

À Monsieur

Louis Kaskel

Adagio & Rondeau

pour

VIOLON

avec accompagnement de

PIANO

composé par

E. MOLLENHAUER

Pr. 1 $\frac{1}{3}$

Propriété des Editeurs

SCHUBERT & COMP.

HAMBURG, LEIPSIC & NEW-YORK.

RONDO.

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VIOLINO.

E. Mollenhauer.

ANDANTE.

Sul G. -
Cadenza.

Solo.

Sul G.

Adagio.

cresc.

Sul D

cresc.

tr

f

V

cresc.

cresc.

ff string. **ff** **ff** **p** a tempo.

Sul G.

VIOLINO.

RONDO Allegretto.

Allegretto.

The score is written for Violino in G major, 2/4 time. It consists of ten staves of music. The tempo is marked "Allegretto." and the form is "RONDO".

Dynamics and performance markings include:

- p* (piano) at the beginning of the first staff.
- cresc.* (crescendo) between the second and third staves.
- ff* (fortissimo) at the beginning of the fourth staff.
- Flag.* (flagging) above the eighth measure of the fourth staff.
- Sul G* (Sul G) above the fifth staff.
- f* (forte) at the beginning of the fifth staff.
- Sul A* (Sul A) above the sixth staff.
- Solo.* (Solo) below the sixth staff.
- ff* (fortissimo) at the beginning of the seventh staff.
- pp* (pianissimo) at the beginning of the eighth staff.
- ritard.* (ritardando) below the eighth staff.
- cresc.* (crescendo) below the ninth staff.
- Sul G* (Sul G) above the tenth staff.

Other markings include:

- Articulations: *0* (natural), *3* (triple), *4* (quadruple), *8* (octave), *7* (seventh).
- Accents: *acc.* (accent).
- Phrasing: Slurs and ties.

VIOLINO.

5

Sul D *Tutti.*

Solo. *p*

ff *Sul G.* *ff*

Sul D. *cres.*

- cen - do poco a poco cresc. *ff*

ff *p*

ff *p* *ff*

p *ff*

f

VIOLINO.

This page of a violin score contains ten staves of music in D major (two sharps). The notation includes various musical elements such as eighth and sixteenth notes, rests, and dynamic markings. Fingerings are indicated by numbers 0, 1, 2, 3, and 4. The score includes several performance instructions: *loco.* (twice), *Sul G* (twice), *cresc.*, *p* (piano), and *ff* (fortissimo). A repeat sign with first and second endings is present in the final staff. The page number 1463 is centered at the bottom.

8..... *loco.*
Sul G

8..... *loco.*

Sul G

p

cresc.

p

ff

1463

VIOLINO.

7

This musical score page for Violino (Violin) contains ten staves of music. The key signature is D major (two sharps). The score includes various musical notations such as treble clefs, notes, rests, and dynamic markings.

Key markings and features include:

- Dynamic markings:** *cresc.* (crescendo) appears on the first three staves. *ff* (fortissimo) appears on the fourth and fifth staves.
- Performance instructions:** *loco.* (loco) is marked on the fifth staff. *Sul G* (Sul G string) is marked on the sixth staff. *Solo.* (Solo) is marked on the seventh and ninth staves. *Sul A* (Sul A string) is marked on the tenth staff.
- Section markers:** *Tutti* is marked at the beginning of the eighth staff, followed by the number **29**.
- Figured bass:** Numbers 3, 6, 8, and 0 are used as figured bass notation throughout the score.
- Trills:** Trills (tr) are indicated on the fifth and sixth staves.
- Accents:** Accents (x) are placed over certain notes on the ninth and tenth staves.

VIOLINO.

Violino musical score page 8. The score is written for a violin in G major (one sharp) and 2/4 time. It consists of ten staves of music. The first staff begins with a trill (tr) and a fermata (0). The second staff includes a trill (0), a four-measure rest (4), and a ritardando (ritard.) marking. The third staff starts with the instruction "Tempo Listesso." and a fermata (U), followed by a piano (p) dynamic marking. The fourth staff features a six-measure rest (6). The fifth staff contains several measures with 'x' marks above the notes. The sixth staff continues with 'x' marks. The seventh staff includes a triplet (3) and a fermata (U). The eighth staff begins with a pianissimo (pp) dynamic and ends with a fortissimo (f) dynamic. The ninth staff is marked "Sul G." and includes a crescendo (cresc.) marking. The tenth staff concludes with a first ending (1) and a second ending (2).

VIOLINO.

9

0

Sul G

8.....0 loco

cresc.

8.....0 loco.

pp

Sul G

ff

ff

8.....0

Detailed description: This is a page of a violin score, page 9. It contains ten staves of music in G major (one sharp). The music is highly technical, featuring many triplets, sixteenth-note runs, and slurs. Performance markings include 'Sul G' (sul ponticello), 'cresc.' (crescendo), 'pp' (pianissimo), and 'ff' (fortissimo). Fingerings are indicated by numbers 0-4. A 'loco' marking appears twice, indicating passages played on the ground. The page number '9' is in the top right corner, and the number '1463' is at the bottom center.

VIOLINO.

8^{va} loco. Sul G -

8^{va} loco.

cresc.

cresc.

Presto.

0

3

ff

ff

1463

Detailed description: This is a page of a musical score for Violino (Violin), numbered 10. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). It begins with a tempo marking of '8^{va} loco.' and a 'Sul G -' instruction. The first staff contains a series of eighth and sixteenth notes, some beamed together. The second staff continues this pattern with a 'cresc.' (crescendo) marking. The third staff also features a 'cresc.' marking and more complex rhythmic patterns. The fourth staff is marked 'Presto.' and shows a change in tempo and rhythm. The fifth staff continues the 'Presto' section. The sixth staff includes a '0' marking above a group of notes. The seventh staff has a '3' marking above a triplet. The eighth staff continues the rapid passage. The ninth staff shows a 'ff' (fortissimo) dynamic. The tenth staff concludes the page with a final 'ff' dynamic and a double bar line. The page number '1463' is printed at the bottom center.