

Trios from Cantata 18.4

LET VOICE SOLO PARTS ALWAYS PREDOMINATE
(opt. small non-cue notes for additional lines)

J. S. Bach [arr. P. Lang] BWV 18.4

Aria for 2 Flutes, Violas, Soprano and Bc "Mein Seelenschatz..."
arr. for 3 parts: 1. Viola, 2. Viola or Violin or Cello, 3. Cello

$\text{♩} = 72$

1 Viola bwv 18.4 s3

2 Viola for Soprano Solo bwv 18.4 s3

2 Violin for Soprano Solo bwv 18.4 s3

2 Violoncello for Soprano Solo,
down 8va bwv 18.4 s3

3 Violoncello for Bc bwv 18.4 s3

3

Vla. *f* *tr*

Vla.

Vln.

Vc.

Vc.

6

Vla. *tr*

Vla.

Vln.

Vc.

Vc.

9

Vla. *p* *tr*

Vla. *f* *tr*

Vln. *f* *tr*

Vc. *f* *tr*

Vc. *p*

p

12

opt. line

Score for measures 12-14. The system includes staves for Vln. (Violin), Vla. (Viola), Vc. (Violoncello), and Vc. (Violoncello). The key signature is B-flat major. The notation includes various musical symbols such as notes, rests, and trills (tr~).

15

Score for measures 15-17. The system includes staves for Vln. (Violin), Vla. (Viola), Vc. (Violoncello), and Vc. (Violoncello). The key signature is B-flat major. The notation includes various musical symbols such as notes, rests, and trills (tr~). Dynamics include *p* (piano).

18

Score for measures 18-20. The system includes staves for Vln. (Violin), Vla. (Viola), Vc. (Violoncello), and Vc. (Violoncello). The key signature is B-flat major. The notation includes various musical symbols such as notes, rests, and trills (tr~).

21

Score for measures 21-23. The system includes staves for Vln. (Violin), Vla. (Viola), Vc. (Violoncello), and Vc. (Violoncello). The key signature is B-flat major. The notation includes various musical symbols such as notes, rests, and trills (tr~). Dynamics include *f* (forte) and *mf* (mezzo-forte).

24

24

Vla. *p* *tr*

Vla. *f* *tr*

Vln. *f* *tr*

Vc. *f* *tr*

Vc. *p*

27

27

Vla. *tr*

Vla.

Vln.

Vc.

Vc.

30

30

Vla. *p*

Vla. *f*

Vln. *f*

Vc. *f*

Vc. *p*

33

33

Vla. *tr* *f*

Vla. *tr* *mf*

Vln. *tr* *mf*

Vc. *tr* *mf*

Vc. *f*

36

Vla.

Vla.

Vln.

Vc.

Vc.

39

Vla.

Vla.

Vln.

Vc.

Vc.

tr

rit.

p

rit.

p

rit.

p

rit.

p

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$\bullet = 72$

[illegible]

34



37



40



2 Viola for Soprano Solo bwv 18.4 s3

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$\text{♩} = 72$
Bc opt. line

mf

6

f

10

f

14

18

21

mf *f*

25

30

f

33

mf

38

rit. *p*

2 Violin for Soprano Solo bwv 18.4 s3

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arr. for 3 parts: 1. Viola, 2. Viola or Violin or Cello, 3. Cello

$\text{♩} = 72$ opt. line

opt. mtc

mf

6

10

14

18

21

25

30

33

38

rit. p

2 Violoncello for Soprano Solo, down 8va bwv 18.4 s3

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arr. for 3 parts: 1. Viola, 2. Viola or Violin or Cello, 3. Cello

$\text{♩} = 72$ opt. line
Bc

mf

6

10

14

18

21

25

30

33

38

rit. p

3 Violoncello for Bc bwv 18.4 s3

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♩ = 72
lead

5

9

13

17

21

24

27

31

35

39

f

p

f

p

f

p

f

p

rit.

p