

QUARTET N^o II.

PRELUDIUM.

Tenorhorn.

Wilhelm Ramsøe, Op. 29.

Moderato quasi Andante. (M. M. ♩ = 66.)

Allegro vivo. (M. M. ♩ = 66.)

Tenorhorn.

risoluto
 crescendo
 ff
 mf
 dim.
 p
 cresc.
 fz
 fz
 fz
 fz
 fz
 fz
 1
 mf risoluto
 leggiero
 risoluto
 f
 10
 Cornet.
 ff
 mf
 p
 dolce
 p
 mf
 crescendo
 f
 ff
 p
 f
 ff
 mf
 p
 cre - scen - do
 f
 mf

Tenorhorn.

Adagio con espressione. M.M. ♩ = 54.)

7 *pp*

crescendo *f* *p dolce*

f *p*

8 *Minore. tranquillamento* *mf*

mf *f* *ff*

p *mf* *f* *dim.*

p *cresc.* *f* *p* *p* *pp* *mf*

dolce

Maggiore. *mf*

dim. *p* *pp morendo*

MENUETTO.

Tenorhorn.

Allegretto. (M.M. ♩ = 152.)

f *ten.*

crescendo *f*

p *mf* *p*

f *ten.*

dim. *crescendo*

p *f* *mf* *Fine.*

Trio.

dolce

Tuba. *f* *dolce*

4

Menuetto D.C. senza replica.

Presto. (M.M. ♩ = 176.)

p leggiero

mf *pp* *p*

mf *f*

Tenorhorn.

Musical score for Tenorhorn, page 5. The score consists of ten staves of music in 3/8 time, key of B-flat major. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Key markings and dynamics include:

- p* (piano)
- f* (forte)
- mf* (mezzo-forte)
- crescendo*
- risoluto*
- dim.* (diminuendo)
- dolce*
- ff* (fortissimo)
- con molto fuoco*
- mf staccato*

The score features several first endings marked with a '1' and a repeat sign. The final staff concludes with a first ending marked with a '1'.

Tenorhorn.

Musical score for Tenorhorn, 13 staves, 3/8 time, B-flat key signature. The score includes various dynamics and performance instructions:

- Staff 1: *f*, *dim.*, *pp*, *f*
- Staff 2: *1*, *p*
- Staff 3: *1*, *f*, *mf*
- Staff 4: *crescendo*, *f*
- Staff 5: *5*, *risoluto*, *f*
- Staff 6: *dim.*, *1*, *f*, *mf*, *4*, *pp* (with handwritten *more*)
- Staff 7: *2*, *1*, *p leggiero*
- Staff 8: *ff*, *dim.*, *mf*
- Staff 9: *pp*, *poco a poco vivo*, *p*
- Staff 10: *crescendo*, *f*