

Eternal Dream

Song for Soprano and Three Violins

2013

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Score

Eternal Dream

Song for Soprano and Three Violins

Allegro moderato

Danielle Rosaria Cummins

Musical score for Soprano and Violins I, II, and III, measures 1-4. The key signature is one sharp (F#) and the time signature is common time (C). The Soprano part consists of four whole rests. Violin I starts with a *pp* dynamic, followed by *p* and *cresc.* Violin II starts with *p* and *cresc.* Violin III starts with *p* and includes *pizz.* and *arco* markings.

Musical score for Soprano and Violins I, II, and III, measures 5-8. The Soprano part has four whole rests. Violin I has dynamics *mp* and *p*. Violin II has dynamics *mp* and *p*. Violin III has dynamics *cresc.*, *mp*, and *p*. A double bar line with repeat dots is present at the end of measure 5.

10

S

Vln. I

Vln. II

Vln. III

14

S

Vln. I

Vln. II

Vln. III

p *cresc.* *f*

pp *cresc.* *mp*

ppp *cresc.* *mp*

mp

mp

mp

Detailed description: This page of a musical score, titled 'Eternal Dream', contains measures 10 through 14. The score is arranged for Soprano (S), Violin I (Vln. I), Violin II (Vln. II), and Violin III (Vln. III). The key signature is two sharps (F# and C#), and the time signature is common time (C).
Measures 10-14:
- Soprano (S): Remains silent throughout this section, indicated by a whole rest in each measure.
- Violin I (Vln. I): Starts at measure 10 with a half note G4, followed by quarter notes A4, B4, and C5. It features a crescendo from *p* to *f* and a long slur over the final two measures.
- Violin II (Vln. II): Starts at measure 10 with a whole note G4, followed by quarter notes A4, B4, and C5. It features a crescendo from *pp* to *mp*.
- Violin III (Vln. III): Starts at measure 10 with a triplet of eighth notes (G4, A4, B4), followed by another triplet (C5, B4, A4), and then quarter notes G4, F#4, and E4. It features a crescendo from *ppp* to *mp*.
Measures 15-14:
- Soprano (S): Remains silent throughout this section, indicated by a whole rest in each measure.
- Violin I (Vln. I): Starts at measure 14 with a half note G4, followed by quarter notes A4, B4, and C5. It features a crescendo from *mp* to *f* and a long slur over the final two measures.
- Violin II (Vln. II): Starts at measure 14 with a half note G4, followed by quarter notes A4, B4, and C5. It features a crescendo from *mp* to *f*.
- Violin III (Vln. III): Starts at measure 14 with a half note G4, followed by quarter notes A4, B4, and C5. It features a crescendo from *mp* to *f*.

19

S

Vln. I

Vln. II

Vln. III

mf *f* *mp*

mf *mp*

mf *fp*

23

S

Vln. I

Vln. II

Vln. III

mf *mp*

mp

Eternal Dream

ad libitum

a tempo

27 *f*

S
Deep in the for - est, - in the green o - f the trees,

Vln. I
mp

Vln. II
mp

Vln. III
mp

31

S

Vln. I
cresc.

Vln. II
cresc.

Vln. III
cresc.

34

S

Vln. I

Vln. II

Vln. III

p

36

S

Vln. I

Vln. II

Vln. III

mp

where the

mp

pp

pp

pp

3

38

S

sun shaft shines in a straight go - lden line

Vln. I

Vln. II

Vln. III

40

S

mf

and no man has ever seen since the begin-ning of days, where the

Vln. I

Vln. II

Vln. III

mp

42 *f* *mf*

S gnats play in un-ashamed joy, and the air smells

Vln. I *mp* *mp*

Vln. II *mf* *mp*

Vln. III *mp* *p*

45

S sweet like a prayer and a song,

Vln. I *mf*

Vln. II *mf*

Vln. III *mf*

Detailed description: This is a page of a musical score for the piece 'Eternal Dream'. It features a soprano (S) and three violin parts (Vln. I, II, III). The score is in 3/4 time and has a key signature of three sharps (F#, C#, G#). The lyrics are: 'gnats play in un-ashamed joy, and the air smells sweet like a prayer and a song,'. The score includes dynamic markings: *f* (forte), *mf* (mezzo-forte), *mp* (mezzo-piano), and *p* (piano). There are also performance instructions such as a triplet of eighth notes in the soprano part at measure 42 and various hairpins for dynamics. The score is divided into two systems, with measures 42-44 in the first and measures 45-47 in the second.

50

S

Vln. I

Vln. II

Vln. III

54

S

Vln. I

Vln. II

Vln. III

f

mf

f

meno mosso

57

S

Vln. I

Vln. II

Vln. III

dim.

mp

p

and the

61

S

Vln. I

Vln. II

Vln. III

pp

mp

mf

pizz.

pp

mp

ground hugs the roots of the ta-ll proud tre - e, where

a tempo

65

S

small tree frogs jump and look upon their neighbors,

Detailed description: This block shows the vocal line for measures 65-70. The music is in 2/4 time. The lyrics are "small tree frogs jump and look upon their neighbors,". The melody consists of quarter and eighth notes, with a fermata over the final note of the phrase.

65

Vln. I

Detailed description: This block shows the Violin I staff for measures 65-70. The melody is identical to the vocal line, featuring quarter and eighth notes with a fermata at the end.

Vln. II

Detailed description: This block shows the Violin II staff for measures 65-70. The melody is identical to the vocal line, featuring quarter and eighth notes with a fermata at the end.

Vln. III

mf

Detailed description: This block shows the Violin III staff for measures 65-70. The part features a more active melody with eighth and sixteenth notes, starting with a dynamic marking of *mf*.

70

S

where dew - drops fall just like pearls from the sea, and the

Detailed description: This block shows the vocal line for measures 70-75. The music changes to 3/4 time. The lyrics are "where dew - drops fall just like pearls from the sea, and the". The melody consists of quarter and eighth notes.

70

Vln. I

mp
arco

Detailed description: This block shows the Violin I staff for measures 70-75. The part features a melodic line with eighth notes, starting with a dynamic marking of *mp* and the instruction *arco*.

Vln. II

mp

Detailed description: This block shows the Violin II staff for measures 70-75. The part features a melodic line with eighth notes, starting with a dynamic marking of *mp*.

Vln. III

mp

Detailed description: This block shows the Violin III staff for measures 70-75. The part features a rhythmic accompaniment of eighth notes, starting with a dynamic marking of *mp*.

75 *mp*

S
75 earth is a - ware of its ma - je - sty, ——— there grow I, the flo - wer o -

Vln. I

Vln. II

Vln. III

82 *p* *no decrescendo*

S
82 f e - ter - ni - ty ——— and drea - ms!

Vln. I

Vln. II

Vln. III