

Quintets from the Sinfonia of Cantata 18.1 revised scoring

J. S. BACH [arr. Lang and Bartoli/ ed. Lang] BWV 18.1

Sinfonia for 2 Flutes, 4 Violas, Fagotto, Cello and Bc

arr in 5 parts: 2(3) Violas, 3(2) Cellos

♩ = 138

G.P. tutti

1 Viola bwv 18.1 s5 vavc *f*

2 Viola bwv 18.5 s5 vavc *f*

3 Viola bwv 18.5 s5 vavc *f*

3 Violoncello bwv 18.5 s5 vavc *f*

4 Violoncello bwv 18.5 s5 vavc *f*

5 Violoncello bwv 18.5 s5 vavc *f*

6

1 Vla. *f*

2 Vla. *f*

3 Vla. *mp*

3 Vc. *mp*

4 Vc. *mp*

5 Vc. *mp*

11

1 Vla. *mp* *f*

2 Vla. *mp* *f*

3 Vla. *p* *mp*

3 Vc. *p* *mp*

4 Vc. *p* *mp*

5 Vc. *p* *mp*

15 **tutti**

1 Vla. *pp*

2 Vla. *pp*

3 Vla. *pp*

3 Vc. *pp*

4 Vc. *ff* *pp*

5 Vc. *ff* *pp*

20

1 Vla. *f*

2 Vla. *f*

3 Vla. *mp*

3 Vc. *mp*

4 Vc. *mp*

5 Vc. *mp*

25

1 Vla. *p* *f*

2 Vla. *p* *f*

3 Vla. *mf*

3 Vc. *mf*

4 Vc. *mf*

5 Vc. *mf*

29

1 Vla. *p*

2 Vla. *p*

3 Vla. *pp*

3 Vc. *pp*

4 Vc. *pp*

5 Vc. *pp*

34

1 Vla. *f*

2 Vla. *f* *tr.*

3 Vla. *mp*

3 Vc. *mp*

4 Vc. *mf*

5 Vc. *mf*

39

1 Vla. *p*

2 Vla. *p*

3 Vla. *pp*

3 Vc. *pp*

4 Vc. *pp*

5 Vc. *pp*

1 Vla. *f*

2 Vla. *f*

3 Vla. *f*

3 Vc. *f*

4 Vc. *f*

5 Vc. *pp* *f*

1 Vla. *ff*

2 Vla. *ff*

3 Vla. *ff*

3 Vc. *ff*

4 Vc. *ff*

5 Vc. *ff*

1 Vla. *p*

2 Vla. *p*

3 Vla. *p*

3 Vc. *p*

4 Vc. *p*

5 Vc. *p*

59

1 Vla.

2 Vla.

3 Vla.

3 Vc.

4 Vc.

5 Vc.

mf *p* *mf*

mf *p* *mp*

p *mp* *pp* *mp*

p *mp* *pp* *mp*

p *mp* *pp* *mp*

tr.

64

1 Vla.

2 Vla.

3 Vla.

3 Vc.

4 Vc.

5 Vc.

f *f* *f* *f*

f *f* *f* *f*

f *f* *f* *f*

ff

68

1 Vla.

2 Vla.

3 Vla.

3 Vc.

4 Vc.

5 Vc.

rit. *rit.* *rit.* *rit.*

rit. *rit.* *rit.* *rit.*

rit. *rit.* *rit.* *rit.*

rit. *rit.* *rit.* *rit.*

1 Viola bwv 18.1 s5 vavc

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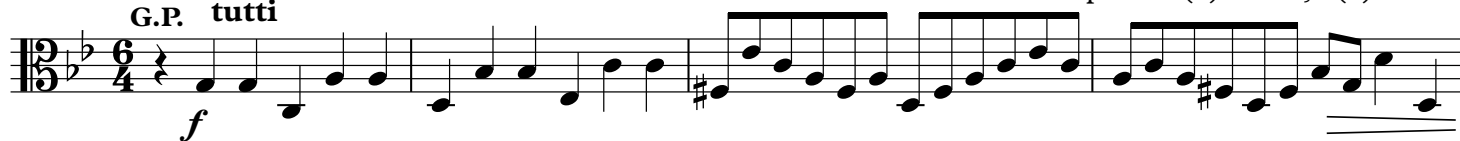
J. S. BACH [arr. Lang and Bartoli/ ed. Lang] BWV 18.1

Sinfonia for 2 Flutes, 4 Violas, Fagotto, Cello and Bc

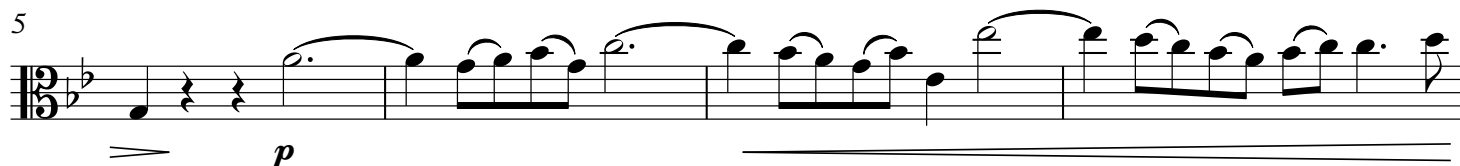
arr in 5 parts: 2(3) Violas, 3(2) Cellos

♩ = 138

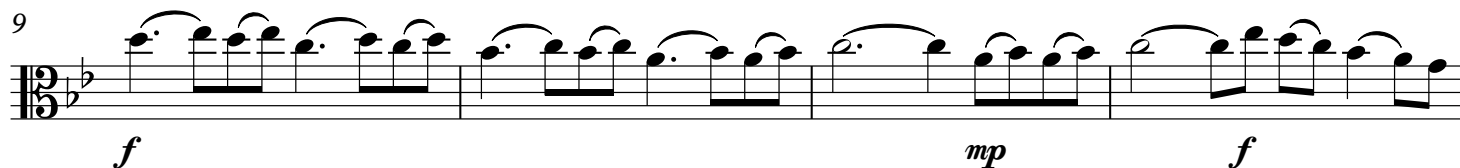
G.P. tutti



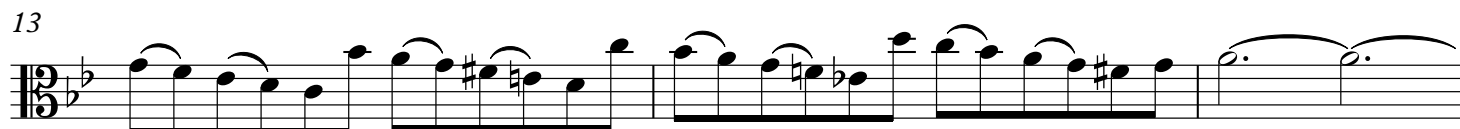
5



9



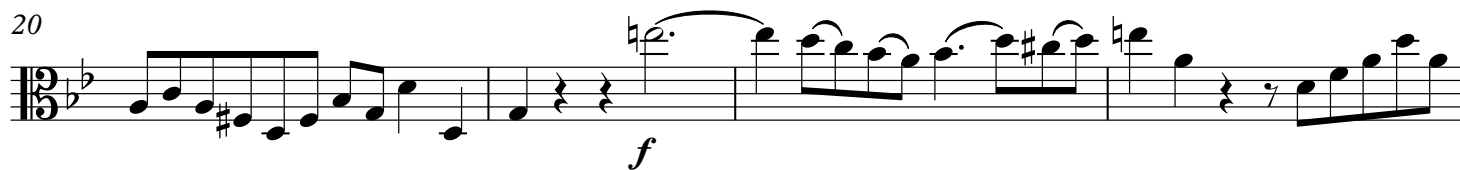
13



16



20



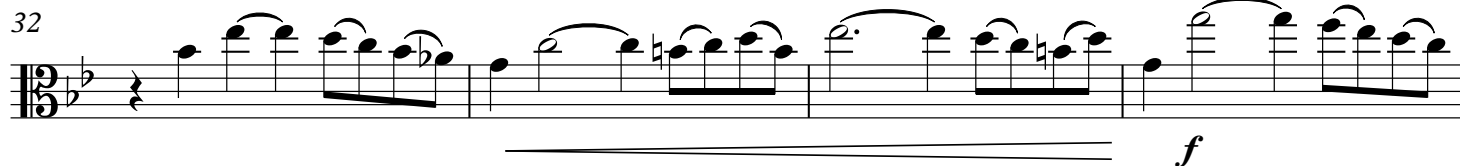
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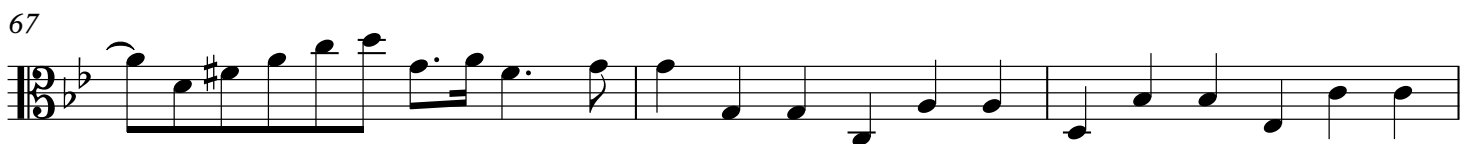
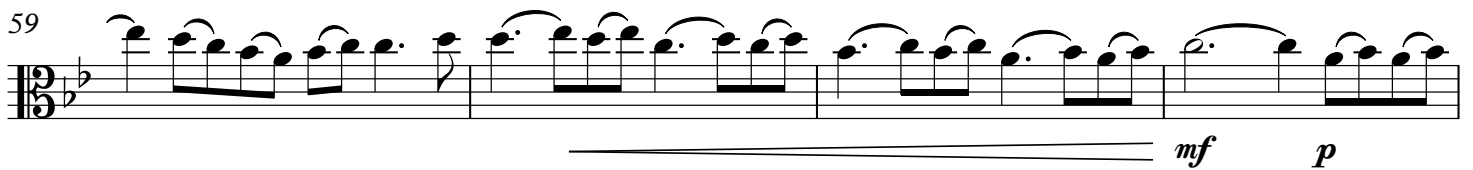
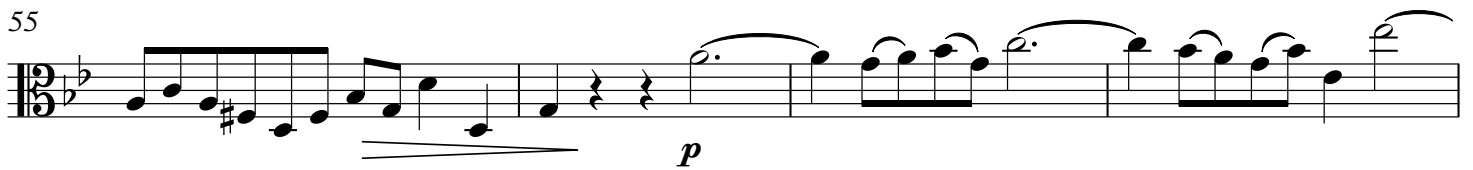
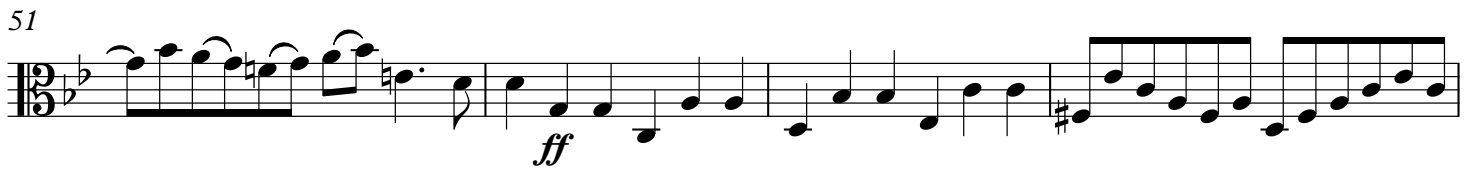
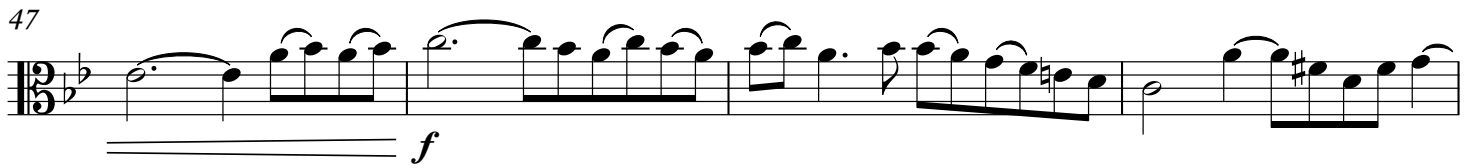
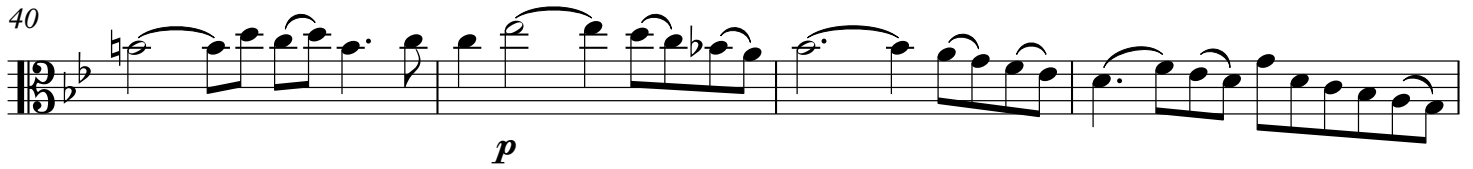
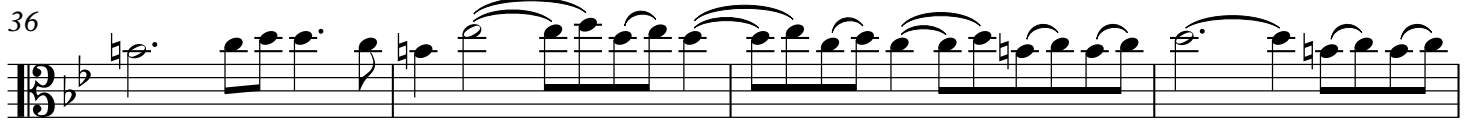


28



32





2 Viola bwv 18.5 s5 vavc

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$\text{♩} = 138$
G.P. tutti

f

5

p

9

f *mp*

12

f

15

tutti *pp*

19

f

22

25

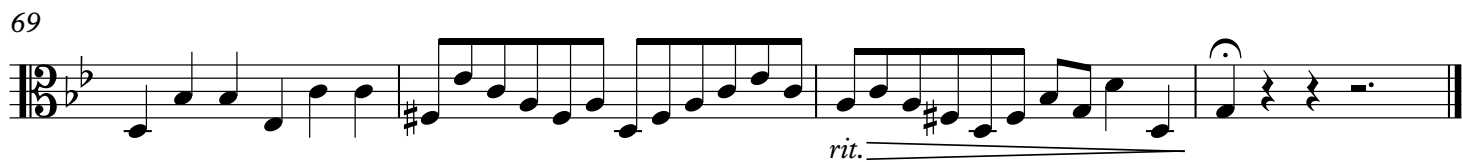
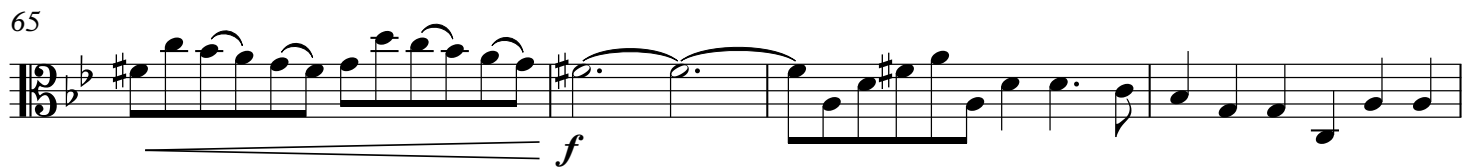
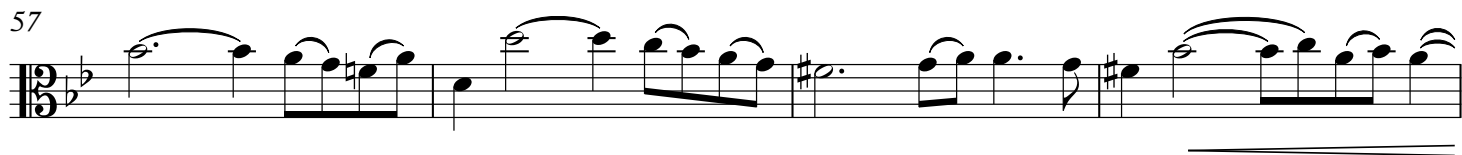
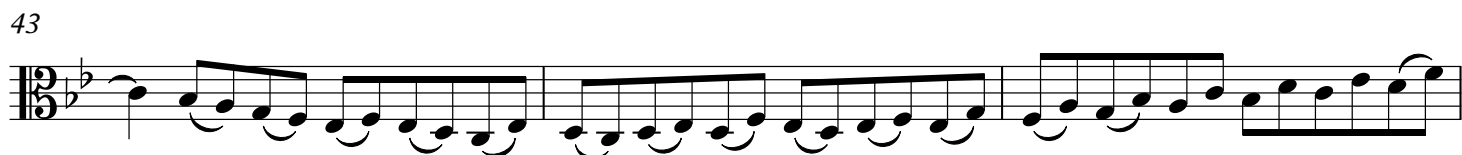
p

28

f *p*

32

f



3 Viola bwv 18.5 s5 vavc

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G.P. tutti

5

12

16

20

25

30

35

40

f

mp

p

pp

mf

pp

pp

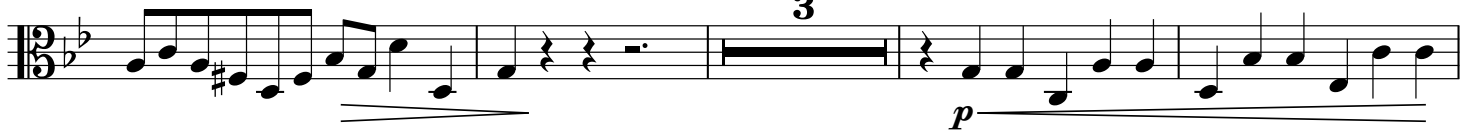
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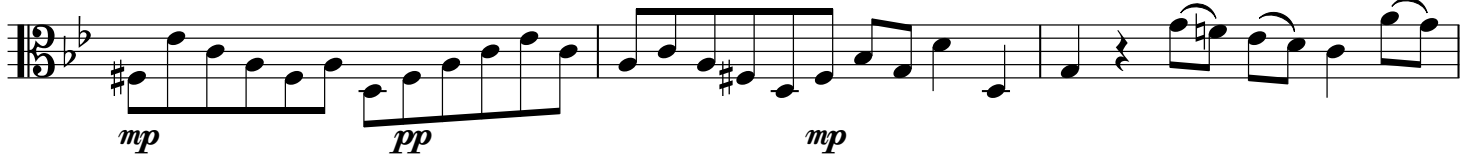
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55



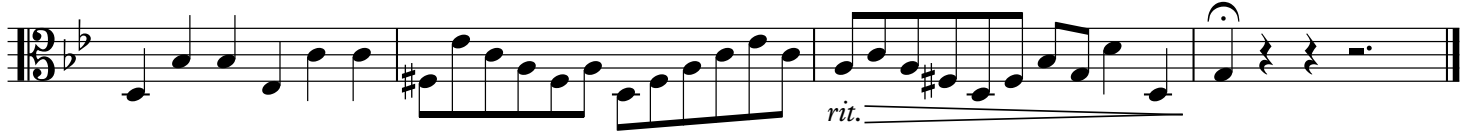
62



65



69



3 Violoncello bwv 18.5 s5 vavc

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G.P. tutti

f

5

mp *p*

12

mp

16

tutti

pp

20

25

mf

30

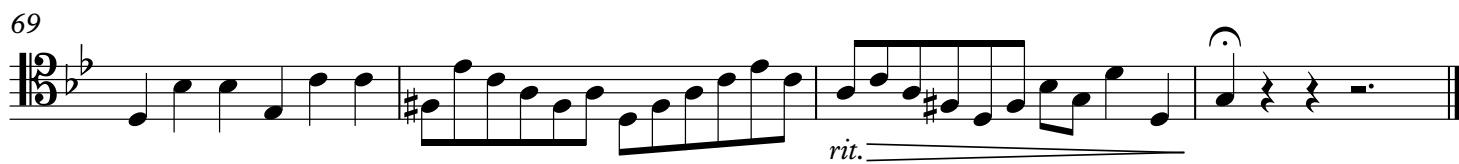
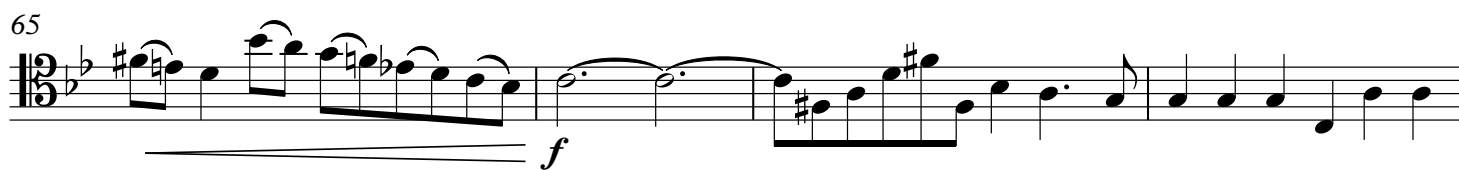
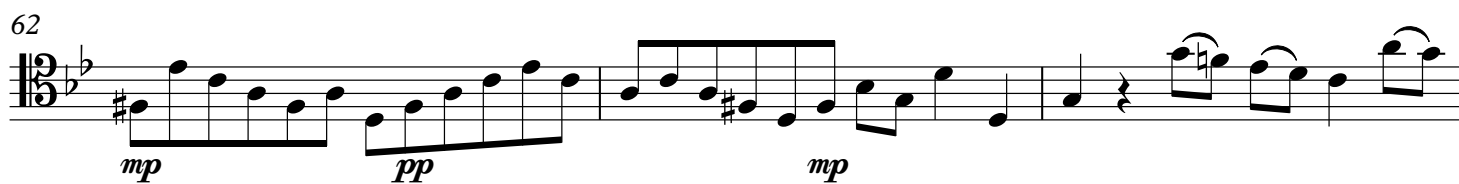
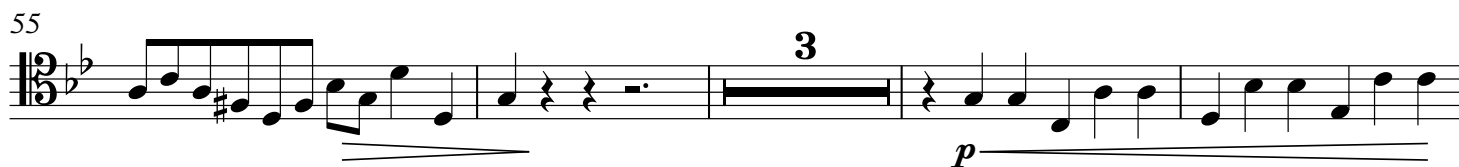
pp

35

mp

40

pp



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G.P. tutti

f

5 *mp* *p*

12 *mp* *ff*

16 *pp* tutti

20

25 *mf*

30 *pp*

35 *mf*

40 *pp*

45 *f*

49

ff

53

ff

57

p *mp* *pp* *mp*

64

f

69

rit.

5 Violoncello bwv 18.5 s5 vavc

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G.P. **tutti**

f

5

p

10

p

mp

14

p

mp

tutti

18

ff

pp

22

mp

27

p

31

mf

pp

38

mf

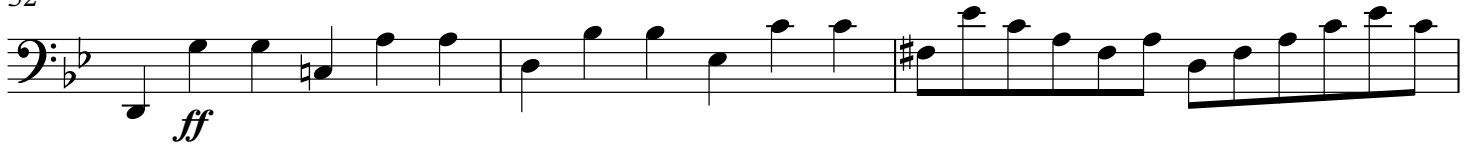
42

pp

48

f

52



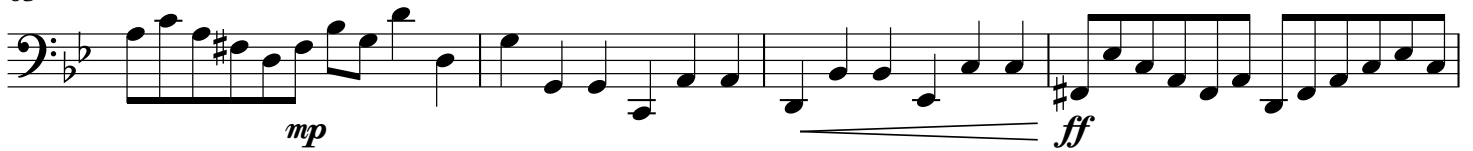
55



59



63



67



70

