

Quartet from Cantata 22.4 (5 to 4 parts reduction)

LET VOICE SOLO PARTS ALWAYS PREDOMINATE
(opt. small non-cue notes for additional lines)

J. S. Bach [arr. Lang & Bartoli/ ed. Lang] BWV 22.4

Aria for Strings, Tenor and Bc "Mein Alles"

arr. in 4 parts: 1. Violin, 2. Violin, 3. Viola, 4. Cello

♩ = 132

1 Violin bwv 22.4 s4
2 Violin bwv 22.4 s4
3 Viola with Tenor Solo bwv 22.4 s4
4 Violoncello for Bc bwv 22.4 s4

9

Vln. 1
Vln. 2
Vla.
Vc.

lead
Vln. 1 *p*
Vln. 1 Solo
Vln. 1 *f*
p

19

Vln. 1
Vln. 2
Vla.
Vc.

p
p
p
f
opt. line
Solo

27

Vln. 1
Vln. 2
Vla.
Vc.

77

Vln. 1 *mf* *p*

Vln. 2 *mf* *p*

Vla. *mf* *f*

Vc. *mf* *p*

Tutti Solo

Detailed description: This system covers measures 77 to 87. It features four staves: Violin 1, Violin 2, Viola, and Violoncello. The key signature has two flats (B-flat and E-flat). Measure 77 starts with a *mf* dynamic. Violin 1 has a complex melodic line with many sixteenth notes. Violin 2 plays a more rhythmic accompaniment. Viola and Cello provide harmonic support. Dynamics shift to *p* by measure 87. Performance markings include 'Tutti' and 'Solo'.

88

Vln. 1 *mp* *p*

Vln. 2 *mp*

Vla. *mp* *f*

Vc. *mp* *p*

Tutti Solo

Detailed description: This system covers measures 88 to 96. The dynamics are *mp* for most instruments, with *p* for Violin 1 and Cello. Violin 1 has a very active, rapid sixteenth-note passage. Viola and Cello have a steady accompaniment. Dynamics shift to *f* for Viola and Cello in measure 96. Performance markings include 'Tutti' and 'Solo'.

97

Vln. 1 *p*

Vln. 2 *p*

Vla.

Vc.

Detailed description: This system covers measures 97 to 104. The dynamics are *p* for Violin 1 and Violin 2. Violin 1 continues with its rapid sixteenth-note pattern. Viola and Cello have a steady accompaniment. Performance markings include 'Tutti' and 'Solo'.

105

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vc. *f*

rit. *f*

Tutti

Detailed description: This system covers measures 105 to 112. The dynamics are *f* for all instruments. A *rit.* (ritardando) marking is present. Violin 1 has a very active, rapid sixteenth-note passage. Viola and Cello have a steady accompaniment. Performance markings include 'Tutti'.

115

Vln. 1

Vln. 2

Vla.

Vc.

rit.

rit.

rit.

rit.

1 Violin bwv 22.4 s4

Quartet from Cantata 22.4 (5 to 4 parts reduction)

LET VOICE SOLO PARTS ALWAYS PREDOMINATE
(opt. small non-cue notes for additional lines)

J. S. Bach [arr. Lang & Bartoli/ ed. Lang] BWV 22.4
Aria for Strings, Tenor and Bc "Mein Alles"
arr. in 4 parts: 1. Violin, 2. Violin, 3. Viola, 4. Cello

♩ = 132

1

8

15 lead p p

22

28

34

41 f

49 pp

57 Fine G.P.

p *rit.*

Musical staff 57-64: Treble clef, key signature of two flats (B-flat, E-flat). The staff contains a melodic line with a dynamic marking of *p* (piano) and a *rit.* (ritardando) marking. The staff ends with a fermata over a whole note and a repeat sign.

65

p

Musical staff 65-71: Treble clef, key signature of two flats. The staff contains a melodic line with a dynamic marking of *p* (piano). The staff ends with a fermata over a whole note and a repeat sign.

72

Musical staff 72-78: Treble clef, key signature of two flats. The staff contains a melodic line with a dynamic marking of *p* (piano). The staff ends with a fermata over a whole note and a repeat sign.

79

mf

Musical staff 79-85: Treble clef, key signature of two flats. The staff contains a melodic line with a dynamic marking of *mf* (mezzo-forte). The staff ends with a fermata over a whole note and a repeat sign.

86

p *mp*

Musical staff 86-92: Treble clef, key signature of two flats. The staff contains a melodic line with dynamic markings of *p* (piano) and *mp* (mezzo-piano). The staff ends with a fermata over a whole note and a repeat sign.

93

p

Musical staff 93-98: Treble clef, key signature of two flats. The staff contains a melodic line with a dynamic marking of *p* (piano). The staff ends with a fermata over a whole note and a repeat sign.

99

Musical staff 99-104: Treble clef, key signature of two flats. The staff contains a melodic line with a dynamic marking of *p* (piano). The staff ends with a fermata over a whole note and a repeat sign.

105 2 Vc.

f

Musical staff 105-113: Treble clef, key signature of two flats. The staff contains a melodic line with a dynamic marking of *f* (forte). The staff ends with a fermata over a whole note and a repeat sign.

114

Musical staff 114-119: Treble clef, key signature of two flats. The staff contains a melodic line with a dynamic marking of *f* (forte). The staff ends with a fermata over a whole note and a repeat sign.

120

rit.

Musical staff 120-126: Treble clef, key signature of two flats. The staff contains a melodic line with a dynamic marking of *rit.* (ritardando). The staff ends with a fermata over a whole note and a repeat sign.

2 Violin bwv 22.4 s4

Quartet from Cantata 22.4 (5 to 4 parts reduction)

LET VOICE SOLO PARTS ALWAYS PREDOMINATE

(opt. small non-cue notes for additional lines)

J. S. Bach [arr. Lang & Bartoli/ ed. Lang] BWV 22.4

Aria for Strings, Tenor and Bc "Mein Alles"

arr. in 4 parts: 1. Violin, 2. Violin, 3. Viola, 4. Cello

♩ = 132

9

17

24

32

40

51

60

68

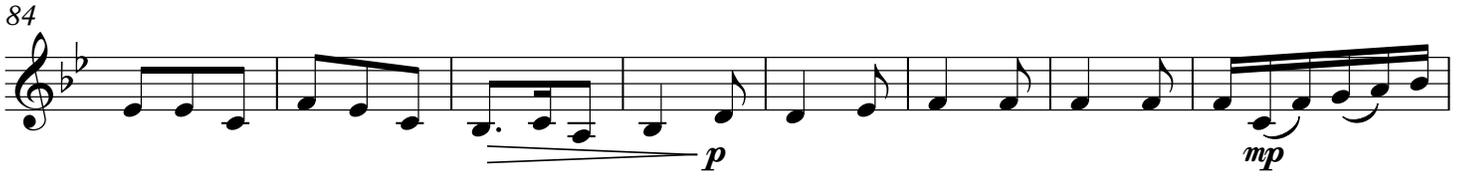
76



mf

Musical staff 76-83: Treble clef, key signature of two flats (B-flat and E-flat). The staff contains eight measures of music. It begins with a quarter rest, followed by eighth and quarter notes. A dynamic marking of *mf* is placed below the staff. The piece concludes with a half note and a quarter note.

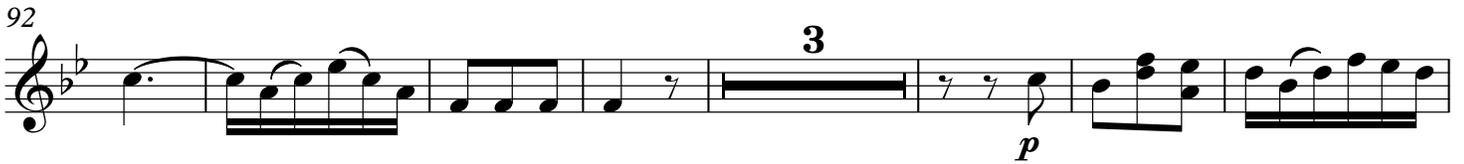
84



p *mp*

Musical staff 84-91: Treble clef, key signature of two flats. The staff contains eight measures of music. It features a crescendo from *p* to *mp*. The piece ends with a half note and a quarter note.

92



3 *p*

Musical staff 92-101: Treble clef, key signature of two flats. The staff contains ten measures of music. It includes a triplet of eighth notes. A dynamic marking of *p* is present. The piece ends with a half note and a quarter note.

102



rit. *f*

Musical staff 102-109: Treble clef, key signature of two flats. The staff contains eight measures of music. It features a decrescendo from *f* to *rit.*. The piece ends with a half note and a quarter note.

110



Musical staff 110-116: Treble clef, key signature of two flats. The staff contains seven measures of music. The piece ends with a half note and a quarter note.

117



rit.

Musical staff 117-124: Treble clef, key signature of two flats. The staff contains eight measures of music. It features a decrescendo to *rit.*. The piece ends with a half note and a quarter note.

3 Viola with Tenor Solo bwv 22.4 s4

Quartet from Cantata 22.4 (5 to 4 parts reduction)

LET VOICE SOLO PARTS ALWAYS PREDOMINATE

(opt. small non-cue notes for additional lines)

J. S. Bach [arr. Lang & Bartoli/ ed. Lang] BWV 22.4

Aria for Strings, Tenor and Bc "Mein Alles"

arr. in 4 parts: 1. Violin, 2. Violin, 3. Viola, 4. Cello

♩ = 132

f

9

Vln. 1 Solo
f

18

p Solo
f

26

34

42

Vln. 1 Tutti
f

50

Solo
mf

58 Fine
G.P. Bc

f *rit.* *f*

66

74 Tutti

mf

83 Solo

f

91 Tutti Solo

mp *f*

98

105 Tutti

rit. *f*

111

117
rit.

4 Violoncello for Bc bwv 22.4 s4

Quartet from Cantata 22.4 (5 to 4 parts reduction)

LET VOICE SOLO PARTS ALWAYS PREDOMINATE

(opt. small non-cue notes for additional lines)

J. S. Bach [arr. Lang & Bartoli/ ed. Lang] BWV 22.4

Aria for Strings, Tenor and Bc "Mein Alles"

arr. in 4 parts: 1. Violin, 2. Violin, 3. Viola, 4. Cello

♩ = 132

1

56 Fine G.P.

p *rit.*

65 lead

p

73

mf

81

p

89

mp *p*

97

103

rit. *f*

110

116

p *rit.*