

COLLETON SONATA

FOR CLARINET IN B-FLAT OR A

COMPOSED BY DAVID EZELL

Colleton County is a rural coastal county just south of Charleston. Round O and Green Pond are towns located in the county. The movements titled "Round O" are also so named because they share a formal structure that is related to rondo form. This composer frequently uses South Carolina place names as titles for compositions.

COLLETON SONATA

FOR
CLARINET IN B-FLAT OR A

I. Round O

David Ezell
2004

Allegro ♩ = 120

5

10

16

20

24 *Quasi scherzando (slightly faster)* ♩ = 130

27

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31 *Slower* *A tempo*
rit. *mf*

35 *mf* *cresc.*

38 *accel.* *f* *mp*

41 *cresc.* *accel.* *dim.* *rit.* *mf* **Tempo I ♩ = 120**

45 *cresc.* *cresc.* *ff* *mp*

49 *p* *pp* *dim.* *mf* *cresc.*

54 *accel. e cresc.* *rit. e dim.*

59 *mf* *cresc.* *cresc.* *ff*

63 *mp* *p* *pp* *dim.*

II. Green Pond

Slow Waltz ♩ = 138

Musical staff 1: Treble clef, 3/4 time signature. Measures 60-67. Dynamics: *mp*, *cresc.*

Musical staff 2: Treble clef, 3/4 time signature. Measures 68-75. Dynamics: *mf*, *dim.*, *mf*

Musical staff 3: Treble clef, 3/4 time signature. Measures 76-83. Dynamics: *cresc.*, *f*, *dim.*

Musical staff 4: Treble clef, 3/4 time signature. Measures 84-91. Tempo: **Slightly Faster** ♩ = 145. Dynamics: *p*, *mp*, *mf*

Musical staff 5: Treble clef, 3/4 time signature. Measures 92-95. Tempo: **Tempo I** ♩ = 138. Dynamics: *mp*

Musical staff 6: Treble clef, 3/4 time signature. Measures 96-101. Dynamics: *cresc.*, *mf*, *dim.*

Musical staff 7: Treble clef, 3/4 time signature. Measures 102-105. Dynamics: *mf*, *cresc.*

Musical staff 8: Treble clef, 3/4 time signature. Measures 106-113. Dynamics: *f*, *dim.*, *p*

Colleton Sonata
III. Round O

Gigue ♩ = 120

mf *cresc.*

115 *mp* *accel. e cresc.* *rit. e dim.*

119 *a tempo* *mp* *mf*

123 *cresc.* *f*

127 *mf* *cresc.*

131 *mp* *accel. e cresc.* *rit. e dim.*

135 Un Poco Cantabile ♩ = 110

mp *mf*

140 *dim.* *f* *accel.*

145 *a tempo*
dim. *mp*

150 *mf*

154 **Tempo I** ♩ = 120
mf *cresc.*

158 *mp* *accel. e cresc.* *rit. e dim.*

162 *a tempo* *mp* *mf*

166 *cresc.* *f*

170 *mf* *cresc.*

174 *mp* *accel. e cresc.* *rit. e dim.*