

IHR KINDERLEIN, KOMMET

(Tune by Johann Abraham Peter Schulz, 1747-1800)
for 2 Horns, 2 Flugelhorns, 2 Trumpets, 4 Trombones and Tuba

Bass Trombone

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1 Allegro $\text{♩} = 120$ 2 3 4 5 6

12 7 mp

27 3 mp

38 2 mp mf 1

49 2 3 4 5 6 1 2 3 cresc. rit. *a tempo* ff

62 mf

Detailed description: This is a musical score for the Bass Trombone part of the piece 'Ihr Kinderlein, Kommet'. The score is written in bass clef with a key signature of one flat (B-flat) and a time signature of 2/4. It begins with a tempo marking of 'Allegro' and a metronome indication of 120 beats per minute. The score is divided into measures, with measure numbers 1, 12, 27, 38, 49, and 62 indicated at the start of their respective lines. The music features various dynamics including *f* (forte), *mf* (mezzo-forte), *p* (piano), *mp* (mezzo-piano), *cresc.* (crescendo), *rit.* (ritardando), and *ff* (fortissimo). There are also articulation marks like accents and slurs. The piece concludes with a double bar line at measure 62.