

Violin

Quartet No. 1

for flute, violin, viola, and violoncello

Peter Ritter (1763-1846)
edited by Steven K. Gerber

I.

Allegro moderato

[♩=70]

Violin part of Quartet No. 1, I. The score consists of nine staves of music in treble clef with a common time signature. It includes various dynamics (f, p, pp), articulation (tr), and performance markings like slurs and accents. Measure numbers 8, 16, 22, 28, 37, 43, 49, and 57 are indicated at the start of their respective staves.

V.S.

63

mp

69

tr *tr*

75

p

82

3 *3* *3*

87

f *tr*

92

tr *p*

98

p *f*

105

p

112

f

115

3

121



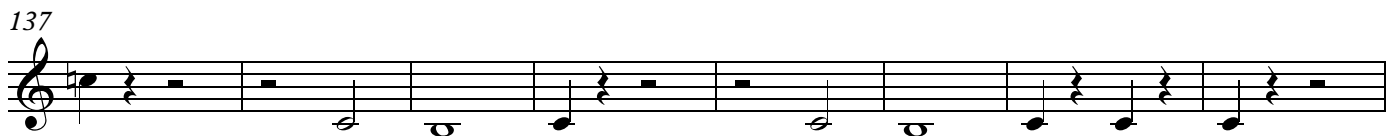
127 *tr*



133



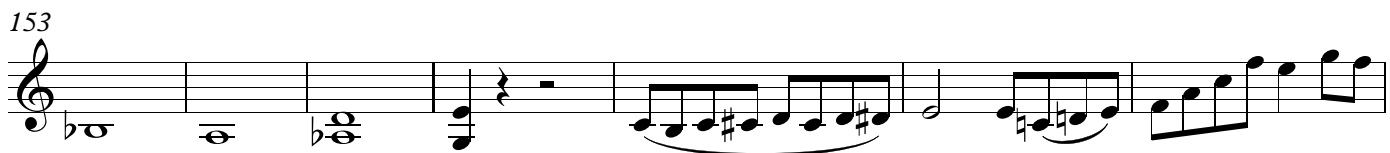
137



145



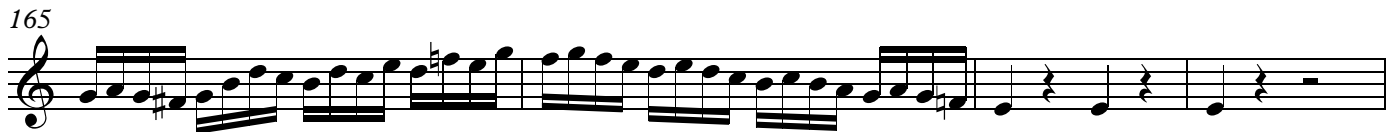
153



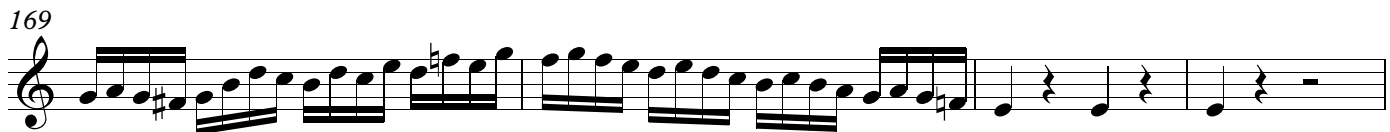
160



165



169



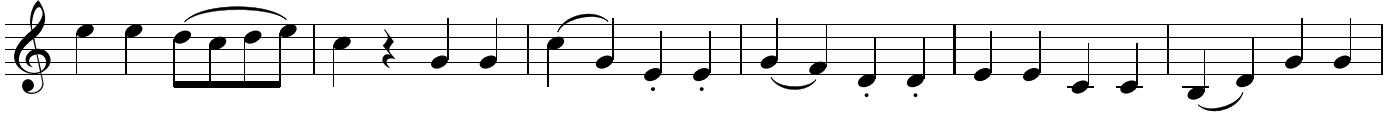
173



179



185



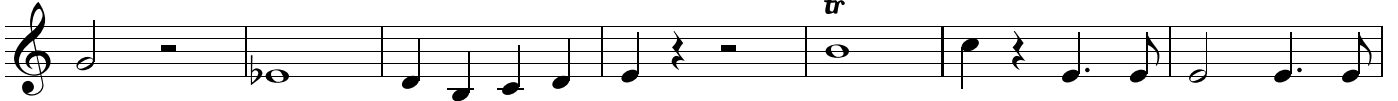
191



199



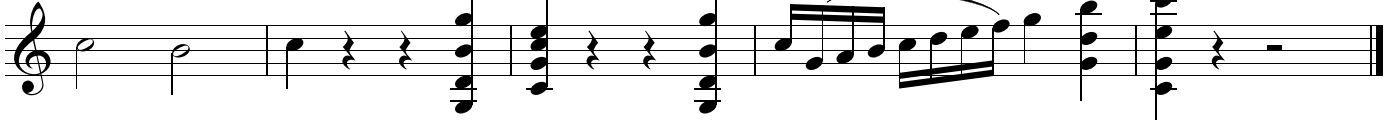
205



212



217



II.

Andante

[♩=52]

1

Musical staff 1: Treble clef, 2/4 time signature, key signature of one flat. Measures 1-7. Dynamics: *p*, *rfz.*

Musical staff 2: Treble clef, 2/4 time signature, key signature of one flat. Measures 8-14. Dynamics: [*mf*], *p*.

Musical staff 3: Treble clef, 2/4 time signature, key signature of one flat. Measures 15-18. Dynamics: *f*.

Musical staff 4: Treble clef, 2/4 time signature, key signature of one flat. Measures 19-24. Dynamics: *p*.

III. Rondo

Vivace

[♩ = 108]

10

20

31

39

48

58

68

80

90

[f]

[mp]

Detailed description of the musical score: The score is written for a single melodic line in treble clef, 2/4 time. It begins at measure 6 with a forte (*[f]*) dynamic. The first staff (measures 6-10) features a series of eighth and sixteenth notes, including a triplet of eighth notes. The second staff (measures 10-20) continues with eighth and sixteenth notes, ending with a quarter rest. The third staff (measures 20-31) includes a half rest in measure 23 and a triplet of eighth notes in measure 24. The fourth staff (measures 31-39) starts with a mezzo-piano (*[mp]*) dynamic and features a complex rhythmic pattern with many sixteenth notes. The fifth staff (measures 39-48) continues with sixteenth notes and includes a triplet of eighth notes. The sixth staff (measures 48-58) features a rhythmic pattern of eighth notes with eighth rests. The seventh staff (measures 58-68) includes a half rest in measure 61 and a melodic line with a slur and a sharp sign. The eighth staff (measures 68-80) features a melodic line with a slur and a sharp sign, ending with a repeat sign. The ninth staff (measures 80-90) continues with eighth and sixteenth notes, ending with a quarter rest.

100



111



122



132



143



152



163



172



180



191



201



210



219

