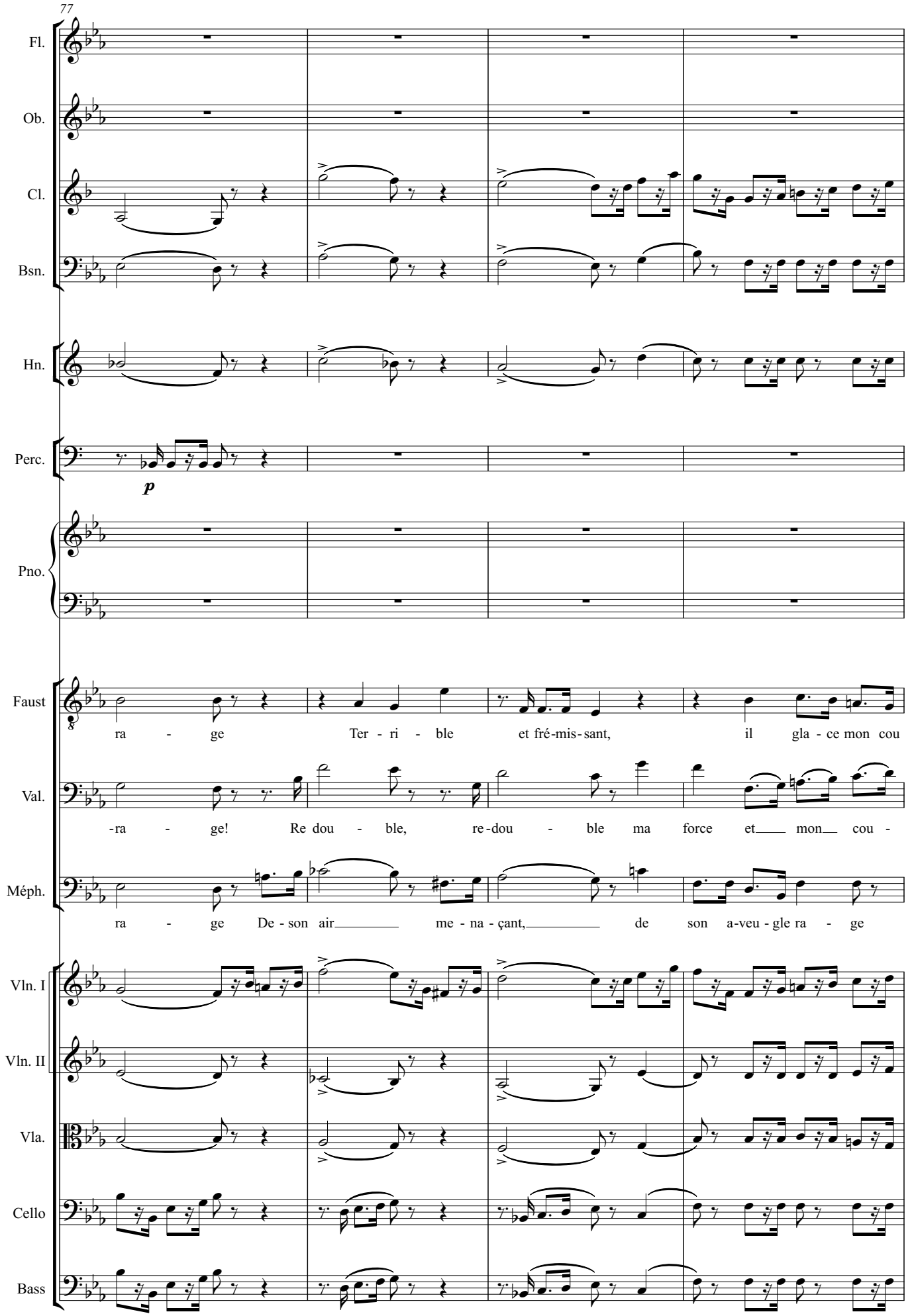

53
Fl.
Ob.
Cl.
Bsn.
Hn.
Perc.
Pno.
Val.
Et toi, qui
Vln. I
Vln. II
Vla.
Cello
Bass
pp
pp
p
p
p
p
p

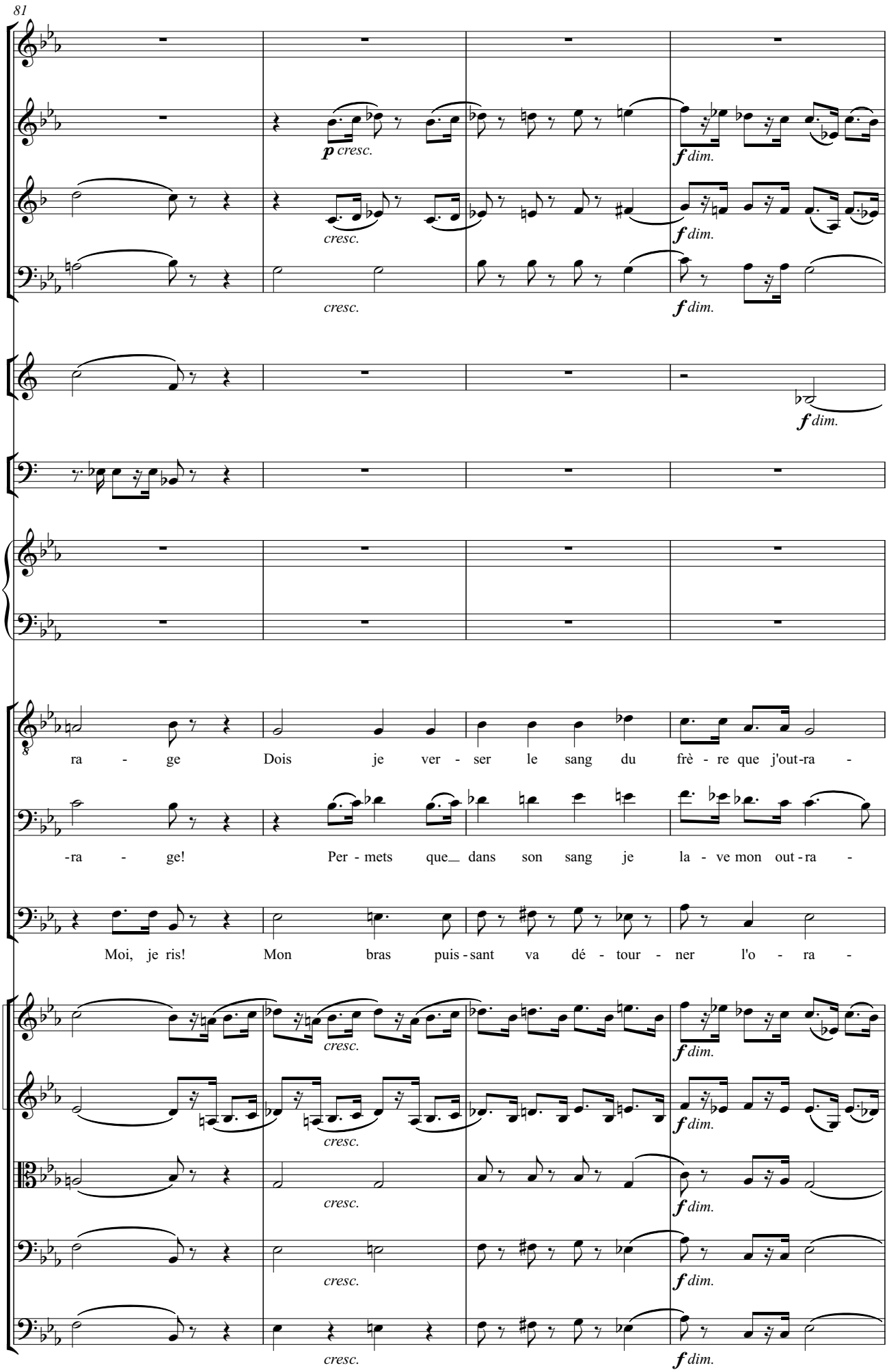

58
Fl.
Ob.
Cl.
Bsn.
Hn.
Perc.
Pno.
Val.
pré - ser - vas_ mes jours_____ Toi qui me viens de Mar-gue-ri - te Je ne veux
Vln. I
Vln. II
Vla.
Cello
Bass

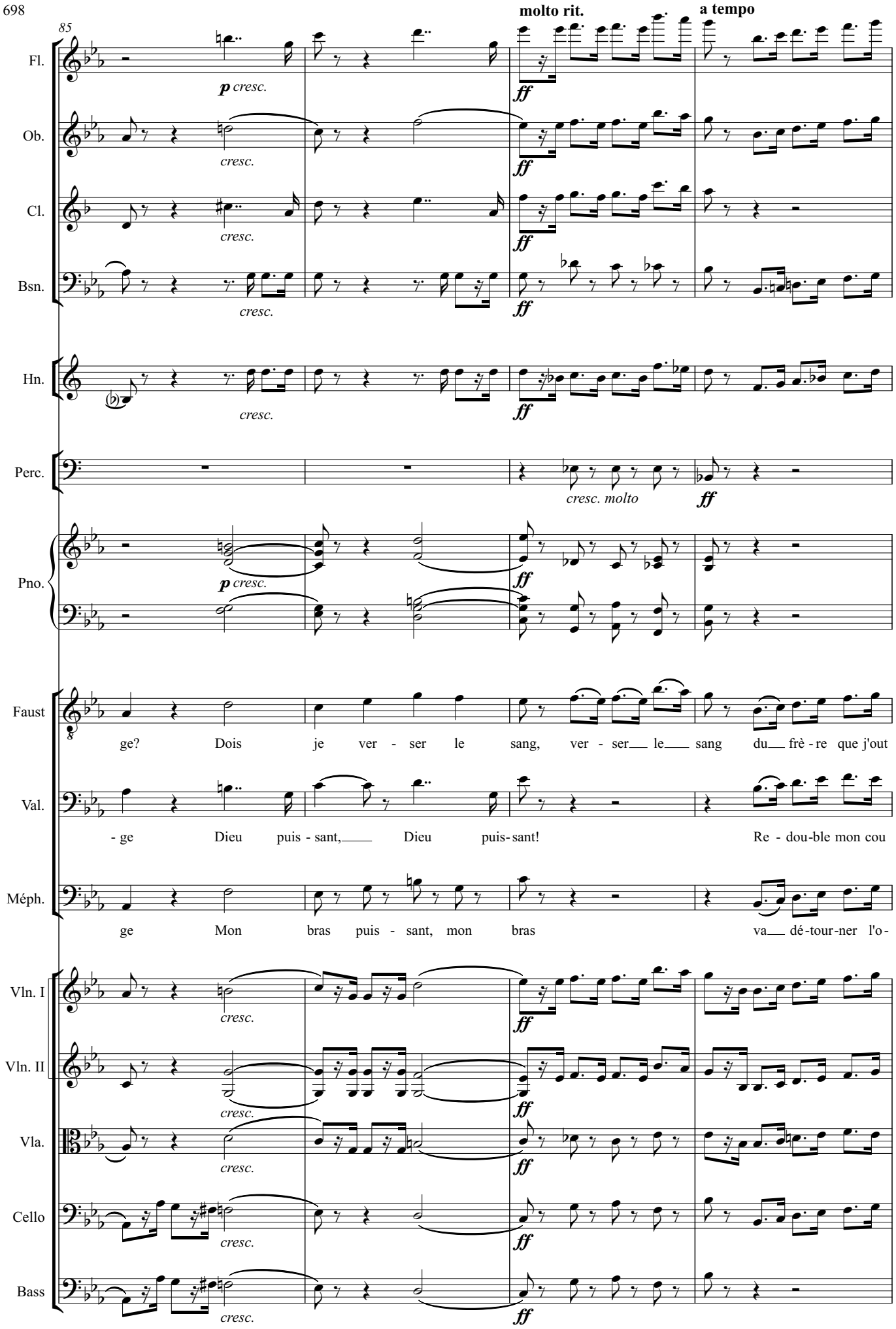

63
Fl.
Ob.
Cl.
Bsn.
Hn.
Perc.
Pno.
Val.
Vln. I
Vln. II
Vla.
Cello
Bass
cresc.
f
plus do ton se - cours Je ne veux plus de ton se - cours Mé - dail - le mau -

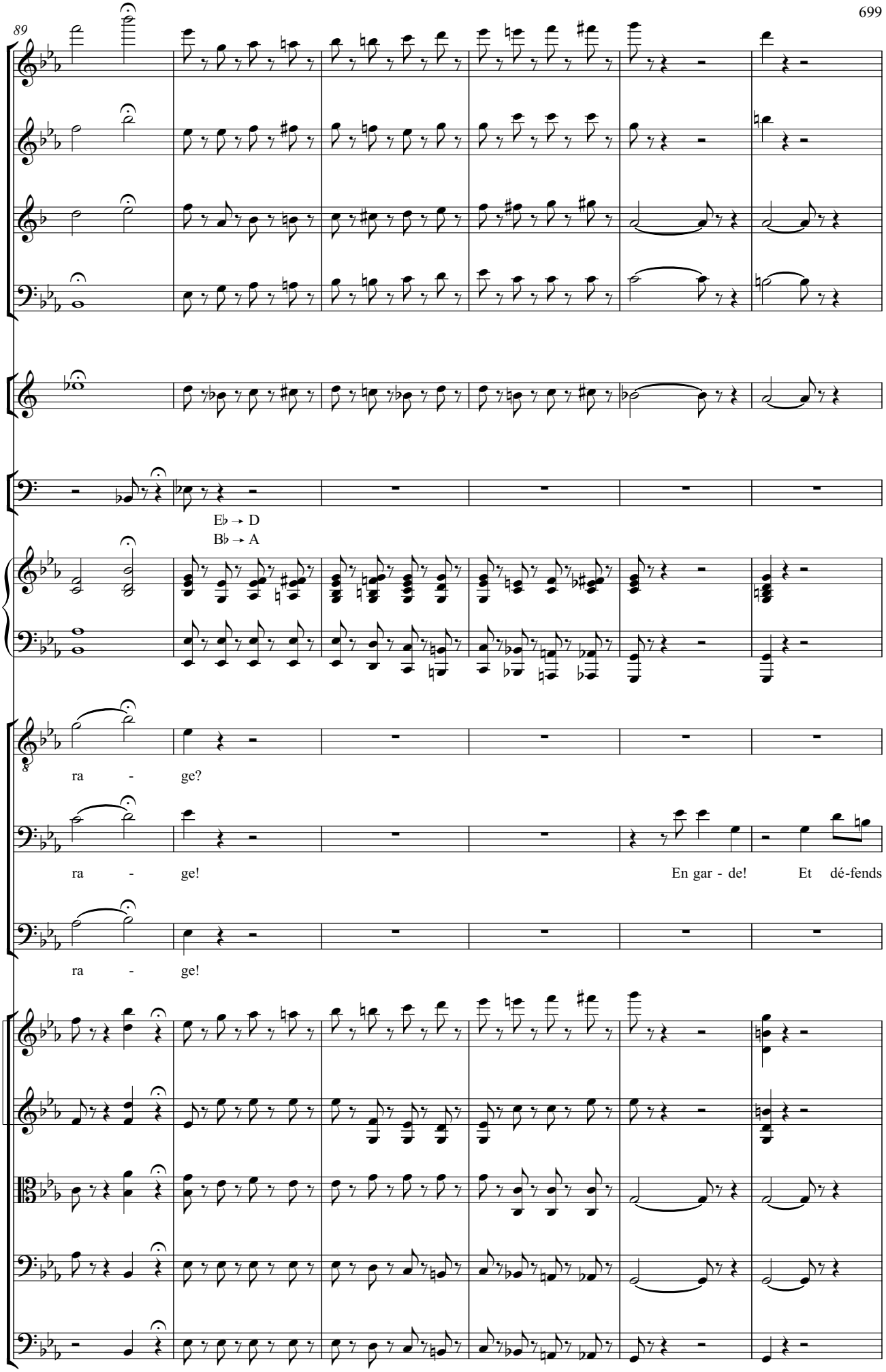

68
Fl.
Ob.
Cl.
Bsn.
Hn.
Perc.
Pno.
Val.
Méph.
Vln. I
Vln. II
Vla.
Cello
Bass
f
fp
cresc.
pp cresc.
p cresc.
di - te! Je ne veux plus de ton se - cours!
Tu t'en re-pen-ti - ras, tu t'en re -

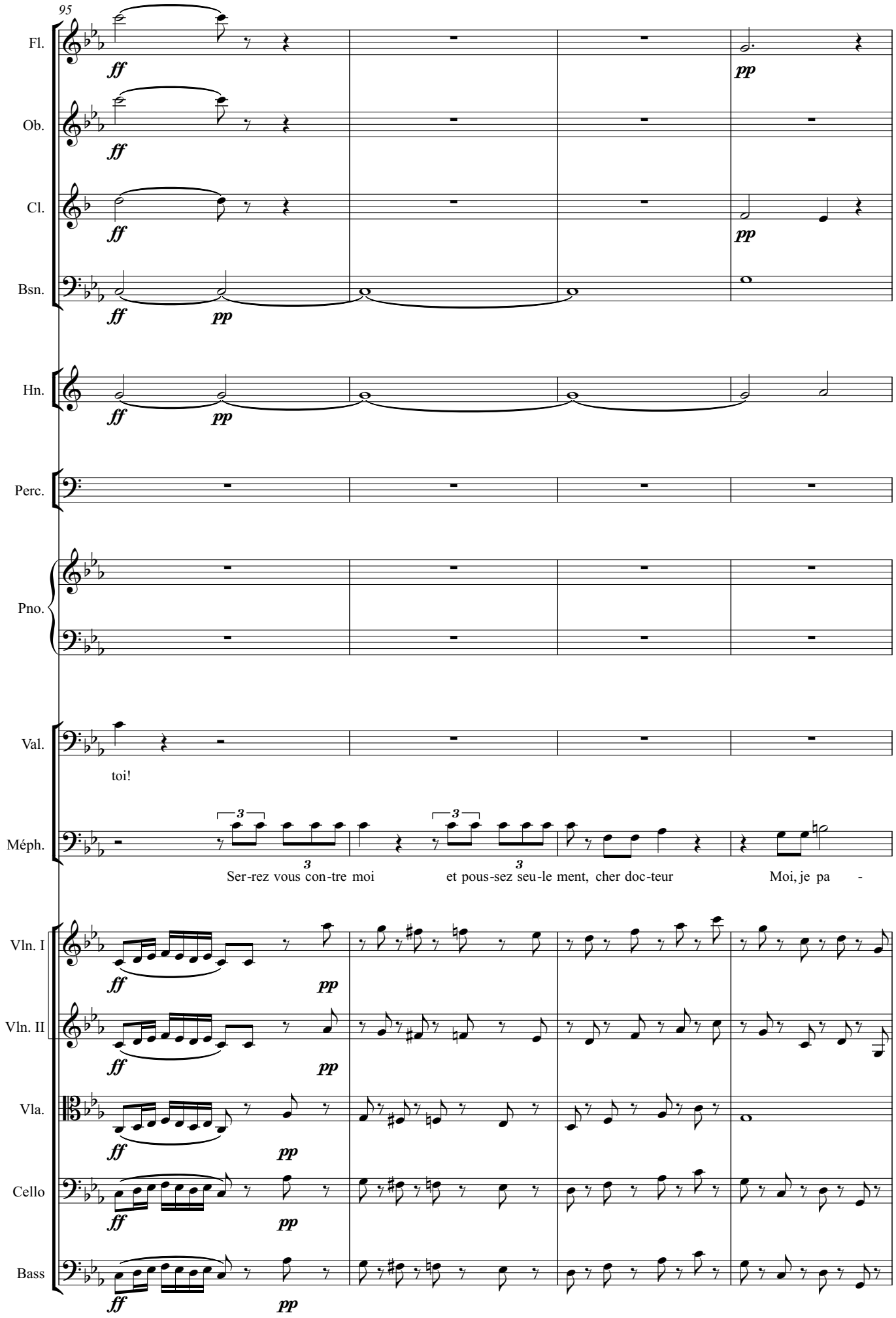

73
Fl.
Ob.
Cl.
Bsn.
Hn.
Perc.
Pno.
Faust
Val.
Méph.
Vln. I
Vln. II
Vla.
Cello
Bass
f dim.
p
Ter - ri - ble et fré - mis - sant, il gla - ce mon cou
Re - double, ô Dieu puis - sant, ma force et mon cou -
pen - - - ti - ras De son air me - na - çant, de son a - veu - gle
p cresc.
f
dim.

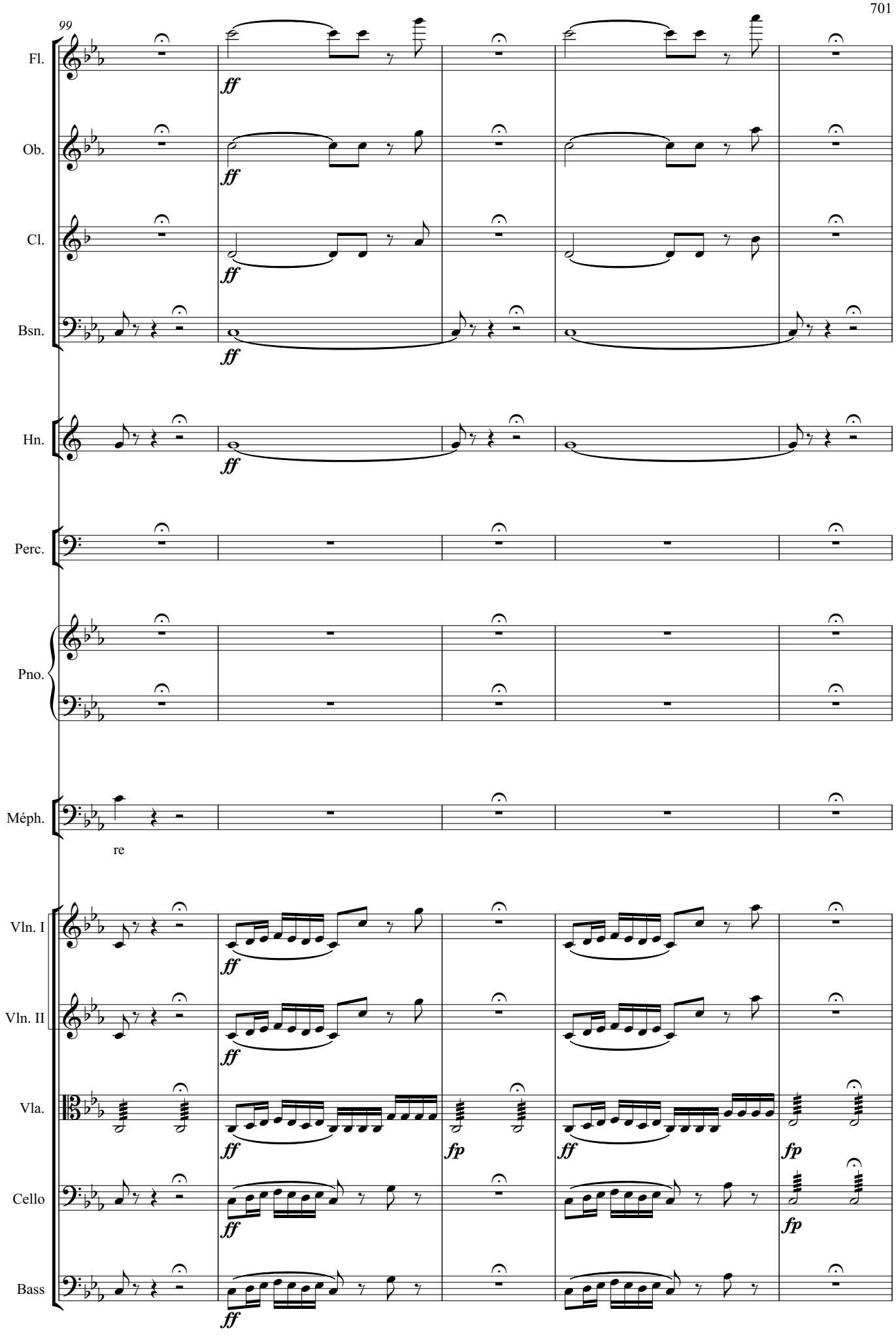

77
Fl.
Ob.
Cl.
Bsn.
Hn.
Perc.
p
Pno.
Faust
ra - ge Ter - ri - ble et fré-mis-sant, il gla - ce mon cou
Val.
-ra - ge! Re dou - ble, re-dou - ble ma force et mon cou -
Méph.
ra - ge De - son air me - na - çant, de son a-veu - gle ra - ge
Vln. I
Vln. II
Vla.
Cello
Bass

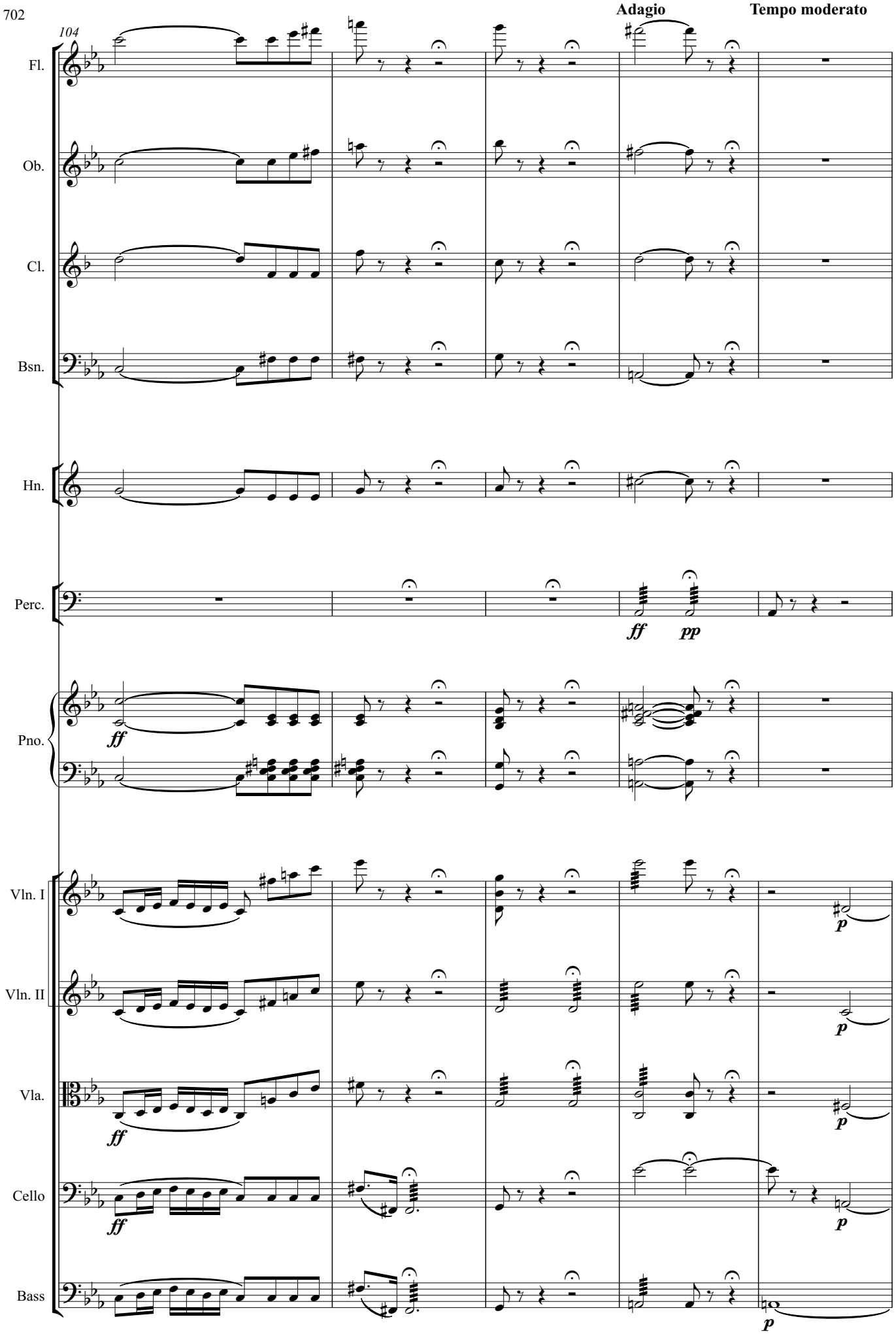

81
Fl.
Ob.
Cl.
Bsn.
Hn.
Perc.
Pno.
Faust
Val.
Méph.
Vln. I
Vln. II
Vla.
Cello
Bass
p cresc.
cresc.
f dim.
ra - ge Dois je ver - ser le sang du frè - re que j'out-ra -
-ra - ge! Per - mets que dans son sang je la - ve mon out - ra -
Moi, je ris! Mon bras puis - sant va dé - tour - ner l'o - ra -

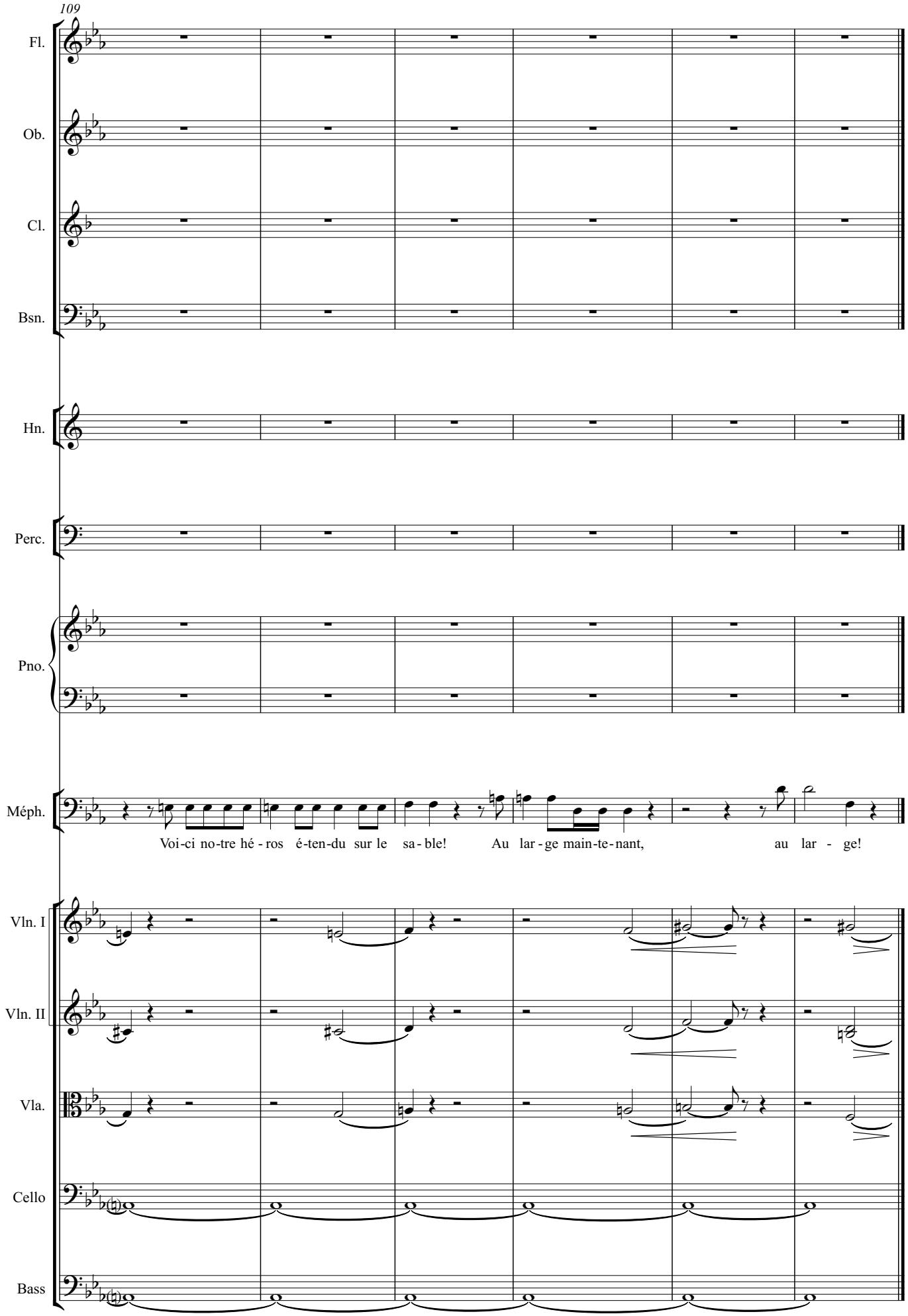

85
molto rit.
a tempo
Fl.
Ob.
Cl.
Bsn.
Hn.
Perc.
Pno.
Faust
Val.
Méph.
Vln. I
Vln. II
Vla.
Cello
Bass
p cresc.
cresc.
ff
cresc. molto
ge? Dois je ver - ser le sang, ver - ser le sang du frè - re que j'out
- ge Dieu puis - sant, Dieu puis-sant! Re - dou-ble mon cou
ge Mon bras puis - sant, mon bras va dé-tour-ner l'o-


89
Fl.
Ob.
Cl.
Bsn.
Hn.
Perc.
E♭ → D
B♭ → A
Pno.
Faust
ra - ge?
Val.
ra - ge!
En gar - de! Et dé-fends
Méph.
ra - ge!
Vln. I
Vln. II
Vla.
Cello
Bass

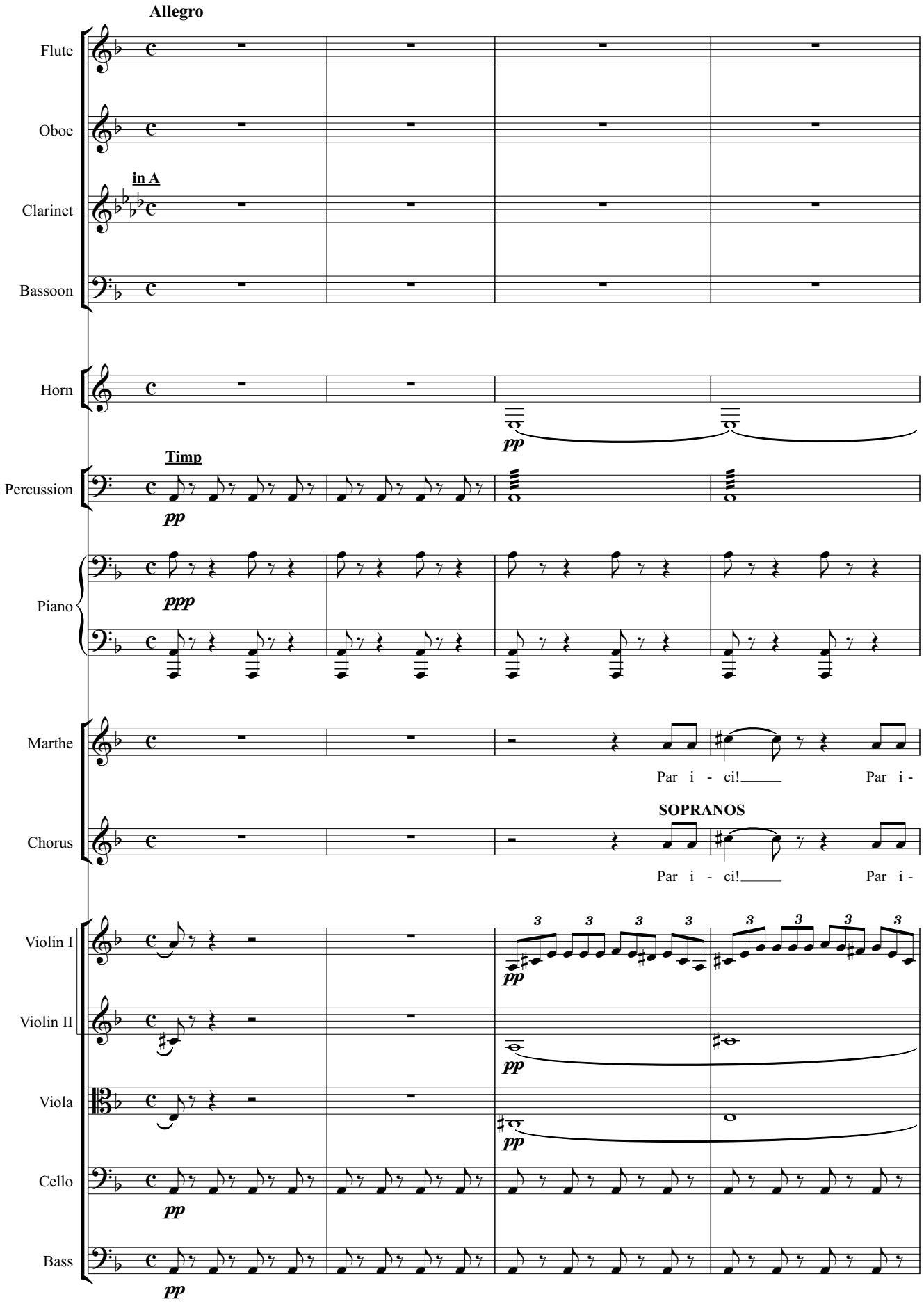

95
Fl.
Ob.
Cl.
Bsn.
Hn.
Perc.
Pno.
Val.
toi!
Méph.
Ser-rez vous con-tre moi
et pous-sez seu-le ment, cher doc-teur
Moi, je pa -
Vln. I
Vln. II
Vla.
Cello
Bass
ff
pp

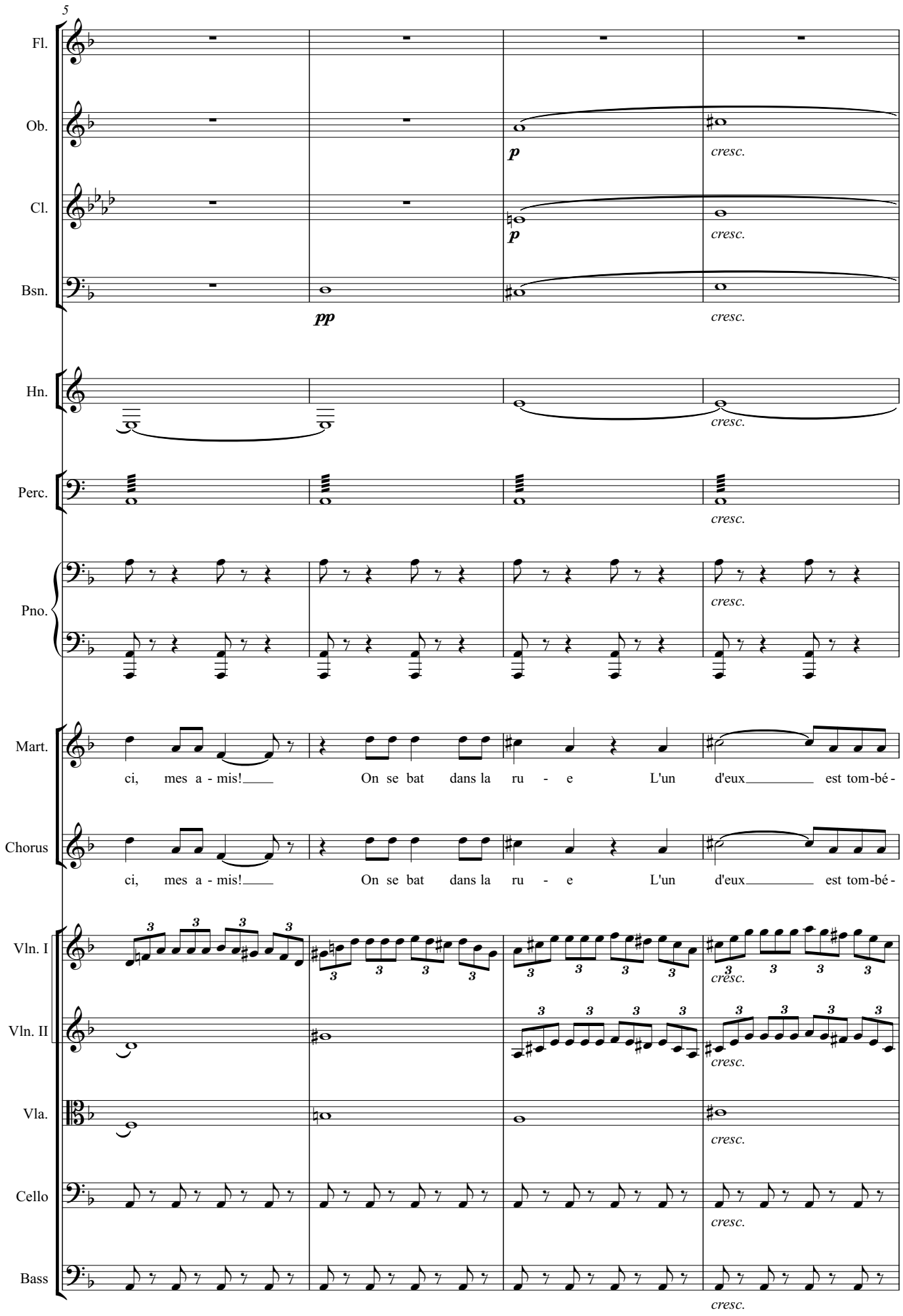

99
Fl.
Ob.
Cl.
Bsn.
Hn.
Perc.
Pno.
Méph.
re
Vln. I
Vln. II
Vla.
Cello
Bass
ff
fp

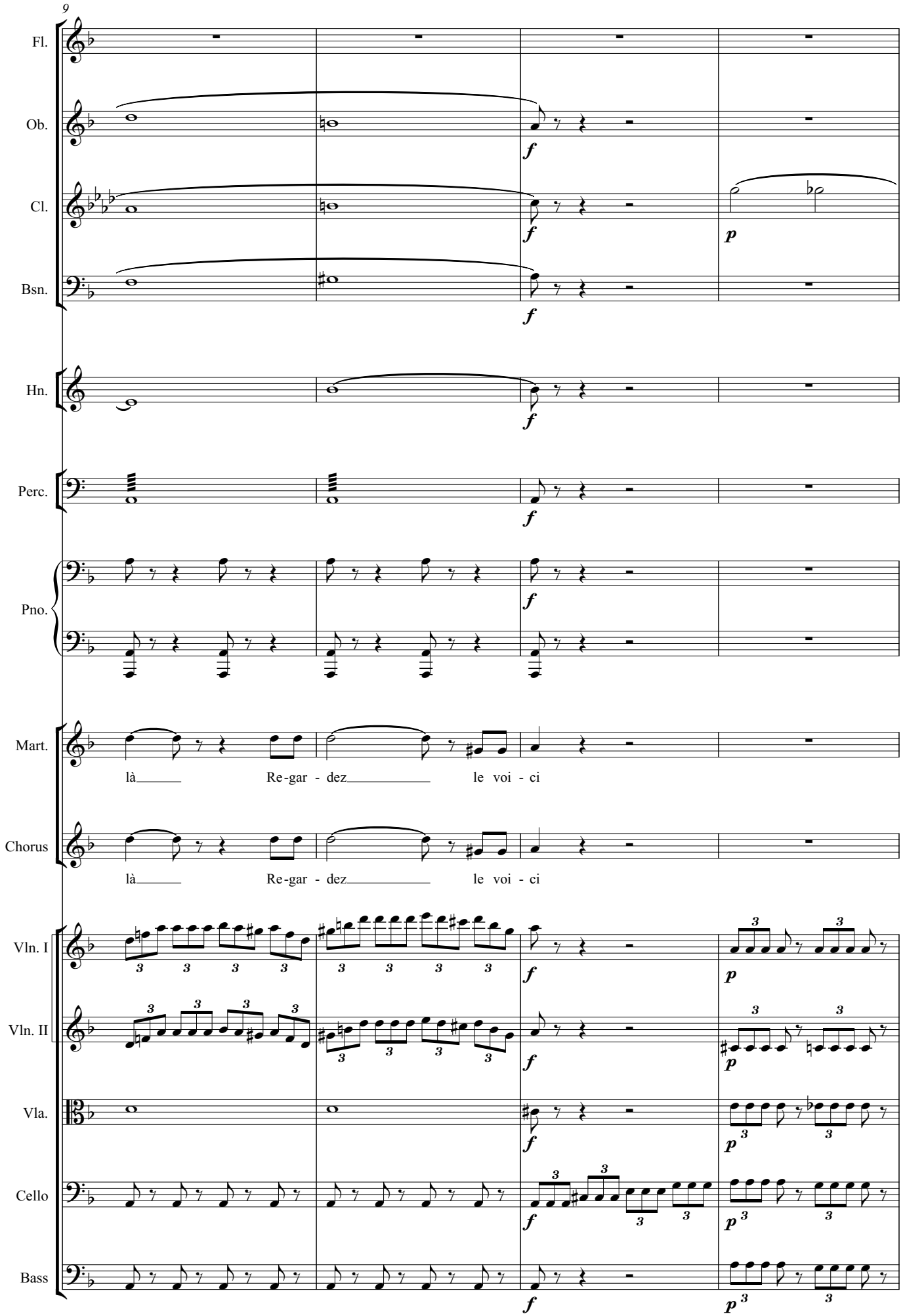

Adagio
Tempo moderato
104
Fl.
Ob.
Cl.
Bsn.
Hn.
Perc.
Pno.
Vln. I
Vln. II
Vla.
Cello
Bass
ff
pp
p

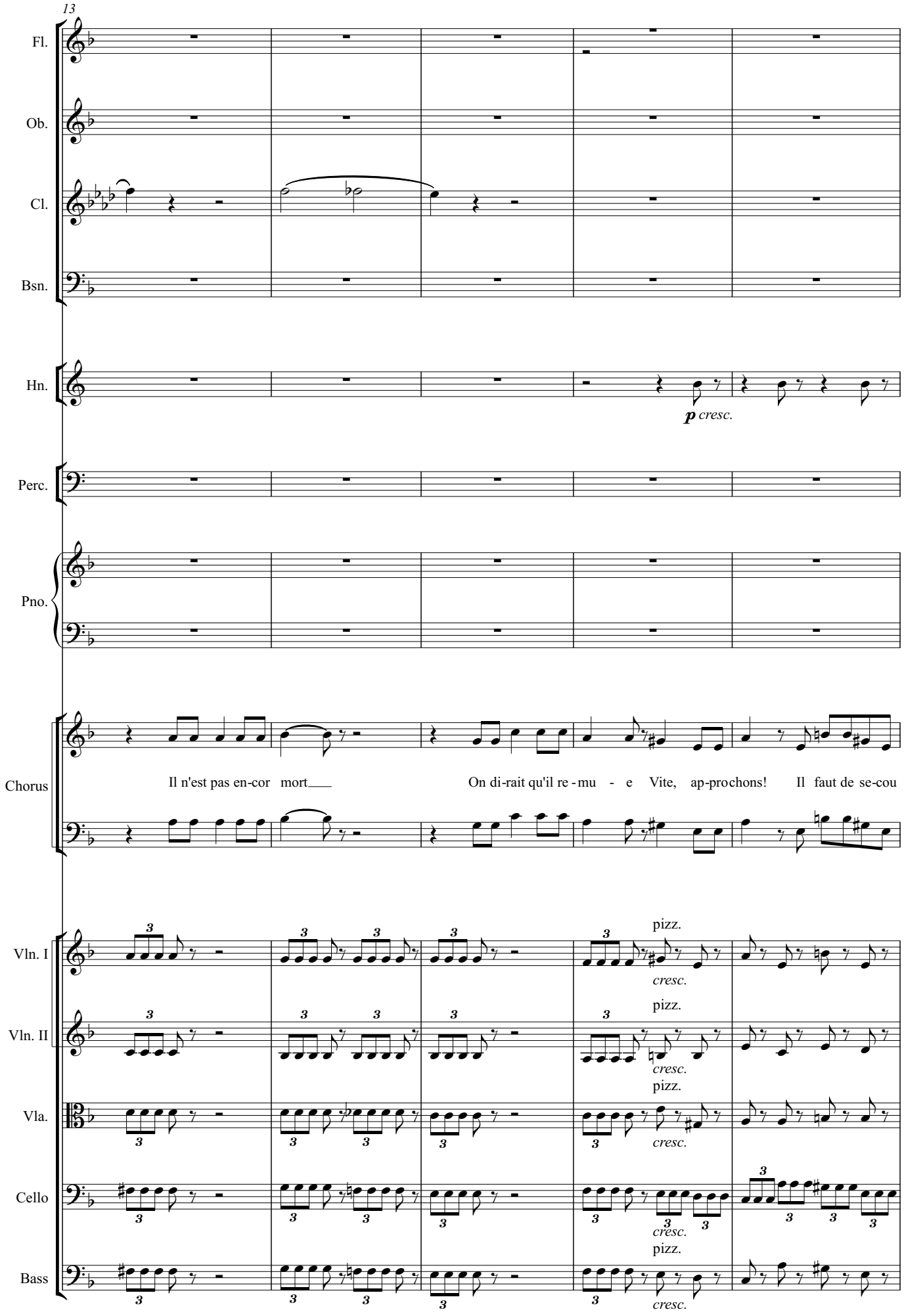

109
Fl.
Ob.
Cl.
Bsn.
Hn.
Perc.
Pno.
Méph.
Voi-ci no-tre hé - ros é-ten-du sur le sa - ble! Au lar - ge main-te-nant, au lar - ge!
Vln. I
Vln. II
Vla.
Cello
Bass

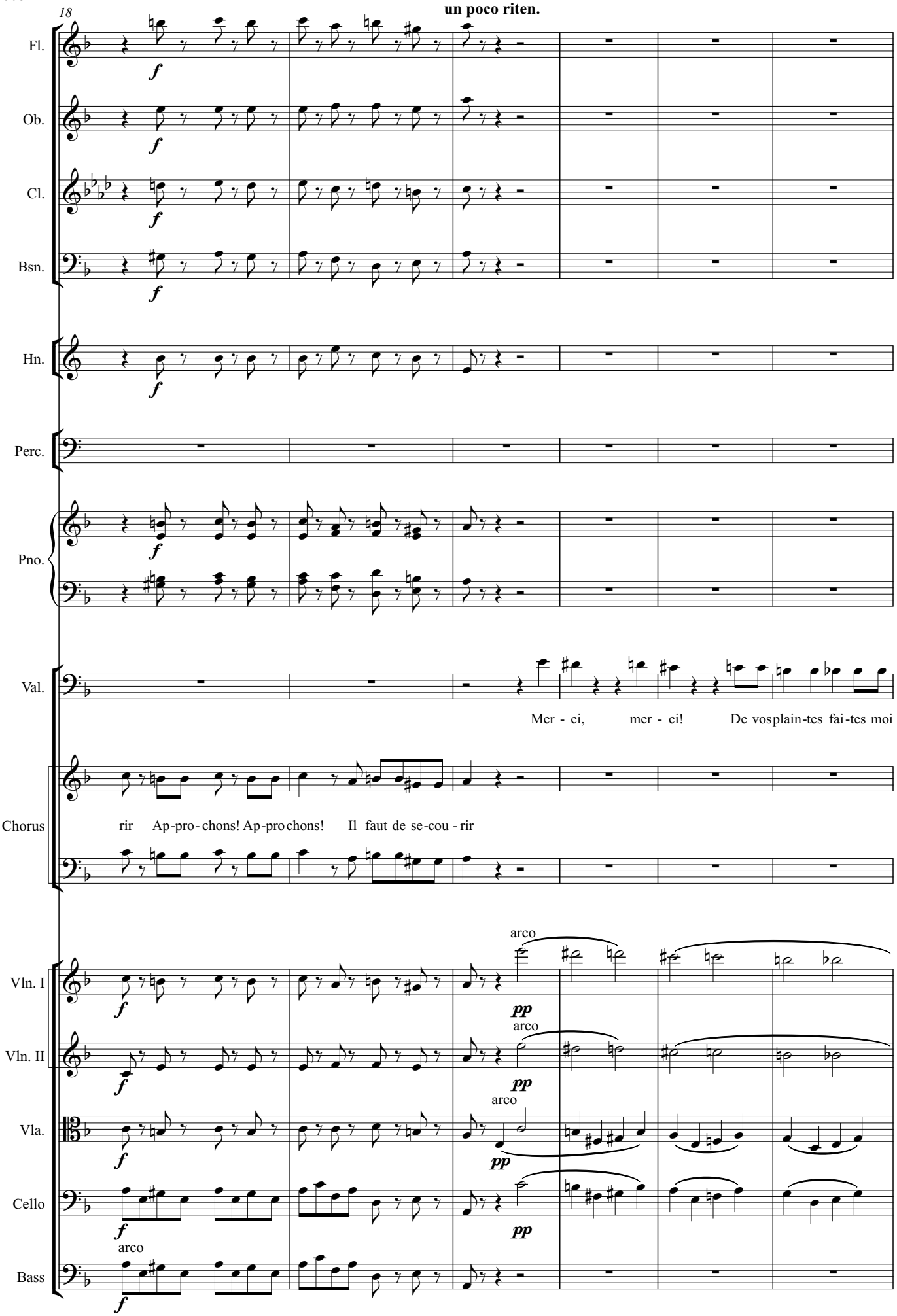
26. The Death of Valentin

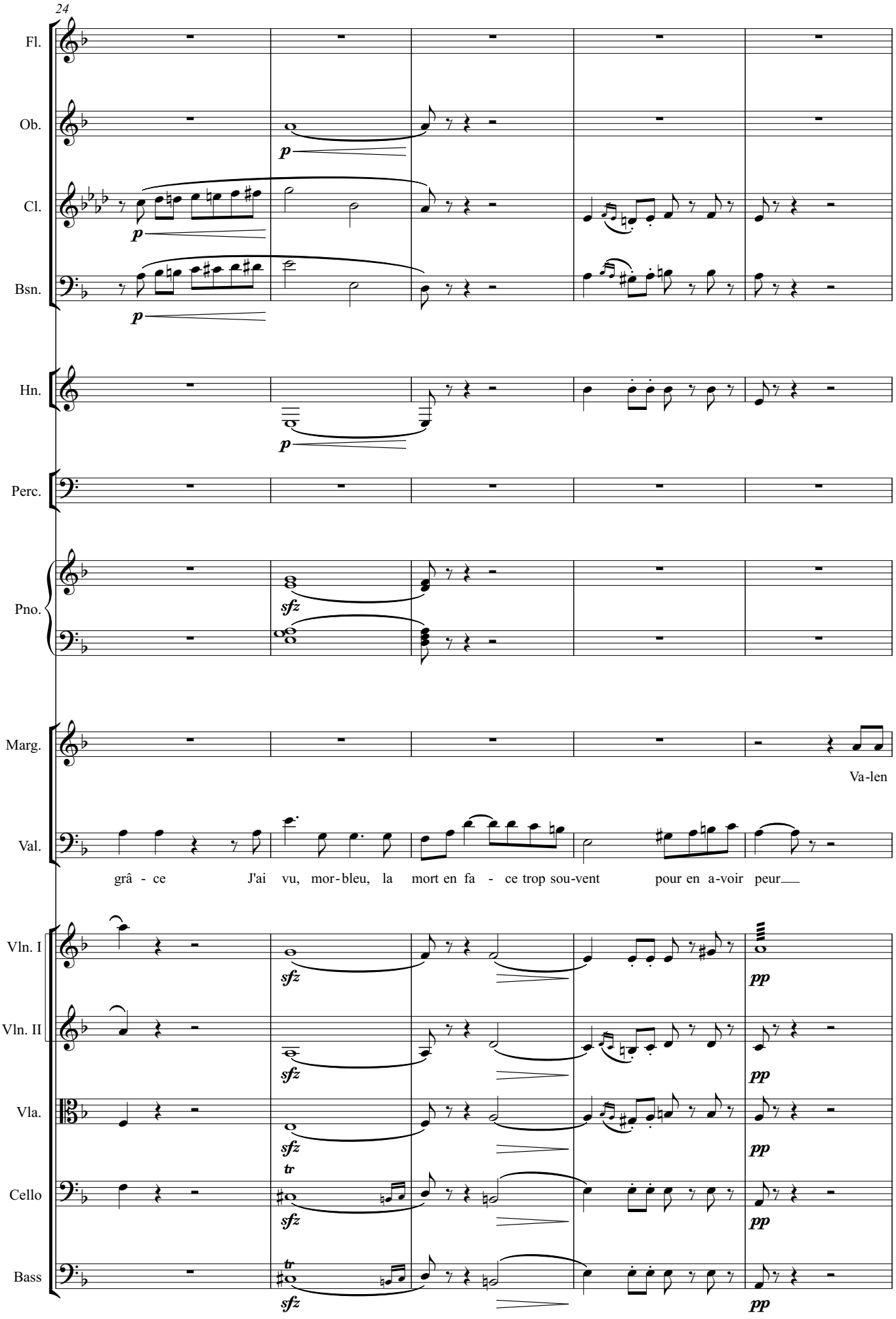


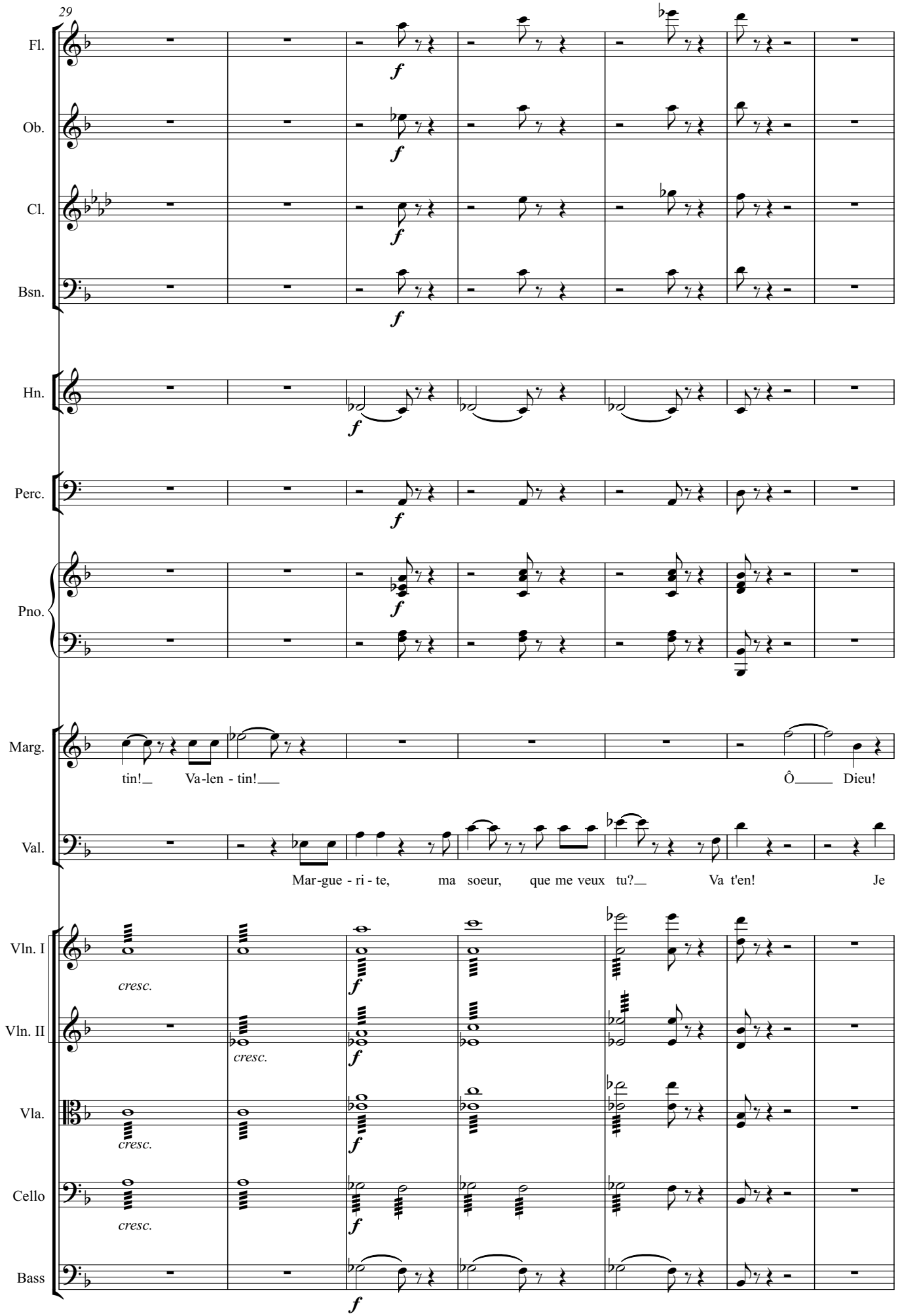

5
Fl.
Ob.
Cl.
Bsn.
Hn.
Perc.
Pno.
Mart.
Chorus
Vln. I
Vln. II
Vla.
Cello
Bass
p
pp
cresc.
ci, mes a - mis!
On se bat dans la ru - e
L'un d'eux
est tom-bé -


9
Fl.
Ob.
Cl.
Bsn.
Hn.
Perc.
Pno.
Mart.
là Re-gar - dez le voi - ci
Chorus
là Re-gar - dez le voi - ci
Vln. I
Vln. II
Vla.
Cello
Bass
f
p


13
Fl.
Ob.
Cl.
Bsn.
Hn.
p cresc.
Perc.
Pno.
Chorus
Il n'est pas en-cor mort
On di-rait qu'il re - mu - e
Vite, ap-prochons!
Il faut de se-cou
Vln. I
Vln. II
Vla.
Cello
Bass
pizz.
cresc.


18
un poco riten.
Fl.
Ob.
Cl.
Bsn.
Hn.
Perc.
Pno.
Val.
Mer - ci, mer - ci! De vosplain-tes fai-tes moi
Chorus
rir Ap-pro-chons! Ap-prochons! Il faut de se-cou-rir
Vln. I
Vln. II
Vla.
Cello
Bass
arco
pp


24
Fl.
Ob.
Cl.
Bsn.
Hn.
Perc.
Pno.
Marg.
Val.
Va-len
grâ - ce J'ai vu, mor-bleu, la mort en fa - ce trop sou-vent pour en a-voir peur
Vln. I
Vln. II
Vla.
Cello
Bass
p
sfz
pp
tr


29
Fl.
Ob.
Cl.
Bsn.
Hn.
Perc.
Pno.
Marg.
tin!_ Va-len - tin!___
Ô_____ Dieu!
Val.
Mar-gue - ri - te, ma soeur, que me veux tu?_ Va t'en! Je
Vln. I
Vln. II
Vla.
Cello
Bass
cresc.
f

36

Andante

Fl.

Ob.

Cl.

Bsn.

Hn.

Perc.

Pno.

Val.

maurs par el - le! J'ai sot-te-ment cher-ché que-relle à son a - mant

Chorus

Son a - mant!

Vln. I

Vln. II

Vla.

Cello

Bass

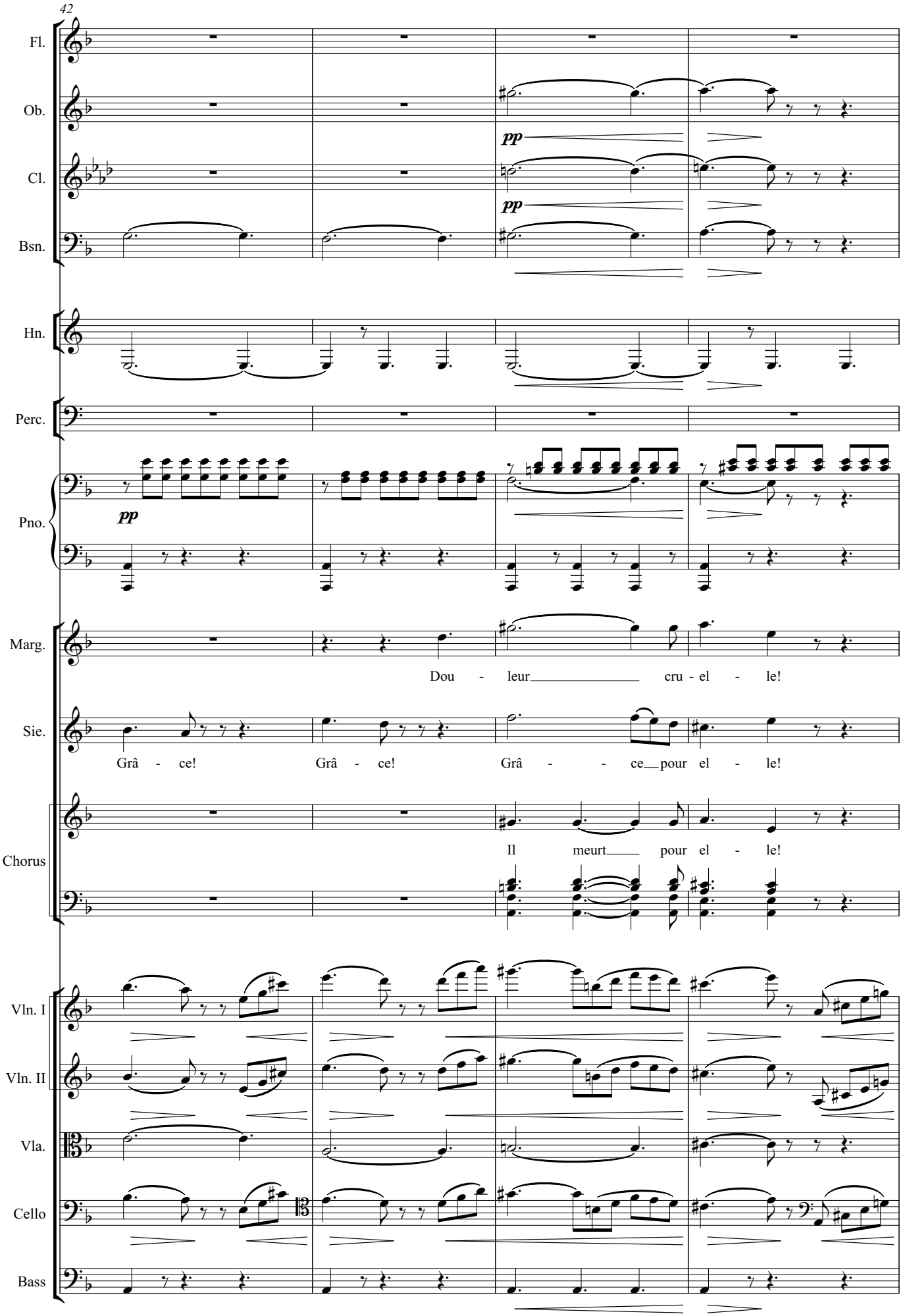
pizz.

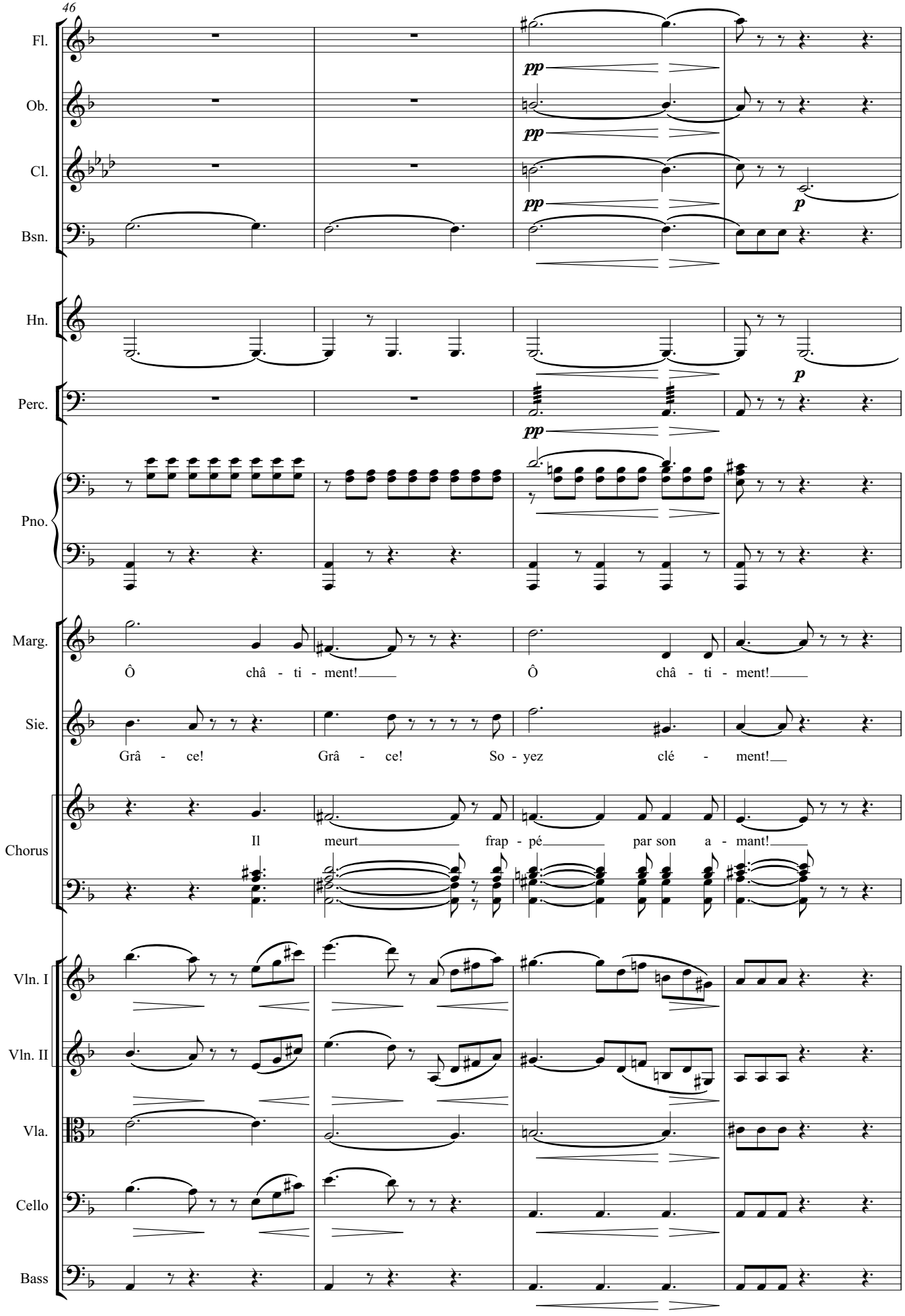
arco

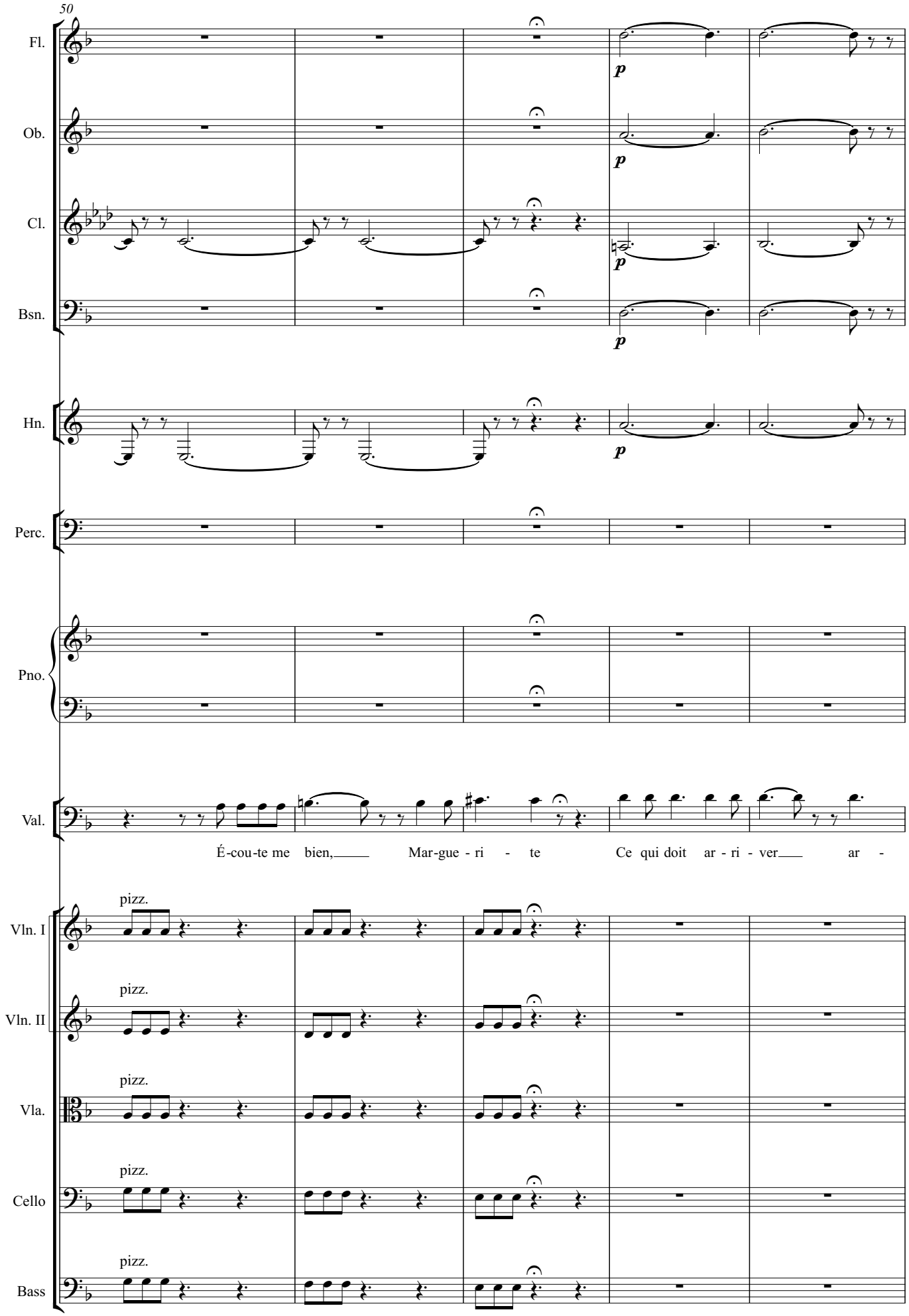
sfz

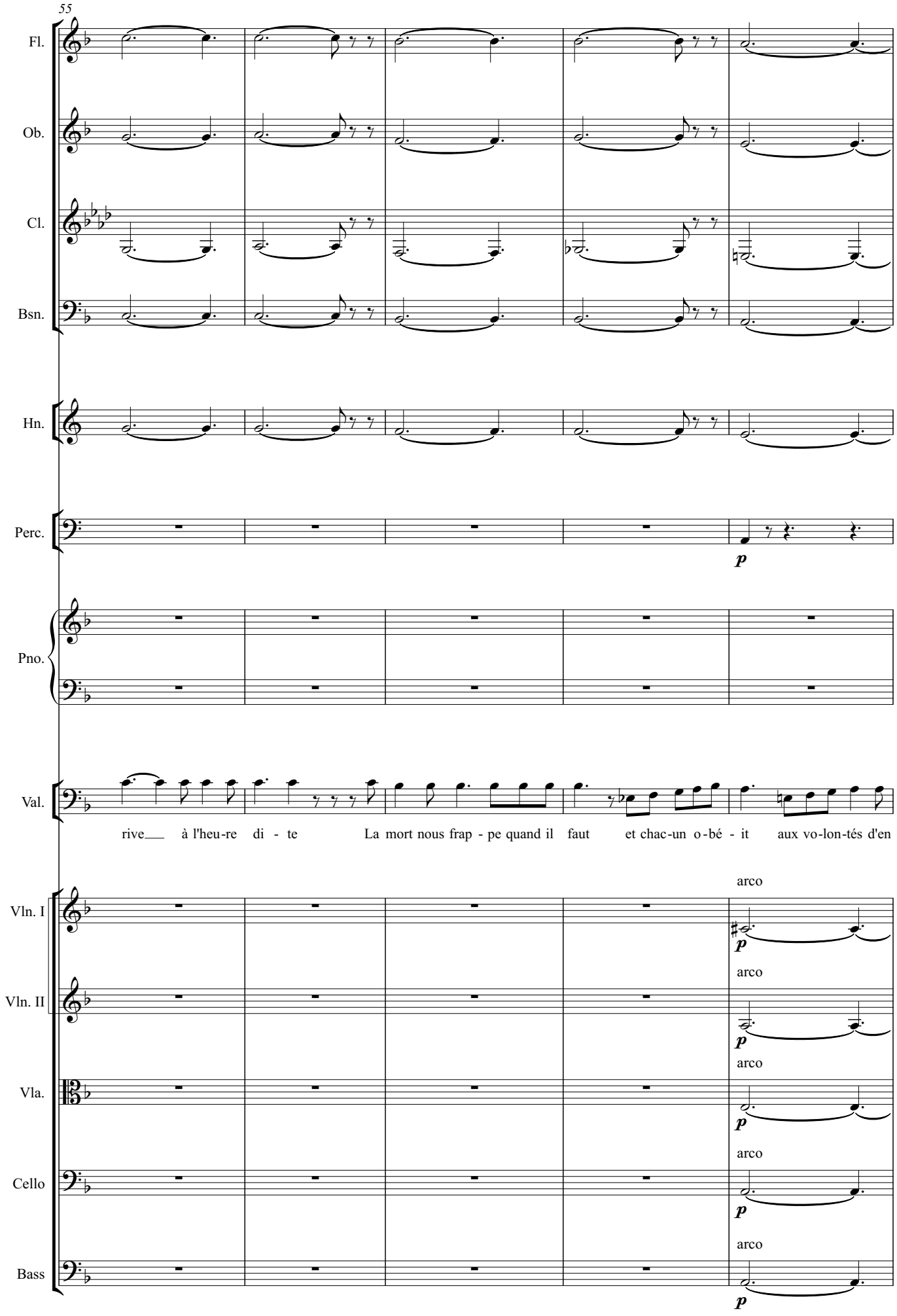
p

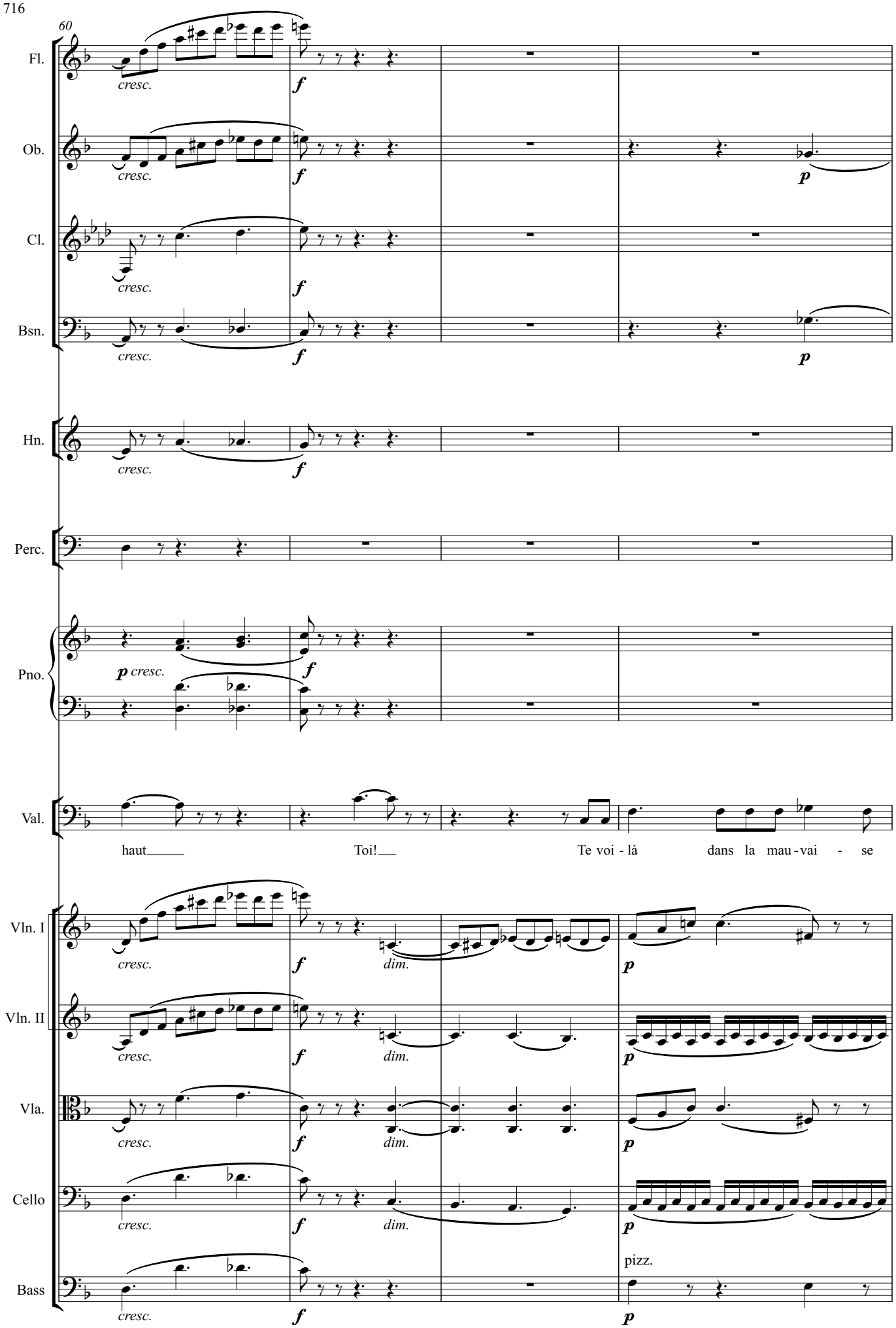
pp

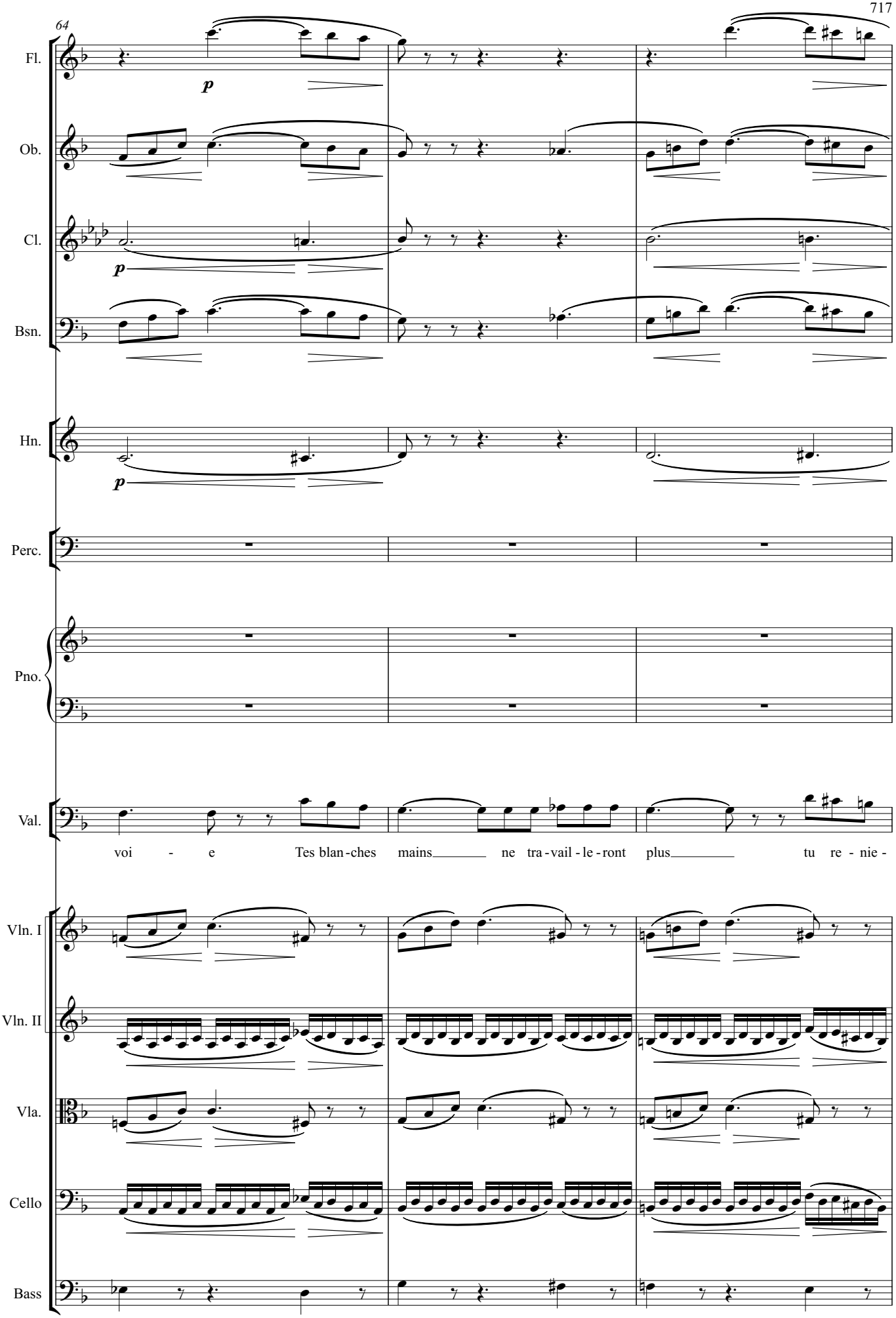

42
Fl.
Ob.
Cl.
Bsn.
Hn.
Perc.
Pno.
pp
Marg.
Dou - leur cru - el - le!
Sie.
Grâ - ce! Grâ - ce! Grâ - - ce pour el - le!
Chorus
Il meurt pour el - le!
Vln. I
Vln. II
Vla.
Cello
Bass

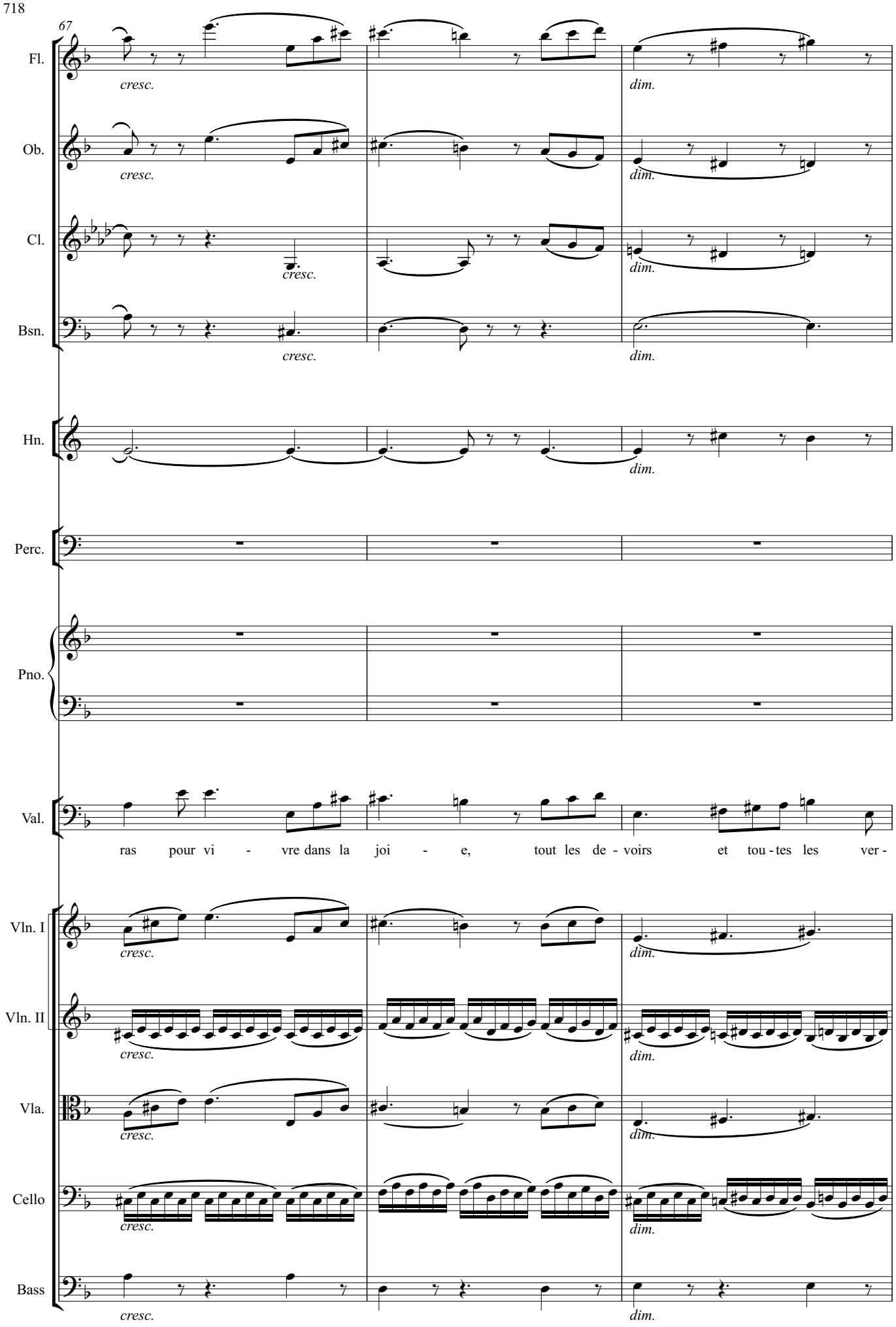

46
Fl.
Ob.
Cl.
Bsn.
Hn.
Perc.
Pno.
Marg.
Sie.
Chorus
Vln. I
Vln. II
Vla.
Cello
Bass
pp
p
Ô châ - ti - ment!
Ô châ - ti - ment!
Grâ - ce!
Grâ - ce!
So - yez clé - ment!
Il meurt frap - pé par son a - mant!


50
Fl.
Ob.
Cl.
Bsn.
Hn.
Perc.
Pno.
Val.
p
É-cou-te me bien, Mar-gue - ri - te Ce qui doit ar - ri - ver ar -
pizz.
Vln. I
Vln. II
Vla.
Cello
Bass


55
Fl.
Ob.
Cl.
Bsn.
Hn.
Perc.
p
Pno.
Val.
rive à l'heu-re di - te La mort nous frap - pe quand il faut et chac-un o-bé - it aux vo-lon-tés d'en
Vln. I
arco
p
Vln. II
arco
p
Vla.
arco
p
Cello
arco
p
Bass
arco
p


60
Fl.
Ob.
Cl.
Bsn.
Hn.
Perc.
Pno.
Val.
Vln. I
Vln. II
Vla.
Cello
Bass
cresc.
f
p
dim.
haut
Toi!
Te voi - là
dans la mau - vai - se
pizz.


64
Fl.
Ob.
Cl.
Bsn.
Hn.
Perc.
Pno.
Val.
Vln. I
Vln. II
Vla.
Cello
Bass
p
voi - e Tes blan-ches mains ne tra-vail-le-ront plus tu re - nie -


67
Fl.
Ob.
Cl.
Bsn.
Hn.
Perc.
Pno.
Val.
Vln. I
Vln. II
Vla.
Cello
Bass
cresc.
dim.
ras pour vi - vre dans la joi - e, tout les de - voirs et tou - tes les ver -

70

VI-

Fl.

cresc.

p cresc.

Ob.

cresc.

p cresc.

Cl.

cresc.

p cresc.

Bsn.

cresc.

p cresc.

Hn.

cresc.

p cresc.

Perc.

p

Pno.

p

Val.

tus

O - ses tu bien en - cor

Vln. I

f dim.

Vln. II

f dim.

Vla.

cresc.

f dim.

p cresc.

Cello

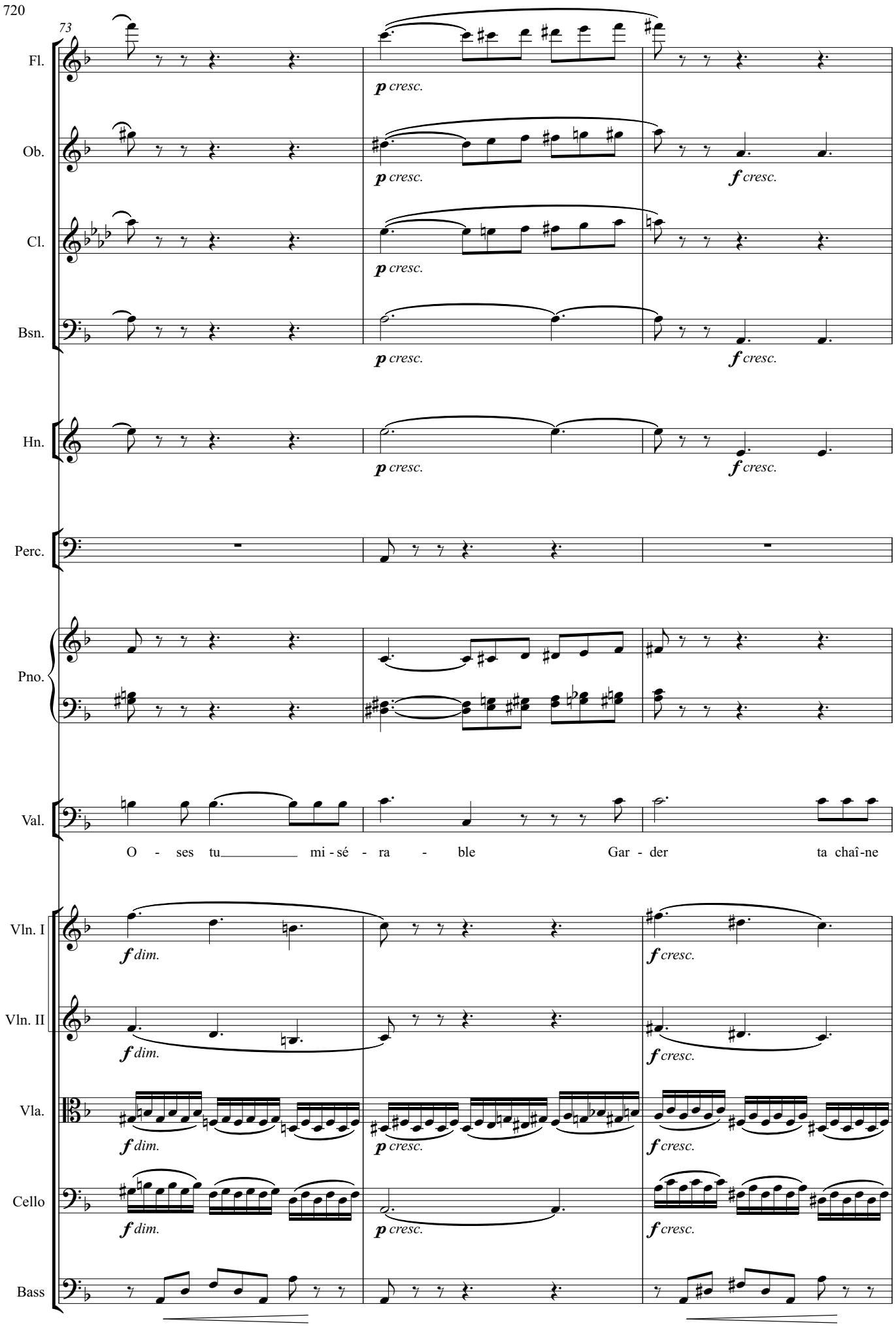
cresc.

f dim.

p cresc.

Bass

p


73
Fl.
Ob.
Cl.
Bsn.
Hn.
Perc.
Pno.
Val.
Vln. I
Vln. II
Vla.
Cello
Bass
p cresc.
f cresc.
f dim.
O - ses tu mi - sé - ra - ble Gar - der ta chaî-ne

-DE rit. a tempo

76

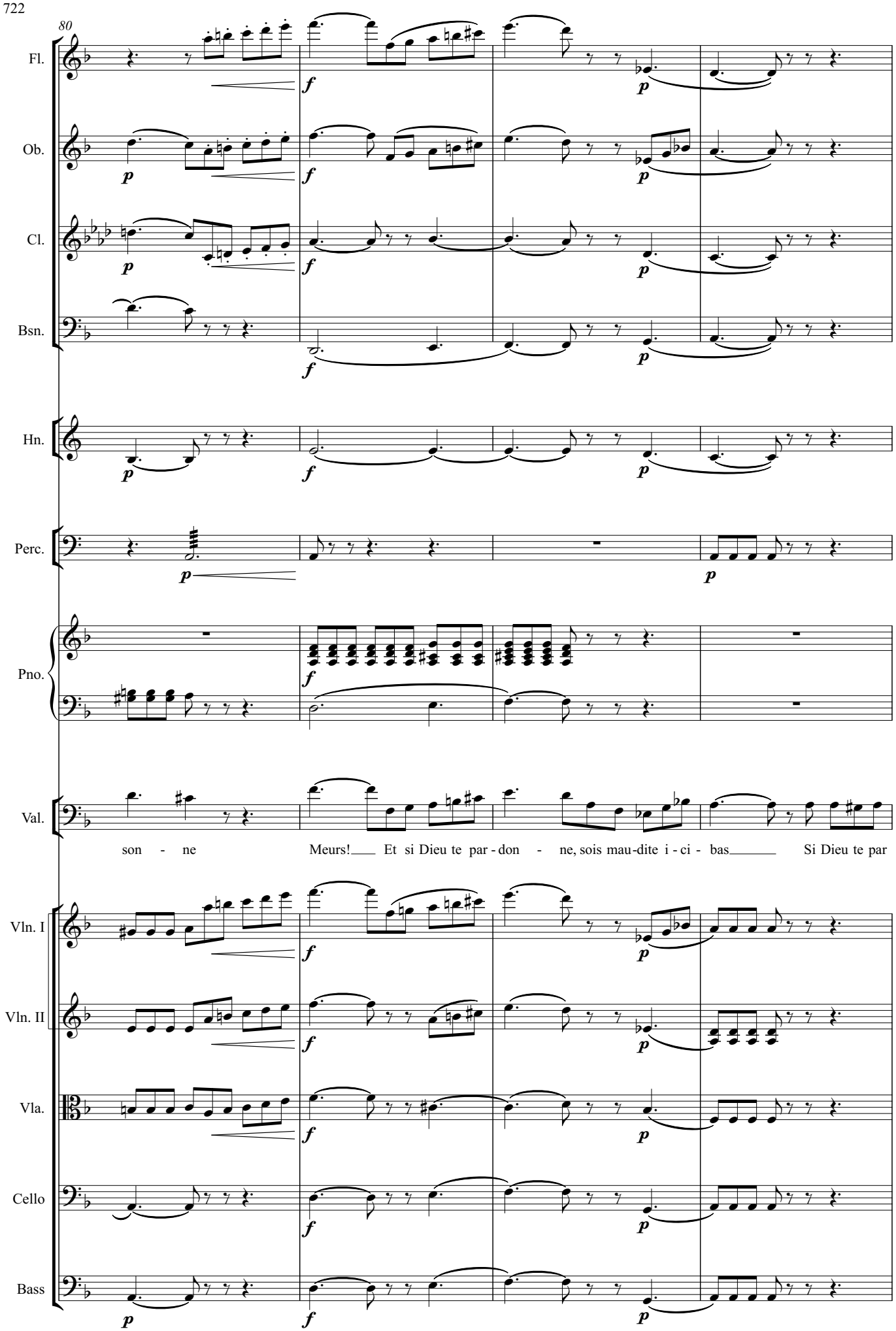
Fl. Ob. Cl. Bsn. Hn. Perc. Pno. Val. Vln. I Vln. II Vla. Cello Bass

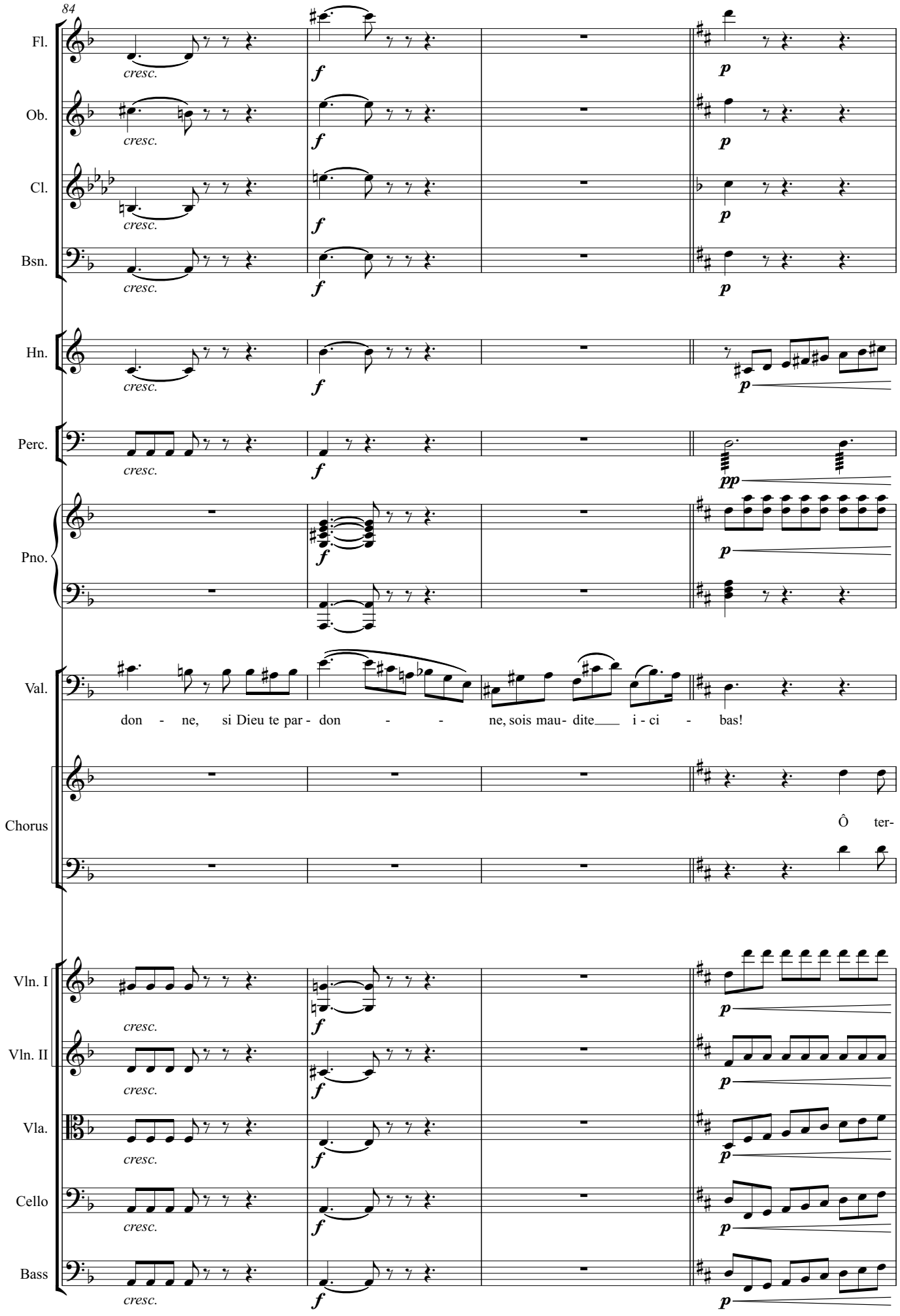
cresc. molto

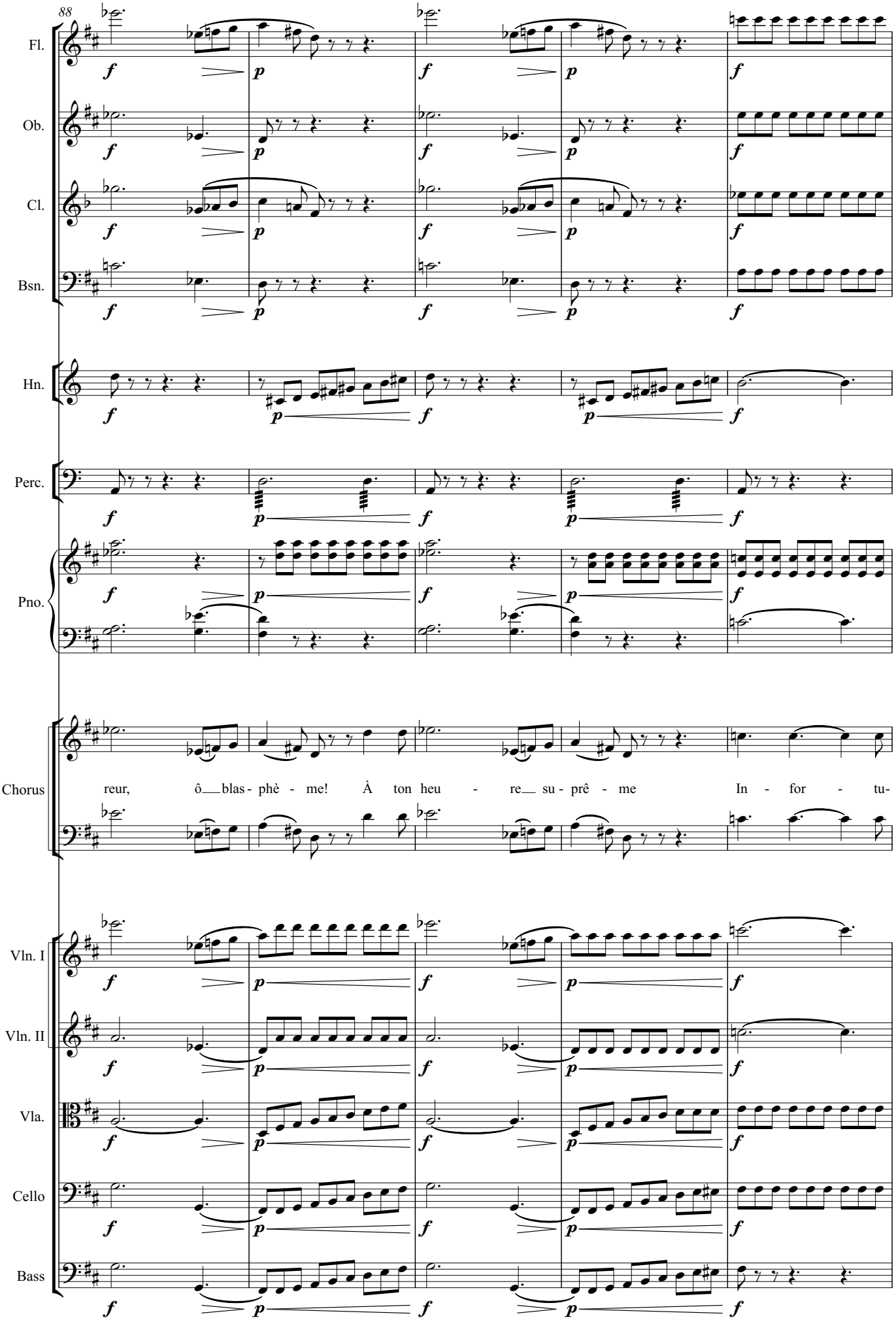
d'or?-tus Va! La hon-te t'ac - ca - ble Le re-mords suit tes pas Mais en-fin l'heu-re

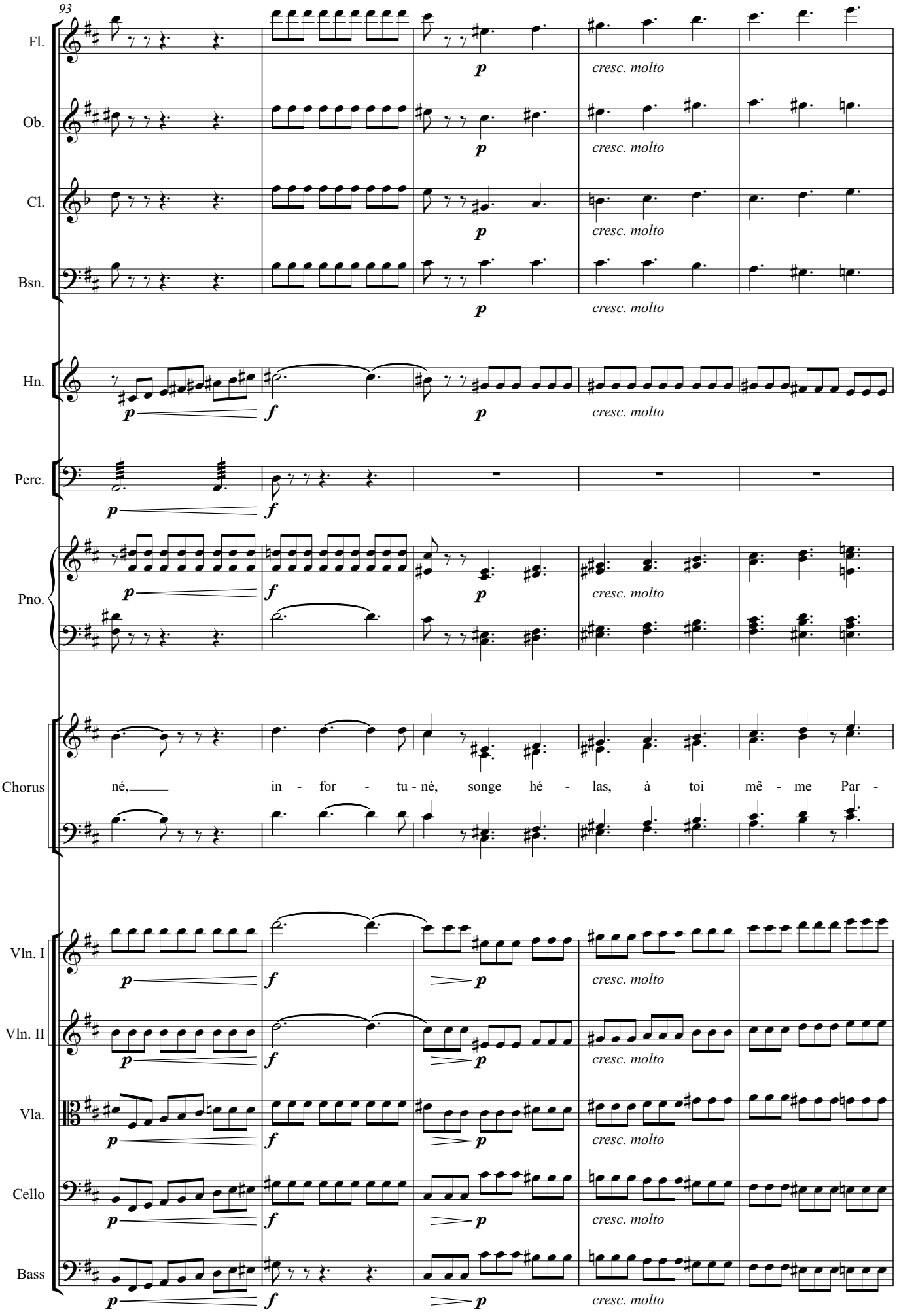
arco

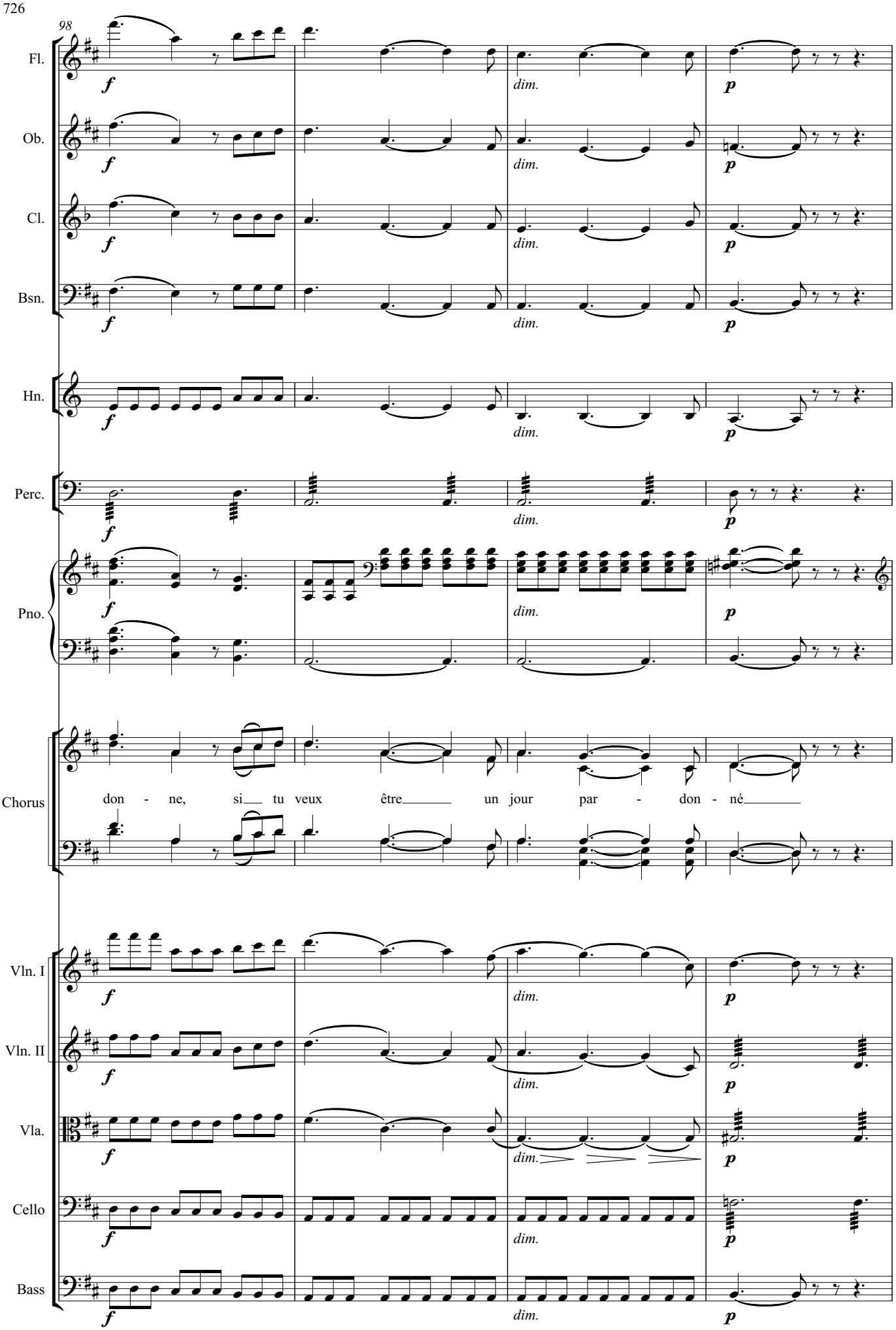
*sing lower part in the event of a cut

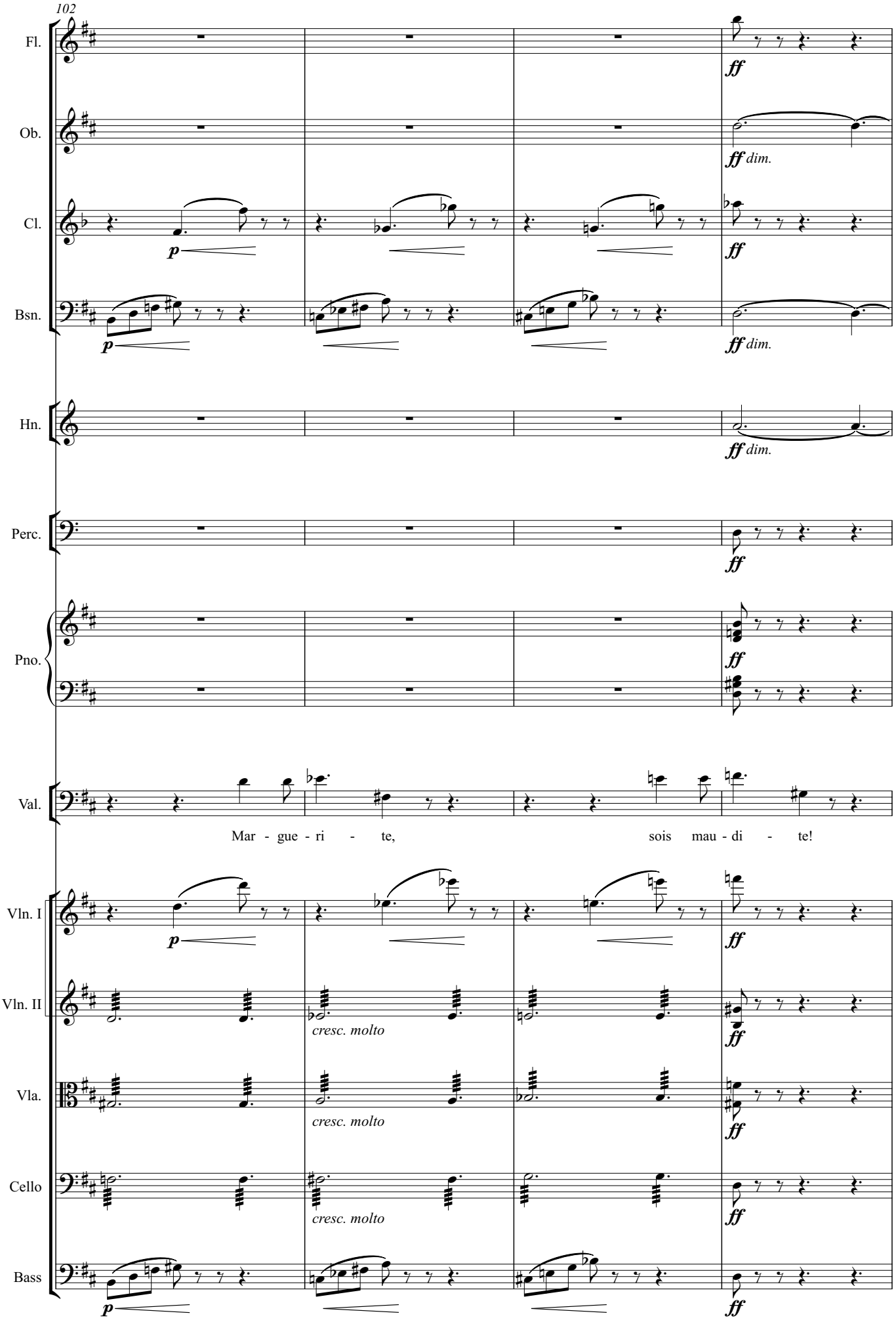

80
Fl.
Ob.
Cl.
Bsn.
Hn.
Perc.
Pno.
Val.
son - ne
Meurs! Et si Dieu te par - don - ne, sois mau-dite i - ci - bas
Si Dieu te par
Vln. I
Vln. II
Vla.
Cello
Bass

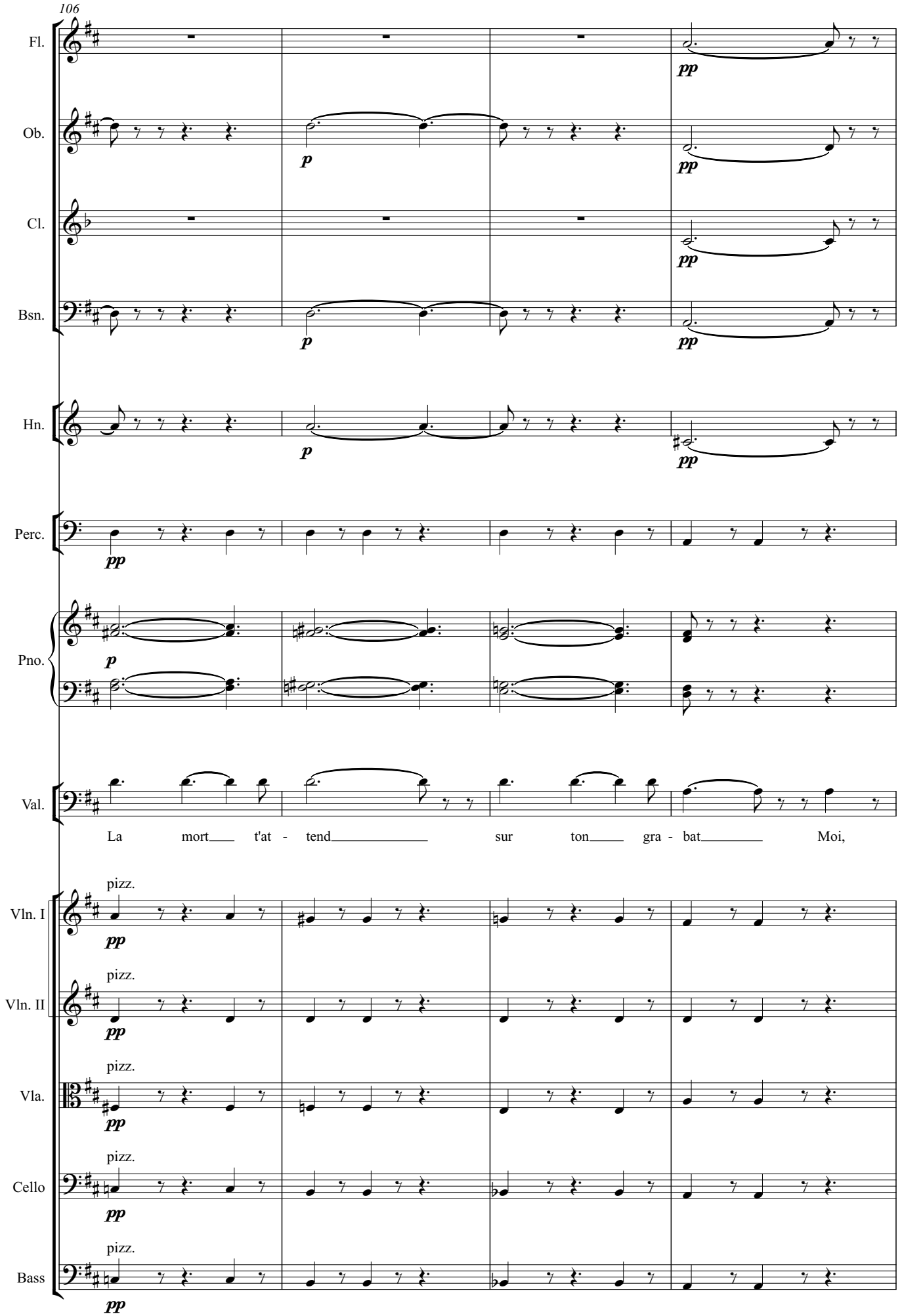

84
Fl.
Ob.
Cl.
Bsn.
Hn.
Perc.
Pno.
Val.
Chorus
Vln. I
Vln. II
Vla.
Cello
Bass
cresc.
f
p
pp
don - ne, si Dieu te par - don - - ne, sois mau- dite i - ci - bas!
Ô ter-

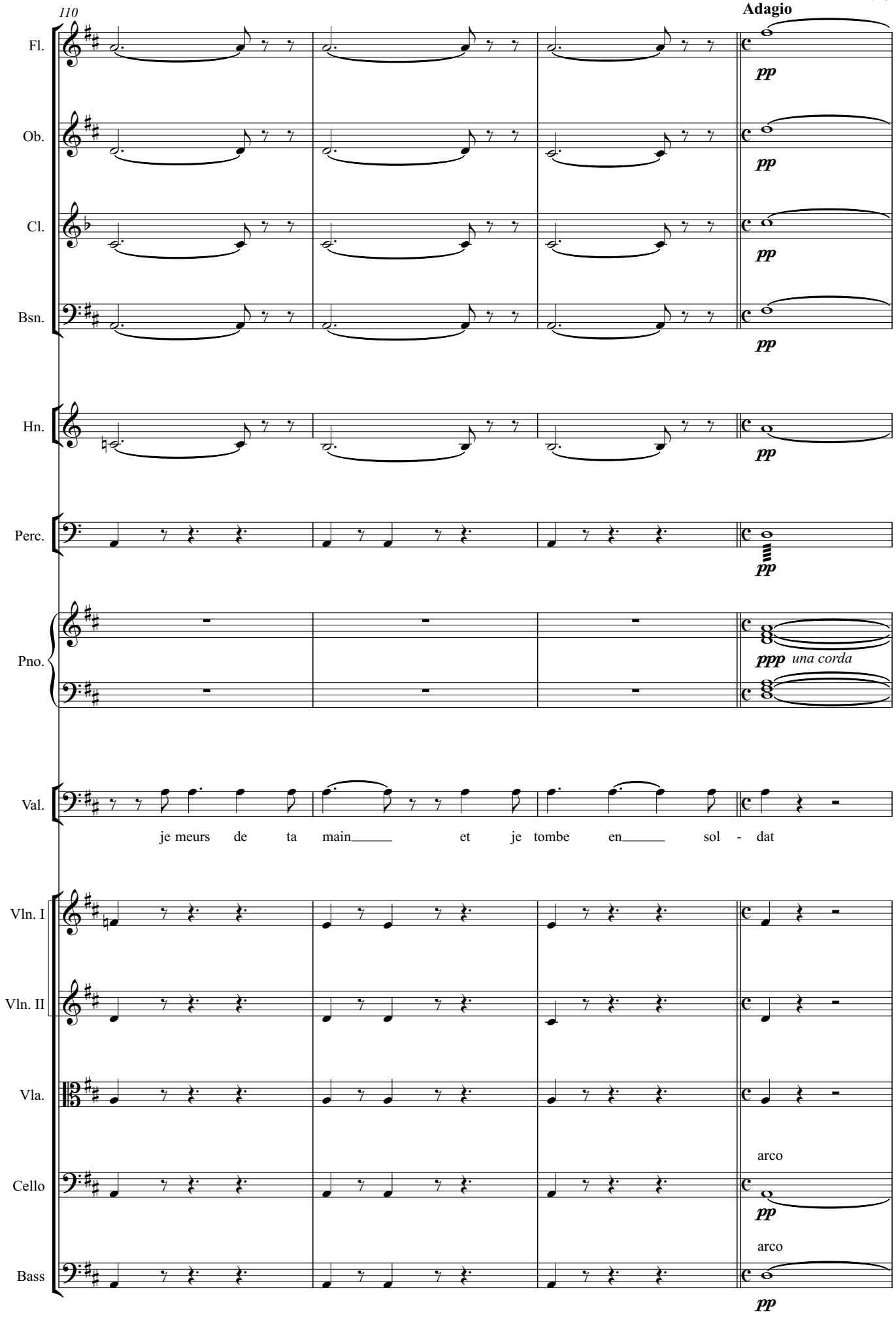

88
Fl.
Ob.
Cl.
Bsn.
Hn.
Perc.
Pno.
Chorus
reur, ô blas - phè - me! À ton heu - re su - prê - me In - for - tu-
Vln. I
Vln. II
Vla.
Cello
Bass

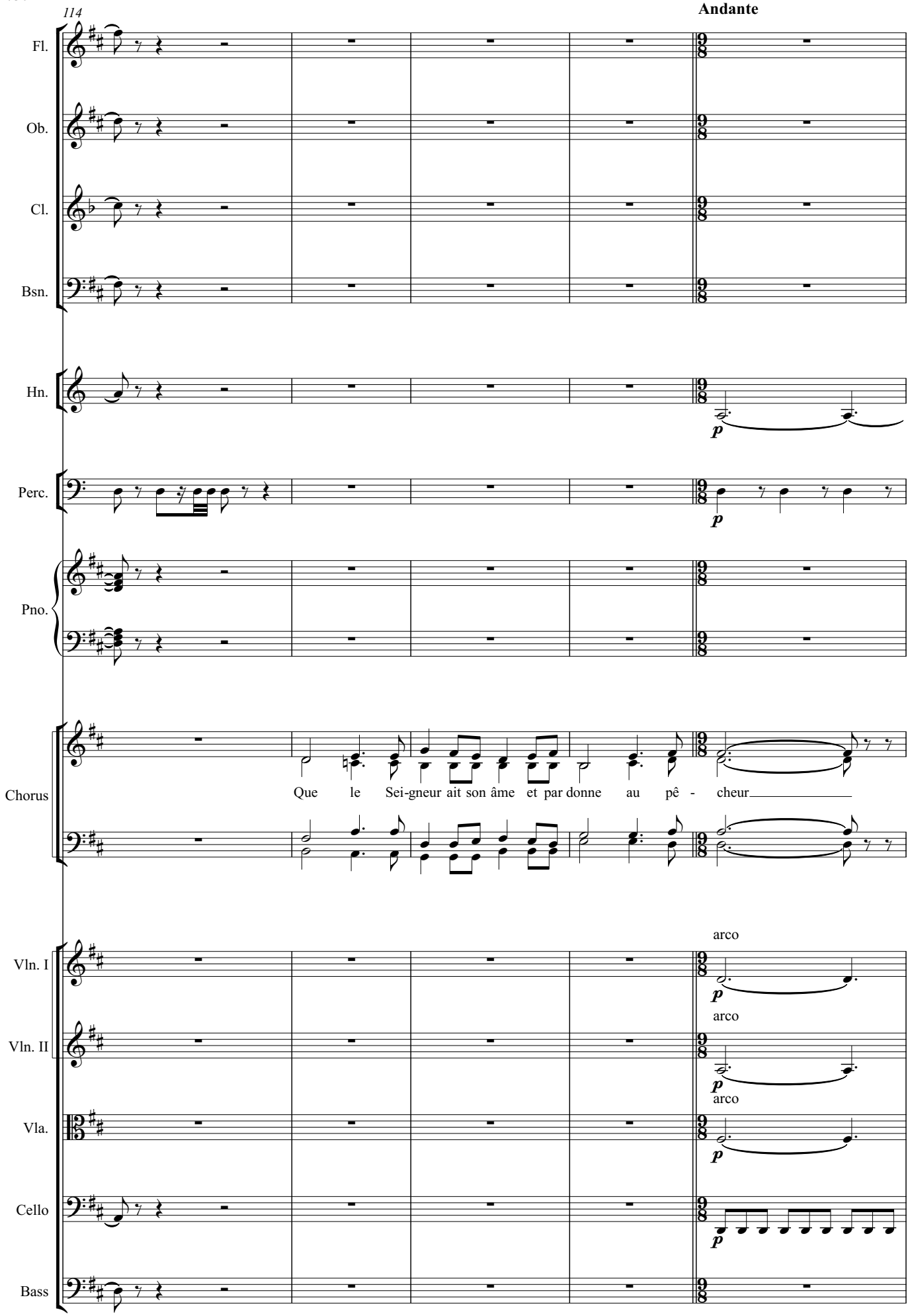

93
Fl.
Ob.
Cl.
Bsn.
Hn.
Perc.
Pno.
Chorus
Vln. I
Vln. II
Vla.
Cello
Bass
p
f
cresc. molto
né, in - for - tu - né, songe hé - las, à toi mê - me Par -

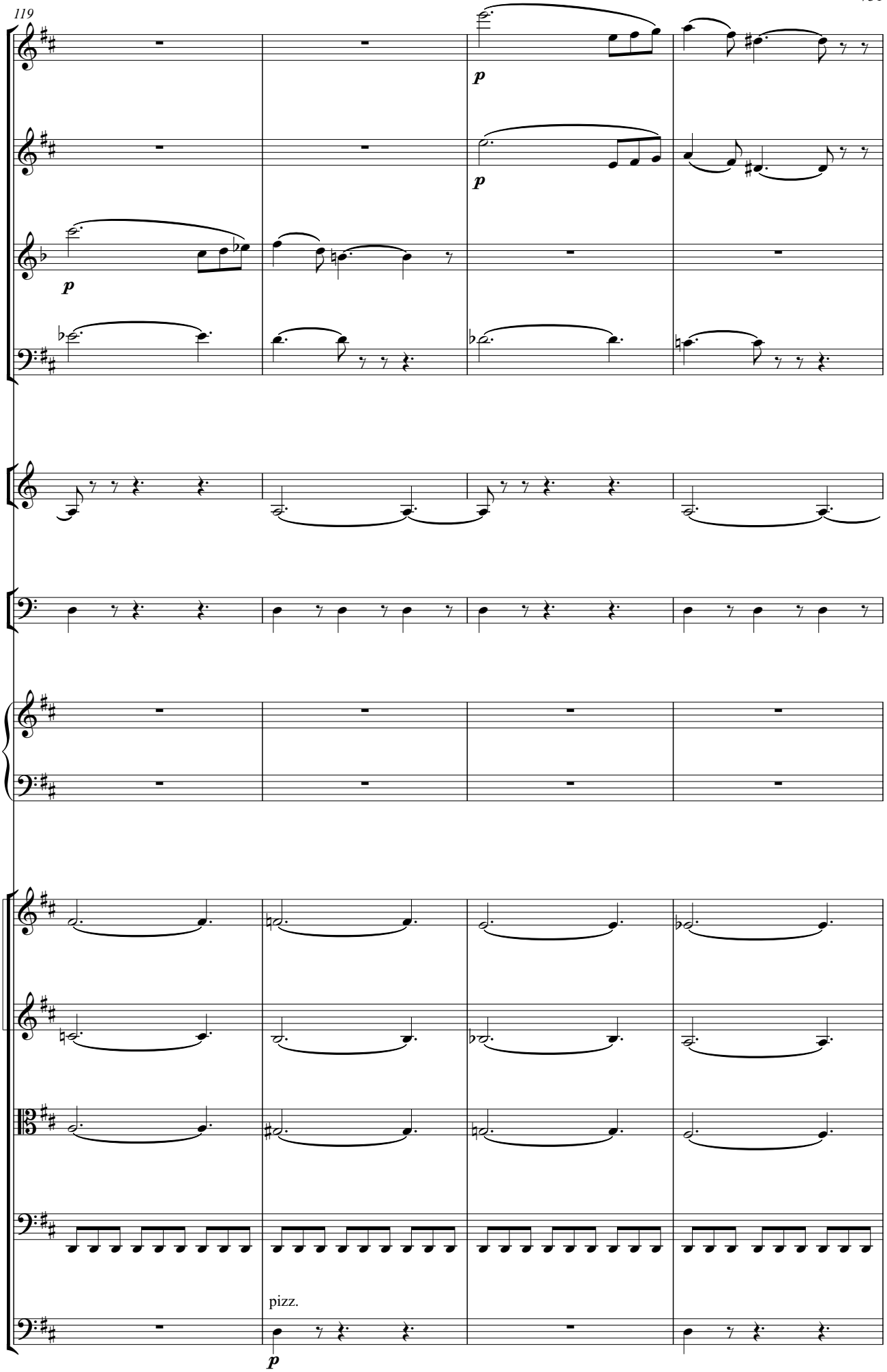

98
Fl.
Ob.
Cl.
Bsn.
Hn.
Perc.
Pno.
Chorus
Vln. I
Vln. II
Vla.
Cello
Bass
f
dim.
p
don - ne, si tu veux être un jour par - don - né

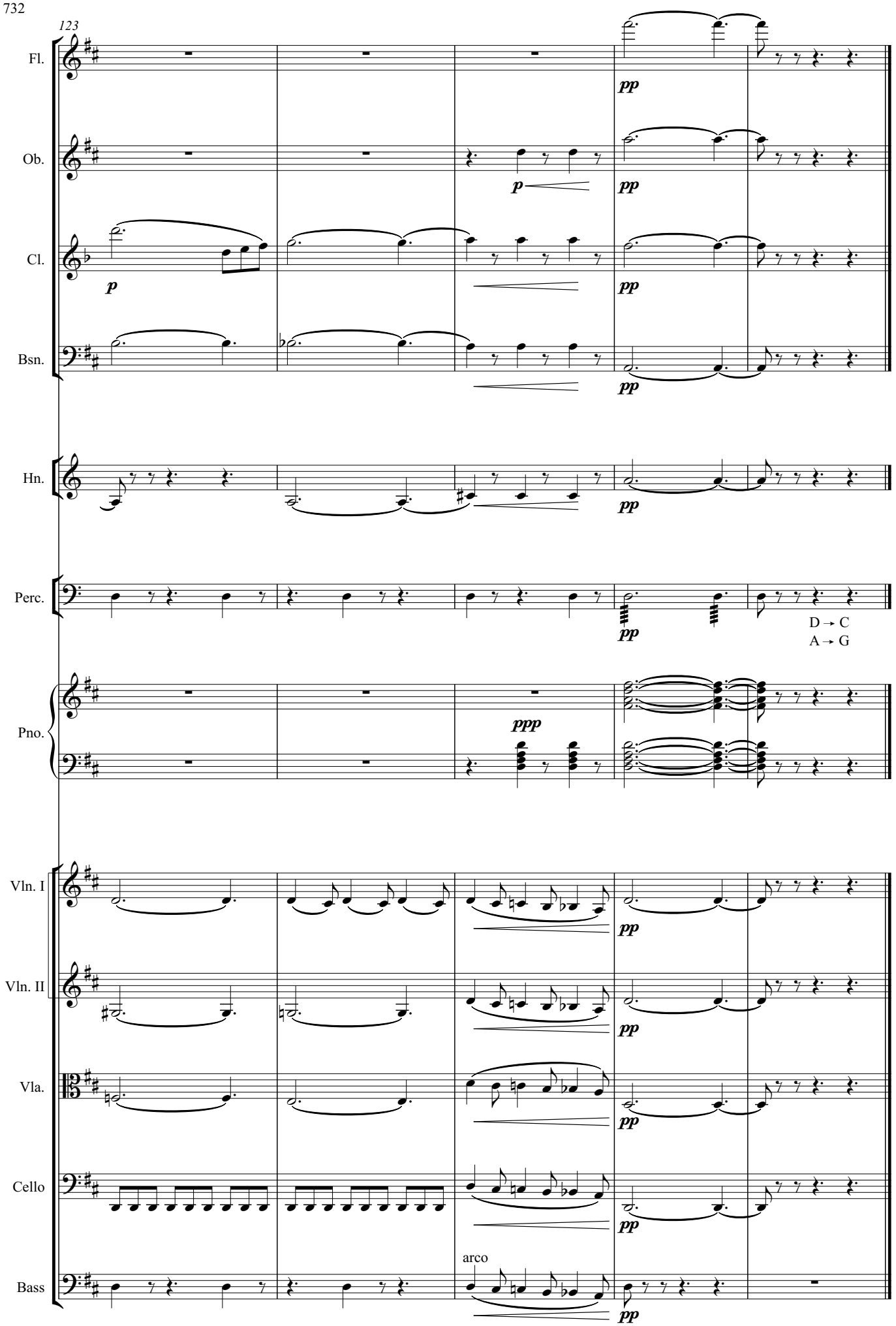

102
Fl.
Ob.
Cl.
Bsn.
Hn.
Perc.
Pno.
Val.
Vln. I
Vln. II
Vla.
Cello
Bass
p
ff
ff dim.
Mar - gue - ri - te,
sois mau - di - te!
cresc. molto
cresc. molto
cresc. molto


106
Fl.
Ob.
Cl.
Bsn.
Hn.
Perc.
Pno.
Val.
La mort t'at - tend sur ton gra - bat Moi,
Vln. I
Vln. II
Vla.
Cello
Bass
pizz.
pp
p


110
Adagio
Fl.
Ob.
Cl.
Bsn.
Hn.
Perc.
Pno.
Val.
Vln. I
Vln. II
Vla.
Cello
Bass
pp
ppp
una corda
je meurs de ta main et je tombe en sol - dat
arco
arco


114
Andante
Fl.
Ob.
Cl.
Bsn.
Hn.
Perc.
Pno.
Chorus
Que le Sei-gneur ait son âme et par donne au pê - cheur
Vln. I
Vln. II
Vla.
Cello
Bass
arco
arco
arco
p


119
Fl.
Ob.
Cl.
Bsn.
Hn.
Perc.
Pno.
Vln. I
Vln. II
Vla.
Cello
Bass
p
p
p
pizz.
p


123
Fl.
Ob.
Cl.
Bsn.
Hn.
Perc.
Pno.
Vln. I
Vln. II
Vla.
Cello
Bass
pp
p
ppp
D → C
A → G
arco