

Sextet from Cantata 19.5 revoiced

LET VOICE SOLO PARTS ALWAYS PREDOMINATE

J. S. Bach [arr. Lang and Bartoli/ ed. Lang] BWV 19.5

Aria for Tromba, 2 Violins, Viola, Tenor and Bc "Bleibt, ihr Engel..."

arr for 2 Violins, 2 Violas, and 2 Cellos

$\text{♩} = 48$
Vln. 2

- 1 Violin bwv 19.5 s6r
2 Violin bwv 19.5 s6r
3 Viola bwv 19.5 s6r
4 Viola bwv 19.5 s6r
5 Violoncello for Tenor Solo and Bc
bwv 19.5 s6r
6 Violoncello for Bc and Tenor Solo
bwv 19.5 s6r

6

Vln. 2

Vln. 1

Vla.

Vla.

Vc.

Vc.

Vln. 2

Tromba solo

Vln. 1

Vla.

Vla.

Vc.

Vc.

18

Vln.

Vln. 1

Vla.

Vla.

Vc.

Vc.

Tromba solo

ff

24

Vln.

Vln. 1

Vla.

Vla.

Vc.

Vc.

p

29

Vln.

Vln. 1

Vla.

Vla.

Vc.

Vc.

Tromba solo

ff

tr

tr

p

Tenor Solo

f

34

Vln. *tr*

Vln. 1 *p*

Vla. *mf*

Vla. *mf*

Vc. *mf*

Vc. *mf*

39

Vln. *p*

Vln. 1

Vla.

Vla. *p*

Vc. *f*
Tenor Solo

Vc. *mf* *p*

44

Vln. *tr*

Vln. 1 Tromba solo *ff*

Vla.

Vla.

Vc.

Vc.

50

Vln.
Vln. 1
Vla.
Vla.
Vc.
Vcl.

Tromba solo
ff

56

Vln.
Vln. 1
Vla.
Vla.
Vc.
Vcl.

p

61

Vln.
Vln. 1
Vla.
Vla.
Vc.
Vcl.

Tromba solo
ff
tr
p
Tenor Solo
f

67

Vln. Vln. 1 Vla. Vla. Vc. Vc.

tr~

Vc.

72

Vln. Vln. 1 Vla. Vla. Tromba solo Vc. Vc.

mf *mf* *mf* *ff* *mf*

Tenor Solo

p *p* *p* *f* *mf* *p*

78

Vln. Vln. 1 Vla. Vla. Vc. Vc.

Tromba solo

ff

Vln. Vln. 1 Vla. Vla. Vc. Vc.

83

88

93

98

Vln.

Vln. 1

Vla.

Vla.

Vc.

Vcl.

103

Vln.

Vln. 1

Vla.

Vla.

Vc.

Vcl.

Vln. 2

ff

p

p

p

p

Tenor Solo

f

109

Vln.

Vln. 1

Vla.

Vla.

Vc.

Vcl.

114

Vln.

Vln. 1

Vla.

Vla.

Vc.

Vc.

119

Vln.

Vln. 1

Vla.

Vla.

Vc.

Vc.

Bc

124

Vln.

Vln. 1

Vla.

Vla.

Vc.

Vc.

130

This musical score page shows five staves of string instruments: Vln. (Violin), Vln. 1, Vla. (Viola), Vla. 2, Vc. (Cello), and Vc. 2. The key signature is one sharp (F#). Measure 130 begins with eighth-note patterns in the violins and violas, followed by sixteenth-note patterns in the cellos. Dynamic markings include *mf* (mezzo-forte) and *tr* (trill).

135

This musical score page continues the string section from measure 130. The instrumentation remains the same: Vln., Vln. 1, Vla., Vla. 2, Vc., and Vc. 2. The key signature changes to no sharps or flats. The violins play eighth-note patterns, while the other instruments provide harmonic support. Dynamic markings include *tr*, *rit.*, and *p* (pianissimo).

1 Violin bwv 19.5 s6r

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arr for 2 Violins, 2 Violas, and 2 Cellos

10 Vln. 2 Tromba solo 4

21 p

27 2 tr

35 5 Vln. 2 p

45 tr

52

59 tr

66 tr < mf

73 > p

80

87

$p ff$

94

2

5

Vln. 2

ff

ff

102

2

117

6

p

Be

mf

129

mf

2 Violin bwv 19.5 s6r

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arr for 2 Violins, 2 Violas, and 2 Cellos

$\text{J.} = 48$

6

7

13

19

25

32

38

47

57

Tromba solo

Vln. 1

ff

mf

p

tr.

3

4

p

3

ff

tr.

>

>

>

>

>

>

67 Vc.

77 Tromba solo

84 *p*

89

94

100 *mf*

106 *p*

112 *tr*

118

123 *ff*

134 *tr*
rit. *p*

This image shows the second violin part (Violin 2) of J.S. Bach's Suite No. 6 in D major, BWV 1068. The score consists of 17 staves of musical notation for violin 2. The key signature is one sharp (D major). The time signature varies throughout the piece, indicated by the number '4' at the beginning of each staff. The music includes various dynamics such as *p* (piano), *mf* (mezzo-forte), *ff* (fortissimo), and *tr* (trill). Performance instructions like 'Tromba solo' and 'rit.' (ritardando) are also present. The piece begins with a section for cello (Vc.) and transitions to violin 2. The violin 2 part features a mix of eighth-note patterns, sixteenth-note figures, and sustained notes. The score is written on five-line staves with black note heads and vertical stems.

3 Viola bwv 19.5 s6r

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Aria for Tromba, 2 Violins, Viola, Tenor and Bc "Bleibt, ihr Engel..."

arr for 2 Violins, 2 Violas, and 2 Cellos

The musical score is for a Sextet arrangement of J.S. Bach's Cantata No. 19.5. The instrumentation includes 2 Violins, 2 Violas, and 2 Cellos. The score is divided into ten measures, numbered 1 through 65. Measure 1 starts with a dynamic of **f**. Measure 8 features a dynamic of **p**. Measure 15 is labeled "Tromba solo" and has a dynamic of **ff**. Measure 23 includes a dynamic of **p** indicated by a double equals sign (**= = p**). Measure 31 has a dynamic of **mf** indicated by a double less than sign (**= = mf**). Measure 38 includes a dynamic of **p** indicated by a double equals sign (**= = p**). Measure 44 starts with a dynamic of **p**. Measure 51 continues with a dynamic of **p**. Measure 58 starts with a dynamic of **p**. Measure 65 ends with a dynamic of **p**.

72

2

79

84

Vln. 2

4

ff

> *p*

95

102

< *mf*

> *p*

109

116

123

129

< *mf*

135

rit.

p

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 Aria for Tromba, 2 Violins, Viola, Tenor and Bc "Bleibt, ihr Engel..."
 arr for 2 Violins, 2 Violas, and 2 Cellos

 $\text{J.} = 48$ tr

8

15

22

29

36

43

50

Tromba solo

ff

58

p

65

5 Violoncello for Tenor Solo and Bc bwv 19.5 s6r
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Aria for Tromba, 2 Violins, Viola, Tenor and Bc "Bleibt, ihr Engel..."

arr for 2 Violins, 2 Violas, and 2 Cellos

$\text{J.} = 48$
 Vln. 2

7 Tenor Solo

f

14

21

28

p

34 Tenor Solo

mf *f*

43

49

56

p

62

68

76 Tenor Solo

f

83

89

94

98

102 > **mf** > **p**

109

116

123

129 < **mf**

135 *rit.* **p**

6 Violoncello for Bc and Tenor Solo bwv 19.5 s6r
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$\text{♩.} = 48$

8

15

22

29 Tenor Solo

36 2

44

51

58 Tenor Solo

65

71

2

mf

> *p*

78

85

92

99

mf

106 Tenor Solo

f

113

119

tr

125

131

tr

6