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Grotto 6.
Eifersüchtige auf der Probe
von Anfössi.
Die Corni

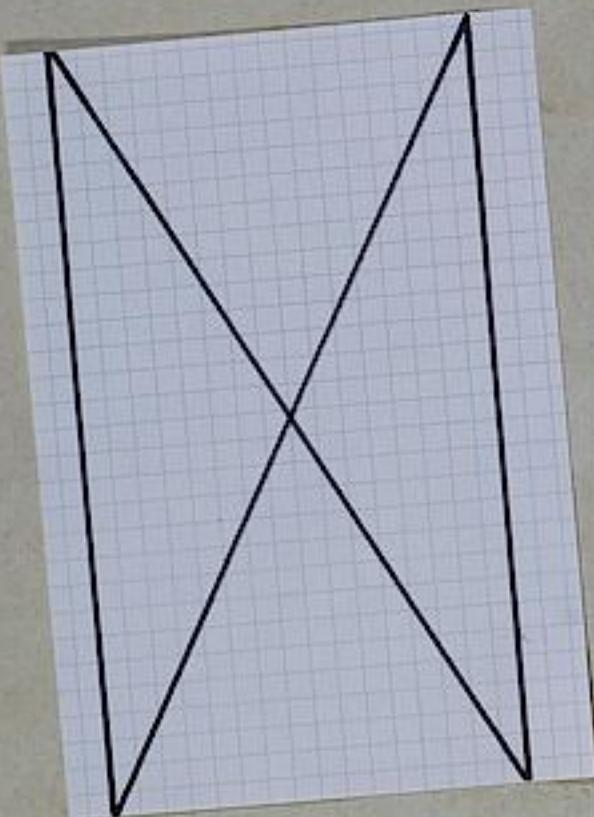


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MUS-Ms 35



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Die Lüfersücht auf der Prob
Corno Primo et Secondo

- sinfonie - in D^{maj} .

G. H. Titegriff

F *t* *z* *gto*

Compound $\frac{5}{4}$

4

4.

五

i

5.

5.

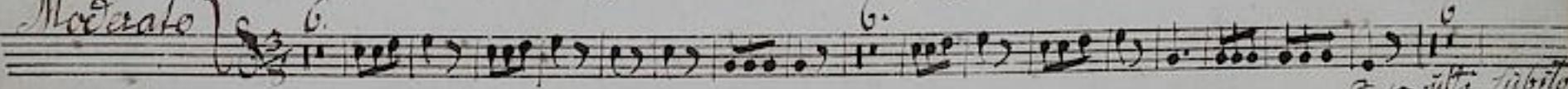
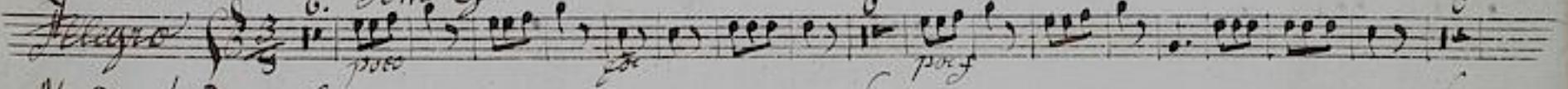
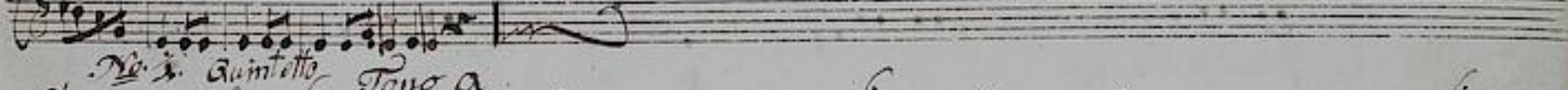
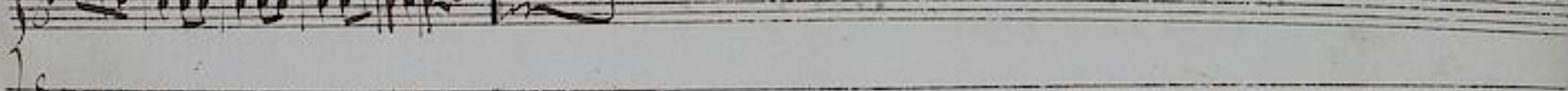
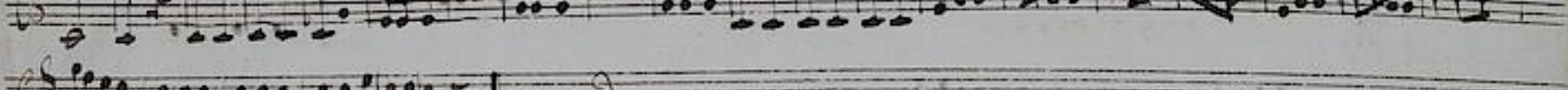
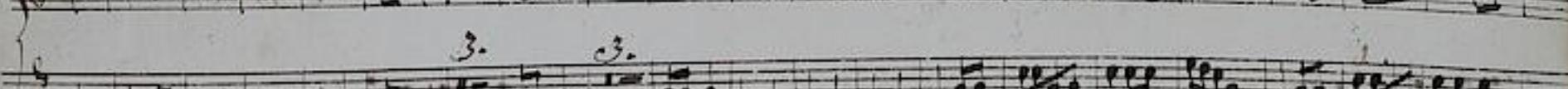
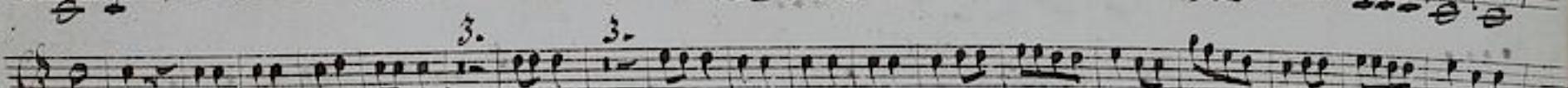
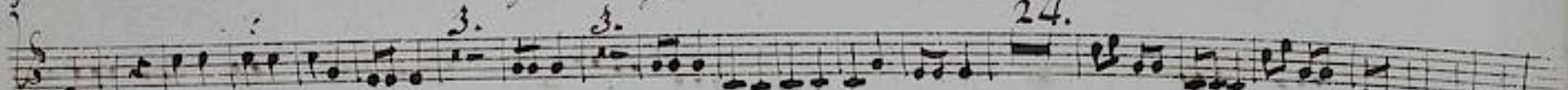
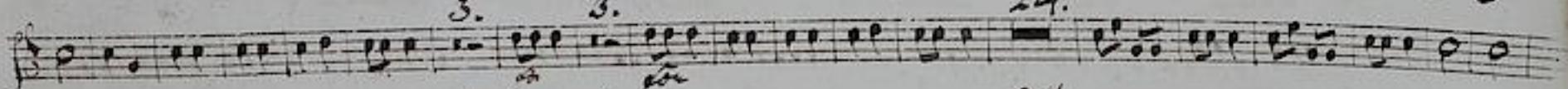
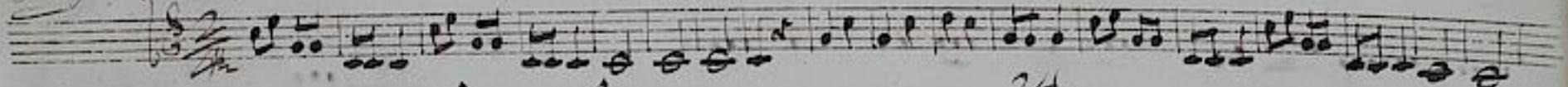
三

ii *g-m*

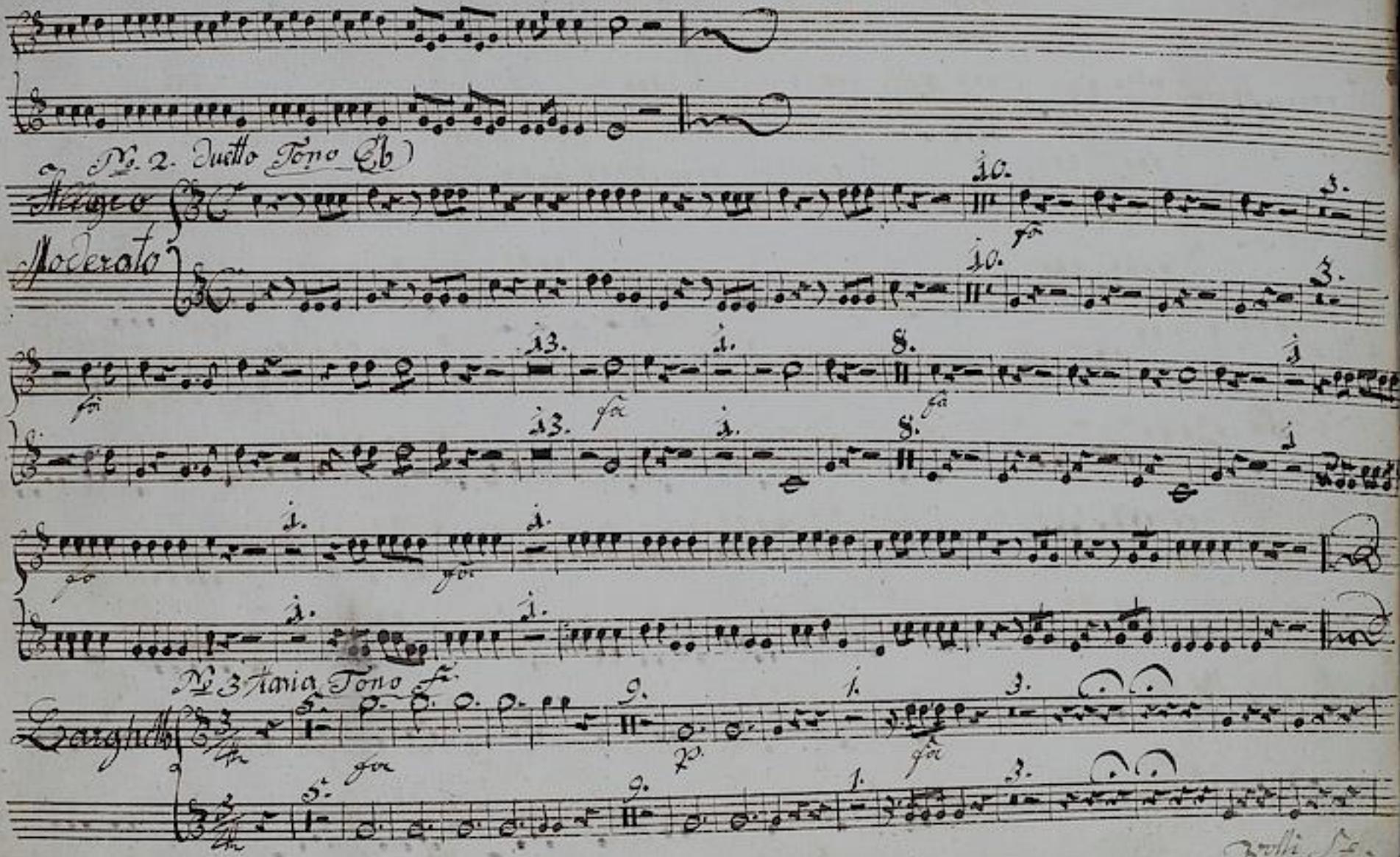
2

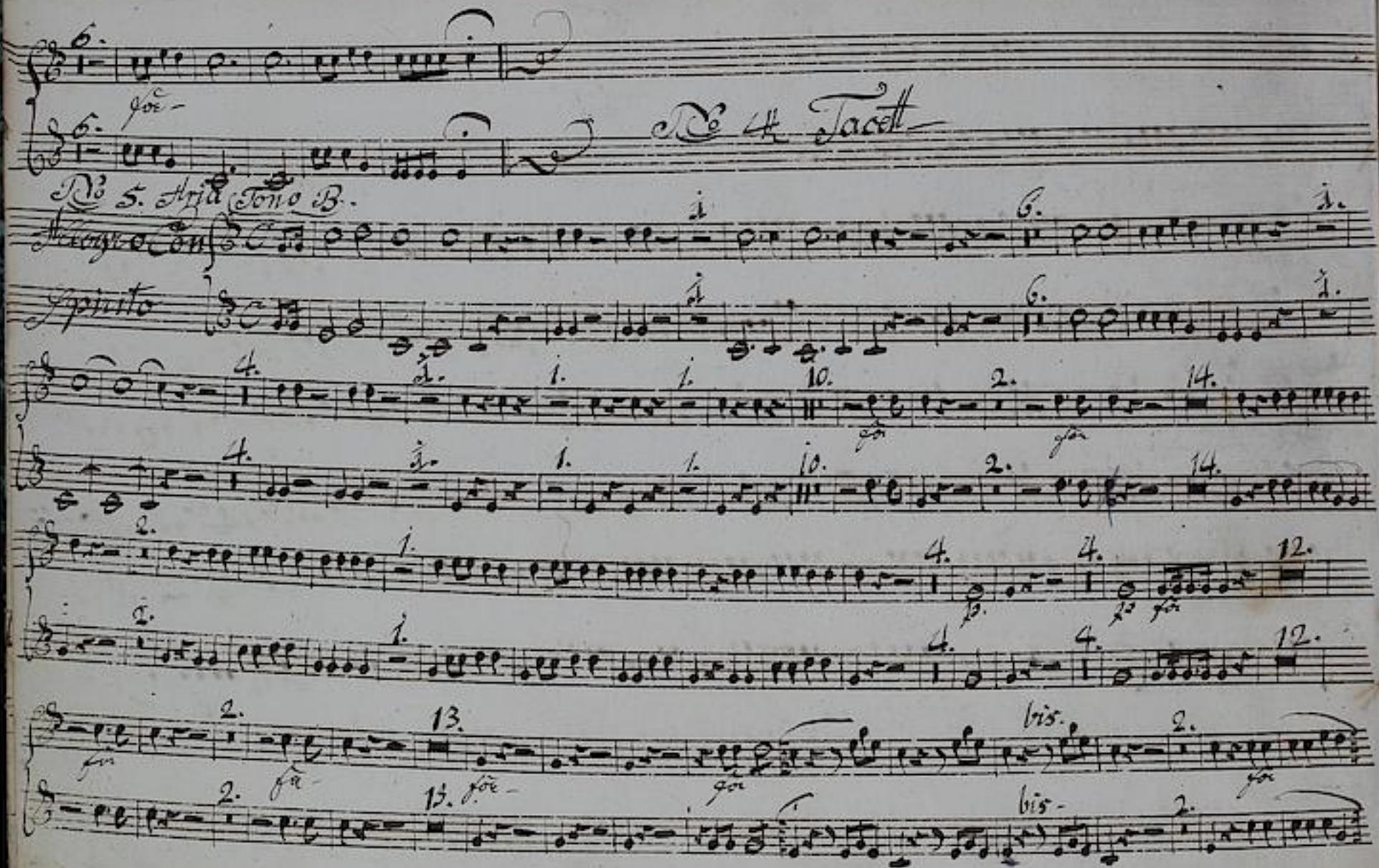
FaDante Tacet.

Allegro









ff *i.* *2.* *3.* *4.* *5.* *6.* *7.* *8.* *9.* *10.* *11.* *12.* *13.* *14.* *15.* *16.* *17.* *18.* *19.* *20.*

Nº 6. 7. Facile

No 8 Aria Tono C.

Allegro





No 30 Septetto Ton F.

Larghetto

2.

2.

5.

3.

5.

Acciaccotto

2.

2.

5.

3.

3.

8.

3.

4

3.

3.

3.

5.

3.

4

3.

3.

3.

Alle Comodo.

14.

3.

22.

Alle con piano

14.

3.

22.

32.

6.

2.

2.

32.

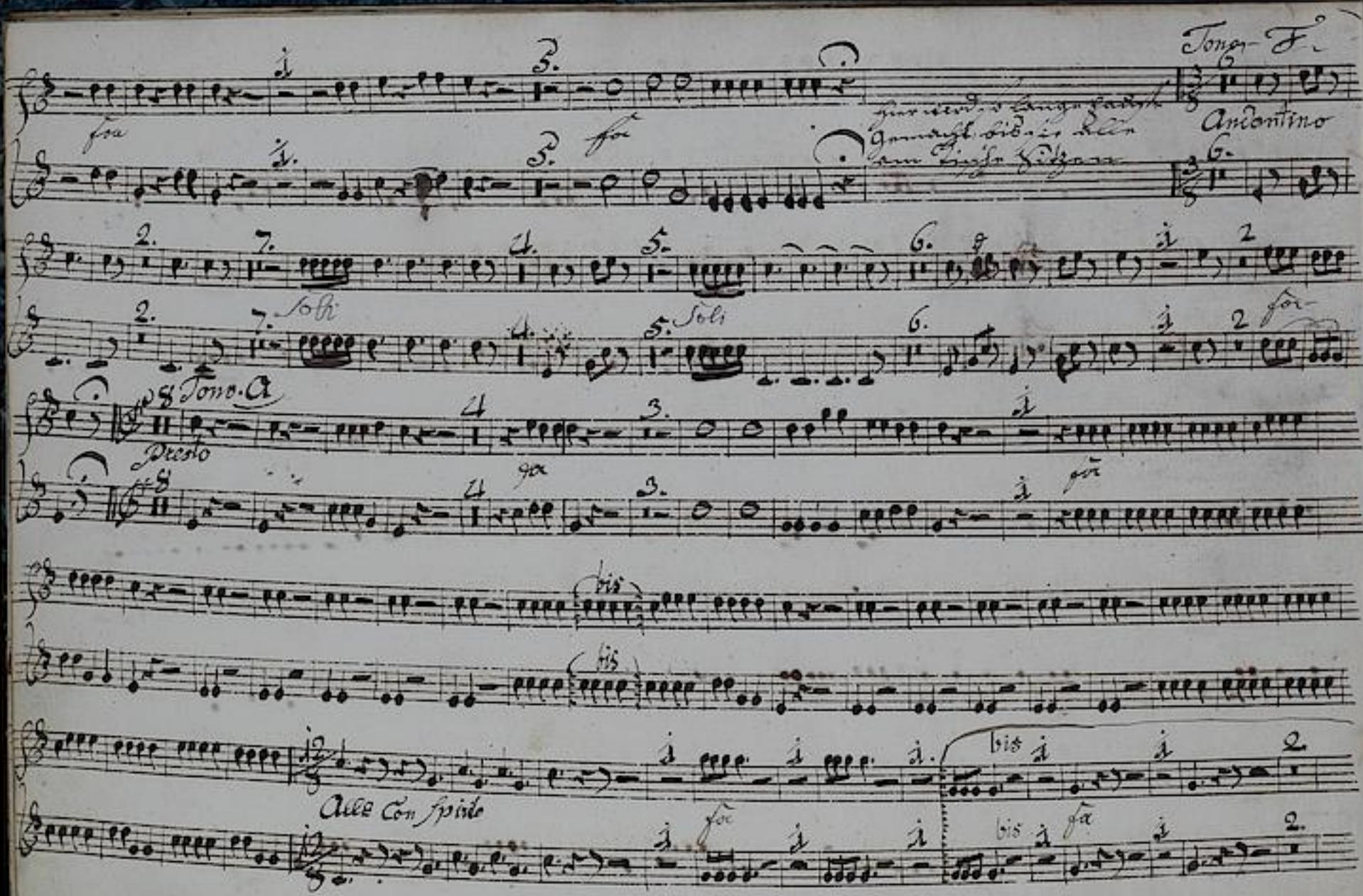
6.

2.

2.

solti subito

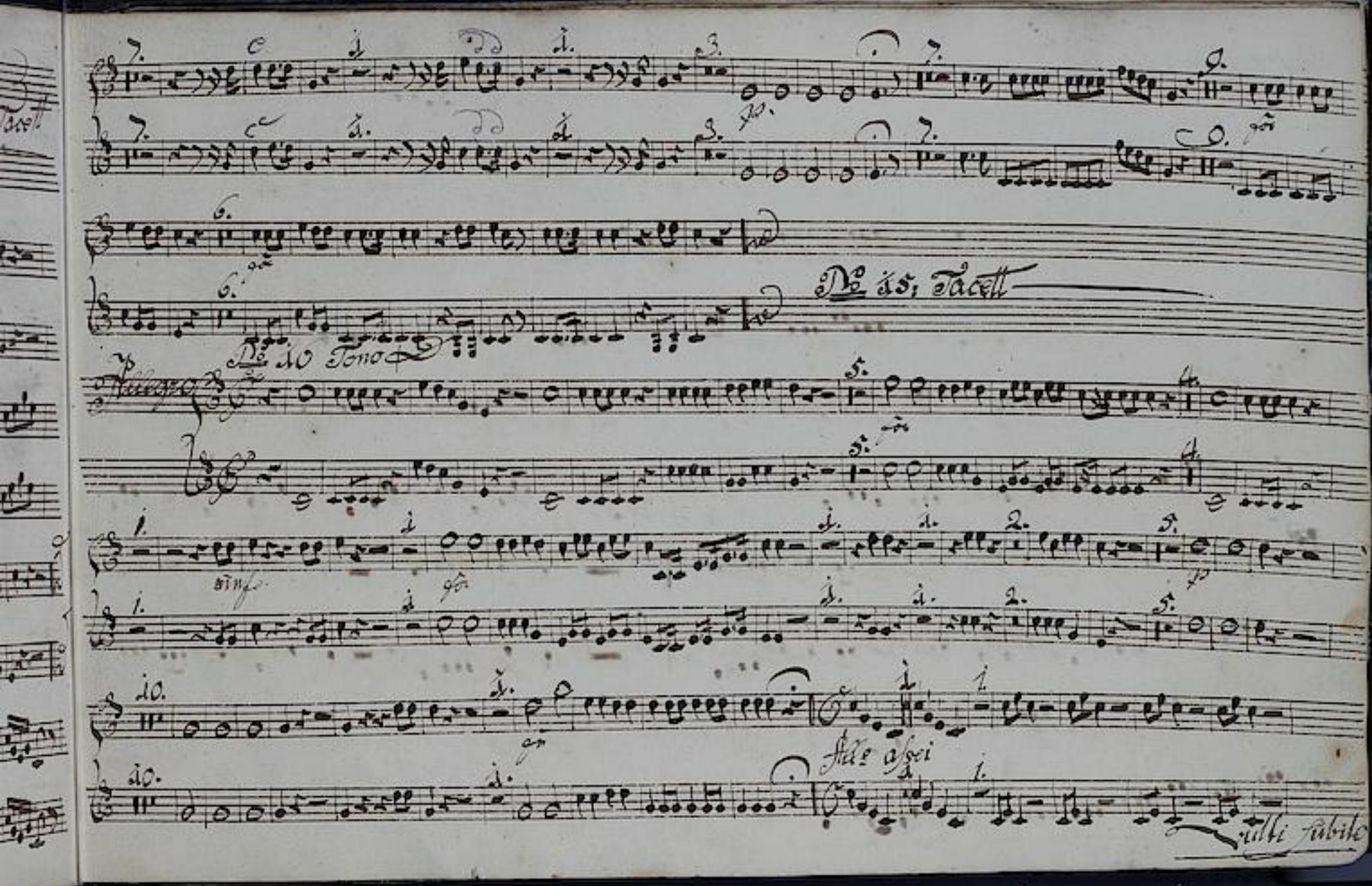


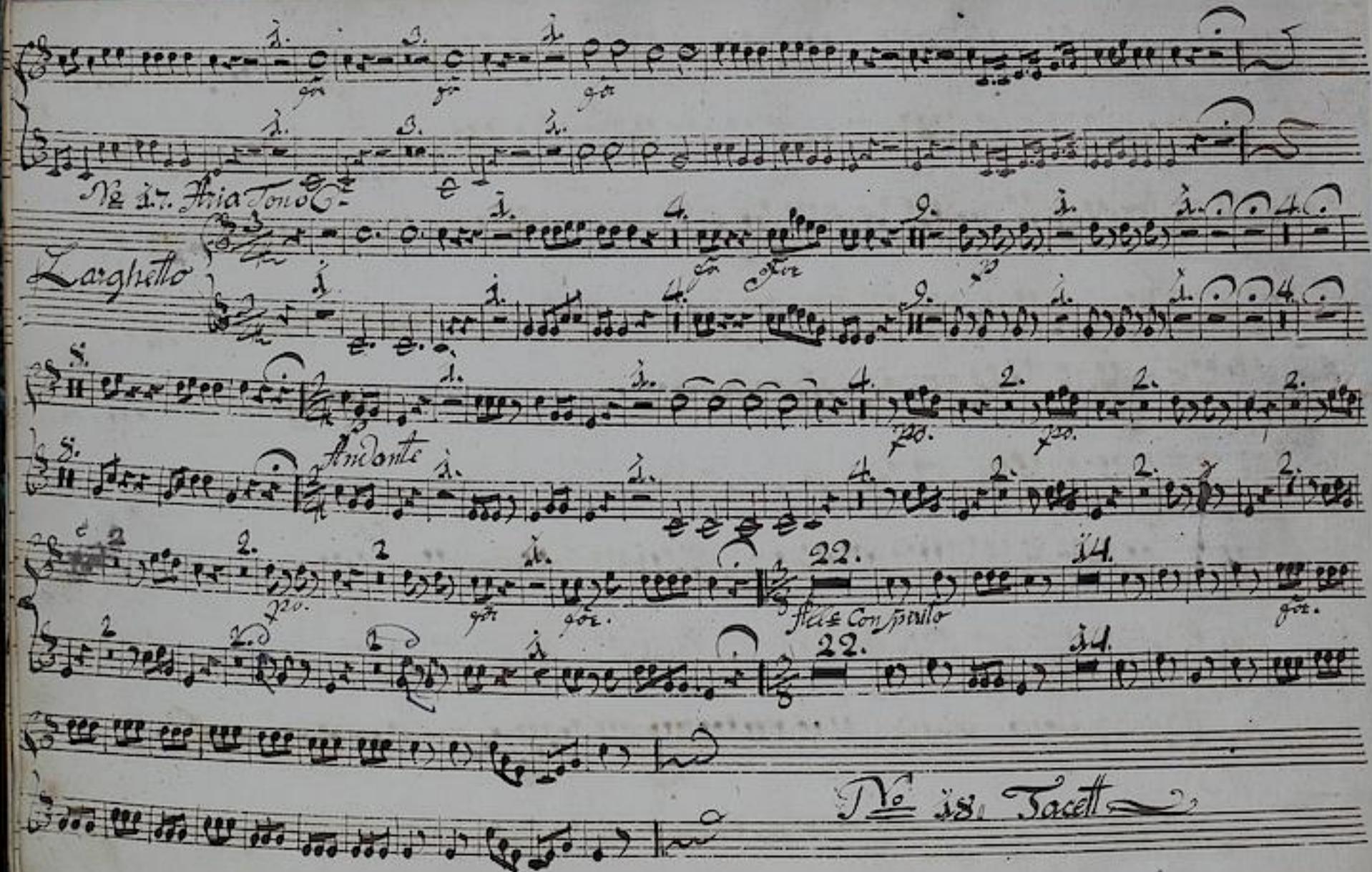




A handwritten musical score page featuring six staves of music. The first staff begins with a dynamic of p and a tempo marking of mp . The second staff starts with p and p . The third staff starts with p and p , followed by a section labeled "Nº 13. Tono Gb." The fourth staff starts with p and p , followed by "Adante". The fifth staff starts with p and p , followed by "Cortento". The sixth staff starts with p and p . The score includes various dynamics like f , p , mf , mp , ff , pp , g , $g\acute{a}$, $g\acute{a}\acute{a}$, $g\acute{a}g\acute{a}$, and $g\acute{a}g\acute{a}g\acute{a}$. It also features performance instructions such as "Nº 12. Tono Gb.", "Presto", and "Nº 14. Tono G". The manuscript is written in black ink on aged paper.







Nº 19. *Fria Tono ff.*
Andante

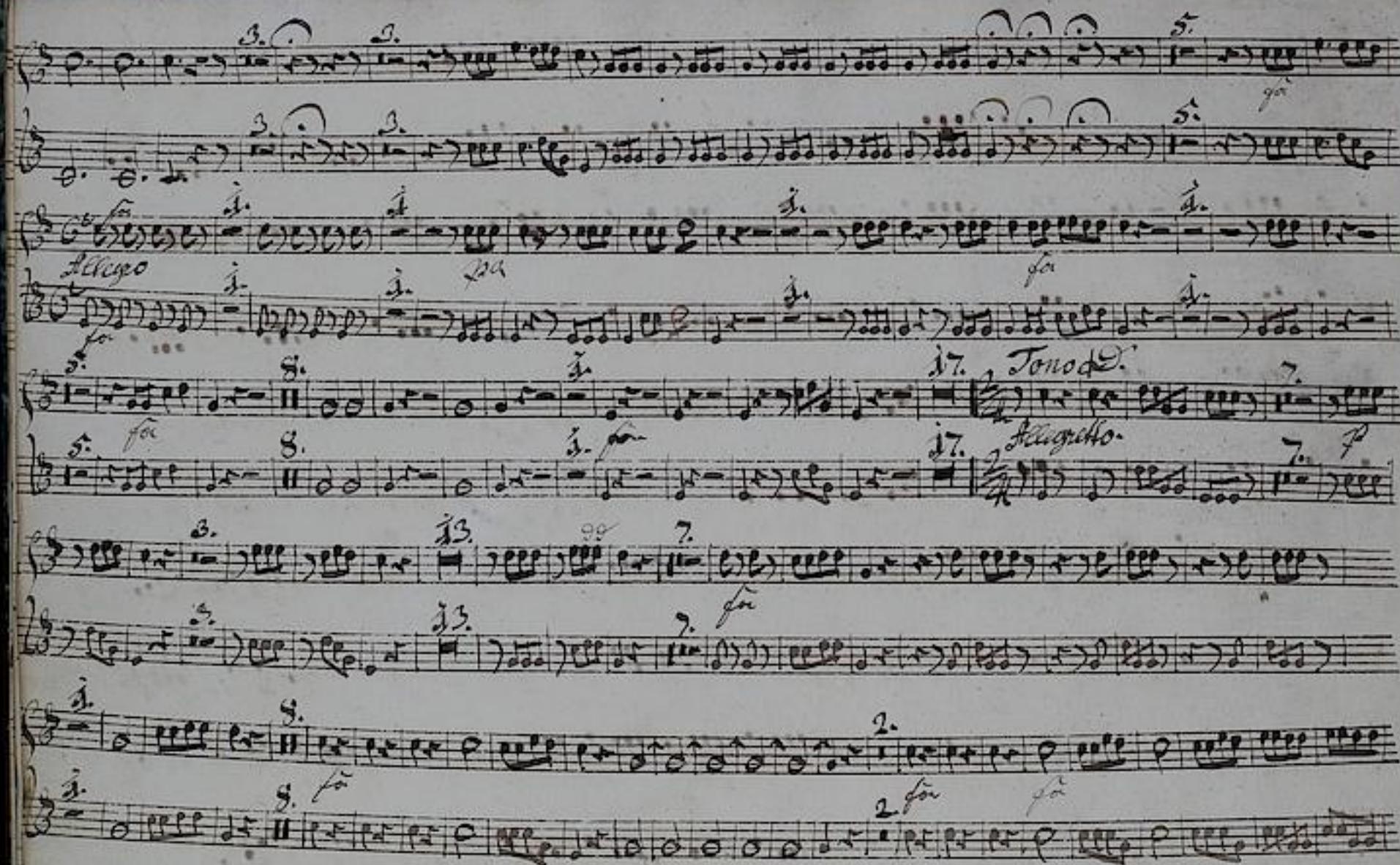
Nº 20. *Tempo Tono B-1.*

Adagio (3/4) 3.

Allegretto 3.

Vivace 3.





Tono - B -

33.

js.

13.

delle 33. js. 13.

js. 13. js.

2. 2. 3. 3. 5.

Ländle

Presto

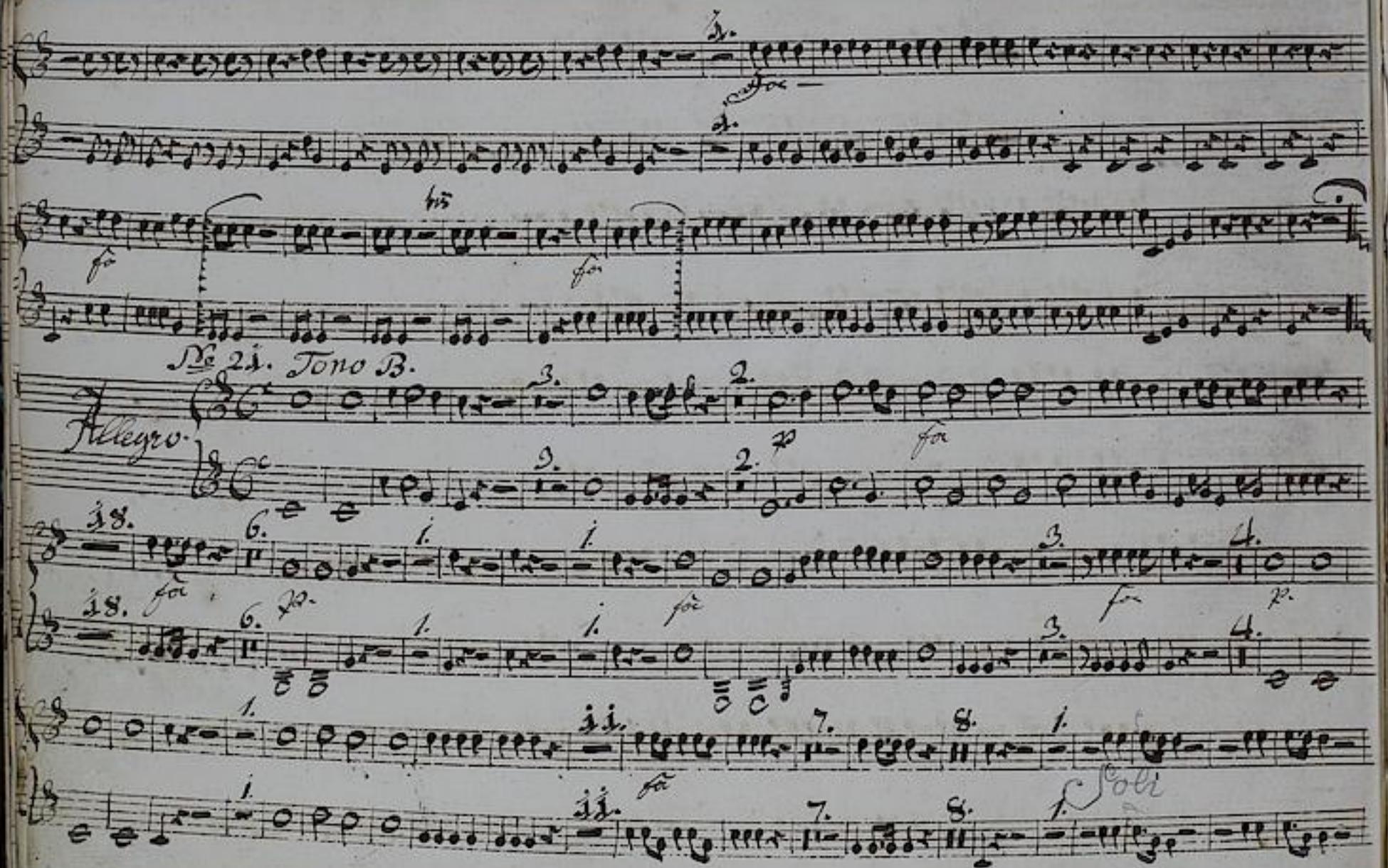
3. 3. 5.

8. 3. 5.

8. 3. 5.

mille jubilo





7. 5.
 7. 5. *fz*
Nº 22. Tono Cb.
Adagio
 4. *fz* 1. *ff* 10.
 4. *fz* 1. *ff* 10. *fz*.
 2. *fz* 1. *fz* 2. *fz*
 2. *fz* 1. *fz* 2. *fz*.
 10. *fz* 2. *fz* 3. *fz*
Nº 23. Tono Fr. 3.
Largo
 5. *fz* 1. *ff* 1. *ff* 1. *ff*
 5. *fz* 1. *ff* 1. *ff* 1. *ff*



1. *fle gracio*

2. *Alleluia*

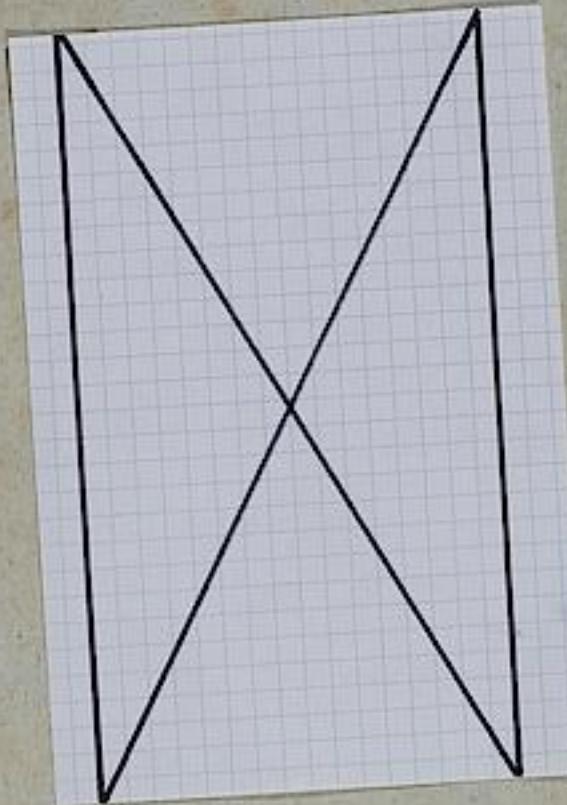
3. *finale*

No 24 Finale Tonad.

Allegretto

Ende







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No. 6.
Eifersüchtige auf der Probe
von Anfössi.
Die Flautti

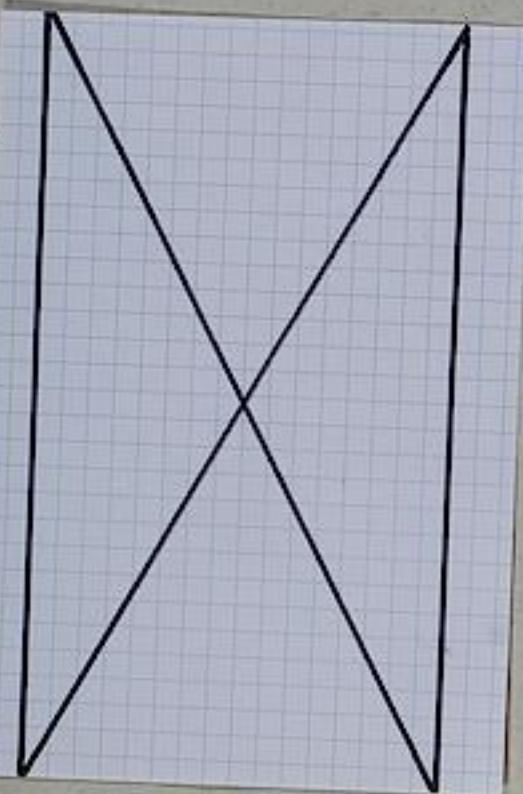


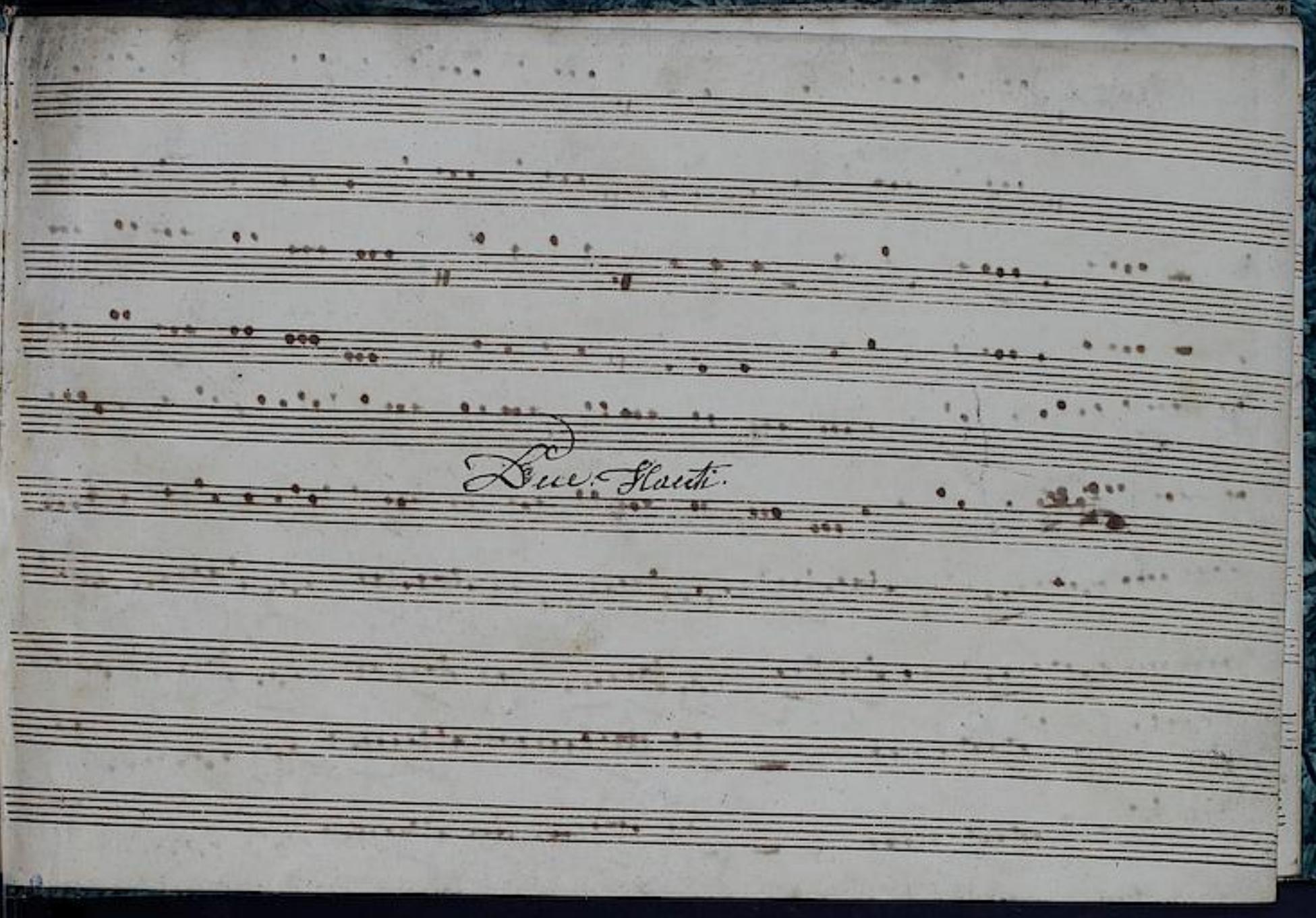
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Mus-Ms 35





Lue. Staudt.



A page from a handwritten musical score for orchestra. The score consists of ten staves of music, each with a unique melodic line and rhythmic pattern. The first staff begins with a dynamic instruction 'Sforzando' and a tempo marking 'Tremolo'. The second staff starts with 'Allegro' and 'Adagio'. The third staff begins with 'Allegro animato'. The fourth staff starts with 'Adagio con moto'. The fifth staff begins with 'Adagio'. The sixth staff begins with 'Adagio'. The seventh staff begins with 'Adagio'. The eighth staff begins with 'Adagio'. The ninth staff begins with 'Adagio'. The tenth staff begins with 'Adagio'. The score is written on five-line staves with various note heads and stems. The handwriting is in black ink on white paper.



A handwritten musical score page featuring six staves of music. The top staff uses a soprano C-clef, the second staff an alto F-clef, the third staff a bass G-clef, and the bottom three staves use a tenor C-clef. The music consists primarily of eighth-note patterns. Several dynamics are indicated: 'p' (piano) at the beginning of the first staff, 'ff' (fortissimo) above the second staff, 'ff' above the fourth staff, and 'ff' above the fifth staff. The tempo 'Allegro' is written above the first staff. The section 'Con. ritmo' is written above the second staff. The section 'N. 2. Toccata' is written above the fourth staff. The section 'N. 3. Sinf.' is written above the fifth staff. The section 'Soggetto' is written above the sixth staff. The section 'P. S.' is written below the sixth staff.



Handwritten musical score page 35, page 30. The score consists of six staves of music. The first two staves begin with a dynamic of ff . The first staff includes a tempo marking of 10 , a dynamic of f , and a measure number of 10 . The second staff begins with a dynamic of ff . The third staff starts with a dynamic of ff and includes a tempo marking of 72 . The fourth staff begins with a dynamic of ff and includes a tempo marking of 72 . The fifth staff begins with a dynamic of ff and includes a tempo marking of 85 . The sixth staff begins with a dynamic of ff and includes a tempo marking of 110 . The lyrics "Rejo lepette" and "Larykette" are written above the first two staves. The lyrics "Allegro: Alle lorno alle Corpietli bischi mit tigfissi" are written above the third and fourth staves. The lyrics "Ehgoetli" are written above the fifth staff. The lyrics "Trotzli" and "Tostenreute" are written below the sixth staff.



A handwritten musical score for brass instruments, likely tubas or bassoons, on ten staves. The music consists of continuous sixteenth-note patterns. Measure numbers 15 through 18 are written above the staff, followed by a repeat sign and measure number 8.

15. 16. 17. 18. 8.



Nº 19. Orlia

Sinfonie

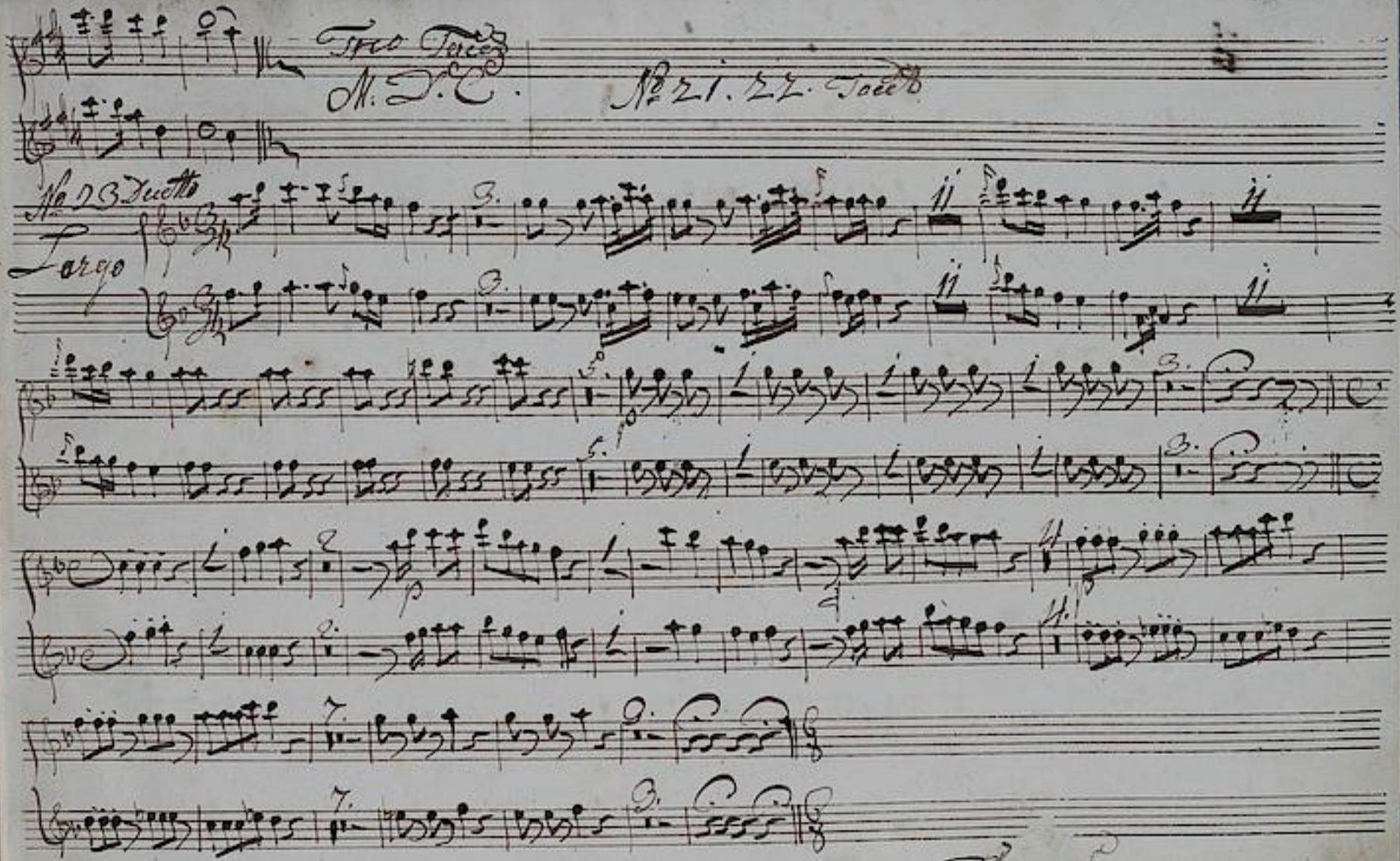
1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20

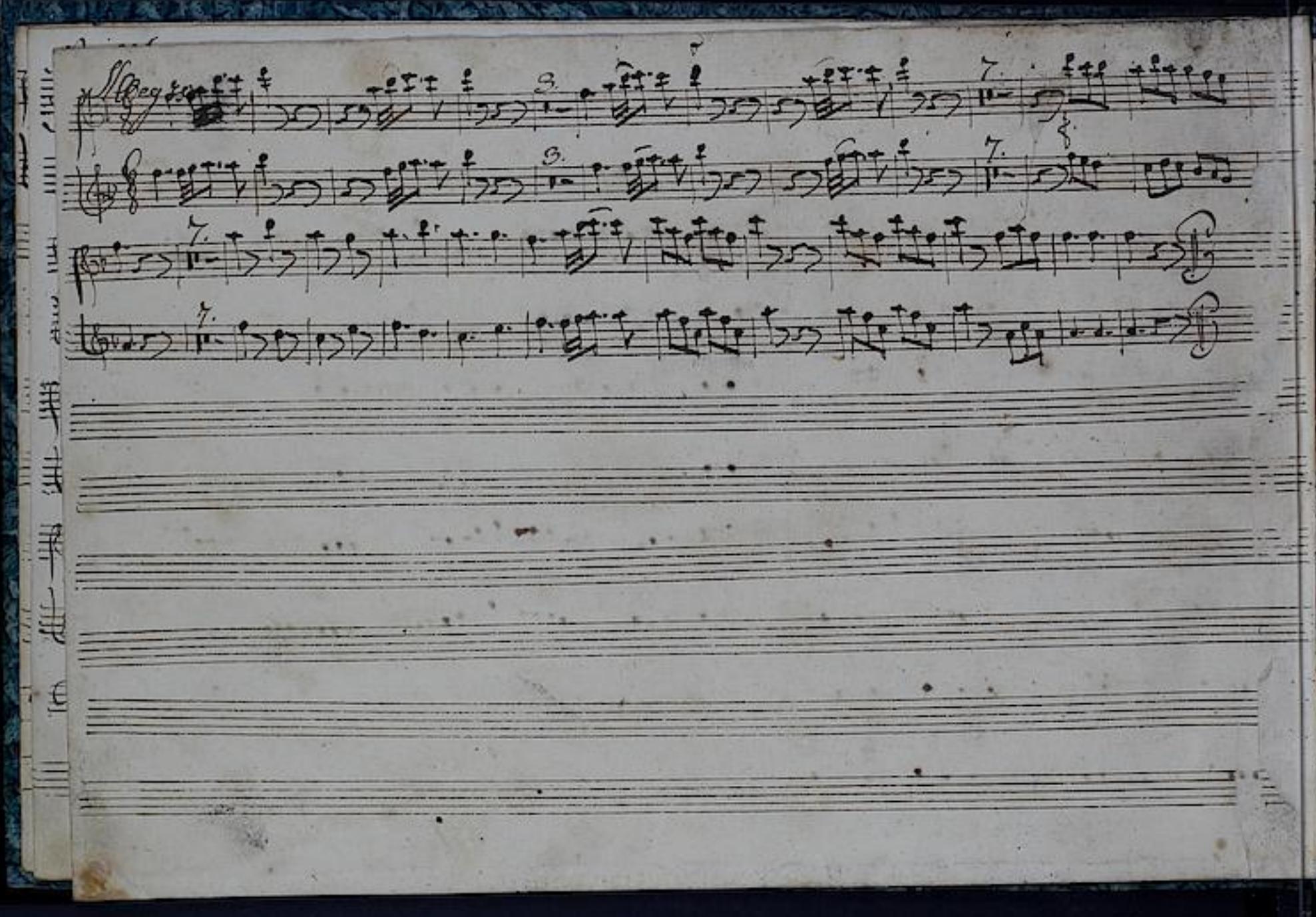
Tempo: P.M. (P.M.P.)

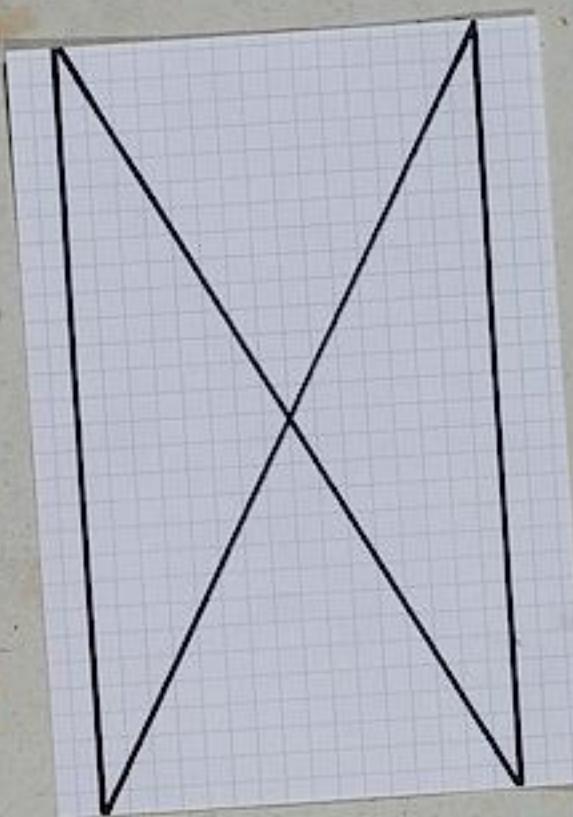
Nº 20. Stich

Minuetto





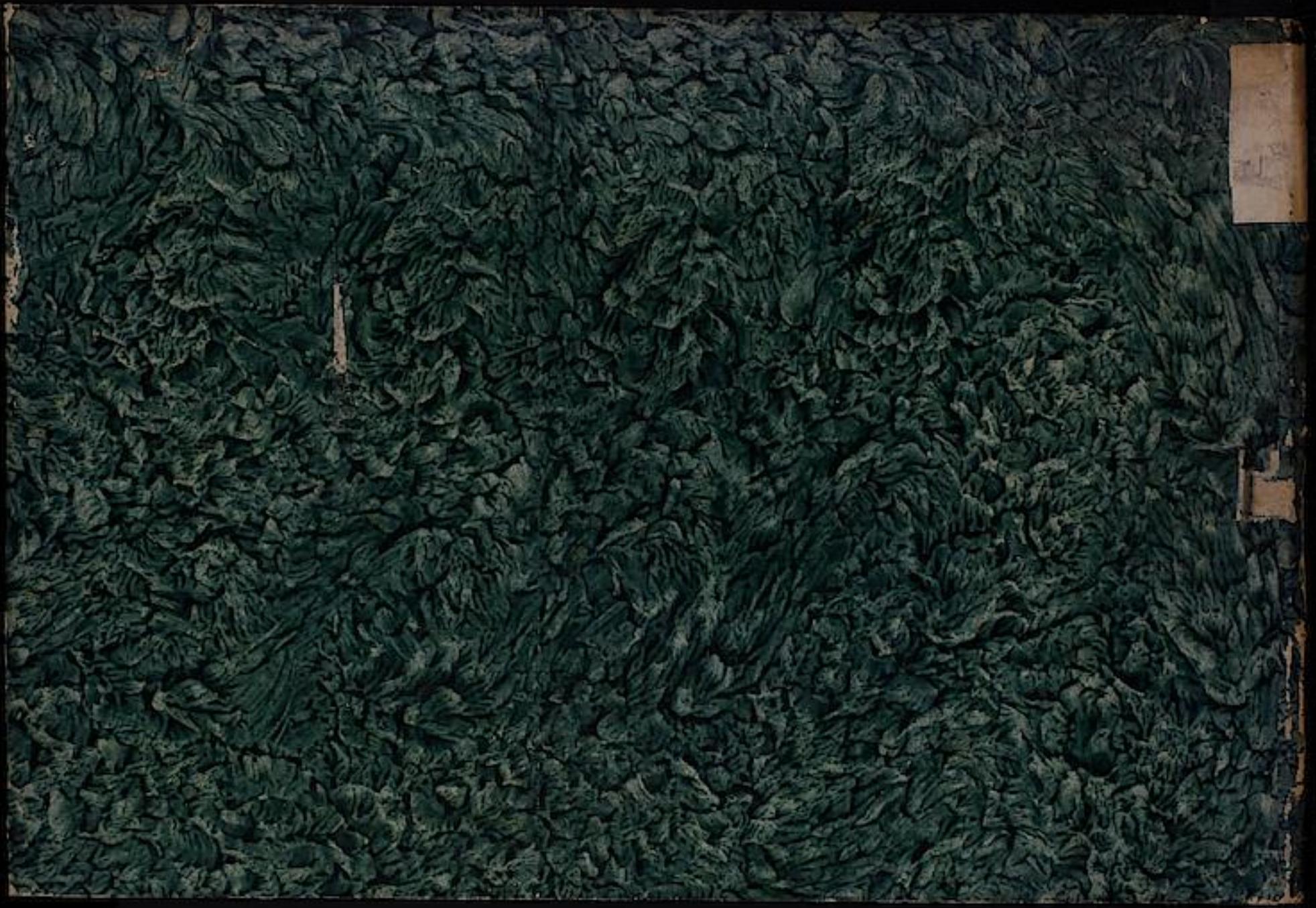




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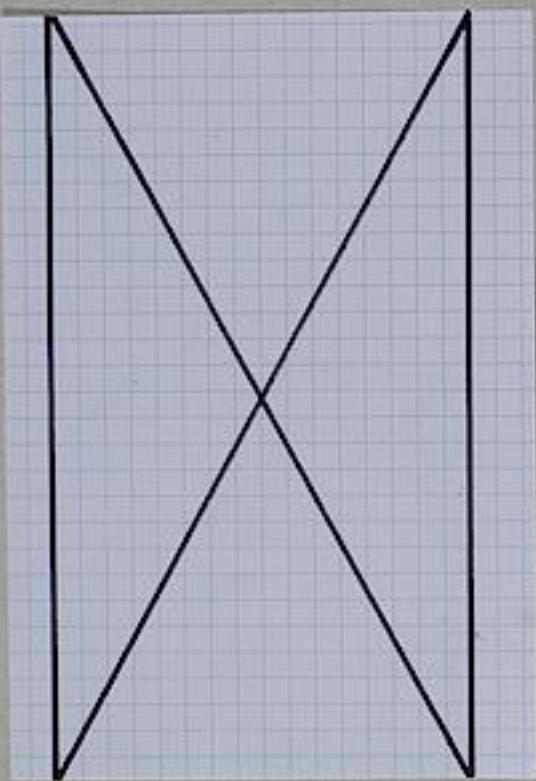
Eifersüchtige auf der Probe
von Anföllc.
Die Oboe



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Die Lüfersucht auf der Brod'

Ode Primo est Secundo-

Sinfonia

Allegro
Con spirito

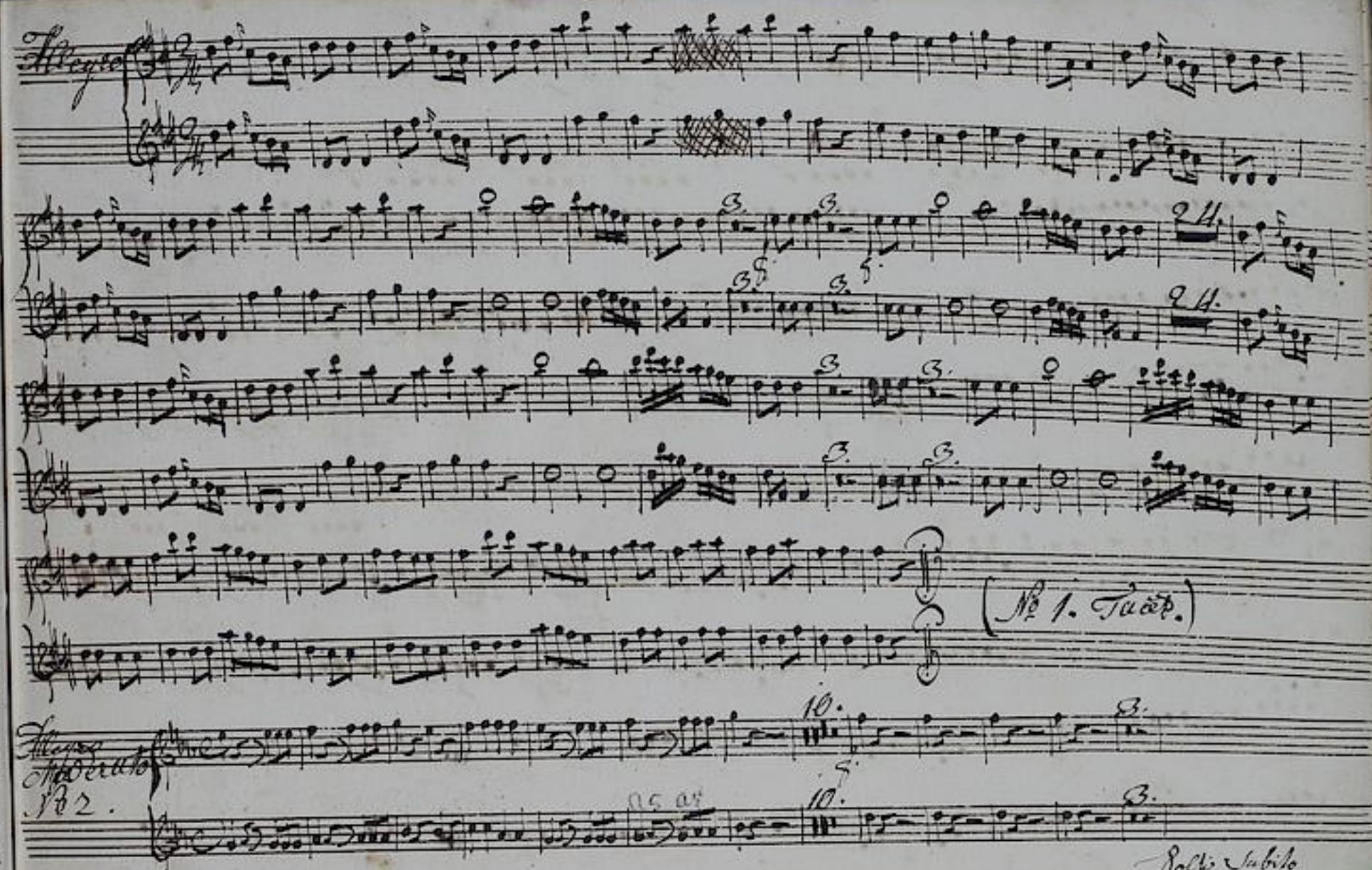
Oboe.

ff.

ff. o o o o

(Ende der Partie.)





A handwritten musical score on three staves. The top staff consists of two systems of music, each ending with a repeat sign and a double bar line. The middle staff begins with a single measure followed by a repeat sign and a double bar line. The bottom staff begins with a single measure followed by a repeat sign and a double bar line. The score is written in black ink on white paper.

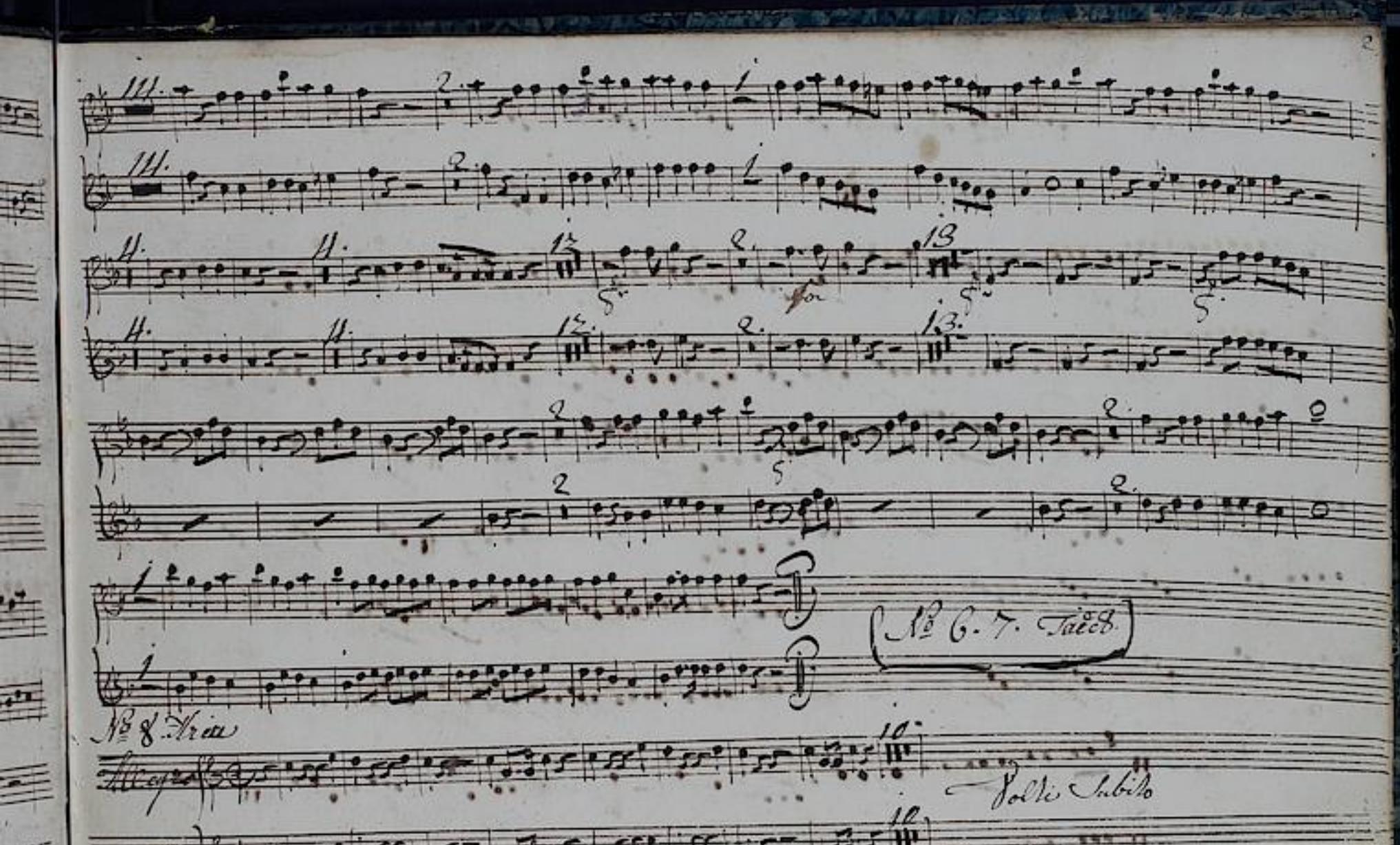
(No. 3.41. Toccata.)

No. 3.41. Toccata.

Flauto

Corno (musto)





N.B. 9.
Con moto



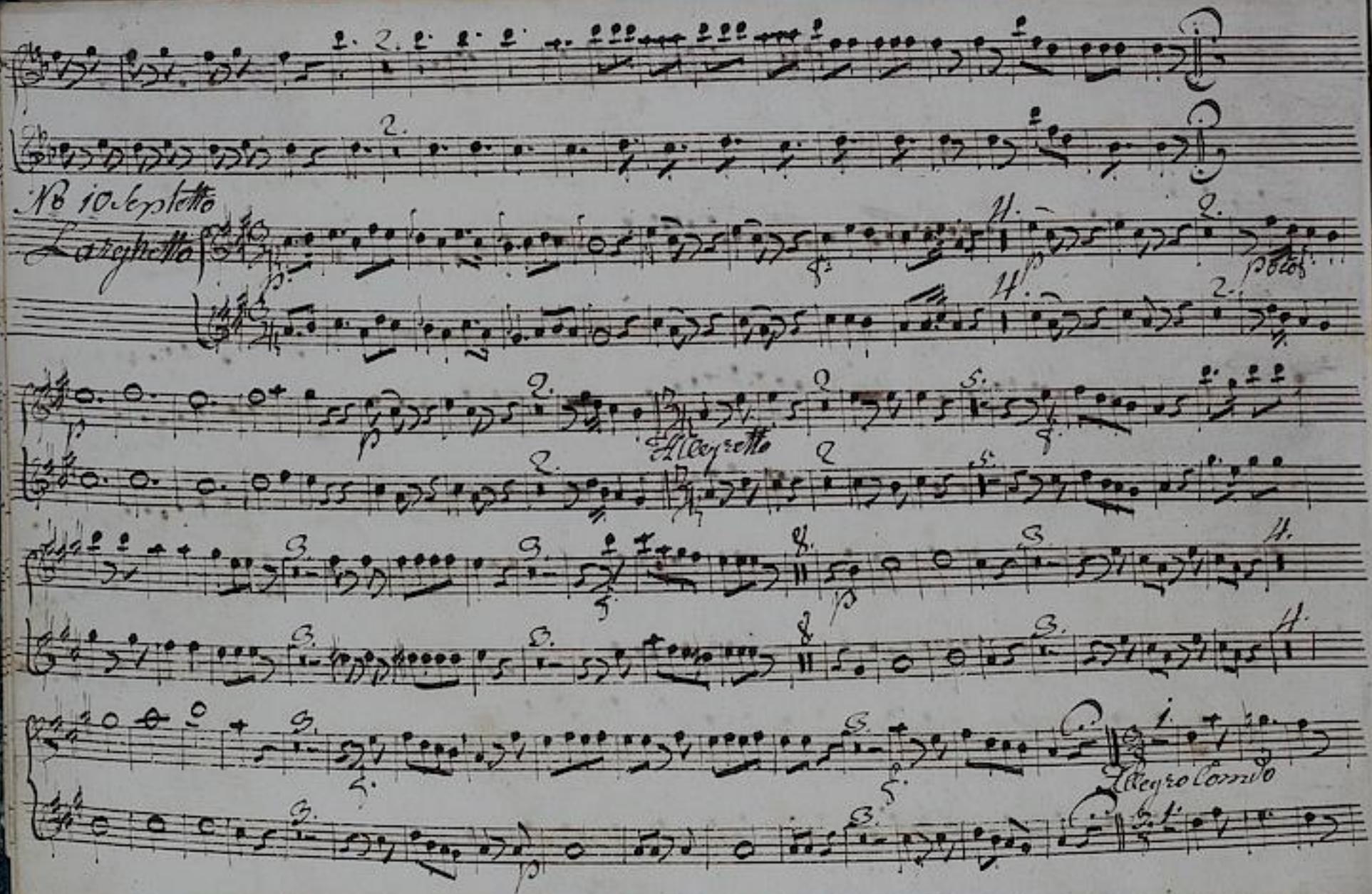
Handwritten musical score for brass instruments, page 45. The score consists of eight staves of music with various dynamics, articulations, and tempo markings like "Allegretto" and "Poco Cabito".

1. 2. 3. 4. 5. 6. 7. 8.

Allegretto. 15. 17. 11. 10. 12. 13. 14.

Poco Cabito

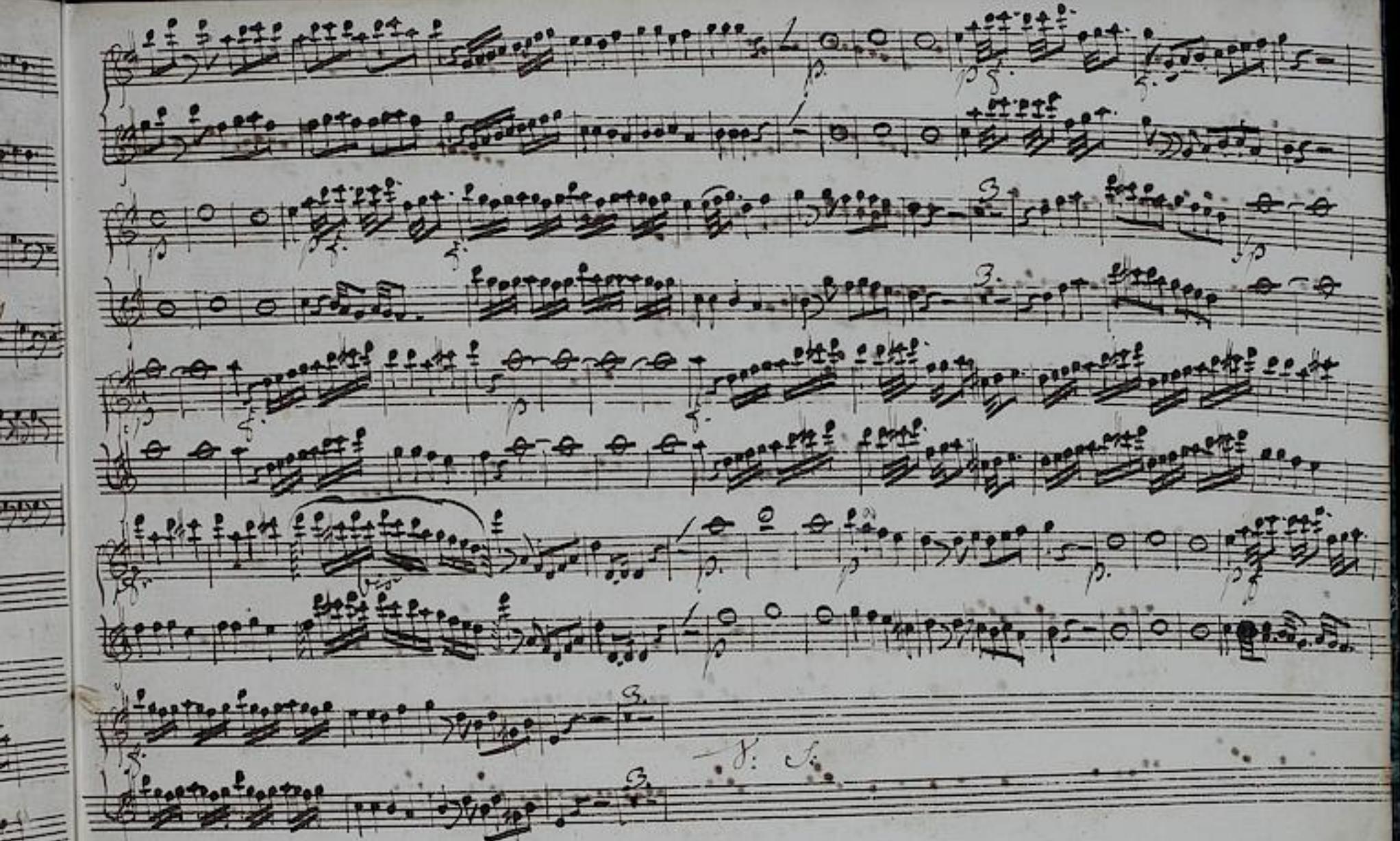






A handwritten musical score page featuring six staves of music. The first five staves begin with a dynamic instruction 'Allegro spiritoso' and a tempo marking of '120'. The notation includes various note heads, stems, and bar lines. The sixth staff begins with a dynamic instruction 'Poco animato' and a tempo marking of '100'. This staff contains mostly eighth-note patterns. The page is framed by a dark border.





RIH. I
II. II
Costma

Nº 12. Tocc.

Risaria

Connote

Presto

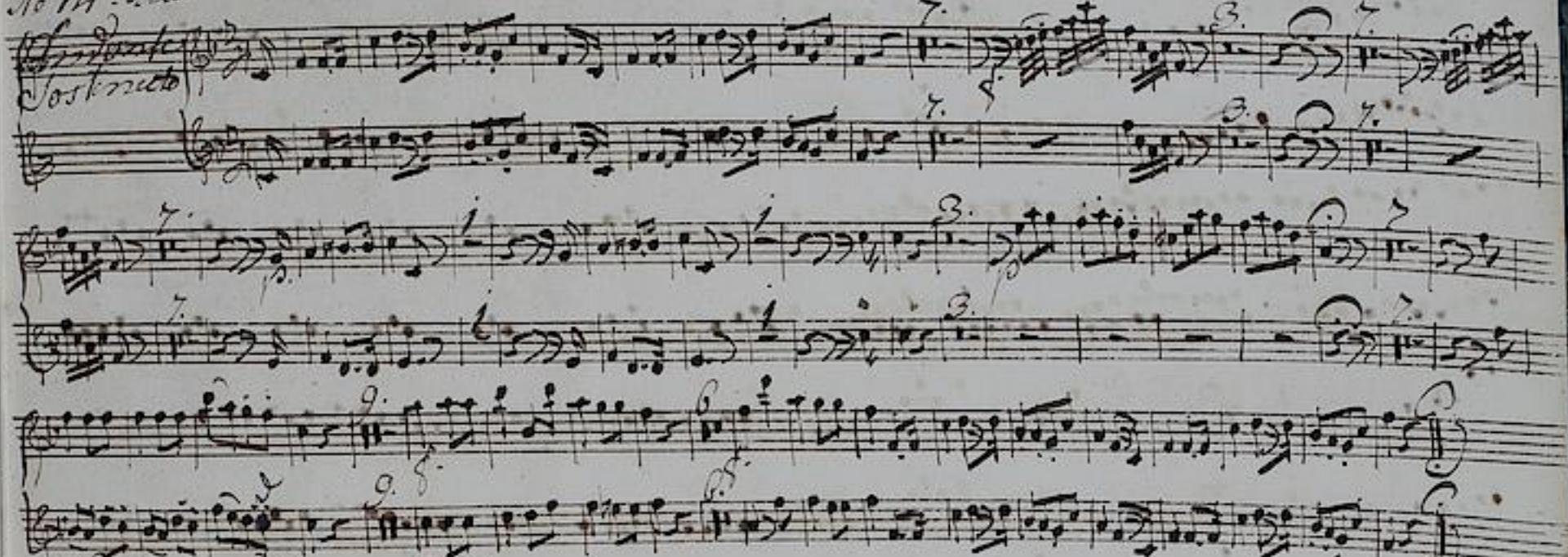


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No. 14. Tocc.



No. 15. Toccata

A handwritten musical score for a piece titled "No. 15. Toccata". The score consists of six staves of music, each with a different instrumentation. The first three staves are for woodwind instruments (likely oboe, bassoon, and flute), featuring sixteenth-note patterns. The last three staves are for brass instruments (likely trumpet, tuba, and horn). The music is written in common time, with various dynamics and articulations indicated throughout the score.

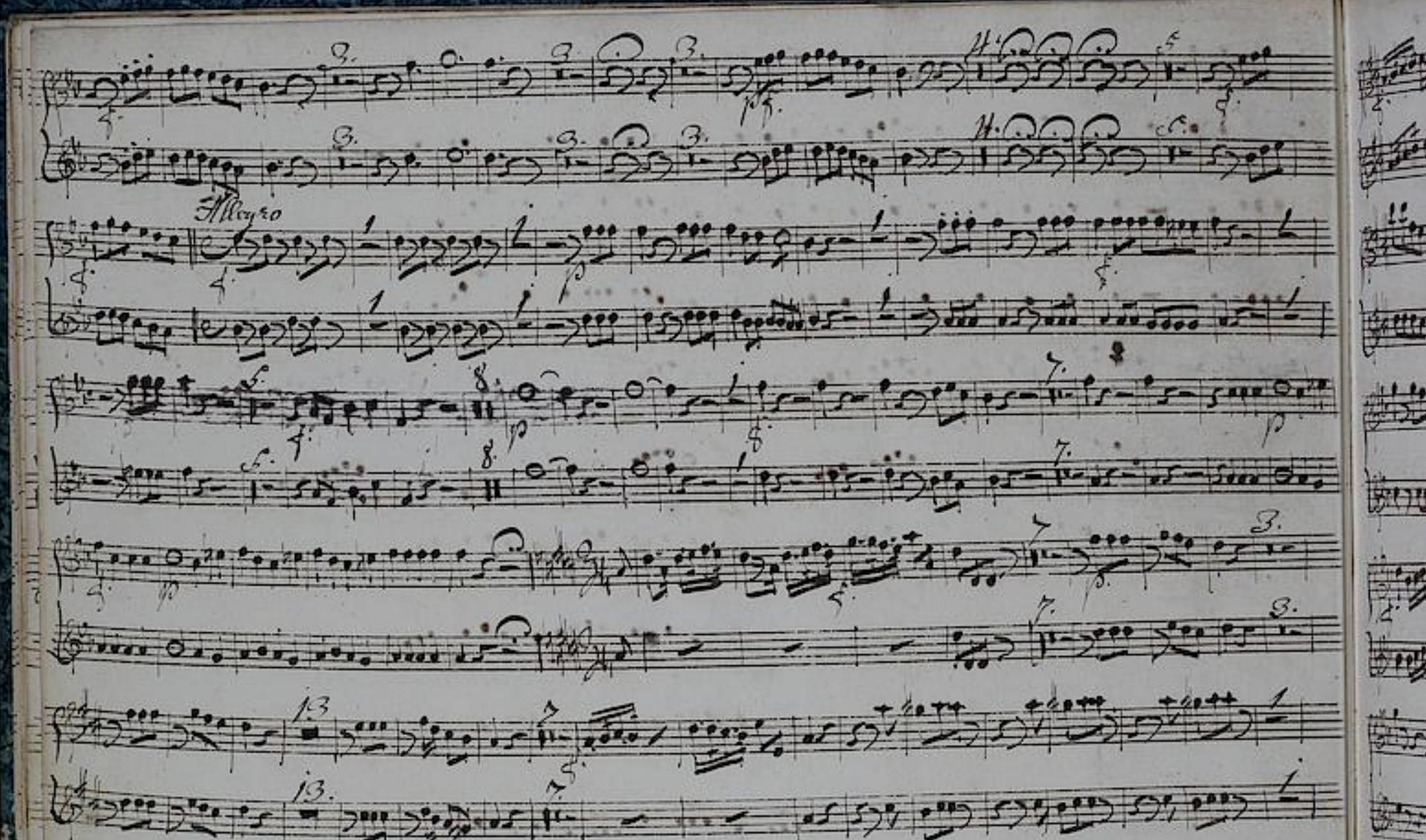


A handwritten musical score page, likely page 2, featuring a single system of music. The score consists of ten staves, each with a different clef (mostly G-clefs) and key signature. The music is written in a cursive, expressive hand. Measure numbers 1 through 10 are visible above the staves. A section of the music is labeled "Allegro assai". The bottom staff of the system is labeled "No 37 Fria Longhetto". The score is written on a grid of five horizontal lines and four vertical bar lines per staff.



A handwritten musical score page featuring six staves of music. The top staff uses a soprano C-clef, the second staff an alto F-clef, and the third staff a bass G-clef. The fourth staff is a soprano C-clef, the fifth staff an alto F-clef, and the sixth staff a bass G-clef. Measure 1 starts with a forte dynamic. Measure 2 begins with a piano dynamic. Measures 3-4 show a transition with various dynamics and articulations. Measure 5 features a melodic line with grace notes. Measures 6-7 continue the melodic line. Measure 8 starts with a piano dynamic. Measures 9-10 show a continuation of the melodic line. Measure 11 starts with a forte dynamic. Measures 12-13 continue the melodic line. Measure 14 starts with a piano dynamic. Measures 15-16 show a continuation of the melodic line. Measure 17 starts with a forte dynamic. Measures 18-19 continue the melodic line. Measure 20 starts with a piano dynamic. Measures 21-22 show a continuation of the melodic line. Measure 23 starts with a forte dynamic. Measures 24-25 continue the melodic line. Measure 26 starts with a piano dynamic. Measures 27-28 show a continuation of the melodic line. Measure 29 starts with a forte dynamic. Measures 30-31 continue the melodic line. Measure 32 starts with a piano dynamic. Measures 33-34 show a continuation of the melodic line. Measure 35 starts with a forte dynamic. Measures 36-37 continue the melodic line. Measure 38 starts with a piano dynamic. Measures 39-40 show a continuation of the melodic line. Measure 41 starts with a forte dynamic. Measures 42-43 continue the melodic line. Measure 44 starts with a piano dynamic. Measures 45-46 show a continuation of the melodic line. Measure 47 starts with a forte dynamic. Measures 48-49 continue the melodic line. Measure 50 starts with a piano dynamic. Measures 51-52 show a continuation of the melodic line. Measure 53 starts with a forte dynamic. Measures 54-55 continue the melodic line. Measure 56 starts with a piano dynamic. Measures 57-58 show a continuation of the melodic line. Measure 59 starts with a forte dynamic. Measures 60-61 continue the melodic line. Measure 62 starts with a piano dynamic. Measures 63-64 show a continuation of the melodic line. Measure 65 starts with a forte dynamic. Measures 66-67 continue the melodic line. Measure 68 starts with a piano dynamic. Measures 69-70 show a continuation of the melodic line. Measure 71 starts with a forte dynamic. Measures 72-73 continue the melodic line. Measure 74 starts with a piano dynamic. Measures 75-76 show a continuation of the melodic line. Measure 77 starts with a forte dynamic. Measures 78-79 continue the melodic line. Measure 80 starts with a piano dynamic. Measures 81-82 show a continuation of the melodic line. Measure 83 starts with a forte dynamic. Measures 84-85 continue the melodic line. Measure 86 starts with a piano dynamic. Measures 87-88 show a continuation of the melodic line. Measure 89 starts with a forte dynamic. Measures 90-91 continue the melodic line. Measure 92 starts with a piano dynamic. Measures 93-94 show a continuation of the melodic line. Measure 95 starts with a forte dynamic. Measures 96-97 continue the melodic line. Measure 98 starts with a piano dynamic. Measures 99-100 show a continuation of the melodic line.





A handwritten musical score for a brass instrument, likely a tuba or bassoon, featuring six staves of music. The score includes dynamic markings such as *f*, *p*, *Molto*, *Larghetto*, and *Presto*. Measure numbers 8, 13, 15, 16, 18, 20, and 21 are visible. The manuscript is written on aged paper with some ink bleed-through from the reverse side.



grau

p Tempore

A. Nozjaria

Cofflage

1822



A handwritten musical score page featuring six staves of music. The notation is complex, with many eighth and sixteenth note heads. Measure numbers 18, 8, and 12 are visible above the staves. The bottom staff begins with a dynamic marking of *p*. *22. Takt* is written above the first measure of the bottom staff, with *afschl.* written below it. The score is written on a light-colored background with dark ink.



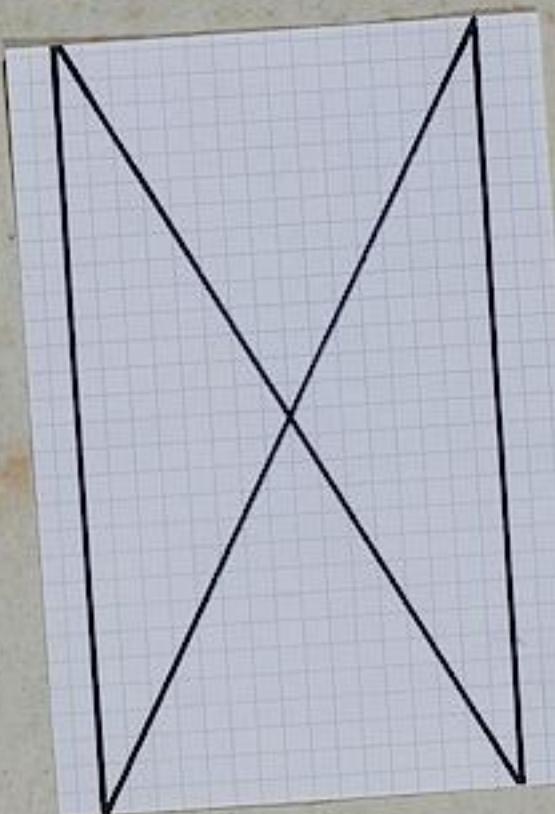
(Nr. 23. Takt.)

Nr. 24. Takt.

Allegro

Slaggetto







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