

Contrabasso

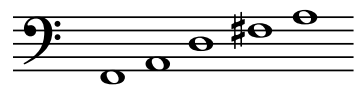
Concerto per il Contrabasso

Karl Kohaut
(1726-1784)

Tuning:

Österreichische Nationalbibliothek, Vienna (A-Wn):
Mus.Hs.37324

Edited by
Tom Smekens
tom-smekes@hotmail.com



Allegro

Tutti



Karl Kohaut - Concerto per il Contrabbasso
Contrabbasso

25



Musical notation for measures 25-27. The key signature is two sharps (F# and C#). The music consists of eighth and sixteenth notes with some rests.

28

Solo



Musical notation for measures 28-30. The word "Solo" is written above the staff. The music features a series of sixteenth-note runs.

31



Musical notation for measures 31-33. The music continues with sixteenth-note runs and some rests.

34



Musical notation for measures 34-36. The music features sixteenth-note runs and some rests.

37



Musical notation for measures 37-38. The music consists of eighth and sixteenth notes.

39



Musical notation for measures 39-40. The music features sixteenth-note runs.

41



Musical notation for measures 41-42. The music features sixteenth-note runs.

43



Musical notation for measures 43-44. The music features sixteenth-note runs.

45




Musical notation for measures 45-46. The music features sixteenth-note runs.

Karl Kohaut - Concerto per il Contrabbasso
Contrabbasso


48 Tutti



54 Solo



57



59



61 Tutti



64 Solo




67



69 Tutti



72



Karl Kohaut - Concerto per il Contrabbasso
Contrabbasso

Adagio

Tutti

[rhythm unreadable]

6 Solo

12

16

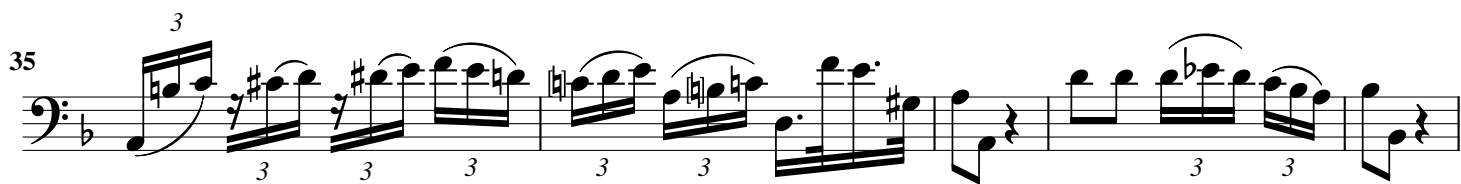
19

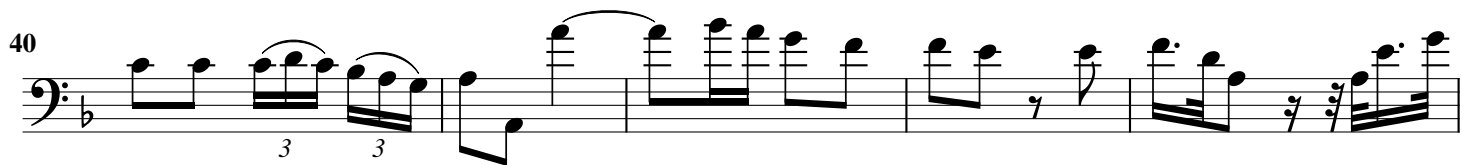
22 Tutti Solo

27 Tutti Solo

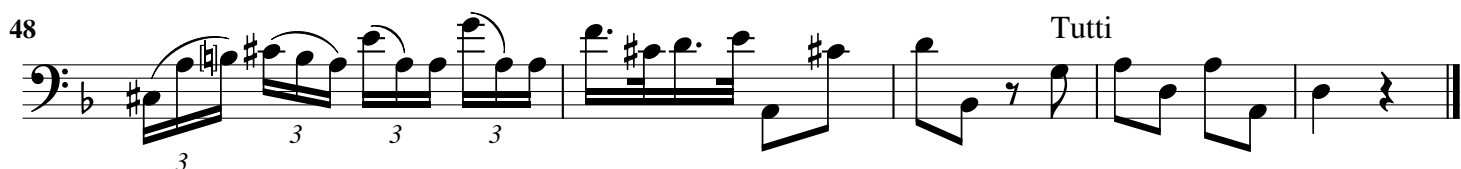
31

Karl Kohaut - Concerto per il Contrabbasso
Contrabbasso

35 

40 

45 

48 

Presto
Tutti



12 

20 

27 

34 

40 

Karl Kohaut - Concerto per il Contrabbasso
Contrabbasso

47 Solo

55 Tutti

66 Solo

p

79

87

95 Tutti

f *p*

107 Solo

116 Tutti

127 Solo

135 Tutti

1. 2.