

Quartet from Cantata 13.1 (5 to 4 parts reduction)

J. S. Bach [arr. Lang and Bartoli/ ed Lang] BWV 13.1
Aria for 2 Flutes, Oboe di caccia, Tenor and Bc "Meine Seufzer, meine Traenen"
arr. for 2 Violins, Viola and Cello

♩. = 54

1 Violin bwv 13.1 s4

2 Violin bwv 13.1 s4

3 Viola bwv 13.1 s4

4 Violoncello bwv 13.1 s4

Vln. 1

Vln. 2

Vla.

Vc.

Vln. 1

Vln. 2

Vla.

Vc.

8 (opt. Fine)

Vln. 1

Vln. 2

Vla.

Vc.

p

p

p

p

10

Vln. 1

Vln. 2

Vla.

Vc.

12

Vln. 1

Vln. 2

Vla.

Vc.

tr

tr~

14

Vln. 1

Vln. 2

Vla.

Vc.

Measures 14-15. Vln. 1 and 2 play eighth-note patterns. Vla. plays a continuous eighth-note line. Vc. plays a bass line with eighth notes and rests.

16

Vln. 1

Vln. 2

Vla.

Vc.

Measures 16-17. Vln. 1 and 2 have trills. Vla. plays a continuous eighth-note line. Vc. plays a bass line with eighth notes and rests.

18

Vln. 1

Vln. 2

Vla.

Vc.

Measures 18-19. Vln. 1 and 2 play eighth-note patterns. Vla. plays a continuous eighth-note line. Vc. plays a bass line with eighth notes and rests.

20

Vln. 1

Vln. 2

Vla.

Vc.

Measures 20-21. Vln. 1 and 2 play eighth-note patterns. Vla. plays a continuous sixteenth-note figure. Vc. plays a simple eighth-note accompaniment.

22

Vln. 1

Vln. 2

Vla.

Vc.

Measures 22-23. Vln. 1 has a long note with a slur. Vln. 2 plays eighth notes. Vla. continues the sixteenth-note figure. Vc. plays eighth notes.

24

Vln. 1

Vln. 2

Vla.

Vc.

f

f

f

f

Measures 24-26. Measures 24-25 have slurs. Measure 26 starts with a forte (*f*) dynamic. Vln. 1 and 2 play eighth notes. Vla. has a long note with a slur. Vc. plays eighth notes.

27

Vln. 1

Vln. 2

Vla.

Vc.

tr

tr

29

Vln. 1

Vln. 2

Vla.

Vc.

tr

31

Vln. 1

Vln. 2

Vla.

Vc.

tr

poco rit.

tr

poco rit.

poco rit.

poco rit.

33 (Fine)

Vln. 1

Vln. 2

Vla.

Vc.

p

p

p

lead

p

tr

35

Vln. 1

Vln. 2

Vla.

Vc.

37

Vln. 1

Vln. 2

Vla.

Vc.

tr

39

Vln. 1

Vln. 2

Vla.

Vc.

f

f

f

42

Vln. 1

Vln. 2

Vla.

Vc.

p

p

44

Vln. 1

Vln. 2

Vla.

Vc.

p

tr

tr

p

p

46

Vln. 1

Vln. 2

Vla.

Vc.

mf

mf

mf

mf

D.S. al Fin.

D.S.al Fine

[illegible]

1 Violin bwv 13.1 s4

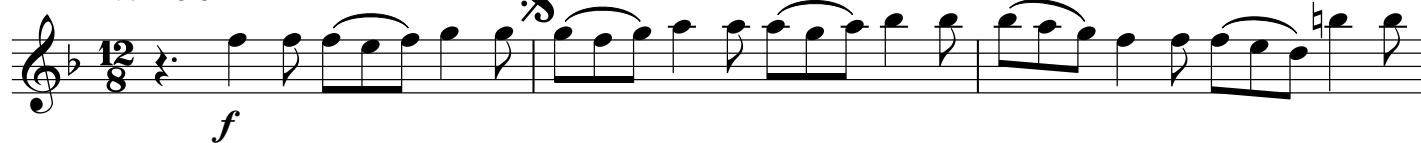
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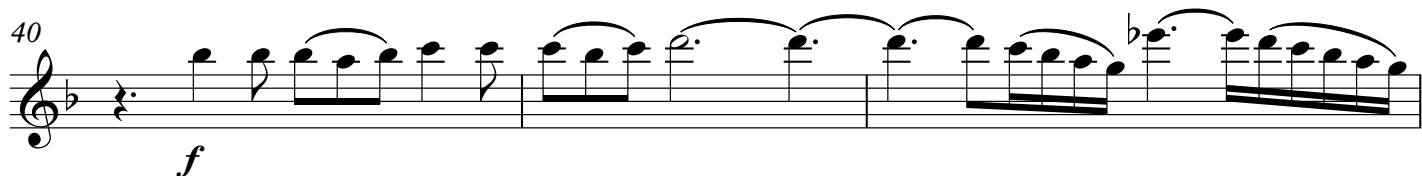
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2 Violin bwv 13.1 s4

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$\text{♩} = 54$

f

4

tr

7

(opt. Fine)

p

10

tr

13

16

tr

19

22

25 *f*

28 *tr*

31 *tr* (Fine) Vln. 1 *poco rit.* *p*

34

37 *f*

41 *p*

44 *tr*

47 *mf*

49 *f* D.S.al Fine

3 Viola bwv 13.1 s4

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$\text{♩} = 54$
lead

f

4

6

8 (opt. Fine)

p

10

12

14

17

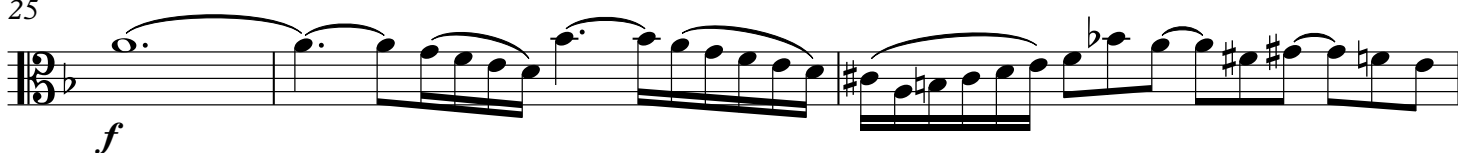
19

21

23



25



28



30



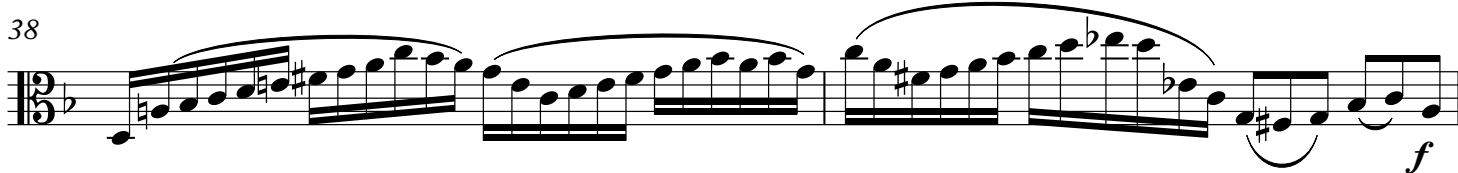
32



35



38



40



43



45



48



4 Violoncello bwv 13.1 s4

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5



9 (opt. Fine)



13



17



21



24



29



(Fine)

33



