

Sextet from Cantata 21.2

(opt. small non-cue notes for additional lines)

J. S. Bach [arr. R. Bartoli, ed. P. Lang] BWV 21.2
Chorus for Oboe, Strings, 4 part Choir, Fagotto and Bc
arr. for 2 Violins, 2 Violas, and 2 Cellos

♩ = 80

1 Violin bwv 21.2 s6

2 Violin bwv 21.2 s6

3 Viola bwv 21.2 s6

4 Viola bwv 21.2 s6

5 Violoncello bwv 21.2 s6

6 Violoncello bwv 21.2 s6

f *f* *f* *f* *f* *f*

p *p* *p* *p* *p* *p*

4

Vln. 1

Vln.

Vla.

Vla.

Vc.

Vc.

f *f* *f* *f* *f* *f*

p *p* *p* *p* *p* *p*

7

7

Vln. 1

Vln.

Vla.

Vla.

Vc.

Vc.

p

p

p

Detailed description: This system of musical notation covers measures 7, 8, and 9. It features six staves: Violin 1, Violin, Viola, Viola, Violoncello, and Violoncello. The key signature is B-flat major (two flats). Measure 7 begins with a fermata over the first measure. In measure 8, the Violin 1 and Violin parts enter with a piano (*p*) dynamic, playing eighth-note patterns. The Viola parts play sustained chords, with the second Viola part featuring a melodic line. The Violoncello parts play a steady eighth-note accompaniment. Measure 9 continues the patterns established in measure 8.

10

10

Vln. 1

Vln.

Vla.

Vla.

Vc.

Vc.

f

f

f

f

f

f

Detailed description: This system of musical notation covers measures 10, 11, and 12. It features the same six staves as the previous system. Measure 10 begins with a fermata over the first measure. In measure 11, the Violin 1 and Violin parts enter with a forte (*f*) dynamic, playing eighth-note patterns. The Viola parts play sustained chords, with the second Viola part featuring a melodic line. The Violoncello parts play a steady eighth-note accompaniment. Measure 12 continues the patterns established in measure 11.

13

Musical score for measures 13-15. The score includes staves for Vln. 1, Vln., Vla., and Vc. The key signature is B-flat major. The music features a mix of eighth and sixteenth notes, with dynamic markings of *p* (piano) and a trill (*tr*) in the second violin part. The first violin part has a fermata in the first measure. The second violin part has a trill in the second measure. The viola and cello parts have various rhythmic patterns and dynamic markings.

16

Musical score for measures 16-18. The score includes staves for Vln. 1, Vln., Vla., and Vc. The key signature is B-flat major. The music features a mix of eighth and sixteenth notes, with dynamic markings of *f* (forte). The first violin part has a melodic line. The second violin part has a melodic line with a trill. The viola and cello parts have various rhythmic patterns and dynamic markings.

19

19

Vln. 1

Vln.

Vla.

Vla.

Vc.

Vc.

p

p

p

p

p

Detailed description: This system of musical notation covers measures 19, 20, and 21. It features six staves: Violin 1 (Vln. 1), Violin (Vln.), Viola (Vla.), Viola (Vla.), Violoncello (Vc.), and Violoncello (Vc.). The key signature is B-flat major (two flats). Measure 19 shows the Violin 1 part with a whole rest, while the other instruments play. Measure 20 continues the instrumental parts. Measure 21 features a key change to C major (one flat) for the first two measures, indicated by a sharp sign on the F line of the Violin 1 staff. Dynamics of piano (*p*) are marked in measures 20 and 21 for the Violin, Viola, and Violoncello parts.

22

22

Vln. 1

Vln.

Vla.

Vla.

Vc.

Vc.

Detailed description: This system of musical notation covers measures 22, 23, and 24. It features the same six staves as the previous system. Measure 22 shows the Violin 1 part with a whole rest, while the other instruments play. Measure 23 continues the instrumental parts. Measure 24 features a key change to C major (one flat) for the first two measures, indicated by a sharp sign on the F line of the Violin 1 staff.

25

Violin 1 (Vln. 1), Violin (Vln.), Viola (Vla.), and Violoncello (Vc.) parts for measures 25-27. The score is in a key with two flats and a 3/4 time signature. The first measure (25) features a dynamic marking of *f* (forte) for the Violin 1, Violin, and Viola parts. The Violoncello part also has a *f* marking in the second measure. The music consists of rhythmic patterns with eighth and sixteenth notes, often beamed together.

28

Violin 1 (Vln. 1), Violin (Vln.), Viola (Vla.), and Violoncello (Vc.) parts for measures 28-30. The score continues in the same key and time signature. The dynamic marking changes to *p* (piano) for the Violin 1, Violin, and Viola parts in the second measure (28). The Violoncello part also has a *p* marking in the second measure. The music continues with similar rhythmic patterns, including some rests and phrasing slurs.

31

Vln. 1

Vln.

Vla.

Vla.

Vc.

Vc.

This block contains the musical score for measures 31, 32, and 33. It features six staves: Violin 1, Violin, Viola, Viola, Violoncello, and Violoncello. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The Violin 1 part starts with a sixteenth-note figure. The Viola parts have more active rhythmic patterns. The Violoncello parts provide a steady bass line. There are dynamic markings like *f* and *mf* throughout.

34

Vln. 1

Vln.

Vla.

Vla.

Vc.

Vc.

This block contains the musical score for measures 34, 35, and 36. It features the same six staves as the previous block. The music continues with similar rhythmic patterns. The Violin 1 part has a *f* dynamic marking. The Viola parts have a *f* marking. The Violoncello parts have a *f* marking. There are also trills (tr) in the Viola part in measure 36. The score concludes with a final cadence in measure 36.

Adagio

♩ = 84

G.P.

Vivace ♩ = 84

37

Vln. 1 *tr*

Vln. *rit.*

Vla. *rit.*

Vla. *rit.*

Vc. *rit.*

Vc. *rit.*

ff *p* *p* *p* *ff* *p* *ff* *p*

41

Vln. 1

Vln. *f*

Vla. *f*

Vla. *f*

Vc. *f*

Vc. *f*

f

44

44

Vln. 1

Vln.

Vla.

Vla.

Vc.

Vc.

This system contains measures 44, 45, and 46. It features six staves: Violin 1, Violin, Viola, Viola, Violoncello, and Violoncello. The key signature is B-flat major. Measures 44 and 45 show dense rhythmic patterns in the strings. Measure 46 features a trill in the first violin and a fermata in the second violin.

47

47

Vln. 1

Vln.

Vla.

Vla.

Vc.

Vc.

tr

p

p

p

p

p

p

This system contains measures 47, 48, and 49. It features six staves: Violin 1, Violin, Viola, Viola, Violoncello, and Violoncello. The key signature is B-flat major. Measure 47 includes a trill in the first violin and a dynamic marking of *p*. Measures 48 and 49 continue the musical development with various dynamics and articulations.

50

Vln. 1
cresc.

Vln.
cresc.

Vla.
cresc.

Vla.
cresc.

Vc.
cresc.

Vc.
cresc.

53

Vln. 1
f *rit.* **Andante** *p*

Vln.
f *rit.* *p*

Vla.
f *rit.* *p*

Vla.
f *rit.* *p*

Vc.
f *rit.* *p*

Vc.
f *rit.* *p*

56

Vln. 1

Vln.

Vla.

Vla.

Vc.

Vc.

p

rit.

tr

Detailed description: This is a page of a musical score for a string ensemble, numbered 10 at the top left. The page contains measures 56, 57, and 58. The score is written for six parts: Violin 1 (Vln. 1), Violin (Vln.), Viola (Vla.), Viola (Vla.), Violoncello (Vc.), and Violoncello (Vc.). The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. Measure 56 begins with a first violin part playing a melodic line, while the other instruments have rests. Measure 57 features a dynamic marking of *p* (piano) and all instruments play active parts. Measure 58 concludes with a *rit.* (ritardando) marking and a trill (*tr*) in the first violin part. The score uses various musical notations including slurs, accents, and dynamic markings.

1 Violin bwv 21.2 s6

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Chorus for Oboe, Strings, 4 part Choir, Fagotto and Bc

arr. for 2 Violins, 2 Violas, and 2 Cellos

♩ = 80

9 *f* *p*

15 *f* *p*

21 *f*

27 *f*

33 *f* *tr* *G.P.*

38 *Adagio* *Vivace* ♩ = 84 *f* *rit.*

42 *ff* *Vc. 2* *p*

46 *f* *tr* *p*

50 *cresc.* *p*

53 *f* *rit.* *Vc. 2* *p* *Andante*

56 *rit.* *tr* *rit.*

2 Violin bwv 21.2 s6

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♩ = 80

9 *f* *f* *p* **2**

18 *f* *p* *f* **2** *tr*

24 *p*

29 *f*

35 *p* *f*

35 **G.P. Adagio Vivace** ♩ = 84

40 *rit.* *ff* *p*

44 *f*

47 *p*

50 *cresc.* *f*

54 *rit.* **Andante** *p* *rit.*

Vc. 2

3 Viola bwv 21.2 s6

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arr. for 2 Violins, 2 Violas, and 2 Cellos

♩ = 80

6 *f* *p* *f*

12 *p* *f*

17

22 *f* *p*

27 *f*

32

37 *p* *f* *tr*

G.P. Adagio Vivace ♩ = 84

42 *rit.* *ff* *p* *Vc.*

46 *f*

50 *p*

53 *cresc.* *Vla. 2* **Andante**

56 *f* *rit.* *p* *rit.*

4 Viola bwv 21.2 s6

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arr. for 2 Violins, 2 Violas, and 2 Cellos

8 *f* *f* *p*

14 *f*

19 *p* *f*

25 *p*

30 *f* *p*

35 *f*

41 *rit.* *ff* *p*

46 *f*

50 *p*

53 *cresc.* *Andante*

56 *f* *rit.* *p*

rit.

5 Violoncello bwv 21.2 s6

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arr. for 2 Violins, 2 Violas, and 2 Cellos

♩ = 80

Vc. 2

f *p* *f*

6

11 *p*

16 *f* *p*

21 *f* *p*

26 *f*

31 *p*

36 G.P. Adagio Vivace ♩ = 84 *f*

41 *rit.* *ff* *p*

45 *f*

49

52 *p* *cresc.* Vc. *Andante* *p*

56 *f* *rit.*

rit.

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arr. for 2 Violins, 2 Violas, and 2 Cellos

♩ = 80

7 *f* *p* *f* *p*

13 *f*

19 *p* *f*

24 *p* *f*

28 *f*

32 *f*

37 *p* *f*

G.P. Adagio Vivace ♩ = 84

41 *rit.* *ff* *p*

44 *f*

48 *p*

52 *cresc.* **Vc. 2 Andante**

56 *f* *rit.* *p* *rit.*