

Duos from Cantata 12.6

LET VOICE SOLO PARTS ALWAYS PREDOMINATE
(opt. small non-cue notes for additional lines)

J. S. Bach [arr. P. Lang] BWV 12.6

Aria for Tromba, Alto and Bc "Sei getreu all Pein ..."

arr. for Violin or Viola or Cello and Cello, Violin or Viola and Viola (no Tromba)

$\text{♩} = 72$

opt. line

1 Violin for Alto Solo up 8va
Duo with Viola or Cello
bwv 12.6

1 Viola for Alto Solo up 8va
Duo with Viola bwv 12.6

1 Violin for Alto Solo
Duo with Cello bwv 12.6

1 Viola for Alto Solo
Duo with Cello bwv 12.6

1 Violoncello for Alto Solo
Duo with Cello or Viola
bwv 12.6

2 Viola for Bc up 8va
Duo with Violin or Cello
bwv 12.6

2 Violoncello for Bc
Duo with Violin, Viola, or Cello
bwv 12.6

8 Solo

Vln. 1 *p* *f* Solo

Vla. *p* *f* Solo

Vln. 1 *p* *f* Solo

Vla. *p* *f* Solo

Vc. *p* *f* Solo

Vla. *p* *f*

Vc. *p* *mp*

14

Vln. 1

Vla.

Vln. 1

Vla.

Vc.

Vla.

Vc.

20

Violin I, Violoncello, Violin II, Viola, Violoncello, Viola

Measures 20-24. The score features a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. Measures 20-21 show the Violin I and Violoncello parts with eighth-note patterns. Measures 22-24 feature trills (tr) in the Violin I, Violoncello, and Viola parts. The Viola part has a melodic line with eighth notes and rests. The Violoncello part has a rhythmic pattern of eighth notes and rests.

25

Violin I, Violoncello, Violin II, Viola, Violoncello, Viola

Measures 25-28. The score continues with the same key signature and time signature. Measures 25-28 show a more complex rhythmic pattern with sixteenth notes and eighth notes in the Violin I, Violoncello, and Viola parts. The Viola part has a melodic line with eighth notes and rests. The Violoncello part has a rhythmic pattern of eighth notes and rests.

29

Violin I, Violoncello, Violin II, Viola, Violoncello, Viola

Measures 29-32. The score continues with the same key signature and time signature. Measures 29-32 show a complex rhythmic pattern with sixteenth notes and eighth notes in the Violin I, Violoncello, and Viola parts. The Viola part has a melodic line with eighth notes and rests. The Violoncello part has a rhythmic pattern of eighth notes and rests.

33 [1.]

Vln. 1

Vla.

Vln. 1

Vla.

Vc.

Vla.

Vc.

This system contains measures 33 through 37, marked as the first ending. It features six staves: Violin 1 (treble clef), Viola (alto clef), Violin 1 (treble clef), Viola (alto clef), Violoncello (bass clef), and Viola (alto clef). The key signature has two flats (B-flat and E-flat), and the time signature is 3/8. Measures 33 and 34 contain complex, fast-moving sixteenth-note passages in the upper strings. Measures 35 and 36 show a transition with sustained notes and moving lines. Measure 37 concludes the first ending with a final chord and a repeat sign.

38 [2.]

Vln. 1

Vla.

Vln. 1

Vla.

Vc.

Vla.

Vc.

This system contains measures 38 through 41, marked as the second ending. The instrumentation remains the same. Measures 38 and 39 continue the sixteenth-note patterns from the first ending. Measures 40 and 41 provide a contrasting texture with more sustained notes and slower-moving lines, ending with a repeat sign.

42

Vln. 1

Vla.

Vln. 1

Vla.

Vc.

Vla.

Vc.

This system contains measures 42 through 45. The instrumentation remains the same. Measures 42 and 43 show a change in the upper strings with sustained notes and moving lines. Measures 44 and 45 continue the musical development with complex sixteenth-note passages in the upper strings and sustained notes in the lower strings.

46

Vln. I
Vla.
Vln. II
Vla.
Vc.
Vla.
Vc.

50

Vln. I
Vla.
Vln. II
Vla.
Vc.
Vla.
Vc.

54

Vln. I
Vla.
Vln. II
Vla.
Vc.
Vla.
Vc.

58

Vln. 1

Vla.

Vln. 1

Vla.

Vc.

Vla.

Vc.

62

Vln. 1

Vla.

Vln. 1

Vla.

Vc.

Vla.

Vc.

tr

mf

mf

mf

mf

mf

mf

67

Vln. 1

Vla.

Vln. 1

Vla.

Vc.

Vla.

Vc.

rit.

p

rit.

p

rit.

p

rit.

p

rit.

p

rit.

p

1 Violin for Alto Solo up 8va Duo with Viola or Cello bwv 12.6

Duos from Cantata 12.6

LET VOICE SOLO PARTS ALWAYS PREDOMINATE

(opt. small non-cue notes for additional lines)

J. S. Bach [arr. P. Lang] BWV 12.6

Aria for Tromba, Alto and Bc "Sei getreu all Pein ..."

arr. for Violin or Viola or Cello and Cello, Violin or Viola and Viola (no Tromba)

$\text{♩} = 72$

opt. line

Bc

f

7

Solo

p *f*

12

18

tr *tr*

25

29

33

1.

V

38

2.

44

49

54

59

66

tr

tr

V

tr

mf

rit.

p

This image shows a page of musical notation for the Violin part of J.S. Bach's BWV 12.6. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). The measures are numbered 44 through 66. The notation includes various musical symbols such as eighth and sixteenth notes, rests, and trills (marked 'tr'). Dynamic markings include 'mf' (mezzo-forte) and 'p' (piano), with a 'rit.' (ritardando) marking near the end. A 'V' marking is present above a note in measure 59. The page number '3' is in the top right corner.

1 Viola for Alto Solo up 8va Duo with Viola bwv 12.6

Duos from Cantata 12.6

LET VOICE SOLO PARTS ALWAYS PREDOMINATE

(opt. small non-cue notes for additional lines)

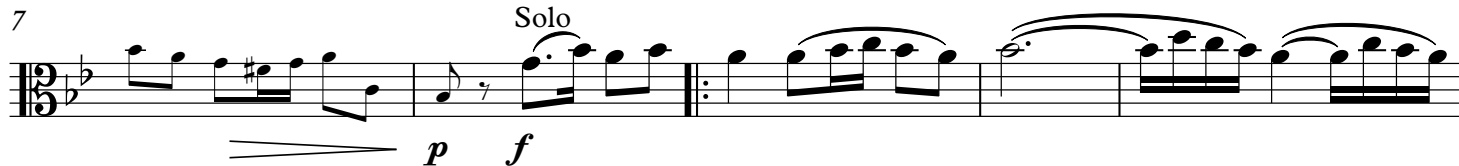
J. S. Bach [arr. P. Lang] BWV 12.6

Aria for Tromba, Alto and Bc "Sei getreu all Pein ..."

arr. for Violin or Viola or Cello and Cello, Violin or Viola and Viola (no Tromba)

♩ = 72

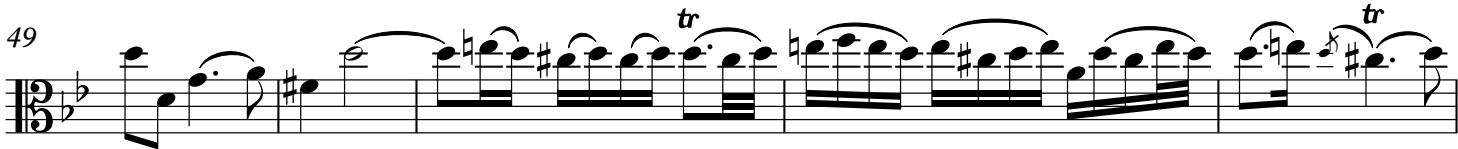
opt. line



44



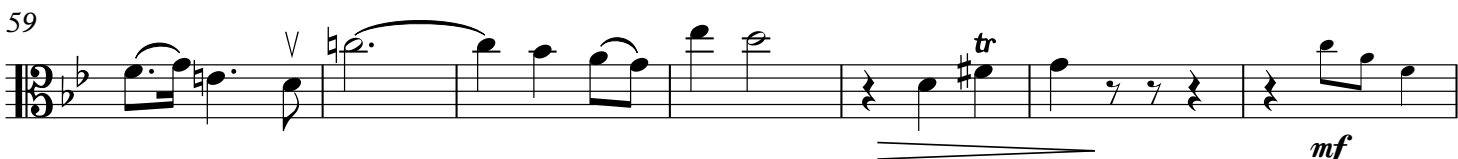
49



54



59



66



mf

rit. *p*

1 Violin for Alto Solo Duo with Cello bwv 12.6

Duos from Cantata 12.6

LET VOICE SOLO PARTS ALWAYS PREDOMINATE

(opt. small non-cue notes for additional lines)

J. S. Bach [arr. P. Lang] BWV 12.6

Aria for Tromba, Alto and Bc "Sei getreu all Pein ..."

arr. for Violin or Viola or Cello and Cello, Violin or Viola and Viola (no Tromba)

$\text{♩} = 72$

opt. line

Bc

f

7

Solo

p *f*

12

18

25

29

33

1.

V

38

2.

44

49

54

59

66

tr

mf

rit.

p

The image shows a musical score for Violin 1, measures 44 to 66. The key signature is B-flat major (two flats). The score is written on five staves. Measure 44 starts with a treble clef and a key signature of two flats. The melody consists of eighth and sixteenth notes, some beamed together. Measure 49 features a trill (tr) on a note. Measure 54 continues the melodic line with various note values. Measure 59 includes a trill (tr) and a dynamic marking of *mf* (mezzo-forte). Measure 66 ends with a ritardando (rit.) marking and a dynamic marking of *p* (piano). The score concludes with a double bar line.

1 Viola for Alto Solo Duo with Cello bwv 12.6

Duos from Cantata 12.6

LET VOICE SOLO PARTS ALWAYS PREDOMINATE

(opt. small non-cue notes for additional lines)

J. S. Bach [arr. P. Lang] BWV 12.6

Aria for Tromba, Alto and Bc "Sei getreu all Pein ..."

arr. for Violin or Viola or Cello and Cello, Violin or Viola and Viola (no Tromba)

♩ = 72

opt. line



7

Solo



12



18



25



29



33



38



44



49



54



59



66



1 Violoncello for Alto Solo Duo with Cello or Viola bwv 12.6
Duos from Cantata 12.6

LET VOICE SOLO PARTS ALWAYS PREDOMINATE

(opt. small non-cue notes for additional lines) J. S. Bach [arr. P. Lang] BWV 12.6

Aria for Tromba, Alto and Bc "Sei getreu all Pein ..."

arr. for Violin or Viola or Cello and Cello, Violin or Viola and Viola (no Tromba)

$\text{♩} = 72$ opt. line

f

7 *Solo* *p* *f*

12

18 *tr*

25

29

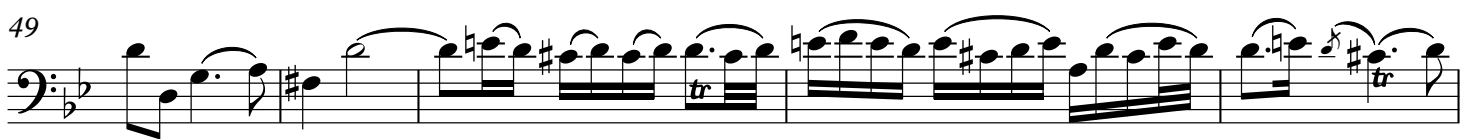
33 1.

38 2.

44



49



54



59



66



2 Viola for Bc up 8va Duo with Violin or Cello bww 12.6

Duos from Cantata 12.6 LET VOICE SOLO PARTS ALWAYS PREDOMINATE (opt. small non-cue notes for additional lines)

J. S. Bach [arr. P. Lang] BWV 12.6

Aria for Tromba, Alto and Bc "Sei getreu all Pein ..."

arr. for Violin or Viola or Cello and Cello, Violin or Viola and Viola (no Tromba)

♩ = 72 lead

7 *f*

14 *p* *mp*

20

26

33 1.

38 2.

44

50

56

61

66 *mf*

rit. *p*

2 Violoncello for Bc Duo with Violin, Viola, or Cello bwv 12.6

Duos from Cantata 12.6

LET VOICE SOLO PARTS ALWAYS PREDOMINATE

(opt. small non-cue notes for additional lines) J. S. Bach [arr. P. Lang] BWV 12.6

Aria for Tromba, Alto and Bc "Sei getreu all Pein ..."

arr. for Violin or Viola or Cello and Cello, Violin or Viola and Viola (no Tromba)

♩ = 72 lead

7 *f*

14 *p* *mp*

20

26

33 1.

38 2.

44

50

56

61

66 *mf*

rit. *p*