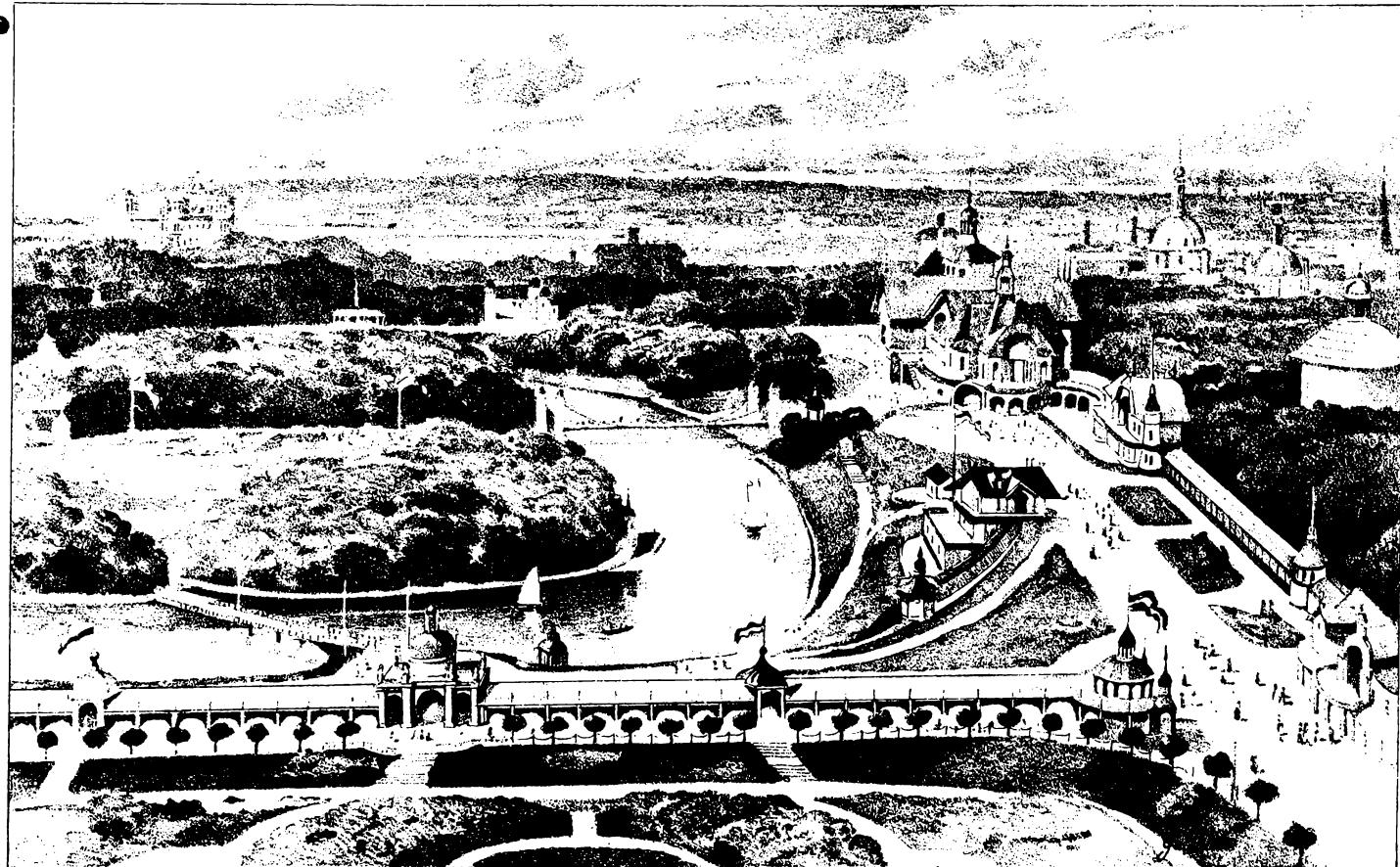


Dem Comité. der
Allgemeinen Gartenbau-Ausstellung in Hamburg.
1897.

B. Lünenreigen.
Schäfer. von Oscar Festrás.
Opus: 104.



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Ausgabe für Piano M 2.
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Blumenreigen.

WALZER.

Introduction.

Allegretto moderato.

Oscar Fetrás, Op. 104.

PIANO.

Musical score page 3, measures 1-2. The score consists of two staves. The top staff uses a treble clef and has a dynamic marking of *mf*. The bottom staff uses a bass clef. The music features eighth-note patterns and rests.

Musical score page 3, measures 3-4. The top staff continues with eighth-note patterns. The bottom staff begins with a bass note followed by eighth-note patterns. Measure 4 includes dynamics *ritard.* and *f*.

Musical score page 3, measures 5-6. The top staff shows eighth-note chords. The bottom staff features eighth-note patterns. Measure 6 concludes with a dynamic *ff*.

Musical score page 3, measures 7-8. The top staff shows eighth-note chords. The bottom staff features eighth-note patterns. Measure 8 ends with a dynamic *ritard.*

Tempo di Valse.

Musical score page 3, measures 9-10. The top staff starts with a dynamic *f*. The bottom staff starts with a bass note. Measure 10 includes dynamics *p* and *ritard.*

Walzer.

Nº 1.

Sheet music for a Waltz (Walzer) in 2/4 time, key of A major (two sharps). The score consists of five staves, likely for a piano or similar instrument.

Staff 1 (Top): Treble clef, two sharps. Measures 1-2: $\text{G} \text{ G} : \text{G} \text{ G}$. Measure 3: $\text{G} \text{ G} \text{ G} \text{ G}$. Measure 4: $\text{G} \text{ G} \text{ G} \text{ G}$. Measure 5: $\text{G} \text{ G} \text{ G} \text{ G}$.

Staff 2: Bass clef, two sharps. Measures 1-5: $\text{C} \text{ C} \text{ C} \text{ C} \text{ C}$.

Staff 3: Treble clef, two sharps. Measures 1-5: $\text{G} \text{ G} \text{ G} \text{ G} \text{ G}$. Measure 6: Crescendo (cresc.) followed by $\text{G} \text{ G} \text{ G}$. Measure 7: $\text{G} \text{ G} \text{ G}$.

Staff 4: Bass clef, two sharps. Measures 1-5: $\text{C} \text{ C} \text{ C} \text{ C} \text{ C}$. Measure 6: $\text{C} \text{ C} \text{ C} \text{ C}$. Measure 7: $\text{C} \text{ C} \text{ C}$.

Staff 5: Treble clef, two sharps. Measures 1-5: $\text{G} \text{ G} \text{ G} \text{ G} \text{ G}$. Measure 6: $\text{G} \text{ G} \text{ G} \text{ G}$. Measure 7: $\text{G} \text{ G} \text{ G}$.

Staff 6: Bass clef, two sharps. Measures 1-5: $\text{C} \text{ C} \text{ C} \text{ C} \text{ C}$. Measure 6: $\text{C} \text{ C} \text{ C} \text{ C}$. Measure 7: $\text{C} \text{ C} \text{ C}$.

Staff 7: Treble clef, two sharps. Measures 1-5: $\text{G} \text{ G} \text{ G} \text{ G} \text{ G}$. Measure 6: $\text{G} \text{ G} \text{ G} \text{ G}$. Measure 7: $\text{G} \text{ G} \text{ G}$.

Staff 8: Bass clef, two sharps. Measures 1-5: $\text{C} \text{ C} \text{ C} \text{ C} \text{ C}$. Measure 6: $\text{C} \text{ C} \text{ C} \text{ C}$. Measure 7: $\text{C} \text{ C} \text{ C}$.

Staff 9: Treble clef, two sharps. Measures 1-5: $\text{G} \text{ G} \text{ G} \text{ G} \text{ G}$. Measure 6: $\text{G} \text{ G} \text{ G} \text{ G}$. Measure 7: $\text{G} \text{ G} \text{ G}$.

Staff 10: Bass clef, two sharps. Measures 1-5: $\text{C} \text{ C} \text{ C} \text{ C} \text{ C}$. Measure 6: $\text{C} \text{ C} \text{ C} \text{ C}$. Measure 7: $\text{C} \text{ C} \text{ C}$.

Musical score page 5, measures 1-2. The key signature is one sharp (F#). Measure 1 starts with a dynamic *ffz*, followed by a piano dynamic (*p*). Measure 2 starts with a dynamic *ffz*, followed by a *mf* dynamic.

Musical score page 5, measures 3-4. The key signature changes to two sharps (G major). Measure 3 starts with a dynamic *f*. Measure 4 begins with a first ending (labeled 1.) followed by a second ending (labeled 2.). The second ending leads back to the original key signature.

Musical score page 5, measures 5-6. The key signature remains one sharp (F#).

Musical score page 5, measures 7-8. The key signature changes to one sharp (F#). Measure 7 ends with a dynamic *f*. Measure 8 ends with a dynamic *p*.

Musical score page 5, measures 9-10. The key signature changes to one sharp (F#). Measure 9 ends with a dynamic *f*. Measure 10 concludes the section.

Nº 2.

p

p

fz p

1.

2.

poco lento

ff *p*

poco a poco accel.

a tempo

ff *f*

poco lento

f

ff *p*

poco a poco accel.

a tempo

ff

f

f

Nº3.

Music for two staves (Treble and Bass) in 3/4 time. The Treble staff starts with a forte dynamic (f), followed by a double forte (ff). The Bass staff begins with a half note. The music consists of various chords and rhythmic patterns, with dynamics including a piano dynamic (p) in the Treble staff.

Continuation of the musical score from the previous page. The Treble staff features eighth-note patterns, while the Bass staff provides harmonic support with sustained notes and chords.

Continuation of the musical score. The Treble staff includes eighth-note pairs and sixteenth-note patterns. The Bass staff features sustained notes and chords, with vertical bar lines indicating harmonic changes.

Continuation of the musical score. The Treble staff shows eighth-note pairs and sixteenth-note patterns. The Bass staff features sustained notes and chords, with a dynamic marking of ff appearing in the Treble staff.

Continuation of the musical score. The Treble staff includes eighth-note pairs and sixteenth-note patterns. The Bass staff features sustained notes and chords, with vertical bar lines indicating harmonic changes.

Continuation of the musical score. The Treble staff shows eighth-note pairs and sixteenth-note patterns. The Bass staff features sustained notes and chords, with a dynamic marking of f appearing in the Treble staff.

Musical score page 9, measures 1-2. The score consists of two staves. The top staff is treble clef and the bottom staff is bass clef. Both staves are in common time. Measure 1 starts with eighth-note chords in both staves. Measure 2 continues with eighth-note chords, with the bass staff ending on a half note.

Musical score page 9, measures 3-4. The top staff shows eighth-note chords with dynamic markings like > and <. The bottom staff has a bass line with eighth notes. Measure 4 includes a dynamic marking "dolce".

Musical score page 9, measures 5-6. The top staff features eighth-note chords with dynamic markings \tilde{f} and $\tilde{\text{f}}$. The bottom staff has a bass line with eighth notes.

Musical score page 9, measures 7-8. The top staff shows eighth-note chords with dynamic markings $\tilde{\text{f}}$ and $\tilde{\text{f}}$. The bottom staff has a bass line with eighth notes.

Musical score page 9, measures 9-10. The top staff features eighth-note chords with dynamic markings $\tilde{\text{ff}}$ and $\tilde{\text{ff}}$. The bottom staff has a bass line with eighth notes.

Musical score page 9, measures 11-12. The top staff shows eighth-note chords with dynamic markings p and $\tilde{\text{f}}$. The bottom staff has a bass line with eighth notes. Measure 12 concludes with a repeat sign and two endings labeled 1. and 2.

Coda.

The musical score consists of six staves of piano music. The first staff begins with a bass clef, a key signature of one flat, and a tempo marking of $\frac{3}{4}$. The dynamic is *p*. The second staff begins with a treble clef, a key signature of one flat, and a tempo marking of $\frac{2}{4}$. The dynamic is *mf*. The third staff begins with a treble clef, a key signature of one sharp, and a tempo marking of $\frac{2}{4}$. The dynamic is *ff*. The fourth staff begins with a treble clef, a key signature of one sharp, and a tempo marking of $\frac{2}{4}$. The dynamic is *p*. The fifth staff begins with a treble clef, a key signature of one sharp, and a tempo marking of $\frac{2}{4}$. The sixth staff begins with a treble clef, a key signature of one sharp, and a tempo marking of $\frac{2}{4}$.

poco lento

a tempo

ritard.

p

ff

ff

Neue Tänze von Oscar Fetrás.

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M 1. —

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M 1. —

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M 1.50.

Op. 98. Hofball-Tänze. Walzer.

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Op. 99. Kadetten-Manöver. Marsch.

M 1.20.

Op. 100. Maskengeheimnisse. Walzer.

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Op. 101. Hinüber-herüber! Lançiers-Quadrille.

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