

FÀ CHE ASCOLTIAMO SIGNORE

salmo responsoriale

(dal Salmo 94)

Valentino Donella

Sereno

SOLO Fa' che a-scol-tia-mo, Si-gno-re, la tua vo - - - ce.

Musical score for the solo part of the psalm. The key signature is B-flat major (two flats). The time signature is 3/4. The vocal line consists of eighth and sixteenth notes, accompanied by a piano bass line. The dynamic marking is *mp*.

ASSEMBLEA E CORO

Musical score for the assembly and choir part of the psalm. The key signature is B-flat major (two flats). The time signature is 3/4. The vocal parts are labeled S (Soprano), C (Contralto), T (Tenor), and B (Bass). The vocal line consists of eighth and sixteenth notes, accompanied by a piano bass line. The dynamic marking is *mp*.

Fa' che a-scol-tia-mo, Si-gno-re, la tua vo - - - ce.

Continuation of the musical score for the assembly and choir part. The vocal parts S, C, T, and B continue their eighth and sixteenth note patterns, accompanied by a piano bass line. The dynamic marking is *mp*.

Fa' che a-scol-tia-mo, Si-gno-re, la tua vo - - - ce.

Continuation of the musical score for the assembly and choir part. The vocal parts S, C, T, and B continue their eighth and sixteenth note patterns, accompanied by a piano bass line. The dynamic marking is *mp*.

Fa' che a-scol-tia-mo, Si-gno-re, la tua vo - - - ce.

Continuation of the musical score for the assembly and choir part. The vocal parts S, C, T, and B continue their eighth and sixteenth note patterns, accompanied by a piano bass line. The dynamic marking is *mp*.

SOLO Ve-ni-te, ap-plau-dia-mo al Si-gno-re, ac-cla-mia-mo al-la roc-cia del-la no-strा sal

Musical score for the solo part of the final section. The key signature is B-flat major (two flats). The time signature is 2/4 over a 3/4 common time base. The vocal line consists of eighth and sixteenth notes, accompanied by a piano bass line. The dynamic marking is *mf*.

Continuation of the musical score for the solo part of the final section. The key signature is B-flat major (two flats). The time signature is 2/4 over a 3/4 common time base. The vocal line consists of eighth and sixteenth notes, accompanied by a piano bass line. The dynamic marking is *mf*.

vez - za. Ac - co - stia - mo - ci a lu - i per ren - der - gli gra - zie,

a lu - i ac - cla - mia mo con can - ti di gio - - - ia.

Solo Ve-ni-te, pro-strat-i-a-do-ria-mo, in gi-noc-chio da-van-ti al Si-gno-re che ci ha cre
2

pianoforte

A musical score page featuring two staves. The top staff is for the orchestra, showing a treble clef, a key signature of one flat, and a tempo marking of mf . It contains a melodic line with eighth and sixteenth notes. The bottom staff is for the choir, showing a bass clef, a key signature of one flat, and a tempo marking of mf . It features sustained notes and eighth-note chords. The lyrics "a - ti. E-gli è il no-stro Di-o, e no-i il po-po-lo del suo pa-sco-lo, il" are written above the music.

greg - ge che e - gli con - du - - - - - ce.

SOLO A - scol - ta - te og - gi la sua vo - ce: "Non in - du - ri - te il vo - stro cuo - re, co - me a Me -

3

ri - ba, co - me nel gior - no di Mas - sa nel de - ser - to, do - ve mi ten -

ta - ro - no i vo - stri pa - dri: mi mi - se - ro al - la pro - va, pur a -

ven - do vi - sto le mie o - - - - - pe - re".

mp

Ass Fa' che a - scol - tia - mo, Si - gno - re, la tua vo - - ce.

S Fa' che a - scol - tia - mo, Si - gno - re, la tua vo - - ce.

C Fa' che a - sco - tia - mo, Si - gno - re, la tua vo - - ce.

T Fa' che a - scol - tia - mo, Si - gno - re, la tua vo - - ce.

B Fa' che a - scol - tia - mo, Si - gno - re, la tua vo - - ce.

p ————— *f* —————

S la tua vo - - ce, Si - gno - - re

C la tua vo - - ce, Si - gno - - re

T la tua vo - - ce, Si - gno - - re

B la tua vo - - ce, Si - gno - - re

p ————— *f* —————