

Giuseppe Sarti (1729-1804)

Sinfonia 19

per archi, 2 oboi, 2 corni e basso continuo

17

a 2. tr tr

p *f* *p* *f*

6 6

25

dolce *f* *dolce* *p*

tasto solo dolce

6 5 #

32

f *f* *f* *f*

6 5 6 7

63

71

79

87

Musical score for measures 87-93. The score is in G major (one sharp) and 3/4 time. It features a piano with a trill in the right hand and a bass line in the left hand. Dynamics include "a 2.", "tr", and "f".

94

Musical score for measures 94-99. The score continues in G major and 3/4 time. It features a piano with a trill in the right hand and a bass line in the left hand. Dynamics include "tr", "p", and "f". The piece concludes with "tasto solo".

100

Musical score for measures 100-105. The score continues in G major and 3/4 time. It features a piano with a trill in the right hand and a bass line in the left hand. Dynamics include "a 2.", "tr", "p", and "f".

Grazioso

a 2. *p* *f*

Grazioso

dolce *f*

9 *p*

p

17 a 2. *f*

dolce *f*

25

dolce

6 6 6 5 7 6 6 6 6



33

Da Capo

Da Capo

Da Capo

Da Capo

Da Capo

6 6 6 6 5 6 6 5 6 6