

JOHANN JOSEF FUX

SERENADA à 8

K. 352 from

CONCENTUS MUSICO-INSTRUMENTALIS

(Op. 1, Part 1)

DEDICATUS

OSEPHO

PRIMO

Romanorum Regi

AUTHORE

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SACRAE CAESAREAE MAJESTATIS MU-
SICES COMPOSITORE

OPUS PRIMUM

arranged for 3-5 Trumpets, 2 Trombones and Tuba

by Stefan Adams, Singapore

COMPLETE SCORE

WITH TRUMPETS IN B $\flat$

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1. MARCHÉ

Allegro

Trp.1
Trp.2
Trp.3
Trp.4
Trp.5
Trb.I
Trb.II
Tuba

f

1
2
3
4
5
I
II
Tb

1. 2.

12

1

2

3

4

5

I

II

Tb

17

1

2

3

4

5

I

II

Tb

21

1

2

3

4

5

I

II

Tb

02. GUIQUE

Prestissimo

[illegible]

03. MENUET

Trp.1 *mp* *f*

Trp.2 *p* *f*

Trp.3 *p* *f*

Trb.I *mp* *f*

Trb.II *p* *f*

Tuba *p* *f*

13

1 *tr* 1st time *mp* / 2nd time *f*

2 *tr* 1st time *p* / 2nd time *f*

3 1st time *p* / 2nd time *f*

I 1st time *p* / 2nd time *f*

II 1st time *p* / 2nd time *f*

Tb. 1st time *p* / 2nd time *f*

25

1 1st time *mp* / 2nd time *f* *tr*

2 1st time *p* / 2nd time *f*

3 1st time *p* / 2nd time *f*

I 1st time *p* / 2nd time *f*

II 1st time *p* / 2nd time *f*

Tb. 1st time *p* / 2nd time *f*

04. ARIA

Piu allegro (♩ = 86)

The musical score is for a piece titled "04. ARIA" in 2/4 time, marked "Piu allegro" with a tempo of 86 beats per minute. The key signature has one flat (B-flat). The score is arranged for a brass ensemble consisting of five trumpets (Trp. 1-5), two trombones (Trb. I-II), and a tuba (Tuba). The first system contains measures 1 through 8. Measures 1-4 feature a complex rhythmic pattern with many sixteenth and thirty-second notes, often marked with accents and dynamic markings like *f* (forte) and *p* (piano). Measures 5-8 show a more melodic development. The second system contains measures 9 through 14. Measures 9-12 continue the melodic and rhythmic themes, with a first ending bracket spanning measures 13 and 14. The score includes various musical notations such as slurs, ties, and dynamic markings.

12

1 2 3 4 5 I II Tb

p *f* *f* *f* *p* *f* *p* *f* *p* *f*

17

1 2 3 4 5 I II Tb

p *p* *p* *p* *p* *p* *p*

22

1 2 3 4 5 I II Tb

f *p* *f* *f* *f* *f* *f*

05. OUVERTURE

Poco grave

Trp.1
Trp.2
Trp.3
Trp.4
Trb.I
Trb.II
Tuba

1
2
3
4
I
II
Tb.

8

Allegro

1
2
3
4
I
II
Tb.

15

20

1 *tr.* *mp*

2 *p* *tr.*

3 *p*

4 *p*

I *p*

II *p*

Tb.

The musical score consists of six staves. Staves 1 through 4 are treble clefs, while staves I, II, and Tb are bass clefs. The key signature has two flats (B-flat and E-flat). Measure numbers 26 through 31 are indicated at the top. Performance markings include trills (tr), ritardando (rit.), Poco grave, and fortissimo (f).

33

1. 2.

tr

tr

tr

ff

f

p

ff

f

06. MENUET

Trp.1 *p* *tr*

Trp.2 *p* *tr*

Trp.3 *p*

Trb.I *p*

Trb.II *p*

Tuba *p*

1 *f* *tr* *p* *f*

2 *f* *tr* *p* *f*

3 *f* *p* *f*

I *f* *p*

II *f* *p* *f*

Tb. *f* *p* *f*

Fine

1 *p* *f* *tr*

2 *p* *f* *tr*

3 *p* *f*

I *p* *f*

II *p* *f*

Tb. *p* *f*

Trio

1 *tr*

2 *tr*

II

1 *tr*

2 *tr*

II

**Menuet da capo
al Fine con rep.**

07. GUIQUE

Prestissimo.

Trp.1
Trp.2
Trp.3
Trb.I
Trb.II
Tuba

1
2
3
I
II
Tb.

14

The musical score is written for six brass instruments: Trp.1, Trp.2, Trp.3, Trb.I, Trb.II, and Tuba. The time signature is 6/8, and the tempo is marked *Prestissimo.* The key signature has one flat (B-flat). The score is divided into three systems. The first system (measures 1-5) shows the initial entry of the instruments with various trills and accents. The second system (measures 6-13) shows more complex rhythmic patterns and trills. The third system (measures 14-21) continues the intricate musical development. The key signature has one flat (B-flat).

08. ARIA

Andante

Trp.1 *p* *tr* *mf* *tr*

Trp.2 *p* *tr* *mf* *tr*

Trp.3 *p*

Trp.4 *p*

Trb.I *p*

Trb.II *p*

Tuba *p*

⑨

1 *tr* *tr* *tr* *tr* *tr* *tr*

2 *tr* *tr* *tr* *tr* *tr* *tr*

3

4

I

II

Tb

20

1

2

3

4

I

II

Tb.

mf

mf

28

1

2

3

4

I

II

Tb.

p

p

36

1

2

3

4

I

II

Tb.

09. ARIA

Andante 1st time *f* / 2nd time *p*

Trp.1
Trp.2
Trp.3
Trp.4
Trb.I
Trb.II
Tuba

1st time *f* / 2nd time *p*

1
2
3
4
I
II
Tb.

f *p* *f* *p* *f* *p* *f* *p*

10. BOURÉE

Bourée Première

Trp.1 *p*

Trp.2 *p*

Trp.3 *p*

Trb.I *p*

Trb.II *p*

Tuba *p*

1 *tr* *mp*

2 *tr* *mp*

3 *mp*

I *mp*

II *mp*

Tb. *mp*

Fine

1 *f* *ff*

2 *f* *ff*

3 *f* *ff*

I *f* *ff*

II *f* *ff*

Tb. *f* *ff*

Bourée Seconde

1 *f*

2 *f*

3 *f*

I *f*

II *f*

Tb. *f*

1 *p*

2 *p*

3 *p*

I *p*

II *p*

Tb. *p*

1 *f*

2 *f* *p* *f*

3 *f* *p* *f*

I *f* *p* *f*

II *f* *p* *f*

Tb. *f* *p* *f*

Bourée Première
da capo con rep.

11. INTRADA

Adagio *Allegro*

Trp.1 *f* *f*

Trp.2

Trp.3 *f*

Trp.4 *f*

Trp.5 *f*

Trb.I *f*

Trb.II *f*

Tuba *f*

6 *Adagio*

1

2 *tr* *tr*

3 *tr* *tr*

4

5 *tr*

I *tr*

II

Tb.

13 *Allegro.*

1 2 3 4 5 I II Tb

19

1 2 3 4 5 I II Tb

24

1 2 3 4 5 I II Tb

30

1 *f* *tr*

2 *f* *tr*

3 *f* *tr*

4 *f* *tr*

5 *f*

I *f*

II *f*

Tb *f*

36

1 *f* *mp*

2 *p* *tr*

3 *p* *tr*

4 *p* *tr*

5 *p*

I *p*

II *p*

Tb *p*

41

1 *f* *mp*

2 *f* *tr*

3 *f* *tr*

4 *f* *tr*

5 *f*

I *f*

II *f*

Tb *f*

46

1

2

3

4

5

I

II

Tb.

52

Adagio.

1

2

3

4

5

I

II

Tb.

58

1

2

3

4

5

I

II

Tb.

12. RIGADON

Trp.1 *f* *tr*

Trp.2 *f* *tr*

Trp.3 *f*

Trb.I *f*

Trb.II *f*

Tuba *f*

1 *p* *f* *tr*

2 *p* *f* *tr*

3 *p* *f*

I *p* *f*

II *p* *f*

Tb. *p* *f*

1 *p* *tr* *f* *tr*

2 *p* *f* *tr*

3 *p* *f*

I *p* *f*

II *p* *f*

Tb. *p* *f*

13. CIACONA

Trp.1 *f* *tr* *p/ da capo f*

Trp.2 *f* *tr* *p/ da capo f*

Trp.3 *f* *tr* *p/ da capo f*

Trp.4 *f* *p/ da capo f*

Trp.5 *f* *p/ da capo f*

Trb.I *f* *p/ da capo f*

Trb.II *f* *p/ da capo f*

Tuba *f* *p/ da capo f*

13 *Fine* *tr* *f*

2 *Fine* *tr* *f*

3 *Fine* *tr* *f*

4 *Fine* *f*

5 *Fine* *f*

I *Fine* *f*

II *Fine* *f*

Tb. *Fine* *f*

25

1 *tr* *tr* *tr* *p* *f* *tr*

2 *tr* *tr* *p* *f* *tr*

3 *p* *f* *tr*

4 *p* *f*

5 *p* *f*

I *p* *f*

II *p* *f*

Tb. *p* *f*

[illegible]

This musical score is for measures 46 through 52 of the piece 'The Rose Tree'. It is arranged for a five-part vocal ensemble (Soprano, Alto, Tenor 1, Tenor 2, Bass) and a piano accompaniment consisting of a grand staff (Right Hand and Left Hand). The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score begins with a circled measure number '46'. The vocal parts feature various melodic lines, including some with grace notes and trills. The piano accompaniment provides a harmonic foundation with chords and moving lines in both hands. The notation includes standard musical symbols such as notes, rests, bar lines, and dynamic markings like 'p' (piano) and 'f' (forte).

53

1 *f* *tr* *p*

2 *f* *p*

3 *f* *p*

4 *f* *p*

5 *f* *p*

I *f* *p*

II *f* *p*

Tb. *f* *p*

62

1 *f* *tr*

2 *f*

3 *f*

4 *f*

5 *f*

I *f*

II *f*

Tb. *f*

71

1 *p* *tr*

2 *p* *tr*

3 *p* *tr*

4 *p* *tr*

5 *p*

I *p*

II *p*

Tb. *p*

Da Capo al Fine

14. GIQUE

Prestissimo

Trp.1

Trp.2

Trp.3

Trb.I

Trb.II

Tuba

Prestissimo

8

1

2

3

I

II

Tb.

17

1

2

3

I

II

Tb.

15. MENUET

Trp.1

Trp.2

Trp.3

Trp.4

Trp.5

Trb.I

Trb.II

Tuba

9

1

2

3

4

5

I

II

Tb.

[illegible]

25

1 *f* *mp* *f* *tr*

2 *f* *mp* *f* *tr*

3 *f* *mp* *f* *tr*

4 *f* *mp* *f*

5 *f* *mp* *f*

I *f* *mp* *f*

II *f* *mp* *f*

Tb. *f* *mp* *f*

16. FINAL

Poco allegro

Trp.1
Trp.2
Trp.3
Trp.4
Trp.5
Trb.I
Trb.II
Tuba

④
1
2
3
4
5
I
II
Tb.

8

1 2 3 4 5 I II Tb.

11

1 2 3 4 5 I II Tb.