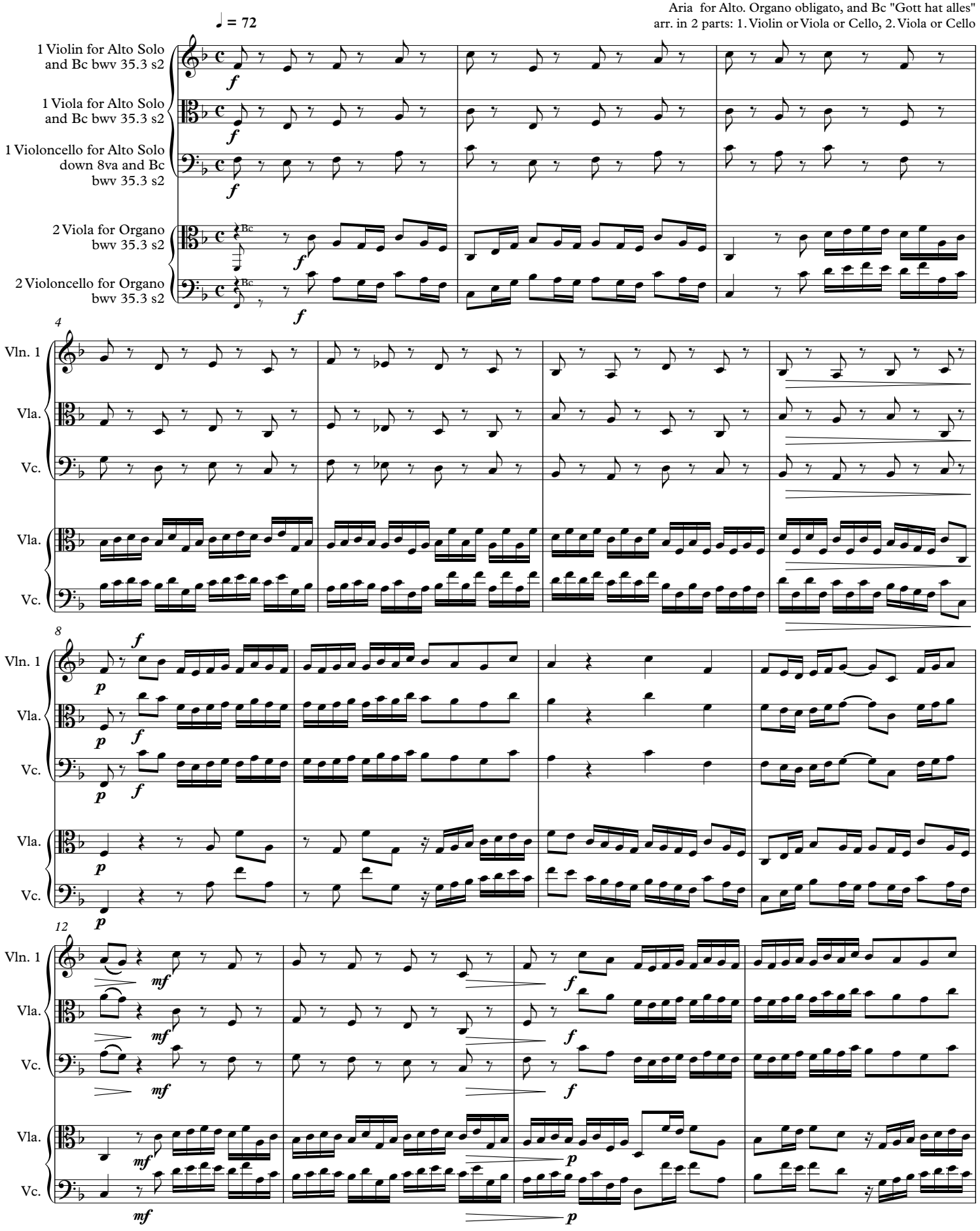
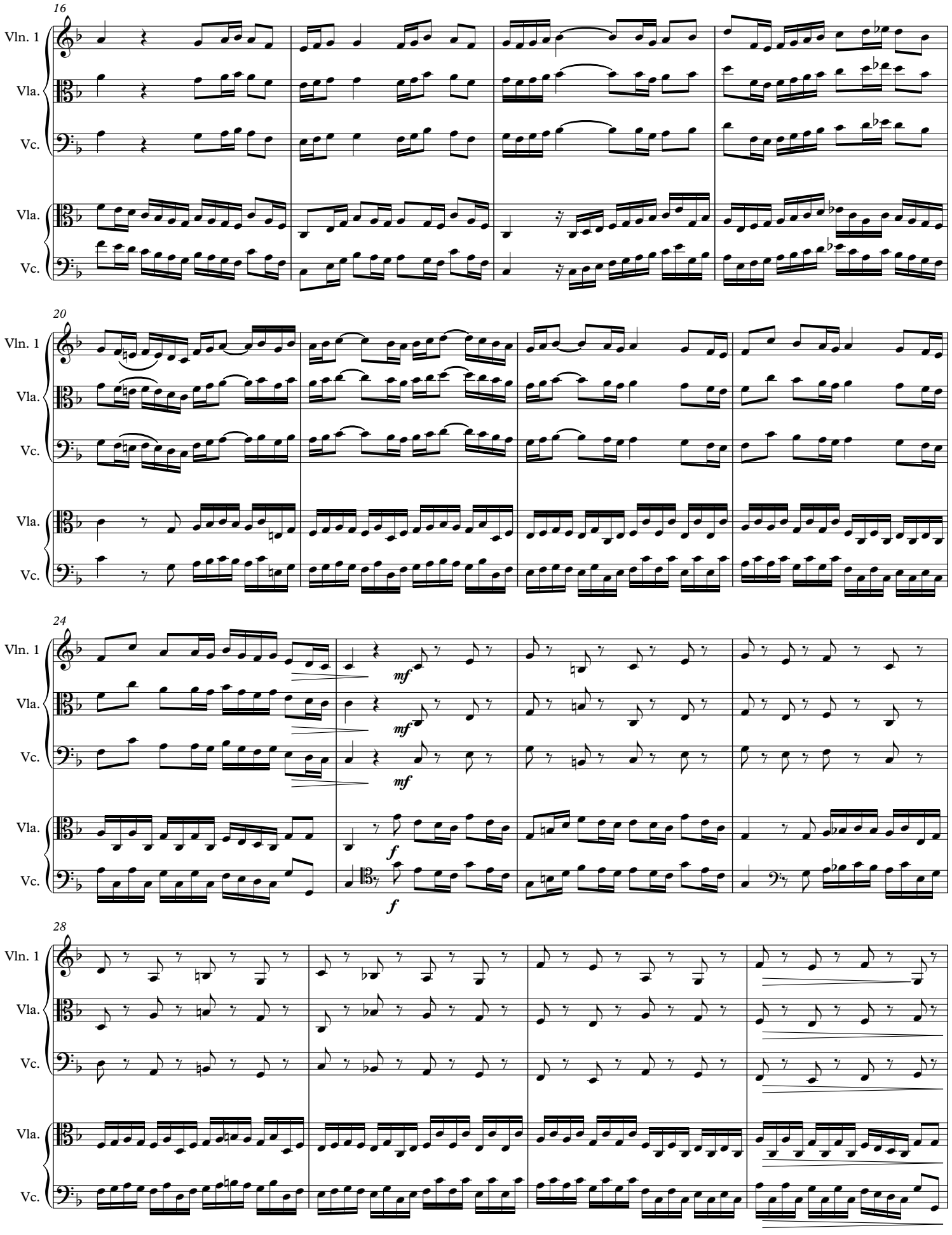
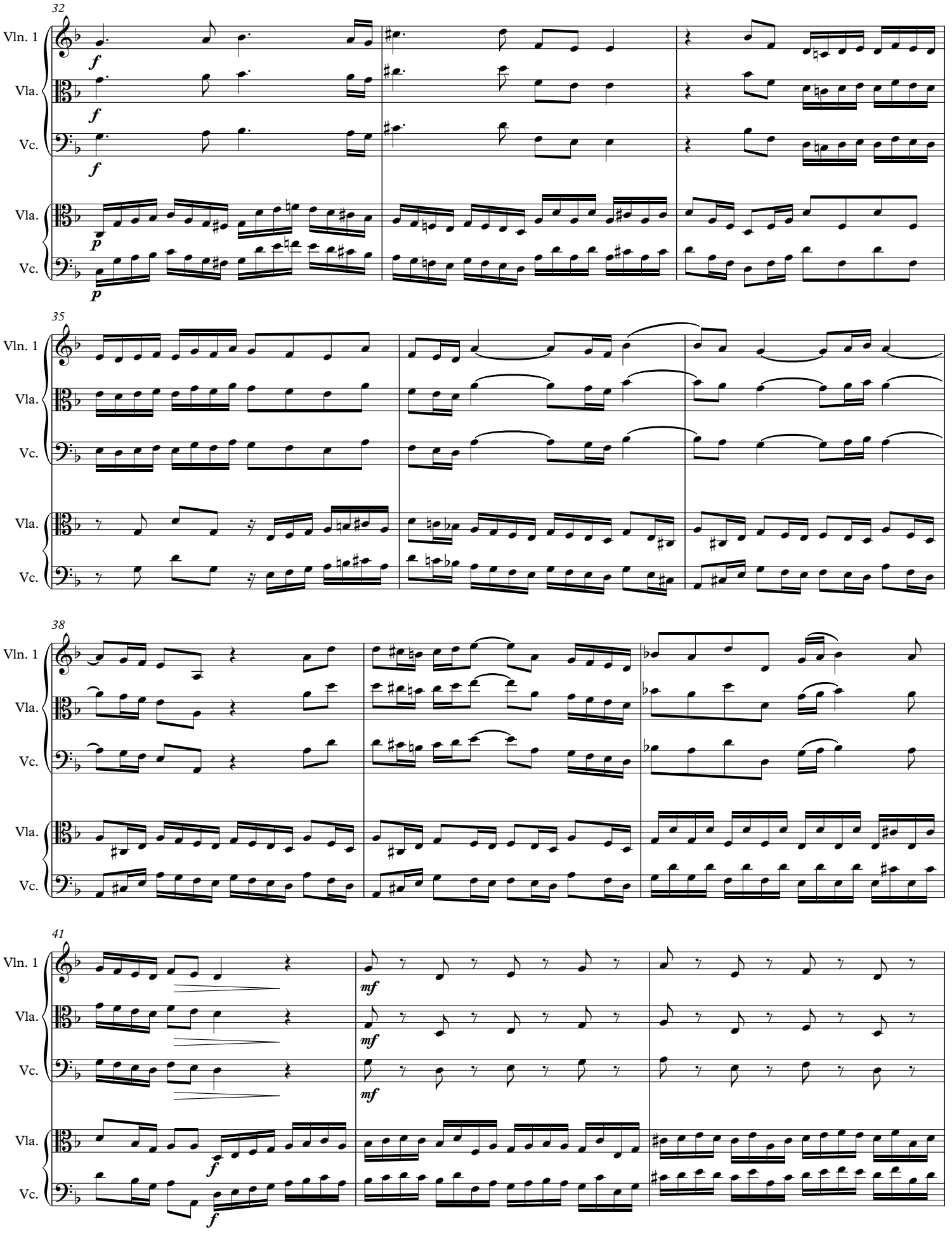
Duos from Cantata 35.3

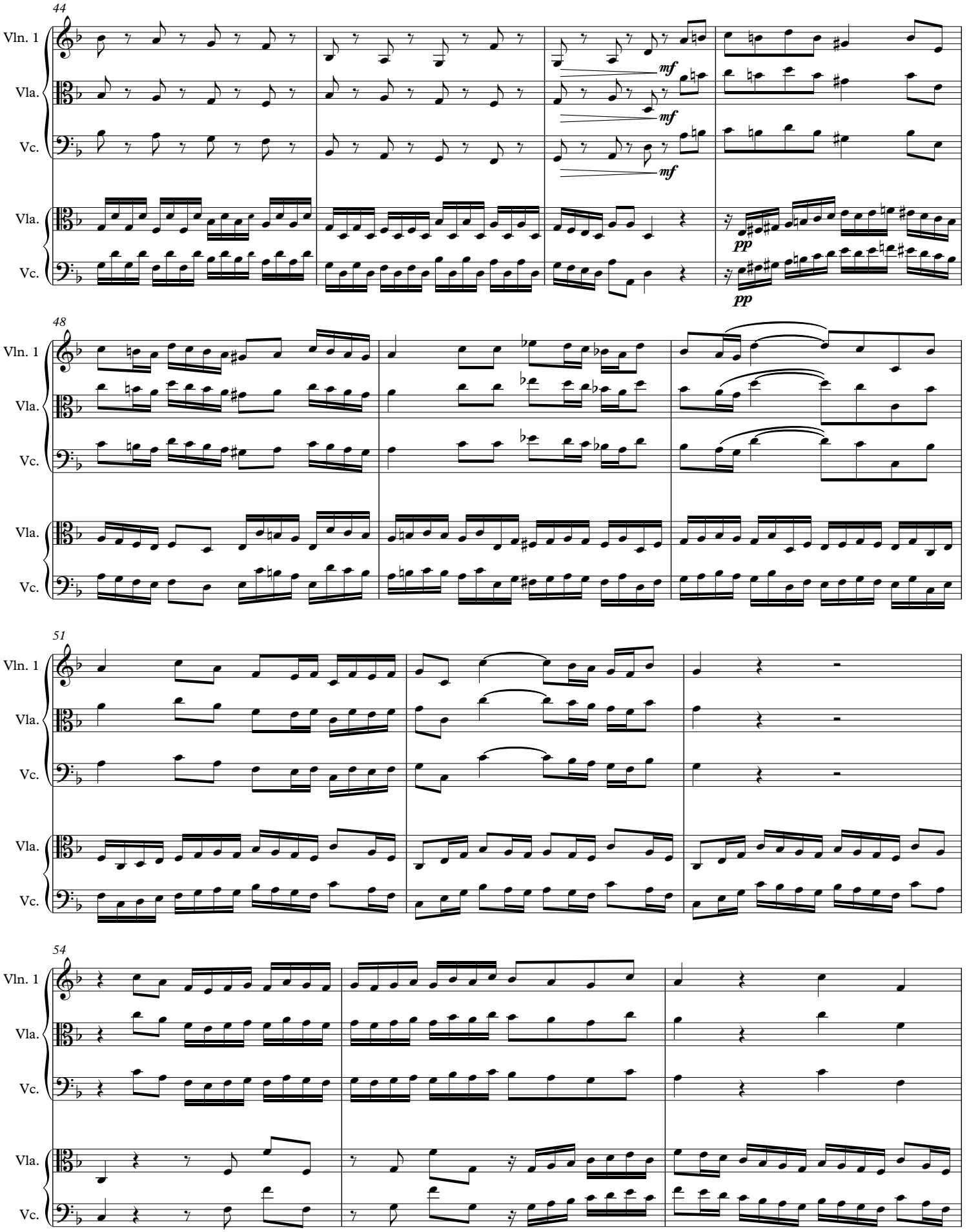
LET VOICE SOLO PARTS ALWAYS PREDOMINATE

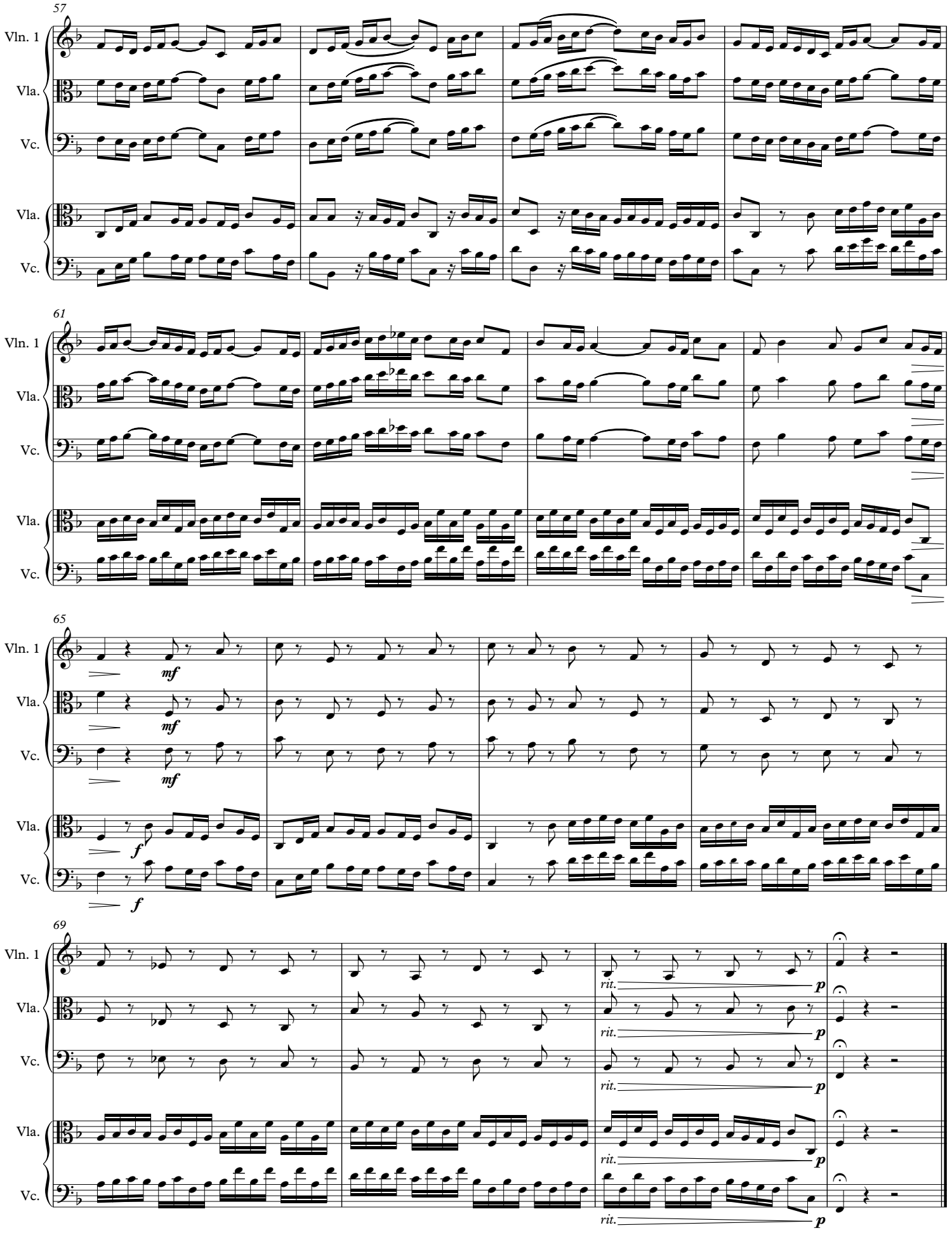
J. S. Bach [arr. P. Lang] BWV 35.3
Aria for Alto. Organo obligato, and Bc "Gott hat alles"
arr. in 2 parts: 1. Violin or Viola or Cello, 2. Viola or Cello




16
Vln. 1
Vla.
Vc.
Vla.
Vc.
20
Vln. 1
Vla.
Vc.
Vla.
Vc.
24
Vln. 1
Vla.
Vc.
mf
mf
mf
Vla.
Vc.
f
f
28
Vln. 1
Vla.
Vc.
Vla.
Vc.


32
Vln. 1
Vla.
Vc.
f
p
35
38
41
mf


44
Vln. 1
Vla.
Vc.
mf
mf
mf
pp
pp
48
51
54


57
Vln. 1
Vla.
Vc.
Vla.
Vc.
61
Vln. 1
Vla.
Vc.
Vla.
Vc.
65
Vln. 1
Vla.
Vc.
Vla.
Vc.
mf
mf
mf
f
f
69
Vln. 1
Vla.
Vc.
Vla.
Vc.
rit.
p

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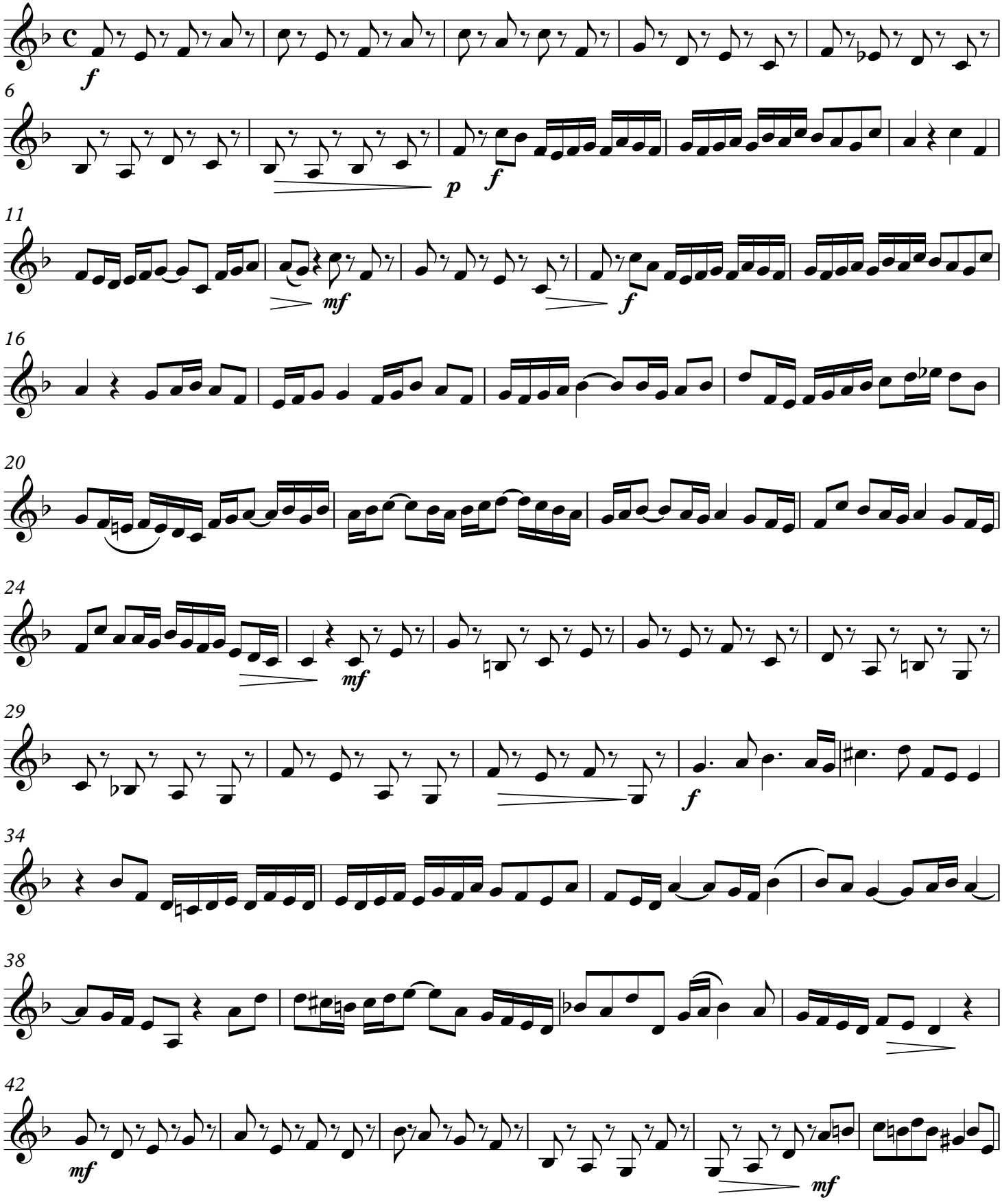

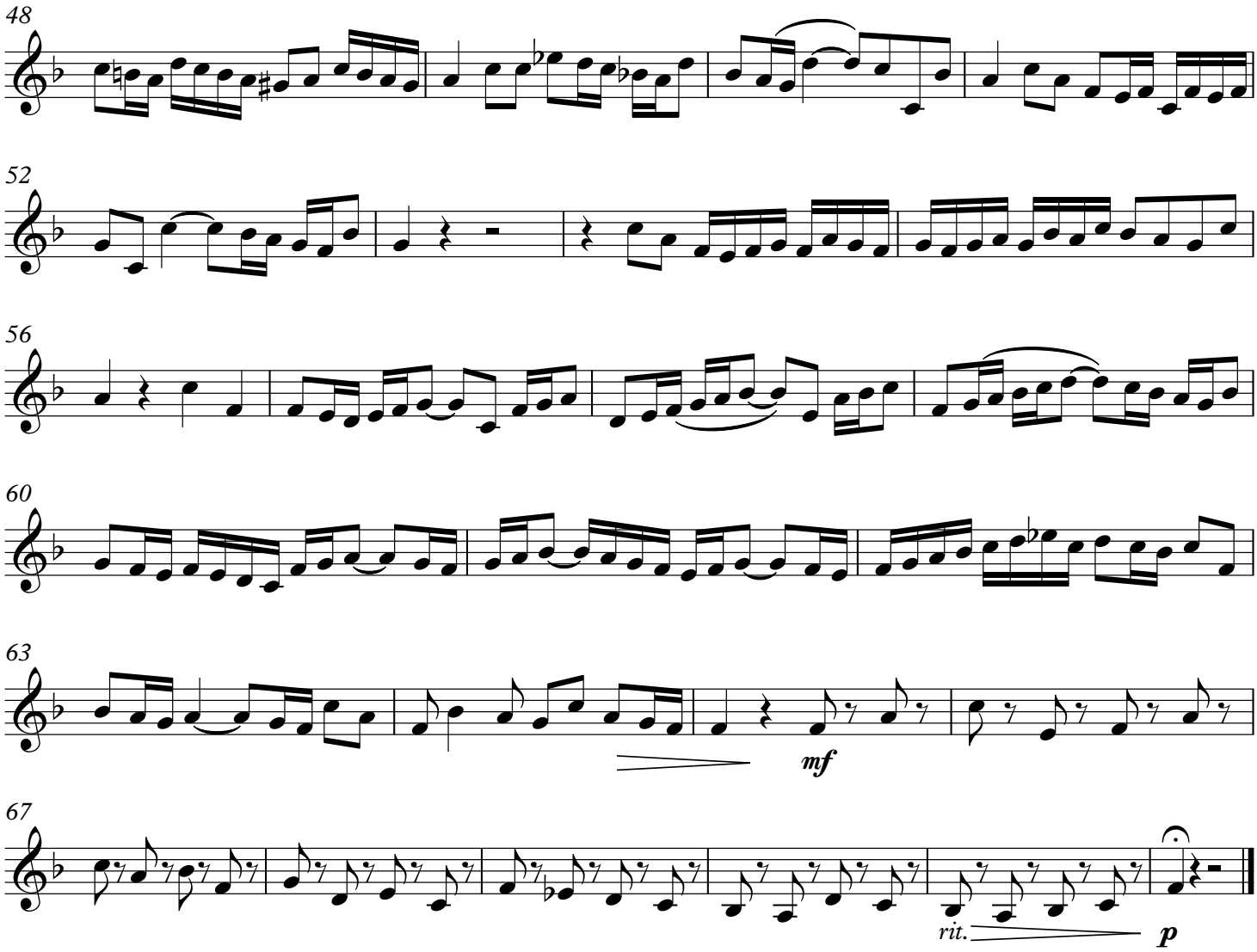
48
52
56
60
63
mf
67
rit.
p

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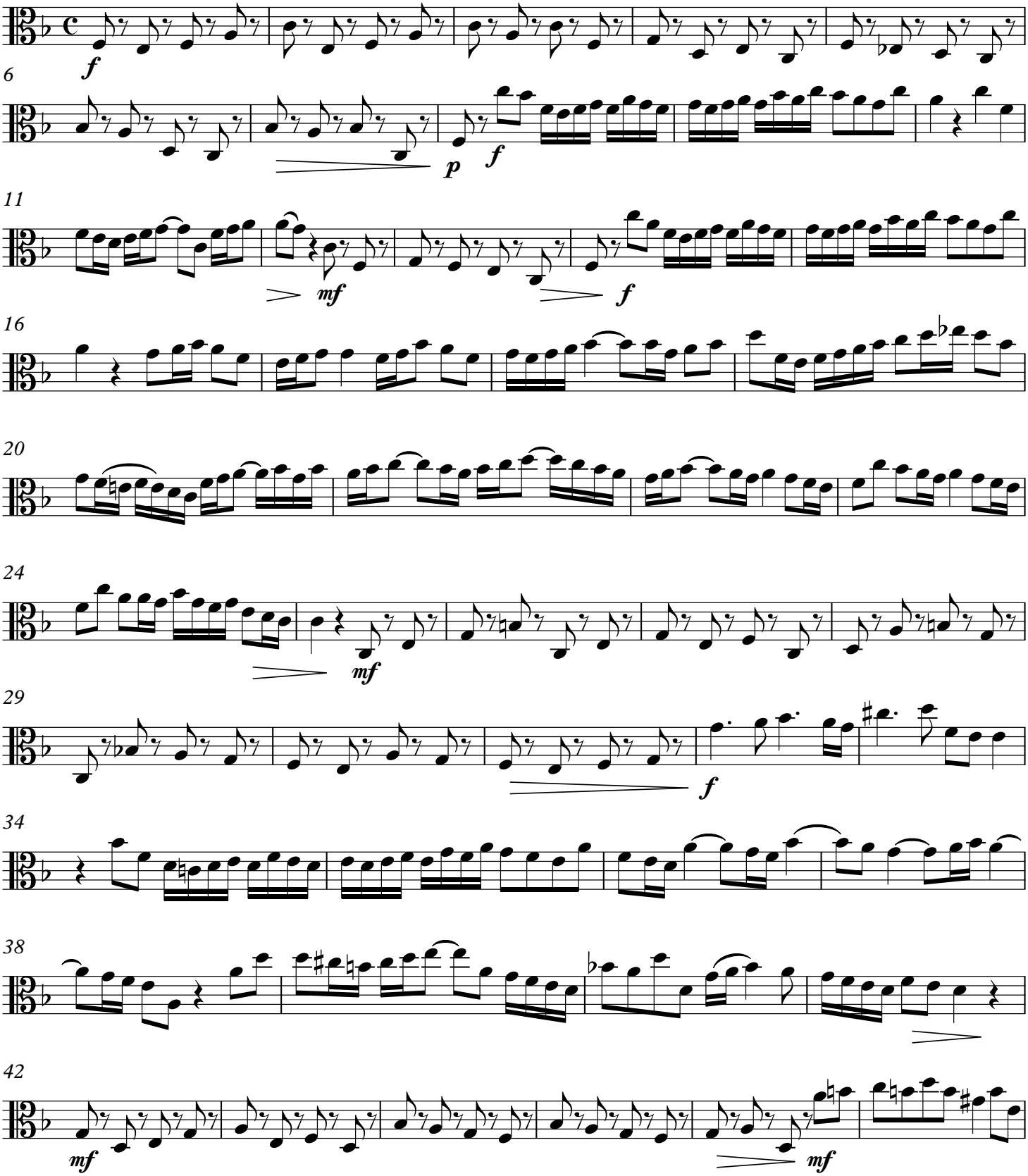
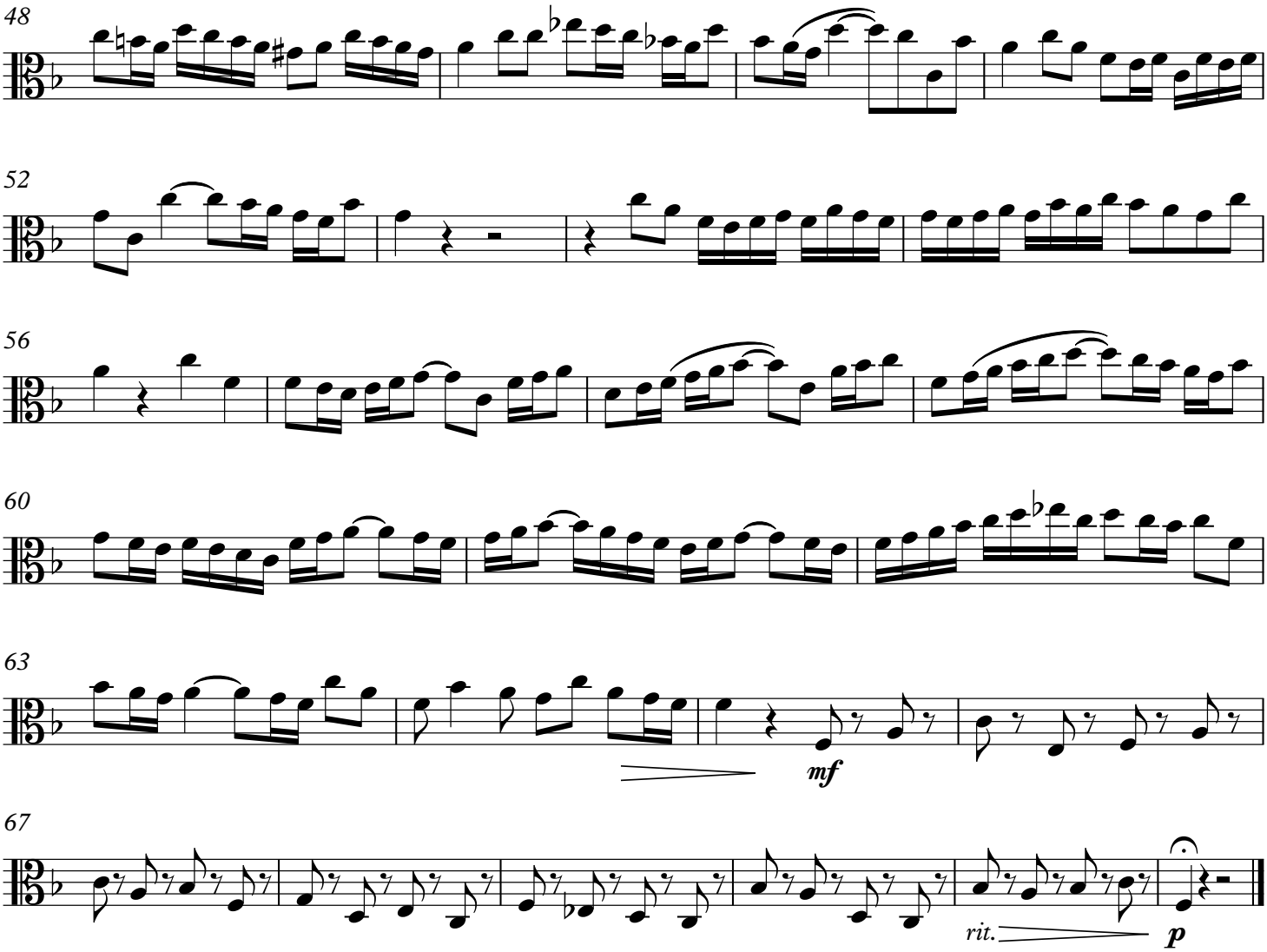
♩ = 72




48
52
56
60
63
mf
67
rit.
p

1 Violoncello for Alto Solo down 8va and Bc bwv 35.3 s2

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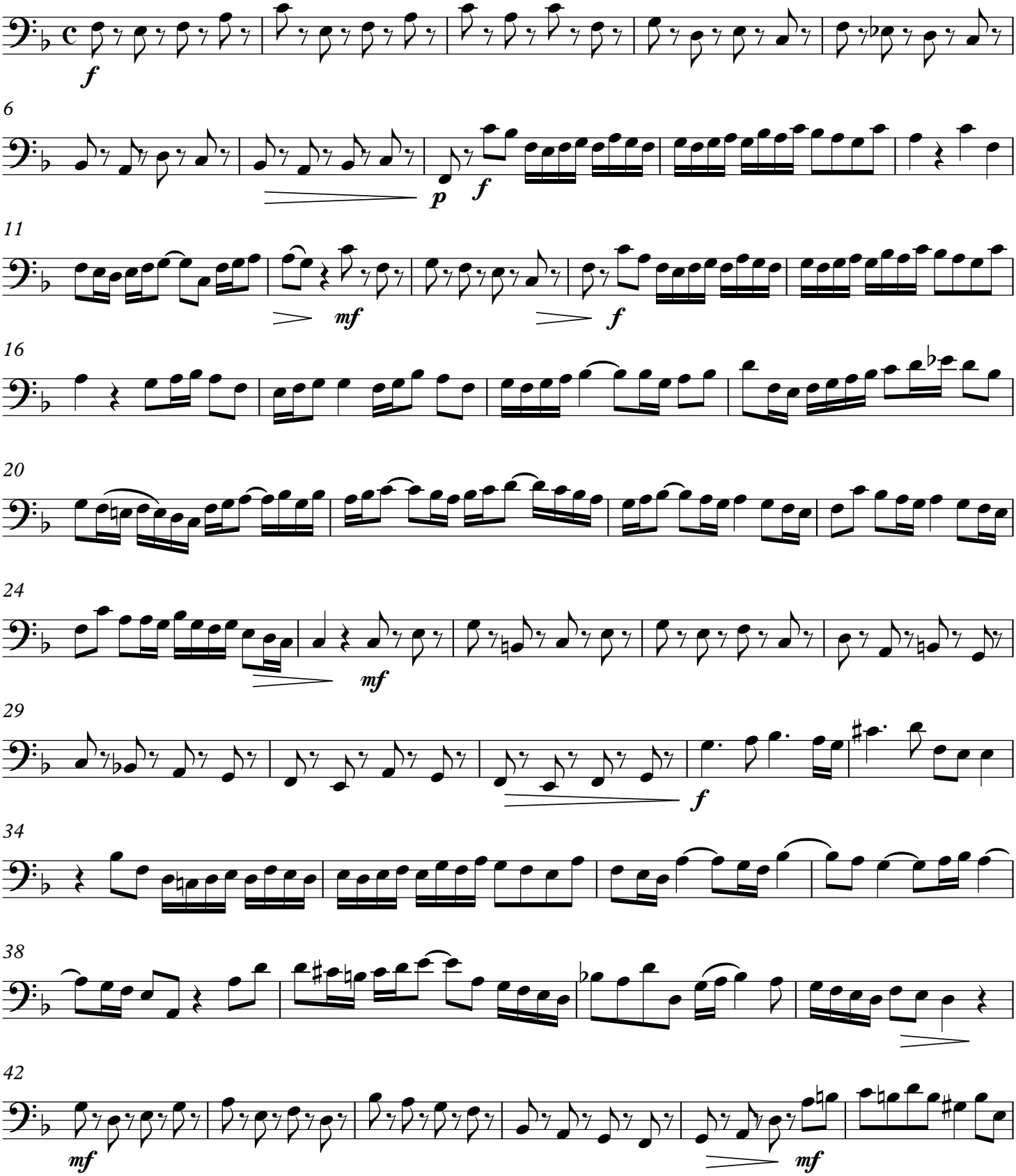
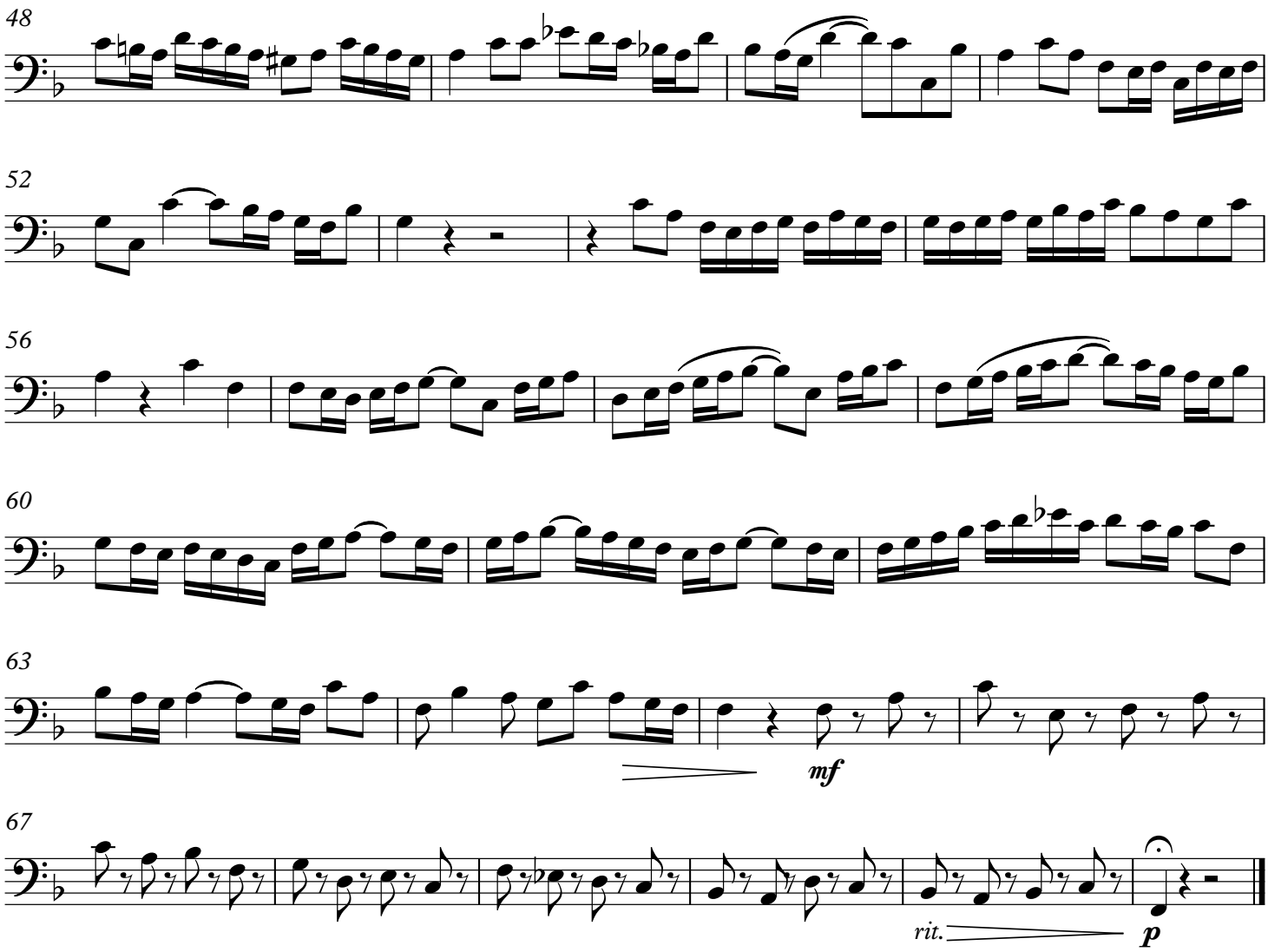
♩ = 72




48
52
56
60
63
mf
67
rit.
p

2 Viola for Organo bwv 35.3 s2

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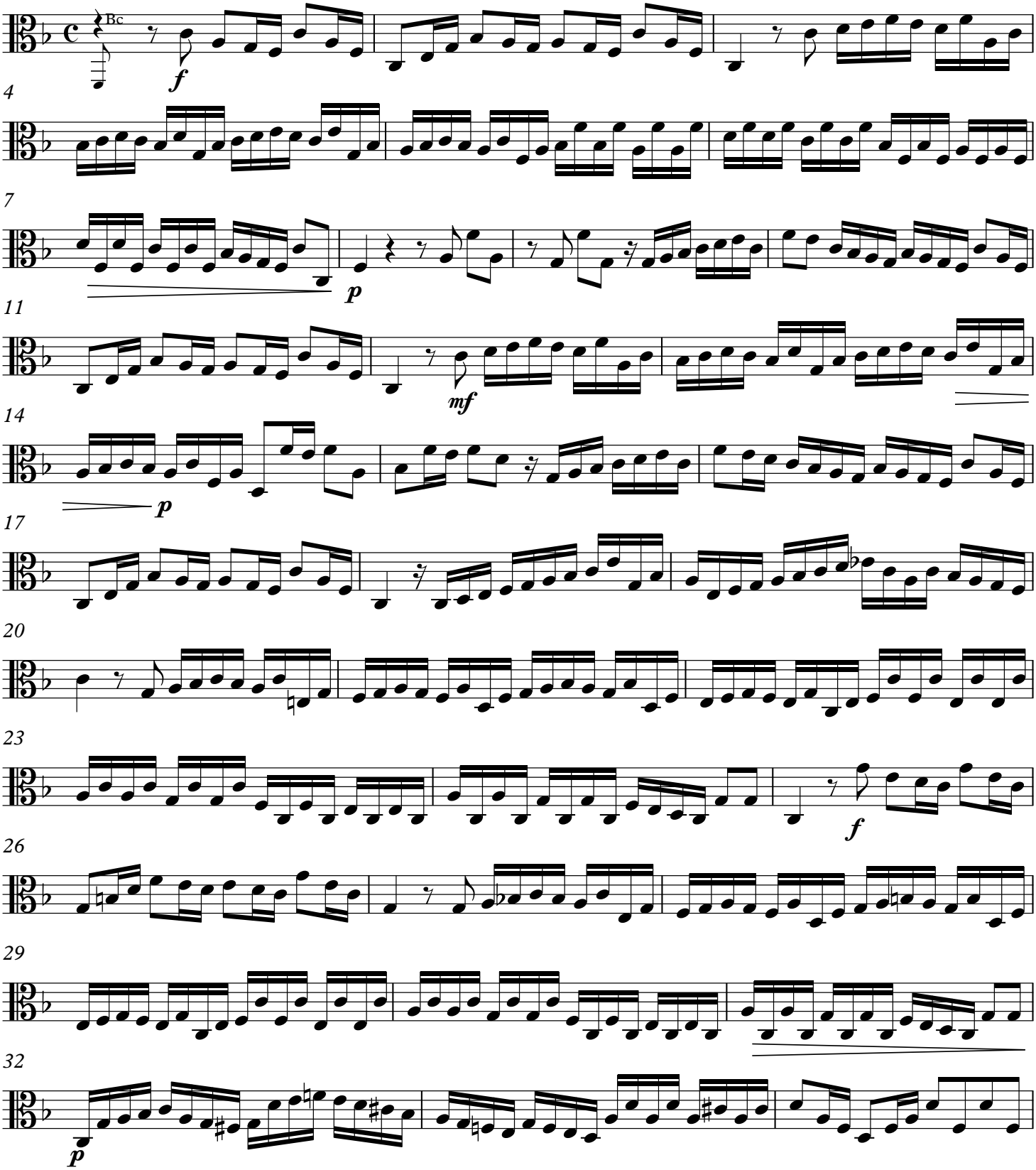

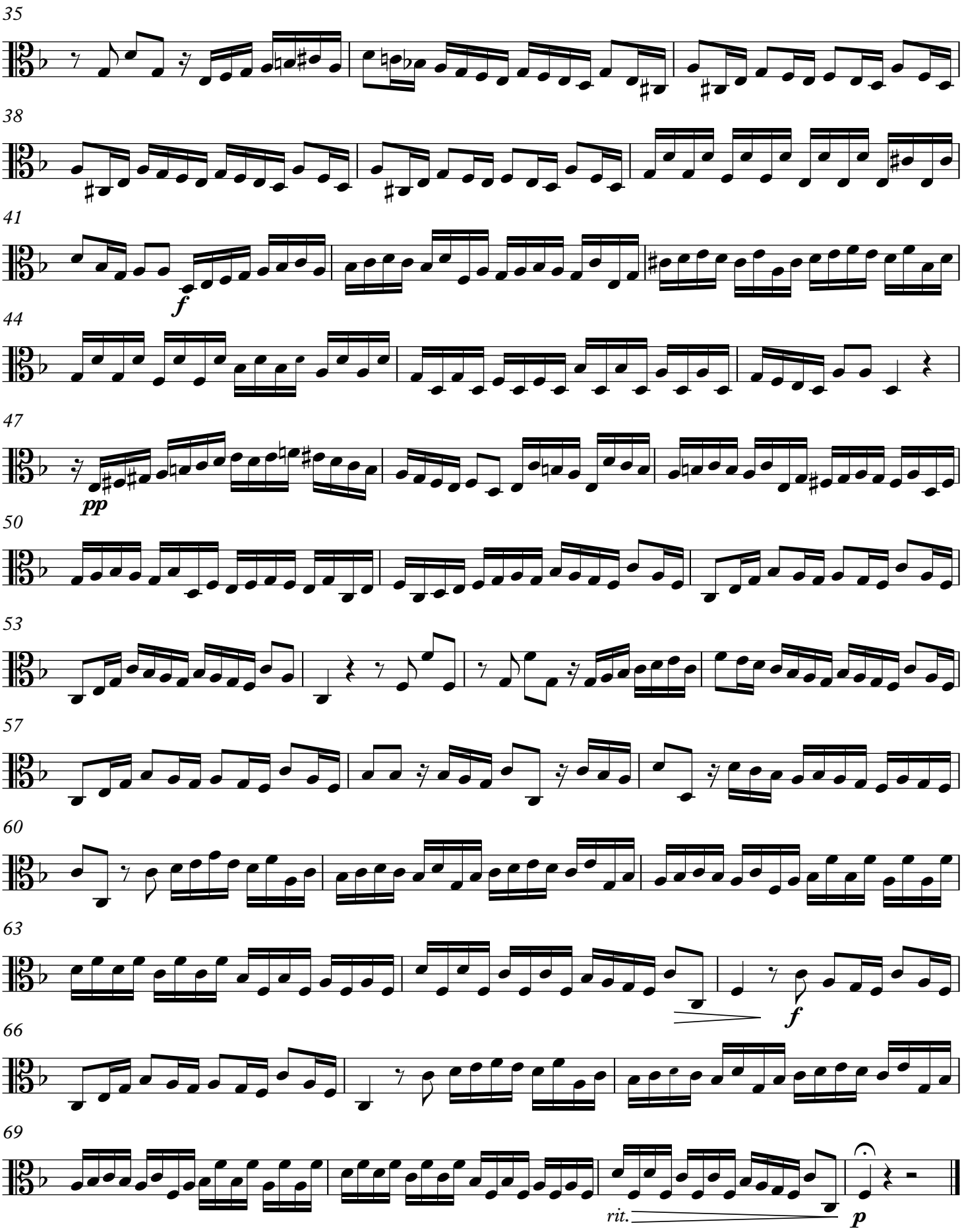
35
38
41
f
44
47
pp
50
53
57
60
63
f
66
69
rit.
p

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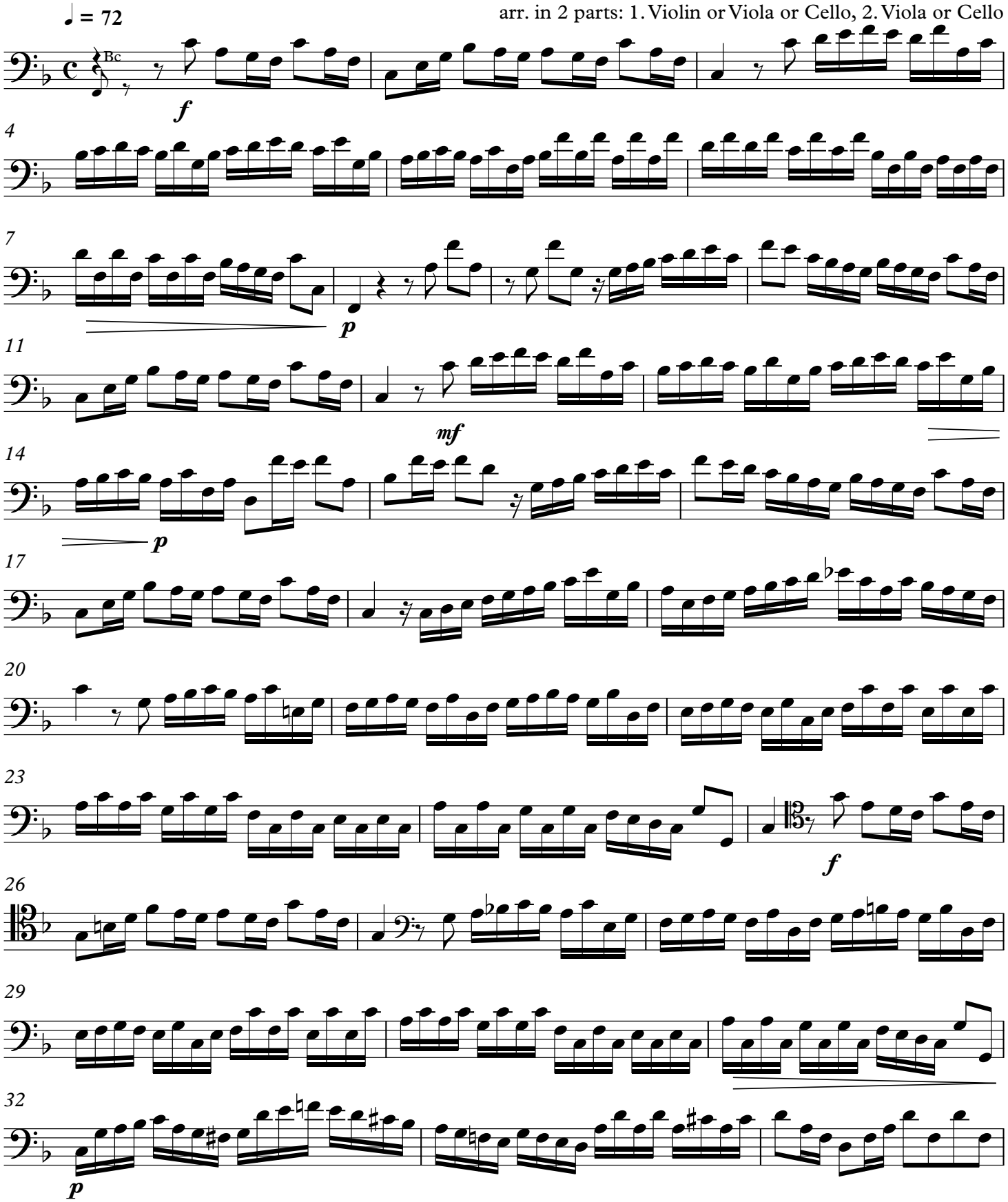

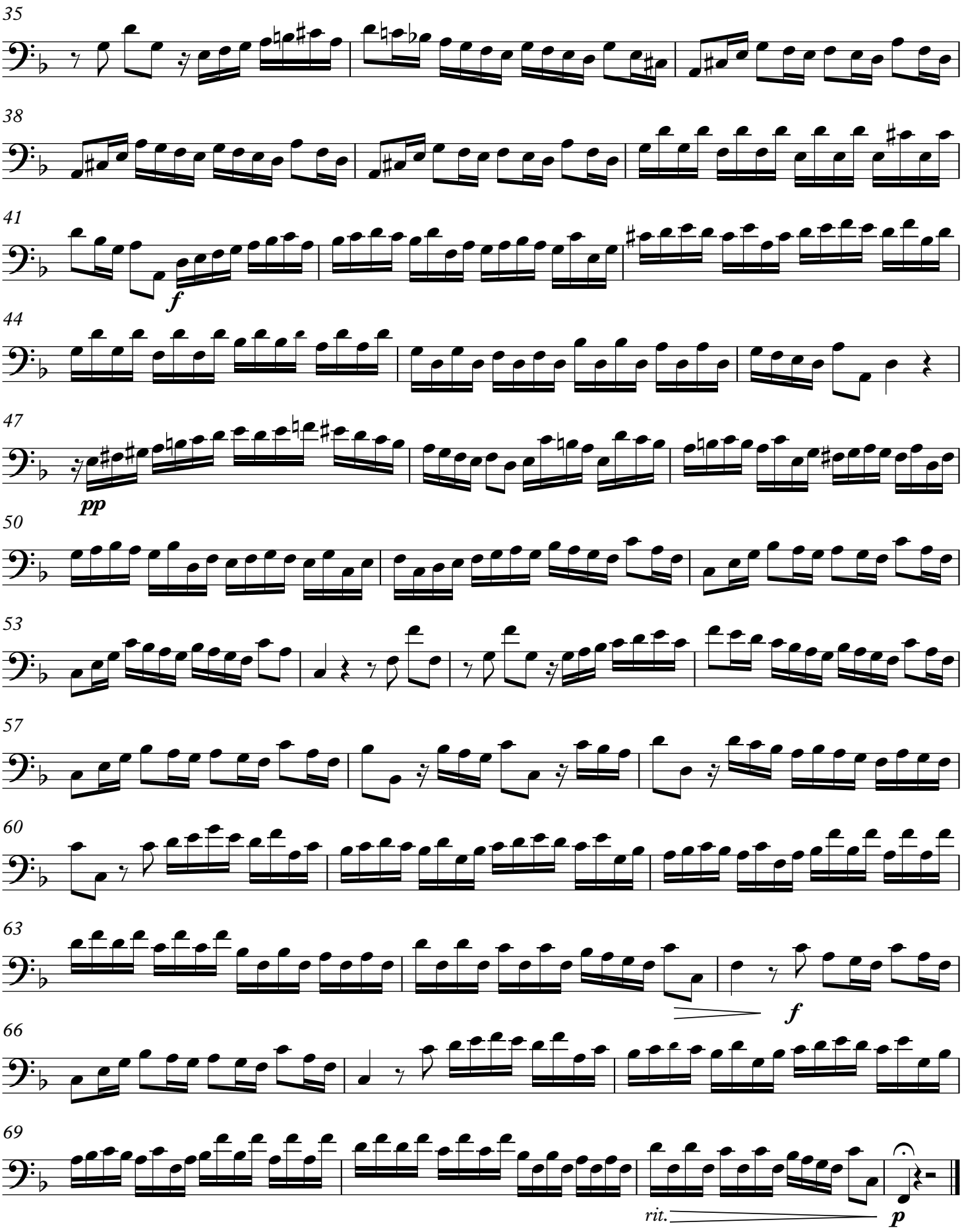
35
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