

Septet from Cantata 25.5

J. S. BACH [arr. R. Bartoli/ ed. Lang] BWV 25.5
Aria for Soprano, 3 Flutes, 2 Oboes, Strings and Bc "Oeffne"
arr. for 4 Violins, 2 Viola and Cello

♩. = 60
Vln. 4

1 Violin bwv 25.5 s7

2 Violin bwv 25.5 s7

3 Violin bwv 25.5 s7

4 Violin bwv 25.5 s7

5 Viola bwv 25.5 s7

6 Viola bwv 25.5 s7

7 Violoncello bwv 25.5 s7

9

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Vla. 5

Vla. 6

Vc. 7

[illegible]

30

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Vla. 5

Vla. 6

Vc. 7

pp

f

pp

f

tr

pp

Solo

41

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Vla. 5

Vla. 6

Vc. 7

[illegible]

60

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Vla. 5

Vla. 6

Vc. 7

69

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Vla. 5

Vla. 6

Vc. 7

p Solo

pp

p f

p

pp

p

pp

p

pp

p

pp

80

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Vla. 5

Vla. 6

Vc. 7

pp

pp

Solo

f

Vln. 3

pp

Vln. 3

pp

Vln. 3

pp

90

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Vla. 5

Vla. 6

Vc. 7

f

pp

pp

Solo

100

Solo

f

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Vla. 5

Vla. 6

Vc. 7

Vln. 1

pp

pp

pp

110

Solo

tr

f

pp

Vln. 4

Vln. 4

Solo

f

pp

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Vla. 5

Vla. 6

Vc. 7

This musical score is for measures 117 through 122 of the 'The Swan' scene from Tchaikovsky's Swan Lake. The score is arranged for a woodwind ensemble and strings. The woodwinds include Flute 1, Flute 2, Oboe, Clarinet in B-flat, Bassoon, and Contrabassoon. The strings include Violin 1, Violin 2, Violin 3, Violin 4, Viola, Violoncello, and Double Bass. The score begins at measure 117 and ends at measure 122. The key signature is one flat (B-flat major/D minor). The time signature is 3/4. The score features various musical notations, including dynamics (pp, f), articulation (tr, Solo), and phrasing slurs. The woodwinds play melodic lines, while the strings provide harmonic support and rhythmic patterns.

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$\text{♩} = 60$
Vln. 4

3

tr

11

f

19

(Fine)
Vln. 4

7

35

Solo

rit.

pp

3

f

47

2

Vln. 2

58

66

2

78

3

p

3

90

pp Solo

pp

97

f

2

Solo

f

106

2

116

Solo tr

tr

pp

tr D.S. al Fine

f

pp

2 Violin bwv 25.5 s7

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Vln. 4

11 *f*

19 (Fine) Vln. 4

27 *rit.* 2 Vln. 4 3

37 *pp* 3

48 *pp* 2

58 *f*

65

75 Solo

84 *p f* 3 *pp* 2

94 *pp* 11 Vln. 4

113 *pp* D.S. al Fine 2

3 Violin bwv 25.5 s7

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$\text{♩} = 60$
Vln. 4

3

f

14

(Fine)

Vln. 4

4

3

rit.

pp

38

48

2

f

58

69

2

p

pp

80

2

Solo

f

89

2

pp

100

6

Vln. 4

Solo

113

Solo

pp

f

D.S. al Fine

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$\text{♩} = 60$

f *tr*

10

21 *Solo (Fine)*

31 *rit.* *f* *2* *tr*

43 *f* *pp* *2* *f*

54 *tr*

62

71 *2*

80 *p* *4* *Vln. 3* *pp*

91 *pp*

100 *4* *Vln. 1* *2*

115 *pp* *D.S. al Fine* *f*

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♩. = 60

10

(Fine) Vln. 4

20

Vln. 4

31

rit.

41

5

Vln. 2

55

62

f

69

3

81

p Vln. 3

pp

93

pp

103

2

2

pp

D.S. al Fine

114

f

6 Viola bwv 25.5 s7

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Musical score for Violin 4, starting at measure 13. The tempo is marked $\text{♩} = 60$. The key signature has one sharp (F#). The score includes dynamic markings (*f*, *pp*, *p*, *f*), articulation (accents), and performance instructions (Vln. 4, Vln. 2, Vln. 3, D.S. al Fine). The score concludes with a double bar line and a final *f* dynamic marking.

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$\text{♩} = 60$   

f

12

21 *Vln. 4*  **(Fine)**

rit. *p*

31

41

48 *f*

54

64

71 *p*



80



89



97



106



116

