

EXOTICA FOR WINDS

by Dario Argentesi (2013)

I.

Allegro barbaro! (♩ = c. 140)

Flute

f

4

8

10

3

f

Andante (♩ = c. 80)

p

17

mf

19

mp

Tempo I (♩ = c. 140)

p

26

f

30

f

tr

f

II.

Samba ♩ = 85

35 Solo *mp*

39

42

47 *mp* 3

51 *p*

54 *p* 3

58 3 3 3 3

61 *p*

65 *rit.* *liberamente* 3

III.

Andante bucolico ♩. = 60

67

74

79

p

rit.

Detailed description: This block contains the first system of musical notation for measures 67-78. It is written on a single treble clef staff in 6/8 time. Measure 67 starts with a whole rest. Measures 68-73 feature a melodic line with eighth and sixteenth notes, some beamed together. A dynamic marking of *p* (piano) is placed below measure 68. Measures 74-78 continue the melodic development with various note values and rests. A *rit.* (ritardando) marking is placed above measure 79, which is the first measure of the next system.

Alla danza ♩ = 110

83

87

a tempo

pp

Detailed description: This block contains the second system of musical notation for measures 83-86. It is written on a single treble clef staff in 3/4 time. Measures 83-86 feature a fast, rhythmic melody with many beamed sixteenth and thirty-second notes. A dynamic marking of *pp* (pianissimo) is placed below measure 84. A *a tempo* marking is placed above measure 85. Measure 87 is the first measure of the next system.

Tempo primo ♩. = 60

93

100

p

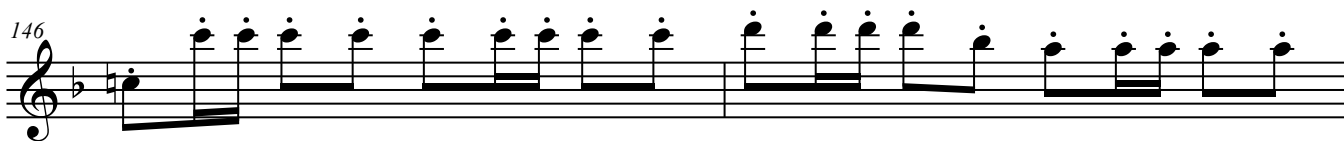
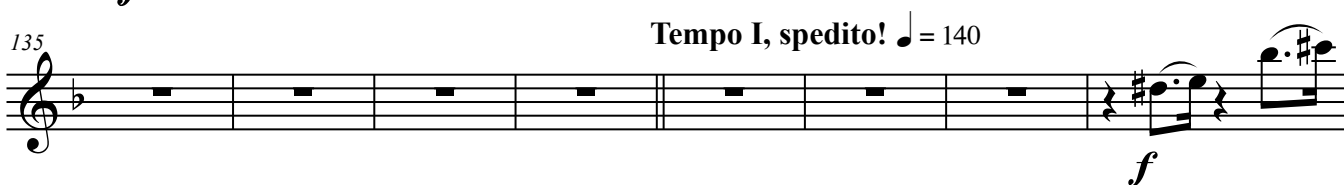
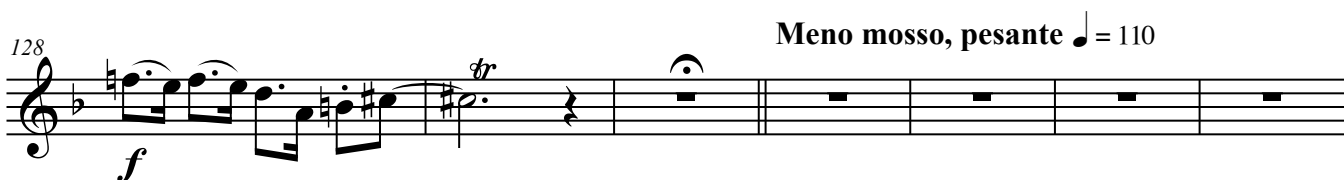
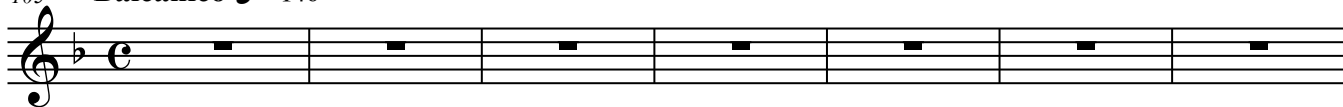
cresc.

rit.

attacca

Detailed description: This block contains the third system of musical notation for measures 93-100. It is written on a single treble clef staff in 6/8 time. Measures 93-99 feature a melodic line with eighth and sixteenth notes. A dynamic marking of *p* (piano) is placed below measure 93. Measures 100-103 continue the melody. A *cresc.* (crescendo) marking is placed above measure 101, and a *rit.* (ritardando) marking is placed above measure 102. The system ends with a double bar line and the word *attacca* below the staff.

IV.

105 **Balcanico** ♩ = 140

Milonga $\text{♩} = 110$

V.

151 *p*

155

159 *pp* *f* $\text{f} >$

164 *p* $>$

169 $>$ *p* *tr* 6

173 *tr* $>$

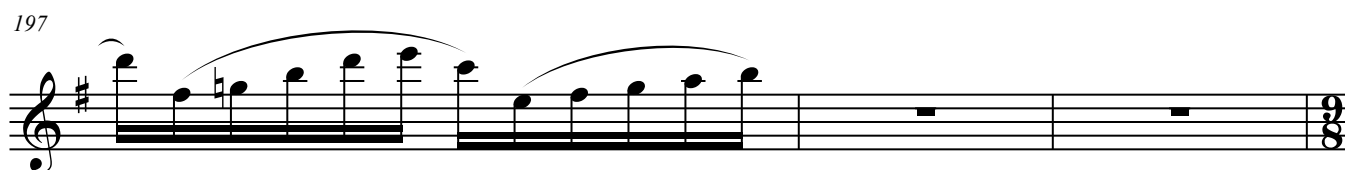
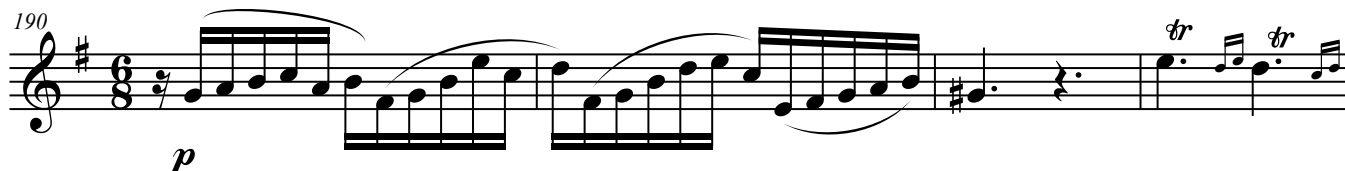
177 *mp*

180 $>$ *p*

185 *f* 3

Detailed description: This musical score is for a piece titled 'Milonga V.' for Winds, with a tempo of 110 beats per minute. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). It consists of nine staves of music, numbered 151 to 185. The notation includes various musical symbols such as notes, rests, beams, slurs, and dynamic markings. The dynamics range from *pp* (pianissimo) to *f* (forte). There are also trills (*tr*) and a triplet of eighth notes at the end. The score is marked with a 'V.' at the top, indicating a fifth version or variation.

VI.

Mosso $\text{♩} = 50$ Tempo primissimo $\text{♩} = 140$ 

Exotica for Winds

7

217

f

224

226

228

ff

7

7

The image shows a musical score for a piece titled "The Rose Tree". The score is written for a single melodic line on a grand staff (treble and bass clefs). The key signature is one flat (B-flat). The tempo is marked "Allegretto". The score consists of four staves of music. The first staff starts at measure 217 and ends with a forte (*f*) dynamic. The second staff starts at measure 224 and continues the melody. The third staff starts at measure 226 and includes a fermata over a group of notes. The fourth staff starts at measure 228 and includes a fermata over a group of notes, followed by a fortissimo (*ff*) dynamic. There are two measures marked with a "7" below them, indicating a seven-measure rest or a specific rhythmic pattern. The score ends with a double bar line.

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I.

Allegro barbaro! (♩ = c. 140)

Oboe

f *sf* *sf*

Andante (♩ = c. 80)

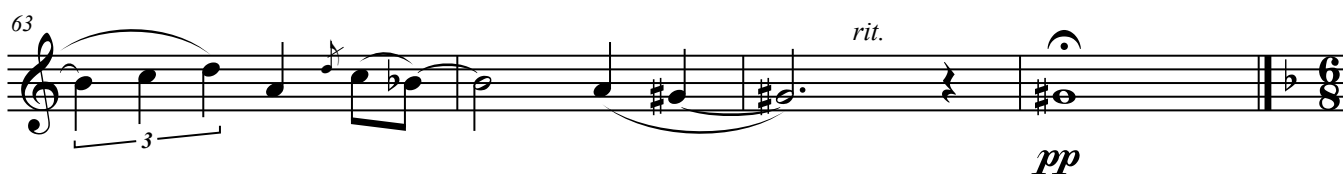
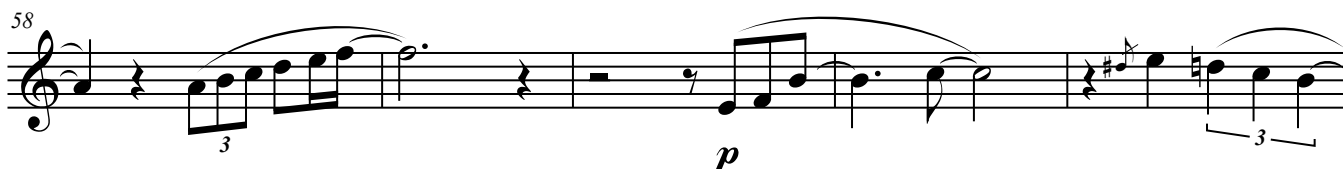
p *mp* *mf*

Tempo I (♩ = c. 140)

p *f*



II.



III.



Exotica for Winds

138 **Tempo I, spedito!** ♩ = 140



142



145



149



V.

151 **Milonga** ♩ = 110



156



160



165



170



174



177



183 *p* *pp* *f*

VI.

190 **Mosso** ♩. = 50 *p*

195 *p* *cresc.* *f* *f* *f*

200 *p* *espressivo* *f*

206 *p* *cresc.* *f* *f* *f*

211 *f*

215 *f*

219 *f*

223 *f*

226 *ff*

EXOTICA FOR WINDS

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I.

Allegro barbaro! (♩ = c. 140)

Clarinet in Bb

Measures 1-14 of the first section. The music is in G major (one sharp) and 2/4 time. It features a driving, rhythmic melody with various dynamics including *f*, *sf*, and *mf*. The notation includes eighth and sixteenth notes, often beamed together, and some notes are marked with accents.

Andante (♩ = c. 80)

Measures 15-17 of the first section. The tempo changes to Andante. The melody is slower and more melodic, with dynamics including *p*, *mf*, and *mp*. There are some slurs and accents in the notation.

Tempo I (♩ = c. 140)

Measures 18-30 of the first section. The tempo returns to the original Allegro barbaro. The music is more rhythmic and energetic, with dynamics including *p* and *f*. The notation includes many beamed eighth and sixteenth notes, and the section ends with a double bar line and a key signature change to G major (one sharp).

II.

35 Samba ♩ = 85

p

38

41

45 *pp* *p*

48 *mp* 3

51 *p*

54

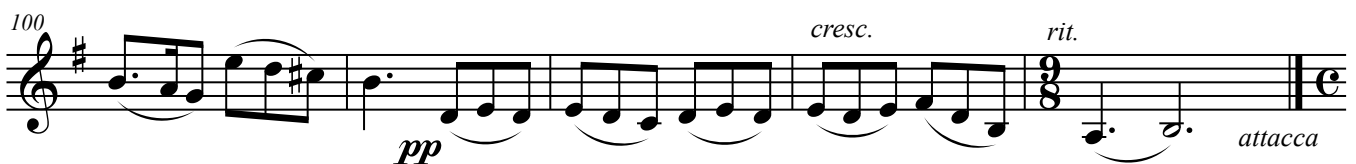
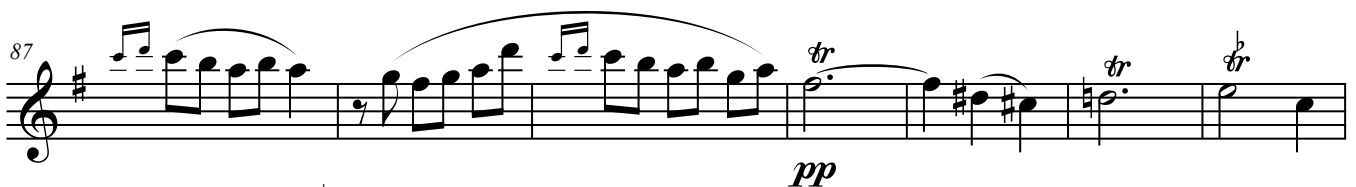
57 *p*

59 *pp*

62 *p* *rit.* *pp*

Andante bucolico ♩ = 60

III.



Balcanico ♩ = 140

IV.



Exotica for Winds



164 *p*

168 Solo *mp* 3

173 3

176 *p*

180 *pp*

185 *f* 3

VI.

Mosso ♩. = 50

190 *p*

197 *pp*

201 *p*

204 *pp* *cresc.*

Exotica for Winds

Tempo primissimo ♩ = 140



EXOTICA FOR WINDS

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I.

Allegro barbaro! (♩ = c. 140)

Horn in F



f



f

f



mf

Andante (♩ = c. 80)



mp



mp

Tempo I (♩ = c. 140)



p



f



II.

Samba ♩ = 85

35



40



45



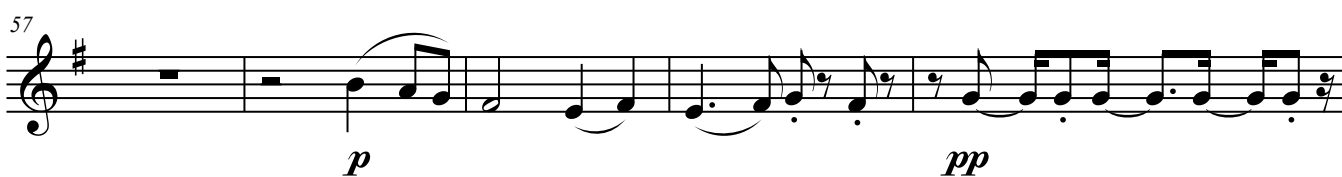
49



53



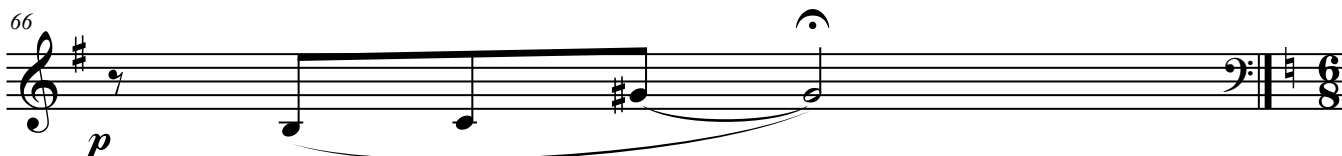
57



62



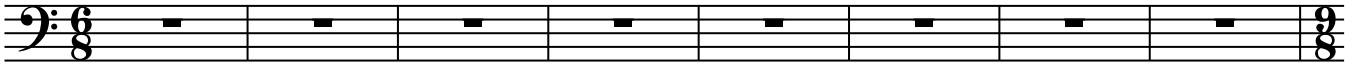
66



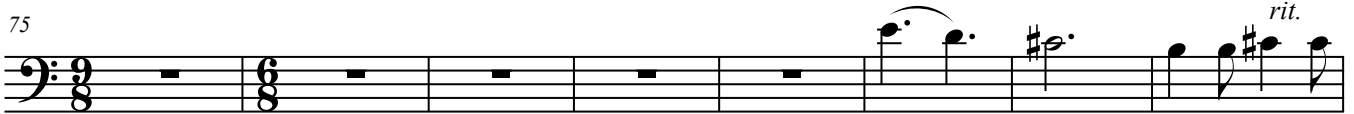
Andante bucolico ♩ = 60

III.

67



75



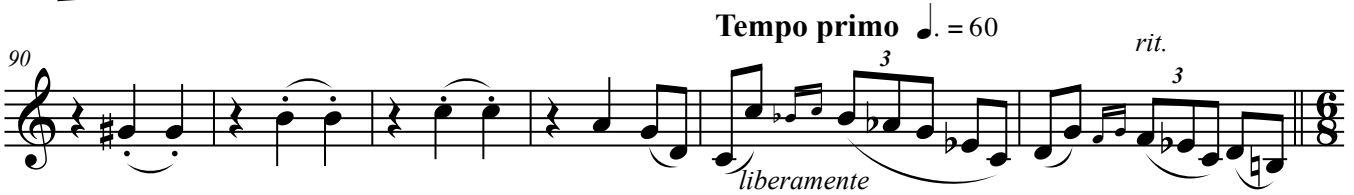
Alla danza ♩ = 110

p

83



90



96



103



IV.

Balcanico ♩ = 140

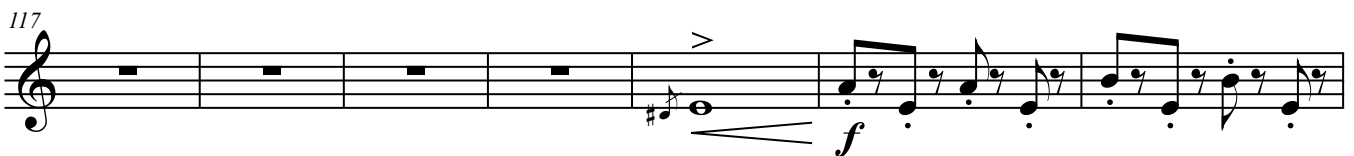
105



110



117



124



Exotica for Winds

Meno mosso, pesante ♩ = 110



Tempo I, spedito! ♩ = 140



V.

Milonga ♩ = 110



177 *mp*

181 *p* *pp*

187 *f* 3

VI.

Mosso ♩ = 50

190 *pp* *p*

195 *p*

202 *cresc.*

208 *f* Tempo primissimo ♩ = 140

212

216

220

224

226 *ff*

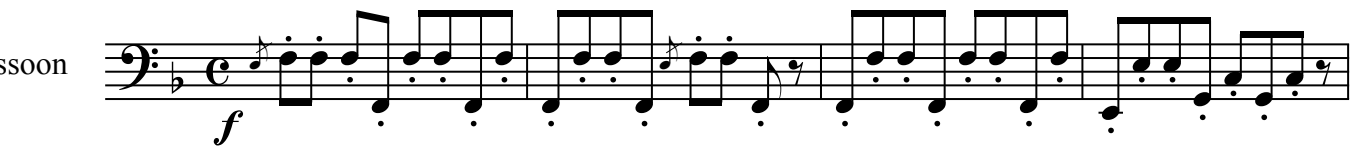
EXOTICA FOR WINDS

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I.

Allegro barbaro! (♩ = c. 140)

Bassoon



33



II.

Samba ♩ = 85

35



39



43



46



50



54



59



63



III.

Andante bucolico ♩ = 60

67



74



Exotica for Winds

3

80

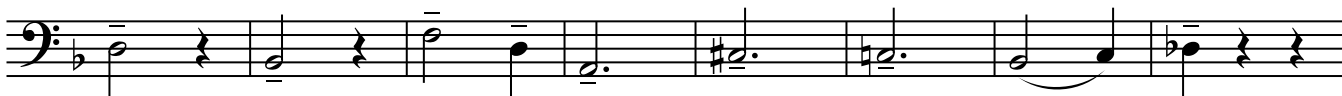
rit.

Alla danza ♩ = 110
a tempo



87

Tempo primo ♩ = 60



95



103

cresc.

rit.



IV.

105

Balcanico ♩ = 140



111



115



119



123



127



130

Meno mosso, pesante ♩ = 110



149

ff

151 **Milonga** ♩ = 110

[illegible]

176

p

181



186

Mosso $\text{♩} = 50$

VI.

190



196



201



207

*cresc.*Tempo primissimo $\text{♩} = 140$ 

211



215



219



223



226

