

LET VOICE SOLO PARTS ALWAYS PREDOMINATE

♩. = 48
Vln. 2

Violin 2

1 Violin bwv 19.5 s6r

2 Violin bwv 19.5 s6r

3 Viola bwv 19.5 s6r

4 Viola bwv 19.5 s6r

5 Violoncello for Tenor Solo and Bc
bwv 19.5 s6r

6 Violoncello for Bc and Tenor Solo
bwv 19.5 s6r

Vln. 2

Vln. 1

Vla.

Vla.

Vc.

Vc.

Vln. 2

Tromba solo

18

Vln.

Vln. 1

Vla.

Vla.

Vc.

Vc.

p

Tromba solo

ff

24

Vln.

Vln. 1

Vla.

Vla.

Vc.

Vc.

p

29

Vln.

Vln. 1

Vla.

Vla.

Vc.

Vc.

tr

Tromba solo

ff

tr

p

Tenor Solo

f

34

Vln. *tr*

Vln. 1 *p* *mf*

Vla. *mf*

Vla. *mf*

Vc. *mf*

Vc.

39

Vln. *p*

Vln. 1 *p*

Vla. *p*

Vla. *p*

Vc. *f* Tenor Solo

Vc. *mf* *p*

44

Vln. *tr*

Vln. 1 *ff* Tromba solo

Vla.

Vla.

Vc.

Vc.

50

Vln.

Vln. 1

Vla.

Vla.

Vc.

Vc.

p

ff

Tromba solo

56

Vln.

Vln. 1

Vla.

Vla.

Vc.

Vc.

p

61

Vln. *tr*

Vln. 1

Vla. *ff*

Vla. *tr*

Vc. *p*

Vc. *Tenor Solo* *f*

Tromba solo

67

Vln.

Vln. 1

Vla.

Vla.

Vc.

Vc.

tr~

Vc.

72

Vln.

Vln. 1

Vla.

Vla.

Vc.

Vc.

mf

mf

mf

ff

mf

mf

p

p

p

f

mf

p

Tromba solo

Tenor Solo

78

Vln.

Vln. 1

Vla.

Vla.

Vc.

Vc.

ff

Tromba solo

83

Vln.

Vln. 1

Vla.

Vla.

Vc.

Vc.

p

88

Vln.

Vln. 1

Vln. 2

Vla.

Vla.

Vc.

Vc.

p ff

ff

93

Vln.

Vln. 1

Vla.

Vla.

Vc.

Vc.

p

ff

Tromba solo

98

Vln.

Vln. 1

Vla.

Vla.

Vc.

Vc.

103

Vln.

Vln. 1

Vla.

Vla.

Vc.

Vc.

Vln. 2

mf

ff

p

mf

p

p

p

mf

f

Tenor Solo

109

Vln.

Vln. 1

Vla.

Vla.

Vc.

Vc.

ff

114

Vln.

Vln. 1

Vla.

Vla.

Vc.

Vc.

119

Vln.

Vln. 1

Vla.

Vla.

Vc.

Vc.

124

Vln.

Vln. 1

Vla.

Vla.

Vc.

Vc.

130

Vln.

Vln. 1

Vla.

Vla.

Vc.

Vc.

mf

mf

mf

tr

135

Vln.

Vln. 1

Vla.

Vla.

Vc.

Vc.

tr

rit.

p

tr

rit.

p

tr

rit.

p

tr

rit.

p

1 Violin bwv 19.5 s6r

Sextet from Cantata 19.5 revoiced

LET VOICE SOLO PARTS ALWAYS PREDOMINATE

J. S. Bach [arr. Lang and Bartoli/ ed. Lang] BWV 19.5

Aria for Tromba, 2 Violins, Viola, Tenor and Bc "Bleibt, ihr Engel,..."

arr for 2 Violins, 2 Violas, and 2 Cellos

$\text{♩} = 48$
Vln. 2

10

Vln. 2 Tromba solo

4

ff

21

p

27

2

tr

35

5

Vln. 2

p

45

tr

52

59

tr

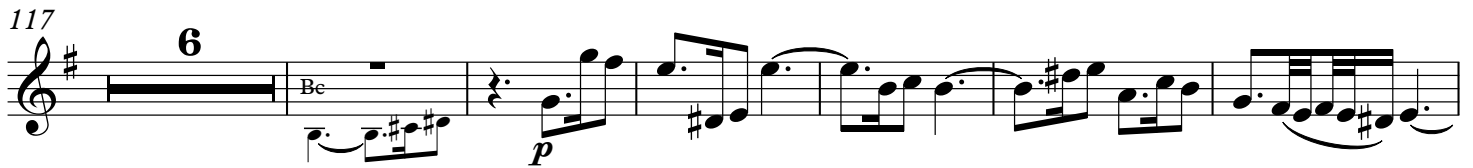
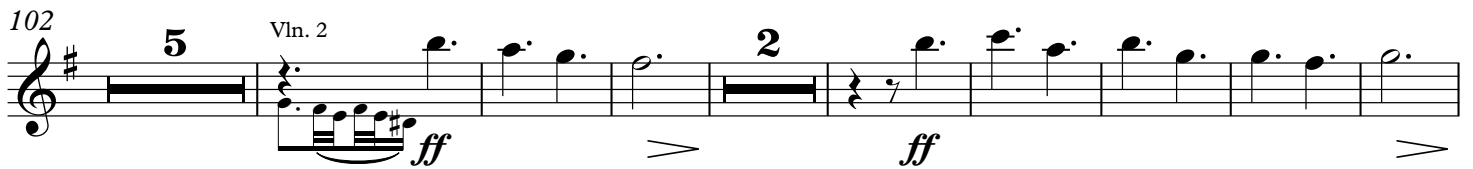
66

tr

mf

73

p



2 Violin bwv 19.5 s6r

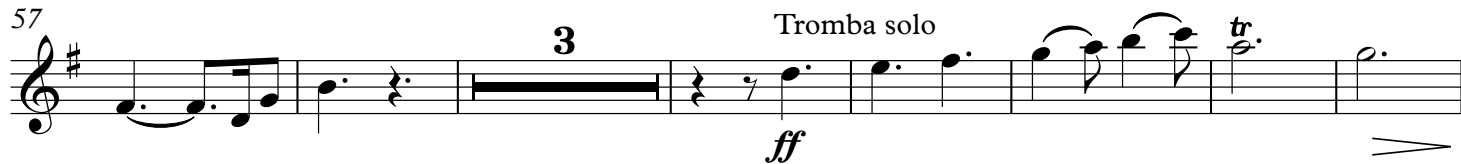
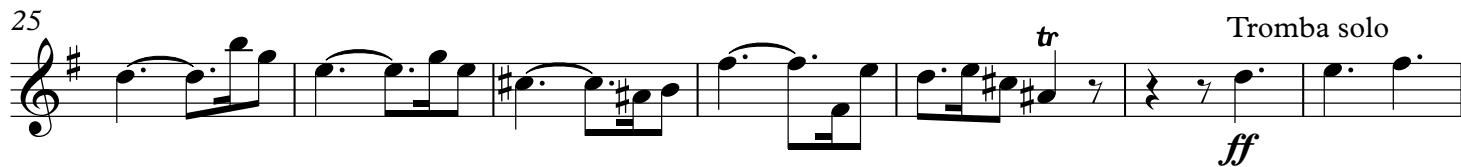
Sextet from Cantata 19.5 revoiced

LET VOICE SOLO PARTS ALWAYS PREDOMINATE

J. S. Bach [arr. Lang and Bartoli/ ed. Lang] BWV 19.5
Aria for Tromba, 2 Violins, Viola, Tenor and Bc "Bleibt, ihr Engel,..."

arr for 2 Violins, 2 Violas, and 2 Cellos

♩. = 48



67 **4** Vc. *mf* *p*

77 Tromba solo *ff*

84 *p*

89

94

100 *mf*

106 *p*

112 *tr*

118

123 *ff* **5**

134 *rit.* *tr* *p*

Sextet from Cantata 19.5 revoiced

LET VOICE SOLO PARTS ALWAYS PREDOMINATE

J. S. Bach [arr. Lang and Bartoli/ ed. Lang] BWV 19.5

Aria for Tromba, 2 Violins, Viola, Tenor and Bc "Bleibt, ihr Engel,..."

arr for 2 Violins, 2 Violas, and 2 Cellos

$\text{♩} = 48$

f

8

p

15

Tromba solo

ff

23

p

31

mf

38

p

44

51

58

65

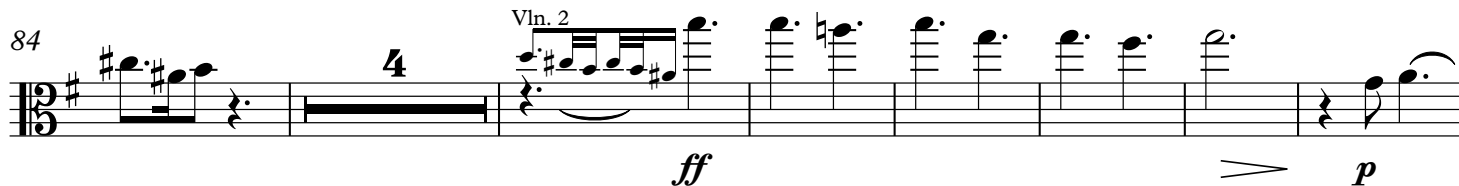
72



79



84



95



102



109



116



123



129



135



Sextet from Cantata 19.5 revoiced

LET VOICE SOLO PARTS ALWAYS PREDOMINATE

J. S. Bach [arr. Lang and Bartoli/ ed. Lang] BWV 19.5

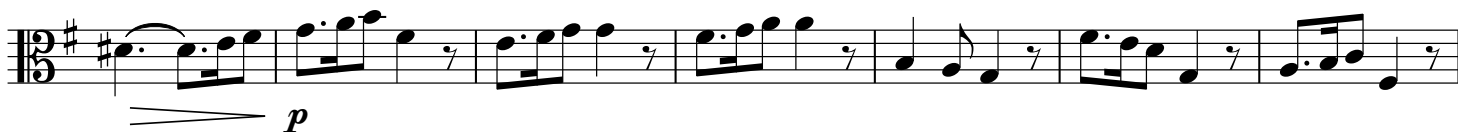
Aria for Tromba, 2 Violins, Viola, Tenor and Bc "Bleibt, ihr Engel,..."

arr for 2 Violins, 2 Violas, and 2 Cellos

♩. = 48



8



15



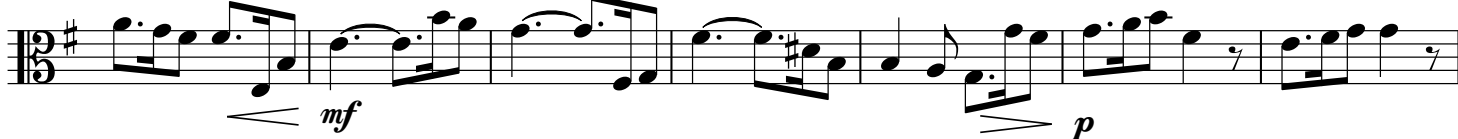
22



29



36



43



50



58



65



71 Tromba solo

mf ff p

78

85

92 Tromba solo

ff

99

mf

106

p p

113

120

tr

127

134

tr

rit. p

5 Violoncello for Tenor Solo and Bc bwv 19.5 s6r
Sextet from Cantata 19.5 revoiced

LET VOICE SOLO PARTS ALWAYS PREDOMINATE

J. S. Bach [arr. Lang and Bartoli/ ed. Lang] BWV 19.5

Aria for Tromba, 2 Violins, Viola, Tenor and Bc "Bleibt, ihr Engel,..."

arr for 2 Violins, 2 Violas, and 2 Cellos

$\text{♩} = 48$
Vln. 2

7

Tenor Solo

f

14

21

28

p

34

Tenor Solo

mf

f

43

49

56

p

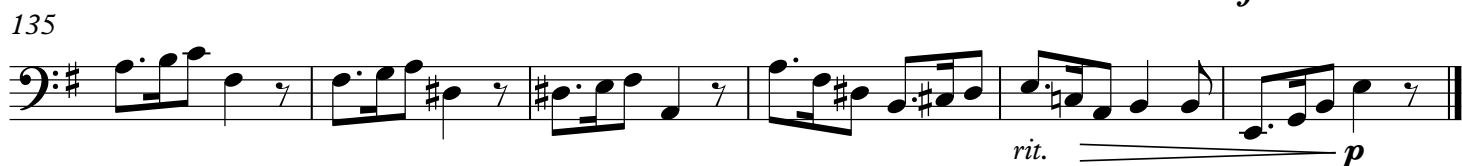
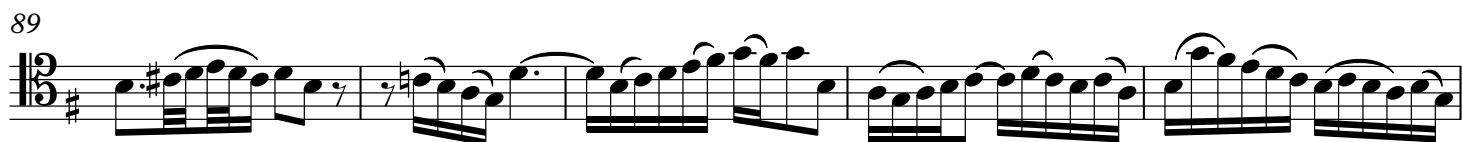
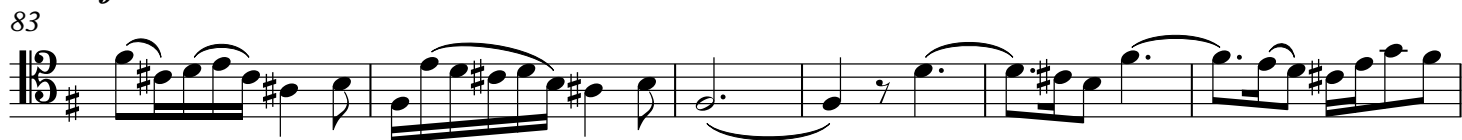
62

68

mf

The musical score is written for a Violoncello in 3/8 time, key of D major (one sharp). It consists of 68 measures. The tempo is marked as quarter note = 48. The score includes dynamic markings: *f* (forte) at measure 7, *p* (piano) at measure 28, *mf* (mezzo-forte) at measure 34, and *f* at measure 43. The Tenor Solo part is indicated for measures 7, 34, and 68. The score is arranged for 2 Violins, 2 Violas, and 2 Cellos.

76 Tenor Solo



6 Violoncello for Bc and Tenor Solo bwv 19.5 s6r
Sextet from Cantata 19.5 revoiced

LET VOICE SOLO PARTS ALWAYS PREDOMINATE

J. S. Bach [arr. Lang and Bartoli/ ed. Lang] BWV 19.5
Aria for Tromba, 2 Violins, Viola, Tenor and Bc "Bleibt, ihr Engel,..."
arr for 2 Violins, 2 Violas, and 2 Cellos

♩. = 48



8



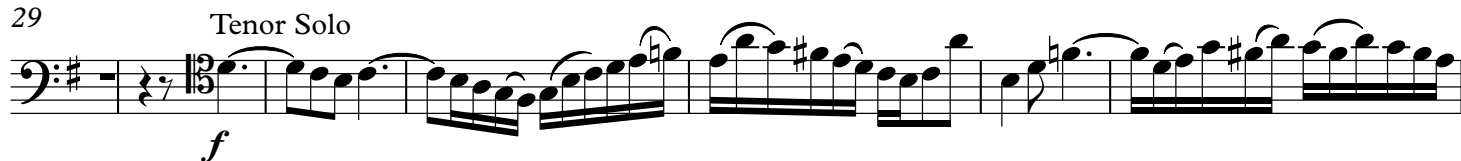
15



22



29



36



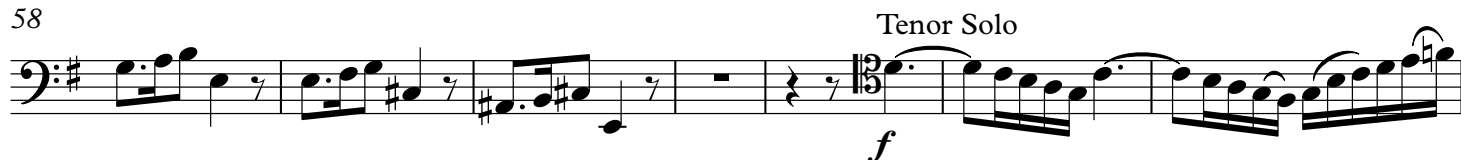
44



51



58



65

71

78

85

92

99

106

Tenor Solo

113

119

125

131

6

mf *p*

f *mf*

tr

tr

mf p

f mf

tr

tr